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REFERENCES.

English Books, Feb. 21, March 7, Mar. 21, May 2, May 16, May 30, June 20, July 4, July 25, August 1, August 15, Sept. 5, Oct. 3, Oct. 17, Oct. 31, Dec. 5, Dec. 26.

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NOTES IN SEASON.

CHARLES SCRIBNER'S SONS will publish soon a novel by Frank R. Stockton.

CUPPLES, UPHAM & CO. have just published "Sermons Preached in the First Church, Boston," by Rev. Rufus Ellis, D.D., with a fine portrait.

THE EXCELSIOR PUBLISHING HOUSE, N. Y., will publish, on the 12th inst. "The Life of Charles Stewart Parnell, and what he has Achieved for Ireland," by J. S. Mahoney.

T. B. PETERSON & BROS. will publish at once "The Master of L'Etrange," by Eugene Hall, a love-story, in which the mysterious and supernatural are largely drawn upon.

FREDERICK WARNE & CO. regret that, owing to an unforeseen delay in the mechanical production of their two new golden illuminated Scripture text books, "Heavenly Echoes" and "Holy Messengers," they were unable to fill their orders in time for the Christmas trade. They will, however, have a full supply on hand to meet all calls for the New Year and Easter trade.

ROBERTS BROS. will publish this month, "Zeph," a posthumous story, by Helen Jackson; "Madame Mohl, her Salon and her Friends, a Glimpse of Parisian Society during the time of Louis Phillippe," by Kathleen O'Meara, with two portraits, one by W. W. Story, and the other from a sketch by Madame Mohl herself; "Rachel," by Mrs. Kennard, a new volume in the *Famous Women* series, and Prof. J. R. Seeley's "Brief History of Napoleon I."

D. VAN NOSTRAND will publish in a week or two Aug. J. Bowie's work on "Hydraulic Mining in California." It will form a small quarto of about 325 pages, illustrated, and with a large map, showing the original water-courses of the State. This work has been a long while in preparation, and is promised to be an exhaustive practical treatise upon the whole subject, containing descriptions of the use and construction of ditches and flumes; of wrought-iron pipes, and of dams—flow of water on heavy grades, and its applicability under high pressure to mining.

D. LOTHROP & CO. have just published "December," edited by Oscar Fay Adams, which is the first of a series of monthly volumes of poetry, the contents of each of which relate to the special month of its issue; "An American Banker in England," by a well-known banker of Boston; "Clover Leaves," a dainty volume of poems, by Ella M. Baker; "Woman in Sacred Song," sketches of female composers of sacred music, with specimens of their work (sold by subscription); also "In Time of Need," a small quarto, made up of Scriptural texts, with blanks for additions, prefaced by a poem by W. F. Sherwin, of the New England Conservatory of Music.

D. C. HEATH & CO., Boston, have just issued an outline map of the United States in four sections, each 29x42 inches, drawn under the direction of Albert B. Hart, Ph. D., Instructor in American History in Harvard University. This is the first map of a series to be edited by Edward Channing, Instructor in History in Harvard University. The present map is the republication of one that has proved useful at Harvard and Johns Hopkins Universities. Though designed primarily for the purpose of illustrating lectures in American history, it is admirably adapted for the elucidating of geographical and geological problems. It will also make an excellent test map in geography.

CASSELL & CO. will publish at once Charles Lowe's historical biography of Prince Bismarck. This work, which will be in two volumes, is the first attempt yet made to supply the English-reading public with a complete historical sketch of the career of the great German statesman. Heretofore we have had to content ourselves with translations from the German, dealing with isolated phases of Bismarck's work and character, but now we have a connected and elaborate account of his whole career, and at the same time a political history of modern Germany. Professor Norman Smith, of Columbia College, has written a preface for the American edition. Mr. Lowe has been for some years the correspondent of the London *Times* at Berlin.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Adams, Oscar Fay, *ed.* December. Bost., D. Lothrop & Co., [1885.] 23+140 p. S. cl., 75 c.

Compilation of the principal poems in English and American literature referring with more or less directness of allusion to December and the early winter. Contains, Index of authors, with date of birth and death, Index of first lines, and Index of subjects.

***Andersen,** Hans Chr. The white swans. N. Y., E. P. Dutton & Co., 1885. Il. sq. O. bds., $2.50.

***Arizona.** Opinions of Hon. Clark Churchill, attorney-general. Delivered to the 13th legislative assembly, [1885.] Prescott, Arizona Journal Print., 1885. 2+26 p. D. pap.

***Armour,** *Rev.* J: M. Atonement and law. Phil., Christian Statesman Pub. Co., 1885. 240 p. O. cl., $1.50.

***Ashhurst,** J:, *jr.*, *M.D.* The principles and practice of surgery. *4th ed.*, enl. and rev. Phil., Lea Bros. & Co., 1885. 1100 p. il. O. cl., $6; leath., $7; hf. rus., $7.50.

***Astor,** W: Waldorf. Valentino: an historical romance of the sixteenth century in Italy. N. Y., C: Scribner's Sons, 1885. 325 p. D. cl., $2.

***Barnaby,** Sydney W. Marine propellers: being a course of three lectures delivered at the Royal Naval College, Greenwich, March, 1885. N. Y., E. & F. N. Spon, 1885. 65 p. 4 pl. and il., O. cl., $2.

***Barnes,** Rob., *M.D.*, *and* Fancourt, *M.D.* A system of obstetric medicine and surgery, theoretical and clinical; for the student and practitioner. Phil., Lea Bros. & Co., 1885. 884 p. il. O. cl., $5; leath., $6.

***Baxter,** *Rev.* J. H. Sanctification. Macon, Ga., J. W. Burke & Co., 1885. 56 p. D. pap., 15 c.

***Behrens,** Julius W: The microscope in botany: a guide for the microscopical investigation of vegetable substances, from the German; tr. and ed. by Rev. A. B. Hervey and R. H. Ward, M. D. Bost., S. E. Cassino and Co., 1885. 15+466 p. 13 pl. il. O. cl., $5.

***Bierstadt,** E: The Adirondacks: artotype views among the mountains and lakes of the North woods. N. Y., E: Bierstadt, 1885. Obl. Q., $10; *India paper ed.*, $25.

Braeme, Charlotte M. Her martyrdon. [A novel.] N. Y., J. S. Ogilvie & Co., [1885.] 1+378 p. D. cl., $1.50.

***Brooks,** Phillips, *D.D.* The oldest school in America: an oration; [*also*] a poem by Rob. Grant, at the celebration of the 250th anniversary of the foundation of the Boston Law school. Bost., Houghton, Mifflin & Co., 1885. S. cl., *net*, $1.

***Brown,** J: John Bunyan: his life, times, and work; with a steel portrait and il. by E: Whymper. Bost., Houghton, Mifflin & Co., 1885. O. cl., $4.50.

***Bunyan,** J: The holy wars; with Masson's notes. *New ed.* N. Y., T: Nelson & Sons, 1885. 308 p. il. S. cl., $1.

Chellis, Mary Dwinell. Miss Belinda's friends. N. Y., National Temp. Soc. & Pub. House, 1885. 345 p. il. S. (The Chellis lib.) cl., $1.25.

A story which shows up the evil of intemperance, which was the besetting sin of several of the characters, until they were saved by Miss Belinda and some of her friends, who were advocates of the temperance cause.

***Clark,** *Rev.* F. E. Danger signals: the enemies of youth, from the business man's standpoint. Bost., Lee & Shepard, 1885. 192 p. D. cl., $1.

Darwin, C: The descent of man, and selection in relation to sex. Pt. 3. *New ed.*, rev. and enl. N. Y., J. Fitzgerald, 1885. 113-176 p. il. O. (Humboldt lib., no. 76.) pap., 15 c.

Ellerton, E: A fatal resemblance: a novel. N. Y., F. P. Lennon, 1885. 2+391 p. D. cl., $1.25.

The story of a fiendish revenge perpetrated by the dissipated disinherited younger son of a rich man. He steals his elder brother's child, which bears a remarkable resemblance to his own little girl, and has the same name, and mixes them up hopelessly. The deception is carried on through a long course of years, causing much misery and misconceptions; for though the elder brother at last finds his child, or rather both the children, he receives no proof till toward the end of the book as to which is his own.

***English** etchers: fifteen etchings by Murray, Strang, Chattock, Pennell, Dobie, Cooper, and others. N. Y., Dodd, Mead & Co., 1885. F. cl., $12.50.

***F.,** S., *and* C. W. Lessons on practical subjects for grammar-school children (money, banks, strikes, taxes, etc.). *2d ed.* Bost., Little, Brown & Co., 1885. S. bds., 40 c.

***Falke,** Jacob von. Greece and Rome; their life and art. *New cheaper ed.* N. Y., H: Holt & Co., 1885. Il. Q. cl., $10.

***Field,** Alice Durand. Palermo: a Christmas story; il. with etchings by S: Colman. N. Y., G: P. Putnam's Sons, 1885. 9+212 p. Q. cl., $5.

***Flint,** Austin, *M.D.* Manual of auscultation and percussion; of the physical diagnosis of diseases of the lungs and heart, and of thoracic aneurism. *4th ed.* Phil., Lea Bros. & Co., 1885. 278 p. il. D. cl., $1.75.

***Forbes,** Edwin. Life studies of the great army: an historical work of art, containing 65 etchings (40 plates) in portfolio, illustrating the life of the Union armies during the civil war; with full descriptive index. Rochester, N. Y., W. W. Robacher, 1885. *Popular ed.*, *subs.*, $50; *India proof ed.*, *subs.*, $100; *artist autograph ed.*, *subs.*, $200.

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* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the* TRADE LIST ANNUAL.

***Foster,** Michael, *M.D.* Text-book of physiology. *3d Amer.* from 4th Eng. ed., with notes and additions by E. T. Reichert, M. D. Phil, Lea Bros. & Co., 1885. 908 p. il. D. cl., $3.25 ; leath., $3.75.

***Fownes,** G: A manual of elementary chemistry, theoretical and practical, embracing Watts' "Inorganic chemistry." *New Amer. ed.* Phil., Lea Bros. & Co., 1885. 1056 p. il. O. cl., $2.75 ; leath., $3.25.

***Giles,** J: High speed ocean steamships: an analysis of the laws of motion ; their relation to bodies moving in resisting media and to various modes of steamship propulsion. N. Y., N. Tibbals & Sons, 1885. 23 p. D. pap., 50 c.

Gillow, Jos. A literary and biographical history ; or, bibliographical dictionary of the English Catholics ; from the breach with Rome, in 1534, to the present time. In 5 v. V. 2. N. Y., Catholic Pub. Soc. Co., 1885. 12+557 p. O. cl., *net*, $4.

A valuable compilation for Catholic readers and students. The present volume extends from D—Grad. Each biography is followed by a careful list of the author's books. Well printed, with large clear type, on fine paper.

***Gorgas,** Ferdinand J. S., *M.D.* Dental medicine: a manual of dental materia medica and therapeutics, for practitioners and students. *2d ed.*, rev. and enl., with index of diseases and of dental formula and complete subject index. Phil., P. Blakiston, Son & Co., 1885. 379 p. O. cl., $3.25.

***Gowers,** W. R., *M.D.* Diagnosis of diseases of the brain, and of the spinal cord. N. Y., W: Wood & Co., 1885. 301 p. il. O. (Wood's lib. of standard medical authors.) cl., $1.25.

***Greene,** F. B. Army life in Russia. *New ed.* N. Y., C: Scribner's Sons, 1885. D. cl., $1.25.

***Gréville,** C: C. F. A journal of the reign of Queen Victoria, from 1837 to 1852. Pt. 2. N. Y., Appleton, 1885. 2 v. D. cl., $4.

***Greville,** C: C. F. A journal of the reign of Queen Victoria, from 1837 to 1852. *Longman's ed.* Pt. 2. N. Y., The Worthington Co., 1885. 3 v. O. cl., for complete work, $13.50.

***Grote,** G: Plato and the other companions of Socrates. *New cheaper ed.* Bost., Little, Brown & Co., 1885. 4 v. D. cl., $8.

***Haig,** J. P. Common sense in the poultry yard: a story of failures and successes ; including a full account of 1000 hens and what they did. N. Y., Industrial Pub. Co., 1885. 192 p. D. cl., $1.

***Hare,** Hobart Amory, *M.D.* The physiological and pathological effects of the use of tobacco ; being the Fiske Fund Prize dissertation for 1885. Phil., P. Blakiston, Son & Co., 1885. 86 p. il. O. pap., 50 c.

***Hartman,** J. Facts and mysteries of spiritism. Phil., T: W. Hartley & Co., 1885. D. cl., $1.50.

***Haygood,** A. G., *D.D.* Growth in grace: a sermon. Macon, Ga., J. W. Burke & Co., 1885. 24 p. D. pap., *per doz.*, 50 c.

Holt, Emily Sarah. A tangled web : a tale of the fifteenth century. N. Y., Rob. Carter & Bros., [1885.] 3-359 p. il. D. cl., $1.50.

An historical romance which is woven from "A tangled web ; or, the life of Fler Osberde" (Perkin Warbeck), whom Margaret, Duchess of Burgundy, hired to personate her murdered nephew, Richard, Duke of York, in order to dislodge Henry VII. from the throne of England, and restore the House of York.

Howell, Mary Hubbard. Along the old road. Phil., American S. S. Union, [1885.] 3-352 p. D. cl., $1.50.

Opens on the Atlantic sea-coast in New England. The "old road" is the line of duty marked out in the Bible. The heroine is thwarted in her efforts at being a Christian by her parents, but after great trials overcomes her difficulties.

Howells, W: D. The garroters : farce. N. Y., Harper, 1886 [1885.] 90 p. il. T. cl., 50 c.

A witty little play similar to "The elevator" in construction, and based upon an equally ridiculous incident ; the characters of "The elevator" reappear here. First published in *Harper's Magazine.*

***Howells,** W: D. Poems. [*New ed.*, with additions.] Bost., Ticknor & Co., 1885. S. parchment, $2.

***Ingalls,** J. K. Social wealth : the sole factors and exact ratios in its acquirement and apportionment. N. Y., Social Science Pub. Co., 1885. $1.

***Jackson,** L: D. A. Statistics of hydraulic works and hydrology of England, Canada, Egypt, and India ; collected and reduced by L: D. A. Jackson. N. Y., E. & F. N. Spon, 1885. 583 p. O. cl., $12.50.

***Jomini,** Ant. H: de. Life of Napoleon I.; from the French, with notes, by H. W. Halleck. *Limited ed.* N. Y., D. Van Nostrand, 1885. 4 v., with an atlas of 60 maps and plans, O. cl., *subs.*, $25.

Jordan, *Rev.* H. The pastor's diary and clerical record: non-denominational. N. Y., Funk & Wagnalls, 1886 [1885.] 7-268 p. S. cl., $1.

A second revised edition prepared by Dr. Jordan, the first edition having been prepared by Rev. Rob. Laing and the present editor conjointly. Simply an arrangement of blanks for notes, etc.

***Kernan,** J. Frank, ["Florry," *pseud.*] Reminiscences of the old fire laddies of New York and Brooklyn ; with a complete history of the paid departments of both cities. N. Y., M. Crane, 21 College Pl., 1885. Il. and por. O. cl., *subs.*, $3.

Kingsley, Rose G. The children of Westminster Abbey : studies in English history. Bost., D. Lothrop & Co., [1885.] 294 p. il. S. cl., $1.

The notable events in the history of Westminster Abbey are told in a series of instructive and interesting stories for children, which are fully illustrated and tastefully bound in cloth with a gilt design of the Abbey on the cover.

***Lock,** C. G. Warnford. Workshop receipts for manufacturers, mechanics, and scientific amateurs : fourth series. N. Y., E. & F. N. Spon, 1885. 495 p. O. cl., $2.

***Loring,** E: G., *M.D.* A text-book of ophthalmoscopy. Pt. 1, the normal eye, determination of refraction, and diseases of the media. N. Y., Appleton, 1885. 267 p. pl. and il. O. cl., $5.

***Lossing,** Benson J. The history of New York city, 1609 to 1884. N. Y., The Perine Engraving and Publishing Co., 1885. 2 v., 866 p. O. il. and por. O. cl., *subs.*, $15 ; hf. mor., $20 ; in sheets, $14.—*Same*, in 1 v., Q. mor., $30 ; in sheets, $25.

***Lowell,** Percival. Chosön, the land of the morning calm: a sketch of Korea ; il. after photographs taken in Korea. Bost., Ticknor & Co., 1885. O. cl., $5.

***Lutheran** almanac for 1886. Phil., Lutheran Pub. House, 1885. 64 p. S. pap., 10c.

***Lyons,** Will H. Blank diagram book, for recording chess problems and endings of games; with index and blanks for solutions. Cin., Rob. Clarke & Co., 1885. O. cl., *net*, $2.

***Medical** News (The) visiting list for 1886. Phil., Lea Bros. & Co., 1885. 240 p., wallet, seal, $1.00; with ready reference index, $1.25.

***Meynert,** Theodor, *M.D.* Psychiatry: a clinical treatise on diseases of the fore-brain; tr. by B. Sachs, M.D. N. Y., G: P. Putnam's Sons, 1885. 278 p. il. O. cl., $2.50.

***Mitchell,** Ja., *D. D.* The life and times of Levi Scott, D.D., one of the bishops of the Methodist Episcopal church; with a preface by *Rev.* D. P. Kidder, D.D. N. Y., Phillips & Hunt, 1885. 272 p. D. cl., $1.

***Morse,** E: S. Japanese homes and their surroundings; il. by over 300 original drawings by the author. Bost., Ticknor & Co., 1885. O. cl., $5.

O'Donoghue, Nannie Power. Unfairly won: a novel. N. Y., Harper, 1885. 74 p. Q. (Harper's Franklin sq. lib., no. 504.) pap., 20c.

Horse racing and life on the turf in England form the chief topics; mingled with incidents of sporting life are several love stories. The characters are trainers, jockeys, sporting men, and young ladies fond of sport. By the author of "Beggars on Horseback."

***Owen,** W: Miller. In camp and battle, with the Washington Artillery of New Orleans. Bost., Ticknor & Co., 1885. O. cl., $3.

***Palmer,** A. J., *D.D.* The history of the Forty-Eighth Regiment N. Y. State Vol., in the war for the Union, 1861–65. N. Y., C: T. Dillingham, 1885. 316 p. O. cl., $2.

***Peck,** *Rev.* J. K. The seven wonders of the new world. N. Y., Phillips & Hunt, 1885. D. cl., $1.25.

***Pepper,** W:, *M.D., and* Starr, L:, *M.D., eds.* A system of practical medicine, by American authors. In 5 v., v. 3. Diseases of the respiratory, circulatory, and hæmatopoietic systems. Phil., Lea Bros. & Co., 1885. 1032 p. il. O. *subs.* cl., $5; leath., $6; hf. rus., $7.

***Physician's** visiting list, 1886. 35*th year.* Phil., P. Blakiston, Son & Co., 1884. S. tucks, leath., for 25 to 100 patients weekly, $1 to $2. In 2 v., 50 patients weekly, $2.50; 100 patients weekly, $3. *Interleaved ed.*, 25 to 50 patients weekly, $1.25 to $3.

***Piatt,** *Mrs.* S. M. B. Select poems. Bost., Houghton, Mifflin & Co., 1885. S. cl., $1.50.

***Playfair,** W. S., *M.D.* Treatise on the science and practice of midwifery. *New* (4*th*) *Amer. ed.*, from 5th Eng. ed., with additions by Rob. P. Harings. Phil., Lea Bros. & Co., 1885. 654 p. 3 pl. and il. O. cl., $4; leath., $5; hf. rus., $5.50.

***Poe,** Edgar Allan. The raven, [in five different texts, English, German, Hungarian, French, and Italian;] with literary and historical commentary. N. Y., A. C. Armstrong & Son, 1885. 134 p. D. parchment, $2.25.

Porter, Rob. P. Bread-winners abroad: one hundred letters relating to labor, wages, and the condition of the working classes of Great Britain. N. Y., J. S. Ogilvie & Co., 1885. 420 p. D. cl., $1.—*Same*, 110 p. Q. (People's lib., no. 380.) pap., 20 c.

Originally published in the New York *Tribune*.

Questions for the year 1884–85; with reference to page and volume of the *School Herald.* Chic., W. S. Chase, 1885. 56 p. il. S. (School Herald extra, no. 4.) pap., 20 c.

Rand, E: A. The school in the lighthouse. N. Y., Phillips & Hunt, 1885. 3–324 p. D. (Up-the-ladder club ser.) cl., $1.25.

In this volume the boys of the Up-the-ladder club are supposed to have added several years to their lives. Although the story is for the most part devoted to their school life at the old lighthouse, there is still enough of the play-element in the book, which tells of exploits with bat and ball, and the various other games which find favor with boys.

Reception day, no. 4: a collection of fresh and original dialogues, recitations, declamations, and short pieces for practical use in private and public schools. N. Y., E. L. Kellogg & Co., 1885. 156 p. S. pap., 25 c.

***Roberts,** W:, *M.D.* A practical treatise on urinary and renal diseases, including urinary deposits. 4*th Amer. ed.*, from 4th London ed. Phil., Lea Bros. & Co., 1885. 609 p. il. O. cl., $3.50.

***Rodrigues,** J. C. The Panama canal; its history, its political aspects, and financial difficulties. N. Y., C: Scribner's Sons, 1885. 8+248 p. D. cl., $1.50.

Roe, *Mrs.* J. Harcourt. The bachelor vicar of Newforth: a novel. N. Y., Harper, 1885. 192 p. S. (Harper's handy ser., no. 44.) pap., 25c.

An English country town, with the usual accompaniment of love and gossip, forms the background for a clever, well-written story. The Rev. Theophilus Manley, the vicar, comes to Newforth in the prime of life, with good birth, fair means, and great intellectual power. He finds the church and congregation dying of apathy and indifference. He inspires both with new life, and raises himself to the highest pitch of popularity. A foolish scandal, based upon a misunderstanding of facts, ruins his character, and he loses both his church and his lady love. His subsequent wanderings and sufferings and final reinstatement are full of pathos.

Russell, W. Clark. In the middle watch: sea stories. N. Y., Harper, 1885. 3–176 p. S. (Harper's handy ser., no. 45.) pap., 25c.

***Schäfer,** E: A. The essentials of histology. Phil., Lea Bros. & Co., 1885. 246 p. il. O. cl., $2.25.

***Schliemann,** H: Tiryns: the prehistoric palace of the kings of Tiryns; the results of the latest excavations; preface by F. Adler and contributions by Dr. W: Dörpfeld. N. Y., C: Scribner's Sons, 1885. 24 pl., il. map and plans, O. cl., $10.

***Schuyler,** G: W. Colonial New York: Philip Schuyler and his family. N. Y., C: Scribner's Sons, 1885. 2 v. O. cl. *net*, $10.

***Scott,** S. P. Through Spain: a narrative of travel and adventure in the Peninsula. Phil., J. B. Lippincott Co., 1885. 349 p. il. O. cl., $5.

***Seyppel,** C. M. Sharp, sharper, sharpest: a humorous tale of old Egypt, penned down and depicted in the year 1315 A. C., and done into English by two mummies of the old dynasty. N. Y., White, Stokes & Allen, 1885. Q. cl., $2.50.

***Shakespeare,** W: Works; from the text and glossary of Dyce; with a life and an account

of each play by A. R. Macfarlane. *Leisure Hour ed.* N. Y., H: Holt & Co., 1885. 7 v. S. cl., $7. *Same, Leisure Moment ed.* 40 v. S. cl., *per set*, $20.

Sheldon, Mary D. Studies in general history. *Student's ed.* Bost., D. C. Heath & Co., 1885. 14+556 p. maps and il., D. cl. $1.60

"This book is not a history" the author says, "but a collection of historical materials." Thus in Greek history it gives a bare chronicle of great deeds, pictures of buildings and statues, extracts from speeches, laws, poems. In the early mediæval period, during the crusades, through the Renaissance, the French revolution and the nineteenth century, studies are offered of the government, famous men and works, contemporary literature, etc., of the various leading nations. The book is particularly useful as a work of reference for young readers. Handsomely printed and bound.

***Sims,** J. Marion, *M.D.* Clinical notes on uterine surgery, with special reference to the management of the sterile condition. *Memorial ed.* N. Y., W: Wood & Co., 1885. 400 p. il. O. pap., $1.

Smith, *Mrs.* L. T., ["T. T. Meade," *pseud.*] How it all came around. N. Y., Phillips & Hunt, [1885.] 6+363 p. il. D. cl., $1.

Describes the homes of Charlotte Harmon and Charlotte Home, and gives us an insight to the character of both women, before relating how the latter regained her lost inheritance.

***Smith,** *Rev.* G: G. Child's catechism. Macon, Ga., J. W. Burke & Co., 1885. 36 p. S. pap. *per doz.*, 40 c.

***Spencer,** Herbert, *and* Harrison, F: The insuppressible book: a controversy between Herbert Spencer and Frederic Harrison. From the *Nineteenth Century* and *Pall Mall Gazette;* with comments by Gail Hamilton. Bost., S. E. Cassino & Co., 1885. 4+278 p. D. cl., $1.50.

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— Sermons. First and second series. (D12; 26) D. $2. *Funk & W.*
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Temperance teachings of science. Palmer, A. B. 60c. *Lothrop.*
Ten boys who lived on the road from long ago to now. Andrews, J. $1.....*Lee & S.*
Tenace, *Major,* [*pseud.*] Handbook of whist. (D19) S. $1.....*Putnam.*
Tennessee. Acts of the 44th Gen. Ass. (D19) O. hf. shp. $1.....*A. B. Tavel.*
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Thirty thousand thoughts. Spence & Exell. $3.50. *Funk & W.*
Thomson, W: M. The land and the book. V. 3. (D5) O. $6; shp. $7; hf. mor. $8.50.....*Harper.*
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Topsy turvy. B., C. M. C. $1.50.....*Young.*
Township officers, Help for. Lanning, W. M. shp. $4.50.....*Linn.*
Trustees' hand-book. Livermore, R. P. $1.50 ..*Strouse.*
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Uncle Lawrence, [*pseud.*] Young folks' queries. (D12) O. $2.....*Lippincott.*
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United States. Census office statistics. (D5) Q. *Gov. Print. Office.*
— gov't publications. Poore, B. Q. hf. leath. *Gov. Print. Office.*
Universalist register. Hill, *Rev.* G., *ed.* 25c. *Union Pub. House.*
Up hill and down dale. Nichols, L. D.bds. $1.25.*Lothrop.*
Us: an old-fashioned story. Molesworth, *Mrs.* p. 25c. *Harper.*
V. I. F. ser. *See* Oliver.
Valentine, M. Natural theology. (D19) D. $1.25. *Griggs.*
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Verdi, Tullio S. The infant philosopher. (D26) S. p. 30c.; 50c.....*Fords, H. & H.*
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Virginia. *Sup. Ct. of Appeals* rpts. (Hansbrough.) V. 79. (D5) O. shp. $2.50.....*R. U. Derr.*
W., E. A. Loyal to the king. (D19) D. $1.....*Crowell.*
W., S. W., *and* H., M. S., *comp.* Helps by the way. (D5) S. $1.....*Lothrop.*
Waffle, A. E. The Lord's day. (D12) D. $1. *Am. S. S. Union.*
Wakulla. Munroe, K. $1.....*Harper.*
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Warner, *Miss* Susan B. Daisy Plains. (D5) D. $1.75. *Carter.*

Waugh, Ida. Little chicks and baby tricks. (D5) O. bds. $1.50 ..... *Dutton.*
We two alone in Europe. Ninde, M. L. $1.50. *Jansen, McC.*
Weather, The. Barnard, C. 75c..... *Chautauqua Press.*
Weir, H. Animal stories. (D5) O. bds. $2..... *Dutton.*
Wentworth, G. A. Elements of algebra. (D12) D. $1.10. *Ginn.*
— Grammar-school arithmetic. (D26) D. 85c..... *Ginn.*
— First steps in number. *Pupils' ed.* (D26) D. bds. 30c. *Ginn.*
— — — *Teachers' ed.* (D26) D. 90c..... *Ginn.*
West, C: Mother's manual of children's diseases. (D5) D. $1.25 ..... *Appleton.*
West Virginia. *Sup. Ct. of Appeals* rpts. (Caldwell.) V. 25. (D12) O. shp. $4.50... ..... *Taney.*
Westall, W: Ralph Norbreck's trust. (D5) S. $1. *Cassell.*
Weston, S: B. Ethical culture. (Lectures.) (D26) D. p. 25c ..... *E. Stern.*
What the little ones saw. Cheerful, Chatty. $2; bds. $1.25 ..... *Cassell.*
— we really know about Shakespeare. Dall, *Mrs.* C. H. $1.25. ..... *Roberts.*
What's his offence? (D5) Q. p. 20c..... *Harper.*
Whist, Hand-book of. Tenace, *Major.* $1..... *Putnam.*
White, *Mrs.* P: A. Kentucky housewife (D5) D. $1. *Belford, C.*
White heather. Black, W. p. 20c..... *Lovell.*
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Wilbur, *Mrs.* C. E. Thread of gold. (D5) D. 80c. *Cranston & S.*
Willsbro, J. Poems. (D12) O. $1 ..... *B: F. Lacy.*
Wiltse, Sara E. Stories for kindergartens. (D19) D. p. 25c ..... *Ginn.*
Winchester, M. E. Lost Maggie. (D26) S. 50c..*Carter.*
Winslow, M. E. Katie Robertson. (D5) D. $1.25. *Cong. S. S. and Pub. Soc.*
— Three years at Glenwood. (D5) D. $1. 25. *Cong. S. S. and Pub. Soc.*
Winter. J. S. In quarters with the 25th dragoons. (D5) S. p. 25c ..... *Harper.*
Wishmaker's town. Young, W. parch. $1.25.. ...*Holt.*
Wisconsin. *Legislature.* Laws. V. 2. (D12) O. hf. shp. $1 75... ..... *Democrat Print. Co.*
Witt, C. Wanderings of Ulysses. (D5) S. p. 25c.*Harper.*
Woman's (A) inheritance. Douglas, A. M. $1.50. *Lee & S.*
Women friends of Jesus. McCook, H. C. $2; $2.50; $5. *Fords, H. & H.*
Wonder book for girls and boys. Hawthorne, N. 2 pts. *ea.* p. *net*, 15c.; bds. *net*, 40c..... *Houghton, M.*
Wonderful escapes. Bernard, F. $1..... *Scribner.*
Wonders of the heavens. Flammarion, C. $1..*Scribner.*
Wood, J. G. Horse and man. (D19) O. $2.50.*Lippincott.*
Woodbridge, Anna E. Summer in the Rockies. (D5) S. $1 ..... *Cranston & S.*
Wood's lib. *See* Bell.
Worcester, Jos. E. Pocket dictionary. *N. iss.* (D19) Tt. 30c... ..... *Lippincott.*
World's workers' ser. *See* Clarke; Dickens; Swaine.
Worthington's annual, 1886. (D5) O. bds. $1.50. *Worthington.*
Year of blessings. Porter, R. $1..... *Randolph.*
Young, W: Wishmaker's town. (D26) S parch. $1.25. *Holt.*
Young folks' dialogues. Shoemaker, C. C. p. 25c.; bds. 40c ..... *Nat'l School of Oratory.*
— folks' queries. Uncle Lawrence. $2..... *Lippincott.*
Yukon River (The). *See* Schwatka, F.

NOTES ON CATALOGUES.

H. Gray, Manchester, Eng., has issued an interesting hand-list of "Books on Coins, also of Tradesmen's Tokens." (16 p. 16°.)

The Cleveland (O.) Public Library, Wm. H. Brett, librarian, has issued a handsome author-and-title catalogue of its German books, brought down to the 31st October of the present year. An appendix comprises a full list of the German works of reference. The catalogue in every particular is a creditable piece of work, the typography, paper, and press work not excepted. (96 p. O.cl.)

The St. Louis Public Library has issued a "Finding List of Books in the Juvenile Department of the St. Louis Public Library," compiled by Richard Spamer, acting librarian. The list is brought down to November 1, 1885, and is made up of short titles under author, title, and series. The work has been carefully done, and will be found of great use by booksellers and others who desire to have a good list of books for children in a nutshell (33 p. O. pap., 10c.).

NOTES ON AUTHORS.

Frank A. Burr is writing a biography of Mr. Cameron, the elder, of Pennsylvania.

Mr. W. H. Mallock's forthcoming novel is to have the suggestive title of "The Old Order Changes."

George W. Cable's long-promised new story of Acadian life in Louisiana will be entitled "Grande Point."

It is now an "open secret," says the *Literary World's* New York correspondent, that John Hay wrote "The Breadwinners."

Mrs. Bancroft, the English Actress, is engaged on a volume of personal recollections of all the theatrical celebrities of the last twenty years.

Mr. Rossiter Johnson has begun in the New York *Examiner* a series of articles setting forth the causes and principal incidents of the American civil war; the series, it is expected, will ultimately appear as a book.

Dr. Daniel G. Brinton, of Philadelphia, has been announced as Laureate of the Société Américaine de France for 1885, and has been awarded the medal of the Society for his works on the aboriginal tongues of America.

Mr. Henry E. Krehbiel, of the *Tribune* staff, will publish next spring a compact review of the present musical season in New York. All operatic matters will be fully discussed, and the programmes of the notable concerts will be given, interspersed with critical comments.

"Prof. W. Minto," says the London *Academy*, "will write the article on 'Sir Walter Scott' for the 'Encyclopædia Britannica.' He is also editing 'The Lay of the Last Minstrel' for the Clarendon Press. We may add—what is an open secret—that he is the author of the novel 'The Crack o' Doom,' now running in *Blackwood's*."

Mr. W. P. Tisdel, "U. S. Diplomatic Agent to the Free State of the Congo," who travelled on and along the Congo and its tributaries nearly six months, penetrating into the interior as far as Stanley Pool, and visiting several entirely unknown parts of that country, is now preparing his notes of travel in that section of Africa, and the book, profusely illustrated with pictures taken from photographs, will be of considerable interest. Mr. Tisdel's book, says the *Nation*, will be the first by an independent observer who does not share Stanley's enthusiasm, and will make some startling revelations about the true state of affairs on the Congo.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JANUARY 2, 1886.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" thankfully received.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

IS THE BOOK BUSINESS PERMANENTLY CHANGING?

THE time for selling is over and gone for the nonce, and the time for taking stock and counting up profits, or the contrary, is at hand with the New Year. As we said last week, the year has probably not shown as great an improvement in the book trade as was hoped for, although in some parts of the country a very satisfactory Christmas business is reported. It is doubtful whether our own trade has shared in the benefit of the prosperity of the classes whose business has undoubtedly been better during the past fall. In planning for a fair share of the prosperity which is, we may hope, to come after the general depression of the past few years, it is important, most of all, that the book trade, and each individual member of it, should face the question whether or not the conditions of book-selling have permanently changed so as to call for a change of method on the part of alert and live business men.

We desire during the coming year to go somewhat carefully into this question, putting aside prejudices, traditions, and theories as to "regular" and "irregular" bookselling, and endeavoring to get at the real facts. It is undoubtedly true not only that a new class of retail dealers—that is to say, the bazaar shops or the dry-goods dealers who make bookselling a part of their business—has sprung up, but that there is a new class of publishers, who publish chiefly for this line of trade. The important question for booksellers in the proper conduct of their business to decide, is as to what permanent influence this class of trade will have upon what is commonly called the "regular" bookseller and, it is proper to add, the "regular" publisher. The first thing to do is to get at the facts in the case.

We therefore desire to specially invite both publishers and booksellers to give us any significant facts of their trade during the past year, as far as is consistent with ordinary business precaution, and any which they know as to the local trade in their own vicinity and elsewhere; and we shall try to supplement any statements which we receive, either for publication or for private consideration, with investigations of our own. We would point out especially that many lines of books on which there is no copyright or proprietary interest of any kind are, as a matter of fact, sold on quite a different basis from copyright books—not so much because of the difference made by copyright as because the element of risk was long ago eliminated from their natural price. A publisher issuing a set of Dickens or Thackerey is pretty sure to make both ends meet in the long run if he can see his way to printing a better edition at a lower price than any already in the market. This kind of publication has been pushed within the last year or so into lines not hitherto considered safe, the best illustration of which is found not so much in the case of George Eliot's works as in those of Carlyle and Ruskin. It had never been supposed that Ruskin's works were capable of wide popular sale, but the newer publishing houses have undertaken Ruskin in a very creditable shape and at a low price, and have produced an unusual activity in the works of this author, which had hitherto been handled by one of our best-known and most conservative firms exclusively.

Most of the old publishing houses state as their experience that towns and villages which a generation ago would take ten or a dozen copies of a new work will now order one or two only, and that the actual size of editions, despite the great growth of the country, is smaller on an average than in those days. On the other hand, a reason for this is found in the fact that we are issuing thousands of books where a generation ago American presses produced only hundreds or perhaps tens. The railroads and the mails have also made vast difference in this as in every other business. We believe that a free discussion on the lines we have indicated will be of considerable help. We again, therefore, urge upon the trade, wholesale and retail, to send us the facts, that we may have a general and open talk as to how the book business is to be bettered.

WE remind the trade that our Annual Summary number will be issued for the week ending January 30th, and ask that they will promptly supply us with copy for their advertising favors. This number we believe to be one of the most useful of the year, and not least to the smaller publishers, whose lines are difficult to keep track of in any other way. It is they who lose most by not keeping themselves before the reading

and bookselling public, and we therefore urge upon all such—whose books we cheerfully record through the year free of cost to them—to give us their proportionate contributions to the advertising pages of that number.

WE print elsewhere, from the London *Publishers' Circular*; the interesting comments on the international copyright movement in this country, from the pen of Mr. Edward Marston, of Sampson Low, Marston & Co., who had but recently returned from a journey through this country. Notwithstanding the good advice, the PUBLISHERS' WEEKLY declines to take the "firm stand" represented by the preference "that the reform should be postponed for a generation rather than that a 'manufacturing clause' should be embodied in it." It prefers something within this generation.

INTERNATIONAL COPYRIGHT.

THE NEW HAWLEY BILL.

From the N. Y. Evening Post.

THE effort to put a stop to the great copyright scandal is to be renewed at the present session of Congress by the introduction once more of a bill providing

"that the citizens of foreign states and countries of which the laws, treaties, or conventions confer, or shall hereafter confer, upon citizens of the United States rights of copyright equal to those accorded to their own citizens, shall have in the United States rights of copyright equal to those enjoyed by citizens of the United States."

The bill is fathered by the American Copyright League, which has been reorganized with James Russell Lowell as President, and it is to be introduced by Senator Hawley in the Senate, and Mr. Randolph Tucker in the House Like a great many things which have been long talked of without being acted on, the question of international copyright is but little understood by the general public, and yet it is one of the simplest questions of contemporary politics.

When an American writes a book the law recognizes his property in it, and forbids the reproduction or sale of it by anybody but himself or somebody to whom he has assigned his interest. If a foreign author comes here bringing with him for sale a book composed by himself and at the same time a quantity of furniture, jewelry, and dry-goods, we make him pay duty on the furniture, and jewelry and dry-goods, and then protect him in the enjoyment of them with all the force of the Government. If, however, he seeks to secure the book by paying duty on it, we reject his offer absolutely. But we do not confiscate it to the use of the Government, as a prohibited article. We do worse than that. As soon as he lands, and it is discovered that he has a book for sale, we say to all the unscrupulous persons in the country: "Boys, here is a foreigner with a book. Go for him. Get out as many copies of it as you can and sell them for your own account. See that he does not get a cent of the money. It is very impudent of him to try to own a book here. Show him no mercy."

If he asks why he is to be robbed in this way of his book, any more than of his furniture and dry-goods, the answer is that it is easier and more profitable to rob him of the book than of the furniture and dry-goods, because it can be reproduced and multiplied in indefinite quantities at very small expense. Besides, he is told a foreign author ought not to care to make money out of his books. He ought to be above pecuniary considerations, and ought to be satisfied with seeing the good his books do by being widely read by an intelligent people. If he asks why other persons should be allowed to make money by selling them when he is not, he is informed that the persons who make money by selling them are called "manufacturers," and that it is part of the American system to allow manufacturers to make all the money they can out of foreigners, and especially out of foreign writers, who are generally unpractical, visionary people, who do not really mind being robbed, Sometimes he is still further crushed by being told that he ought to be glad to be robbed by Americans, seeing how much books are needed in this country in order to instruct the multitudes of his ignorant countrymen who come over here; but this argument is only used in very bad cases, where the author shows himself unusually obstreperous and unreasonable.

It must be said, however, that these arguments have for a long time been growing more and more unsatisfactory to the national conscience. A greater and greater number of Americans every year find their moral stomachs sickened by the practice of robbing authors because they happen to be foreigners. A greater and greater number find some difficulty in seeing how it differs morally from the old practice of plundering shipwrecked sailors. And this growth in morality has been stimulated by the increasing number of persons who insist on sharing in the spoil. Formerly, when an author landed with a book, the man who first seized him and got hold of the book was by a sort of common understanding allowed to keep it for himself. But now the whole crowd insists on a square divide. Consequently, the share of each is very small, and there is an increasing disgust with the whole business.

A sort of compromise was proposed to the foreigner some time ago, by which he was not to be robbed if he agreed to purchase a suit of clothes, a hat, and a watch, immediately on landing, at an American store; in other words, he was to be allowed to keep and sell his book if he agreed to have it printed and bound by an American printer and binder. But this again put him on a totally different footing from a foreign inventor or manufacturer. If either of these has a new idea, he can either embody it in steel or cloth at home, and bring the finished article here and sell it freely on paying duty on it, or bring the idea here and get it embodied in steel or cloth in this country, just as he pleases. The police protect him in either case from violence. The author, on the contrary, would not be allowed to decide whether he would bring his book here all printed and bound, and pay the ordinary tariff rate on it at the Custom-house, or simply bring the manuscript here and have the printing and binding done in this country. Nothing of the kind. He had to choose, under this plan, between simple robbery and "manufacture," as it was called in this country. This plan, too, has been losing its hold over people's minds. People cling still to the pro-

tection of American industry through taxation, but its protection through simple plunder, or threats of plunder, loses ground every day.

The present bill is the simplest thing imaginable. It recognizes in an author who comes here with a book a civilized man, entitled to all the privileges and immunities on our soil which American authors receive on his. If he brings his book with him, printed and ready for sale, it leaves it to be taxed by the tariff 25 per cent. ad valorem. If he comes with his manuscript, it leaves him free to choose his own publisher and make his own terms just as his American confrère is left, and covers his contract with the protection of the law. It does nothing, in fact, but put literary property on the same footing as all other property, from which it differs only in being more readily stolen.

BLIND LEADERS IN THE COPYRIGHT MATTER.

From the New York Commercial Advertiser.

It is true, as the *Evening Post* said yesterday, that the subject of international copyright is one of those things which are much talked about and little understood; and perhaps the chief reason for the imperfect understanding that prevails is that a certain group of writers on the subject habitually confuse counsel by making precisely such incomplete and misleading statements of the case as that put forth by our contemporary in the article referred to. The statement there made entirely ignores one half of the matter—and that the more important half—and is mischievously inaccurate as to one half of what it recognizes as the substance of the question.

It is true that one great reason for urging the adoption of international copyright measures is that our failure to do so licenses the robbery of foreign authors. Against this the moral sense of people who think about the matter revolts, and common decency should impel us to repair the wrong. But it should be remembered also that the foreign author is not the only victim of this dishonesty. He is not, indeed, the person must deeply wronged or most destructively robbed. The American author suffers doubly. His books are printed abroad by publishers who are not half so conscientious or so liberal in recognizing his moral right to compensation as our more reputable booksellers are in their dealings with foreign writers, and, worse still, in his own home market he is subjected to a ruinously unfair competition with reprints that cost nothing. The wonder is that he is able to live at all. He is robbed by his own people, and robbed by the foreigners as well, while the worst from which the foreign author suffers is robbery in this country. Yet the *Evening Post*, in an article avowedly intended to promote a clear understanding of the subject, neglects, even by so much as a hint, to recognize the wrong and injustice done to him, and, through him, to the people generally who are deprived of a fair chance to have a native literature, worthily reflecting American life and thought. The injustice done to the foreign author ought to be reason enough for the passage of a bill establishing international copyright; but the daily robbery inflicted by American law, or want of law, upon the American author and the American people, is much the weightier consideration of the two. It is like the impracticables, whose case the *Evening Post* sustains, to leave it out of the account altogether.

Our contemporary, neglecting the more important aspect of the matter, unfairly presents the aspect which it recognizes. It insists that to impose manufacturing conditions of any kind upon the grant of copyright to foreign authors would be iniquitous. They should have copyright, it contends, upon the same terms that are given to our own authors. To that we answer very well; but without conditions the terms would not be the same. The American author —rightly or wrongly—is subjected by American law to certain conditions, to which the foreign author would not be subject if a copyright law without equalizing terms were enacted. The American must publish his book here, where the cost of making it is much greater than in England, and greater by reason of our own laws. Permission to publish it abroad and import it would in most cases be inoperative, for reasons which are obvious. Practically, whatever the law may provide, the American author must publish his copyright book in this country, if he publishes at all. Why, then, should we not exact like terms of the foreign author in extending copyright protection to him? Neglecting to do so, we shall place him, by our own law, at a distinct disadvantage in his own country, and justice to foreign authors does not require that, while justice to our own writers clearly forbids it. If we extend to foreign authors the protection of our copyright laws upon condition that they shall register their works as our own authors are required to do, and print and publish them here as our own authors must, we shall do all that justice to them requires and all that justice to our own literary workers permits.

We have many times given our reasons for believing that no copyright bill which neglects to provide such conditions can be passed in Congress; the reasons why no such bill ought to pass seem to us equally clear. It is true that as an offset to the inequality in the cost of manufacture in England and the United States, there is a duty of twenty-five per cent levied upon imported books. But apart from the fact that such a duty is insufficient to equalize the conditions, it is one of the duties most likely to be speedily repealed, and the *Evening Post*, we think it safe to assume, would earnestly favor its repeal. With that duty removed and unconditional copyright granted to foreign works, the plight of our own literature would be pitiable. Not only would our authors have to compete in the sale of their books with the far less costly book manufactures of England; they would in effect be compelled to submit their works to English publishers, who know them very imperfectly, and who are so far away that they must be dealt with at very long arm's length or through agencies. The profitable employment given to many writers by American publishers in revising and editing would be taken away, and a fruitful source of income to American men of letters would be destroyed by transfer to London. Our literature would be subjected to a London censorship, the literary life would become practically impossible here, and literary activity in America would be confined to the few who have independent means of livelihood.

The truth is that there are conclusive reasons for the adoption of a properly conditioned law, while one without conditions would only increase the wrong and injustice which it should remove.

THE UNITED STATES AND COPYRIGHT.

From the London Publishers' Circular.

SIR: I have just returned from an extensive tour through the United States. During my journey I came into contact with many publishers who received me with the right hand of good-fellowship. I also met many American authors; I even fell into a nest of them, and I felt like Daniel among the lions, but they did not rend me to pieces; I am still alive to tell the tale—indeed, I am bound to say that they vied with the publishers in trying which could receive me with most cordiality. The crimes committed by English publishers upon American authors were abundantly set forth for my entertainment and edification, but, luckily for me, I was not regarded as one of the offenders. As regarded an International Copyright Law, I was glad to find a quite unanimous desire on the part both of authors and publishers for the protection which such a law is expected to afford; among authors generally, the prevailing tone of opinion is that justice can only be met by a pure and simple copyright law from which "manufacturing clauses" and trade interests generally should be wholly excluded, and many publishers advocate the same thing.

The American PUBLISHERS' WEEKLY has been very active lately in keeping the subject prominently before the public. In its issue of November 7th it publishes the remarks of nearly fifty American authors which accompanied the return of their signatures to a memorial prepared by the editor on the question of international copyright; the terms of the memorial are withheld until it has been transmitted to Congressmen—but in the remarks I note that out of forty-eight who have thus recorded their opinions, thirty-four ask for copyright pure and simple, while six only are in favor of a manufacturing clause, and the remainder express no opinion on that point. Some of them complain, perhaps not without cause, of their serious losses in England through cheap and unpaid reprints. Mr. E. P. Roe writes: "While on a recent lecture trip in Canada I found my books as thick as blackberries—on the trains my own books, stolen, were offered for my purchase. I had the feeling that before I got back to the States I might have to buy my own valise and overcoat." Mr. Roe made a similar complaint to me as to his books in England. In fact I find American authors now are uttering the same old cry about piracy in England as used to be the fashion with English authors, but long since found to be vain and useless, as to reprints of their books in America. But in this respect the bitter cry of English authors had, and still has more justice in it than that of American authors, seeing that the latter can by proper management secure themselves in England against all pirates, which an English author cannot by any possibility do in America.

A a curious comment on Mr. E. P. Roe's remarks, I may mention that I travelled far and wide in America, and I was not very much surprised to notice that, in every hotel where they kept a bookstall, as is frequently the case, in every railroad car, at every book station from New York to Niagara, Chicago, St. Paul, and thousands of miles further in that great country, the chief books offered for sale were cheap reprints of English authors. I found this to be the case in the great corn, cattle, and mining centres of the West, in such places as Minneapolis, Helena Butte, in Cheyenne, Omaha, etc. In Salt Lake City the interest, perhaps, was about equally divided between English and Mormon authors. But otherwise American authors seemed almost to be nowhere. How is this? I thought. Are there *no* American authors whose works the American public care to read? The answer is not far to seek. American publishers will not pay American authors while they can take English authors for nothing. The cry for cheap literature on the part of the American public is all very well, but it should not be allowed to stifle native literature and crush it out of the market. Here appears to me to lie the strongest argument that Americans can have to bring before their Legislature. We want protection for our authors that they may get something out of their works when sold in America, and American authors want a copyright quite as much for the encouragement of their own native literature, and protection for it against a superabundant foreign supply—as they do for protection of their rights in foreign lands.

I cannot help regretting that the energies of the American WEEKLY are not directed to the one sole object of a pure and simple copyright.

It suggests, I had almost said erects, a Frankenstein bugbear in the shape of "a manufacturing clause," about which Congressmen know little and care less, and then almost falls down and worships the goblin, protesting all the time that it would far rather be without it. The PUBLISHERS' WEEKLY is willing to swallow a half-cake now in the hope of something better turning up in years to come. The editor should have taken the firm stand which is represented in the letter which he published of Mr. W. M. Griswold, who says: "*I prefer that the reform should be postponed for a generation rather than that a 'manufacturing clause' should be embodied in it;*" or, as Mr. Charles Dudley Warner puts it, "*I am decidedly in favor of insisting upon a simple international copyright for authors without any reference to publishers, printers, or importers.*"

Let American authors and publishers be assured of this one fact, viz., that as a matter of commercial or pecuniary interest English publishers have less reason to desire an international law than any other people. It will open up a new field of enterprise for American publishers in Great Britain, giving them two markets where before they had but one, while the English publisher is excluded from the American market by a heavy tariff, which tariff, even if wholly removed, would still leave the advantages largely on the American side. The *manufacturing clause* is not *per se* an object of dread to us, the American public are really far more interested in it, and Congressmen may fairly ask why the American public must pay more for their books, simply because two expenses of manufacture have been incurred where one is sufficient.

One of the results of an open competition would be that sometimes plates of English editions would be made for the English market in America and sometimes plates would be sold from English to American publishers; these would be matters of mutual arrangement between authors and publishers on both sides, and would and should have nothing whatever to do with a pure and simple copyright, beyond being a natural result from it. Every man in making

his own bargain would know exactly what he was bargaining for without any fear of being handicapped by piracy, or by onesided "manufacturing clauses." E. M.

[Since the above interesting and practical letter has been received our attention has been attracted by a leaderette which appeared in the PUBLISHERS' WEEKLY of November 14th. Our impression is that the editor is in the position of an unsteady steersman, who is doubtful which wind to catch in the copyright race. The hesitation fully confirms the remarks of E. M. in the foregoing letter. In the first place the PUBLISHERS' WEEKLY draws attention to the fact that the Copyright League has decided to give its support to Senator Hawley's bill for international copyright pure and simple, which the Senator undertakes to push vigorously in the Senate. From this, the editor understands, that "the League declines to put itself on record as willing to accept any kind of compromise," and he doubts the wisdom of the course which "depends upon the possibility of getting through Congress a bill going so far as the Hawley bill." The PUBLISHERS' WEEKLY will "be glad to do everything that it can to promote international copyright to the fullest extent," and hopes to be, as it already has been, "of service either to those who desire international copyright and will have no compromise, *or to those who desire international copyright only if it is accompanied with a printing clause!*" (The italics are ours.) This assertion of neutrality is in our opinion, dangerous to the cause, especially when backed by an editorial declaration regretting "very much what seems to be the temper of the League, because it is likely to prove an obstruction to real reform." What "obstruction to real reform" can be seen in the support of a law of copyright pure and simple? The obstructionists are those who do not make a steady effort in one direction until the purpose of the movement has been realized.—*Ed. P. C.*]

HOW TO SPLIT A SHEET OF PAPER.

From the Paper Trade Journal.

IT is one of the most remarkable properties of that wonderful product, paper, that it can be split into two or even three parts, however thin the sheet. We have seen a leaf of the *Illustrated News* thus divided in three parts, or three thin leaves. One consisted of the surface on which the engravings are printed; another was the side containing the letter-press, and a perfectly blank piece on each side was the paper that lay between. Many people who have not seen this done might think it impossible; yet it is not only possible, but extremely easy, as we shall show: Get a piece of plate-glass and place on it a sheet of paper; then let the latter be thoroughly soaked. With care and a little dexterity the sheet can be split by the top surface being removed. Bnt the best plan is to paste a piece of cloth or strong paper to each side of the sheet to be split. When dry, violently and without hesitation pull the two pieces asunder, when part of the sheet will be found to have adhered to one and part to the other. Soften the paste in water and the pieces can easily be removed from the cloth. The process is generally demonstrated as a matter of curiosity, yet it can be utilized in various ways. If we want to paste in a scrap-book a newspaper article printed on both side of the paper, and possess only one copy, it is very convenient to know how to detach the one side from the other. The paper when split, as may be imagined, is more transparent that it was before being subjected to the operation, and the printing-ink somewhat duller; otherwise the two pieces present the appearance of the original if again brought together. Some time ago the information of how to do this splitting was advertised to be sold for a considerable sum. We now impart it to all our readers gratuitously.

JOURNALISTIC NOTES.

H. GREGORY, Providence, R. I., has commenced the publication of a little monthly sheet —similar to Mr. Rider's *Book Notes*—entitled *The Book Hunter.*

The Book Buyer, (published by Charles Scribner's Sons,) beginning with the new year will be enlarged. Every number will hereafter be illustrated, and the series of authors' portraits will be continued. The subscription price will be raised to $1 a year.

THE Boston *Literary World* devoted the last issue of the year to a review of "The World's Literature in 1885," which is a model of painstaking and accurate work. The survey is divided geographically into ten sections, and under each section the classification is arranged according to the relative importance of the works produced in the several departments. Thus, biography heads the list in the United States, while it ranks third in Great Britain, where poetry takes the lead, which in America is briefly summed up under the "Miscellaneous." The few brief descriptive or critical words given to every book mentioned show thorough knowledge of their contents, and on cursory reading seem to be, as claimed, entirely free from "partisanship, obligations, or grudges." The necrology of the literary names for 1885 occupies two columns of nonpareil type. This is an unusually interesting number, which will be of great use for reference.

PERSONAL NOTES.

THE connection of Mr. R. R. Bowker with Messrs. Harper & Brothers ceases January 1.

MR. L. W. BANGS, of Scribner & Welford, his many friends will be pleased to learn, is over for a visit.

LITERARY AND TRADE NOTES.

THE subscription price of the new edition of Rev. D. C. A. Agnew's "Protestant Exiles from France in the Reign of Louis XIV." is £5, not $5.

A. C. ARMSTRONG & SON have in press a book entitled "Theism and Evolution," by Rev. Dr. Van Dyke, author of "From Gloom to Gladness."

D. APPLETON & Co. have just issued a Spanish translation of Conway's "Called Back," under the title of "Misterio." The translation was made specially for them, and has proved so successful that they have determined to follow it up with others.

THE office of *Geyer's Stationer* has in preparation a "Reference Directory of the Booksellers and Stationers, and of the Paper Trade of the United States and Canada." The work, it is

claimed, will contain twenty thousand addresses with financial standing.

THE POPE MANUFACTURING CO., Boston, have published a "Columbia Bicycle Calendar." Each of the 365 slips which make up the pad gives, in addition to the date, a cycling quotation, newsy, informing, or otherwise interesting; in fact, it is, in miniature, a virtual encyclopædia upon this universally utilized "steed of steel."

EDWARD BIERSTADT, New York, has issued a collection of seventy-four artotype views of scenes among the Adirondacks, entitled "Among the Mountains and Lakes of the North Woods." There are two editions—one printed on tinted paper, bound in imitation birch-bark covers. The other comprises the same views, with ten additional ones, on India paper with large margins.

HOYT, FOGG & DONHAM, Portland, Me., have in preparation a volume to be entitled "The Triangular Society." The purpose of this book —or one of its purposes—is the delineation of life in a Maine household, whose occupants, a mother and her two children, a daughter employed in a newspaper office, and a son still in school, relate their adventures at home and abroad, and sometimes cheat the long winter evenings by reading to one another articles in prose and verse, the family forming a Triangular Club.

A CORRESPONDENT of the *Nation* claims to have discovered that "Les Miserables," as published in three volumes by Ward, Lock & Co., is incomplete and untrustworthy as to translation. He also claims that this house gives the impression that "By the King's Command," as they publish it, is either a part of "Les Miserables," or a sequel to it. We learn that in the absence of Mr. Sandifer, the American representative, the matter has been referred to the English house, and a reply may, therefore, be expected at an early day.

D. LOTHROP & CO. promise, for early publication, "Social Studies in England," by Mrs. Sarah K. Bolton. The work will embrace such subjects as woman's higher education, the relations of labor and capital, and various philanthropic movements, art, and industrial establishments for women, etc. The many admirers of Canon Farrar's genius will be glad to know that a volume has been compiled from his writings, by Miss Rose Porter, and will soon be published by this house under the title of "Treasure Thoughts."

T. FISHER UNWIN, London, will publish next week a new volume of American impressions, entitled "English Home Life." The author is Mr. Robert Laird Collier, of Boston, and his experiences have been gained during a seven years' residence in this country, in which time he has had abundant opportunities of studying domestic life both in town and the provinces.

TRÜBNER & CO. will publish this month "A Common-Place Book of the Fifteenth Century," printed from the original MS. at Browne Hall, Suffolk, by Lady Caroline Kerrison, with notes by Miss Lucy Toulmin Smith. Among the contents are a poem of "Adrian and Epotys," never before printed in England, a religious play treating of Abraham and Isaac, and several minor poems; several sets of local accounts, and many entries relating to manorial courts, forms of charters, etc.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price.*

JAS. ANGLIM & CO., WASHINGTON, D. C.
Journals of Congress, v. 7, Folwell's press. Phila., 1800.
Hamilton's Works, v. 2.
Patent Office Gazette, v. 19.

BRENTANO BROS., 5 UNION SQ., N. Y.
Men of the Time, Routledge.
Kate Kennedy, a story.
Isis and Rameses, by Professor Church.
Life of Catharine, Queen of Russia.
Lacy Diamonds } Odd Trump Series.
Odd Trumps }
Roger's Table-Talk. N. Y., 1856, or other ed.
Hand-book Wagner, Festival, 1883-84.
Stolen Waters. Carletons.
First Violin, original white cover.
Raphael, by Lamartine.
Musical Evening, by Berlioz.
Villa Bohemia, paper.
Chris and Otho, by J. P. Smith. Carleton.

S. E. BRIDGMAN & CO., NORTHAMPTON, MASS
Williams's Redeemed Captive.
Buck's Closet Companion.
Frick's Physical Technics.
2 Modern France, Towle, Harper's Half Hour Series.

WILLIAM J. CAMPBELL, PHILADELPHIA.
Jacob & Walker's Chancery Reports, v. 2.
Chappelle's Popular Music of the Olden Times.
Rousseau's Social Compact, any edition.
Pearce's Inns of Court. London, 1848.
For Better, for Worse, by George Augustus Sala.

ROBERT CLARKE & CO., CINCINNATI.
Hoffman's Law of the Church. N. Y., 1850.

CLEVELAND (O.) PUBLIC LIBRARY.
Gayarre's History of Louisiana.

CUPPLES, UPHAM & CO., 283 WASHINGTON ST., BOSTON.
Set British Poets, 130 v., hf. cf., L., B. & Co.'s edition.
Frederick Brooks's Sermons, with introduction by Phillips Brooks. Boston.

E. DARROW & CO., ROCHESTER, N. Y.
A Plain Commentary on the Four Gospels, by Dean Burgon, 2 v. ed. Richard MacCauley, Phila., 1868.

CHARLES G. DILL, MIDDLETOWN, N. Y.
Heart Whispers; or, Echoes of Song, by Carrie Bell Sinclair.
Seamstress, by G. W. M. Reynolds.
Idomen.
Lois, the Witch, by Mrs. Gaskell.

DE WOLFE, FISKE & CO., BOSTON.
New England Historical and Genealogical Register, April, 1866 and 1868.

E. P. DUTTON & CO., N. Y.
Captain John Knox, Historical Journals.
Bulwer's Works, Knebworth edition, old style, heavy paper, uncut edges.
Swift's Tale of a Tub.
Stover Dictionary, Chemical Solubility.
Jones, Stockbridge Past and Present.
Religious Denominations in U. S.
Consuelo and Countess of Rudolstadt, tr. by Shaw.

EATON & LYON, GRAND RAPIDS, MICH.
2 *Harper's Young People*, v. 1.
Melville's Sermon's, James Miller, 2 v., $5.
Dunglison's History of Medicine.

V. G. FISHER, 529 15TH ST., WASHINGTON, D. C.
Michaud's North American Silver (complete).
White, W. F., Ants and their Ways. London Relig. Tr. Soc.
Walsh, Report as State Entomologist of Illinois, 1867.
Cambridge, The Spiders of Dorset.
Bulletin Buffalo Society Nat. Hist., v. 1, 1873.
Mushrooms and Toadstools, 9 large sheets, col. drawings, etc. W. G. Smith, 1867.

U. P. JAMES, 177 RACE ST., CINCINNATI, O.
Wood's Class Book of Botany, 2d ed., 1847.
Torrey's Flora of the Northern and Middle States, 1824.
Muhlenberg's Catalogue of Plants, 1st ed., 1813.
Gray's Manual, 4th ed.

E. W. JOHNSON, 304 SIXTH AVE., N. Y.
Stephen's Yucatan, 2 v.
Shenstone's Poems.
Magazine of Am. History, March, May, June, July and Dec., 1877, and Aug., 1878.

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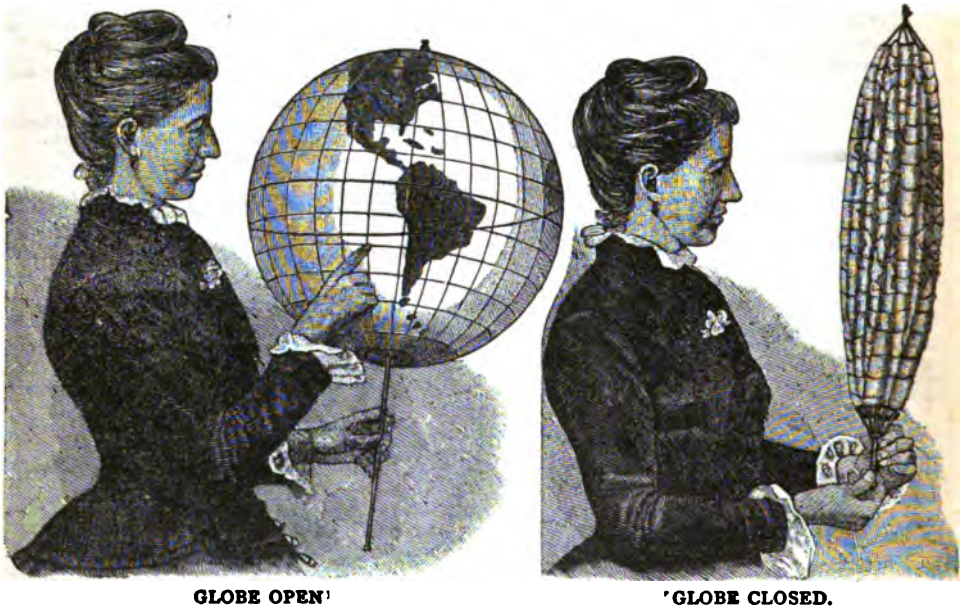

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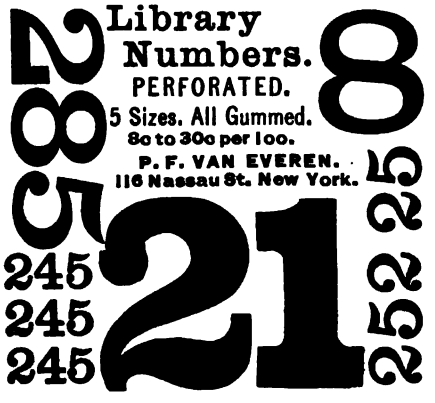

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THE

Publishers' Weekly

THE AMERICAN

BOOK TRADE JOURNAL

With which is incorporated the American Literary Gazette and Publishers' Circular

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VOL. XXIX., No. 2. NEW YORK, January 9, 1886. WHOLE No. 728.

D. APPLETON & CO.

PUBLISH JANUARY 9th:

I.

Marlborough.

By GEORGE SAINTSBURY. Being Volume Two of a New Biographic Series, entitled "ENGLISH WORTHIES," edited by ANDREW LANG. Small 12mo, cloth. Price, 75 cents.

Volume One of "English Worthies" was "Charles Darwin," by Grant Allen. This series will consist of Biographies of Englishmen of influence and distinction, past and present, military, naval, literary, scientific, legal, ecclesiastical, social, etc. Each Biography will be intrusted to a writer specially acquainted with the historical period in which his hero lived, and in special sympathy, as it were, with his subject.

II.

Protection *vs.* Free Trade.

THE SCIENTIFIC VALIDITY AND ECONOMIC OPERATION OF DEFENSIVE DUTIES IN THE UNITED STATES. By HENRY M. HOYT. 12mo, cloth. Price, $2.00.

The author of this work is well known as formerly Governor of Pennsylvania. He appears in this volume as a defender of protection, discussing the subject in a judicial spirit, with great fullness, quoting copiously from eminent free-trade writers, in order that the reader may have both sides of the question before him. It is probably the fullest statement of the protection argument that has been made.

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A NOVEL. By EDNA LYALL. 12mo, cloth. Price, $1.50.

"Donovan" is a novel that has been attracting a great deal of attention in England, especially among more serious readers. It is a religious novel, the hero of which is a freethinker, and the story consists of a struggle between doubt and faith.

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IV.

The Broken Shaft:

TALES IN MID-OCEAN. Told by F. MARION CRAWFORD, R. LOUIS STEVENSON, F. ANSTEY, W. H. POLLOCK, WILLIAM ARCHER, AND OTHERS. 12mo, paper. Price, 25 cents.

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By ELLEN H. RICHARDS, Instructor in Chemistry, Woman's Laboratory, Massachusetts Institute of Technology, Boston. 1 vol., 16mo, cloth, 75 cents.

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A new Volume of the epochs of modern history. By EDWARD E. MORRIS, Professor of English in the University of Melbourne. With Maps and Plans. 1 vol., 16mo, cloth, $1.00.

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PUBLISH THIS WEEK:

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This charming book is primarily intended for use in schools, but—being Hawthorne's—it is delightful reading for the fireside or the railroad.

THEY WILL PUBLISH, SATURDAY, JANUARY 16:

PROGRESSIVE ORTHODOXY.

1 vol. 12mo. $1.00.

This volume contains a series of papers which have appeared, under this general name, in the editorial department of the *Andover Review*. The essays treat subjects which are regarded as fundamental by all Evangelical Christians,—The Incarnation, The Atonement, Eschatology, The Work of the Holy Spirit, The Christian, The Scriptures; and they treat these in the spirit and with the methods of what is now known as Progressive Orthodoxy. The recognized ability and sincerity of the writers give the work a positive value, and it may well be considered as representing fairly and adequately the views of a large and highly influential part of the clergy of the Congregational churches of America. Indeed, in many important features it undoubtedly speaks for the liberal, progressive thinkers of all denominations within the limits of Orthodoxy; and it merits, and quite surely will receive, studious attention.

THE CANTERBURY TALES.

By Harriet and Sophia Lee. New Edition. 3 vols. 12mo. $3.75.

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HUSBAND AND WIFE.

By George Z. Gray, D.D., Dean of the Episcopal Theological School, Cambridge, Mass. New and revised Edition. 1 vol. 16mo, gilt top. $1.00.

This book is a discussion of the Theory of Marriage, with special reference to the "Deceased Wife's Sister" question and other prohibited degrees, and to divorce, from a new standpoint, and contains an introduction by Bishop Huntington.

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The Publishers' Weekly.

JANUARY 9, 1886.

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English Books, Dec. 26.

Index to December Books, Jan. 2.

U. S. Government Publications, Jan. 9.

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NOTES IN SEASON.

D. APPLETON & CO. publish to-day, in addition to the books announced last week, an important work, entitled "Protection *vs.* Free-Trade—the scientific validity and economic operation of defensive duties in the United States," by Henry M. Hoyt. The author was formerly Governor of Pennsylvania, and in this volume appears as a defender of protection.

G. P. PUTNAM'S SONS have nearly ready "The History of the English Constitution," by Dr. Rudolph Gneist, Professor of Law in the University of Berlin, translated by Philip A. Ashworth. They have just issued in the *Story of the Nations* series, "The Story of the Jews," by Prof. James K. Hosmer, of St. Louis; and "The Story of Chaldea," by Z. Ragozin. Both of these volumes are fully illustrated, and have one or more good maps. They have also issued "The Life of Henry Fawcett," by Leslie Stephen, and a limited edition of "The Dawn of the Nineteenth Century in England," by John Ashton.

HENRY HOLT & CO. will publish on the 16th inst. a new book by Sir Henry Sumner Maine (author of "Ancient Law," etc.), entitled "Popular Government," and consisting of four essays; "Outlines of the History of Greek Philosophy," by Dr. Edward Zeller, translated by Sarah Frances Alleyne and Evelyn Abbott; also, "'The Father's Tragedy,' 'William Rufus,' and 'Loyalty or Love,'" three poetic dramas, by Michael Field, author of "Callirhoë" and "Fair Rosamund." Of these new poems the London *Spectator* says, in the course of a long eulogy: "Will the pseudonym of 'Michael Field' become greater even than that of 'George Eliot?' It is hard to say. . . . We cannot read twenty lines anywhere without finding traces of a strong genius and a great dramatic imagination."

HOUGHTON, MIFFLIN & CO. publish this week a new and cheaper edition of Dr. Clarke's "Ten Great Religions," a work in two volumes, containing a great amount of information in regard to the religions which have most widely and deeply influenced mankind. Next week they will publish a book entitled "Progressive Orthodoxy," containing articles reprinted from the *Andover Review*, written by the editors, and discussing from the standpoint of what is known as the New Theology or Progressive Orthodoxy many cardinal doctrines of theology. The book is written with so much vigor and candor that it can hardly fail to secure a wide reading. At the same time will appear a new edition of the "Canterbury Tales," by Harriet and Sophia Lee, which were first published just before the beginning of this century, and were regarded with great favor by the literary authorities of the time. A new edition of Dean Gray's work, "Husband and Wife," is also just ready, with some revisions. It will be remembered that this book is a contribution to the "deceased wife's sister" question, which has been discussed with so much "spirit and decency" in England.

CHARLES SCRIBNER'S SONS will publish during this month Lieutenant Greely's narrative of the Lady Franklin Bay expedition, probably the largest and most important work upon exploration in the Arctic ever published in this country. The book will make two large octavo volumes, and will be entitled "Three Years of Arctic Service: An Account of the Lady Franklin Bay Expedition of 1881–84, and the Attainment of the Farthest North." No expedition to the north has become the subject of such interest as this one to Lady Franklin Bay, and none ever endured such hardships and survived. In preparing the book Lieutenant Greely has been permitted to use all the official papers of the expedition and private journals owned by the Government, and to which no one else has had access. The material for illustrating the work is particularly rich; besides the photographs taken by Sergeant Rice, who perished, Lieutenant Greely has been permitted to reproduce Lieutenant Lockwood's original sketches of the farthest northern land ever reached. The photographic negatives of Rice are the only ones ever brought back safely from so northerly a point as the Lady Franklin Bay Station. There are more than one hundred fine engravings, maps, charts, etc. This will be followed by J. A. Froude's new book, "Oceana, or, England and her Colonies," the outcome of his recent visit to Australia and the United States, of which the subject is imperial federation.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

***Adams,** W. H. Davenport. The merry monarch; or, England under Charles II. N. Y., Scribner & Welford, 1885. 2 v. O. cl., $9.

***Alabama.** *Supreme Ct.* Reports of cases, Dec. term, 1884, by J: W. Shepherd. V. 76. Montgomery, J. White, 1885. 8+710 p. O. shp., $4.50.

***Alviella,** *Count* G. d'. The evolution of contemporary religious thought: considered with special reference to the recent religious history of England, the United States, and India. N. Y., G: P. Putnam's Sons, 1885. O. cl., $3.

***American** (The) reports, cont. all decisions of general interest decided in the courts of last resort of the several states, with notes and ref. by Irving Browne. V. 51, [Oct. term., 1882–March term., 1885.] Albany, J: D. Parsons, *jr.*, 1885. 37+887 p. O. shp., $6.

Amerikanischer kalender für deutsche Lutheraner, 1886. St. Louis, Mo., Luth. Concordia Verlag, 1885. 48 p. sq. O. pap., 10 c.

***Aron,** Jos. The two sister republics: the United States and France: Grant, Bancroft, Bismarck. French and English texts. N. Y., Thompson & Moreau, 51 and 53 Maiden Lane, 1885. 119 p. O. cl., $1.00; pap., 50 c.

Babyland, [1885.] Bost., D. Lothrop & Co., [1885.] 7–104 p. il. sq. O. bds., 75 c.

Baker, Ella M. Clover-leaves: a collection of poems; comp. and arranged by K. G. B. Bost., D. Lothrop & Co., [1885.] 20+235 p. D. cl., $1.25.

A brief memoir tells the story of the short life of the young poet, and the fact that she was born in Connecticut. She is the author of "Christmas Pie," a collection of Christmas stories, and an engaging child's story, "Soldier and servant." The majority of her poems have a religious tendency, breathing a quiet trust and faith that is most consoling. Many are in remembrance of friends; others sing of nature, and others are designed for young readers.

Bamford, *Mrs.* C. E. Silk culture: a handbook for silk-growers. N. Y., O. Judd Co., 1886. 32 p. D. pap., 30 c.

From a general study of the subject, from practical experience, and from many authentic sources, the facts here presented have been compiled. The purpose of the little book is to aid in creating an interest in silk-culture, and to afford a guide to those who desire to practically undertake raising the silk-worm.

***Bandelier,** A. F. Mexico. Bost., Cupples, Upham & Co., 1885. 326 p. il. Q. cl., $5.

***Barnes'** primary history of the United States; for intermediate classes. N. Y., A. S. Barnes & Co., 1885. 221 p. il. sq. O. cl., 60 c. (*Corr. price.*)

***Bates,** *Miss* L. The last of the line. Phil., American Baptist Pub. Soc., 1885. 318 p. D. cl., $1.25.

***Bell,** I. Lowthian. Principles of the manufacture of iron and steel; with some notes on the economic conditions of their productions. N. Y., D. Van Nostrand, 1885. 744 p. O. cl., $6.

Blake, Clarence E. A lexicon of the first three books of Homer's Iliad. N. Y., Appleton, 1886. 3–215 p. D. cl., $1.25.

Gives a full knowledge of each word found in that part of the Iliad commonly read in preparatory schools, the explanation not being confined wholly to the Homeric usage, but covering the derivations, compositions, etc.

***Blunt,** W. S. The love sonnets of Proteus. N. Y., Scribner & Welford, 1885. 120 p. S. cl., $2.

***Bonney,** *Rev.* T. J., *ed.* The cathedral churches of England and Wales; descriptive, historical, pictorial. *Édition de luxe.* N. Y., Cassell & Co., 1885. Il. Q. cl., $10.

Braeme, Charlotte M., ["Bertha M. Clay," *pseud.*] Her martyrdom. N. Y., J: W. Lovell Co., [1885.] 378 p. S. (Lovell's lib., no. 689.) pap., 20 c.

Braeme, Charlotte M., ["Bertha M. Clay," *pseud.*] Lord Lynne's choice; or, true love never run smooth. N. Y., J: W. Lovell Co., [1885.] 187 p. S. (Lovell's lib., no. 692.) pap., 10 c.

Braeme, Charlotte M., ["Bertha M. Clay," *pseud.*] The shadow of a sin: a romance. N. Y., J: W. Lovell Co., [1885.] 174 p. S. (Lovell's lib., no. 694.) pap., 10 c.

Braeme, Charlotte M., ["Bertha M. Clay," *pseud.*] Wedded and parted; [*also*] My sister Kate. N. Y., J: W. Lovell Co., [1885.] 114 p. S. (Lovell's lib., no. 695.) pap., 10 c.

***Braswell,** S. N. Legal forms for common use in Texas. *Rev. ed.* St. Louis, The F: H. Thomas Law Book Co., 1885. 5+373 p. D. shp., $3.

***Brinkerhoff,** H. R. Nah-nee-ta: a tale of the Navajos. Wash., D.C., J. H. Soulé & Co., 1885. O. cl., $1.50.

Brooks, E. S. In No-Man's land: a wonder story; with 72 drawings by F. Childe Hassam. Bost., D. Lothrop & Co., [1885.] 6–304 p. D. bds., 75 c.

"Ruthie," the little heroine, is a similar creation to little Alice, the heroine of "Alice in Wonderland." "Ruthie" begins her journey in a horse-car, apparently falls asleep, and then her adventures begin. A squirrel and a billy-goat accompany her with many jests and odd puns to the jumping-off place, a little leap from which brings her into "No-Man's land." The incidents and characters here are all on the marvellous, and related with a keen sense of fun.

Buchanan, Rob. The master of the mine. N. Y., J: W. Lovell Co., [1885.] 199 p. S. (Lovell's lib., no. 696.) pap., 10 c.

***Busbee,** Quenten. Busbee's North Carolina

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the* TRADE LIST ANNUAL.

justice and form book, carefully comp. from our public statutes and the decisions of the Supreme Court. *New and rev. ed.* Raleigh, A. Williams & Co., 1886. 2+567 p. O. shp., $2.50.

***C.**, X. C. Who, which, what? a story. Richmond, Va., West, Johnston & Co., 1885. 77 p. D. pap., 25 c.

Capel, *Rt. Rev. Monsignor, D.D.* The pope: the vicar of Christ; the head of the church. N. Y., Fr. Pustet & Co., 1885. 111 p. O. pap., 25 c.

The subjects treated are contained in the questions, "Is the pope possessor of supreme and universal authority over the whole Christian church?" and "Is the pope the vicar of Christ?" The reverent author states that his book is explanatory and not controversial, and that his aim has been to answer concisely and accurately these questions.

Carlyle, T: Critical and miscellaneous essays; Characteristics, Goethe's portrait, Biography, Boswell's Life of Johnson, Death of Goethe. N. Y., J: W. Lovell Co., [1885.] 158 p. S. (Lovell's lib., no. 652.) pap., 15 c.

Carlyle, T: Oliver Cromwell's letters and speeches; with elucidations. V. 2. N. Y., J: W. Lovell Co., [1885.] 507 p. S. (Lovell's lib., no. 646.) pap., 25 c.

***Chase,** F. E. A ready-made suit, and a mock trial. Bost., Walter H. Baker & Co., 1885. 41 p. S. pap., 15 c.

***Clergyman's** (The) companion. N. Y., T: Whittaker, 1885. 146 p. S. cl., $1; mor., $2.50.

***Clever,** Daniel. State of Pennsylvania, county of Cumberland, court of Oyer and Terminer. The trial of D. Clever, indicted for the murder of W: Martin, [Aug., 1885.] Carlisle, Pa., Amer. Volunteer Off., 1885. 242 p. O. shp., 50 c.

***Corkran,** Alice, *ed.* The bairns' annual; with frontispiece engraved in aquatint from a painting by W. Luker, jr. N. Y., Scribner & Welford, 1885. D. bds., 50 c.

***Cottinger,** H. M. Elements of universal history for higher institutes in republics, and for self-instruction. Milwaukee, Wis., Freidenker Pub. Co., [1885.] 336 p. D. cl., $1.50.

***Coulter,** J: M. Manual of the botany of the Rocky Mountains; for the use of schools and colleges between the Mississippi River and the Rocky Mountains. N. Y., Ivison, Blakeman, Taylor & Co., 1885. 496 p. O. cl., $1.85; *Tourists' ed.*, 496 p., O. flex. leath., $3.

***Cross,** J. G: Eclectic short-hand writing by principles instead of arbitrary signs; for general use and verbatim reporting. *New rev. ed.* Chic., S. C. Griggs & Co., 1885. 244 p. D. cl., $2.

Curtis, G: Ticknor. McClellan's last service to the republic; together with a tribute to his memory. N. Y., Appleton, 1886. 150 p. map, D. pap., 30.

Three of the papers in this volume were originally published in the *North American Review* for April, May, and June, 1880; the tribute appeared in the *Star* of November 18, 1885. Mr. Curtis offers an able and impartial defence of McClellan's brief military career, based upon facts derived from authentic sources; he believes if the re-inforcements asked for by the General, while at Harrison's Landing, had been sent him, the war would have been ended there and then. He also reviews the apparently unfair treatment of McClellan by the administration.

***Decline** (The) and fall of whist. N. Y., Scribner & Welford, 1885. 75 p. Tt. cl., 75 c.

***De Quincey,** T: Confessions of an opium eater; ed. by R: Garnett. N. Y., Scribner & Welford, 1885. 275 p. S. cl., $2.

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Whittaker's churchman's almanac: the Protestant Episcopal almanac and parochial list for 1886. N. Y., T: Whittaker, 1886. 280 p. S. pap., 25 c.

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Little, Reasons for being a churchman *net*, 1.00

PUBLICATIONS OF THE UNITED STATES GOVERNMENT.

Received at the Smithsonian Institution for the month ending December 31, 1885.

COMPILED BY F. V. BERRY.

United States Congress.

Senate.

Senate Reports, 2d sess., 47th Cong., 1882-83, v. 2, nos. 981 to 1031, inclusive. 650 p., 8°. shp.

HOUSE OF REPRESENTATIVES.

Executive Documents, 2d sess., 47th Cong., 1882-83, v. 6: Ordnance, no. 1, pt. 2, v. 3. 541 p., 75 pl., 8°. shp.—*Same*, v. 16, nos. 3 and 4, 1200 p., 8°. shp.

House Miscellaneous, 1st sess., 47th Cong., 1881-82, v. 16: Comstock Mining and Miners. 451 p., 3 pl., 4°. shp.—*Same*, 2d sess., 1882-83, v. 1, nos. 19 to 25, and 29, 36. 858 p., 8°. shp.—*Same*, v. 4, pt. 2, U. S. Executive Departments, v. 2, Navy, Treasury, Post Office and Agricultural. 435 p., 8°. shp.—*Same*, v. 13, pt. 4, Tenth Census of the United States, v. 4, Transportation. 869 p., 4°. shp.

Interior Department.

UNITED STATES NATIONAL MUSEUM.

Bulletin no. 23 (Serial no. 29), Bibliographies of American Naturalists. — The Published Writings of Isaac Lea, LL.D., by Newton Pratt Scudder. 337 p., 8°. shp.

Bulletin no. 28 (Serial no. 38), A Manual of American Land Shells, by W. G. Binney. 528 p., 8°. pap.

Bulletin no. 29 (Serial no. 39), Results of Ornithological Explorations in the Commander Islands and Kamtschatka, by Leonhard Stejneger. 382 p., 8 pl., 8°. pap.

UNITED STATES PATENT OFFICE.

Rules of Practice in the United States Patent Office, Revised, Nov. 16th, 1885. 94 p., 8°. pap.

Navy Department.

Regulations governing the Admission of Candidates into the United States Naval Academy as Naval Cadets, 1885-86. 7 p., 8° pap.

Post Office Department.

Report of the Postmaster-General for the year ending June 30, 1885; Land and Water Mails; Allowances to Contractors; Curtailments of Expenses; Contracts for Mail Equipments. 144 p., 8°. pap.

State Department.

Commercial Relations of the United States:

Report on Ostrich Farming in the United States.

Reports from the Consuls of the United States at Algiers, Cape Town and Buenos Ayres, on Ostrich Raising and Ostrich Farming in Africa, Argentine Republic, and in the United States, no. 24½. Oct., 1882. 620 p., 8°. pap.

Reports on the Tariffs of Spain, Norway, Italy, and British Guiana, no. 26½. Dec., 1882. 569 p., 8°. pap.

Reports from the Consuls of the United States on the Commerce, Manufactures, etc., of their Consular Districts, no. 2, Nov., 1880. 200 p., 8°. pap.

Reports on the Cotton Goods Trade of the World, and the Share of the United Staates therein, no. 12, Oct., 1881. 383 p., 8°. pap.

Report from United States Consuls on Commerce, Manufactures, etc., of their Consular Districts, no. 13, Nov., 1881. 186 p., 8°. pap.

United States Consular Reports:

Declared Exports for the United States. Statements showing the Nature and Value of the Exports declared for the United States in the Consulate and Commercial Agencies of the United States in the several Countries for the first and second quarters of 1883. 173 p., 8°. pap.

On Cholera in Europe in 1884. 108 p., 8°. pap.

On Tariff Laws of Mexico. General Ordinance of Marine and Frontier Custom Houses of the United Mexican States, with Tariff and Rates of Duty, no. 33½. June, 1885. 333 p., 8°. pap.

On the Trade Guilds of Europe and the Laws and Regulations by which they are governed. 334 p., 8°. pap.

On the Licorice Plant, Licorice Manufacture and Trade, in answer to a circular from the Department of State. 20 p., 8°. pap.

On Labor in Europe, Letter from the Secretary of State reviewing Reports from the Consuls of the United States, in Relation to the State of Labor in Europe. 193 p., 8°. pap.

On the Petroleum and Kerosene Oil in Foreign Countries. 156 p., 8°. pap.

Treasury Department.

COAST SURVEY.

Atlantic Local Coast Pilot, Subdivision 20, Winyar Bay to Savannah, with the Inland Passage to Fernandina. First edition. 155 p., 8 pl., 4°. pap.

INSPECTOR GENERAL OF STEAMBOATS.

Annual Report of the Supervising Inspector-General of Steamboats for the year ending June 30, 1885. 20 p., 8°. pap.

LIGHT-HOUSE BOARD.

List of Beacons, Buoys, Stakes, and Other Day-marks in the Seventh Light House District, embracing the Coast of Florida from Jupiter Inlet to Egmont Key, Tampa Bay, and Cedar Keys, inclusive, together with all the Adjacent Islands. 30 p., 4°. pap.

BUREAU OF NAVIGATION.

Seventeenth Annual List of Merchant Vessels of the United States, with the Official Numbers and Signal Letters awarded them by the Commissioner of Navigation in accordance with the Provisions of Section 4177 of the Revised Statutes; also Lists and Distinguishing Signals of Vessels of the United States Navigation, Quartermasters' Department, U. S. A., Revenue Marine, Light House Board, Coast and Geodetic Survey, and the United States Fish Commission, for the year ended June 30, 1885. 458 p., 4°. pap.

SECRET SERVICE DIVISION.

Report of the Chief of the Secret Service of the United States Treasury for the year ending June 30, 1885. 8 p., 8°. pap.

STATISTICAL BUREAU.

Monthly Summary Statements of Imports and Exports of the United States, comprising nos. 11 and 12, series 1883-84, and nos. 1 to 10, inclusive, 1884-85. 27 p., 4°. pap.

Summary Statement of the same for the month ending Oct., 31, 1885, and for the ten months ending the same, compared with the corresponding periods of 1884. 25 p., 4°. pap.

War Department.

ADJUTANT-GENERAL'S OFFICE.

Order of the President of the United States under Act to Authorize the Appointment of a Commission to Run and Mark the boundary Lines between a Portion of the Indian Territory and the State of Texas, Oct. 26, 1885. 1 p., 8°. pap.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JANUARY 9, 1886.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" thankfully received.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

SOME PERTINENT QUESTIONS.

WE asked last week, "Is the book business permanently changing?" This is a very general question, and can only be answered by first collecting the facts which answer more specific questions, as:

Is the total number of books sold in this country greater than ten, twenty, thirty years ago?

Is the total return in money greater?

Is the number of bound books sold (exclusive of the "cheap libraries") greater?

If so, is the increase proportionate to the increase of population?

Is the average edition larger or smaller now than of old?

Is the number of retailers buying a given book larger or smaller now?

Does each take a larger or smaller number now?

How is the sale of copyright books affected by the great number of non-copyright books?

Are the average publishing prices lower or higher now than of old?

Is the average discount to the trade higher or lower?

Are there more or fewer retail stores in a city of say 20,000 people now than of old?

Is the expense of a retail store greater or less than of old?

Are the returns greater or less than of old?

Does a store like Wanamaker's develop new trade (in books) or divert trade from many small stores into one large one?

Does such a store obtain chiefly local trade or centre the trade of a considerable section of country?

What is the present proportion of books sent out by publishers on direct mail orders?

What is the proportion of books supplied from stock and those procured from publishers on direct order by retailers?

Some of these questions can be answered only by estimates or expressions of judgment; others are capable of direct and accurate reply. If publishers, jobbers, and retailers would take the trouble to look up these facts, and give us such of the *data* as they do not consider business secrets, we believe that their own interests would be served by the results.

A CORRESPONDENT who asks us to print his letter and name in full, complains that certain houses, some of whom he names, after selling books to regular booksellers at definite prices, *consign* to their rivals at lower prices. Such a system is death to fair trading. We do not undertake to say whether our correspondent speaks by the card; but we have withheld his letter from publication until it was sent to the houses named and time given for reply. There has so far been no reply.

IT is a part of the service of the PUBLISHERS' WEEKLY to the book trade that it puts the literary news, notes on the new books, and other literary matter in easy shape for other journals to utilize. We are very glad to have them do so, on the single condition that usual credit shall be given. But there are a number of journals which make up their literary columns largely from our publications, without so much as a word of acknowledgment. The most flagrant recent case is that of *The Newsman* for December, which copies a long article on "Copyright in Canada" from the PUBLISHERS' WEEKLY, a chapter from our "Library Aids," and other matter from the *Library Journal*, without a single line of credit.

ABUSES OF THE BOOK TRADE.

From the Boston Beacon, Jan. 2.

AGAIN the trade protests against the book sales of the dry-goods shops and other miscellaneous establishments. But it is not certain that such a protest will amount to much. Capitalists who can secure a big pile of books at specially low rates, and know how to work them off on their customers, cannot and should not be prevented from such a venture. Booksellers are at liberty to retaliate by selling some commodity usually found in dry-goods stores. It is extremely uncertain, however, that such a mode of procedure in either case will pay in the long run, because no one not a trained bookseller can possibly understand the difficulties and risks of the business. Indeed, the danger of the dry-goods store is far less than is the ominous fact that so many persons are engaged in the book trade without possessing the necessary mental and business training. For better or worse it happens to be a fact that the selling of books requires a special skill not to be acquired without a very considerable education. In Germany, where the book publishing and selling trades are remarkably well regulated, the trade of the dealer amounts to something like a liberal profession. So does the trade of the apothecaries. To be sure, we cannot

adopt the German system. But our booksellers will find themselves repaid in the end by treating their vocation as one of some dignity, to which even a salesman or saleswoman is not admitted, unless they have an education superior to that of most other trades. Is it not a strange fact that the average American book-store is without a bibliographical library? Is it not true that the average bookseller, especially in the interior, knows very little about the best editions of the principal authors? He studies prices, and the rapidity with which the books he orders may be worked off. Very naturally, he prospers for a season, and is unable to bear the trials and difficulties sure to surround a man not fully prepared for his business. Very likely, many booksellers suffer from the fact that publishers do not treat all their customers alike. But the important fact should not be disguised that too many booksellers are not fully up to all the requirements of their vocation. They treat one another as rivals, not as co-operating friends. As a matter of fact, they should combine, form a booksellers' league, adopt, as far as possible, uniform customs, exclude unbusiness-like members, and, if necessary, dictate terms to the publishers and the community. A union of the good booksellers in this country would command the immediate respect of the publishers, and might rely on the hearty support of the public, which is now bewildered by wonderful bargains, without knowing whether it receives real benefits, or is simply beguiled into the purchase of trash. Book buyers find to their sorrow that, as now conducted, the selling of books is a sectional business. What do we of Boston see of Chicago, San Francisco and Southern publications? We need a national association of trained booksellers, who, in serving their own interests, will serve the publishers and the public as well. And we need some central organ in which absolutely all new publications will be duly announced. Short of such a national union the literary and business interests of the country are doomed to pine and suffer.

[The *Beacon* should "read up" on the history of the A. B. T. A., and the PUBLISHERS' WEEKLY, in which absolutely *all* new publications *are* recorded, unless they escape the most vigilant search.—ED. P. W.]

INTERNATIONAL PETTY LARCENY.

BY E. P. ROE.

From the Christian Union.

NOT very long since I had occasion to visit a city in Ontario, Canada. I was scarcely more than across the Suspension Bridge before an effort to sell me my own books was made by the vender of railroad literature. I soon learned that he had editions in two or three styles of binding, to suit the taste and purse of the purchaser, and that he was having a brisk trade in the stolen wares. On reaching my destination, I strolled into a bookstore, and again had the pleasure of inspecting several editions of my works, published in Canada and England. The books of many other American authors appeared with them, and all had imprints of publishers who probably had never even said, "By your leave."

Not content with stealing my books, a Canadian house stole my name, and tacked it, as author, to a story of which I had not written a line, or even heard until a friend sent it to me. I tried to get redress for this outrage, and the result was a lawyer's fee.

Take General Lewis Wallace's experience, as published in the New York *Tribune*. He found that his admirable story, "Ben-Hur," was appreciated in England, that two thousand copies had been sold within a fortnight by Warne & Co.; and he has the privilege of buying his books for two shillings each. This much he could stand, knowing what his rights (?) were in England. The clerk, learning that his customer was the author, conducted him to the publishers, and "his stolen book lay on the table" before them. General Wallace took up his work, and learned that its title had been changed, parts of the story omitted—expurgated, I suppose, so that the moral sensibilities of English readers should not be offended—and that a preface in the Queen's English, certainly not in General Wallace's, had been inserted to give the stolen book a respectable send-off. Thus the General was made responsible before the British public for a work that, in a measure, had ceased to be his. Warne & Co. are much too modest. They should have announced that they were joint authors with General Wallace. The literary firm promised to give the subject of "remuneration due consideration." Probably they have been so busy in selling the book that they have forgotten all about General Wallace, for up to the time that these facts were published—ten months had elapsed—he had not heard from his partners in authorship.

During the present year I also have enjoyed the consideration of another English publishing house. They declined my book, after having considered so long—I meanwhile receiving the impression that they would take my work—that no time was left to make other arrangements. Dr. Cuyler once told me that a book of his was taken by an English publisher, cut in two, and each part issued under a new title. One of my books found three publishers in England, but I was no more regarded than I would have been had some of my property drifted to the shores of Central Africa.

Scores of American writers have no doubt had similar experiences, and I suppose British authors fare as badly with us. What is all this but international petty larceny?—petty, in these days of bank and railroad wrecking, in the value of the property stolen, but serious and sad enough to the hard-working class that is robbed.

The average politician and law-maker takes no interest in the matter. One of his ilk has expressed his opinion of "literary fellers." Other statesmen "point with pride" to cheap literature. The people are provided with books almost without money and without cost—except to the authors; and they are such an insignificant class, and control so few votes, that they are not worth considering. The good of the people is the point to be considered, and the robbing of a few score for the sake of the million is one of the smart bits of political economy in which the average M. C. takes a natural pride. I suppose the same statesmen would like a state of affairs which would permit lumber to be stolen from Canada. The people of their "deestrict" could then build their homes at half their present cost.

After all, our best hope, on both sides of the

water, lies in an appeal to the people. When they come to understand the matter fully, they will not wish to save a few pennies by buying stolen goods, and they will make their law-makers aware of the fact. They will brush aside all half-way measures and talk of compromise between this and that interest, and will demand legislation in conformity with the principles of common honesty. They will no more permit this form than other forms of robbery. It requires no gift of prophecy to foresee that the people, who are supposed to profit most by international thievery, will right this wrong, as they have other wrongs over which their representatives quibbled; and to-day, I believe, they would refuse to be *particeps criminis* if the truth were generally understood.

INTERNATIONAL COPYRIGHT.

An English Proposition.—Authors are again to the fore, pleading for an International Copyright. My idea of one between the United States and us is this: Every American and British author should be allowed to obtain copyright in both countries by selling his work before publication, with due registry, to a publisher in each country. The plan is simple, and it obviates all dissension respecting protection of paper manufacturers and publishers, the object, and the sole object, being to secure to the authors of both countries payment for the work of their brains.—*Correspondent of London Truth.*

The American People to Blame.—It is the American people, not the American Government, that is in fault. If the people are seriously shocked by the state of the law of copyright, if they want Mr. Ruskin "and other high-toned English writers" to deal approvingly with American publishers, let them clamor for a high-toned law. In a Democratic land surely the people, if they choose, can force a high-toned law on their Government. But good books, dirt cheap, are to be bought in America under the present law; and the American people, not unnaturally, are in no hurry to alter the legislation on copyright. It cuts both ways, of course; and when American books are in as much demand in England as English books in America, probably there may be a change. We shall become as piratical as it pays us to be, and American authors will not like that. But they will always have the advantage, as they have at home a far larger buying public for cheap books. We do not, therefore, expect a sudden morality and a new law of copyright. But we decline to begin execrating the American Government.—*The Saturday Review.*

THE LOCAL POSTAL GUIDE.

The first number of the *Local Official Postal Guide*, for New York and Brooklyn, was published under date of January 4th. It is a square quarto (11½ × 9½ inches), and contains tables of foreign and domestic postage, schedules showing hours of arrival and departure of mails, hours at which deliveries and collections are made by carriers, boundaries of the various postal districts in New York and Brooklyn, with accompanying "street directories" of both cities (from which residents will be able to learn the postal district in which they are severally situated, and to facilitate delivery of their correspondence); lists of foreign mail steamers due and arrived, reports of railway and other mail detentions, a complete list of all foreign countries to which mails may be sent; regulations as to classification of mail matter, instructions as to what articles may and may not be sent by mail, full details as to money order and registration business, and numerous hints and suggestions to the public as to postal matters of all sorts, attention to which will save time and trouble to themselves, and greatly expedite the operations of the Post Office. The guide is issued by A. M. May & Co., 16 Thomas St., New York City, and is under the supervision of Postmaster Pearson, who will supply all the official information contained in the work. The subscription price is $5 per year; single copies, 10 cents.

A Boom in American Novels.—"A publisher with whom I was chatting the other day—one who publishes some very successful novels, though he has not very many novelists on his list—remarked rather gleefully that he had five American novels in the press. 'I have heard almost the same story from other publishers,' I observed; 'what is the occasion of this "boom" in American novels?' 'The reason is a simple one,' the publisher replied. 'It doesn't pay to publish foreign novels. We want something that can be copyrighted.' 'Then the American novelist will, of course, make his everlasting fortune?' I suggested. 'Well, hardly that, for the American public are not buying American novels with the avidity that one would like to see. We sell 5000 copies of a story now as against 25,000 and 50,000 before these cheap reprints flooded the market.' From these figures I concluded that to be an American novelist is an expensive luxury. A novelist can hardly write more than one book a year—certainly not without having the finger of scorn pointed at him. If he sells 5000 copies of his book—and this is a good sale—he will make only $500 by his year's work! Breaking stones on the highway is almost as remunerative an occupation."—*The Critic's Lounger.*

Re-issue of Ruskin's Works.—It is probable, says the *Pall Mall Gazette*, that another of Mr. Ruskin's early works will before long be reissued—namely, the "Examples of the Architecture of Venice," which were originally published to supplement on a larger scale the illustrations in the "Stones of Venice." Owing to the lack of encouragement at the time only three parts out of twelve were published, and these are now very scarce. Only 50 sets of proofs were printed, and more than once in recent years as much as £30 has been paid for a set of india proofs. The print copies also are very difficult to get. There were 10 steel plates, some in line and some in mezzotint, and all these are still in excellent condition. The six lithographs will be carefully done again, as the stones were destroyed. It is further said that Mr. Ruskin hopes to get the remaining three chapters of "Præterita," which will complete the first volume of his autobiography, finished and out by his birthday on February 8 next, and that the whole of the special edition of the "Stones of Venice," on large hand-made paper, announced a few weeks ago, has been taken up, and that the publisher has been obliged to close the list.

OBITUARY.

J. B. LIPPINCOTT.

JOSHUA B. LIPPINCOTT, founder and senior member of the Philadelphia publishing house which bears his name, died January 5th at his residence in Rittenhouse Square, in that city. The cause of his death was a tedious and complicated illness which set in two years ago, after a severe attack of pneumonia. Mr. Lippincott's ancestors were prominent members of the Society of Friends. He was born in Burlington County, N. J., in 1813. Early in life he showed great fondness for books, and when fourteen years old began life as "boy" in a Philadelphia book-store, kept by a Mr. Clarke. At the age of eighteen the business of his employer was sold out by his creditors, who bought the property for themselves, and young Lippincott, at the age of eighteen, was put in charge. This business he conducted until 1836, when he had saved enough money to start in business for himself at Clarke's old stand, under the firm-name of J. B. Lippincott & Co. The first publications bearing the imprint of the new firm appeared in that year—Prayer-books and Bibles were made their specialty — Mr. Lippincott, who possessed exquisite taste in the matter of elegant bindings—giving special attention to the manufacturing department.

The new firm enjoyed remarkable financial success, and grew daily. In 1850 Mr. Lippincott resolved to place his house at the head of the Philadelphia book-trade, and with a bold ambition that was startling to all his friends, offered to buy out Messrs. Grigg & Elliot, who were then the leading and most prosperous house in the book-trade.

The firm of Grigg & Elliot, we may here interpolate, was founded by Mr. Benjamin Johnson, whose book-stand on Market Street, near the present Lippincott establishment, had become widely known long before the close of the last century. After a few years of success Mr. Johnson associated with him Mr. Benjamin Warner, who presently became sole proprietor. In 1825 Mr. John Grigg, who had learned the business with Mr. Warner, in his turn purchased the entire establishment. He was bold and enterprising, and soon became known as the most pushing man in the trade. He formed a partnership with Mr. Hugh Elliot, under the name of Grigg & Elliot. At this time Mr. George Remsen had been in the employ of Grigg & Elliot since 1828; Mr. Claxton (who had previously been with Stoddart and Atherton) had been with them since 1833.

Mr. Lippincott finally made arrangements to purchase the Grigg & Elliot stock. The firm now became Lippincott, Grambo & Co., the firm consisting of J. B. Lippincott, Henry Grambo, Edward Claxton, George Remsen, and Benjamin B. Willis. Tne stock of the new firm now included books, periodicals, stationery, and miscellaneous articles. The modest store at the corner of Race and Fourth streets was outgrown, and a large six-story building taken at the corner of Fourth and Commerce streets, while a building of similar size was erected in Fifth Street above Cherry, for manufacturing purposes. Five years later, in June, 1855, the original partnership expired by limitation (Mr. Grambo retiring), and the firm reassumed the name of J. B. Lippincott & Co. Mr. C. C. Haffelfinger and Mr. John A. Remsen were added as partners in 1858. In 1868 Mr. E. Claxton, George Remsen, and C. C. Haffelfinger withdrew, on the expiration of their term of partnership, and formed the firm of Claxton, Remsen & Haffelfinger. For a brief period Mr. G. W. Childs was connected with the Lippincott firm.

Mr. Lippincott now devoted his entire energy to become as successful as a publisher as he had been as a bookseller. Several important Government works were entrusted to him for execution—notably Schoolcraft's "History of the Indian Tribes," in six folio volumes the cost of which, according to Mr. J. C. Derby, (to whose work, "Fifty Years Among Authors," we are indebted to many facts in this sketch), was nearly $100,000.

The failure, in 1857, of Messrs. Phillips, Sampson & Co., of Boston, who up to that time had been the publishers of Prescott's "Historical Works" (in fifteen volumes), threw open to the competition of different houses an opportunity to arrange for the future publication of those works. By the original contract with Phillips, Sampson & Co. Mr. Prescott received a copyright of fifty cents per volume, and other Boston houses were ready to enter a similar arrangement. Furthermore, a strong local influence favored the retention of the works in Boston; but the bid of a bonus of $5000 and a guaranteed copyright of $6000 per annum secured to Mr. Lippincott the publication of these important works, the entire copyright and plates of which subsequently, by actual purchase from Mr. Prescott's heirs, became his property. Later a new edition, with new stereotype plates, revised by Mr. J. Foster Kirke, Prescott's former secretary, and the author of "Charles the Bold, Duke of Burgundy" (also one of the important publications of the house), was issued by J. B. Lippincott & Co.

It would be interesting had we space to follow in detail the rounding-out process of the catalogue of J. B. Lippincott & Co., as it has gone steadily on, until now the Bibles and Prayer-books occupy a relatively small though by no means unimportant segment of the whole. It embraces the titles of over twenty-five hundred volumes, and the number is increasing at the rate of over one hundred a year.

Unable to enumerate all the works issued by this house, we must restrict ourselves to speak briefly of those magnificent works of reference, which are the most splendid and enduring achievements of the firm's enterprise. The first of these in order of publication was that marvellous "Dictionary of Authors," prepared by Dr. S. A. Allibone, which, in comprehensiveness and painstaking accuracy, justly takes precedence of every similar work in the world. Dr. Allibone confesses that he entered upon the vast undertaking without realizing to what proportions it would grow or the magnitude of the labor it would involve. He took out copyright on his first volume in 1854, and the first volume was issued in 1858 by the then famous firm of Childs & Peterson. J. B. Lippincott & Co. then became his publishers, and issued the second volume in 1870, and the third in 1871. Lippincott's exhaustive "Pronouncing Gazetteer of the World" is well worthy to rank with the Allibone dictionary. The first edition appeared in 1855, and the cost for editing, plates, etc., amounted to $50,000 before the cost of manufacture was added.

For several years J. B. Lippincott & Co. published excellent editions of Webster's Dictionaries, but for some reason sold out their interest to the Merriams of Springfield, Mass. In 1876 they purchased from Brewer & Tileston, Boston, the entire rights in Worcester's Dictionary.

Feeling that a house of the magnitude of theirs should be represented by a literary journal, J. B. Lippincott & Co. projected *Lippincott's Magazine* in 1867, and issued the first number in January, 1868. Its first editor was Lloyd P. Smith, the Librarian of the Philadelphia Library. He was succeeded in 1870 by J. Foster Kirke. Beginning with the January issue of this year, it starts out in a changed form under the editorship of William S. Walsh, who was for six years manager of the literary department. In 1856, in connection with its medical department, the firm began the publication of the *Chirurgical Review*, an exceedingly valuable journal, edited by the distinguished Professor Gross, of Philadelphia. It acquired a large circulation; but it was chiefly in the South, and when the war broke out the journal was ruined, to the great loss of its proprietors. A few years since they established the *Medical Times*, which has become, under the editorship of Dr. H. C. Wood, Jr., a leading authority.

In 1861, having outgrown their Fourth Street store, Mr. Lippincott erected the magnificent marble publication house which they now occupy at 715 and 717 Market Street, between Seventh and Eighth. It covers a ground surface of 200 by 45 feet and is five stories high, and at the time of its erection it seemed to persons unfamiliar with the operations and needs of the house incredible that so much space could be occupied to advantage. But as business developed, the building was found none too large for the requirements, and, in 1872, a yet larger structure was erected immediately north of it to accommodate the manufacturing operations.

While his business was in rapid development, Mr. Lippincott was constantly beset with importunities to remove his interests to New York. But he believed in Philadelphia and the possibility of a great publishing and book-trade there, and could not be persuaded to leave. Before the war the greater portion of the Lippincott trade was with the Southern States, but with the first breath of rebellion it was all swept away, at a loss of hundreds of thousands of dollars. It was to partly retrieve this loss that the manufacture of photograph albums was entered upon, and the experiment succeeded beyond all expectation. Gradually a trade with the West was built up, which became immensely valuable. The luxuries of book-buying and book-reading have not recovered rapidly at the South since the war, and hardly one tenth as many volumes are sent there as to the West. To better provide for the foreign interests of the house, a London agency was established by Mr. Lippincott in 1875, at No. 16 Southampton Street, Covent Garden. At this time the firm included, besides its senior partner, Walter and Craige Lippincott, sons of Mr. J. B. Lippincott; J. B. Mitchell, J. Shoemaker, George Wood, R. P. Morton, and W. S. Washburn.

Recognizing the inevitable approach of the end, Mr. Lippincott, in February last, reorganized his publishing business in the form of a stock company, which was chartered February 27th, under the name of the J. B. Lippincott Publishing Company. The President of the new corporation was J. B. Lippincott himself. His second son, Craige Lippincott, is Vice-President, and it is thought probable that he will succeed to the Presidency. Of the two other sons, the eldest, Walter, is an invalid, and the youngest, J. Bertram, who recently married a daughter of Joseph Wharton, is already connected with the business. The Secretary and Treasurer of the company is Robert P. Morton.

To a wonderful capacity for business Mr. Lippincott united broad and liberal culture, and having travelled extensively he enjoyed the personal friendship of the most noted authors of his day. Early in life he married Miss Josephine Craige, an accomplished lady of Philadelphia. The three sons, all connected with him in business, and a daughter, the wife of Mr. J. J. Goodwin, of New York City, constitute with their children his descendants.

AZEL S. ROE.

On the first day of the new year Mr. Azel S. Roe died at his home in East Windsor, Conn., in his eighty-eighth year. He was born in New York, and the earlier years of his life were spent here. He wrote nothing for publication until he was about fifty years old, and at first met with slight encouragement. In 1854, after Mr. J. C. Derby's removal to New York, the manuscript of "A Long Look Ahead" was offered him. It fell into the hands of the late George Ripley, at that time literary editor of the N. Y. *Tribune*, who was sometimes a reader for Mr. Derby. He read this manuscript, and commended it very highly. On his recommendation Mr. Derby published it, and it was a success from the start, passing through several large editions. This success caused inquiry for his earlier works, published by D. Appleton & Co. in 1850–53, and these also met with a large sale. His works were issued in the following order: "I've Been Thinking;" "To Love and to be Loved;" "Time and Tide;" "A Long Look Ahead;" "True to the Last;" "The Star and the Cloud;" "How Could He Help It?" They are marked by a high moral tone and an intense interest, which carries the reader to the end. Mr. Roe was a man of strong convictions combined with a sensitive nature, and always sought the moral and social elevation of his fellow-men.

COMMUNICATIONS.

BOOKS AS DRY GOODS.

TROY, N. Y., Dec. 26, 1885.

To the Editor of the Publishers' Weekly:

DEAR SIR: Why don't you "tell the truth" about the dry-goods book business? So far as the item copied from the *Stationer and Printer*, of Chicago, is concerned, I would answer that the reason the dry-goods dealers do not sell flour, tea, and sugar is because none of the manufacturers of these goods will, after filling the regular trade with a stock, CONSIGN at *lower prices* the same stock to the calico men. That is what such firms as Belford, Clarke & Co. and Hurst & Co. are doing with their books every holiday season; and of course they can sell low when they buy lower than the book men, and do not have a dollar of their profits remaining on their shelves after the "season is over," so that capital and intelligence is entirely unnecessary in a "modern book-store."

Respectfully yours, W. J. WOODS.

NOTES ON AUTHORS.

SIR THEODORE MARTIN has finished his translation into English verse of the second part of "Faust." Blackwood is to be the publisher.

MRS. CAMPBELL PRAED and Mr. Justin McCarthy are said to have been joint authors of the new English novel, "The Right Honorable."

PROFESSOR HOFFMANN, the author of a book on "Modern Magic," and of a story for boys, entitled "Conjurer Dick," is Angelo J. Lewis.

THE author of the anonymous work "How to be Happy though Married," is the Rev. E. J. Hardy, Chaplain of Her Majesty's forces at Gosport.

MR. WALTER HERRIES POLLOCK, editor of the *Saturday Review*, who is accepted as the best swordsman in England, will write the volume on "Fencing" in the *Badminton Library*, published in this country by Little, Brown & Co.

MAURICE LELOIR is engaged on an illustrated edition of "Paul and Virginia," which will be published next fall uniform with Sterne's "Sentimental Journey" and Prévost's "Manon Lescaut," just issued by Messrs. Routledge.

WILLIAM A. BUTLER, a well-known lawyer of New York City, and popular with an older generation as the author of "Nothing to Wear," in which the tribulations of Flora McFlimsy are put forth, has written a novel which is shortly to be published. The work is another satire written in genial vein, and deals with certain phases of social and domestic life in this city.

JOURNALISTIC NOTES.

Outing will hereafter be published from 140 Nassau St., N. Y.

Building, edited by William Paul Gerhard, and published by W. T. Comstock, will hereafter be published weekly.

THE *Literary World*, in its review of "The World's Literature in 1885," singularly omits from "Necrology" the name of Helen Hunt Jackson.

WILLIAM WHITLOCK, publisher of the *Art Interchange*, begins to-day the issue of a new art paper, entitled *Home Decoration*. It is a 16-page illustrated journal, the size of the *Art Interchange*, and will be published every other week.

THE book trade has now got, beside the more generally representative journals, *Book News* (Wanamaker,) *Book Notes*, (Rider,) *The Book Buyer*, (Scribner,) *The Book Hunter*, (Gregory,) *The Book Bulletin*, (Lothrop,) *Book Chat*, (Brentano,) with *The Book Scalper*, yet to be heard from.

Les Lettres et les Arts is the title of a new monthly illustrated review about to be started by the successors of Goupil in Paris. Each number will contain about one hundred and forty pages and nearly forty illustrations, including engravings, etchings, photogravures, and colored engravings. Subscription price per year will be $60; single numbers will cost $6.

THE *New Princeton Review* (A. C. Armstrong & Son) is imposing in form and matter. It aims to "create for America an organ for the publication of high literary work, of original thought in all departments of philosophy and science, and of constructive criticism. It will leave to others the discussions of theology, but will strive as a principal aim to promote high morality and religion." Among its contributors will be found almost every telling name in American letters. Its editorial department will be a new and important feature, and will contain epitomes of the most important intellectual work and discovery throughout the world. The subjects of the January issue are: "Society in the New South," by Charles Dudley Warner; "What an American Philosophy Should be," by James McCosh; "The Christian Conception of Property," by C. H. Parkhurst; "Lunar Problems now under Debate," by C. A. Young; "A Free Press in the Middle Colonies," by John Bach McMaster; "The Political Situation;" the first instalment of "Monsieur Motte," a serial story by an author who withholds his name, and the criticisms, notes, and reviews on the questions of the hour. A very elaborate analytical index will have a peculiar value for reference, as it will be published annually and thrown into one complete index every five years. The *New Princeton* will be published six times a year.

BUSINESS NOTES.

BOSTON, MASS.—The firm of S. E. Cassino & Co. has been dissolved by mutual consent. Mr. S. E. Cassino retires, and Mr. Bradlee Whidden assumes the liabilities, and will settle the affairs of the late firm. Mr. Whidden will continue the business under the old firm name for the year just begun.

NEW YORK CITY.—B. Westermann & Co. have admitted Mr. Oscar Buechner as partner. The firm now consists of Messrs. Bernard Westermann, Ernst Lemcke, and Oscar Buechner.

LITERARY AND TRADE NOTES.

MACMILLAN & CO. will publish Marion Crawford's new novel, "A Scholar's Romance."

E. DARROW & CO., Rochester, N. Y., celebrated their fortieth anniversary as booksellers, on January 1st.

CUPPLES, UPHAM & CO. have in preparation "A Year's Sonnets," by Louise Brooks, translator of "Heidi" etc.; also a second edition of "The Tobacco Problem," by Meta Lander.

HENRY HOLT & CO. will publish in their *Leisure Hour Series* a romantic and dramatic novel of English rural life, with an American hero, entitled "After His Kind," by John Coventry.

THE FOREST AND STREAM PUBLISHING CO. announce the third and enlarged edition of W. P. Stephens' "Canoe and Boat-Building," with added plans of a sneakbox and new types of canoes.

J. FLETCHER BRENNAN & CO., Cincinnati, will have ready next May the first of the two volumes of the "Autobiography of Cassius M. Clay, of Kentucky," late Minister to Russia. The work will be sold by subscription only.

W. R. JENKINS has just ready a new edition of Strangeway's "Veterinary Anatomy," revised and edited by I. Vaughan, fully illustrated, and reduced in price; also "Veterinary Pharmacology and Therapeutics," by I. B. Gresswell.

WE congratulate General A. C. McClurg, of Jansen, McClurg & Co., on his escape from the dynamite fiend. It appears that recently a can of dynamite was placed on the front stoop of the General's residence, but there was a hitch in the

programme, and the dynamite failed to make connections.

THE first volume of Lawrence Hutton and Brander Matthews's "Actors and Actresses of Great Britain" is ready for the press, with the exception of Mr. Austin Dobson's article on Garrick. Cassell & Co. will publish it as soon as it can be printed. This volume deals entirely with the Garrick age.

CHARLES SCRIBNER'S SONS have in preparation an American edition of "La Psychologie Allemande Contemporaine" (École Experimentale), by Prof. Th. Ribot, with an introductory by President McCosh. They have also in press two additions to their *Epoch* series, "The Early Hanoverians," by Prof. E. E. Morris, and "The Spartan and Theban Supremacy," by Charles Sankey.

KARL KRON, the author of "Four Years at Yale," after a successful canvass of nearly two years with his "Ten Thousand Miles on a Bicycle," announces from his office in the University Building, N. Y., that the work will probably be ready for subscribers in February next. The edition will consist of 5000 copies, 3000 of which will go to the original subscribers numbered and addressed in the autograph of the author.

THE TRAVELLER'S INSURANCE Co., Hartford, Conn., has added to their series of journalists the "Representative Parisian Journals and Journalists." Prominent among these admirably executed portraits are those of Emile de Girardin, Paul de Cassagnac, John Lemoinne, Henri Rochefort, and Escoffier. These and their *confrères* of the press are shown, each backed up, literally as well as figuratively, by the paper which is the engine of his personal influence.

WE would again call the attention of lovers of good books, and of those who desire to promote whatever may help the literature of our country, to the catalogue of the "Harris Collection of American Poetry," which the Rev. Dr. Stockbridge is preparing. The catalogue will make mention of nearly six thousand volumes, and will give appropriate biographical and bibliographical notes. The price of the proposed volume will be $5. The address of the compiler is Rev. Dr. J. C. Stockbridge, 312 Benefit St., Providence, R. I.

GINN & Co. will publish March 1 a volume entitled "The Philosophy of Wealth: Economic Principles Newly Formulated," by Professor John B. Clark, of Amherst College. In general this work is "a restatement of economic principles in harmony with the modern spirit, discarding the Ricardian method, free from *doctrinaireism* and pessimism, and recognizing the operation of higher motives of action than pure self-interest." In particular, the work "aims to secure a more philosophical conception of wealth, labor, and value, and of the economic processes considered as activities of the social organism."

GEORGE W. CRANE & Co., Topeka, Kan., are rapidly increasing their list of standard local law books, and have already crossed the lines into adjacent territory, adding to former lists the "Compiled Laws of New Mexico." Their Taylor's "Brief Digest of Kansas Decisions" has been received with remarkable favor by the profession, and will no doubt be wanted by lawyers of other States, maintaining general libraries. The poetical works of Eugene F. Ware, recently turned out of their printing house, for another Topeka bookseller, under the name of "Rhymes of Ironquill," is a specimen of typography and mechanical execution that would be creditable to any book manufacturer in the country, East or West.

JANSEN, MCCLURG & Co. will publish in a few days a volume entitled "Letters to a Daughter," which, though small and unpretentious, they hope may prove unusually acceptable to parents. The letters are brief, and marked by good sense, sympathy, and a thorough understanding of the subject. The author, Mrs. Helen E. Starrett, has had large experience in the training of girls, and this, joined with her facility as a writer, has rendered her peculiarly fitted for her task. Added to the nine letters, covering a range of topics from personal manners to mental and spiritual culture, is a "Little Sermon to School Girls," which, in a more general style of treatment, admirably summarizes and enforces the lessons previously inculcated.

ELIOT STOCK, London, has in press a volume of essays on books and book collecting, by J. Roger Rees, entitled "Recollections of a Bookworm."

VOLUMES 25 and 26 of Thackeray's complete works, just published in London, are greeted by the London *Athenæum* as follows: "There is no doubt that the ghoul who is understood to be the first cause of these two volumes of reprints has deserved, and will receive, the detestation of all true lovers of Thackeray."

A PARAGRAPH running the round of the German papers says that "the English statesman Göschen is writing a biography of his grandfather, the publisher of the works of Goethe, Schiller, and Wieland." It is reported that a considerable number of hitherto unpublished letters of these poets will appear in the volume.

THE publication of the long-expected extracts from the diary of Reimer, the close friend and confidant of Goethe, has aroused great interest in literary circles in Europe. Although most of Goethe's worshippers knew that treasures of interesting information about their idol lay locked up in this diary, they were jealously kept secret in the Weimar Library, which has only lately allowed their publication.

MR. B. F. STEVENS, it is reported, will shortly address himself to Congress in behalf of an enormous labor which he has undertaken for the preservation and concentration of historical documents scattered among the archives, public and private, of England, France, Holland, and Spain. These (mostly unpublished) manuscripts relate to America, or our portion of it, during the period of 1772–84, and are of inestimable value for the student of the Revolution in its military and diplomatic aspects. Mr. Stevens has, in many years, succeeded in indexing some eighty thousand of them, and his plan "comprises the collection and comparison of all duplicates and variations of these documents wherever they exist, the recording of all points of difference, the cataloguing of all, and the copying of all principal and distinct documents that have not been published, and the variations from those that have."

BOOKS WANTED.

Under the heading "Books Wanted," subscribers are entitled to a free insertion of five lines for books out of print, exclusive of address, in each issue. Bids for current books and such as may be easily had from the publishers, as well as repeated matter, must be charged for at the rate of 10 cents per line.

☞ It is desirable to receive copy in shape ready for the printer, viz.: first, headline—name and address—then, titles in separate lines (see below), all written on detached slips, or at the bottom of letter, or on postal card. Compliance with this request will secure accurate and prompt insertion.

☞ Copy for this department must reach us Wednesday Evening to be in time for insertion in same week's issue.

☞ In answering, please state edition, condition, and price.

ANDREWS & WITHERBY, ANN ARBOR, MICH.

Von Cotta's Rocks Classified and Described, tr. from German.

P. BLAKISTON, SON & CO., PHILA.

Books on Dentistry. Quote us title, ed., date and place of publication.

THE BOWEN-MERRILL CO., INDIANAPOLIS, IND.

Sparks, Works of Franklin.
" American Biographies.
Freeman's Federal Government, v. 1.
Fremont's Report of Exploring Expedition to Rocky Mountains, Oregon, and California, 1845.
Foster & Whiting's Report on Geology of Lake Superior, 1851.
Green's (J.) Inferior Surface of Trilobites Discerned.
" Monograph of Trilobites of North America. Phila., 1832.
Gab, W. M., Descriptions of two new Species of Carboniferous Fossils from Texas.
Geddes, Administration of John De Witt.
Holden's Life of Herschel. New York.
Hinde, Canadian Red River Exploring Expedition of Assinniboine and Saskatchewan, 1858.
Hickcock's Works, any or all.
Holmes's Annals of America.
Leslie, Coal and Its Topography.
McPherson's Rebellion and Reconstruction.
Marcy, Report of U. S. Expedition to Red River and Louisiana, 1854.
Macomb, Report of Expedition from Santa Fé to the Junction of Grand and Green Rivers.
Nicollet, Report on Hydrographic Basin of Upper Mississippi River, 1843.
Packard's Geometrical Moths of U. S., 1816.
Says, American Entomology.
Stecker's Lepidoptera, Indigenous and Exotic. Reading, Pa.
Shumard's Contributions to Geology of Kentucky. Louisville, 1847.
Tucker's History of U. S.
Thiers's Mississippi Bubble.

JOHN BOYLE, 754 E. 163D ST., N. Y.

Salt Lake City Directory for 1867, $1; contains Mormon Chronology from 1823, and Salt Lake and Utah Chronology from 1847 to 1866, anti-Mormon.

BRENTANO BROS., 5 UNION SQUARE, N. Y.

Isis and Thameses, by Prof. Church.

BRENTANO BROS., 101 STATE ST., CHICAGO.

Young Man's Aid, by Prof. Winslow.

CUPPLES, UPHAM & CO., BOSTON.

Realf's Poems. Pub. about ten years ago.
Drake's History of Boston.
Hall's Health by Good Living. Houghton, pub.
Guy Mannering, } Parker's ed.
Ivanhoe, }

E. DARROW & CO., ROCHESTER, N. Y.

Harper's Monthly, Sept., 1881.
Youth's Companion, no. 43, 1883.
Life and Adventures of Daniel D. Heustis and his Men in Van Diemen's Land.

W. O. DAVIE & CO., CINCINNATI.

Hope's Costumes of the Ancients.

M. J. DES FORGES, 3 ST. PAUL ST., BALTIMORE, MD.

Capt. Malet on Stage Coaching.
Hilt to Hilt, } J. E. Cooke.
Fairfax, }

CHARLES G. DILL, MIDDLETOWN, N. Y.

Last Will, by Mrs. Wood.
Mysterious Parchment, by Joel Wakeman.
Nidworth; or, Three Magic Wands, by E. Prentiss.
Prince Life, by G. P. R. James.

CHAS. T. DILLINGHAM, 678 BROADWAY, N. Y.

Sidney Smith's Elementary Sketches of Moral Philosophy. Pub. by Harper, 1850.

ESTES & LAURIAT, BOSTON.

With Fate against Him.
Ladder of Life, A. B. Edwards.
Pierre the Organ Boy, T. S. Arthur.
Story of a Millionaire, Muhlbach.
Songs and Poems, R. D. Joyce.
Poetry of the Civil War, R. G. White.
Tender and True, McKeever.
Phemie Frost's Experiences, Stephens.
Sabina, Lady Wood.

C. B. FOOTE, P. O. BOX 3766, N. Y.

Prudence Palfrey, by T. B. Aldrich, 1874.

E. J. GOODRICH, OBERLIN, O.

V. 3 and 4 of Johnson's Cyclopædia, hf. mor., 1st ed.

THOS. S. GRAY, MILWAUKEE, WIS.

Leypoldt's American Catalogue.
Low's English "

M. J. HYNES, 3 BEEKMAN ST., N. Y.

Appleton's Annuals, '79, '80, '81, '82, '83, and '84, cl. or shp.
Scribner's Britannica, v. 17, 18, 19, cl. and shp.
Semmes, Service Afloat.
Arthur's Origin of Family Names.
" Vatican Council.
Capt. John Smith's Hist. of Virginia. Pub. 1608.
" " " " New England, and Summer Isles. Pub. 1624.
Audubon's Birds, Books on Fishing, Sports, etc.

JANSEN, MCCLURG & CO., CHICAGO.

History of the Siamese Twins. Pub. by T. W. Strong, about 1852.

E. W. JOHNSON, 304 6TH AVE., N. Y.

Magic Ring, Fouqué.
Robin Hood, Pierce Egan.
Lee and the Last of the Paladins.

KING BROS., 3 FOURTH ST., SAN FRANCISCO, CAL.

Chambers's Biographical Dict. of Eminent Scotchmen, v. 5.
Wright's Illustrated Book of Poultry, pt. 9.
Lecky's European Morals, pt. 1.

W. H. KINGSBURY, NEW HAVEN, CONN.

Odd nos. of N. E. Gen. and Hist. Register.
Cross's Masonic Chart.
Young's History of Methodism.

G. KLEINTEICH, JR., 147 FOURTH ST., B'KLYN, E. D.

Valentine's Manuals, 1848 and all before.
Manhattan Magazine, March, 1883.

MCDONNELL BROS., 185 DEARBORN ST., CHICAGO.

Harper's Weekly, 1858, complete v., and January 16; 1859, complete v., and July 16,-Aug. 27, September 17; 1874, October 31; 1878, Nov. 2; 1880, July 31; 1881, June 18 and 25, Dec. 11.

S. A. MAXWELL & CO., CHICAGO.

Symonds, Fine Arts, $3.50 ed.

PORTER & COATES, PHILADELPHIA.

American Historical and Literary Curiosities, collected by John I. Smith and John F. Watson. Phila., 1850.
Life and Letters of Rahel.
V. 3 of Campbell's Lord Chancellor, 8°. Estes & Lauriat.
Venetian Life, by Howells, 1866.
Italian Journeys, " 1867.
No Love Lost, " 1869.
Wedding Journeys, " 1872.
Poems, " 1873.
Chance Acquaintance, " 18°, 1873.
Foregone Conclusion, " 1875.
A Day's Pleasure " 1876.
Chance Acquaintance, " 12°, 1882.
Sleeping Car, " 1883.

G. P. PUTNAM'S SONS, N. Y.

Holmes's Last Leaf, large pap. ed.
Chiushingura: a Japanese Romance.
Spofford's American Almanac, 1880.
Crowe, Night Side of Nature.
Sargent's Life of Major André.

C. RYDELL, AUSTIN, TEX.

Yoakum's History of Texas.
Paschal's Digest of Decisions.
Any Texas Reports, at $2.

BOOKS WANTED.—Continued.

A. D. F. RANDOLPH & CO., N. Y.

How to Farm Profitably, by A. Mechi.
What I Know about Farming, H. Greeley.
Bee-Keepers' Guide, by A. J. Cook.
Wilberforce, Heroes' History.

G. S. SMITH & CO., EVANSVILLE, IND.

Marcy's Thirty Years of Army Life.

SMITH, CROSSWAIT & CLARK, DES MOINES, IOWA.

Lorna Doone, cl.
Doolittle's Social Life of Chinese.
Can You Forgive Her?
Stillwater Tragedy.
Clever Woman of Family.
Wonders of the Yellowstone, Richardson.
At Home in Feji, Cummings.
Our Wild Indians, Dodge.
Harper's Pictorial History of the Rebellion.

N. TIBBALS & SONS, 124 NASSAU ST., N. Y.

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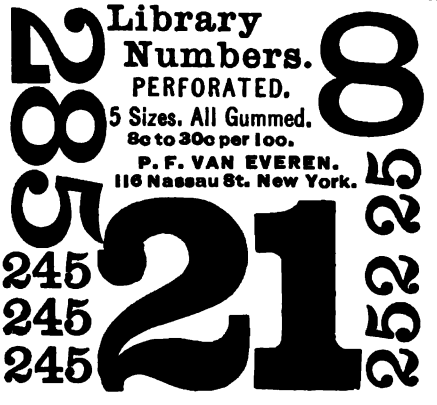

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A. R. HART & CO., N. Y., will publish on the 20th "Uncle Daniel's Story," by an officer of the Union Army. This story purports to give an account of Andrew Johnson's alleged "attempt to overturn the Government," and also to give an account of all the secret works of Northern conspirators—enough work, it seems to us, for one volume.

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ESTES & LAURIAT will publish on the 20th inst. a limited edition, in three volumes, of "The Complete Poetical Works of Percy Bysshe Shelley." The text of this edition has been carefully revised, and has notes and a memoir by William M. Rossetti. On the same day they will publish a work on "Food Materials and their Adulterations," a short account of the early history and sources of the chief articles of food, with notes on the adulterations to which they are liable, and the means of detecting them, by Ellen H. Richards; a new edition of the same author's "The Chemistry of Cooking and Cleaning;" also "The Early Hanoverians," by Edward E. Morris, in the *Epochs of Modern History*.

TICKNOR & CO. have just ready "The Story of Margaret Kent," by Henry Hayes, a novel of Bohemian life in New York, "illustrating woman's inhumanity to woman" with masterly skill. The plot and situations are original and natural, sparkling with real life and tender feelings, and the novel is one of the strongest and most absorbing of recent contributions to fiction. The author's name is said to conceal a practised writer, as the capital workmanship of the book suggests. They have also just ready a new and fully-revised and much enlarged edition of "American Whist," by G. W. P., an excellent teacher and wise companion to the most enjoyable game of cards; and an original copyright translation of "Cleopatra," by Henry Gréville.

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***Abarbanel's** reader, for the use of Israelites, in schools and families. Cin., The Bloch Pub. & Print. Co., 1885. 450 p. S. cl., $1.

Æsop. A child's version of Æsop's fables; with a supplement containing fables from La Fontaine and Krilof; [arranged] by J. H. Stickney. Bost., Ginn & Co., 1886. 14+204 p. il. S. (Classics for children.) bds., 40 c.

Each fable is followed by suggestive questions, making the book a means of language culture and a partial manual of practical ethics.

***Alexander,** W. Lindsay, *D.D.* Zechariah: his visions and warnings. N. Y., N. Tibbals & Sons, 1885. 8+335 p. O. cl., $2.

***American** (The) decisions. Cont. the cases of general value and authority, comp. and annot. by A. C. Freeman. V. 69, [1857-58.] San Francisco, A. L. Bancroft & Co., 1885. 843 p. O. shp., $5.

***Awde,** *Rev.* Ja. Dogma and duty; [*also*] Christ's divine mission, by Rev. S. J. Hunter: lecture and sermon delivered before the Theological Union of Victoria University, Coburg. Toronto, Canada, W: Briggs, 1885 78 p. D. pap., 20 c.

Bancroft, Hubert Howe. Works. V. 33, History of Alaska, 1730-1885. San Francisco, A. L. Bancroft & Co., 1886. 36+775 p. map, O. cl., $4.50; leath., $5.50; hf. cf., hf. rus., or hf. mor., $8; rus. leath. or tree cf., $10.

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Besant, Walter. Self or bearer. N. Y., J: W. Lovell Co., [1885.] 148 p. S. (Lovell's lib., no. 697.) pap., 10 c.

Besant, Walter. Self or bearer. N. Y., G: Munro, [1885.] 3-156 p. S. (Seaside lib., *pocket ed.*, no. 651.) pap., 10 c.

Blackmore, R: D. Christowell: a Dartmoor tale. N. Y., G: Munro, [1885.] 3-458 p. S. (Seaside lib., *pocket ed.*, no. 631.) pap., 20 c.

Blackmore, R: D. Clara Vaughan: a novel. N. Y., G: Munro, [1885.] 3-489 p. S. (Seaside lib., *pocket ed.*, no. 632.) pap., 20 c.

Blackmore, R: D. The maid of Sker: a novel. N. Y., G: Munro, [1885.] 2 pts. 3-507 p. S. (Seaside lib., *pocket ed.*, no. 633.) pap., *ea.*, 20 c.

Braddon, *Miss* M. E., [*Now Mrs.* J: Maxwell.] *ed.* The mistletoe bough, [1886.] N. Y., J: W. Lovell Co., [1885.] 217 p. S. (Lovell's lib., no. 698.) pap., 20 c.

Braeme, Charlotte M., [Bertha M. Clay, *pseud.*] A bitter atonement: a novel. N. Y., Norman L. Munro, [1885.] 2+293 p. S. (Munro's lib., no. 487.) pap., 20 c.

***Brewster,** Jos. S. Outline evolution of empire and prophecy. Phil., J. L. Landis & Co., 1886. 361 p. D. cl., $1.50.

Broughton, Rhoda. Mrs. Smith of Longmans; [*also*] Oliver's bride, by Mrs. Marg. O. W. Oliphant. N. Y., G: Munro, [1885.] 3-114 p. S. (Seaside lib., *pocket ed.*, no. 645.) pap., 10 c.

***Brown,** *Rev.* C. O. Short talks to young Christians on the Evidences. Chic., F. H. Revell, 1885. 168 p. S. cl., 50 c.; pap., 30 c.

Buchanan, Rob. The master of the mine. N. Y., G: Munro, [1885.] 189 p. S. (Seaside lib., *pocket ed.*, no. 646.) pap., 20 c.

***Buchanan,** Rob. The master of the mine. [A novel.] N. Y., Appleton, 1885. 200 p. S. pap., 25 c.

***Clare,** Austin. A sprig of white heather. N. Y., E. & J. B. Young & Co., 1885. 124 p. il. S. cl., 45 c.

***Clarke,** Ja. Freeman, *D.D.* Ten great religions. *New ed.* Bost., Houghton, Mifflin & Co., 1886. 2 v. O. cl., *ea. reduced to* $2.

Clay, Bertha M., [*pseud.* for Charlotte M. Braeme.] In cupid's net. N. Y., J: W. Lovell Co., [1885.] 85 p. S. (Lovell's lib., no. 700.) pap., 10 c.

Coventry, J: After his kind. N. Y., H: Holt & Co., 1886. 6+324 p. S. (Leisure hour ser., no. 184.) cl., $1.

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Creamer, H. G. The household myth. Bost., C: H. Whiting, 1885. 155 p. S. cl., $1.

The mysterious circumstances which attended Dr. Meredith's adoption of an unknown baby is the theme of the story, which gives many details in the life of the rector's protégé, and finally reveals that "The household myth" is the good clergyman's grandson.

Crommelin, May. Goblin gold: a novel. N. Y., G: Munro, [1885.] 3-133 p. S. (Seaside lib., *pocket ed.*, no. 647.) pap., 10 c.

Cromwell, J. Howard. A treatise on belts and pulleys. N. Y., J: Wiley & Sons, 1885. 14+271 p. il. D. cl., $2.

Embraces full explanations of fundamental principles; proper disposition of pulleys; rules, formulas, and tables for determining widths of leather and vulcanized-rubber belts and belts running over covered pulleys; strength and proportions of pulleys, drums, etc., together with the principles of and necessary rules for rope-gearing, and transmission of power by means of metallic cables.

Cumberland, Stuart C. The Rabbi's spell: a Russo-Jewish romance. N. Y., G: Munro,

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received*** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the* TRADE LIST ANNUAL.

[1885.] 3-134 p. S. (Seaside lib., *pocket ed.*, no. 641.) pap., 10 c.

D., E. A. B. Us three. N. Y., T: Whittaker, 1886. 187 p. il. D. cl., $1.

A simply and pathetically told story, which deals for the most part with the ups and downs of Jack Hill, his widowed mother, and their little dog Puzzle whose pranks give additional interest to the story, until a vacuum is made by his death, when his place is filled by an associate of Jack's, and we leave "Us three" more prosperous than they were in the opening of the story.

De Puy, W. H., *D.D.*, *ed.* The Methodist year-book for 1886: the 102d year of the separate organization of American Methodism. N. Y., Phillips & Hunt, 1886. 68 p. S. pap., 10 c.

Du Boisgobey, F. The angel of the bells, (*L'Ange du Bourdon*,) tr. by Mrs. Laura E. Kendall. N.Y., G: Munro, [1885.] 3-180 p. S. (Seaside lib., *pocket ed.*, no. 648.) pap., 20 c.

Dunning, Charlotte, [Charlotte Dunning Wood.] Cabin and gondola. N. Y., Harper, 1886. 203 p. S. (Harper's handy ser., no. 48.) pap., 30 c.

A collection of short stories by the author of "Upon a cast." With the exception of "Pam" they appeared originally in *Lippincott's*, the *Atlantic*, and the *Parisian*, a weekly journal, published in English, at Paris.

Edwardes, *Mrs.* Annie. A Girton girl. N. Y., G: Munro, [1885.] 3-349 p. S. (Seaside lib., *pocket ed.*, no. 644.) pap., 20 c.

***Elliot**, Frank M., *ed.* History of Omega Chapter and reminiscences of Northwestern: historical and descriptive sketches of college life. Evanston, Ill., Frank M. Elliot, 1885. 264 p, 1 il. S. cl., $2; flex. leath., $3.50.

***Fagge**, C: Hilton, *M.D.* The principles and practice of medicine; ed. by P. H. Pye-Smith, M.D.; including a section on cutaneous diseases, by P. H. Pye-Smith, M.D.; chapters on cardiac diseases, by Samuel Wilks, M.D., and complete indexes, by Robert Edmund Carrington, M.D. Phil., P. Blakiston, Son & Co., 1886. 2 v. 1040; 900 p. O. cl., $10; leath., $12; hf. mor., $14.

***Fargus**, F: J:, ["Hugh Conway," *pseud.*] Misterio. [A translation into Spanish of "Called Back."] N. Y., Appleton, 1885. 230 p. D. pap., 50 c.

Farjeon, B. L. Christmas angel. N. Y., G: Munro, [1885.] 3-103 p. S. (Seaside lib., *pocket ed.*, no. 657.) pap., 10 c.

***Flanders**, H: An exposition of the constitution of the United States. *4th ed. rev.* Phil., T. & J. W. Johnson & Co., 1885. 318 p. S. cl., $1.75; flex. mor., $2.50.

Fouvielle, W. de. Thunder and lightning; tr. from the French, and ed. by T. L. Phipson. [*New rev. ed.*] N. Y., C: Scribner's Sons, 1886. 6-285 p. il. D. (Wonders of man and nature.) [Illustrated lib. of wonders.] cl., $1.

Francillon, R. E., *and* Senior, W: The golden flood: a cloud in seven colors. N. Y., G: Munro, [1885.] 3-144 p. S. (Seaside lib., *pocket ed.*, no. 656.) pap., 10 c.

Fuller, Josephine R. The haunted life. N. Y., Funk & Wagnalls, 1885. 178 p. D. (Temperance lib., no. 1.) pap., 15 c.

Gilbert, W. S. Original comic operas. N. Y., Harper, [1886.] 73 p. Q. (Harper's Franklin sq. lib., no. 506.) pap., 20 c.

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Griselda, by the author of "A woman's love story." N. Y., G: Munro, [1885] 3-234 p. S. (Seaside lib., *pocket ed.*, no. 677.) pap., 20 c.

***Hahn**, Aaron. History of the arguments for the existence of God. Cin., The Bloch Pub. & Print. Co., 1885. 205 p. S. cl., $1.50; pap., $1.

Hall, Eugene. The master of L'Etrange. Phil., T. B. Peterson & Bros., [1886.] 19-346 p. D. cl., $1.25.

A story of American life in the South; deals with love and mystery and the supernatural.

***Hawthorne**, Nathaniel. True stories from New England history, 1620-1803. (Grandfather's chair.) Riverside literature series, nos. 7, 8, 9. [3 nos. in 1 v.] Bost., Houghton, Mifflin & Co., 1886. 69+75+79 p. S. bds., 45 c.

***Haygood**, *Rev.* Atticus G., *and* McIntosh, R. M., *eds.* Prayer and praise; or, hymns and tunes for prayer-meetings, praise-meetings, etc. *New ed.* Macon, Ga., J. W. Burke & Co., 1885. Edition with music. 320 p. O. cl., $1; Word edition, 284 p. S. cl., 35 c.

***Heustis**, *Rev.* G. O. A manual of Methodism: being outlines of its history, doctrines, and discipline. Toronto, Canada, W: Briggs, 1885. 208 p. D. cl., 60 c.

Hopkins, Tighe. 'Twixt love and duty. N. Y., Norman L. Munro, [1885.] 2+225 p. S. (Munro's lib., no. 495.) pap., 20 c.

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***Illinois.** *Supreme Court.* Reports of cases, by J. Y. Scammon. V. 1, [1832-39,] with annot. by Louis J. Blum. Chic., The Lawyers' Co-operative Pub. Co. of Ill., 1885. 1+5-22+25-668 p. O. shp., $5 (*corr. price*).

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Irving, Washington. The sketch-book of Geoffrey Crayon, Gent. N. Y., G: Munro, [1885.] 3-370 p. S. (Seaside lib., *pocket ed.*, no. 643.) pap., 20 c.

John, Eugenia, ["E. Marlitt," *pseud.*] The lady with the rubies: a novel. N. Y., G: Munro, [1885.] 3-273 p. S. (Seaside lib., *pocket ed.*, no. 652.) pap., 20 c.

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with practical notes. Bost., Houghton, Mifflin & Co., 1886. 830 p. O. shp., $6.50.

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This volume is intended to be a digest in brief form of all the law announced included in the first thirty-three volumes of Kansas reports, and also McCahon's reports. It is also intended to be a brief of the law on any topic, with an arrangement that will adapt itself to the wants of the profession and public, and is also an index of the decisions.

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Lowe, C: Prince Bismarck: an historical biography. N. Y., Cassell & Co., [1886.] 2 v. 21+639; 10+633 p. pors. O. cl., $5.

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Norman, H:, *ed.* The broken shaft: tales in mid-ocean. N. Y., Appleton, 1886. 223 p. D. pap., 25 c.

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Ricker, N. Clifford. Elementary graphic statics and the construction of trussed roofs: a manual of theory and practice. N. Y., W: T. Comstock, 1885. 158 p. il. and tables, O. cl., $2.

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Worthington, Sophie. Under the apple trees. N. Y., Phillips & Hunt, [1886.] 320 p. il. D. cl., $1.

The story of a young girl from her first youth; after after leaving school she lives alone in an old homestead, doing charitable deeds, and trying to carry out the directions concerning a troublesome inheritance.

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Manners, Lady John. A sequel to rich men's dwellings, and other occasional papers. Reprinted from various sources. Post 8°. 140 p. 2s. 6d.....*Blackwoods.*

Newbery, John, a bookseller of the last century; being some account of the life of John Newbery, and of the books he published. With a notice of the later Newberys, by Charles Welsh. 8°. 374 p., bds., 21s.....*Griffith.*

Parley's (Peter) Annual for 1886. Illustrated with 16 colored plates. Post 8°. 306 p., 5s.....*George.*

Preston, T. The yeomen of the guard: their history from 1485 to 1885; and a concise account of the Tower Wardens. Post 8°. 190 p., 5s.....*Harrison.*

Pritchard, C. Uranometria nova oxoniensis: a photometric determination of the magnitudes of all stars visible to the naked eye, from the pole to ten degrees south of the equator. Roy. 8°. 146 p., 8s. 6d.....*Frowde.*

Procter, Adelaide A. Legends and lyrics: a book of verses. 1st and 2d series. Illustrated by Du Maurier, W. H. Millais, etc. 4°. sewed, *ea.* 1 s.....*Bell & S.*

Proctor, R. A. Home whist: an easy guide to correct play according to the latest developments. By Five of Clubs. Sq. 16°. 78 p., sewed, 1s.....*Longmans.*

Proctor, R. A. Strength and happiness. Post 8°. 286 p., 5s.....*Longmans.*

Chapters on strength, reprinted from *Knowledge*, and an essay on happiness, published originally under the name of "John Foster."

Proctor, R. A. The seasons pictured in forty-eight sun views of the earth and twenty-four zodiacal maps, and other drawings. Extracted for "Knowledge Library" from *Knowledge* for 1883 and 1884. 4°, boards, 5s.....*Longmans.*

Sala, G. A. Under the sun. Essays mainly written in hot countries. New edition with several additional essays. Illustrated with twelve page engravings and an etched portrait of the author. Post 8°. 410 p., 5s. *Vizetelly.*

Vilmorin-Andrieux, MM. The vegetable garden. Illustrations, descriptions, and culture of the garden vegetables of cold and temperate climates. English edition, published under the direction of W. Robinson. 8°. 630 p., 15s.....*Murray.*

The Publishers' Weekly.
FOUNDED BY F. LEYPOLDT.
JANUARY 16, 1886.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" thankfully received.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

THE QUESTION OF DISCOUNTS.

THERE are two important improvements which would do much to give to the book trade that basis of business certainty on which other trades are based, and which, sooner or later, are sure to come. One of these is international copyright; the other is a reform in the system of discounts. When the American Book Trade Association held its meeting at Philadelphia in 1876, which adopted the restriction of discounts afterward known as the twenty per cent rule, (though it was intended to maintain retail prices and to restrict the stated discount to certain privileged classes,) it was urged upon the convention that such a movement would be futile unless it were accompanied by a reduction in retail prices, and a shortening of the nominal wholesale discounts to their actual rate. In any movement of this sort, especially if it is spread over a large body of men, one fact must first of all be recognized, that the laws of general business and public opinion are the main arbiters beyond all possibility of control by any smaller interest. If the trade at that time had been willing to take the far-sighted view of putting itself in line with public opinion instead of more or less in opposition to it, we should have seen a far better condition to-day of both the retail and the wholesale book trade, and the public would have been also so much the better off.

We make bold to repeat now, although we shall meet at once the protest that the bookseller cannot live on less margin than he has to-day, that the one move, aside from international copyright, which will do most to put the trade on a good footing, especially in their contest with the "bazaars" and "butchers," is to bring down nominal retail prices by shortening trade discounts from their present nominal accounts to what they really are. This reform was brought about some time since in the law-book trade by the boldness of one house—Messrs. Little, Brown & Co.—who took the initiative in reducing the nominal price of $7.50 books to $6, leaving the actual trade rate, which had been $4.50, the same. It seems to be the general opinion of the law-book trade that this has worked thoroughly well; it is no longer possible to tell the old story of the judge who was charged $7.50 for a given book by a certain dealer, and who presently found a copy of the same book in the hands of his clerk, who bought fewer books but bought "sharper," for which he had paid only $6. The same move has been made on certain lines of books by two or three houses in the regular trade, and they express themselves as fairly satisfied with the result. If one or two of the larger houses would deliberately and fully adopt this policy, keeping wholesale prices practically the same as now, but reducing nominal retail prices to the price at which the great body of the actual edition is actually sold at retail, nobody would be the loser, the apparent increase of cheapness would help the wider sale of the book, and there would be no such margin as there is now between "the publisher's prices" and "our prices" in the advertisements of the bazaars, nor would leading houses in the regular trade be compelled to advertise that they sell books "as low as any dry-goods store."

We say this in the full knowledge that the present margin in bookselling to the retailer is not more than enough to enable him to take the risk and pay the cost of keeping in stock a good line of books such as the frequenter of a true bookstore needs to see in making his selections. What we are saying is not that the real margin should be reduced, but that this fictitious price, which throws so much of the general buying into the hands of "bazaars" and "butchers," should be got rid of once for all. The policy of restriction of prices, as we have for many years said, is almost, if not quite, unworkable, because the public at once take it to be against public policy. We feel convinced that it is only a question of a few more years when this reform must come about, and we believe the sooner it comes the better for the whole trade. We shall be very glad to have the views of publishers and retailers on this branch of the general question the PUBLISHERS' WEEKLY is now discussing, whether they agree or do not agree with this opinion.

THE THREE-VOLUME NOVEL DOOMED.—It is pretty certain that the three-volume novel is doomed. The great popularity of the one-volume novel—in which we have followed the example of America—be it sold for one shilling or six—combined with the great movement now being made in favor of cheap literature—that is, really standard works, admirably printed, would appear to point to the eventual downfall of the circulating libraries.—*London Correspondence of the Book-buyer.*

TRIBUTE TO J. B. LIPPINCOTT.

On the 7th inst., the day on which the body of the late J. B. Lippincott was borne from his residence, No. 204 W. Rittenhouse Square, to its last resting-place at Laurel Hill, a meeting of the book trade of Philadelphia was held at the office of Mr. E. H. Butler, 17 S. 6th Street, to take appropriate action relative to the death of their deceased *confrère*. The meeting was the largest the book trade of Philadelphia has held for many years.

There were present: Thomas MacKellar, of MacKellar, Smiths & Jordan, the type founders; Henry C. Lea; Charles G. Sower, of Sower, Potts & Co.; Mr. Carey, of Carey Bros. & Grevemeyer; George H. Eldredge, of Eldredge & Bro.; F. W. McDowell, of the Jessup & Moore Paper Company; Edgar H. Butler, of E. H. Butler & Co.; J. H. Butler; Francis Wells, of the *Evening Bulletin*; Henry Carey Baird; A. J. Holman and J. Nathaniel Holman, of A. J. Holman & Co.; John C. Copper; Charles J. Cohen; Frank Murphy, of William F. Murphy's Sons; Robert Porter and Henry T. Coates, of Porter & Coates; Mr. Johnston, of the American Sunday-School Union; John A. Black, of the Presbyterian Board of Publication; Christian C. Febiger, of Henry C. Lea's Son & Co.; Mr. Blakiston, of P. Blakiston, Son & Co.; Joseph B. Cowperthwait, of Cowperthwait & Co.; William Rutter, of William Rutter & Co.; Roger Sherman, of Sherman & Co.; J. L. and Owen Shoemaker, of J. L. Shoemaker & Co.; Harry De Silver, of Charles De Silver & Sons; George Thomson, of Westcott & Thomson; A. G. Elliot, of A. G. Elliot & Co.; T. B. Peterson; and B. M. Gaskill, of Gaskill & Crouse.

Mr. Henry Carey Lea was called to the chair, and Mr. E. H. Butler, who called the meeting, acted as secretary. Mr. Lea said that forty-one years ago he knew Mr. Lippincott when he first started in business on the corner of Fourth and Race streets, under the name of Lippincott & Clark. Beginning at that time he knew Mr. Lippincott, and was a constant and intimate friend of his. During the whole intimacy he had never had an unpleasant word with him. To use Mr. Lea's words: "I remember when the bookselling community was so startled by the announcement which he made, stating that he had bought out the firm of Grigg & Elliott, at that time the largest bookselling house in this city, and it was well calculated to excite considerable commotion, for Mr. Lippincott was not kown to be the possessor of the means to accomplish this transaction with. He was most industrious and most energetic. From that time forward everything that went on in his store had his personal supervision, from the packing and unpacking of boxes to the contracts and investments of the firm. In 1861 and 1862 he erected the large store and warehouse on Market Street, where he has ever since carried on his enterprises so successfully. I watched from the start his energetic development with a feeling of civic pride. The growth and magnitude of the concern gained day by day and year after year. To watch his individual development was what interested me most. With what pluck he would face the several vicissitudes which he met! I remember of one instance. During the panic of 1857 he was most desirous of keeping together his interest and trade in the South and his large jobbing trade in this city. He happened to come across a photograph album in New York one day, which he forthwith brought on to this city, and in a short time he was coining money by its reproduction. Then again in 1861, when the Rebellion broke out, if I am not misinformed, the amount of indebtedness of his firm was between $300,000 and $400,000, all of which Mr. Lippincott advanced from his own pocket. Many a firm would have failed. He was proud of the great work he had accomplished. In spite of all this indebtedness, he bought at that time the property on which the present store now stands. Not only was it a great improvement to him, but to the city. When this firm changed suddenly a short time ago, Mr. Lippincott obtained new partners, and started immediately to renew his jobbing trade through not only the United States, but abroad. In the death of so valuable a man the book trade of the United States will greatly feel a great loss, and I earnestly hope that those whom he leaves behind him will be able to manage and look after the great interests he originated and developed."

Mr. Henry T. Coates then offered the following resolution, or minute, for adoption:

"In the death of Joshua B. Lippincott Philadelphia mourns the loss of one of her best-known and most active citizens, and the book trade her foremost and ablest member, to whose energy, decision of character, and foresight is due the building up of the great house which has aided in making Philadelphia known and respected, not only in this country, but also over the whole civilized world.

"As a business man he laid the foundations of the house which bears his name upon the broad principles of commercial honor and personal integrity, and did much to make the name of a Philadelphia merchant respected and trusted.

"As a citizen he was enterprising and public-spirited, and as a wise and safe counsellor he did much to promote many of the great enterprises in which our city is so deeply interested.

"Straightforward in all his dealings, frank and courteous in his manner to all, he ever held to the high principle that a merchant's word should be as good as his bond, his name will be one of the memories of the book-trade of Philadelphia and the great house which he founded, and which bears his name, his lasting monument."

This was unanimously adopted, as well as a resolution to close the stores from twelve to one o'clock, the time of the funeral.

After remarks by Messrs. A. J. Holman, Henry Carey Baird, and John Copper, who all spoke of the many excellent qualities of the deceased, Mr. Thomas MacKellar addressed the meeting as follows:

"Mr. Chairman, all has been well said that can be said concerning the skill, enterprise, and remarkable business character of Mr. Lippincott; and as the tenor of the remarks of yourself and of the other gentlemen who have spoken has been largely personal and reminiscent, I may properly continue in a similar line in regard to my recollections of the book trade of Philadelphia (though my connection with it is but as a finger of the body), which reach back to 1833; my always friendly relations with Mr. Lippincott began too long ago for dating. And now, as I look along the line of memorial stones that mark the departure of so many of the brotherhood who had a hand in the making and publishing of books, I see far away at the utmost end, yet very distinctly, the monolith of Mathew Carey, the aged man so genial and benevolent in the years when I knew him, and so enterprising in his business prime, when, before the era of stereotyping and of machine presses, he had

the entire Bible set up in movable types, which were kept locked up in cases ready at all times for use when a new edition was needed. The last volume published by him was a work from his own hand, and stereotyped under my supervision; and as its subject as well as title was the "Promotion of Domestic Happiness," it was a fitting crown-piece of his useful life. Unmindful of chronological sequence, I shall now wander at random among memories of the departed in other years; and before me rises one who fell early, Edward L. Carey, who, with Abraham Hart, succeeded Mathew Carey; energetic and impulsive in time of health, his moral and mental character gained in beauty as the physical nature weakened. A lover of the fine arts, and surrounded in his seclusion by things beautiful, he relieved his invalid hours by planning elegant editions; and in this work he was seconded by his partner, who was a man of a bright, honest, friendly eye and a warm heart, and whose exemplary character and good deeds attested the excellent principles that controlled his life. Next I see Henry C. Carey, known world-wide as the philosopher and political, economist; but, like other authors of Philadelphia, more honored abroad than at home; and in this connection I venture to place our present learned chairman, Mr. Henry C. Lea, of the old publishing house of Blanchard & Lea, whose admirable works posterity will take care of. Then I warmly recall the witty, cheerful, and enterprising E. H. Butler, who, with all his sprightliness, had an eye that could see far off. How many a friendly chat was held with him in riding homeward to Germantown after business hours! And there was cheery William McCarty, brimful of hearty good nature; and there was his opposite, Uriah Hunt, the tall, serene, and every way worthy and admirable Quaker publisher of county and other school books and useful works. And with him I recall Thomas Kimber in the same line as his brother-Friend, Uriah Hunt. Ah! here is John Grigg, who, with Elliott, has left a memory to be proud of as a great leader among the book-craft, far-sighted and sagacious, and who laid the foundation on which Mr. Lippincott erected his superb structure. And here comes Adam Waldie, whose periodical publications were noteworthy events of the day—the forerunners of a multitude; and near him I see Eliakim Littell, the man of cultivated mind, whose *Museum* in its ability and multitude of volumes is now represented by the *Living Age* of Boston.

"Turning my eye to the printers' section, there looms up that sterling man, Isaac Ashmead, the grand old Presbyterian elder, whose happy and cheerful face was a picture to see, and who made his enduring mark as a successful printer. With him comes the able, bluff, hearty Conger Sherman, whose ringing laugh still reverberates pleasantly in the halls of memory. Very near I behold my old friend and partner, Lawrence Johnson, than whom an abler or more energetic man the annals of our trade cannot furnish, whose business nature had a razor-edge that cut keenly yet honestly, and whose social nature was benevolent and friendly. In close companionship with him is John Fagan, a scholarly, well-read man, gentle and silver-tongued, yet of excellent business capacity. Then there were the two brothers Collins, printers of enterprise and vim—the elder cheerful as sunshine, the other somewhat brusque. And there is that gentleman of gentlemen, with sweet tones and pleasant words, John C. Clark, printer and publisher, who lived for earth's adornment and blessing ninety-five years. A while before his going away to the better lands I called upon him, and found him, though nearly blind, bright, winsome, and cheerful as in his prime. And there is the earnest, driving John McLoughlin; the excellent Stavely, and even-minded Kite, and the persuasive Jasper Harding, of the *Inquirer;* and the venerable Joseph R. Chandler, of the *United States Gazette;* the persevering Swain, of the *Ledger;* the analytic Jarvis, and the finance-wise Sailer; the many-sided Morton McMichael, of the *North American*, sheriff, mayor, and editor; and the versatile John W. Forney, of the *Press*—yes, and there is my special favorite—a man of few years but much merit—Joseph C. Neal, of *Neal's Gazette*, whose humor was clean and mirth-provoking, and whose nature was as gentle as a woman's.

"I look around and see among the legal men the Johnsons and Kay and Small; and then I linger before the excellent, slow-spoken, but weighty-worded Charles Megargee, the keen Sylvester Megargee, the gentlemanly Jessup, and the recondite, clear-headed Bloomfield H. Moore. Ah me! these and others of the book trade have all passed away within the knowledge of living man; and we to-day assemble to commemorate the last called, the ambitious printer and publisher, Joshua B. Lippincott, now reposing in the majestic stillness of death. Yes, there is a majesty in the dead that is wonderfully impressive, and that speaks to us with emphatic distinctness; and it is a dull ear that does not hear, 'Remember that thou, too, art mortal.' Let us heed the voice, and imitate the virtues, and be instructed by the failings of the departed, and do our part well. Edmund Burke exclaimed, 'What shadows we are, and what shadows we pursue!' Let us not be quick in assenting to this hasty, despondent cry. Let our lives respond rather to the lofty sentiment of Coleridge, slightly modified:

> "'He *liveth* best that loveth best
> All things both great and small,
> For the dear God who loveth us,
> He made and loveth all.'"

INTERNATIONAL COPYRIGHT.

AN OBJECTION TO THE HAWLEY BILL.

From the Beacon, Jan. 9.

CONGRESS will again be asked to pave the way for an international copyright by providing that "the citizens of foreign states and countries of which the laws, treaties, or conventions confer, or shall hereafter confer, upon citizens of the United States rights of copyright equal to those accorded to their own citizens, shall have in the United States rights of copyright equal to those enjoyed by citizens of the United States." This is not a good bill. An American citizen cannot in the nature of things have English rights, and an Englishman cannot have American rights. Nor can such rights be conferred by treaty. But the rights of an American author can be protected in England, and the rights of an English author can be protected in America. So can the rights of publishers, paper-makers, and compositors. The thing to protect in this case is the manufactured article. Prohibit illegal and illegitimate reprints, but protect the home-made article, and do not expose the American

market to the ravages of the British publisher. Let the English author have ample rights in the United States, but do not try to place English publications on a par with our own. In order to secure his copyright, the American author must produce his book, printed and pubished in the United States. Why should an English author do less? Let foreign publishers sell as many books in the United States as they please. They may sell books precisely as other manufacturers sell cotton goods and silk stuffs. But a monopoly of selling a particular article—and copyright confers a monopoly—is not to be thought of, unless the article is manufactured in the country where it is offered for sale. For this reason, there should be added to the bill a clause like this: "Provided the citizens of such foreign states and countries have caused their books or other publications, for which they seek copyright, to be manufactured in the United States." Short of such a clause all protection of publications is a physical impossibility. The law cannot protect ideas. It protects contrivances, including books duly copyrighted. And the rights of publishers are quite as important as are those of authors. It is our business, as a nation, to protect our authors, publishers, paper-makers, compositors, type-makers, and binders. It is not our business to protect those who live under a foreign government, and merely seek to sell their merchandise in the American market.

AN ENGLISH BOOKSELLER OF THE LAST CENTURY.

CHARLES WELSH, of the firm of Griffith, Farran, Okeden & Welsh, London, has just published a most interesting memoir of John Newbery,* the founder of their house, which claims exceptional attention from all those who are actively engaged in the dissemination of literature, as well as to students of eighteenth century life.

The story of John Newbery, according to the London *Publishers' Circular*, "does not exclusively belong to 'the trade,' for he was more closely identified with England's actual literature than any other bookseller of the century, except Richardson. As Goldsmith's 'philanthropic publisher of St. Paul's Churchyard,' and as the friend of Johnson, Newbery's place in the history of an interesting epoch in English literature is unique. His memory has also a special elevation in public esteem through his having been the founder of that productive department of publishing known as 'juvenile literature,' in which his successors of to-day, Messrs. Griffith, Farran & Co., prove themselves so true to the traditions of the old house. . . .

"It appears that an ancestor of John Newbery was a considerable publisher at the close of the sixteenth century, his publications including 'Hakluyt's Voyages' and 'Holinshed's Chronicles.' John, however, was the son of a farmer, and was born at Waltham, St. Lawrence, Berks, in the year 1713. His business connections, as is well known, included other enterprises besides books, notably tea and patent medicines. . . .

"It is curious to notice the effective way in which Newbery advertised his books; in fact, his notices in that department, although somewhat more learned, have the same flavor as similar announcements of the present day. Here is an example:

"'According to Act of Parliament (neatly bound and gilt), a 'Little Pretty Pocket-Book,' intended for the instruction and amusement of little Master Tommy and pretty Miss Polly; with an agreeable letter to each from 'Jack the Giant-killer;' as also a "Ball and Pincushion," the use of which will infallibly make Tommy a good boy and Polly a good girl. To the whole is prefixed a letter on education humbly addressed to all parents, guardians, governesses, etc., wherein rules are laid down for making their children *strong, healthy, virtuous, wise, and happy.*

"'Children, like tender oziers, take the bow,
And as they first are fashioned, always grow.'
—DRYDEN.

"'Just as the twig is bent the tree's inclined,
'Tis education forms the vulgar mind.'—POPE.

"'Printed for J. Newbery at the Bible and Crown, near Devereux Court, without Temple Bar.

"'Price of the Book, 6*d.*; with a Ball and Pincushion, 8*d.*'"

It is also curious to notice the phases through which the well-known business in St. Paul's Churchyard has passed. 'On John Newbery's death it was continued by his son, Francis Newbery, his nephew, Francis Newbery, and his stepson, Thomas Carnan. Most of Oliver Goldsmith's writings were published by John Newbery, who also issued the works of Dr. Johnson, Christopher Smart, Dr. Dodd, and many other celebrated writers. The old house was also a renowned medicine and tea warehouse. Dr. James's fever powders, and numerous patent medicines, were for years sold there. Cephalic snuff, Analeptic pills, and tea at thirty shillings a pound, were also among the commodities to be bought at the establishment a hundred years ago. After the Newberys, John Harris succeeded to the business. It subsequently became Grant & Griffith, later on Griffith & Farran, and two years ago the present style [Griffith, Farran, Okeden & Welsh] was adopted."

* "A Bookseller of the Last Century: being some Account of the Life of John Newbery, and of the Books he published, with a Notice of the later Newberys." By Charles Welsh. London: Griffith, Farran, Okeden & Welsh.

CHICAGO AS A LITERARY CENTRE.—Chicago has two book-stores which are among the best and largest in the world. It has a publishing house which has issued during the past three years books by the million, [*sic.*] Its issues of standard authors in cheap but attractive form have been something enormous. And the sale of these speaks well for the literary taste of Western readers. The class of books drawn from the Public Library is constantly improving. The city is full of literary and scientific clubs of one sort and another, whose activities—if reported as other things are in the papers—would be a revelation to many. The Chicago Literary Club, the Fortnightly, and similar organizations include gentlemen and ladies of the highest culture, and whose spoken thoughts, in one form and another, are a power not in the city only, but through the land. Not a few of the papers first read in these circles have been published at the East in the leading magazines and reviews, and commanded uncommon attention.—*Inter-Ocean.*

TRADE ADVERTISING.

THE following specimen of booksellers' advertisements explain themselves:

"The devil speed him! no man's pie is freed
From his ambitious finger."
Henry VIII. Act I. *Scene* I.

1001 DEPARTMENTS.

Just Added: a Drug Store, a Blacksmith Shop, and a Grave Yard—will soon have the entire Earth.

BUY YOUR BOOKS AT A BOOKSTORE!

WILLIAM J. WOODS,
322 RIVER STREET,
is selling
BOOKS, ALBUMS, SCRAP BOOKS,
And other goods appertaining to a legitimate Bookstore cheaper than any
"DRY GOODS" CEPHALOPOD,
Indigenous, or of the bean-eating species in Troy.

COMPARE PRICES.

Buy your Clothing from the Tailor, your Harness from the Saddler, your Shoes from the Shoemaker, your Tinware at the Furnishing Stores, your Toys at the Toy Stores, and your Books at WOODS', or some other legitimate Bookstore.

Anti-monopoly, like charity, begins at home.

THE BOOK-WAR.—A Bookstore's Prices for Books. Examine them and be convinced that loud advertisers and wandering canvassers do not make the cheapest prices, and that Bookstores—not only one Bookstore, but Bookstores in general—are still by far the Best Places to Buy Books, especially Good and Valuable Books.—*Introduction to Jansen, McClurg's Catalogue of Standard Books.*

COMMUNICATIONS.

REPLIES TO "SOME PERTINENT QUESTIONS."

LOUISVILLE, KY., Jan. 7, 1886.

To the Editor of the Publishers' Weekly.

SIR: The question, "Is the book business changing permanently?" discussed in the WEEKLY for January 2, is of vital importance to booksellers throughout the country, and should receive their immediate consideration. That it is changing is a fact which must be conceded by the most conservative members of the trade; that these changes have been and are to the decided disadvantage of the regular bookseller is a fact equally indisputable; and that these changes must necessarily become permanent—unless some decided reform is instituted in the method of doing business both by publishers and booksellers—is another fact evident to every bookseller who has had either "butcher" or "bazaar" to contend with. It is a mistake to suppose that the bookseller is alone responsible for the present demoralized condition of affairs in the book-market. It is our opinion that much of the evil now existing is traceable to the publishers themselves. It is not the *inactivity* of the bookseller as much as the *activity* of the publisher that has furthered the interests of the "bazaar." Publishers eager to "work off" their publications place them in the "bazaars" with as little hesitancy as they do in the regular book store. We believe it to be a fact that certain publishers of repute in the East send their representatives on the road with instructions to job to the "butcher" and "bazaar" upon the same terms as to the regular bookseller. It would be the worst kind of injustice to include all publishers in this category; there are some who refuse to carry on business—under any conditions—with any of the "bazaars," and who do all in their power to protect the interests of the legitimate book trade. They are in turn more than doubly repaid by the interest taken in their publications by the bookseller and by the earnestness with which he pushes them. Is it possible that publishers are blind to the fact that they are damaging their own interests among the regular trade by promoting the interests of the "bazaar"? The so-called "bazaar" caters to a class of trade who in almost every case seek cheap books. They are for the most part unable to distinguish between a well-made and a poorly-made book, and are as well satisfied with one printed in pearl as one in long primer. This trade should and could be handled by the regular bookseller. One thing only is necessary: he must be metropolitan in the selection of his stock, must buy both good and poor editions of the same book, and must bring his trade to a proper appreciation of the good by comparison with the bad. The lady who goes into a dry-goods establishment is not content with being shown one piece of cloth only; she must have a variety from which to make a selection. The same is true in the book business. Purchasers are not content with seeing only one edition of a book that appears in a half dozen, and the bookseller who would control this trade must listen to their demands and grade his stock accordingly. Another cause of much of the trouble now burdening the book trade is due to the booksellers themselves. It is not the "butcher" and the "bazaar" alone who demoralize the prices of books. The practice of discounting has become so general that people even look for it. Even English books, that *should* yield a better profit, suffer the same fate at the hands of the bookseller. What more narrow-minded policy could booksellers pursue than by attempting to undersell one another on legitimate publications? The practice tends only to bring distrust upon the trade generally. The publishers, while not being the cause, can be the means of preventing to a great extent these evil practices. A union of booksellers who will agree to uphold publishers' prices is a plan desirable, but not possible; but a union of publishers who will sell only to booksellers adhering to their prices is a plan at once expedient and practicable. Let six of the leading publishers in the East organize such a union, and see with what grace publishers all along the line will follow in their wake. Such a plan must necessarily meet with opposition on the part of both publisher and bookseller; but organized with the proper care, we believe we are safe in saying that every publisher or bookseller of note throughout the country would lend all his energy in furthering its interests. In conclusion, it does not admit of any doubt that the book business has changed, is still changing, and will continue to change, until both publisher and bookseller work as one person in establishing the needed reforms, thereby at once restoring confidence throughout the trade and limiting at the same time the career of the "butcher" and "bazaar."

BEN J. FLEXNER.

NOTES ON AUTHORS.

W. A. CROFFUT is preparing an illustrated history of the Vanderbilt family, to be ready in May.

MISS A. MARY F. ROBINSON's new volume of poems, "An Italian Garden," will be ready in March.

ALFRED AYRES, author of the "Ortheopist," etc., has in preparation a handy and practical little treatise on "The Essentials of Elocution."

MATHILDE BLIND is preparing a volume for the *Famous Women* series on Madame Roland. It is partly founded on letters by Madame Roland not hitherto published in English, consisting of her correspondence with the Demoiselles Cannet before her marriage, of her copious correspondence with Bancal des Issarts, and of the four letters which, addressed by her from prison to the Girondin Buzot, were first published by M. C. A. Dauban in 1864.

NOTES ON CATALOGUES.

BIBLIOGRAPHY OF CEYLON.—A carefully-compiled bibliography of writers on Ceylon, prepared by Messrs. D. W. and W. Ferguson, will be published in the forthcoming edition of "Ferguson's Ceylon Handbook."

WAR LITERATURE.—*James Beale*, 719 Sansom Street, Philadelphia, calls attention to a "Bibliographical List of War Literature—especially regimental histories, and sketches of brigades, divisions, and corps," prepared by Mr. G. M. Abbot, of the Philadelphia Library Company. The edition is limited to one hundred copies. (Price, 35 cents.)—*James Anglim & Co.*, Washington, D. C., has issued the first part of a "General Catalogue of Books and Pamphlets on the Civil War, Including Some Confederate Publications, and Embracing the Slavery Question and the Reconstruction Period." The catalogue is arranged alphabetically, under authors or catchword, and has a brief index of subjects. (22 p. sq. 8°.)

BARNICOTT & SON, Taunton, England, has issued another of his admirable catalogues. As usual, it is prefixed by a list of new books just published or forthcoming. Then follows a very full list comprising a selection of works in the various departments of literature. An index is added (108 p. 16°).

THE catalogue of the maps in the British Museum, compiled and printed for the first time under the superintendence of Professor Douglas, is spoken of by the London *Publishers' Circular* as "a colossal work. It is contained in two large volumes of over two thousand pages, and has more than ninety thousand entries, including, of course, cross-references. It includes not only a vast collection of maps produced in Europe, but also a considerable number of Indian, Chinese, and Japanese maps; and it abounds with priceless treasures."

CATALOGUES OF SECOND-HAND BOOKS.—*Rufus C. Hartranft*, 709 Sansom Street, Philadelphia: a clearance catalogue which includes principally history, biography, and Americana, (24 p. 8°.)—*George D. Morse*, Haverhill, Mass.: Handlist (No. 72) of second-hand school books. —*R. H. Sutton*, Manchester, Eng.: No. 26, being Part 2 of his "General Catalogue." Comprises list of works on Australia, Bewick, Byron, Ballads, and Birds. (20 p. 12°.)

JOURNALISTIC NOTES.

THE *Bookmart* for January appends to an article on bookbinding a small list of books on the subject, which may be consulted with advantage by those who may desire to "read up."

THE *Novellen Schatz*, published by S. Zickel, N. Y., has entered its twenty-seventh year. It brings every other week a selection of the best recent fiction—serial and short stories—a page or so of more substantial reading matter, and the same quantity of poetry, facetiæ, games, puzzles, etc., making it altogether a most attractive family magazine. It is a large quarto, printed in large type on good paper.

BUSINESS NOTES.

BELTON, TEX.—J. W. Lee & Co., booksellers and stationers, have dissolved partnership.

BOSTON, MASS.—It is announçed that Cleaves, Macdonald & Co. have purchased Lockwood, Brooks & Co.'s stock, etc., and in spring will take the store on Tremont St. now occupied by R. H. Stearns & Co.

BOSTON, MASS.—S. E. Cassino has taken an office at 65 Kingston St., and will have his announcements ready shortly.

MANISTEE, MICH.—W. W. Douville, of the firm of Douville Brothers, booksellers and stationers, is dead.

NEW YORK CITY.—Henry Miller, bookseller and importer, has removed to 79 Nassau Street, between John and Fulton streets, directly opposite his old stand, where he hopes not only to see all his old customers, but also those who recently favored him with their patronage in the Fourteenth Street store.

ST. LOUIS, MO.—Not a little surprise was occasioned among the trade by the intelligence that the St. Louis Stationery & Book Company had confessed judgment in favor of its President, Hugh R. Hildreth, for $45,000, upon which judgment the sheriff took possesson of the company's property on December 19. The liabilities of the concern are $235,000, and the nominal assets are estimated at $295,000. The Stationers' Board of Trade has agreed to accept a settlement of the affairs of the company upon a basis of eighty per cent, twenty per cent to be paid in cash and the remainder in six notes of ten per cent each, drawn at three, six, nine, twelve, fifteen, and eighteen months, indorsed by Hugh R. Hildreth. The creditors have already agreed to a settlement on this basis, and it is probable that the business will be continued as before.

PERSONAL NOTES.

MR. A. J. HOLDEN, of Thos. Whittaker, sails for Europe on the *Aurania* to-day.

MR. E. C. SWAYNE, of the firm of E. P. Dutton & Co., sailed for Europe on the *Gallia* January 9th, to be gone three months on business for his firm.

Mr. C. J. MILLS, who represents Messrs. Longmans & Co. in this country, has just returned from London. He will start next week for Australia *via* San Francisco, on an extended business trip. During his absence the forthcoming publications of Messrs. Longmans will be offered to the trade in this country by Mr. Dewitt C. Lent.

LITERARY AND TRADE NOTES.

R. W. GILDER'S "Lyrics and Other Poems," will shortly be republished in London.

L M. MCKENNEY & Co., 606 Montgomery Street, San Francisco, Cal., have nearly ready a new edition of their "Pacific Coast Directory."

"CÉSAR BIROTTEAU" is the next novel of Balzac to be brought out in translation by Roberts Brothers. It will appear about the 1st of February.

D. LOTHROP & Co. will publish in this country Professor A. S. Church's forthcoming story for boys, entitled "Two Thousand Years Ago: the Adventures of a Roman Boy."

TICKNOR & Co. will publish shortly a novel by Isaac Henderson, son of the former publisher of the *Evening Post*, to be entitled "The Prelate." The scene is laid in Rome, and the characters are mostly Catholics.

THOSE persons who "extra-illustrate" books will be glad to know that Houghton, Mifflin & Co. have printed a number of steel portraits of the authors on their list, which they sell apart from the books. The latest addition to this collection is a portrait of Mr. Lowell.

THE book trade are warned to look out for a man who walks into a book store carrying what looks like a paper bundle, but it is a wooden box made to fit a Webster's Unabridged. He watches his chance, puts in the dictionary, and walks out as he came. This man tried it at Dutton's with two boxes on Thursday, got the dictionaries in, but escaped, leaving both boxes and dictionaries behind.

D. C. HEATH & Co., of Boston, have published "The Temperance Teachings of Science," by Professor A. B. Palmer, of the University of Michigan. It expresses no opinions as to the particular methods of what is called "Temperance Work." "The sole object has been to bring all, and especially young people, to the rational conclusion and firm resolve that in whatever form, as an article of 'diet,' of luxury, or as a beverage, alcohol is harmful, is useless."

CARSWELL & Co., Toronto, Canada, have just ready "Lewis's Law of Shipping," a treatise on the law relating to, or in any way connected with, the shipping and mercantile interests of the inland and sea-coast waters of Canada and the United States," by Edward Norman Lewis. This volume also contains the statutes appertaining down to and inclusive of 1885, and an article on "Inland Lloyds" and "Shipbuilding," by William W. Bates, naval architect and marine expert, Chicago, U. S. A.

LEE & SHEPARD will soon publish "Haphazard Personalities of Noted Americans," by Charles Lanman, author of "The Dictionary of Congress," etc.; Underwood's "Handbook of English History," based on Professor M. J. Gueit's lectures on English history brought down to 1880; "Young People's England," by George Makepeace Towle, author of "Certain Men of Mark;" and "Hints on Languages," by Superintendent Bent, of the Clinton, Mass., schools.

S. E. CASSINO & Co. have just completed "The Standard Natural History." The work is issued in six handsome imperial octavo volumes, illustrated with 2200 fine wood-cuts and 178 full-page plates, made expressly for this work. The work is a thoroughly representative American work, written by American naturalists, in which careful attention is given to American forms, as well as to all foreign species. While the aim of the publishers has been to produce a popular account of the whole animal kingdom, scientific accuracy has not been lost sight of.

SYPHER & Co. have closed their London branch at 326 Regent Street.

MACMILLAN & Co. announce that their new edition of the "Writings of John Morley" will be uniform with the pretty *Eversley Edition* of Kingsley issued a year or two since. The first volume, containing Voltaire, will appear at once.

GEORGE ROUTLEDGE & SONS have in press a volume by Barnett Smith, entitled "The Prime Ministers of Queen Victoria." Sketches are given of Lord Melbourne, Sir Robert Peel, Earl Russell, Lord Derby, Lord Aberdeen, Lord Palmerston, Lord Beaconsfield, Mr. Gladstone, and Lord Salisbury.

WHITTAKER'S ALMANAC has just been issued in London. Unusual delay occurred in its preparation, caused by the necessity of including the new House of Commons. It contains the names of all candidates, their politics, and the numbers polled for each. Information also is given of the representation of the counties previous to 1832, and of the various changes effected by the reform bills of 1832, 1867, and 1885.

C. M. SEYPPEL has invented another of his clever satires on the signs of the times, and quite weighted it with the title: "Schmidt und Smith, Hottentotisches Blaubuch" (Hottentot Blue Book). The story tells of an Englishman and a German taken prisoners by the Hottentots, and allowed to plead for their lives prior to being eaten. Smith dwells upon the advantages of being annexed to Great Britain, and is derided for being ruled by a woman. Schmidt promises the protection of Bismarck, gains the submission of the savages, and ties the German flag to a palm-tree. A few years ago such a book would have been without point.

OBITUARY NOTES.

JOHN TERHUNE.—"Squire" John Terhune died at his residence at New Brunswick, N. J., on the 8th inst. Mr. Terhune was born in 1793, began business as a printer and publisher in 1812, and for many years published the famous Webster's Elementary Spelling-book which was so universally used a quarter of a century ago.

REMARKABLE BOOK RENOVATION.—A Frenchman named Lahontan has just accomplished a remarkable feat in book renovation. He had sent him from London a copy of Coverdale's Bible that was completely saturated with fat, having been used by a marketman as a "rest" for his butter-tubs, and badly eaten by mice. His process was to treat each leaf to a judicious course of chlorine in solution and ammonia, while the dirt was removed by some process only known to himself. He then supplied the defective portions by carefully grafting on selected pieces of paper of the requisite texture and shade. The missing letter-press was fac-similed. The whole was then sized and afterward appropriately bound by one of the best Parisian binders, the whole cost of this treatment being $200.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price.*

JAMES ANGLIM & CO., WASHINGTON, D.C.

Nichol, Architecture of the Heavens.
Watson, Popular Treatise on Comets.
Procter, Handbook of the Stars.
Mrs. Child, History of Women.
Dall, Woman's Rights under the Law.
Art Magic.
Ghostland, by Emma H. Brittan.
Inman's Ancient Faiths.

BENZIGER BROS., 38 BARCLAY ST., N. Y.

Cooff Hagvesive, American Architecture, presenting in illustration an extensive collection of original Studies for Dwellings, Bank, School and Office Building, New York.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.

Rupp. Hist. of Rel. Denom., 8°. Andrus.
Reynolds, Court of London, and Rose Foster.
Griswold, Republican Court, with plates.
Houghton, Am. Politics.
Howe, Hist. Collection of Va.
Littell's Liv. Age, no. 1068, Nov. 19, 1864, or the vol.
Dunlap's Abridgment of Com. Law.
Wis. Hist. Collection, v. 5, 7.
Baker, Secret Service in the War.

CHAPIN'S BOOK HOUSE, CHICAGO, ILL.

Harper's Weekly, nos. 129, 1101, 1861, '62, '63, '64.
Puck, first 2 v.
Scribner's Magazine, v. 1, 6, 9.
St. Nicholas, v. 2, 3, 6, 10.
Golden Days, first 4 v.
Harper's Magazine, first 5 v.
New American Encyclopædia Annuals, hf. mor., 1873 to date.
Forest and Stream, pts. 23, 24 of v. 6; pts. 11 to 21, inclusive, v. 7; index of v. 10; v. 11 to date.
Catlin's Indians, 4°. colored plates.
J. O. Lewis Abo- Portfolio. Pub. about 1835.

ROBERT CLARKE & CO., CINCINNATI, O.

St. Nicholas, 1876.
Pollard's Fourth Year of the War.

COBB, ANDREWS & CO., 22 EUCLID AVE., CLEVELAND, O.

Dutchman's Fireside and Book of St. Nicholas, Paulding.
Hist. of Maine, Sullivan.
Hist. of Rhode Island, S. G. Arnold. Appleton.
Set of Spark's Am. Biographies. Harper.
Cassiques of Kiawah, W. G. Simms.
Hist. of Georgia, Stevens. Claxton.
Hist. of South Carolina, Ramsay. Duffie, Columbia, S. C.
Hist. of North Carolina, Williamson.
First of the Knickerbockers, Myers.
Hist. of New York, Dunlap. Harper.
Rachel Dyer, J. Neal.
Spiritualism in New England, J. G. Whittier.
Lectures on Witchcraft, Upham.
Redwood and New England Tales, Mrs. Sidgwick. Shawmut.
Hist. of Eastern New Jersey, Whitehead. M. R. Dennis & Co., Newark.
Hawks of Hawk's Hollow, Bird.
Irish Settlers in North America, McGee. McGee, N. Y.
Memoirs of James Oglethorpe, Robt. Wright.
Revolution of Race in Eng. Hist., Robt. Vaughn.
Last Days of Knickerbocker Life in N. Y. Hurlan.
Turner's Hist. of Manners of the Anglo-Saxons.
Hist. of the Puritans, Neal, 2 v. Harper.
First Century of the Republic, Woolsey. Harper.
New England Tragedies, by Allen.
Eminent Americans, Lossing.

COLLEGE OF PHYSICIANS OF PHILA., N. E. COR. 13TH AND LOCUST STS.

Some account of the Pennsylvania Hospital from its rise to the beginning of May, 1754, 8°. Phila., 1817.

CUPPLES, UPHAM & CO., BOSTON.

Reading Diary, by Leypoldt.
Tales from the Esquimaux.
Rollo at Work.

CHARLES G. DILL, MIDDLETOWN, N. Y.

The Mummy, by Mrs. Loudon.
Pierre the Partisan, by H. W. Herbert.
Sequel to Don Juan, by G. W. M. Reynolds.
Story without a Name, by G. P. R. James.
Any volume of Florida State Reports.

A. E. FOOTE, 1223 BELMONT AVE., PHILA.

Land Birds, by Baird & Cooper of Geol. Survey, California.
V. 11 and 13, First Series *Am. Jour. Science and Arts.*
No. 100 and Title-page and Index to v. 17, *Nature.*

JAS. D. GILL, SPRINGFIELD, MASS.

Appleton's Annuals, Old Series, shp., '69, '70, '72 to finish.
Appleton's Annuals, New Series, hf. Rus., up to date, '83 excepted. State lowest price.
2 sets Appleton's Cyclopædia, last edition, hf. mor.

THOS. S. GRAY, MILWAUKEE, WIS.

Three Wise Old Couples.
Lazy Lawrence, Pap.

B. A. HINSDALE, SUPT. SCHOOLS, CLEVELAND, O.

Mertin, History of Louisiana from the Earlist Period. New Orleans, 1882.
Marbois, History of Louisiana, tr. Philadelphia, 1880.

M. J. HYNES, 3 BEEKMAN ST., N. Y.

Appleton's Annuals '79, '80, '81, '82, '83, and '84, cl. or shp.
Scribner's Britannica, v. 17, 18, 19, cl. and shp.
Semmes, Service Afloat.
Arthur's Origin of Family Names.
" Vatican Council.
Capt. John Smith's Hist. of Virginia. Pub. 1608.
" " " " " New England and Summer Isles. Pub. 1624.
Audubon's Birds, Books on Fishing, Sports, etc.

JANSEN, MCCLURG & CO., CHICAGO.

Bates, S. R., Battle of Gettysburg.
Eddy, Patriotism of Illinois, 2 v.
Selkirk, Sketch of British Fur Trade, 1816.
Selkirk, Statement Respecting his Settlement, 1817.
Selkirk, Occurrences in Indian Countries, 1818.
Harper's Monthly, set from commencement to 1866, inclusive.
Harper's Weekly, v. for 1864 and 1865.
Parley, Peter, Recollections of a Lifetime. New York, 1857.
Dickens, Édition de luxe, 30 v.
Sparks, Life of Nathaniel Greene.
Winter in Spitzbergen, Holt (2 copies).
Auerbach, Black Forest Village Stories.

KING BROS., 3 FOURTH ST., SAN FRANCISCO, CAL.

Chambers's Biographical Dict. of Eminent Scotchmen, v. 5.
Wright's Illustrated Book of Poultry, pt. 9.
Lecky's European Morals, pt. 1.

LOCKWOOD, BROOKS & CO., 17 FRANKLIN ST., BOSTON.

Young, Pilgrim Fathers.
Flint, Phys. of Man, v. 4 and 5. D. Appleton & Co.

MCDONNELL BROS., 185 DEARBORN ST., CHICAGO.

Harper's Weekly, 1858, complete v., and January 16; 1859, complete v., and July 16,-Aug. 27, September 17; 1874, October 31; 1878, Nov. 2; 1880, July 31; 1881, June 18 and 25, Dec. 11.

JOS. MCDONOUGH, ALBANY, N. Y.

Bancroft, U. S., v. 8 and 9, 8° edition.

JOHN MACFARLANE, DETROIT, MICH.

Savage's Genealogical Dictionary, 4 v., any binding.

WM. MUHL, 66 BIENVILLE ST., NEW ORLEANS.

Sketches from the New Orleans Bar.
Sparks, Memories of Fifty Years.

NEW YORK NEWS CO., 20 BEEKMAN ST., N. Y.

Quotations from the Poets, Moral and Religious, by Rev. Wm. Rice, A. M. N. Y., 1881.

H. B. NIMS & CO., TROY, N. Y.

Any v. Robert Browning. Ticknor & Fields. Brown cloth edition, cheap, second-hand.
Any v. of Taine's works, except "English Literature" and "Florence and Venice," second-hand.
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Any of St. Pierre's Critical Essays, in English, cheap.
Lord Jeffries's Essays, cheap.

A. D. F. RANDOLPH & CO., N. Y.

2 Our Life in China, by Mrs. Nevins.

J. FRANCIS RUGGLES, BRONSON, MICHIGAN.

Scott's Chronicles of the Rebellion, v. 2.
Siborne's Hist. of War in France and Belgium.
Newton's Principia in English.
Olney's Atlas.
Morton's Crania Americana.

A. H. SMYTHE, COLUMBUS, O.

More Words about Jesus, by the author of "Peep of Day."

BOOKS WANTED.—Continued.

L. W. SCHMIDT, P. O. BOX 1817, N. Y.
Alden, Canoe and Flying Proa, in Harper's Half Hour Series.
Hough, Results of a Series of Meteorological Observations from 1826–1850. Albany, 1855.
Old Testament in Syriac (Peschito), 1852.
Gaada, Game Fishes.
Bancroft, United States, first ed., v. 8, 9, 10.
Eaton, Report on Industrial Education.

E. STEIGER & CO., 25 PARK PLACE, N. Y.
Reports of the American Public Health Association, v. 3
Mahan, Science of Natural Theology. Boston, 1867.

GEO. E. STEVENS, CINCINNATI, O.
V. 1 Cooley's Blackstone, 3d edition.
Tong's Life of Matthew Henry.
Sappho, Wharton's editor, parchment.
McCulloch on Taxation.
Bohlen Lectures 1879. Influence of Jesus.
" " on Baptism.

N. TIBBALS & SONS, 124 NASSAU ST., N. Y.
Finlay's Byzantine and Greek Empire.
Eustace, Classical Tour (Italy).
Sismondi, Roman Empire.
Von Raumer, Italy and Italians.
Bunsen's Egypt, 5 v.
Lingard's England, *Am. Ed.*

EDWARD A. VEGHTE, SOMERVILLE, N. J.
Addenda to the Bibliotheca Americana, from April, 1858, to 1861.
Louis XIV., Court of France, Pardoe, v. 1. Bentley, London, 1847.
Women of Revolution, Ellet, v. 1–2. Baker & Scribner, 1850.
Life Geo. P. Schuyler, Lossing. Mason & Brother, 1860.
Works of M. de Montaigne, Wight, v. 1. Derby & Jackson, 1859.
Life, Cor. and Speeches Henry Clay, Colton, v. 3. A. S. Barnes & Co., 1857.
Froude's Hist. Eng., v. 11 to 12, cloth. Scribner & Sons, 1867–70.

JOHN WANAMAKER, PHILADELPHIA.
Deborah's Diary. Dodd, Mead & Co.
Faber's Hymns, the edition formerly published by H. A. Young & Co., Boston.
Faber's Hymns, Randolph's Edition.
Mexico, by Burnell Diaz.
The Hand of Jesus, by Rev. Dr. Chaplin.
Benjamin's Book of Mythology.
2 Tales of the Chesapeake, by George Alfred Townsend.
Bayn's Hand-Book of Commercial Forms, Labor, and Tariff.

B. WESTERMANN & CO., 838 B'WAY, N. Y.
Journal of Cutaneous and Venereal Diseases, v. 1.

C. H. WHITING, 137 WABASH AVE., CHICAGO.
Campbell's (Donald) Journey over Land to India. London, 1795. 4°.

WHITNEY & ADAMS, SPRINGFIELD, MASS.
25 Memorandum Pad Calendars for 1886.

BOOKS FOR SALE.

JOHN BOYLE, 754 E. 163D ST., N. Y.
Salt Lake City Directory for 1867, $1; contains Mormon Chronology from 1823, and Salt Lake and Utah Chronology from 1847 to 1866—anti-Mormon.

KING BROS., 3 FOURTH ST., SAN FRANCISCO, CAL.
Bancroft's Histories Pacific States, cl. binding, $2.50 per v.

WM. RUTTER & CO., 7TH AND CHERRY STS., PHILA.
Atlantic Monthly, complete set, nice, clean copy bound in half turkey, for sale or exchange. Make an offer.

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Harper's Magazine, complete from June, 1850 (v. 1), to 1880, 60 v., and index, hf. red leather, new. *Offer wanted.*
N. Y. Tribune, daily, complete from Jan., 1879, to Dec., 1885, and indexes, *unbound. Offer wanted.*

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☞ Sir Henry's "Ancient Law," "Early History of Institutions," "Village Communities, etc.," and "Early Law and Custom," may be had, 8vo, at $3.00 each.

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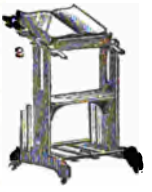

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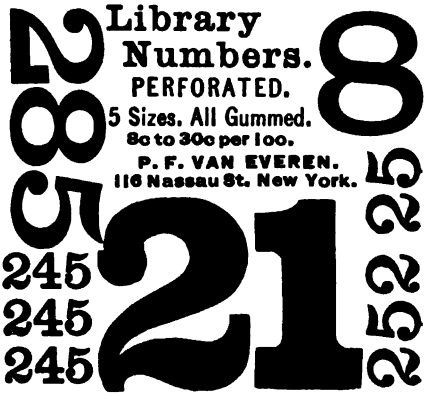

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JAMES POTT & CO. have commenced the publication of a series of quarterly pamphlets entitled "Celebrated Modern Preachers of England." It is a reprint of recent sermons by noted Englishmen. Nearly all are of the past year. Some, however, are older, as one by Dean Stanley, which was preached in Calvary Church, this city, during the Dean's visit a half dozen years ago.

P. BLAKISTON, SON & CO., Philadelphia, publish this week "The Principles and Practice of Medicine," by Charles Hilton Fagge, M.D., in two royal octavo volumes of 1040 and 883 pages, respectively. The work of the author is supplemented by a section on cutaneous diseases, by P. H. Pye-Smith, M.D., and chapters on cardiac disease, by Samuel Wilkes, F.R.S. They have also nearly ready a new edition, with many new features, of Waring's "Manual of Therapeutics."

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ROBERTS BROTHERS will publish on the 25th inst. "Zeph," a bright and interesting story of frontier life in Colorado, by Mrs. Helen Jackson, and the last work by that lamented author; "Madame Mohl, her Salon and her Friends," a very lively and charming book, the memoirs of a gracious, odd little figure, conspicuous both in Paris and London, and who had many friends among travelled Americans; in the *Famous Women Series* a life of the celebrated French tragedienne, "Mademoiselle Rachel Félix," by Mrs. Nina Kennard; and "A Short History of Napoleon the First," by Professor Seeley, author of "Ecce Homo," which contains a likeness of Napoleon of unusual interest, from a portrait painted by Boilly, and two views of his head, from the cast taken after death.

NOTES ON AUTHORS.

M. TAINE is in poor health, and his doctors forbid mental labor. The concluding volume of "The French Revolution" is completed.

MARION CRAWFORD has finished two new novels—"A Lonely Parish," in which the scene is laid in an English village, and "Prince Sarresca," the history of a princely Roman family.

MR. HENRY GEORGE is now revising and extending his study of "Free Trade or Protection," originally published as a series of papers in an important syndicate of journals, and will have the book ready some time in February. He treats the subject in a very fresh and striking way, and will be sure to find thousands of readers who have hitherto avoided this subject as hopelessly dry.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for same issue.]

January 26 and 27, 7:30 P.M.—Collection of genealogies, town histories, Indian literature, Rebellion literature, etc. —*C. C. Morse & Son*, Haverhill, Mass.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

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Adams, Oscar Fay, *ed.* January. Bost., D. Lothrop & Co., [1886.] 23+136 p. S. cl., 75 c.

Midwinter and kindred themes form the contents of this number of "Through the year with the poets." Over a hundred poems from the best English writers represent the poetry of January. Several of the poems are now printed for the first time, while the majority of them are not contained in other anthologies, and will, therefore, be new to many readers. The index to authors, containing biographical data, has been prepared with much care.

Ames, C: Gordon. George Eliot's two marriages: an essay. *4th ed. rev.* Phil., G: H. Buchanan & Co., 1886. 34 p. D. pap., 20 c.

Mr. Ames's essay is now published in a handsome pamphlet, of which the young firm have every reason to feel proud as a specimen of neat and tasteful printing. Mr. Ames gives a kindly, tender, and logical survey of the first "marriage," but rather fails in his explanation of the second, leaving the vexed question, "How could George Eliot marry again?" as unanswered as before. Loneliness and lack of self-dependence are the motives Mr. Ames pleads.

Andrews, S: J. God's revelations of himself to men as successively made in the patriarchal. Jewish, and Christian dispensations and in the Messianic kingdom. N. Y., C: Scribner Sons, 1886. 14+391 p. O. cl., $2.50.

This book is addressed to believers in the divinity of Jesus Christ, and therefore is not critical after the modern fashion. "It discusses no textual questions, and enters into no special historical or archæological investigations; and it assumes the substantial truth of the Scriptures as we possess them. It deals only with the outlines of the Divine purpose, not with the details. Its scope is simple—to set forth the manner in which God is pleased to reveal Himself to men, past, present, and future, as He has made it known." Author of "The life of our Lord upon earth."

***Aristotle.** Politics; tr. into English, with introduction, marginal analysis, essays, notes, and indices by B. Jowett. N. Y., Macmillan & Co., 1885. V. 1. O. cl., containing introduction and translation, $3; v. 2, notes, O. (Clarendon Press ser.) cl, $2.25.

***Arizona.** Opinions of Hon. Clark Churchill, attorney-general. Delivered to the 13th Legislative Assembly, [1885.] Prescott, Arizona Journal Print., 1885. 2+26 p. D. pap., *corrected price*, 50 c.

***Ashton,** J: The dawn of the nineteenth century in England: a social sketch of the time; with 116 il., drawn by the author from contemporary prints. N. Y., G: P. Putnam's Sons, 1886. 2 v. O. cl., $10.

***Birkbeck,** W: Lloyd. Historical sketch of the distribution of land in England; with suggestions for some improvement in the law. N. Y., Macmillan & Co., 1885. D. cl., $1.50.

***Boyer,** Jos. A. Legal directory of the United States and Canadas; cont. a digest of collection laws, together with name of at least one attorney in each county; also a list of merchants and manufacturers. Jan., 1886. Phil., J. A. Boyer, [1885.] 13+17-216+118 p. O. cl., $3.

Bulwer-Lytton, *Sir* E: G: E. L., [*Lord* Lytton.] Alice; or, the mysteries: a sequel to "Ernest Maltravers." N. Y., G: Munro, [1886.] 3-408 p. S. (Seaside lib., *pocket ed.*, no. 650.) pap., 20 c.

Butts, *Mrs.* M. F. Dodo's adventures. Bost., Congregational S. S. and Pub. Soc., [1886.] 227 p. 1 il. S. cl., $1.

After being locked up in a room for being a naughty little girl, Dodo is let out by the servant, and goes for a walk with her dolly. She loses her way, and meets with gypsies, kittens, other girls with other dollies, and finally is found by "grandma." Dodo is very much like the "Frolic," whose memoirs fill so many of this author's books. Suitable for very young children.

***Byron,** G: G. N., (*Lord.*) Childe Harold, ed., with introduction and notes, by H. F. Tazer. N. Y., Macmillan & Co., 1885. 336 p. S. (Cambridge Press ser.), cl., 90 c.; vellum, $1.25.

***Carpenter,** W. Boyd. Truth in tale: addressed chiefly to children. N. Y., Macmillan & Co, 1885. 260 p. D. cl., $1.25.

Cakchiquels. The annals of the Cakchiquels; original text, with translation, notes, and introduction by Daniel G. Brinton. Phil., D. G. Brinton, 1885. 234 p. O. (Library of aboriginal American literature, ed. by D. G. Brinton, v. 6.) cl., $3.

Dr. Brinton, in his preface, gives a most interesting account of the Cakchiquels, a nation of somewhat advanced culture who occupied a portion of the area of the present state of Guatemala. The annals were written about 1562 by a native, who had grown to adult years before the whites penetrated his country, and his work displays the language in its pure original form, and also preserves the tribal history and a part of the mythology as they were current before they were in the least affected by European influences. This may be considered one of the most important historical documents relating to the pre-Columbian period.

***California.** Codes and statutes as amended and in force, 1885, with notes cont. ref. to all the decisions of the Supreme Court construing or illustrating the sections of the codes, in four v., by F. P. Deering. [V. 2,] Civil Code. San Francisco, A. L. Bancroft & Co., 1885. 9+676 p. O. shp., set, $24; single v., $7.50.

Channing, W: Ellery. Eliot: a poem. Bost., Cupples, Upham & Co., 1885. 2-98 p. Tt. cl., 40 c.

***Church,** R. W. The discipline of the Christian character. N. Y., Macmillan & Co., 1885. D. cl., $1.25.

***Church,** Alfred J. Isis and Thamesis: hours on the river from Oxford to Henley. N. Y., Macmillan & Co., 1885. O. cl., $6.

***Clarke,** Ja. Freeman, *D.D.* Ten great religions. *New ed.* Bost., Houghton, Mifflin & Co., 1886. 2 v. O. cl., *reduced to* $4.

***Crane,** Walter. The sirens three: a poem written and il. by Walter Crane. N. Y., Macmillan & Co., 1885. Q. cl., $3.50.

***Dante,** Alighieri. The Paradise of Dante Alighieri, ed. and tr. with notes by Arthur J:

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the* TRADE LIST ANNUAL.

Butler. N. Y., Macmillan & Co., 1885. 436 p. D. cl., $3.50.

***Eagles,** T. H. Constructive geometry of plane curves, with numerous examples. N. Y., Macmillan & Co., 1885. 374 p. D. cl., $3.50.

Euripides. Bacchantes; edited on the basis of Wecklein's edition by I. T. Beckwith. [Edition with text and notes.] Bost., Ginn & Co., 1885. 3+146 p. D. (College ser. of Greek authors.) cl., $1.10; pap., 80 c.

Contains, besides copious foot-notes, an introductory account of the Bacchantes, and a brief critical appendix pointing out the principal departures from the authority of Wecklein's MSS., together with the sources from which the readings adopted in such cases are derived. Greek index. Index of subjects. *See also* note under Euripides, Bacchantes, P. W., "Weekly Record," Dec. 26, '85, [726.]

Ewing, Julia Horatio. Lob-lie-by-the-fire; or, the luck of Lingborough; il. by Randolph Caldecott. N. Y., E. and J. B. Young & Co., [1885.] Il. D. bds., 30 c.

Lob-lie-by-the-fire, called by Milton "the lubber fiend," is a rough brownie, or house elf, supposed to haunt some North country homesteads. A child's story told in the charming way which characterizes Mrs. Ewing's books.

***Fasnacht,** G. Eugene. Macmillan's progressive French course, second year: containing an elementary grammar, with copious exercises, notes, and vocabularies. *New ed. rev. and enl.* N. Y., Macmillan & Co., 1885. 219 p. S. cl., 55 c.

***Georgia.** *Supreme Court.* Reports of cases by J. H. Lumpkin, rep. Sept. term, 1883, and Feb. term, 1884. V. 72. Atlanta, Ga., J. P. Harrison & Co., 1885. 22+961 p. O. shp., $5.

***Glauque,** Florien. The laws relating to roads and ditches, bridges and water-courses in the State of Ohio. With forms, notes of decisions, practical suggestions, etc. Cincinnati, R. Clarke & Co., 1886. 11+780 p. O. shp. *net*, $5.

Gilbert, W: S. The Mikado, and all the comic operas written by W: S. Gilbert. N. Y., Norman L. Munro, 1886. 2+243 p. S. (Munro's lib., no. 503.) pap., 20 c.

Gray, G: Zabriskie, *D.D.* Husband and wife; or, the theory of marriage and its consequences; with an introduction by the Rev. F. D. Huntington, D.D. [*2d ed.*] Bost., Houghton, Mifflin & Co., 1886. 5+142 p. S. cl., $1.00.

A discussion of the theory of marriage, with special reference to the "deceased wife's sister" question, and other prohibited degrees; also the subject of divorce viewed from a new standpoint.

***Greenhill,** Alfred G: Differential and integral calculus, with applications. N. Y., Macmillan & Co., 1885. 272 p. D. cl., $2.

Griswold, W: M. A general index to the *Nation.* V. 31-40, Oct., 1880—Oct., 1885. Bangor, Me., Q. P. Index, 1885. 32 p. O. (Q. P. Indexes, no. 18.) bds., (*corr. title,*) $1.25.

Gréville, Henry, [*pseud.* for *Mme.* Alice Durand.] Cleopatra. Bost., Ticknor & Co., 1886. 3-299 p. por. cl., $1.25.

St. Petersburg is the scene chosen by Henry Gréville for her latest novel. The heroine, Cleopatra Bakhtof, is endowed with almost supernatural beauty, excessive pride, keen intellect, and, above all, great virtue; being thwarted in her pet scheme, she suddenly marries a Russian general, and seems contented with her lot, as the Countess Néoutof, until her meeting with Ulric Alsen brings about the strange results upon which the plot is hinged. The character delineations are excellent, and create an interest apart from that felt in the story.

Grolier Club. Transactions of the Grolier Club; from its foundation Jan., 1884. to July, 1885. Pt. 1. N. Y., The Grolier Club; 1885. 6-65 p. O. pap., 25 c.

Includes two interesting addresses, "Historic printing types," by Theodore L. De Vinne, and "Bookbinding as an art," by Robert Hoe. Beautifully printed on linen paper; wide margins, decorative head-pieces and initials.

Harding, B. F. Greek inflection; or, object-lessons in Greek philology. Bost., Ginn & Co., 1886. 7+44 p. D. cl., 55 c.

The object of this work is to economize time for the teacher by furnishing a large number of words for ready use, as paradigms, in the class-room, and at the same time to suggest a systematic and scientific treatment of the noun and verb. Designed for parallel use with the grammar, but has nothing to do with syntax.

***Hauff,** Wilhelm. Die Karavane; with notes and vocabulary by Herman Hager. N. Y., Macmillan & Co., 1885. 218 p. S. cl., 65 c.

***Hawkins,** Francis Vaughan. Concise treatise on the construction of wills; with notes and ref. by J: Sword. *2d Am. ed.*, with notes and ref. by F: M. Leonard. Phil., T. & J. W. Johnson & Co., 1885. 55+355 p. O. shp., $5.

Hay, Mary Cecil. Lester's secret: a novel. N. Y., Harper, 1886. 306 p. S. (Harper's handy ser., no. 49.) pap., 30 c.

See "Weekly Record," P. W., April 11, '85, [689]

Hays, H:, (*pseud.*) The story of Margaret Kent. Bost., Ticknor & Co., 1886. 444 p. D. cl., $1.50.

The story is that of a woman, beautiful and accomplished, left by an easy-going husband, absent in South America, to earn her own living and that of their child by literary work in New York. She is a "social success," without money to back it up, backbitten by inhuman women, loyally admired by men; the contrasts of her life are drawn with great dramatic power; social and literary life in New York is acutely studied, and the book is one of the most remarkable of recent novels.

***Henry,** Vere, (*Lord* Hobart.) Essays and miscellaneous writings; with a biographical sketch ed. by Mary, Lady Hobart. N. Y., Macmillan & Co., 1885. 2 v. O. cl., $7.

***Hodgkin,** T: Italy and her invaders. V. 3 and 4. N. Y., Macmillan & Co., 1885. 476; 535 p. O. (Clarendon Press ser.) cl., $9.

Hosmer, Ja. K. The story of the Jews. N. Y., G: P. Putnam's Sons, 1886. 19+381 p. il. D. (The story of the nations ser.) cl., $1.50.

The story of the Hebrew nation, as found in the Scriptures and related by Josephus and other writers, is here condensed for readers in the last stage of youth rather than in the first. The author was wise not to confine the story within the dimensions of a "juvenile" proper, as it is a picturesque and thrilling tale, full of dramatic features, any details of which it would have been a regret to sacrifice. Prof. Hosmer is not only impartial, but at times quite enthusiastic over the character whose best points he aims to illustrate. He has sought through history, fiction, and tradition in the concluding chapters of his work for well-known names, to give force to his conclusions relative to the Hebrew character. The many famous Hebrew financiers, musicians, statesmen, poets, and authors quoted show that the glory of the nation has not yet departed.

***Hovey,** Alvah, *D.D.* Commentary on the Gospel of John. Phil., American Bapt. Pub. Soc., 1886. 423 p. O. cl., $2.

How to be happy though married; being a hand-book to marriage; by a graduate in the university of matrimony. N. Y., C: Scribner's Sons, 1886. 10+285 p. D. cl., $1.25.

From chapter to chapter it grows more difficult to determine whether the writer is man or woman. Marriage is judged from all standpoints, and the advice and counsel given would seem to fit almost every combination of circumstances. The writer shows much ingenuity in teaching by quotation from authors of every age and country. The foundation of all happy marriages must be un-

selfishess is the key-note of the book. A look at the excellent index shows the wide range of the material put to a decidedly happy use.

Ironquill, (*pseud.*) Rhymes of Ironquill. Topeka, Kansas, T. J. Kellam. [G: W. Crane & Co.,] 1885. 3-156 p. O. cl., $1.50.

Collection of short poems on various subjects. A handsomely gotten-up book, well printed on fine linen paper, with generous margins.

Jackson, *Mrs.* Helen Hunt, ["H. H."] Zeph: a posthumous story. Bost., Roberts Bros., 1885. 253 p. D. cl., $1.25.

The scene is laid in Colorado. Zeph is a carpenter. He is married to "Rushy," a vain, passionate, discontented woman, who at intervals leaves his house and stays away for days, sometimes taking her children, sometimes not. Zeph's tender love for this woman, his patience and consideration, and the many plans and thoughts he has to make her home more attractive to her, are themes that Mrs. Jackson handles in her exquisite way. The story was broken off suddenly by her death. The rough outline of the plot as noted down in her papers has been added by the publishers.

***Jones,** Leonard A. Forms in conveyancing, comprising precedents for ordinary use, and clauses adapted to special and unusual cases. With practical notes. Bost. and N.Y., Houghton, Mifflin & Co., 1886. 5+826 p. O. shp., $6.50.

***Keats,** J: Poetical works, reprinted from the original editions; with notes by Francis T. Palgrave. *Large paper ed.* N. Y., Macmillan & Co., 1885. O. cl., $2.75.

Keeney, Dora Denison. Heartsease: poems. Springfield, Homestead Job Print. [Phil., The Lutheran Pub. House.] 8-191 p. D. cl., $1.50.

A collection of graceful little poems on a variety of subjects. Some of the titles are "A Christmas carol," "New Year's eve," "The sleigh-bells," "Midsummer," "June roses," etc.

***Kingsley,** C. The water-babies: a fairy-tale for a land baby. *New ed.*, with 100 il. by Linley Sambourne. N. Y., Macmillan & Co., 1885. Q. cl., $4.

***Lansing,** W: Forms of civil procedure adapted to practice and pleading under the code of civil procedure of New York, and of other States having similar codes, with notes and ref. V. 2. Alb. and N. Y., Banks & Bros., 1885. 64+665-1514 p. O. shp., $6.

Last days at Apswich: a novel. N. Y., G: Munro, [1886.] 3-133 p. S. (Seaside lib., *pocket ed.*, no. 684.) pap., 10 c.

Lee, Harriet *and* Sophia. Canterbury tales. *New ed.* Bost, Houghton, Mifflin & Co., 1886. 3 v. 3+363; 384; 2+431 p. D. cl., $3.75.

These tales were first published at the end of the last century. They were in fashion among the contemporaries of Lord Byron in his youth, and received most favorable notice from the critics for their attractiveness and originality. Byron made use of one for the plot of "Werner," the only drama he wrote that ever had a stage success.

***Loftie,** W. J. Windsor: a description of the Castle, park, town, and neighborhood. N. Y., Macmillan & Co., 1885. Q. cl., $7.50.

Lotze, Hermann. Outlines of psychology: dictated portions of the lectures of Hermann Lotze; tr. and ed. by G: T. Ladd. Bost., Ginn & Co., 1886. 8+157 p. D. cl., $1.

This is the fourth volume in the series of "Outlines," following the "Metaphysic," "Philosophy of religion," and "Practical philosophy." It treats of simple sensations, the course of representative ideas, of attention and inference, of intuitions of objects as in space, of the apprehension of the external world by the senses, of errors of the senses, of feelings, and of bodily motions. Its second part is "theoretical," and discusses the nature, position, and changeable states of the soul, its relations to time, and the reciprocal action of soul and body. It closes with a chapter on the "Kingdom of souls."

Lyford, *Rev.* C. P. The Mormon problem: an appeal to the American people. N. Y., Phillips & Hunt, 1886. 323 p. D. cl., $1.

This work is the result of thirteen years of careful study and research, four of which were spent in Utah. The author claims that polygamy is not by any means the most dangerous feature of Mormonism, but "that Utah is the seat of a vast conspiracy against the United States Government, by the establishment therein of a treasonable "theocracy;" that Mormonism is but another name for a great ecclesiastical empire, and also of a general system of organized crime and outlawry." The numerical, political, and ecclesiastical strength of the Mormons, the author thinks, has thus far been but faintly realized.

Maine, *Sir* H: Sumner. Popular government: four essays. N. Y., H: Holt & Co., 1886. 11+261 p. O. cl., $2.75.

These essays are connected with studies to which the author has devoted much time and research. He claims that in "Prospects of popular government" he has shown "that, as a matter of fact, popular government, since its reintroduction into the world, has proved itself to be extremely fragile;" that in the essay "Nature of democracy" he has given "some reasons for thinking that, in the extreme form to which it tends, it is, of all kinds of government, by far the most difficult." In the "Age of progress" he has argued "that the perpetual change which, as understood in modern times, it appears to demand, is not in harmony with the normal forces ruling human nature, and is apt therefore to lead to cruel disappointment or serious disaster." In the fourth essay he has examined and analyzed the Constitution of the United States, for the purpose of bringing out and emphasizing some of the facts he offers in argument.

***Maryland.** Archives of Maryland: proceedings of the Council of Maryland, 1636-1667. (Pub. by authority of the State, under the direction of the Maryland Historical Society, and ed. by W: Hand Browne.) Balt., Maryland Hist. Soc., 1885. 14+586 p. Q. cl., $3; pap., $2.50.

***Maryland.** *High Court of Chancery.* Reports of cases, annotated by W: Brantly. V. 2, cont. the 2d volume of Bland's repts. Balt., M. Curlander, 1885. 9+674 p. O. shp., $5.

Mason, Luther Whiting. The new third music reader; based largely upon C. H. Hohmann; with two part exercises and songs, and directions to teachers. Bost., Ginn & Co., 1886. 5+137 p. D. (The national music course.) bds., 35 c.

Mr. Mason was formerly Supervisor of Music in the Boston public schools, and recently Director of Music for the public schools of Japan. This course has been used for years in the leading schools, and has taken awards at the last four universal exhibitions. The first three books and charts have now been thoroughly revised. Mr. Mason has devoted many years of study to preparation for this work, visiting all the principal countries of Europe to study their methods of musical instruction.

Mathers, Helen B. Story of a sin: a novel. N. Y., G: Munro, [1886.] 3-231 p. S. (Seaside lib., *pocket ed.*, no. 673.) pap., 20 c.

***Maxwell,** S: Treatise on pleading, precedents, and practice under the code of civil procedure. *4th ed.*, rev. and enl. Lincoln, Neb., Journal Co., 1885. 879 p. O. shp., *corrected price*, $6.

***Milne,** *Rev.* J: J. Solutions of weekly problem papers. N. Y., Macmillan & Co., 1885. 399 p. D. cl., $2.75.

***Morey,** W: C. Outlines of Roman law, comprising its historical growth and general principles. N. Y., G: P. Putnam's Sons, 1884. 13+433 p. D. cl., $1.75.

***Morrison,** R. S. The mining reports: series cont. the cases on the law of mines found in the Amer. and English reports, arranged alphabetically by subjects, with notes and ref.

V. 8. Chic., Callaghan & Co., 1885. 15+736 p. O. shp., $6.25.

***Muir,** M. M., Pattison, *and* Wilson, D: Muir. The elements of thermal chemistry. N. Y., Macmillan & Co., 1885. O. cl., $3.

***Murray,** Ja. A. H., *ed.* A new English dictionary on historical principles, founded mainly on the materials collected by the Philological Soc. Pt. 2, Aut-Batten. N. Y., Macmillan & Co., 1885. Q. cl., $3.25.

***New York.** *Supreme Court.* Reports of cases. (Marcus T. Hun, rep.) V. 42, 1885. (Hun, 35.). Alb., W. C. Little & Co., [1885.] 48+744 p. O. shp., $3.

Noble, Annette Lucile. The professor's girls. Phil., Presb. Bd. of Pub., [1886.] 384 p. 1 il. S. cl., $1.25.

Professor Gray is principal of a New England village academy. Madge and Ruth, his daughters, are the "girls." Ruth studies too much, and is sent to Europe with friends to regain her strength. Her letters, in the form of a journal, describe her European travels. Madge stays at home, and longs for something to happen. The characters of the old grandmother, the mother, the servant, and the ten-year-old brother are excellently drawn. Miss Noble understands the faults, follies, and peculiar trials and temptations of very young girls.

***Northeastern** (The) reporter. V. 2, cont. all the current decisions of the Supreme courts of Mass., Ohio, Ind., Ill., and the Court of Appeals of N. Y., Oct. 2–Nov. 20, 1885. St. Paul, West Pub. Co., 1885. 8+1028 p. O. subs., $5.

Oliphant, *Mrs.* Marg. O. W. A country gentleman: a novel. N. Y., Harper, 1886. 77 p. Q. (Harper's Franklin sq. lib., no. 507.) pap., 20 c.

In this novel Mrs. Oliphant approaches so near to Trollope's methods of composition that one might suppose she had been making him a study. The trivialities and commonplaces of life are dwelt on, to the exclusion of grand motives or great passions. The "country gentleman," Theodore Warrender, is only seen under one very strong influence—and that is his love for a lady his superior in social position, and his senior in years. He finally wins her against her better judgment. She is a widow with a young son, who becomes a bone of contention with the mismated couple. Warrender's mother, sister, and friends all play chorus to his affairs, when not taken up with their own petty miseries.

O'Sullivan, Dennis. Eileen Alanna. N. Y., Norman L. Munro, 1886. 2+179 p. S. (Munro's lib., no. 502.) pap., 20 c.

***Owen,** Ashford. The story of Catherine. N. Y., Macmillan & Co., 1885. 238 p. D. cl., $1.50.

Parker, Jos., *D.D.* The people's Bible: discourses upon Holy Scripture. V. 2, The book of Exodus. N. Y., Funk & Wagnalls, 1886. 6+328 p. O. cl., $1.50.

See notice in P. W., p. 612, no. 724, 1885.

***Pater,** Walter. Marius the Epicurian, his sensations and ideas. *2d ed.* N. Y., Macmillan & Co., 1885. 452 p. O. cl., $2.25. —*Same*, 2 v.; D. cl., $4.

Paxton, W. M. The Marshall family; or, a genealogical chart of the descendants of J: Marshall and Eliz. Markham, his wife; sketches of individuals and notices of families connected with them. Cin., Rob. Clarke & Co., 1885. 415 p. por. and chart O. cl., $2.50. Chart separate, 50 c.

Traces the Marshalls from the myths and legends of past generations down to the birth of the last child. Also gives the histories of a number of families that intermarried with the Marshalls. The chart is an ingenious scheme. About eleven hundred names are arranged as radii issuing from the central and original pair, in six concentric circles, or generations; and every individual is numbered and indexed so as to be conveniently found. The whole Marshall family, except the seventh generation of infants, appears at one view, and any member may trace his ancestry or his posterity with facility.

***Pennsylvania.** *Supreme Court.* Pennsylvania State reports. V. 104, by Albert A. Outerbridge, St. rep. V. 8: cont. cases Jan. to Nov. terms, 1883. N. Y. and Alb., Banks & Bros., 1885. 15+713 p. O. shp., $3.50.

Phelps, Austin, *D.D.* My study and other essays. N. Y., C: Scribner's Sons, 1886. 6+319 p. D. cl., $1.50.

Reprinted from the *Andover Review* and other periodicals. The essays represent the traditional theology of New England Congregationalism. "My study" deals with its interest in missions, journalism, temperance, and homely piety. From 1848 to 1879 the author was Professor of Sacred Rhetoric at Andover Seminary. A large number of the essays are devoted to doctrinal questions, much space being given to the subjects of probation after death and future retribution, on which questions Dr. Phelps's ideas do not at all agree with those of the present editors of the *Andover Review.*

Progressive orthodoxy: a contribution to the Christian interpretation of Christian doctrines; by the editors of *The Andover Review.* Bost., Houghton, Mifflin & Co., 1886. 4+258 p. S. cl., $1.00.

A series of papers that appeared under this general name, in the editorial department of the *Andover Review.* The subjects treated are the incarnation, the atonement, eschatology, the work of the Holy Spirit, the Christian and the scriptures; they are treated in the spirit and with the methods of what is now known as "progressive orthodoxy" — the work representing as a whole the views of a large and highly influential part of the clergy of the Congregational churches of America.

Rame, Louise de la, ["Ouida," *pseud.*] In Maremma: a story. In 2 pts. Pt. 1. N. Y., G: Munro, [1886.] 5–240 p. S. (Seaside lib., *pocket ed.*, no. 672.) pap., 20 c.

***Rhone,** D. L. Acts of assembly [of Pennsylvania] and forms relating to orphans' court practice and the settlement and distribution of the estates of decedents, the management of the estates of minors, and the construction of wills in the courts of Common Pleas and Equity. V. 2. *2d ed.* Phil., R. Welsh & Co., 1885. 48+17–623 p. O. shp., $6.50.

Ritter, F: L: Manual of musical history from the epoch of ancient Greece to our present time. N. Y., C: Scribner's Sons, 1886. 6+57 p. D. cl., 75 c.

"A brief of the principal events in the musical world. The chief composers and masters are mentioned and grouped in general classes, with a word here and there which fixes their times, principles, and schools in the memory. An appendix gives a list of the chief musical forms, vocal and instrumental, and a list of modern orchestral instruments, with the compass of each. It is a good text-book for general reference, and will serve as preliminary introduction to more elaborate musical histories."—*N. Y. Commercial Advertiser.*

Savage, Minot J. Evolution and religion from the standpoint of one who believes in both: a lecture delivered in the Phil. Academy of Music, Dec. 7, '85. Phil., G: H. Buchanan & Co., 1886. 3–52 p. D. pap., 25 c.

An answer to the lecture delivered by Dr. Talmage in the "Star Course" on the "Absurdities of evolution." Dr. Savage is a radical Unitarian, but a devout deist. He is well known as a competent and courageous champion of Spencer and Darwin. He charges the prevalence of nominal unbelief upon the real unbelief of the Church, which insists on the infallibility of traditions which the Creator contradicts by the revelations contained in His works. Eloquence and wit make the present treatment of the subject very fascinating. A short list of books on evolution is given.

Scherer, W. A history of German literature; tr. from the 3d German ed. by Mrs. F. C. Conybeare; ed. by F. Max Müller. N. Y.,

C: Scribner's Sons, 1886. 2 v. 9+401 ; 3+425 p. D. cl., $3.50.

A history of German literature from the earliest times to the death of Goethe. The first chapter traces the roots of German nationality back to the period preceding the Aryan separation, giving a picture of the intellectual condition of the times ; the second treats of the rise and development of the German hero legends ; the third of the Mediæval renaissance; the fourth to the seventh embrace the classical period of Middle High German lyric and epic poetry ; the eighth and ninth chapters include the next three hundred years, the period of transition from Middle High-German to New High-German ; the tenth to the thirteenth chapters are devoted to the unfinished epoch in which we live. A chronological table at the end of the book will be found of much assistance to the student in mastering the subject, as will also the careful and exhaustive bibliography in the appendix, giving all known authorities for the earlier period, and the editions (separate and collected) of the works of modern authors, together with a list of the critiques and commentaries written upon them. This work is already an authority in Germany, and fills here a long-felt want. It is scholarly and at the same time popular in treatment, comprising in a convenient space all that is important to know of German literature.

***Scrutton,** F: E: The influence of the Roman law on the law of England : being the Yorke Press of the University of Cambridge for 1884. N. Y., Macmillan & Co., 1885. O. (Cambridge University Press.) cl., $3.

Shedd, W: G. T., *D.D.* The doctrine of endless punishment. N. Y., C: Scribner's Sons, 1886. 8+163 p. O. cl., $1.50.

An enlargement of a paper published by the author, in the *North American Review*, for February, 1885. It is a strong argument in defence of the orthodox doctrine of endless punishment ; the additions to the original paper are a brief historical sketch of the doctrine and the Biblical argument relating to it—which turns principally upon the meaning of Sheol and Hades.

***Sidgwick,** H: The scope and method of economic science : an address delivered to the economic science and statistic section of the British Assoc. at Aberdeen, Sept. 10, 1885. N. Y., Macmillan & Co., 1885. D. cl., 60 c.

Simms, W: Gilmore. Border beagles : a tale of Mississippi. N. Y., J: W. Lovell Co., 1885. 7-495 p. S. (Lovell's lib., no. 693.) pap., 30 c.

Simms, W. Gilmore. Charlemont ; or, the pride of the village ; a tale of Kentucky. N. Y., J: W. Lovell & Co., 1885. 3-447 p. S. (Lovell's lib., no. 702.) pap., 30 c.

Simms, W. Gilmore. Confession ; or, the blind heart : a domestic story. N. Y., J: W. Lovell Co., 1885. 3-398 p. S. (Lovell's lib., no. 680.) pap., 30 c.

Simms, W. Gilmore. Guy Rivers : a tale of Georgia. N. Y., J: W. Lovell Co., 1885. 5-503 p. S. (Lovell's lib., no. 690.) pap., 30 c.

Simms, W: Gilmore. Richard Hurdis : a tale of Alabama. N. Y., J: W. Lovell Co., 1885. 5-403 p. S. (Lovell's lib., no. 687.) pap., 30 c.

Simms, W: Gilmore. Woodcraft ; or, hawks about the dovecote : a story of the South at the close of the Revolution. N. Y., J: W. Lovell Co., 1885. 518 p. S. (Lovell's lib., no. 684.) pap., 30 c.

Smith, Eva Munson, [*Mrs.* G. C. S.,] *comp.* Woman in sacred song : a library of hymns, religious poems and sacred music by woman ; a reference book in the library and for use in the home ; with an introduction by Frances E. Willard. Bost., D. Lothrop & Co., [1886.] 13+883 p. il. O. cl., $3.50.

Contains about 2500 hymns, dating from the year 1546 to the present time, and representing more than 820 authors. They are grouped under four departments—the devotional, missionary, temperance, and miscellaneous, the latter including lullabys, nursery rhymes, patriotic poems, etc. In the majority of cases the poems are preceded by brief biographical notices, and in many cases accompanied by the music. Full indexes of authors and times serve for easy reference, there being neither an alphabetical nor chronological arrangement to the departments. The editor furnishes a general preface, and Mrs. Sarah J. Rheas one to the missionary department.

***Smith,** W. Robertson. Kinship and marriage in early Arabia. N. Y., Macmillan & Co., 1885. 322 p. D. (Cambridge Univ. Press. ser.) cl., $2.50.

Songs of old Canada ; tr. by W: McLennan. Montreal, Dawson Bros., 1886 [1885.] 6+83 p. S. cl., $1.

The original French text of fourteen songs, with the English translations, appear on opposite pages. The translations were made in response to an inquiry for English translations of some of the songs of old France, still preserved and sung through Canada.

***Steele,** Selections from the *Tattler*, *Spectator*, and *Guardian*, ed., with introduction and notes, by Austin Dobson. N. Y., Macmillan & Co., 1885. D. (Clarendon Press ser.) parchment, $1.90.

***Stephen,** Leslie, *ed.* Dictionary of national biography. V. 4. Beal-Biber. N. Y., Macmillan & Co., 1885. O. cl., $3.25.

***Stephens,** Leslie. The life of Henry Fawcett. N. Y., G: P. Putnam's Sons, 1886. O. cl., $3.50.

Stevenson, Rob. L: Strange case of Dr. Jekyll and Mr. Hyde. N. Y., G: Munro, [1886.] 3-81 p. S. (Seaside lib., *pocket ed.*, no. 686.) pap., 10 c.

***Supreme** Court reporter. V. 5 : Cases in the United States Supreme Court. October term, 1884, (Nov., 1884-June, 1885.) Robt. Desty, ed. St. Paul, West Pub. Co., 1885. 44+1285 p. O. *subs.*, $5.

***Tennyson,** Alfred, (*Lord.*) Lyrical poems ; selected and annotated by Francis T. Palgrave. *Large paper ed.* N. Y., Macmillan & Co., 1885. O. cl., $2.75.

***Tennyson,** Aifred, (*Lord.*) In memoriam. N. Y., Macmillan & Co., 1885. S. (Golden Treasury ser.), cl., $1.25.—*Same*, 218 p. S. cl., 50 c. ; pap., 25 c.

***Tennyson,** Alfred, (*Lord.*) Tiresias ; and other poems. N. Y., Macmillan & Co., 1885. 204 p. O. cl., $1.50.

Tolstoi, *Count* Leon. War and peace : an historical novel ; translated into French by a Russian lady, and from the French by Clara Bell. N. Y., W: S. Gottsberger, 1886. 2 v. 2+322 ; 2+357 p. S. cl., $1.50 ; pap., $1.

The author, who is an aristocrat and Russian to the core, has woven a thread of romance into this historically accurate description of one of Napoleon's decisive battles. His characters are well drawn, and he elaborates with artistic finish. The novel is a change from current fiction, which deals so almost exclusively with mental and moral phenomena. It is full of action. Many Russian secret societies are described, and the initiation of a member into one of the most exclusive of them is one of the finest bits of description in the book. The translation is smooth and idiomatic.

***Torr,** Cecil. Rhodes in ancient times. N. Y., Macmillan & Co., 1885. O. 6 pl. (Cambridge Univ. Press. ser.) cl., $3.

***United States.** Federal decisions. Cases in the Supreme, circuit and district courts of the United States, arranged by W: G. Myer. V. 10 : Corporations. [Ed. by Adelbert Hamilton.] St. Louis, The Gilbert Bk. Co., 1884. 5+17-1055 p. O. shp., $7.—*Same.*

V. 11, Courts. [Ed. by B: R. Curtis.] St. Louis, The Gilbert Bk. Co., 1885. 5+17-907 p. O. shp., $7.

Verne, Jules. The waif of the "Cynthia." N. Y., G: Munro, [1886.] 60 p. Q. (Seaside lib., no. 2055.) pap., 20 c.

***Walker,** J: S. Landlords' and Tenants' guide for New York; with the latest statutes, decisions, and forms. N. Y., Walker & Co., 1885. 10+127 p. D. bds., 50 c.

***Wallace,** Alfred Russell. Bad times: an essay on the present depression of trade, tracing it to its sources in enormous foreign loans, excessive war expenditure, the increase of speculation and of millionaires, and the depopulation of the rural districts; with suggested remedies. N. Y., Macmillan & Co., 1885. 118 p. D. cl., 75 c.

***West** Coast reporter, weekly, cont. all the decisions of the U. S. circuit and district courts of Alaska, Cal., Col., Nev., and Oreg., and the supreme courts of Ari., Cal., Col., Idaho, Mont., Nev., N. M., Oreg., Utah, Wash., and Wyom., ed. C. P. Pomeroy. V. 7, July 9th-Oct., 1885. San Francisco, A. L. Bancroft & Co., 1885. 15+806 p. O. hf. shp., $3.50.

***White,** E:, (*Archbishop.*) The seven gifts, addressed to the diocese of Canterbury in his primary visitation. N. Y., Macmillan & Co., 1885. 252 p. D. cl., $2.

***Wilbur,** *Mrs.* R. M. Rose-buds for the little ones (Library). 10 v. Phil., American Bapt. Pub. Soc., 1885. *Ea.* 36 p. S. cl., $2 *per set.*

***Willard,** J: A treatise on the law of real estate, and of the mode of alienation thereof; with an appendix of forms of conveyancing, and notes: adapted to the law of New York. *2d. ed.* revised by a member of the Albany bar. Albany, W: Gould, Jr. & Co., 1885. 710 p. O. shp., $6.50.

Wright, F. A., *ed.* Architectural studies. Pt. 3, Thirteen designs for stables. N. Y., W: T. Comstock, 1886. Q. pap., $1.

Wright, J: A. People and preachers in the Methodist Episcopal Church, by a layman. [*Anon.*] Phil., J. B. Lippincott & Co., 1886. 3-314 p. D. cl., $1.25.

The organization and polity of the Methodist Episcopal Church in America is made a special study by the author, his object being to show points in government to which there is a strong opposition by the laity, and to suggest methods of reform. The book is principally published to open up the whole question and prepare the minds of the people for its discussion at the General Conference to be held in 1888.

Yonge, Charlotte M. The dove in the eagle's nest. N. Y., G: Munro, [1886.] 3-278 p. S. (Seaside lib., *pocket ed.*, no. 665.) pap., 20 c.

Young, E. A. A woman's honor: a novel. N. Y., J: W. Lovell Co., [1886.] 3-152 p. S. (Lovell's lib., no. 691.) pap., 20 c.

Zola, Émile. The shop girls of Paris; with their life, and experiences in a large dry-goods store. [*New issue.*] Phil., T. B. Peterson & Bros., [1886.] 17-538 p. sq. D. pap., 75 c.

The original French title is "Bonheur des dames;" was issued twice in 1883 by this firm, first as "Bonheur des dames; or, the shop girls of Paris," and second as "Ladies' Paradise; or, the Bonheur des dames."

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The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JANUARY 23, 1886.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" thankfully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

"DISCRIMINATE."

THERE is no better advice which booksellers can give to their customers and themselves than the motto quoted above from one of the popular works which they find on their counters. It is not only the great public which allows itself to be more or less fooled by reputed cheap books, but our good friends of the trade as well; and one of the most important reforms in the trade must come from careful discrimination between books that are really cheap, and books that only make believe to be cheap. Every bookseller worthy of the name whose capital and possibilities of trade permit, should be able to show to a book-buyer on his shelves both the cheap editions which the dry-goods stores make so much of and the better editions, often at but little increase of price, made for real lovers of books. We have no hesitancy in saying that the bookseller ought to keep the cheap stuff as well as the dearer editions, for in this way, and in this way only, can the dry-goods people be met on their own ground. With the several competing editions before him the book-buyer will often, if not usually, prefer the better edition, and the bookseller will hold his own, as he should. If the regular trade, with its experience of publishing, is not able to stand this competition from cheap publishers (except those who depend on final bankruptcy as a means of selling cheap), the booksellers should speak out to the pnblishers, and the latter should overhaul their own business methods accordingly.

The same mistake that the public falls into is patterned by the retail trade themselves in their willingness to buy editions on which the discount is long, no matter what the actual selling price to the customer may be. Probably more money is made on net books than on books at 50 per cent off nominal price. In one case a discount means something; in the other case it means nothing. Until the retail trade are willing to clear their eyes of scales it is easy to see that catering to the dry-goods trade is apt to get more and more hold on the regular publishers.

THE Boston *Beacon* should get its facts first and criticise afterward, instead of the contrary process. We corrected a recent statement of that journal by advising it to look to the facts regarding the history of the A. B. T. A. and the PUBLISHERS' WEEKLY; it now skips to the conclusion that the A. B. T. A. (the American Book Trade Association) is a periodical, and smilingly says that "neither the A. B. T. A. nor the PUBLISHERS' WEEKLY mentions all new publications," citing as an instance the federal and State issues. The PUBLISHERS' WEEKLY gave up its department of Government publications because Mr. Hickox's monthly catalogue was doing that work so thoroughly well; in regard to the publications of State and municipal governments, it is true that there is no satisfactory general record. Great pains was taken in connection with the American Catalogue to fill out the existing imperfect records, but those efforts were not responded to by the authorities, and it is practically out of the question to follow up the numerous State issues, because there is almost no demand for them. Despite our word of criticism, we have to thank the *Beacon* for following up this subject, and for its good word for the PUBLISHERS' WEEKLY.

THE hearing on international copyright will take place at Washington before Senator Platt's committee at ten o'clock, Thursday, January 28, and may extend over two days. Mr. Lowell, Mr. Warner, Mr. Clemens, and others will appear for the Authors' Copyright League. We do not hear that New York or Boston publishers are likely to be represented. The opposition to the Hawley bill makes its passage improbable, but a modified bill has some chance of passage. A bill from Philadelphia, supported by Typographical Union No. 2, and drawn, it is understood, by Mr. Henry C. Lea, will be introduced by Senator Chace. We shall be able to print it as soon as the draft, now undergoing modification, is in final shape. The present draft requires registry within fifteen days and deposit of the best *American* edition (an indirect manufacturing clause) within six months from publication abroad, at a fee of $1, to be used in printing a list of copyright books for customs use; the prohibition of importations; and the voiding of

copyright when the American manufacturer abandons publication. This is the extreme of restriction; we shall defer discussion of this measure, however, until it is finally in shape.

A VERY well-known publisher, who withholds his name, answers some of our "pertinent questions" in a way to further stimulate discussion. These things being so, what is the reason, and what is the way out?

THE Singleton bill as to the publishing and distribution of Government publications, which we give elsewhere nearly in full, is worth attention from booksellers. It proposes, among other things, to allow them ten per cent on sales of Government issues, but these must be ordered in advance; it would seem better if the English system of printing a reasonable extra supply, at a slight advance on cost, could be adopted.

WE were in error in saying that Poore's Descriptive Catalogue of Government Publications could be had from the Public Printer only by those subscribing in advance. A number of copies are still unsold, and can be had at $1.90, postpaid, and the work is also stereotyped.

WE are pleased to note that Thomas Nelson & Sons have decided to lead in the early-closing movement. Throughout the year their store will be closed at one o'clock. Who will be the next, now that the beginning is made?

HOSPITAL SATURDAY AND SUNDAY ASSOCIATION.

WE regret to note that the collections for the Book-trade Auxiliary of this association in 1885 have not come up to the average of former years. This should not be, and we hope that those who have failed to contribute, through oversight or for some other reason, will make good the deficit by sending their mite to the treasurer, Mr. Henry B. Barnes. It should be borne in mind that the direct benefit to our trade in supporting this movement lies in the fact that for every dollar contributed the hospitals offer a bed a day to a suffering member of the book trade.

The following is a list of the contributors for the present year:

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Of the *Book Trade Auxiliary of the Hospital Saturday and Sunday Association.*

U. S. PUBLIC DOCUMENTS.

THE publication and distribution of U. S. Government publications were shown by the papers and reports presented at the Conference of the American Library Association at Lake George (now reprinted separately from the Proceedings in a ten-page pamphlet), to be very extravagantly, wastefully managed, since they are inaccessible where they should be, and scattered as waste paper where they should not be. An important attempt to cure this state of things is shown in Mr. Singleton's bill (H. R. No. 1298), presented in the House Jan. 5, 1886, and referred to the Committee on Printing. Its provisions are of much importance to librarians, booksellers, and publicists. They are as follows:

A BILL

To reduce the expense of the public printing and binding, and for other purposes.

Regular Documents.

SECTION 1. *Be it enacted, etc.*, That the regular documents shall comprise the Journals of the two Houses of Congress, the President's messages, the report of the Secretary of the Treasury on commerce and navigation, the report on the commercial relations of the United States with foreign countries, the annual reports proper of the heads of Executive Departments, together with such condensed statements of their respective Bureaus as are absolutely necessary to explain the same, and such other reports and documents ordered to be printed as may from time to time be designated by either House of Congress as of the regular number.

Number.

SEC. 2. That there shall be printed of the regular documents 1516 copies, and of all other documents, except reports in contested-election cases, 938 copies; *Provided, however*, That of committee reports of a private nature, on pensions, patents, claims, reliefs, disabilities, and desertions, 588 copies only shall be printed.

Distribution.

[SEC. 3. Provides for the distribution of [1516] regular documents, including unbound copies [601], of which the Secretary of State is to have 40 for immediate despatch to legations and consulates abroad, and those [915] reserved for binding, in sheep, including to the Library of Congress 2 for itself and 35 for the foreign exchanges; to the State Department 25 for legations and consulates abroad, and to the Interior Department 425,] to be distributed as follows: One set to the executive of each State, to be deposited in the State library for the use of the State, in exchange for a complete set of its legislative and executive documents sent to the Library of Congress; one set to the executive of each Territory, for the Territorial library; and it is hereby made the duty of the secretary of each Territory to send a complete set of its executive and legislative documents to the Library of Congress; one set to the Military Academy at West Point; one set to the Naval Academy at Annapolis; one set to such incorporated college, public library, athenæum, literary and scientific institution, or board of trade in each Congressional district and Territory of the United States as may be designated in a manner herein-

after provided; and the Public Printer shall deliver to the Secretary of the Interior one additional set for each additional Senator, Representative, and Delegate added to the present representation in Congress.

Public Depositories.

SEC. 4. That the Representative of each Congressional district and the Delegate in Congress of each Territory in which no institution has heretofore been designated shall name to the Secretary of the Interior one institution in his district or Territory, and each Senator from States still entitled to such designation one institution at large, to which the publications directed to be distributed under Section 3 of this act shall be delivered: *Provided, however,* That previous to its receiving said documents it shall signify to the Secretary of the Interior its willingness to pay all cost of transportation, to preserve them as a permanent portion of its library, accessible, free of charge, to the general public; and shall also, during the month of January of each year, report to the Secretary of the Interior the number of volumes in its library and the number of documents received from the Secretary of the Interior under the provisions of this act still in its possession; and the provisions of this proviso are hereby declared to apply to all institutions already designated as depositories of public documents; and all institutions already designated, or that shall hereafter be designated, as depositories of public documents, shall continue to receive them so long as, in the judgment of the Secretary of the Interior, they remain suitable depositories of the same: *Provided,* That when, in consequence of the redistricting of a State, or from any other cause, any Congressional district shall include more than one such depository, the Secretary of the Interior shall select one institution to remain the depository for said district, and shall strike the other or others from the list, except in case of institutions at large, designated, or to be hereafter designated by Senators.

Private Reports.

[SEC. 5. Provides for the distribution of the [588] reports of committees of a private nature, on pensions, patents, claims, reliefs, and desertions, to be termed "private reports," including those [39] to be bound in sheep, of which the Congressional Library is to have 2 copies.]

Contested Election Reports.

[SEC. 6. Provides, as to contested election reports, for 2 copies for each member of the House in which said contest may lie; and 22 copies, in sheep, of which the Congressional Library is to have 2 copies.]

Other Documents.

[SEC. 7. Provides for the distribution of other documents not hereinbefore provided for [938], out of which 49 shall be bound in sheep, of which the Congressional Library is to have 2 copies.]

Bills and Resolutions Ordered Printed.

[SEC. 8. Provides that in addition to 612 copies of all bills and resolutions printed by order of Congress, or of either House, at the close of each session the Public Printer shall deliver to the Congressional Library and to the libraries of the Senate and House of Representatives, each, two complete sets; and to the document-rooms of the Senate and House of Representatives, each, one complete set of all bills and resolutions of such session, bound in sheep, for permanent preservation: *Provided, however,* That hereafter no bills or resolution of a private nature, relating to pensions, reliefs, disabilities, patents, claims, and desertions, shall be printed except upon a favorable report of a committee of Congress: *And provided further,* That when a bill passes one House as reported, the same shall not be reprinted in the other House, unless changes are made by the committee having the same in charge.

Bureau Copies.

SEC. 9. That the Public Printer shall deliver of each bill and resolution printed by order of either House of Congress, as soon as practicable after such bill or resolution is printed, to the head of each Executive Department, for official use, one copy for the Secretary's office and one copy for each subordinate Bureau of the Department.

Treaties and Laws.

SEC. 10. That whenever any treaty or postal convention shall have been ratified, and any act or resolution shall have become a law, there shall be printed 950 copies, which shall be distributed as follows: To the document-room of the Senate, for the use of the Senate, 250 copies; to the document-room of the House of Representatives, for the use of the House, 700 copies: *Provided,* That the heads of the Executive Departments are hereby authorized to have a number of copies sufficient for official use in their respective Departments printed by the Public Printer, the cost of which is to be charged against the appropriation for printing and binding of said Departments.

Special Documents.

SEC. 11. That the Public Printer shall print, and bind in cloth, in addition to the number in this act before provided, and deliver to the folding-rooms at the Capitol, of the papers relating to foreign affairs accompanying the annual message of the President, of the commercial relations annually prepared under the direction of the State Department, and of the annual report on the statistics of commerce and navigation, 15 copies for each Senator and 8 for each Representative and Delegate in Congress; of the annual reports and accompanying documents of the Secretaries of the Treasury, War, Navy, Interior, the Postmaster-General, and the Attorney-General, 10 copies for each Senator and 6 for each Representative and Delegate in Congress; of the abridgment of the annual message and documents, 25 copies for each Senator and 15 for each Representative and Delegate in Congress; of eulogies on deceased Senators, Representatives, or Delegates in Congress, accompanied by a portrait of the deceased, executed in such style as the Joint Committee on Printing may direct, 20 copies to each member of the House of which the deceased was a member, and 10 copies to each member of the other House.

Department Reports.

SEC. 12. That the Public Printer is hereby authorized to print, and bind in paper, on Departmental requisitions, such number, not to exceed 1500, of the annual and special reports of the heads of the several Departments, and of the subordinate Bureaus thereof, ordered to be printed by Congress, as may be required for the use of the Department making the said report: *Provided, however,* That the said requisitions shall be made on the Government Printer before the plates of the regular number ordered to be

printed for Congress are put to press: *And provided further*, That the total number of pages of any particular Department report, except the report of the Comptroller of the Currency, the report on receipts and expenditures, the report on the commercial relations of the United States with foreign countries, and the report of the Bureau of Statistics, shall not exceed 500 octavo, and the cost thereof shall be charged against the fund for printing and binding of the Department.

Department Appropriations.

SEC. 13. That no Department shall use the funds appropriated to it for printing and binding in the publication of reports, books, and documents other than those herein designated, except upon the order of Congress; and no Congressional document or report of any Department or Bureau shall be printed or bound by the Public Printer, upon Department requisition, unless authorized by law.

Printing by Advance Orders.

SEC. 14. That the Public Printer shall furnish to the head of each Executive Department 1 copy, or the title-page, or such portion of the work as will indicate its character, of each document and report printed by order of either House of Congress, as soon as practicable after such document or report comes into his hands, and he shall deliver, on the request of the head of any Department, provided such request be made within twenty-four hours after the delivery of said sample copy or title page, such number of copies of particular documents and reports, not to exceed one for the Secretary's office and one for each subordinate Bureau of the Department, as may be required for the use of the same: *Provided*, That the distribution of all documents, reports, bills, and resolutions by officers of Congress shall henceforth cease: *Provided further*, That the Public Printer may sell copies of said documents, reports, bills, and resolutions, either singly or in series, when paid for the same in advance, in accordance with existing law.

Statements.

SEC. 15. That the Public Printer shall incorporate in his annual report to Congress a statement of the number of bills, resolutions, documents, reports, acts, postal conventions, and treaties delivered to the several Executive Departments under the provisions of Sections 9 and 14 of this act.

Congressional Record.

SEC. 16. Provides for the daily edition of the Congressional Record, including . . . to or upon the order of each Senator, 40 copies; to or upon the order of each Representative and Delegate, 24 copies, said copies to be of the daily or bound edition, as each Senator, Representative, or Delegate receiving the same may elect; . . . to the Library of Congress, 2 copies; and for so many copies of the Congressional Record as will enable the Public Printer to deliver . . . to the Library of Congress 37 sets, of which 35 sets shall be for foreign exchange; . . . to the Secretary of the Interior, 423 sets, of which 1 set shall be distributed to each State and Territorial library and to the depository of public documents in each Congressional district and Territory of the United States; and the Public Printer shall deliver one additional set to the Secretary of the Interior for every addition made to the present representation in Congress.

Editing of Statutes, etc.

SEC. 17. That the Secretary of State is hereby charged with the duty of causing the statutes of the United States passed at each session of Congress, together with recent treaties, postal conventions, and executive proclamations, to be edited and prepared for publication and distribution.

Pamphlet Laws.

SEC. 18. That the Public Printer shall, as soon as practicable after the close of each session of Congress, deliver of the laws of such session, published in pamphlet form, as follows: To the folding-room of the Senate, 15 copies for each Senator; to the folding-room of the House of Representatives, 10 copies for each Representative and Delegate, and 10 copies for the official reporters of debates; to the document-rooms of the Department of the Interior, so many copies as will enable the Secretary of the Interior to distribute, upon the designation of each Senator, 20 copies, and of each Representative and Delegate, 15 copies, for the use of institutions or courts within their respective States and districts.

SEC. 19. That the Public Printer shall deliver at the document-rooms of the Department of the Interior 1525 copies of the pamphlet laws of each session, excepting the last session, of every Congress, of which the Secretary of the Interior shall deliver . . . to the Library of Congress, 5 copies; to the Department of State, including those for the use of legations and consulates, 385 copies; . . . to each State and Territory Library, 1 copy.

Statutes at Large.

SEC. 20. That as soon as practical after the close of each Congress, the Public Printer shall deliver at the document-rooms of the Department of the Interior 2800 copies of the Statutes at Large of the United States for such Congress, bound in sheep, which shall be distributed by the Secretary of the Interior as follows: . . . to the Library of Congress, 10 copies; to the Department of State, including those for the use of legations and consulates, 385 copies; . . . to each State and Territorial library and to the depository of public documents in each Congressional district, 1 copy. And the Secretary of the Interior shall supply offices newly created out of the number provided for in this section.

Sales by Booksellers.

SEC. 21. That the said pamphlet laws and Statutes at Large, bound in sheep at the Public Printing Office, shall be kept for sale by the Secretary of the Interior, who shall sell them at 10 percentum advance on cost price to any person applying for the same; and he may make arrangements with booksellers to keep on sale pamphlet laws and Statutes at Large, but in any such arrangement it shall be provided that the same be sold at the Government price to all purchasers; and the Secretary may allow to any such person keeping the pamphlet laws and Statutes at Large for sale such part of the 10 per centum above the actual cost as he may deem just and reasonable; and the proceeds of all sales shall be paid quarterly into the Treasury.

Legal Evidence.

SEC. 22. That the said pamphlet copies of the acts of each session, and the said bound copies of the acts of each Congress, shall be legal evidence of the laws and treaties therein contained in all the courts of the United States and of the several States therein.

Custodianship.

SEC. 23. That the powers conferred and the duties enjoined on the Secretary of State by the act of Congress approved the 20th of June, 1874, entitled "An act providing for publication of the Revised Statutes and laws of the United States," in relation to the custody, distribution, and sale of the said Revised Statutes, the Session Laws, and the Statutes at Large, be, and the same are hereby, transferred to the Secretary of the Interior, who shall, from and after the passage of this act, possess all the powers and discharge the duties in relation to such custody, distribution, and sale in pursuance of the provisions and in accordance with the requirements of said act of the 20th of June, 1874. That the Secretary of State shall, upon the requisition of the Secretary of the Interior, deliver to the latter officer all copies of the Revised Statutes of the United States, and of the Revised Statutes relating to the District of Columbia, public treaties, and post-roads, and all copies of the Session Laws of Congress and of the Statutes at Large, remaining in his office, for the purpose of distribution or sale, at the date of such requisition by the Secretary of the Interior.

Court Reports.

SEC. 24. That immediately after the publication of each volume of the reports of the Supreme Court of the United States, the reporter thereof shall cause to be delivered to the Secretary of the Interior 300 copies of the same, to enable him to distribute as many thereof as may be needed, as follows: . . . to the Library of Congress, 10 copies; . . . The remainder shall be deposited in the Department of the Interior, to supply offices newly created.

Opinions of Attorney-General.

SEC. 25. That the Attorney-General shall, from time to time, cause to be edited and prepared for publication by the Public Printer such opinions of the law-officers authorized to be given by title 8 of the Revised Statutes as he may deem valuable for preservation in volumes, which shall be of uniform style and appearance with the last volume of such opinions published. Each volume shall contain proper head-notes, a complete and full index, and such foot-notes as the Attorney-General may approve. The Public Printer shall deliver 800 copies of said volume to the Secretary of the Interior for distribution; and the law governing the distribution of the reports of the Supreme Court shall also govern the distribution of these volumes, except that 100 additional copies shall be delivered to the Attorney-General for the use of the Department of Justice, 1 copy to each Senator, Representative, and Delegate in Congress, and 1 copy to each State and Territorial library in the United States.

Report.

SEC. 26. That the Secretary of the Interior shall annually report to Congress the number of documents received by him under the provisions of this act, the number distributed, and the individuals and institutions receiving the same, and the number still remaining in his charge.

Public Property.

SEC. 27. That all bound volumes of Congressional or other documents specified in this act (excepting such copies as are delivered to the President and Vice-President, the Chief Justice and justices of the Supreme Court, and the Senators, Representatives, and Delegates in Congress), delivered for the use of civil, military, or naval officers of the United States, shall be regarded as public property, and shall be transferred by each of said officers to his successor when retiring from office.

Distribution of Surplus Copies.

SEC. 28. That at the close of the Forty eighth Congress, and also at the close of each subsequent Congress, all surplus documents not required for official use, of every kind, remaining in the custody of the Senate and House of Representatives, and in the care of any of the Executive Departments, Bureaus, and offices, shall be sent to the document-rooms of the Department of the Interior; and the Secretary of the Interior shall distribute these documents (except such as may be required to supply deficiencies in the Library of Congress or any of the Executive Departments, or in State or Territorial libraries) to such public libraries or other literary institutions (except those already designated to receive public documents) as shall be named to him by the several Senators, Representatives, and Delegates in said Congress; and in said distribution the several Congressional districts shall, as nearly as may be practicable, share equally.

Binding.

SEC. 29. That all binding for the libraries of the various Executive Departments shall be in cloth, or half-bound in American Russia leather, or half-sheep, with paper or cloth sides; and no more expensive binding shall be done on requisition from the Executive Departments than that in this section provided.

SEC. 30. That all binding for the Congressional Library and for the library of the Surgeon-General's Office shall be done in such suitable style as the Librarian of Congress and the Surgeon-General of the United States Army may designate: *Provided*, That the style designated shall not be more expensive than that heretofore ordinarily used in the said libraries.

SEC. 31. That the Public Printer shall cause American Russia leather to be used in the Government bindery instead of imported Russia.

SEC. 32. That in the binding of blank and pass books for the use of Congress and the various Executive Departments, where "sheep" leather has heretofore been used, "fleshes" and "skivers" shall be used in future.

Paper.

SEC. 33. That hereafter the regular number of all documents and reports printed for Congress shall be on 53-pound paper, and those printed on requisition from the Executive Departments, and extra numbers printed for Congress, shall be on 45-pound paper, unless otherwise ordered by the Joint Committee on Printing.

Plates.

SEC. 34. That whenever any maps, engravings, lithographs, photolithographs, or illustrations of any kind whatsoever are required for any of the Executive Departments or by the Public Printer, the probable cost whereof amounts to the sum of $200 and does not exceed $2000, the head of the Department requiring the same, or the Public Printer, as the case may be, shall award the same to the lowest responsible bidder, after having invited competition by circular addressed to not less than six of the largest establishments doing the particular class of work required; and whenever the prob-

able cost thereof exceeds the sum of $2000, the head of the Department requiring the same, or the Public Printer, as the case may be, shall award the contract to the lowest responsible bidder, after advertisement, twice a week for two successive weeks, in two daily newspapers published in each of the cities of New York, Philadelphia, Baltimore, Boston, and Washington: *Provided, however,* That the photolithographing or otherwise producing copies of the weekly issue of drawings to be attached to patents and copies be done under the supervision of the Commissioner of Patents, and in the city of Washington, if it can be done there at reasonable rates; and the Commissioner of Patents, under the direction of the Secretary of the Interior, is authorized to make contracts therefor: *And provided further,* That all maps or illustrations to accompany any Congressional document or book ordered to be printed by Congress, for the use of Congress or for any of the Departments, shall be contracted for by the Public Printer in the manner hereinbefore provided. And it shall be the duty of the heads of the various Executive Departments, and of the Public Printer, to set forth in their annual reports the amounts expended for engravings, maps, heliotypes, photolithographs, lithographs, or illustrations executed for their respective Departments during the year, the title of the work for which each lot was intended, the number of copies printed, the names of the various bidders, and the price offered by each, and the name and bid of the party to whom the contract was awarded.

Advertising.

SEC. 35. That whenever any document, report, or other publication is ordered to be printed at the Government Printing Office which the Public Printer shall deem of general interest and demand, he shall, from the time such order is made until the forms are put to press, insert an advertisement twice a week in the daily Congressional Record, and once a week in the Official Patent Office Gazette, setting forth the name of the publication, together with the cost price thereof, which shall be made up from the cost price of the paper, press-work, and binding thereof in paper covers, with 10 per centum added thereto; and also the rate of postage thereon, after the same shall have been properly wrapped for transportation by the mails. And it shall be the duty of the Public Printer, on receipt of the price aforesaid, to deliver them to the person or persons ordering the same; and when he shall also receive the postage thereof, with the cost of wrapping, to cause the same to be properly mailed to any designated address; but it shall not be lawful for him to supply any document unless he has been paid therefor in advance, nor shall he print any greater number of copies than those ordered before the forms are put to press.

Report of Public Printer.

SEC. 36. The Public Printer shall hereafter set forth in his annual report to Congress, in tabulated form similar to the one now in use, the names of all documents printed during the year, the number of pages of each, the number of copies printed of each, and the charges for each document so printed, itemized as follows: The charge for composition; the charge for stereotyping; the charge for press-work; the cost of paper, together with the number of reams used and their quality; and also the style of binding, and the charge therefor; and, finally, the total charge for each document.

Detailed Estimates.

SEC. 37. That the Public Printer shall render with each order filled on requisition from any Department or official a bill or account setting forth in detail the items which make up the cost of the same—namely, charge for composition, if any; stereotyping, if any; imposition or charge for putting plates to press; press-work; paper; folding, gathering, and stitching; ruling and binding. And it is hereby made the duty of the officer or official receiving said bills or accounts from the Public Printer permanently to preserve the same.

Penalties.

SEC. 38. That any officer or employé of the Government Printing Office who shall make, or cause to be made, or present, or cause to be presented, any false or fictitious entry, charge, statement, report, voucher, or account in regard to the cost of printing and binding done in the Government Printing Office, or of any material and machinery purchased for the use thereof, or of any material, machinery, or wastage sold by the Public Printer or his agents, to contractors therefor, under existing laws, or in regard to the pay of any officer or employé therein, shall be deemed guilty of a misdemeanor, and, upon conviction thereof in any court of competent jurisdiction, shall be fined in a sum not less than $1000 nor more than $5000, and shall be imprisoned at hard labor for a term of not less than 1 nor more than 5 years.

Repeal.

SEC. 39. Repeals conflicting provisions.

THE GOVERNMENT PRINTING OFFICE.

Washington Letter to Phila. Telegraph.

FEW persons have any idea of the extent and expense of the Government printing of this country. Few stop to think anything about it. And yet the subject, properly considered, is interesting, and in some points of view startling. The Government Printing Office at Washington is by far the largest printing and publishing office in the world. The amount of "copy" turned into it daily would stagger a newspaper like the New York *Herald* or London *Times*, and its compositors' bills would swamp the richest book firm on either continent. The annual report of the Public Printer, Mr. Rounds, which is just out, throws some daylight of a statistical sort on the subject, which is quite illuminating and convincing. The printing estimates for the fiscal year ending June 30, 1885, were $3,014,000. The number of employés of the office is about 2500. During the first session of the 48th Congress there were printed for the Senate 3827 bills and joint resolutions, and for the House, 9109, besides about 3500 miscellaneous documents. The *Congressional Record* for the same period made seven bulky volumes, comprising 7508 pages, and of these seven volumes 6000 sets were issued, making in all 42,000 volumes. Then there were the ponderous census reports, on which $300,000 worth of work was done; the numerous Department reports; the various scientific, agricultural, and sanitary reports, and all the publications emanating from the Supreme Court and other Courts in the District of Co-

lumbia. The total cost for the fiscal year ending in 1884 was nearly three millions, fully three quarters of which went for the three items of composition, binding, and paper. The paper bills alone are about half a million a year, because of the lavish distribution of public documents which has become customary. When a bill is introduced into Congress it is the custom to print 1900 copies of it for distribution in the Senate, House, Executive Departments, the reporters' galleries, and such other places as may desire or demand them. Supposing now a total of 15,000 bills introduced in a session, we have a grand total of nearly thirty millions of printed bills issuing from the printing-office in a single year. Most of these are one and two page affairs, but a respectable number are of from a dozen to forty or fifty pages long, so that the whole number of separate pages is probably well up toward one hundred millions. It is an interesting, though somewhat commonplace speculation, by the way, as to what becomes of all these bills. A certain small proportion of them is bound up and preserved in the archives for reference. The rest do duty for a few days or weeks on the desk of members and in the committee-rooms, and are then relegated to the Brobdignagian limbo of waste paper. The paper itself, however, is of the very best quality, and far too valuable to sacrifice at the current rates of junk dealers. Those who gather it up for commercial speculation are aware of this, and it may interest the authors of bills to know that the product of their mighty brains goes, as a rule, at last to the butter dealers of the metropolis, who pay five cents a pound for it; so that it may frequently happen that a Congressman's weighty measure for the protection of the manufacturers of pure butter is found wrapped around a lump of the most undoubted oleomargarine. The 42,000 volumes of the *Congressional Record* annually printed, too—does any one pause to reflect for a moment as to what an amount of reading matter that item implies? Multiply 42,000 by 7508, and see how many pages that gives. Answer, 315,336,000, and big pages at that—as big as the pages of an unabridged dictionary. Of the public documents ordered by the House of Representatives alone, more than 20,000,000 copies are annually distributed. These are some of the figures in the Printer's report, which are more eloquent than Cicero, or even Conkling.

Now figures running into the millions have a formidable sound; but whether they are really formidable or not depends on circumstances. There are, I believe, a million or so animalculæ in a glass of water, but that makes no difference to a man who is thirsty. So, if all these documents are needed, their number should give no one any concern. This country can afford to pay for everything that is needed. But the suspicion cannot be avoided that in the hurry and confusion of a session much unnecessary work is ordered, or at least suffered to be done. This has frequently been charged by members of an economic turn of mind; and in this last report of his Mr. Rounds himself alludes to this subject, and freely admits that with the assistance of Congress he could get along with considerably less money. The printing appropriation for the pending year will undoubtedly be smaller than for some years past; and, further, Mr. Singleton, of Mississippi, has just introduced an elaborate bill looking to the wholesale and general reduction of the expenses of the public printing, not by cutting down pay, but by cutting down "copy" and reducing the number of issues of each document printed, thus lessening the cost of printing, binding, and paper, the three great sources of expense. The various Bureau reports he proposes to have given out for publication in a greatly condensed form, and he would also place some further limitations on the rule as to what properly constitutes a public document. Instead of 1900 or more copies of the bills and other regular documents, he would limit the number to 1516 at the outside, and for all matters of a private and comparatively unimportant nature, to 1000 or less. This bill of Mr. Singleton's has been drawn with great care, and evidently in the proper spirit of statesmanship, and it would seem as if it ought to pass. Whether it will or not remains to be seen.

THE TYPOTHETÆ DINNER.

TYPOTHETÆ, an association of New Yorkers having more or less to do with types, commemorated the birthday of Benjamin Franklin by a dinner at Delmonico's on Monday night, January 18, which was enjoyed by over two hundred guests. On the wall back of the President's seat hung a portrait of Franklin, painted while he was American Ambassador at Paris. On each menu was a portrait of Franklin, and in front of President W. C. Martin was a confectionery model of an old Franklin press. At the right of the chairman sat the Rev. Dr. John R. Paxton. Ex-Governor A. H. Rice, of Massachusetts, sat at his left. The other guests at the table of honor were John M. Francis, F. Satterthwaite, S. L. Clemens, Isaac H. Bailey, Will Carleton, and E. C. Stedman. At the ends of the table sat the vice-presidents of the association, John F. Trow and Theodore L. DeVinne. Among the members present were: Howard Lockwood, Charles L. Webster, Arthur B. Turnure, J. Thorne Harper, James Harper, William M. Laffan, James R. Osgood, J. Bishop Putnam, L. H. Bigelow, John F. Baldwin, John Polhemus, R. W. Gilder, Frank D. Harmon, E. Wells Sackett, C. C. Buel, Douglas Taylor, E. T. Lanphear, William C. Rogers, the Rev. Dr. I. K. Funk, Thomas H. Crossley, James A. Rogers, Dr. George Fowler, D. Willis James, Martin B. Brown, P. A. Fitzpatrick, and George Tremlett.

Among the letters of regret received was the following from Oliver Wendell Holmes:

"I regret that I cannot have the pleasure of accepting the polite invitation which you have sent me on behalf of the Typothetæ to be with them at the dinner in celebration of Franklin's birthday, on the 18th of January. I feel sure that the meeting of this association of artists must prove a most enjoyable occasion. I call them artists, for are they not workers in Mosaic—the Mosaic which pictures thought—and is not the printed page of more worth than the most precious stone-picture that ever came from the studios of Rome or Florence? All honor to your noble art, and to the memory of the illustrious typesetter who wielded two of the mightiest agencies known to mortal hands—that which chains the lightning of heaven, and that which unchains the spirit of the sons of the earth."

There were also communications from W. D. Howells, Robert C. Winthrop, Murat Halstead, Rev. H. W. Beecher, Daniel Manning, George W. Childs, James Russell Lowell, Charles A. Dana, George William Curtis, Henry Carey Baird, Senator Hawley, President Cleveland, Thomas Bailey Aldrich, Roswell Smith, Thomas Hewson Bache, Carl Schurz, and others.

After the cloth was removed President Martin, one of New York's oldest printers, led off with reminiscences of the historic marvels of typography, and Isaac H. Bailey, once a printer's devil, spoke for Ben Franklin. Mark Twain, in response to the toast "The Compositor," gave the following description of the life of a cub printer of forty years ago:

"The chairman's historical reminiscences of Gutenberg have caused me to fall into reminiscences, for I myself am something of an antiquity. [Laughter.] All things change in the procession of years, and it may be that I am among strangers. It may be that the printer of to-day is not the printer of thirty-five years ago. I was no stranger to him. I knew him well. I built his fire for him in the winter mornings; I brought his water from the village pump; I swept out his office; I picked up his type from under his stand; and, if he was there to see, I put the good type in his case and the broken ones among the 'hell matter;' and if he wasn't there to see, I dumped it all with the 'pi' on the imposing-stone—for that was the furtive fashion of the cub, and I was a cub. I wetted down the paper Saturdays, I turned it Sundays—for this was a country weekly; I rolled, I washed the rollers, I washed the forms, I folded the papers, I carried them around at dawn Thursday mornings. The carrier was then an object of interest to all the dogs in town. If I had saved up all the bites I ever received, I could keep M. Pasteur busy for a year. I enveloped the papers that were for the mail—we had a hundred town subscribers and three hundred and fifty country ones; the town subscribers paid in groceries and the country ones in cabbages and cordwood—when they paid at all, which was merely sometimes, and then we always stated the fact in the paper, and gave them a puff; and if we forgot it they stopped the paper. Every man on the town list helped edit the thing—that is, he gave orders as to how it was to be edited; dictated its opinions, marked out its course for it, and every time the boss failed to connect, he stopped his paper. We were just infested with critics, and we tried to satisfy them all over. We had one subscriber who paid cash, and he was more trouble to us than all the rest. He bought us, once a year, body and soul, for two dollars. He used to modify our politics every which way, and he made us change our religion four times in five years. If we ever tried to reason with him, he would threaten to stop his paper, and, of course, that meant bankruptcy and destruction. That man used to write articles a column and a half long, leaded long primer, and sign them 'Junius,' or 'Veritas,' or 'Vox Populi,' or some other high-sounding rot; and then, after it was set up, he would come in and say he had changed his mind—which was a gilded figure of speech, because he hadn't any—and order it to be left out. We couldn't stand such a waste as that; we couldn't afford 'bogus' in that office; so we always took the leads out, altered the signature, credited the article to the rival paper in the next village, and put it in. Well, we did have one or two kinds of 'bogus.' Whenever there was a barbecue, or a circus, or a baptizing, we knocked off for half a day; and then to make up for short matter we would 'turn over ads'—turn over the whole page and duplicate it. The other 'bogus' was deep philosophical stuff, which we judged nobody ever read; so we kept a galley of it standing, and kept on slapping the same old batches of it in, every now and then, till it got dangerous. Also, in the early days of the telegraph we used to economize on the news. We picked out the items that were pointless and barren of information and stood them on a galley, and changed the dates and localities, and used them over and over again till the public interest in them was worn to the bone. We marked the ads, but we seldom paid any attention to the marks afterward; so the life of a 'td' ad and a 'tf' ad was equally eternal. I have seen a 'td' notice of a sheriff's sale still booming serenely along two years after the sale was over, the sheriff dead, and the whole circumstance become ancient history. Most of the yearly ads were patent medicine stereotypes, and we used to fence with them.

"Life was easy with us; if we pied a form we suspended till next week, and we always suspended every now and then when the fishing was good, and explained it by the illness of the editor, a paltry excuse, because that kind of a paper was just as well off with a sick editor as a well one, and better off with a dead one than with either of them. He was full of blessed egotism and placid self-importance, but he didn't know as much as a 3-em quad. He never set any type except in the rush of the last day, and then he would smouch all the poetry, and leave the rest to 'jeff' for the solid takes. He wrote with impressive flatulence and soaring confidence upon the vastest subjects; but puffing alms gifts of wedding cake, salty ice cream, abnormal watermelons, and sweet potatoes the size of your leg was his best hold. He was always a poet—a kind of poet of the Carrier's Address breed—and whenever his intellect suppurated, and he read the result to the printers and asked for their opinion, they were very frank and straightforward about it. They generally scraped their rules on the boxes all the time he was reading, and called it 'hog wash' when he got through. All this was thirty-five years ago, when the man who could set seven hundred an hour could put on just as many airs as he wanted to; and if these New York men, who recently on a wager set two thousand an hour solid minion for four hours on a stretch had appeared in that office, they would have been received as accomplishers of the supremely impossible, and drenched with hospitable beer till the brewery was bankrupt.

"I can see that printing office of prehistoric times yet, with its horse bills on the walls, its 'd' boxes clogged with tallow, because we always stood the candle in the 'k' box nights, its towel, which was not considered soiled until it could stand alone, and other signs and symbols that marked the establishment of that kind in the Mississippi valley; and I can see also the tramping 'jour' who flitted by in the summer and tarried a day, with his wallet stuffed with one shirt and a hatful of handbills; for if he couldn't get any type to set he would do a temperance lecture. His way of life was simple, his needs not complex; all he wanted was plate and bed and money enough to get drunk on, and he was satisfied. But it may be, as I have said, that I am among strangers, and sing the glories of a forgotten age to unfamiliar ears, so I will 'make even' and stop."

The other speakers were Governor Rice, Rev. Dr. Paxton, Mr. E. C. Stedman, and Mr. Carleton. Mr. H. O. Houghton responded to the toast "The Publisher."

MEMORIES OF THE BOSTON BOOK TRADE.

BY CHARLES A. B. SHEPARD.

From the Boston Sunday Globe.

THIRTY-NINE years ago I turned from Washington Street (which then ended or began in Dock Square) into Cornhill, and saw for the first time the shutters which I was to handle night and morning for a long time. Although I had been in a book-store in Essex County for a year I was not promoted when I entered upon my duties in Boston, but still held the position of "knight of the broom."

There was no Cochituate then, and the boys in Cornhill were very careful how they used water, as they had to go either to the pump at the east end of the Old State House or to the stable yard at Wildes's Hotel on Elm Street. Many a time have I hesitated, with my empty watering-pot in hand, calculating which was the nearer place. Snow was used in winter full as freely as it ought to have been, and a shower was a godsend. Every boy on such occasions rushed for the spouts at the sides of the door, in order to get his bucket or watering-pot there first. And to the credit of the boys of that distant day I must say that I never saw one remove that belonging to another until it was filled. It seemed to be an unwritten law that first come should be first served, and as every building had several tenants, the neighborhood looked, in a rainstorm, like a tin or woodenware bazaar. At that time the stores on the north side were occupied, beginning at No. 1 and running up the hill as follows: Waite, Pierce & Co., William B. Tappan (agent of the American Sunday School Union), Elias Howe, Christopher Columbus Drew, Hill & Broadhead, John P. Jewett & Co., Bella Marsh, B. B. Mussey, R. P. Haines, and James M. Usher. While further up, at No. 79, was H. S. Washburne (agent of the New England Sunday School Union), and on the corner of Court Street was the music store of Charles H. Keith.

Commencing on the opposite side were William J. Reynolds & Co., the American Tract Society, William H. Hill & Co., Abel Tompkins, S. G. Drake, Burnham Brothers, O. L. Perkins, and Isaac Tompkins. On Washington Street, between Cornhill and Court, were Crocker & Brewster and Gould, Kendall & Lincoln, and no other booksellers until we reached the old building next to the "Old Corner," which was occupied on the lower floor by Saxton & Kelt and in the lofts by Jenks & Palmer. The historic "Old Corner" was occupied by William D. Ticknor & Co. On the east side and near State Street was James French's book-store, and a short distance above were Charles Stimpson, B. Perkins & Co., Phillips & Sampson, Little & Brown, Charles Tappan, John M. Whittemore, Crosby & Nichols, R. S. Davis, B. H. Greene, J. H. Francis, Joshua Loring, and James Munroe & Co., while on the site of the Transcript building were Otis Broaders & Co., and the "South End Bookstore" of William P. Tewksbury stood, where now stands the Globe Theatre, and nearly opposite, corner of Avery Street, George W. Briggs. At No. 8 State Street was Redding & Co.'s periodical store, and at No. 20 that of Jordan & Wiley. I should not omit Mr. Otis Clapp, who was then on School Street, nor Miss Peabody, whose store was on Washington Street; but when I commenced this article I intended to confine myself to the principal publishers and jobbers. I believe, however, I have enumerated all; but as I have written entirely from memory, possibly I have omitted some. Those mentioned certainly comprise all that I, as a "pick-up boy," was called upon to visit with my lists in filling orders. The principal publishers were Little & Brown, Monroe & Francis, William D. Ticknor & Co., Jenks & Palmer, Crocker & Brewster, Gould, Kendall & Lincoln, and Phillips & Sampson, although more or less books were published by nearly all the jobbers and retail dealers. Of the jobbers, B. B. Mussey & Co., Phillips & Sampson, William J. Reynolds & Co. Hill & Broadhead, John M. Whittemore and John P. Jewett & Co., each and all of them had orders not only for everything in the book and stationary lines, but for every conceivable article of merchandise.

The theological department of the business was a large one at that period, and Crocker & Brewster, Benjamin Perkins & Co., John M. Whittemore, and John P. Jewett & Co. were looked upon as headquarters for the Orthodox; Gould, Kendall & Lincoln for the Baptists; Waite, Pierce & Co., for the Methodists; Charles Stimpson for the Episcopalians; Crosby & Nichols for the Unitarians, and James M. Usher and Abel Tomkpins for the Universalists, while the American Tract Society's store was filled with members of all Evangelical denominations. Of those named herein, if I am correct, all but eighteen have joined the great majority; and of those eighteen, only five are now connected with the book trade. Of the young clerks of the days of which I have written, there remain, I think, in the book trade in Boston only William Lee, A. K. Loring, Thomas Niles, George P. Smith, and the writer of this article.

INTERNATIONAL COPYRIGHT.

A PHILADELPHIA VIEW OF THE HAWLEY BILL.

From the Phila. Telegraph, Jan. 7.

THERE is what can fairly be called an irrepressible conflict on the subject of international copyright. That justice demands protection for writers of books and makers of works of art which is not accorded them under existing circumstances is admitted on all sides; and there is a growing public sentiment on the subject of securing such protection which will certainly compel a settlement of the controverted points before many years have passed by. There would be no serious difficulty about this matter were the rights of authors the only ones that have to be considered; but in the making of a book there are many persons interested beyond the author, and the country is not at all prepared to accept an international copyright convention which will, while affording protection to the writers of books, sacrifice the interests of the papermakers, the printers, the bookbinders, and others. Thus far none of the schemes of international copyright which have been formulated have adequately protected the interests of persons engaged in the manufacture of books, or, if such protection has been afforded, it has been in such a complex and lumbering sort of a way that the general opinion has been that it would be best to leave things as they are. At the opening of the present session of Congress the subject of international copyright was introduced through the medium of

a bill fathered by Senator Hawley, of Connecticut. This bill has the merit of simplicity, if no other, and it, in effect, offers to citizens of foreign States and countries such copyright protection as is accorded by them to our citizens. The bill fails to be satisfactory just where most essays in the same line have failed, inasmuch as it gives absolutely no consideration whatever to any interests in the manufacture of books which the papermaker, the printer, the bookbinder, and others may have. It is the custom of a good many people—maybe Mr. Hawley is one of them—to talk in a very airy sort of a way about the interests in books of other people than the authors, and to represent them as practically of no moment whatever. But, as the practical effect of the enactment of such a law as that which the Connecticut Senator proposes would be to close four-fifths of the printing offices of the country—to say nothing of the type-foundries, the paper mills, and the book binderies—most people, we fancy, will be apt to agree with us that it would be a very serious matter. It is inevitable that such a measure as this should be strenuously and bitterly antagonized, and under the lead of Typographical Union No. 2, of this city, the printers throughout the Union not only vigorously protest against the enactment of Mr. Hawley's bill, but offer a bill of their own which they contend does abundant justice to all interests. The essential features of this bill are the granting of copyright to a foreign author on condition that his book is manufactured in this country; a prohibition of the importation of the foreign-made editions of the works of a foreign author copyrighted here; and a nullification of the American copyright in case the American manufacturer shall, after publishing and vending the same, abandon the publication. These last-mentioned provisions are the portions of this bill which will be most hotly disputed, and it certainly ought to be seriously considered whether the entirely legitimate objects at which they aim may not be achieved in some other manner. The prohibition of the importation of the foreign-made editions of a book covered by an American copyright is, to say the least of it, a somewhat extreme method of meeting the possible attempts of English bookmakers to evade the law; and it is worth considering whether the ends aimed at cannot be as well or better accomplished through the agency of a stiff duty. A prohibitory clause like this will in some not unimportant cases work grave injustice, while it is certain to create bitter antagonisms where it is desirable that no antagonisms shall exist. The bill as it stands, however, is a better one than Senator Hawley's, which does not at all meet the real requirements of the case.

A COPYRIGHT LAW WANTED TO STIMULATE AMERICAN LITERATURE.

Kinahan Cornwallis, in Chicago Literary Life.

THROUGH the absence of such a law not only are foreign authors treated as if they had no property rights in their own works, but American literature labors under very serious drawbacks, owing to the competition of cheap non-copyright-paying reprints. The periodical and newspaper press has dealt with this subject freely of late, and it has been asserted with much truth that in proportion to the dearth of authors among us is the abundance of men of brilliant literary talent, capable of writing good books, who are hidden away, if not lost, on the press, and who as authors would starve. As journalists they can earn a living, and journalism is the bottomless well which swallows up the literary genius and talent of America—"the mute inglorious Miltons," who pass from the cradle to the grave of their newspaper career under the impenetrable veil of the anonymous, a screen that allows no scope for the gratification of a laudable ambition. It is only where the anonymous system does not exist, as, for instance, in France, where every writer signs his name or his *nom de plume* to his articles, that journalism offers a fair field to literary men who are not content to forever hide their light under a bushel—to be in a certain sense buried alive instead of being acknowledged leaders of thought and opinion.

Undoubtedly the main cause of the desertion of the ranks of authorship for those of journalism is this want of an international copyright law, which works a grievous wrong to both native and foreign authors, and prevents use from building up a literature at all corresponding with our vast material progress and national greatness. It is this want which makes it unprofitable to write books, and as what it does not "pay" to produce will be produced very sparingly, learned and brilliant writers who would be glad to earn their bread by authorship are forced into other and less congenial pursuits. Journalism, too, only absorbs a part of these, for even its voracious maw is unequal to all. The rest are lost as writers altogether, or, as to a few, appear occasionally in the magazines. Thus American literature is dwarfed and left to languish; and the wonder is, considering the discouragements which environ him, that the American author is not in danger of becoming as extinct as the dodo. His existence at all is mainly due to the magazines and the great fact that pecuniary returns are a subordinate consideration with all true literary laborers.

The American authors best known to fame have made their reputation, and the money resulting from their writings, mainly by publishing these first in the American magazines. The latter have a wealth of literary material to select from proportioned to the difficulties in the way of book authorship—the cream, it may be said, of American literature—and hence they are the best in the world, and superior in every respect to those of England.

What inducement has an American publisher to publish original native works, and pay copyright on them, when he has to compete with ten, fifteen and twenty-cent reprint editions of the best books in both current and standard English literature, on which no copyright is paid; and when he can himself reprint any of these he pleases with entire freedom and utter disregard of the foreign authors' rights?

The general sentiment of the American people favors justice to foreign authors, and the payment of a copyright royalty, but publishers, paper-makers, printers, and other trade interests engaged in the manufacture of books are, or would be, except for the too keen competition it has created, opposed to any interference with the present system of piracy—a system which not only robs the foreign author, but destroys the American author's home market, besides subjecting him, if he gets into print, to the same treatment abroad that the foreign author receives here.

An international copyright bill should be passed by Congress next session, for there is no just objection to be urged against it, and literary

piracy has by its own excesses reached a point from which it must in a measure tend to cure itself. Rival publishers of cheap editions have reprinted on each other to an extent so nearly ruinous that some of them are beginning to court the protection which an international copyright law would give themselves as well as the hitherto unconsidered authors. But a publisher's would not be an author's copyright bill, and no author's bill can pass that has not the merit of being both and equally fair to all, with no restrictions on the manufacture of books. If such a bill is again defeated it will be by the publishing interest, but honesty will prove the best policy in the end, even for the most piratical of the publishers.

HELEN HUNT'S LAST BOOK.

MESSRS. ROBERTS BROTHERS are just issuing "Zeph," the story Mrs. Jackson was writing when she died. It was planned and begun during the winter of 1884-'85, which Mrs. Jackson spent at Los Angeles. In her last hours she sent the manuscript to Mr. Niles, who, as her publisher, has been also one of the friends whom she trusted most, with this message:

"I am very sorry I cannot finish 'Zeph.' Perhaps it is not worth publishing in its unfinished state, as the chief lesson for which I wrote it was to be forcibly told at the end. You must be judge about this. I suppose there will be some interest in it as the last thing I wrote. I will make a short outline of the plot of the close of the story. . . . Good-by. Many thanks for all your long good-will and kindness. I shall look in on your new rooms some day, be sure—but you won't see me. Good-by.

"Affectionately, forever,

"August 7. H. J."

On a separate sheet was the "outline," which the publishers have printed at the end of the book. "Zeph" is a sad story, told with exquisite finish. Mrs. Jackson's choice of words, when she lets "Zeph" think aloud about his misery, shows her special art in its rarest excellence. All who have read Mrs. Jackson's books and read her last story to its sudden break will weave for themselves an ending from the material given in the outline. "Romona" showed a power which was a surprise to most of Mrs. Jackson's readers. "Zeph" shows the same power and certain other qualities that no work of hers has heretofore shown. It is a study of the saving power of patient love. The characters are all plain people, nothing startling happens, there is but little action, and the whole interest rests in the character of "Zeph." After reading the last words of Mrs. Jackson we realize as never before her pure love for humanity, and her earnest wish to help and comfort, and to be loved.

COMMUNICATIONS.

REPLIES TO "SOME PERTINENT QUESTIONS."

NEW YORK, Jan. 11, 1886.

To the Editor of the Publishers' Weekly:

I am disposed to answer some of the questions put in your current issue, p. 46, but I am not disposed to hunt up the answers to any, so I answer only from conjecture, but also only where I am not in any doubt.

The number of bound books sold is less than of old. Editions are smaller (exclusive of cheap libraries). That means smaller editions of all books but fiction.

The number of retailers buying a given book is smaller, under conditions as above, and each takes a smaller number.

Copyright books are two thirds killed.

Average publishing prices are lower than of old.

There are fewer *book* stores where anything like a stock is kept.

Mail orders are much larger than before reductions in rates of postage a few years ago. There is a great increase in orders from dealers, inclosing dealer's label to mail direct to readers; also great increase in little orders to mail direct to dealers who, in old times, would have had the book in stock.

The value of these questions would be increased if you had put a question: "*How does the number of an average book that a publisher can 'place' on publication, compare with the number of a similar book that he could place ten years ago?*"

My answer to that question would be: One third. A leading publisher recently gave me the same answer.

Let me quote you, *verbatim et literatim*, a sentence I wrote just before reading your current number, to a poor American girl of great talent, who has written a book that, ten years ago, would have brought her some money, and now brings her nothing, and who is trying to support a family out of that nothing: "Your worst enemy is the barbarous state of our laws, which won't protect you against the competition of stolen goods."

I hope you will keep stirring the subject up *from the bottom*, which is the question of international copyright. PUBLISHER.

THE HALF-HOLIDAY MOVEMENT.

NEW YORK, Jan. 13, 1886.

To the Editor of the Publishers' Weekly:

DEAR SIR: I beg to call your attention to an otherwise excellent article in the PUBLISHERS' WEEKLY of December 5, 1885, in which you charge the Saturday Half-holiday Committee with having made two mistakes in their conduct of the movement. The first, you claim, is in asking "that the day's work should cease at twelve instead of one o'clock on Saturdays." In answer to this I inclose the circular of the Committee, published in July, stating their principles, on the first page of which you will find the following statement: "We do not ask any employer to lose a dollar; for if each will agree to close his place of business at *twelve or one o'clock* on Saturday, all will have an equal advantage," etc.

The next is a much graver charge, and ought not to have been made without some show of authority. After speaking of the first mistake, your paper says: "The other has been the threats used against employers not disposed to comply with this movement where it was put as a demand—threats which have taken, in a more or less modified shape, the form of boycotting," etc.

Now, as chairman of the Saturday Half-holiday Committee, I ask, Where is your authority for this charge? I enclose the only documents ever issued by the Committee, and I respectfully ask you to point out in any of them one word that savors of "threats" or "boycotting." I will go further, and ask you to give *one instance* in which the Saturday Half-holiday Committee,

one of its members, or any one remotely connected with it, has said or done anything to give ground for such a serious charge.

Of the inclosed circulars we have distributed over one hundred and seventy thousand in the churches. Over one thousand clergymen have received them by mail, and hundreds have spoken of their contents from their pulpits. Every morning and evening daily in New York has strongly supported the movement, and the religious press as a unit has espoused the cause; and from none of these sources have we the faintest reference to either "threat" or "boycotting."

I therefore ask you to look carefully to the sources of the information on which you base your article, and in your next issue to correct the false impresion you may have made on the minds of your readers.

Yours very respectfully,
EDWARD JOHNSTON, Chairman,
Saturday Half-holiday Committee.

[We gladly give place to the above. Our statement was made on the authority of a leading member of the trade, who resented the "threats" which he understood had been made. We are very glad that he and we were mistaken in supposing that the Committee had given countenance to the "boycotting" method of treating this question. Our suggestion that one o'clock is a more practicable hour for closing than twelve still holds good; it referred not simply to stores dependent upon immediate customers, but to offices where a given amount of work must be done to finish up the week. It is almost unnecessary to repeat our often expressed belief that, within reasonable limits, shorter hours make better work. We advocated Saturday early closing long before the formation of this Committee, and have carried it into practice in our own office as far as possible, in view of the issue of our periodicals at the end of the week.—ED. P. W.]

OBITUARY NOTES.

HENRY NORMAN HUDSON.—The Rev. Henry Norman Hudson, LL.D., widely known for his Shakespearian studies, died at his home in Cambridge on Saturday afternoon, January 16, from exhaustion following a slight surgical operation. He was born in Cornwall, Vt., January 28, 1814, and was consequently just approaching his seventy-second birthday. As the son of a farmer he had slight educational advantages. He became an apprentice to learn coach-making; but with an insatiable appetite for books, he was constantly reading all that he could obtain, not touching at all the novels, but devoting his energies to such works as "Butler's Analogy," "Plutarch's Lives," and others of that character. He went to Middlebury College. Having graduated there in 1840, he first taught school in Kentucky and Alabama, and during these early years prepared a series of lectures on Shakespeare. In 1844 Mr. Hudson went to Boston, and immediately began lecturing upon his favorite subject. In 1852 he became and continued for nearly three years the editor of the *Churchman*. Subsequently he originated the *Church Monthly*, which he edited a year or two. It was in 1851 that his first edition of "Shakespeare's Plays" appeared. For three years during the war Mr. Hudson served as chaplain in the regiment of the New York Volunteer Engineers. Since 1865 Mr. Hudson had resided principally in Cambridge, and the most of his time was devoted to the teaching of Shakespeare and other English authors. For a few months he was editor of the Boston *Saturday Evening Gazette*. In 1870 his publishers brought out his "School Shakespeare." In 1872 he put forth Shakespeare's "Life, Art, and Characters," and later on a volume of sermons. The "Text-Book of Poetry" was his next publication, and then he set to work upon a text-book of English prose. In 1877 the "Classical English Reader" was issued. The Harvard edition of Shakespeare was his latest work of prominence.

JOURNALISTIC NOTES.

GENERAL JOHN NEWTON, Chief of Engineers, United States Army, originator of the plan and director of the work, has prepared a complete account of the operations for the removal of the obstructions at Hell Gate, from their beginning to the explosion of Flood Rock, in October last, which will appear with full and new illustrations as the leading article in the February number of the *Popular Science Monthly*.

A. D. F. RANDOLPH & CO. have completed an arrangement with the English publishers for the issue of an American edition of the *Expositor*, at a less price than that of the English edition. This monthly has for years held a high place in the estimation of Biblical students, having always commanded contributions from the ablest writers of Great Britain and the Continent. The American edition will be precisely the same as the English, being the English sheets, and will be issued on or about the 15th of each month. Sample copies may be obtained from the publishers.

THE *English Historical Review*, to be issued quarterly by Longmans, Green & Co., London, will be conducted somewhat after the model of the *Revue Historique* or von Sybel's *Historische Zeitschrift*. It will deal with English, American, and colonial history, and with such other branches of history, ancient and modern, constitutional and ecclesiastical, as are likely to interest any considerable class of English and American students. The *Review* will be edited by Rev. Dr. Mandell Creighton, assisted by Reginald Lane-Poole. The first number may be expected at once. The International News Co., N. Y., will act as American agents.

G. P. PUTNAM'S SONS will begin in March the publication of a monthly journal, to be entitled the *International Record of Charities and Correction*, which will be issued monthly in quarto form, each number containing sixteen pages of original and selected matter, exclusive of advertisements, printed in the best style, on book paper, suitable for binding. The *Record* will be devoted to the discussion of all questions relating to the care and treatment of the unfortunate and criminal classes, in all their varied aspects —humanitarian, economic, scientific, governmental, and practical. The editorial control will be in the hands of Mr. Frederick Howard Wines, for sixteen years the Secretary of the Illinois Board of State Commissioners of Public Charities. Specimen numbers will be sent on receipt of five cents. Subscription, $1 a year.

BUSINESS NOTES.

ATLANTA, GA.—D. Appleton & Co. have decided to open a branch house here. The business will be in charge of Major Joseph Van Holt Nash, who will be assisted by Mr. Burgess Smith.

BOSTON, MASS.—The rumor is now confirmed that Lockwood, Brooks & Co. have sold out their stock, good-will, and fixtures to Cleaves, Macdonald & Co., of 45 Temple Place. For the next few months the business of the former firm will be conducted at the old stand, 17 Franklin Street, where Mr. Lockwood will remain for the present. Mr. Cleaves is well known as having been connected formerly with the houses of Lee & Shepard and of Lockwood, Brooks & Co., and Mr. Macdonald as a prominent member of the bookbinding trade. Mr. Lockwood has become connected with a large ranch in southwestern Kansas, and in future he will divide his time between this ranch and the new firm, attending to the furnishing of large libraries, a department of the business in which he has had large experience. Mr. Lockwood began in 1858 with Crosby, Nichols & Co., and with the exception of two years when he was in the army, has since remained in Boston. He established the firm of Noyes, Holmes & Co., and afterward that of Lockwood, Brooks Co., the latter of which he has conducted alone since 1878. The cause of his partial withdrawal from the book business now is ill-health. It is pleasant, however, to know that Mr. Lockwood will not sever wholly his connection with the trade, with which he has been so long identified

CHICAGO, ILL.—The Western Publishing Company has been organized to publish and deal in books. The incorporators are John R. Parker, William H. Pettie, and John W. Naylor.

CINCINNATI, O.—The J. F. Shumate Company, booksellers, have made an assignment to Howard Douglass.

CINCINNATI, O.—J. R. Mills & Co., dealers in blank books, have assigned to Thomas A. Logan.

COLUMBUS, MISS. — Howard M. Teasdale, bookseller and stationer, has been burned out. Loss covered by insurance.

NEW YORK.—The Rand, McNally Co., of Chicago, have opened an office at 323 Broadway.

NEW YORK.—The Continental Publishing and School Supply Company has been incorporated by William A. Campbell, of Brooklyn, Michael G. Green, and Henry S. Decker, of New York, for the purpose of publishing books, and job, deal, sell, or exchange school or other books, desks, crayons, etc.

NEW YORK CITY.—The Worthington Company have removed their wholesale business also from 28 Lafayette Place to 747 Broadway, thus concentrating all their business once more under one roof. Mr. Worthington is, we believe, the pioneer bookseller in this neighborhood, having occupied for six years the store opposite the present one (at 750) before any of his present neighbors thought of going up-town.

PERSONAL NOTES.

MRS. C. A. MONTGOMERY, wife of the senior member of the firm of C. A. Montgomery & Co., died on the 18th inst.

LITERARY AND TRADE NOTES

CHARLES H. KERR & CO., 175 Dearborn Street, Chicago, have in preparation "Bardo: a Study in George Eliot," by Mary E. Burt.

W. W. MUNSELL & CO., 210 Broadway, N. Y., will publish in May next a "History of New Haven, Conn.," edited by Rev. E. E. Atwater. The work will make a large quarto, and will be profusely illustrated. (Sold only by subscription at $15.)

THE NORTH AMERICAN PUBLISHING COMPANY have in preparation "Reminiscences of Abraham Lincoln, by Distinguished Men of his Time," collected and edited by Allen Thorndike Rice, editor of the *North American Review*. The book will appear in April, and will be sold by subscription.

GINN & CO. have in preparation "Eysenbach's German Grammar," a short practical textbook designed to give the student the power of understanding, speaking, writing, and reading German with the utmost economy of time and labor, revised by William C. Collar, of the Roxbury Latin School, Boston. The book may be expected in June.

THE American Publication Society of Hebrew, at Morgan Park, Ill., announces that it has in press a collection of lectures by Rev. Justin A. Smith, D.D., on "The New Age." The *résumé* of the contents shows that the subject is the Reformation of the sixteenth century, a subject to which Dr. Smith has given many years of study, and on which he is peculiarly fitted to write.

JAMES H. EARLE has in preparation for early publication "His Opportunity," by Henry G. Pearson, a novel, being "a study of American social life and the best methods toward its elevation;" "Nineveh and its Repentance," by Dr. Samuel H. Higginson, a valuable book for ministers and Bible students; also, "Songs of Trust," a volume of devotional poems, collected by Eliza S. Goodyear.

THOSE who were under the impression that chromos were on the decline will be surprised to hear that a large firm in this line of goods recently reported that their trade during 1885 was "immense." To one newspaper alone this firm sold three million cards for advertising and gift purposes. The noticeable change is the demand for cards of better grade. The output of the card publishers for the trade last year is said to be not far from $2,500,000.

J. O. AUSTIN, P. O. box 81, Providence, R.I., has in preparation a "Genealogical Dictionary of Rhode Island," which will embrace the record (in the earlier generations) of four hundred and sixty-five distinct families, including births, marriages, deaths, wills, and various items of interest in the lives of the early inhabitants. The volume will be ready this year, the 250th year since the settlement of Rhode Island. It will be issued in a limited edition to subscribers at $10.

A. A. GRANT, 300 Broadway, N. Y., has published a "Standard Indexed Atlas" of the United States, for business uses. By simple typographical devices and by coloring, one distinguishes readily the counties of any given State; the towns as post-offices or not, and as money-order post-offices or not; the railroads, and the express line which has the privilege of each. The indexes contain much compact information as to population, banking facilities, place on the map, and accessibility by rail.

THE CHAUTAUQUA PRESS, 117 Franklin Street, Boston, have in course of publication a new series of books specially designed to give subjects for regular scientific observations that may be made in schools, out of doors, and at home, and to show how to record and study such observations. These books are called "The Chautauqua Talks," and the first is entitled "Talks about the Weather in its Relation to Plants and Animals." The book was prepared at one of the most important private meteorological and experiment stations in this country, and is written by Mr. Charles Barnard, late editor World's Work Department of the *Century*, and well known as a contributor to other leading magazines. Its aim is to give a series of subjects for observations in schools, and to show how these observations should be made and recorded, and to explain their relations to the care of plants and animals in agriculture. The sun, the wind, the rain, the temperature, and the climate are examined from a scientific and commercial point of view, with the intention of interesting young people and students in the daily panorama of natural events passing before their eyes in the procession of the seasons. The second volume, entitled "Talks About the Soil," also prepared by Mr. Barnard, will be ready shortly.

FISHER T. UNWIN, London, has issued an English edition of W. W. Astor's novel, "Valentino."

THE English Government will introduce a bill in Parliament to amend the law of copyright so as to enable England to enter the International Copyright Union.

RICHARD BENTLEY & SON, London, announce for publication shortly the continuation of Professor Mommsen's "History of Rome"—viz., the Provinces from the time of Cæsar to that of Diocletian, translated by Dr. W. P. Dickson, in two volumes, with maps.

AN English bookseller offers for sale an almost complete collection of the works of Defoe. The making of it was the work of nearly half a century. It includes a number of pamphlets and pieces not hitherto attributed to Defoe. The political and historical tracts alone number one hundred and fifty-three.

A PLEASANT fruit of the recent visit to this country of Mr. Edward Marston, senior partner of the firm of Sampson Low, Marston, Searle & Remington, London, will be a little book of Western experience, under the title of "Frank's Ranch; or, My Holiday in the Rockies." The purpose of Mr. Marston's trip was a visit to a son who had settled down as a ranchman in Montana, and the little book, embracing a number of letters from the ranchman and a picture of the log-house built with his own hands, gives a detailed and graphic account of that kind of experience, which will be of much interest to American as well as to English readers.

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JAMES ANGLIM & CO., WASHINGTON, D.C.

Diary of a Southern Refugee, by a lady of Virginia.
Wheaton's International Law, Dana's ed.
" " " Lawrence's ed. Bost., 1863.
Farnham, Woman and her Era.
Todd, Woman's Rights.

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Out of the World Fables.
At the Altar. J. B. L. Co.
Children of the World, by Paul Heyse.
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Can You Forgive Her?
Anecdotes of Dickens and Thackeray, v. 2, Bric-à-Brac Series.
Hammer and Rapier, by J. E. Cooke. Carleton.
Gilbart's Banking, Bohn's ed.
Drinkwater's Siege of Gibraltar. Murray, London.
From Dawn to Noon. Carleton.
Truman's Guide to California.
Von Hillern's Twofold Life.
Hueffner's Music of Wagner and of the Future.
Dr. Jacobus's Christian's Heritage.
Heine's Prose Miscellanies.
Almanach de Gotha, 1882, 1883, 1786, 1787, 1791.

CHAPIN'S BOOK HOUSE, CHICAGO, ILL.

Harper's Weekly, nos. 129, 1101, 1861, '62, '63, '64.
Puck, first 2 v.
Scribner's Magazine, v. 1, 6, 9.
St. Nicholas, v. 2, 3, 6, 10.
Golden Days, first 4 v.
Harper's Magazine, first 5 v.
New American Encyclopædia Annuals, hf. mor., 1873 to date.
Forest and Stream, pts. 23, 24 of v. 6; pts. 11 to 21, inclusive, v. 7; index of v. 10; v. 11 to date.

ROBERT CLARKE & CO., CINCINNATI, O.

Caulkin's History of New London, Conn., ed of 1860.
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American Architect and Building News, v. 1 to 6, both inclusive.
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Catholic World, v. 1 to 4, 6, 7, 8, 17 to 29, inclusive.
Engineering and Mining Journal, v. 1 to 7, inclusive.
Galaxy, v. 4.
Godey's Lady's Book, v. 1 to 38, inclusive, 60, 63, 64, 66, 67, 68, 70, 71, 82, 84, to 90, inclusive, 94.
Harper's Weekly, v. 15.
International Review, v. 1, 14, 15, 16.
Littell's Living Age, v. 46 to 59, inclusive, 62, 63, 65 to 89, inclusive; 92, 93, 94, 103, 133.
Knickerbocker Magazine, v. 1 to 6, 14, 19 to 34 inclusive, 36, 37, 38.
Nation, v. 32, (Jan.-June, 1881).
New England Magazine, v. 9.
North American Review, v. 1 to 9, inclusive, 98, 101, 106, 110, 111, 117.
Old and New, v. 11.
Overland Monthly, v. 1 to 9, both inclusive, 13.
Putnam's Monthly, 1858 to 1867, both inclusive.
Scientific American, v. 17.
Unitarian Review, v. 3, 11.
Wide Awake, v. 1 to 7, inclusive.
Bids are wanted on the above parts of sets, *bound or unbound*.

E. DARROW & CO., ROCHESTER, N. Y.

Am. Agriculturist, January, February, March, April, May, June, July, August, September, 1884.

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Laverack on the Setter, with colored pl.
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E. P. DUTTON & CO., N. Y.

Storer's Dictionary Chemical Solubility.
Delphin edition of Juvenal.
Old Latin editions of Plautus and Suetonius.

FRANCIS H. EARP, 932 ARCH ST., PHILADELPHIA.

History of the Lehigh Valley, ill. Pub. by Bixlee & Corwin, Easton, Pa., pt. 5, 1859.
Milton's Poetical Works, v. 2. Hilliard, Gray & Co., Boston, 1838.
Any catalogues of second-hand books.

BOOKS WANTED.—Continued.

WM. ERVING, 121 FOURTH AVE., N. Y.

Army of the Border; or, the Campaign against Sterling Price in Missouri. Chicago, 1865.

ESTES & LAURIAT, BOSTON.

Scribner's Monthly, 1370, '71, '72, '73, '74, '75, November, 1881; also 1882, '83, '84, '85.
Harper's Young People, v. 1.

J. C. EYRICH, BOX 773, NEW ORLEANS, LA.

The Iliad of the East.

C. B. FOOTE, P. O. BOX 3766, N. Y.

First editions of John Boroughs, especially Pepacton.

THOS. S. GRAY, MILWAUKEE, WIS.

Greece and Rome, brown cloth, Henry Holt & Co. 1883.

HUMPHREY & CO., ROCHESTER, N. Y.

Bateman's 1st Century of Orchidaceous Plants.
Owl Creek Letters.
Lady Jackson's new book.
Hamerton's Etching and Etchers, 1st or 2d ed.
Herschel's Catalogue of the Nebulæ.
Ill. ed. of Zeke's Courtship.

M. J. HYNES, 3 BEEKMAN ST., N. Y.

Appleton's Annuals '79, '80, '81, '82, '83, and '84, cl. or shp.
Scribner's Britannica, v. 17, 18, 19, cl. and shp.
Semmes, Service Afloat.
Arthur's Origin of Family Names.
" Vatican Council.
Capt. John Smith's Hist. of Virginia. Pub. 1608.
" " " " " New England and Summer Isles. Pub. 1624.
Audubon's Birds, Books on Fishing, Sports, etc.

JANSEN, MCCLURG & CO., CHICAGO.

Hamilton, Alex., Works. Putnam.
Prime, Pottery. Harper.
Mackenzie, Alex, Voyages.
Lewis, J. O., Aboriginal Portfolio, 64 pl. Phil., 1835.
Catlin, N. A. Indian Portfolio, 31 colored pl., folio. London, 1844.

JOHN F. JOHNSON, AMESBURY, MASS.

Isis Unveiled, 2 v., cl., by H. P. Blavatsky. Bouton, N. Y.

R. M. JOHNSON, SCRANTON, PA.

Harper's Pictorial History of the Rebellion, 2 v.
Elisha, by Krummacher.

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Chambers's Biographical Dict. of Eminent Scotchmen, v. 5.
Wright's Illustrated Book of Poultry, pt. 9.
Lecky's European Morals, pt. 1.

THOS. R. KNOX & CO., 813 BROADWAY, N. Y.

Land and Labor in the U. S., Moody.
The Suffolk Bank, J. R. Whitney. Cambridge, Mass., 1878.
Liquor Laws of the U. S., Thoman, N. Y., 1885.
Works of Peletiah Webster.
The Corporation, Simon Sterne, 1880.
Railway Rings, etc., Hassler. N. Y., 1876.
The Rail Road Problem and its Solution, Fink, 1880.
Introduction of the Power Loom, Nathan Appleton. Lowell, 1858.
Introduction and Early Progress of the Cotton Manufacture, Batchelder. Boston, 1863.
History of American Manufactures, Leander Bishop. Phila., 1861.
American Factories and their Female Operatives, Scoresby. London, 1845.
History of Legal-Tender Paper Money, Spaulding. Buffalo, 1869.
Trade, Population and Food Bourne. London, 1880.
Proceedings of the National Tariff Convention, Am. Iron and Steel Association. Phila., 1881.
Life of Wycklyffe, Lechler.
Epicurean, by Tom Moore, James Miller.
Strange Visitors. Carleton & Co.
The Whale and His Captors, Cheever. Harper Bros.
The Athelings, Oliphant. Harper's Select Novels.
Zophiel, Mrs. de Occidence.

LOCKWOOD, BROOKS & CO., 17 FRANKLIN ST., BOSTON.

Young, Pilgrim Fathers.
Flint, Phys. of Man, v. 4 and 5. D. Appleton & Co.

A. L. LUYSTER, 98 NASSAU ST., N. Y.

Thoreau's Week on Concord and Merrimac Rivers, 1849.
" Early Spring in Massachusetts, 1881.
Greville Memoirs, 3 v., 8°, cl., 1st pt., 1874.
Count Robert of Paris, 2 v., } Waverley Novels.
Peveril of the Peak, v. 2, } Ticknor & Field's Household ed.

JOS. MCDONOUGH, ALBANY, N. Y.

Wandering Jew, 3 v. 8°.
Thomas Decker's Plays.
Heywood's "

MCDONNELL BROS., 185 DEARBORN ST., CHICAGO.

Harper's Weekly, 1858, complete v., and January 16; 1859, complete v., and July 16,-Aug. 27, September 17; 1874, October 31; 1878, Nov. 2; 1880, July 31; 1881, June 18 and 25, Dec. 11.

E. SCOTT MATHEWS, 180 UNION ST., WORCESTER, MASS.

International Exhibition of 1876, v. 6. Reports and Awards, Groups XV.-XX., by U. S. Centennial Commission.

HENRY MILLER, 79 NASSAU ST., N. Y.

Scott on Shipbuilding, and other standard works on Shipbuilding, 2 v. 8°. Lewis & Clark, Phila., 1814.

C. C. MORSE & SON, HAVERHILL, MASS.

Ballantyne, Fire Brigade.
Frere, Eastern Fairy Legends.
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The Purpose of Theosophy, Alcott.

H. H. PECK, 862 CHAPEL ST., NEW HAVEN, CT.

Neander's Life of Julian.

PORTER & COATES, PHILADELPHIA.

Peru, Prescott, 2 v. 8°. Harper, 1847.
Charles the Fifth, Prescott, 3 v., 8°. Phillips, Sampson & Co., 1856.
Miscellaneous, 1 v. 8°. Harper, 1845.
Oregon and her Resources, by Hugh Small.
Marette on Shipbuilding.
Not a College Fetish. Chamberlain.
History of Freemasonry, Gould.
Chapters on Erie, by Adams.
Plu-ri-bus-tah, by Doesticks.

A. D. F. RANDOLPH & CO., N. Y.

Döllinger's Jew and Gentile.
Wilberforce, Heroes of Hebrew History.

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Mackintosh's Electrical Theory of the Universe.
J. A. Dodge's Short Rules of Arithmetic.
Audubon's Birds of America, cheap set.
Hist River Rhine, with Map of German Empire.

C. RYDELL, 715 CONGRESS AVE., AUSTIN, TEX.

Say's Political Economy.
Adams's (J.) Works, v. 8 only, 8°, cloth.
Prescott's Mexico, v. 1 only, 8°, sheep.
Hamilton's History of U. S., v. 4, 5 and 6, 8°, cloth.

L. W. SCHMIDT, P. O. BOX 1817, N. Y.

Mann, Annual Reports of Education. Boston, 1868, Fuller. Only this edition.
Dredge, Electric Illumination, v. 1, or v. 1 and 2.
Literary News, v. 4.
Hittell, Evidences against Christianity, v. 1, or v. 1 and 2.

A. H. SMYTHE, COLUMBUS, O.

Chemical Phenomena of Iron Smelting, I. Lowthran.

GEO. E. STEVENS, 39 W. 4TH ST., CINCINNATI.

Forty Coming Wonders, by editor of *Lond. Chr. Herald.*
Lord's Beacon Lights of History.
Ganot's Physics.
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Revised Statutes of U. S.

EDWARD A. VEGHTE, SOMERVILLE, N. J.

American Decisions. Bancroft & Co., second-hand.
American Report. Parsons, Jr., second-hand.
Louis XIV., Court of France, Pardoe, v. 1. Bentley, London, 1847.
Women of Revolution, Ellet, v. 1, 2. Baker & Scribner, 1850.
Life of George P. Schuyler. Lossing, Mason & Bro., 1860.
Life, Corr. and Speeches Henry Clay, Colton, v. 3. A. S. Barnes & Co., 1857-70.
Froude's Hist. Eng., v. 11, 12, cloth. Scribner & Sons, 1867-70.

W. A. WEAVER, EMMETSBURG, IOWA.

The Century, Nov., 1881.
Delineator, Jan., 1885.
Leslie's Popular Monthly, January, February, March, 1876; March, 1877; July, 1878; January and May, 1880.

BOOKS WANTED.—Continued.

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Witches of New York.
Plu-ri-bus-tah.
History and Record of the Elephant Club. Pub. by Peterson, Philadelphia, Pa.

WHITNEY & ADAMS, SPRINGFIELD, MASS.
Miller's Sunland.
" Songs of Sierras.
Annals of Artists of Spain, 1 v., cheap form.

WOLCOTT & WEST, SYRACUSE, N. Y.
Forensic Speeches of David Paul Brown.

WOODRUFF, COX & CO., CINCINNATI, O.
Two Millions, a Poem, by W. A. Butler.
Whittaker's Reference Catalogue of Current Literature' 1885.
Miller's Lectures on Solomon.
Bentham's Essay on Usury.
Practical Instruction in Animal Magnetism, by Dr. Alphonse Teats.
Emerton's Questions and Exercises in Political Economy.
Black Diamonds, a collection of sermons, each one signed Julius Cæsar Hannibal.
Payne's Arabian Nights.
Phila. Centennial, il.
Am. Orator's Own Book.
The Abbotsford Waverley, 12 v.
The Novels of Mrs. Behn.
Headley's Life of Kossuth.
St. Nicholas for 1876, bound.

CHARLES L. WOODWARD, 78 NASSAU ST., N. Y.
Outlines of the Science of Life, by Elisha North, M. D. N. Y., 1829.
Collection of Papers Relative to Transactions of Town of Milton to promote Inoculation. Boston, 1809.

WORTHINGTON CO., 747 BROADWAY, N. Y.
Hazlitt, Table Talk, pt. 1. Wiley & Putnam, 1845; first series, pt. 1.

E. & J. B. YOUNG & CO., N, Y.
Gladstone's Vatican Decrees.
The Pope and the Council, by Janus.
Methodist in Search of the Church, by Dr. McMasters.

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[*QUARTERLY.*]

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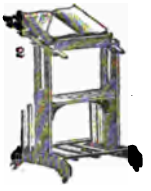

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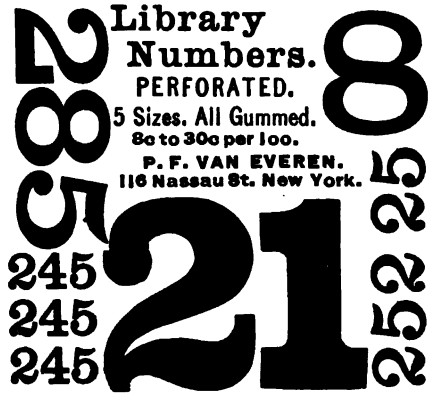

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CASPAR & ZAHN, Milwaukee, Wis., have in preparation a work entitled "The City of Milwaukee: a guide to the 'Cream City' for visitors and citizens, giving a history of the settlement, development, and present importance of the city, with a chronology of interesting events." The book is intended as a souvenir of the twenty-fourth sängerfest of the North American Sängerbund, to be held at Milwaukee, July 21 to 25, 1886. It will also include a historical sketch of the North American Sängerbund, and the advancement of the art of singing and music in America; the official programmes, and other valuable information pertaining to the Sängerfest, as well as descriptions of such noted summer resorts of Wisconsin as Pewaukee, Waukesha, Oconomowoc, Lake Side, Gifford's, Mineral Spring Park, The Dells, etc. It will be profusely illustrated, and will have bird's-eye views of the city in ten plates, from original perspective drawings, and new and accurate maps of the city and of the county of Milwaukee, both drawn expressly for this "souvenir." The work will also appear in the German.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

***Arkansas.** A digest of the statutes, embracing all laws of a general and permanent character in force 1883, by W. W. Mansfield. Examined and approved by U. M. Rose. Pub. by authority of the General Assembly. Little Rock, Mitchell & Bettis, 1884 [1885.] 16+1490 p. O. shp., $9.00.

Armour, J: M. Atonement and law; or, redemption in harmony with law as revealed in nature. 2*d ed.* Phil., H. B. Garner, 1886. 240 p. O. cl., $1.50.

"Mr. Armour's work is somewhat in the line of Drummond's 'Natural law in the spiritual world,' but with more sharpness in his definitions and a closer adherence to Scripture in his argument. He does not, indeed, discuss so wide, and we must add so vague, a theme as 'the spiritual world,' but confines attention to redemption by atonement, which he holds to be, in all its details, consonant with every idea of law."—*Phila. Presbyterian.*

Bensel, Ja. Berry. In the king's garden, and other poems. Bost., D. Lothrop & Co., [1886.] 103 p. S. cl., $1.

Mr. Bensel is a New York man, and author of "King Cophetua's wife," and many graceful verses. "In the king's garden" is the first of the forty-one poems that make up the volume. They are dedicated to his sister Emily. The tone of many is deeply religious. The little volume is prettily gotten up.

***Bolles,** Albert S. Financial history of the United States, from 1861 to 1885. [V. 3.] N. Y., Appleton, 1886. O. cl., $3.50.

Bolton, Sarah K. Social studies in England. Bost., D. Lothrop & Co., [1886.] 3-193 p. 1 il. D. cl., $1.

The subjects are: Higher education of women at Cambridge and Oxford; Women in London University and in University College; Women in the art schools; Needlework and cookery; Women as nurses; Peabody homes in London; Several London charities; Workingmen's colleges; Post-office savings banks; Some workshops abroad; Co operative societies; Homes for workingmen; Knowledge which earns bread.

Caron, Pierre. French dishes for American tables; tr. by Mrs. F: Sherman. N. Y., Appleton, 1886. 231 p. D. cl., $1.

The object of this volume is to present to the public a number of attractive receipts in a form so clear and concise as to render their execution practicable and comparatively easy. This is a need that has long been felt, books of value on the subject of cookery hitherto published having generally been written in French, while many that have appeared in English have been so full of technical terms as to harass and puzzle the inexperienced. The writer, who was formerely *chef d'entremets* at Delmonico's, has endeavored to avoid unusual terms, and to give his receipts in a condensed but perfectly clear form. Good index.

Cheever, H: T. Correspondencies of faith and views of Madame Guyon: a comparative study of the unitive power and place of faith in the theology and church of the future. N. Y., A. D. F. Randolph & Co., [1886.] 292 p. D. cl., $1.25.

"Mr. Cheever has drawn his guiding conceptions in the main from Madame Guyon, the Methodist William Carvosso, and Prof Upham, to whom he frankly acknowledges his obligation, and whose suggestions he works out with the hand of a master. Mr. Cheever is an accomplished author, who brings to his work the deftness of hand and rich culture of a practical writer."—*N. Y. Independent.*

Creole (The) cookery book; ed. by the Christian Woman's Exchange of New Orleans, La. New Orleans, La., J. C. Eyrich, [1886.] 26+216 p. D. cl., $1.25.

The recipes are the contributions of housekeepers experienced in the science of cookery as practised throughout the South, and more particularly as it is understood and applied by the Creoles of Louisiana. The picture of a colored "auntie" adorns the front of the book, who looks as if she despised all "cook-books" heartily. A number of blank pages for additional receipts are bound in the back of the volume.

Davidson, Ja. Wood. The correspondent. N. Y., Appleton, 1886. 110 p. S. cl., 60 c.

It is the aim of this little book to give, in convenient and immediately accessible form, the main points needed by the American correspondent or writer of letters It is arranged alphabetically for ready reference, under the leading words, and the information given as briefly and as clearly as possible. The best authorities available have been consulted, and reasons carefully but briefly stated whenever practicable.

Frank, H: The skeleton and the rose and gems by the wayside. Chic., Wash., and N. Y., Brentano Bros., 1886. 155 p. D. cl., $1.25.

Some of the poems which appear here have already been published by different journals and magazines. They are divided into poems of love, meditation, fancy and imagination, nature, pathos, and hymns.

Gay, Elinor. Skilful Susy: a book for fairs and bazaars. N. Y., Funk & Wagnalls, 1885. 75 p. O. pap., 50 c.

Especially designed to help women in the making of fancy and useful articles for fairs, bazaars, etc. As the question of expense is always important, the prices of materials have been given, which may be taken as approximate in all localities. The directions are concise and simple for the making of picture frames, brackets, light wool work, draperies, embroideries, etc., etc.

Griscom, J: W. A farmer's view of a protective tariff. Woodberry, N. J., I: W: Griscom 1885. 53 p. D. pap., 35 c.

The author endeavors to prove that for a nation in which agriculture is by far the most important business interest a protective tariff is unnecessary and unwise.

***Hillern,** Wilhelmine von. Geier-Walley: a tale of the Tyrol. *New ed.* N. Y., Appleton, 1886. D. pap., 25 c.

Household receipts: valuable receipts for those who regard economy as well as excellence in the cuisine and toilet. Bost., Jos. Burnett & Co., 1885. 68 p. T. pap, 25 c.

Compilation of a variety of simple, palatable desserts, with some simple remedies in sickness, etc.

Huntington, *Rev.* G: Outlines of Congregational history. Bost., Congregational S. S. & Pub. Soc., 1885. 8+201+5 p. D. cl., $1.

The book reports no newly discovered facts, and no new exploration of the original sources of history, but aims to present in condensed form some of the more important results of scholarship in this field of study. It also aims to bring the cardinal facts to the attention of some who might not know where else to find them. It states the creed of the Congregationalists as formulated by the Commission held at St. Louis in 1880. The work will be even more useful to outsiders than to the members of the church, whose history it makes very interesting.

Jacob Schuyler's millions: a novel. N. Y., Appleton, 1886. 282 p. D. pap., 50 c.

"Jacob Schuyler's millions" is an American novel, the action taking place in New Jersey, near New York City

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the* TRADE LIST ANNUAL.

and in the metropolis. The story is of strong interest, affording a graphic picture of life a quarter of a century ago. The characters are well portrayed, the style is fluent and easy, and the mystery surrounding Jacob Schuyler's millions is ingeniously managed.

Kennard, *Mrs.* Nina H. Rachel. Bost., Roberts Bros., 1886. 4-307 p. S. (Famous women ser.) cl., $1.

The life of Mademoiselle Rachel Félix, the celebrated French tragedienne, will always remain one of the most interesting and dramatic stories in the annals of the stage. Mrs. Kennard goes into its details in this new volume of the "Famous women series," with unusual fulness; from her birth, through her many triumphs, and finally to her sad death, the full romance of her exceptional life is set forth. The spirit in which the author has written is found in the sentence, "We have tried to extract the poetry and romance there is to be found in this life, rejecting what is base and unworthy." Rachel's letters have been largely quoted from.

***McConnell,** G: W. A treatise on trustee process as administered in the New England States at law and in equity. Bost. and N.Y., Houghton, Mifflin & Co., 1886. 30+378 p. D. shp., $4.

Mendenhall, Lawrence. Progressive jack straws: an old game in a new form. Cin., Rob. Clarke & Co., 1886. 8 p. T. pap., 15 c.

Miller, Elvira Sydnor. Songs of the heart; with a prologue by Douglass Sherley. Louisville, Ky., J: P. Morton & Co., 1885. 19+144 p., S. cl., $1.00.

Miss Miller is a Louisville girl closely related to the family of Edgar Allan Poe. Of the fifty songs in this little book, Douglass Sherley says: "They may be touched with faults, as doubtless there are imperfections here and there of verse and meter; but in them all there is a sweet and tender flow of heart music; low, tremulous chords in a minor key, ready to charm away the evil spirit, if it be upon you."

Montgomery, D. H. The leading facts of English history. Bost., Ginn & Co., 1886. 33+2-4 p. map. D. cl., $1.12.

The author condenses the "leading facts" from the prehistoric period to the present hour with great skill. The book reads smoothly as a history, and is made valuable as a little work of reference by several carefully prepared tables and indexes. There is a table of the descent of English sovereigns; a chronological summary of the principal events of English history; a table of statistics; an alphabetical index, and an index to the important acts of parliament. Many foot-notes also direct to the authors' sources.

Murray, J. E. Essential lessons in English composition, analysis, and grammar. Phil., J: E. Potter & Co., [1886.] 2+226 p. S. (Murray's language ser., book 1.) cl., 75 c.

The first of a series of two books, one elementary and one advanced, in which composition, analysis, and grammar are taught together. The series has been prepared "with the hope," Mr. Murray says, "that it will meet the approbation of those teachers who desire the best methods in the science of teaching, combined with the true principles of English as established by comparative grammar."

***Nevada.** Statutes passed at the 12th session of the Legislature, 1885, 5th Jan.-5th March. Carson City, St. Print. Off., J. C. Harlow, supt., 1885. 12+169+21+27 p. O. shp., $3.75.

***Newberry,** J: S. Reports of admiralty cases, argued and adjudged in the district courts of the United States for the districts of Mich., Ohio, Penn., Ill., Mo., and La., 1842-1857. N. Y. and Alb., Banks & Bros., 1885. 12+594 p. O. shp., $6.50.

O'Meara, Kathleen. Madame Mohl: her salon and her friends; a study of social life in Paris. Bost., Roberts Bros., 1886. 5+317 p. por. D. cl., $2.50.

From the appearance of the first chapter of these charming reminiscences in the *Atlantic Monthly* they attracted attention. The subject was not only one of exceeding interest, but was treated with so much grace and spirit, as to make every succeeding portion eagerly looked for. Madame Mohl, born plain Mary Clarke, held her salon in Paris for the greater part of a century; she lived to be nearly a hundred, and made her social début when little more than a child. She started out in life with the avowed purpose of making herself pleasing to all she came in contact with, and through this powerful adjunct to her many mental gifts and acquirements succeeded in winning the regard of most of the great people of her day. Political, literary, dramatic, and social stars crowded her drawing-room in the Rue du Bac, making material for this delightful work, written by a sincere admirer. Anecdotes and personal details of famous men and women enrich every page.

***Ralston,** Rob. The principles of sale; their application to an undivided part. Phil., Rees Welsh & Co., 1885. 1+68 p. O. hf. shp., $1.

***Richardson,** W: Adams. History, jurisdiction, and practice of the court of claims. (United States.) *2d ed.* Wash., Govt. Pr. Off., 1885. 34 p. O. pap., 50 c.

Robertson, C. F., *D.D.* The Louisiana purchase in its influence upon the American system: a paper presented to the American Historical Association, Sept. 9 1885. N. Y., G: P. Putnam's Sons, 1885. 42 p. O. (American Historical Assoc., v. 1, no. 4.) pap., 50 c.

***Smith,** Sydney K. Theory and principles of law. A complete analysis of the common law of England, adopted into the American law, with such statutory changes as have since occurred, showing the present state of the law, and the principles upon which it is founded. Columbia, Mo., Herald, 1884. 2+469 p. O. shp., $3.

Starrett, Helen Ekin. Letters to a daughter, and a little sermon to school-girls. Chic., Rand, McNally & Co., 1886. 124 p. S. cl., 75 c.; pap., 50 c.

The subjects of the letters are "Behavior and manners;" "Self-control and self-culture;" "Aims in life;" Personal habits; Society—Conversation; Associates and friends; Tact—Unobtrusiveness; Who are the cultivated? Religious culture and duty. The little sermon to school girls is especially well written.

Sully, Ja. Elements of psychology; with special application to the art of teaching on the basis of "Outlines of psychology," for use of schools and teachers. [Pt. 1.] N. Y., Appleton, 1886. 4+130 p. D. pap., 25 c.

Mr. Sully's large text-book, "The outlines of psychology," published in 1884, gave such prominence to the application of psychology to education as to suggest the desirability of separating this portion from the main text, and issuing it in a cheaper and more convenient form for the use of teachers. The complete volume of the author's abridgment of the large work will be ready within a few weeks.

Thompson, Slason. The humbler poets: a collection of newspaper and periodical verse 1870 to 1885. Chic., Jansen, McClurg & Co., 1886. 457 p. D. cl., $2.

Some fifteen years ago Mr. Thompson began collecting from newspapers and ephemeral literature of the day such verses as suited his mood, or "seemed the utterance of a soul that had put its thoughts into song." When he had collected almost a thousand poems a friend suggested publishing them. The work of editing has been difficult, but is very well done. The poems are classified by subjects. There is an index of titles and one of first lines. Many of the poems are anonymous, which Mr. Thompson thinks a great wrong to the authors. Print, paper, and binding are in excellent taste.

Tolstoi, *Count* Léon. War and peace: a historical novel; translated into French by a Russian lady, and from the French by Clara Bell. N. Y., Harper, 1886. 94 p. Q. (Har-

per's Franklin sq. lib., no. 508.) pap., 25 c. *See* "Weekly Record," P. W., Jan. 23, 1886, [730.]

Varley, J: Phillip. Sylvian: a tragedy; [*also*] poems. N. Y., Brentano Bros., 1885. 7+208 p. D. cl., $1.25.

The scene of "Sylvian," the tragedy which occupies 104 pages of the volume, is laid in Cordova, Spain, in the seventeenth century. The remaining poems are upon all manner of subjects. The author's versification is smooth, and his subjects interesting.

Ware, *Rev.* W: Aurelian; or, Rome in the third century. *New ed.* N. Y., F: Warne & Co., [1886.] 6+495 p. D. cl., $1.25.

Williams, Joshua. Principles of the law of real property. Intended as a first book for the use of students in conveyancing. The 6*th Amer. ed.*, with notes and ref. by W: H: Rawle and Jas. T. Mitchell, and additional notes and ref. by E. C. Mitchell. Phil., T. & J. W. Johnson & Co., 1886. 21+437 p. O. shp., $5.

***Willson**, S: A. Criminal forms adapted to the criminal codes of Texas, embracing forms for every criminal proceeding, under the criminal codes of Texas, with explanatory notes and citations of authorities. St. Louis, The Gilbert Bk. Co., 1885. 1+9-542 p. O. shp., $6.

Winter, J. S. A man of honor: a novel. N. Y., Harper, 1886. 113 p. il. S. (Harper's handy ser., no. 50.) pap., 25 c.

The author of "Bootles' baby" and "Houp la" has made Alban Hastings the principal figure in a story of the "Black horse dragoons." Alban's marked characteristics are extreme selfishness and a propensity to fall in love with every girl along the line of march; he nevertheless styles himself "A man of honor;" if the reader questions his right to the title, the closing incident will remove all doubt.

Wright, Julia McNair. Roland's daughter: a nineteenth-century maiden. Phil., Presb. Bd. of Pub., [1886.] 316 p. D. cl., $1.25.

In order to show up the evils of intemperance, Margareth Roland's sphere is cast in a family where it is the reigning vice; our heroine wins the admiration of the reader in the way she combats the many troubles brought upon her by a drunken father and brother, who finally fall victims to their besetting sin, and leave Margareth free to enjoy her pretty little romance.

Zeller, E: Outlines of the history of Greek philosophy; tr. by Sarah Frances Alleyne and Evelyn Abbott. N. Y., H: Holt & Co., 1886. 14+363 p. D. cl., $1.75.

Dr. Zeller is Professor of Philosophy at the University of Berlin. He has himself written the preface for this translation, in which he says: "My object has been primarily to provide students with a help for academical lectures, which would facilitate preparation, and save the time wasted in writing down facts, without interfering with the lecturer's work, or imposing any fetters upon it. Hence I have made it my task to give my readers a picture of the contents of the philosophical systems, and the course of their historical development, which should contain all the essential traits—and also to put into their hands the more important literary references and sources." Miss Sarah Frances Alleyne died while translating the work, and her co-laborer, Evelyn Abbott, has written a tender tribute to her memory, which appears in the volume. Full index.

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BUSINESS NOTES.

NEW YORK CITY.—C. H. Denison has removed from 28 to 32 Bond Street.

NEW HAVEN, CONN.—A circular has been issued announcing that on the 23d inst. the creditors of H. P. Hubbard, advertising agent, have filed a petition that a trustee be appointed on his estate.

OAKLAND, CAL.—H. L. Mason will shortly open at 925 Broadway a complete assortment of books and stationery of direct importation.

PHILADELPHIA, PA.—On the morning of the 26th inst. the five-story brick building at 715-719 Arch Street, one of the handsomest edifices on this street, was consumed by fire. Those known to the trade who sustained losses in this building are Crosscup & West, engravers, $40,000; Lehman & Bolton, lithographers, $100,000; W. H. Butler, lithographer and publisher, $45,000; F. Gutekunst, photographer, and George S. Harris & Sons, printers, whose losses are about $10,000 each.

ST. LOUIS, MO.—The John Burns Publishing Co. have made an assignment.

NOTES ON CATALOGUES.

A MADAGASCAR BIBLIOGRAPHY.—A small work under the above title, which is now ready, has been in preparation for some time past by the Rev. J. Sibree, Jr. It includes, as far as possible, the full title and particulars of every known publication — whether book, pamphlet, paper, or magazine or review article—on all subjects relating to Madagascar and its inhabitants, in the English, French, German, and other European languages; and will therefore, we think, be of considerable service to all who are interested in this country by showing what has already been written with regard to its history, topography, natural history, botany, ethnology, language and mission work and also where all such information is to be found. The number of such publications is much larger than is generally supposed, those to be given in this bibliography amounting to between seven hundred and eight hundred. The list of publications already issued in the Malagasy language will also show what has been done up to the present time to form a native literature; while the list of maps of Madagascar will afford some help in understanding what has been already effected in the exploration of this country. The work consists of ninety-two pages, demy 8vo, (the same size as the "Antananarivo Annual.") Orders may be sent to Trübner & Co., Ludgate Hill, London, Eng.

MR. CHARLES C. MOREAU has privately printed a hundred copies of a "Catalogue of Books Illustrated with Engravings of Dr. Alexander Anderson," with a biographical sketch of that earliest of American wood-engravers. "Anderson," says the New York *Post*, "was born in New York, in 1775, and, under the influence of Bewick, taught himself how to engrave on wood." This "Catalogue" will be illustrated with Anderson's book-plate, engraved by himself, and by head and tail-pieces cut by Anderson after he was ninety years of age. A few copies of this interesting bibliography will appear in the February sale catalogue of Nash & Pierce, Nassau Street, N. Y.

CATALOGUES OF SECOND-HAND LITERATURE.—*S. Calvary & Co.*, Berlin, Germany, a most interesting catalogue of works on German literature. (No. 178, 62 p. 8°.)—*Francis P. Harper*, 4 Barclay Street, N. Y. Catalogue including Americana, works on the Rebellion, and a collection of scarce pamphlets on Ireland. (No. 8, 8 p. 8°.)

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for same issue.]

February 1 and 2, 3:30 P.M.—A collection of American and Foreign Autographs, formed by the late Mortimer L. Mackenzie.—*L. Bangs & Co.*, N. Y.

February 3 and 4, 3:30 P.M.—A collection including among others First American Editions Americana, Art, Drama, Ethnology; a long list of works relating to the Mormons and Indians, and Southern and Northern publications relating to the late War.—*L. Bangs & Co.*, N. Y.

February 5, 3:30 P.M.—A collection of good books in all departments of literature; also, portraits and other engravings.—*L. Bangs & Co.*, N. Y.

OTHER FEBRUARY SALES:

— The Lake Library.—*George A. Leavitt & Co.*, N. Y.
— New Hampshire Collector's Americana and pamphlets.—*L. Bangs & Co.*, N. Y.
— Library of Hon. R. T. Merrick.—*T. Dowling*, Washington, D. C.
— Law library.—*George A. Leavitt & Co.*, N. Y.
— A Catholic Clergyman's library.—*L. Bangs & Co.*, N. Y.
— A British consignment.—*George A. Leavitt & Co.*, N.Y.

MARCH SALES:

— Regular Spring Trade Sale.—*George A. Leavitt & Co.*, N. Y.
— Library of Dr. George Hamilton (10,000v.)—*S. V. Henkels & Co.*
— Regular Spring Parcel sale.—*L. Bangs & Co.*, N. Y.

March 29 and 31.—R. M. Dorman's library of Missals, Cruikshankiana. Fine Bindings, etc.—*George A. Leavitt & Co.*, N. Y.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JANUARY 30, 1886.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" thankfully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

THE BOOKS OF 1885.

FOR five successive years our summaries have shown a decided increase annually in the number of books published, but our figures for 1885 testify to a slight diminution in the publications of the year when compared with those of 1884. The total number of books recorded by us last year was 4030, 58 books less than in the year before, when we recorded 4088. Compare these figures, however, with those of 1880, when we only placed 2076 works on record, and it will be evident that there is no marked falling off in trade activity.

Again, as in the case of two previous years, our review discloses the inferior quality of the majority of the literary productions of the year just closed. Books that made a pronounced and real success are missing in almost all of the classifications. Even fiction, which is the most important class of publications, and is full of good, readable books, embraces few famous names, and fewer works destined to a certain immortality. Another point to be noticed in connection with fiction is the small number of English and foreign novels that appeared in cloth bindings. If we except a novel or two of "The Duchess" and "Ouida," a few additions to the *Leisure Hour Series*, and an occasional translation, the issues of the year in this line were all sent out in paper form. There has been a marked improvement, however, in the appearance of paper-covered books, and a commendable tendency toward replacing the unhandy quartos with attractive pocketable twelve or sixteenmos. The evident reluctance to risk capital in reprints of any class of English or foreign works can be verified by a careful scrutiny of the books to which our review calls special attention. Publication abroad, it is true, has not been notable in quality or quantity; still, there were many important and scholarly books issued. But, except in a limited number of cases, substantial reprints of such works were not ventured upon. English books offered here were either importations or editions in sheets receiving the American publisher's imprint, or the issues of the cheap libraries. The undeniable moral of this is the pressing necessity that our authors and publishers should be put on a business basis of certainty by an international copyright law. The present tendency of business shows a strong drifting of trade into the hands of English houses represented in this country.

Next to fiction in numbers come theology and religion, juvenile literature, and educational works. The figures of law and medicine cannot be taken as indicating an equal number of new books, as in both these classes there is a constant issue of new editions altogether disproportionate to the new works. Poetry is even more meagre than last year in notable additions. History, biography, travel and description fall behind last year's publications in numbers and importance. The graver walks of literature, such as physical and mathematical science, mental and moral philosophy, are absurdly small. Fine arts and illustrated works, and books on sports and amusement, show a marked increase.

The delusive figures of 1885 would seem to show a decrease of work to the "harmless drudge"—the patient bibliographer of the "Weekly Record." But, though a few less titles were written, the number of books received at this office, and requiring notice, were 324 in excess of those received during 1884—a substantial evidence of enlarged facilities and extended connections. The whole number of books received, and in the majority of cases followed in the lists by a synopsis of contents or descriptive note, was 2466, the remaining 1564 being starred titles gathered from written or printed data sent us, or industriously collected from various unofficial sources. The books of the year, it will be seen, numbered 4030—a total which includes new editions, reprints, both in paper and cloth, and importations, but excludes government publications. Of this whole number 624 are issues of the cheap libraries, the larger proportion going to increase the department of fiction, although almost all the various classes receive contributions. There are perhaps half as many more in minor cheap libraries not entered in our record. Our largest month was October, when 484 books were recorded, 347 being books received and 137 starred titles. The

weekly average of books was 77; the proportion of those receiving notice 47.

The table which follows gives in tabulated form last year's publications, classified under subjects. A comparison with the figures of the previous year, also given, will be found full of interest.

	1884.	1885.
Fiction	943	934
Theology and Religion	380	435
Law	455	431
Juvenile Books	358	388
Education, Language	227	225
Medical Science, Hygiene	209	188
Biography, Memoirs	178	174
Poetry and Drama	222	171
Social and Political Science	168	163
Description, Travel	136	161
Literary History and Miscellany	186	148
Fine Arts and Illustrated Books	81	140
History	115	137
Useful Arts	154	100
Physical and Mathematical Science	134	92
Sports and Amusements	51	70
Domestic and Rural	43	30
Mental and Moral Philosophy	19	25
Humor and Satire	29	18
	4,088	4,030

While there is no falling off in the number of *American* novels published in 1885, the quality scarcely comes up to former years. Undoubtedly *the* book of the year is Howells's "Rise of Silas Lapham." Few novels have been more talked about and criticised. It is generally conceded to be the best work of the author, and one of the most notable contributions to our imaginative literature. In its careful studies of certain types and contrasting phases of American life it stands alone. Of the older group of New England writers once so famous and so prolific, Oliver Wendell Holmes remains almost the sole representative. That he still retains many of the charming literary qualities of his younger days is proven by his latest work, "A Mortal Antipathy." Although largely autobiographical, and covering in a sketchy way many diverse topics, this is a novel, and very much in the psychological "Elsie Venner" vein, that first made the genial doctor famous. Miss Murfree's "Prophet of the Great Smoky Mountains" won her a leading place among American writers. It photographs with the pen of genius the lovely scenery of Tennessee and the unique characters found in her mountains and valleys. The revelation that the pen name of "Charles Egbert Craddock" hid the identity of a woman was one of the pleasant surprises of the year. Miss Murfree's "Down the Ravine" should also be mentioned here. Although of slighter texture than the first novel, it treats of a new field in fiction—the Cumberland Mountains—and is rich in character sketching. A slight ripple of sensation was caused in the opening of the year by the appearance of the "Money-Makers," a novel claiming to be an answer to the famous "Bread-Winners," and giving the opposite side of the same social and political questions. While published anonymously, it did not long remain a secret that it was the work of Henry F. Keenan, who later in the year wrote "Trajan," a story of Paris in the last days of the Empire of Napoleon III. F. Marion Crawford's "Zoroaster" appealed to a more limited class of readers than his previous novels, and had consequently a more limited success. It was, nevertheless, a carefully-conceived picture of the young Persian disciple of the prophet Daniel. In "Maruja" Bret Harte charmed his admirers with a picturesque sketch of southern California, and in "Social Silhouettes" we were permitted to view New York fashion leaders through the pessimistic eyes of Edgar Fawcett. Julian Hawthorne produced but one work, "Love, or a Name," which is certainly not destined to immortality. Many of our favortite novelists found the material for their love tales abroad, Blanche Willis Howard taking up the subject of the Franco-Prussian War in "Aulnay Tower;" Barrett Wendell, a new and promising writer, telling in "The Duchess Emilia" a strange Italian tale, evolving the theory of the transmigration of souls; and Miss Julia Fletcher ("George Fleming") placing the scene of her clever novel "Andromeda" in Switzerland. Besides these, the sculptor-poet, William Wetmore Story, wrote a little summer idyl under the title of "Fiammetta," that is Roman in scenes and character; William W. Astor made a study of the infamous Borgia family in "Valentino;" Grace Denio Litchfield offered in "Criss-Cross" and "The Knight of the Black Forest" new views of the flirtatious American girl abroad, and Miss Mary Agnes Tincker, in "Aurora," described life under the sunny skies of Italy and Spain. A new writer, Miss M. G. McClelland, invaded the field hitherto sacred to Miss Murfree, and produced a strong pathetic story—"Oblivion"—of life in the Cumberland Mountains. The last story from the pen of the lamented Miss Warner was "Daisy Plains." Also from New England writers, and redolent of the soil, are Mrs. Whitney's "Bonnyborough," her daughter's graceful "High-Lights," Sarah Orne Jewett's charmingly poetical "A Marsh Island," and "An Old Maid's Paradise," a humorous experience of living, recorded by Elizabeth Stuart Phelps. Literary life in New York was brilliantly sketched by Brander Matthews in "The Last Meeting," and Dr. Hammond followed up his successes of last year with "A

Strong-Minded Woman" and "Mr. Oldmixon," the one a study of the woman's rights question, and the other treating of second sight and other psychological problems. E. W. Howe, the author of "A Story of a Country Town," again analyzed the morbid social elements of a half-dead Western city in "The Mystery of the Locks." "The Golden Spike," by Edward King, is the story of the opening of the Northern Pacific Railroad;" "An Original Belle," by E. P. Roe, a graphic narrative of the draft riots in New York during the late war; "The Adventures of Timias Terrystone," by O. B. Bunce, a graceful novel of artist life; and "The Knave of Hearts," by Robert Grant, and "Upon a Cast," by Charlotte Dunning Wood, bright, witty pictures of fashionable follies and flirtations. "The Maurice Mystery" and "My Lady Pokahontas" are from a favorite American author, John Esten Cooke, while "A Superior Woman" is the only addition to the *No Name Series.* Julian Sturgis depicted in "John Maidment" a Radical M. P., and Adam Badeau in "Conspiracy" a thrilling incident in Cuban history. Mormonism is described in "The Bar Sinister;" domestic economy in "Mrs. Herndon's Income," by Mrs. Helen Campbell; events of the Civil War in "As We Went Marching On," by Dr. G. W. Hosmer; the temperance question in "Sweet Cicely," by Marietta Holley; and mission life in Mexico in Picard's "Mission Flower." A novel of Japanese life, Gréey's "Captive of Love," and one of Hawaii "Kaméhaméha," by C. M. Newell, attracted attention by their scholarly style and evident research. Other American novels of decided merit are Pyle's "Within the Capes," Thompson's "At Love's Extremes;" Rideing's "A Little Upstart;" Arlo Bates's "A Wheel of Fire;" Sidney Luska's "As It Was Written;" "Roses of Shadow," by T. R. Sullivan; "A Woman's Inheritance," by Amanda M. Douglass; Nora Perry's "For a Woman;" "Jan Vedder's Wife," by Amelia E. Barr;" "Suzette," by Mary Spear Tiernan; "Without a Compass," by F. B. Van Vorst; "Roslyn's Fortune," by Christian Reid; Mary Roe's "A Long Search," and Miss Field's "Palermo."

Among collections of short stories may be mentioned "The Author of Beltraffio," by Henry James; Bret Harte's "By Shore and Sedge;" the original "Color Studies" of Thomas A. Janvier ("Ivory Black"); Edmund Quincy's "Wensley and Other Stories" and "The Haunted Adjutant and Other Stories," and Edward Everett Hale's "Christmas in Narragansett." A new series was begun in the course of the year — "Tales from Many Sources"—embracing both American and English short stories from the best writers. Four volumes were issued, and received with decided favor.

In *English* FICTION, as in American, quantity is more a distinguishing feature than quality. Among the many bright, clever novels published, not one can be pointed out as having made a decided and lasting impression. As the work of one of the few leading English writers in this line who has given the world anything recently, "White Heather" deserves to be mentioned first. William Black has produced other books, however, which will live longer in the memory than "White Heather," rich as it is in vivid descriptions of the romantic Scotch Highlands and all the fascinations of salmon fishery. William Sime, first known through an indifferent novel—"Haco, the Dreamer"—comes into prominence through two novels of more than ordinary merit—"The Red Route" and "Cradle and Spade." The former is a witty showing up of the ludicrous side of Fenianism and the Irish character, and the latter a story of a supposed gold mine discovered in Scotland. With the death of Mr. F. J. Fargus, better known as "Hugh Conway," an exceptional literary career was brought to a close. "A Family Affair," the last work from his pen, was a most decided advance in literary style and conception. Some of his short stories were issued under the titles "Slings and Arrows" and "Carriston's Gift." Mrs. Alexander, always readable and welcome, displayed excellent literary work in "A Second Life" and "At Bay," both novels of English fashionable life. Mrs. Oliphant was sad and pathetic in "Madam," and weird and ghostly in "The Open Door" and "The Portrait," two little stories of the unknown world sent forth in one volume. Two anonymous novels, discovered to be the work of women, made quite an impression, the one, "Colonel Enderby's Wife," by Lucas Malet, the *nom de plume* of Mrs. Kingsley Harrison, being characterized by a most charming wit; the other, "Mrs. Keith's Crime," being a painfully morbid but powerful production. The author of the latter is now known to be the widow of the late Professor W. K. Clifford. Katherine S. Macquoid sent out two books, to only one of which, "Louisa," she put her name; "At the Red Glove," a story of Berne, Switzerland, is also from her pen. In "The Waters of Hercules" the scene is laid in a famous watering-place of Hungary, and in Caine's "Shadow of a Crime" a strong character study is given of a Cumbrian dalesman of a very noble type. "Ouida" continues in "Othmar" the story of the "Princess Napraxine," and George Meredith sketches a fancy portrait of the late Hon. Mrs. Norton in "Diana of the Crossways." Payn's contribution to fiction is "The Luck of the Darrells;"

F. W. Robinson's, "Lazarus in London" and "The Courting of Mary Smith;" Farjeon was represented by four stories—"Self-Doomed," "The Sacred Nugget," "Love's Harvest," and "Great Porter Square." W. Clark Russell's stories of the sea are "A Strange Voyage" and "On the Fo' k' sle." A writer of varied gifts, G. Manville Fenn, depicted English life among the poor in "Poverty Corner," embraced under the title of "Sweet Mace," a charming legend of Sussex in the iron days of James I., and afforded a fine example of the purely sensational novel in "The Dark House." William Westall, an English writer hitherto unknown to American readers, was represented by three strongly conceived tales, "Red Ryvington," "The Old Factory," and "Ralph Norbeck's Trust." Walter Besant wrote a little book, "Uncle Jack and Other Stories," and a novelette, "Self or Bearer." Examples of the purely sensational and extravagantly improbable novel are "Addie's Husband," F. Anstey Guthrie's "Tinted Venus," "A Nemesis," by J. Maclaren Cobban, and "A Prince of Darkness" and "A Vagrant Wife," both by Miss Florence Warden. Of a somewhat higher order of merit, but of the same class, are Miss Braddon's "Cut by the County," "The Fatal Marriage," "Rupert Godwin" and "Wyllard's Weird," and "The Duchess's "O Tender Dolores," also published under the title of "Dick's Sweetheart." The pungent satire and keen knowledge of life that have made critics compare W. E. Norris with Thackeray are again displayed in his two clever novels "Adrian Vidal" and "That Terrible Man." Mrs. Anne Thackeray Ritchie also shows that she knows her world in her clever "Mrs. Dymond," and Vernon Lee (Miss Violet Paget) holds æsthetic London up to ridicule in a noteworthy novel, "Miss Brown." "Marius, the Epicurean," is a scholarly, philosophical novel, by Walter Pater; "After London" a prophetic picture of England's future, by Richard Jefferies; "Babylon" the first effort in fiction, under the masquerade of "Cecil Power," of the well-known naturalist, Allen Grant; Stevenson's "The Dynamiter" is bright and amusing, and Mrs. Poynter's "Madame de Presnel" a brilliant society novel. Among many other good novels that we have not space to particularize we call special attention to the following: "The Two Sides of the Shield," by Charlotte M. Yonge; "Mrs. Hollyer," by Georgiana M. Craik; "First Person Singular" and "A Bit of Human Nature," by David Christie Murray; three stories of the turf by Hawley Smart—"Tie and Trick," "From Post to Finish," and "Struck Down;" "A Hard Knot" and "Heart's Delight," by Charles Gibbon; Boyle's "A Good Hater;" Compton Reade's "Under Which King?"; Annie Thomas's "No Medium;" "An Ill-Regulated Mind," by Katherine Wylde; "Camiola," by Justin McCarthy; "The Royal Highlanders," by James Grant; "A Girton Girl," by Mrs. Annie Edwardes; "Lester's Secret," by Mary Cecil Hay; "Peeress and Player," by Florence Marryat, "A North Country Maid," by Mrs. H. Lovett Cameron; and three society novels by Rosa Nanchette Carey—"Robert Ord's Atonement," "Barbara Heathcote's Trial," and "For Lilias."

The *Translations* of foreign novels are notably small. The most important venture was the entirely new translation of Balzac's famous studies of Parisian life begun with the issue of a most satisfactory rendition of "Père Goriot," and followed by "The Duchesse de Langeais." From another source a dainty little volume was issued of Balzac's "After-Dinner Stories," with an introduction by Edgar Saltus. Henry Gréville's pretty love-tales of Russian life, "Dosia's Daughter" and "Ma'm'zelle Eugenia," also taken from the French, are attractive specimens of perfectly innocuous literature. "Prince Zilah," a Parisian romance, by Jules Claretie; Turgenieff's "Annals of a Sportsman," sketches of Russian peasant life in the old days of serfdom, and "Germinal," one of Zola's realistic studies of life in the mines, complete the list of novels taken from French sources. From the Italian "The Wane of an Ideal," by the Marchesa Colombi, deals with modern social life in Italy, and "The Devil's Portrait," by Barrili, carries the reader back to artist life some five centuries ago in Arezzo, Italy. The German novels were: Ebers's "Serapis," a romance of the final destruction of Paganism; Eckstein's "Will;" Marlitt's "The Lady of the Rubies;" Oswald's "Vain Forebodings," and Werner's "Raymond's Atonement." A not very good translation was also made from the Dutch of Marie Daal of "Anna, the Professor's Daughter."

The most original, and one of the most important contributions to THEOLOGY and RELIGION from an *American* writer, is Dr. Trumbull's "Blood Covenant." The talented author of "Kadesh Barnea" has investigated the bearings of this strange primitive rite upon Scripture, with all the care and Biblical erudition for which he is noted. Equal in value and scholarship is Dr. Edwin Cone Bissell's masterly study of "The Pentateuch," an earnest effort to inspire others with the author's profound faith in Old Testament revelation. Dr. Bissell's standing as a Hebrew scholar gives unusual interest to his views concerning recent theories in connection with the Mosaic laws and institutions. "Christ and Christianity" discusses with the liberality characteristic of Dr. Philip Schaff

creeds, confessions, Sunday observance, and other questions with which thinking Christians of to-day occupy their minds. This, with the fourth volume in his new revised "History of the Christian Church," treating of mediæval Christianity from Gregory I. to Gregory VII., 590–1073; his "Historical Account of the Work of the American Committee of Revision," and his exposition of the Didache and kindred documents under the title, "The Oldest Church Manual," comprise the reverend author's literary labors during the past year. A deeply philosophical work, full of scholarly research and forming a most valuable addition to religious literature is Frederic May Holland's "Rise of Intellectual Liberty from Thales to Copernicus." Several voluminous ecclesiastical histories were features of the year—Briggs's "American Presbyterianism," presenting a comprehensive account of the origin and early history of that Church in this country, Dr. William Stevens Perry doing the same work and in as equally a satisfactory manner for another denomination in "The History of the American Episcopal Church," and Dr. Schweinitz setting forth with praiseworthy industry and care, in the "History of the Church Known as the Unitas Fratrum," the faith, works and sufferings of the Bohemian brethren, the early fathers of the Moravian Church. Kindred works, though less bulky, are "The History of Lafayette Avenue Church" and Hervey's "Story of the Baptist Missions in Foreign Lands." Biblical biography received two important and extremely interesting additions in Mercer's "Bible Characters" and McCooke's "Women Friends of Jesus." Both works are marked by an unusually sympathetic and poetic treatment. Young divinity students were provided with numerous valuable works of reference, first in line being Sheldon's "History of Christian Doctrine," as unbiassed and free from dogmatics as it is possible for such a work to be, and covering the whole period from the Christian era to the present year. With this may be mentioned Professor Allen's succinct "Outline of Christian History;" Chambers's "Companion to the Revised Old Testament," giving the history and object of the revision; and Brown's "Assyriology," familiar and popular in style, and aiming to show the advantages Old Testament students may derive from Assyrian discovery, and the dangers also attending the subject. The literature of the Sabbath question had two additions upholding the sanctity and religious observance of the first day of the week—"Eight Studies of the Lord's Day" and Everts's "Sabbath." In sermons the most notable volumes are Beecher's "Evolution and Religion" and Savage's "Religious Life," two works discussing evolution, from two separate standpoints, both liberal, however; a new series of Talmage's popular Brooklyn Tabernacle discourses; Robinson's "Sermons in Songs," dwelling upon the rhetorical beauty of the Psalms and Solomon's Song; "The Pattern in the Mount," by Rev. Charles H. Parkhurst, of the New York Madison Square Church; Heber Newton's last series of misinterpreted lectures embraced under the title "Philistinism;" Dr. Booth's "Heavenly Vision and Other Sermons;" De Witt's "Sermons of the Christian Life;" Dr. Robert B. Fairbairn's "Sermons;" and the instructive expository "Sermons on the International Sunday-school Lessons," by the Monday Club. In homiletics, a little work that attracted some attention was Carpenter's "Sunrise on the Soul," full of practical suggestions for every-day life. Gray's "Husband and Wife" goes quite exhaustively into the Scripture authorities regarding divorce and the religious aspect of the "deceased wife's sister" question. "The Coming of the Lord," by J. C. Rankin, gives in a simple didactic form the New Testament teachings regarding Christ; Bowen's "Layman's Study of the English Bible" is in accord with orthodox Christianity; Kellogg's "From Death to Resurrection" is a gathering together of the Scripture testimony concerning the future life, and Fiske's "Idea of God As Affected by Modern Knowledge" is an answer to the human craving for a final cause. The latter is the author's second Concord lecture, and a sequel to the "Destiny of Man." A number of abstracts from Theodore Parker's works were issued as "Views of Religion," and Dr. Seiss, the well-known Lutheran, sent out "Lectures on the Epistles for Sundays and the Chief Festivals," prepared on the same plan as his lecture on the Gospels. Under this head, also, come Professor Royce's "Religious Aspect of Philosophy," and a rather ambitious work by Raymond S. Perrin, "The Religion of Philosophy."

The reprints of important religious works by *English* writers, or translations from other foreign sources, were notably small. "Prophecy and History in Relation to the Messiah," by Alfred Edersheim, supplements his "Life and Times of Jesus the Messiah," and is a work of much research and scholarship. It is one of the leading books of the year, its contents embracing the Warburton Lectures for 1880–'84, through which the author sought to prove that the coming of Christ was the fulfilment of Old Testament prophecy. The celebrated English churchman, Dr. Pusey, finished the second volume in his able commentaries on "The Minor Prophets," and completed an eloquent study in nine lectures on "Daniel the Prophet." One

of the popular successes of the year was "Letters from Hell," a work translated from the German, but originally published in Denmark. It is a lurid picture of Hades and the sufferings of the wicked, displaying considerable talent and imagination. Count Leo Tolstof's "My Religion" belongs to the unconventional and difficult-to-be-defined class of religious works that the multitude reads but the orthodox reject. Aiming in all sincerely to give a literal interpretation to the teachings of Jesus, the author found himself denounced in Russia as a Socialist and Nihilist, and his work prohibited. Dr. Joseph Parker completed his great work on "Apostolic Life," the third volume being devoted to an exposition of the Acts and the Epistles; he began a stupendous work that marks an era in Biblical literature—namely, "The People's Bible;" the only volume issued deals with "Genesis." The discourses show keen insight and deep thought, and will no doubt prove powerful weapons against the materialism of the day. Spurgeon's "Sermon-Notes" offers a wealth of suggestion to the preacher, as do Donald Fraser's "Metaphors on the Gospels." From the German a little book that has long been popular for its comforting views of the hereafter—"Beyond the Grave," by Hermann Cremer—received excellent translation. Baring-Gould issued a new volume of sermons for the little ones, under the title "Our Parish Church," and Rev. A. M. Fairbairn's discources were brought together in one volume—"Religion in History and in the Life of To-Day." Leroy J. Halsey viewed from a religious standpoint "Scotland's Influence on Civilization;" Dr. Teffts in "Evolution and Christianity" denounced the Darwinian theory as atheistic, and W. H. Green in the Newton Lectures for 1885 considered "The Hebrew Feasts in Their Relation to Recent Hypotheses Concerning the Pentateuch." "Movements of Religious Thought in Britain During the 19th Century" was the subject of the St. Giles Lectures delivered by Dr. Tulloch. A book small in size, but important in its subject and authors, and as the cause of an interesting and exciting dispute, is "The Nature and Reality of Religion," by Frederic Harrison and Herbert Spencer. Here was shown how closely connected are honest belief and honest disbelief. There were three new volumes issued during 1885 of Spence, Exell and Neil's "Thirty Thousand Thoughts," one of the most valuable works of Biblical reference ever compiled. The valuable translation of Lotze's "Microcosmos" should be mentioned here.

The department of BIOGRAPHY, MEMOIRS and CORRESPONDENCE shows many valuable additions. The place of honor among *American* works must be given to the "Memoirs" of General Grant. The popular success of the work is undisputed. No book in the history of American literature ever started off with such an immense edition, or was so eagerly waited for. It is but one, however, out of many important biographical works which discussed during the year the war and its issues. While Grant's narrative seldom strays far from the field of battle, the lives of some of the great agitators of the period record victories of as great magnitude, though bloodless. The story of the famous Abolitionist, "William Lloyd Garrison," as told by his sons, is a most graphic and valuable picture of the anti-slavery movement. The two volumes already issued bring events down to the year 1840. A prominent journalistic figure during the war and the dark days antedating it was "Sam Bowles" of the *Springfield Republican*. The incidents of his remarkable career fill two bulky volumes, forming a notable contribution to political history, George S. Merriam being the author. "The Life and Letters of John Brown," ably edited by T. B. Sanborn, pictures unconsciously the simple heroism of the martyr of Harper's Ferry. Sarah and Angelina Grimké belonged to the little band of women who first raised their voices in this country against the institution of slavery. Under the title of "The Grimké Sisters," Mrs. Catherine H. Birney writes an opening chapter in the history of emancipation, completed by John W. Arnold in his excellent life of "Abraham Lincoln." Somewhat related to these days is Michie's "Life and Letters of Emory Upton," the brave Colonel of the Fourth Regiment of Artillery; and covering a later and significant period in New York local history is J. Fairfax McLaughlin's eulogistic "Life and Times of John Kelly." The additions to the series of *American Statesmen* were Hosmer's historical narrative of the days preceding the Revolution embraced in the life of "Samuel Adams," and Magruder's study of the famous Chief-Justice, "John Marshall." Woodberry wrote a new and rather merciless life of "Edgar Allan Poe," and Beers revived for the present generation the memory of the almost forgotten *litterateur*, "Nathaniel Parker Willis." The two last-mentioned volumes belong to the *American Men of Letters Series*. Ropes's "First Napoleon" is a fresh and enthusiastic study of a character that interests every student of history. In Schuyler's "Colonial New York" biographical details are offered of Philip Schuyler and his family. The annals of the stage were enriched by William Winter's "Henry Irving" and Laura C. Holloway's little tribute to the beautiful "Adelaide Neilson." Louis Agassiz's "Life and Correspondence," edited by his wife, is a sympathetic account of the great naturalist's labors. "Life and Reminis-

cences of Gustave Doré," by Blanche Roosevelt, is full of charming personal details of France's greatest artist. Jerry McAuley found a historian in the Rev. R. M. Offord, and the many virtues of the Rev. Titus Coan were recalled in a brief memorial by Mrs. Lydia Bingham Coan. "Life and Letters of Thomas Gold Appleton" deal with a well-known Boston literary man; the "Diary of David Zeisberger" gives a quaint picture of the Moravian missionary efforts among the Ohio Indians. An interesting collection of biographical excerpts was Mason's "Personal Traits of British Authors," in four volumes. James Parton contributed to literary history a charming series of biographical papers under the title "Some Noted Princes, Authors and Statesmen of our Time."

In *English* biography the event of the year was "George Eliot's Life." Published early in 1885 and reprinted here in the interval between the winter and spring trades when important works are generally rare, it created a genuine sensation. Few figures in literature have excited the personal interest that clings to George Eliot. Mr. Cross gratified in no ordinary degree the sympathetic curiosity of thousands of readers. Perhaps some day we may have a fuller biography, but never one more charmingly refined and appreciative. Another important work of this class, of which only the opening chapters have been issued, is Ruskin's "Præterita," in which he tells in his peculiarly digressive manner the personal incidents of his early life. A new series was begun late in the year, called "English Worthies," the initial volume of which was devoted to "Charles Darwin," and written by Allen Grant. "Souvenirs of Some Continents," by Archibald Forbes, is partly descriptive but largely biographical. In brilliant journalistic style the celebrated war correspondent has here dotted down his impressions of the great men of Europe and America. The *Famous Women Series* received but one addition—"Harriet Martineau," and *Biographies of Great Musicians* two—namely, Maitland's "Schumann" and Miss Townsend's "Joseph Haydn." Farrar's "Eulogy of General Grant" deserves mention, though but a brief lecture. The Baron Davillier's "Life of Fortuny" gives the story of a great Spanish artist. "Memoirs of Karoline Bauer," translated from the German, is full of royal scandal and theatrical gossip. "Louis Pasteur," the greatest scientist of the day, had the history of his life and labors written by his son-in-law, Valery Radot. Livingstone, Gordon and Patteson are the subjects of "Three Martyrs of the Nineteenth Century," by Mrs. Charles, and a memorial of Eliza Fletcher is embraced under Salmond's "A Woman's Work." Among other notable biographies and memoirs are "The Lives of Robert and Mary Moffat;" Masson's "Carlyle Personally and in His Writings;" "Memoirs of an ex-Minister," being the autobiography of the Earl of Malmesbury, "Autobiography of Henry Taylor," the author of "Philip Van Artevelde;" Brown's "Life and Times of John Bunyan; Jesse's "Life of Beau Brummell;" "Mark Patteson's Memoirs;" Bompas's "Life of Frank Buckland," the eminent English naturalist and author, and Bacourt's "Souvenirs of a Diplomat." The first and second volumes were issued of Leslie Stephen's "Dictionary of National Biography," a valuable and comprehensive work, and the first volume of Gillow's "Literary and Biographical History," designed to gather together the names of all prominent English Catholics from the breach with Rome in 1534 to the present day.

POETRY, on account of the numerous new editions and reprints in cheap form, makes a good showing in figures, but the new books of this class are exceedingly limited, while great or important publications are missing altogether. In *American* poetry the only notable volumes were Mrs. Dorr's "Afternoon Songs" and Miss Thomas's "A New Year's Masque," both embracing collections of graceful poems and sonnets. Not to be overlooked in the history of the year are Will Carlèton's "City Ballads;" Helen Gray Cone's "Oberon and Puck;" an enlarged edition of Richard Watson Gilder's "Lyrics;" "The Gray Masque," by Mary Barker Dodge; "Songs in All Seasons," by James B. Kenyon; "Stray Thoughts," by Maria Hildreth Parker; Randolph's "Verses," and the poems of William Wetmore Story and Charles T. Brooks. Owen Meredith's "Glenaveril," a novel in verse, was the only *English* poetical composition of any pretension. Tennyson, at the close of the year, sent out a small collection of recent and early poems, under the name of "Tiresias," and Austin Dobson two charming booklets, "At the Sign of the Lyre," and "Old World Idylls." Young's "Wishmaker's Town" evinced some real poetical feeling, and Mary Bradley's "Hidden Sweetness" special refinement of thought and style, while Jean Ingelow's "Poems of the Old Days and the New" afforded her many admirers sincere pleasure. *Vers de société* received an addition in Lang's "Rhymes à la Mode." Edwin Arnold made two translations from the Sanskrit, "The Secret of Death" and "The Song Celestial;" the Indian drama of "Sákoontalá" was also turned from Sanskrit into English by Monier Williams, and "Selected Poems" of Michael Angelo Buonarroti given in an English form by Miss Cheney. The "Roadside Songs of Tuscany," edited by Ruskin and Miss Alexander, were completed in ten numbers.

The important additions to the literature of POLITICAL AND SOCIAL SCIENCE far exceed former years. The economic questions of tariff, labor and capital, and best methods of government, have been viewed from various standpoints. The "Writings and Speeches" of Samuel J. Tilden, edited by John Bigelow, is one of the most important contributions to politics by an *American*. Thorough culture and profound judicial insight are the special characteristics shown by Mr. Tilden in his treatment of various questions of politics and government. Stickney's "Democratic Government," another addition to this special line of thought, recommends a thorough re-organization of our whole political system, while we obtain in Wilson's "Congressional Government" a careful and dispassionate study of American methods of Legislature, chiefly for students. The origin, purpose and utility of "The American Caucus System" is embodied in a monogram by George W. Lawton; "The History of the Present Tariff, 1860–'83," succinctly narrated by F. W. Taussig; Cable's "Silent South," was a forcible presentation of some Southern problems, and a comprehensive statement of the places and conditions. "The Civil Service in the United States" was edited by John M. Comstock. Exhaustive works on the science of political economy have been written by Professor Newcomb, and Simon N. Patten and J. Laurence Laughlin published an excellent series of papers on "The Study of Political Economy. "A Plea for Silver Coinage and the Double Coinage" was made by T. B. Buchanan, and a strong and original treatise embodied in Laughlin's "History of Bimetallism in the United States." Professor Sumner, on "Protectionism," denounced this form of legislation as "a social abuse, an economic blunder, and a political evil," and in a volume of his "Collected Essays" offered some useful studies of wages, bimetallism, etc. "The Industrial Situation and the Question of Wages" was carefully investigated from a free-trade standpoint by J. Schoenhof, and "Arbitration Between Capital and Labor" urged by D. J. Ryan as a much better method than strikes and lockouts for settling disputes. Wells's "Practical Economics" embraces some of his best essays respecting certain of the recent economic experiences in the United States. Clark's "Man's Birthright" offers an opposing argument to the theories of Henry George. "A Solution of the Mormon Problem" is found by John Codman in the abolition of polygamy. "Recent American Socialism" is a well-considered paper by R. T. Ely, and "The New South," a little pamphlet embodying recent observations of Carl Schurz on the Southern political situation. A sharp criticism of President Cleveland and the Democratic party comes to us as "A Man of Destiny," being papers published during the last campaign, under the *pseudonym* of "Siva," in the Chicago *Inter-Ocean*. Shinn's "Mining Camps," a study of American frontier government, is bright and original. "The Science of Business" was treated by Roderick H. Smith in a clear, condensed style, "The Tobacco Problem" investigated by Meta Lander, and "What the Temperance Century has Made Certain in Regard to Intemperance" ably set forth by W. F. Crafts.

From *English* and *foreign* writers the only books reprinted in this line at all noteworthy were Bonar's "Malthus and His Work," retaining the best out of the celebrated writer's theories on population: the translation from the French of Émile De Laveleye's "Socialism of To-Day;" Pidgeon's "Old World Questions and New World Answers," studies of American factory and labor systems; Bagehot's "Postulates of English Political Economy;" Thorold Roger's "British Citizen," and Vol. 4 of Von Holst's compendious "Constitutional and Political History of the United States," covering the interesting period in American history dating from the compromise of 1850 to the Kansas-Nebraska bill, 1854. Rodrigues's "Panama Canal" gives the history of this enterprise, its political aspects and financial difficulties. Farrer's "Military Manners and Customs" belongs to this department, going back in its researches to the Middle Ages. "The Fall of the Great Republic" was prophesied by an English anonymous writer in a clever little satire, and English social life treated, rather superficially, but with much wit and humor, in Vasili's "World of London," in "Society in London," and in Max O'Rell's "John Bull and His Daughters."

In TRAVEL AND DESCRIPTION there are quite a number of important works. Stanley's "Congo" tells in a graphic manner and with most satisfactory details, of the founding of a free State in the heart of Africa. It is the most notable volume of travels by an *American* published during the year. Dr. Thomson finished his picturesque "Land and the Book" with a third volume dedicated to Lebanon, Damascus and beyond Jordan. Howells's "Tuscan Cities" describes in a series of delightful papers the artistic treasures of some old Italian cities. Hornaday's "Two Years in the Jungle" is a naturalist's adventures in Africa while collecting specimens, and Roosevelt's "Hunting Trips of a Ranchman" sketches of sport on the Nothern cattle plains. The Greely Expedition was the cause of two important books on Arctic exploration—Schley and Soley's "Rescue of Greely" and Lanham's "Farthest North;" the history of the "Hazen Court-Mar

tial," is a sequence to these three works; Schwatka's "Nimrod in the North" is rich in the romance of travel, and his "Along Alaska's Great River" full of information about a country hitherto almost totally unexplored. Miss Scidmore's "Alaska" also gives of the same country many authentic facts. The Rev. Dr. Field's latest travels are described under the title "The Greek Islands and Turkey After the War." The "Darien Exploring Expedition" found its historian in Mr. J. T. Headley, and William Drysdale in "In Sunny Lands" wrote of Nassau and Cuba. In connection with Mrs. Custer's charming "Boots and Saddles" may be mentioned Mrs. Rollins's "Story of a Ranch" and Pennell's "Canterbury Pilgrimage." All three of these books combine description and adventure in a most delightful style. Rev. Dr. Collier's "English Home Life" is flattering and appreciative, Mrs. Stone's "Summer in Scandinavia" pleasant and instructive, and Bishop's "Fish and Men in the Maine Islands" quaintly informing. Besides the works already mentioned, Ballou's "Due South" must not be overlooked; nor Griffis's "Corea Without and Within;" Henry's "Cross and the Dragon;" Scott's "Through Spain; Dr. Van Horne's "Tent and Saddle Life in the Holy Land;" Bryson's "Home Life in China," and Butler's "From Boston to Bareilly and Back." Belonging more particularly to literary history, but admissible here, is Hutton's delightful "Literary Landmarks of London." Bandelier's "Mexico" is almost wholly archæological; Lowell's "Chosön," a vivid sketch of Korea; and Morse's "Japanese Homes," a careful study of a most interesting people.

The important works of this class by *English* or *foreign* authors are not so numerous. Kerry-Nicholl's "King Country," a narrative of explorations in New Zealand, is a voluminous and exhaustive work. Gordon Cummings sought adventure "In the Himalayas and On the Indian Plains;" Miss Leonowens laid bare some of the secrets of the harem in "Life and Travel in India," and Henry Lansdell penetrated into "Russian Central Africa." Amicis depicted "Spain and the Spaniards" in brilliant colors, and Ashton's "Old Times" pictured life in the past century. "Madagascar and France," by G. A. Shaw, discusses the scene of a timely topic. Augustus J. C. Hare added to his valuable guides two thorough and authentic volumes—"Studies in Russia" and "Wanderings in Spain." Rideing's "Thackeray's London" is descriptive and literary. Schliemann's great work on "Tiryns," issued at the close of the year, gives the history of the most important excavations yet made by him on the plains of Troy.

In HISTORY the important works by *American* authors are in excess of those by English or foreign writers. The publication of the second volume of McMaster's picturesque "History of the People of the United States" was the most notable event of the year in this department. It carried the reader forward through the administrations of Washington, Adams and the first term of Jefferson, and is brilliant in vivid, stirring pictures of the social and political conditions of the times. Dr. Baird's "History of the Huguenot Emigration to America," narrating the coming of the persecuted Protestants of France to the New World, is a careful, authentic history of events in early Canadian and colonial history, full of interest and color. The work has a special interest also in connection with religious history that makes it of unusual value. George Bancroft's revised "History of the United States" was completed by the sixth volume, and our industrious historian of the Pacific slope, Hubert Howe Bancroft, added five new volumes to his comprehensive "History of the Pacific States of North America"—namely, Vol. 4 of "Mexico," Vols. 4 and 5 of "The History of Mexico," Vol. 2 of "California," and Vol. 2 of "The Northwest Coast." The third and last volume of Schouler's "History of the United States Under the Constitution" completes a work of special research, while in Higginson's "Larger History of the United States," of which one volume was issued, old familiar facts and events take on a new and specially attractive form, so delightful is the narrator's style. Vining's "Inglorious Columbus" sets forth evidence aiming to prove that a party of Buddhist monks from Afghanistan discovered America in the fifth century. Coming down to recent days, Gibson's "Political Crime" gives us, from the Democratic standpoint, the history of the Tilden-Hayes contest. The Civil War was the original cause of many valuable monographs and histories of brave and valiant deeds. Palmer's "History of the Forty-Eighth Regiment New York State Volunteers" and the "History of the Thirty-Fifth Regiment Massachusetts Volunteers," cover many important campaigns. Events from Bull Run to Appomattox were embraced in Owen's "In Camp and Battle with the Washington Artillery of New Orleans." The dashing Confederate cavalry officer, General Stuart, had his life and campaigns written by H. B. McClellan; General Hazen gave us "A Narrative of Military Service," and Admiral Porter a delightful collection of "Incidents and Anecdotes of the Civil War." The story of the draft riots in New York is graphically told in Fry's "New York and the Conscription of 1863," and some of General McClellan's statements discredited in Kelley's "Lincoln and Stanton." European politics gave rise to several well-considered

little histories of special questions; General Rodenbough wrote of "Afghanistan and the Anglo-Russian Dispute;" George Makepeace Towle of "England and Egypt" and "England and Russia in Asia;" Edmund Noble of "The Russian Revolt," and Davenport Adams of "Egypt, Past and Present." The new volumes of the *American Commonwealths Series* are "Kansas," by Leverett W. Spring, and "Michigan," by Thomas McIntyre Cooley. Other local histories of unusual magnitude were Lossing's "History of New York;" Weise's "History of Albany;" Vol 1 of Andreas's "History of Chicago," and Farmer's "History of Detroit and Michigan." W. F. Warren's "Paradise Found" is a clever, plausible ethnological study, seeking to prove that the North Pole was the cradle of the human race. The historical societies issued several valuable documentary works; by the Maine Historical Society were issued "The Trelawny Papers" and a "Documentary History of Maine;" by the Massachusetts Historical Society "The Trumbull Papers;" and by the Minnesota Historical Society "History of the Ojibways," by W. W. Warren.

The tragic death of England's hero, "Chinese" Gordon, called forth the most notable *English* historical publication of the year—"The Journals of Major-General C. G. Gordon at Kartoum," a work full of rare facts and touching personal details. The famous Grèville "Memoirs" were brought down to 1852, in the second part "Journal of the Reign of Queen Victoria." In the "Fall of Constantinople" an English barrister, Edwin Pears, long a dweller in the East, told the story of the fourth Crusade, and George Rawlinson gave in "Egypt and Babylon" an epitome of these old countries taken from sacred and profane sources. Marvin's "Russians at the Gates of Herat," was a brilliant contribution to the subject of the once threatened war between Russia and England. Vambéry in "The Coming Struggle for India" tried to prove that England was bound in honor to retain India. Darmesteter's "Mahdi" also belongs to this question. Taine's "French Revolution" was completed by the third volume. This was the only notable historical work taken from the French. "Stepniak," the pseudonym of a famous Russian journalist, gave a series of sketches of despotic Russia, under the title, "Russia Under the Tzars," and the history of a great treaty was told in Gerard's "Peace of Utrecht." Probyn's "Italy" concisely and with much power relates the events in Italian history between the downfall of Napoleon and the death of Victor Emmanuel. Timayenis's "Greece in the Times of Homer," deals with the Homeric age; Molloy's "Court Life Below Stairs" is a chapter in English history under the last Georges.

In LITERARY HISTORY AND MISCELLANY the leading work by an *American* writer is Edmund Clarence Stedman's "Poets of America." The volume supplements and completes his "Victorian Poets," and is equally as charming and dispassionate. A bulky volume of Italian folklore, "Italian Popular Tales," was collected and translated by Professor Crane, of the Cornell University. Maude Gillette Phillips made in her "Popular Manual of English Literature" a notable addition to works of reference. The last literary work of Richard Grant White is comprised in "Studies of Shakespeare," and Edgar Evertson Saltus offered a depressing view of the value of life in an essay on "The Philosophy of Disenchantment." Charming literary papers are embraced under "The Vanity and Insanity of Genius," by Kate Sanborn; "What We Really Know About Shakespeare," by Mrs. Caroline Healey Dall; Wilson's "Bryant and His Friends;" "Goose-Quill Papers," by Louise Imogen Gurney; "George Eliot's Poetry and Other Studies," by Rose Elizabeth Cleveland; and "Pastime Papers," by Frederic Saunders. Kate Sanborn's "Wit of Women" is a collection of witty anecdotes from women writers, and Shepard's "Enchiridion of Criticism" excerpts from the works of leading literary critics. Works of reference of special value and extent were Cushing's "Initials and Pseudonyms;" Ben Perley Poore's "Descriptive Catalogue of the Government Publications," and "The American Catalogue, 1876 to 1884."

Only five works of a literary character can be mentioned as coming from *English* writers: Augustine Birrell's "Obiter Dicta;" Wharton's translation of Sappho's "Memoirs;" Gosse's "From Shakespeare to Pope;" Tilley's "Literature of the French Renaissance," and Philip Gilbert Hamerton's "Landscape."

The department of FINE ARTS AND ILLUSTRATED BOOKS makes quite a showing in examples of *American* art, compared with the preceding year. Among really notable works were Low's illustrations of Keats's "Lamia;" the designs to "The Hermit;" the elegantly embellished edition of "The Sermon on the Mount;" Elbridge Kingsley's landscapes in "Poems of Nature;" Beard's amusing "Humor in Animals;" Frederick's characteristic interpretations of "Rudder Grange;" the exquisite designs made for "The Last Leaf" by G. Wharton Edwards and F. Hopkinson Smith; Miss Thayer's "Wild Flowers of Colorado," and the holiday issues of "Childe Harold," and Keats's "Eve of St. Agnes." The superb edition of "Manon Lescaut," with Maurice Leloir's graceful yet powerful series of pictures, was the only important illustrated work from a foreign source. Coming from English, foreign and

American writers are a number of excellent works on the subject of art, such as Koehler's "Etching;" Waldstein's "Art of Pheidias;" Perrot and Chipiez's "History of Art in Phœnicia and Cyprus;" Ruskin's "Pleasures of England," Havard's "Dutch School of Painting," and Wauter's "Flemish School of Painting;" the second volume of Woltmann and Woermann's "History of Painting," and Mrs. Clement's "Outline History of Sculpture." Contributions to the art of music not to be overlooked were MacFarren's "Musical History" and Christiani's "Principles of Expression in Pianoforte Playing."

The subject of SPORTS AND AMUSEMENTS seemed to claim more attention than usual. Roland F. Coffin produced a work on "America's Cup;" Kunhardt on "Small Yachts;" and comprehensive treatises were published in the *Badminton Library* on "Hunting" and "Fishing." Dodworth's "Dancing" is something more than a mere text-book, and Dodge's "Patroclus and Penelope" a book rich in suggestions to the lovers of horses and horseback riding.

The additions to SCIENCE proper were Romane's "Jelly-Fish;" Candolle's "Origin of Cultivated Plants;" Hartmann's "Anthropoid Apes;" Hovey's "Mind-Reading and Beyond;" Miss Titcomb's "Mind Cure;" Selma Gaye's "World's Lumber-Room;" "The Chemistry of Cookery," by W. Mattieu Williams; and Swank's "Short History of the Manufacture of Iron in All Ages." In physical science several delightful studies were issued—namely, Mary Treat's "Home Studies in Nature;" Torrey's "Birds in the Bush;" Olive Thorne Miller's "Bird-Ways;" Wood's "Nature's Teaching," and Holder's "Marvels of Animal Life."

MENTAL AND MORAL PHILOSOPHY received but one addition—Noah Porter's "Elements of Moral Science."

WASHINGTON NOTES: THE COPYRIGHT HEARING.

WASHINGTON, January 28, 1886.

THE Senate Committee on Patents found an unusual audience filling their good-sized committee room as they met at ten o'clock this morning to give a hearing to those interested in international copyright. A goodly number of Washington ladies were present, and among other Washington residents were Mr. Spofford, Librarian of Congress; Mr. Solberg, of the Law Library; Mr. Eugene Schuyler, Mr. George Ticknor Curtis, and others. It was understood, as Senator Platt, Chairman of the Committee, stated, that the Copyright League was to have the right of way at the opening of the hearing, and the League was well represented by Dr. Howard Crosby, Samuel L. Clemens, R. W. Gilder, Arthur G. Sedgwick, Lawrence Hutton, George Walton Green, Secretary, Joseph B. Gilder, Treasurer, and Mr. Lowndes, its Washington counsel. Mr. Henry Holt was in attendance at the request of the League; Mr. Horace E. Scudder came from Cambridge, and Senator Hawley was also present.

Senator Platt opened the hearing, by stating that two bills were before the Committee (the Hawley and the Chace bills), and that the members of the House Committee to which the subject was likely to be referred had been invited to be present.

It was understood that Dr. Howard Crosby would open for the League, but Mr. Sedgwick first took the floor, and began to fulfil the mission which he seems to have chosen for himself, of antagonizing all elements interested in copyright except the League. He occupied the Committee between the remarks of most of the other speakers, except when called to task for interruptions by Senator Hawley, and in insisting upon answering some of the questions of the Committee seriously muddled the actual *status* of copyright in England. He quite failed to serve the cause which he undoubtedly had earnestly at heart.

Dr. Crosby formally presented the case of the League and the rights of authors in an admirably direct and compact speech, which went straight to the point. He stated that the general meeting of the League had confined itself simply to the support of the Hawley bill, and his plea was a capital presentation of the simple cause of justice for authors. He pointed out especially that this was not a question of free-trade or protection. Senator Hawley then took the floor to explain his position in regard to his own bill; he said that the tariff on books was in no way affected by his bill, but that he had been made aware, from some of the publishers and from the printers' unions of certain criticisms which he considered well founded, and he announced his readiness to favor the insertion of a printing clause. This created some surprise among some of those from the League who had desired to base their arguments solely on his bill, although he had previously made his position clear to those who had sought information. Mr. Clemens, being called upon suggested that he was under bonds not to speak his mind fully, and so confined himself to offering to answer any questions. Mr. Holt, therefore, took the floor and made the noteworthy speech of the hearing, which it is to be hoped he will give to the readers of the PUBLISHERS' WEEKLY in full. He showed how, since trade courtesy had broken down, the interests of American authors and

publishers had suffered all along the line, and complained that the necessity for regular publication of the periodical "libraries" had deluged the country with trash. Senators Platt and Teller put to him a number of interesting questions.

Mr. George Ticknor Curtis was presently given the floor, and urged that reciprocity should be a feature of any law, and that a commissioner should be appointed to obtain information as to copyright abroad. Mr. Brown argued that such a clause would have the effect of the trade-mark law, whose provisions had been reciprocated by twenty-seven countries. Mr. Clemens was urged by Mr. Green to free his mind, and did so, declaring himself in favor of a printing clause. He expressed himself as amply satisfied with his copyrights in England, which added a third usually to the American return on his books. He apparently disappointed his auditory by being earnest instead of funny—often the sad fate of a humorist. Mr. Scudder presented the Cambridge plea for simultaneous publication as the essential in international copyright, and made a good argument in behalf of the general cause. Mr. Green said a few words on behalf of the League, and asked an adjournment till to-morrow, when Mr. Lowell was expected to be present—which promise was received with evident satisfaction, and a prompt honoring of the request. Besides the spoken arguments, a written brief was submitted to the Committee by the League. No opponents of copyright appeared. The hearing was most interesting, but it is difficult to prophesy as to its effectiveness. The Washington papers report poorly, and the arguments practically go little beyond the Committee itself. The plan of authors' readings in Washington, if carried out, will do much more to obtain general Congressional support.

R. R. B.

THE BOOKSELLERS' AND STATIONERS' PROVIDENT ASSOCIATION.

At the regular meeting of the Board of Trustess of this Association, held January 20th, the following were elected to membership:

Peter L. Schreiber, 240 E. Houston St., New York City.
Albert Rappaport, 1418 Chestnut St., Philadelphia, Pa.
Otto Fleischner, 6 Morrison St., W. Somerville, Mass.
Ernest C. Berckmann, 95 Rivington St., New York City
James B. Pringle, 1090 3d Ave., S. Brooklyn, N. Y.
Joseph Smith, 2422 8th Ave., New York City.
William J. O'Brien, 71 E. Broadway, New York City.
Charles H. Loomer, 146 Bloomfield St., Hoboken, N. J.
August C. Aye, 73 Orchard St., New York City.
Horatio W. St. John, 383a Putnam Ave., Brooklyn, N.Y.
John J. Hearn, 154 E. 112th St., New York City.
F. E. Martin, 422 Degraw St., Brooklyn, N. Y.
Annie L. Allen, 302 E. 42d St., New York City.
William L. Heyer, 10 Barclay St., New York City.
Hans Mischke, Union Hill, N. J.

BOOK PRODUCTION IN ENGLAND.

The London *Publishers' Circular*, in presenting its analysis of the business done by the publishing trade in England during 1885, sums up briefly as follows: "How far the prevailing depression of trade has influenced the business of the book world may be judged by a glance at the analytical table of books published during the year, which, according to our usual custom, we now submit to our readers. Compared with 1884 there is a deficiency of 733 books in the aggregate, the loss being 525 in new books and 208 in new editions. The sections in which an increase has taken place are juvenile books and fiction, the former increasing from 603 to 671, and the latter from 408 to 455. The sections in which considerable falls have occurred are theology, history, biography, etc."

Divisions.	1884.		1885.	
	New Books	New Eds.	New Books	New Eds.
Theology, Sermons, Biblical, etc.	724	205	636	211
Educational, Classical, and Philological	543	140	533	119
Juvenile Works and Tales	603	154	671	142
Novels, Tales, and other Fiction	408	289	455	240
Law, Jurisprudence, etc.	163	116	72	57
Political and Social Economy, Trade and Commerce	203	36	210	43
Arts, Sciences, and Illustrated Works	432	159	264	109
Voyages, Travels, Geographical Research	236	95	169	70
History, Biography, etc.	490	133	373	106
Poetry and the Drama	179	49	118	46
Year-Books and Serials in volumes	323	1	337	10
Medicine, Surgery, etc.	160	55	116	71
Belles-Lettres, Essays, Monographs, etc.	160	79	146	74
Miscellaneous, including Pamphlets, not Sermons	208	30	205	35
	4,832	1,541	4,307	1,333
		4,832		4,307
		6,373		5,640

The John W. Lovell Co. *vs.* Houghton, Mifflin & Co.—The John W. Lovell Co. having published a cheap edition of Longfellow's "Hyperion," claiming that it was a reprint of the uncopyrighted edition of 1839, Houghton, Mifflin & Co., the authorized publishers of the poet's works, denounced it as a violation of the rights of his heirs, asserting that it contained changes and corrections made by him of the uncopyrighted edition. A suit for $25,000 damages was brought by the John W. Lovell Co. against Houghton, Mifflin & Co., on the ground that the latter's denunciation was libellous. The alleged libel was denied, although the defendants admitted that they had issued all the warnings they were charged with issuing. They asserted that they had acted in good faith and without malice. On the trial of the suit before Judge Ingraham and a jury the defendants proved that the Lovell edition of "Hyperion" was not precisely like the uncopyrighted edition, but contained changes of the original text. Judge Ingraham yesterday directed a verdict for Houghton, Mifflin & Co., saying: "The acts of the defendants, as proved here, were nothing more than were proper to protect them, or to protect their rights and the rights of the representatives of the author."—*N. Y. Times, Jan.* 23.

INTERNATIONAL COPYRIGHT.

[INTERVIEW WITH SENATOR CHACE.]

SENATOR CHASE said to-day [January 24th, in reference to the Copyright Bill brought before the House]: "I expect that some of its provisions will encounter strong opposition, as a matter of course, but it is the product of much earnest and conscientious study of the subject. It places foreign and American authors in exactly the same position, without disturbance to American industrial interests and with the least possible hardship to the American reading public. To protect the importation of works copyrighted here is simply to make effective the regulation universal in all countries where copyright laws exist. It requires that such works shall be manufactured in the United States, and thus encourages home industries. An army of men and women and half-grown boys and girls is employed in this country in the different processes of book manufacture, and it is worth while to remember that all these persons will derive a benefit from the proposed law. It also insures the publication of books in a style and at prices suited to the wants of our people. To give a foreign author, or proprietor of copyright, power to grant a license to import copies into this country ater taking out an American copyright would enable him to refuse to allow such works to be printed here, and would render our market wholly dependent on foreign supplies. I regard the prohibition of importation as a matter of the first importance.

"No reciprocity provision is necessary. American authors already enjoy a practical copyright in England, the only country in which the sales of American books are of much importance. All that is required is that the American author shall go over to Canada and have the copyright issued there simultaneously with its issue in the United States. I should not think that American authors would offer strong objections to the bill, for it contains provisions which certainly will benefit them. I expect, however, that many of the newspapers will oppose it. A good many of them are publishing in serial form the recent works of foreign writers of fiction. For example, many German-American papers publish weekly instalments of some new and popular German novel. There will be considerable opposition, probably, from that source."—*N. Y. Tribune, January* 25.

"DURO-FLEXIBLE" BINDINGS.

From the London Bookseller.

EVERY bookseller and librarian is painfully aware of how soon books of reference and other volumes subject to frequent handling begin to show signs of decay. The first evidence of approaching dissolution is nearly always the same, the end sections get started, and soon the entire book is broken away from the case. In many of the public libraries the cost of re-binding is a heavy item in the expenses, some books needing repair every few months. To meet this constantly recurring difficulty Mr. Cedric Chivers, of Bath, has recently patented a method by which the book is so fastened to the case that nothing short of deliberate effort will tear it away. His system, in brief, consists in the employment of double linen joints at either end, attached in a particular manner, which not only offer great resistance to a direct strain, but, what is of more consequence, resists the wear and friction of constant use. We have carefully examined some samples of the binding shown us by Mr. Chivers, and it appears to justify all that is claimed for it. The strength with which the books thus bound are fastened into their cases is quite phenomenal, and as we understand the cost of the duro-flexible bindings is very moderate, there can be little doubt that librarians and others will find its employment an economical substitute for the ordinary methods, particularly for books of constant reference, or those in the circulating department. Its experimental adoption in several large public libraries has, we believe, demonstrated its utility in a very conclusive manner. Mr. Chivers, who enlarged his experience by passing several years in the atelier of a famous Parisian bookbinder, also showed us some very fine examples of work in a calf morocco His tooling is exquisitely regular, and he exhibits rare artistic perception in the choice and application of his designs.

MODERN BOOK ILLUSTRATION IN FRANCE.

The Child's French Letter to the American, Jan. 9.

I HAVE frequently referred in these columns to the fine productions of the firm of A. Quantin, both with regard to typograpny and to illustration. In current press-work American printers, and especially fine printers like Theodore De Vinne, are certainly superior to the French; a gray page in a well-printed American book is rarely seen, whereas it is not uncommon even in the best French books; the American wood-cutting is certainly prodigiously skillful, so far as mere technical execution is concerned, but it is not always an intelligent interpretation of a drawing implying thought and artistic sensibility. In designing attractive book covers American publishers have displayed great activity of late years, and in all mechanical processes of reproduction they have aimed at combining good work with cheapness. In all these branches of book-making the recent publications of A. Quantin are worthy of careful examination and of unreserved admiration, both for the variety and perfection of the processes used, and for the artistic excellence of the results. The principal publications are "La Française du Siècle," by Octavé Uzanne, forming a continuation of the series begun with "L'Eventail" and "L'Ombrelle;" "Le Vicaire de Wakefield," a companion volume to the edition of Gulliver's travels published last year, with illustrations in fac-simile water-colors of Poisson; "L'Angleterre pittoresque," with a chromotypographic cover printed in eight colors, and six hundred photo-engraved reproductions of drawings in blue and white intercalated in the text; and a series of alphabets, albums, and toy-books for children varying in price from three cents to seventy cents. As specimens of modern book illustrations these volumes are remarkable, and many are worthy of the hospitality of bibliophiles. In the early days of printing, wood-cutting was all the fashion; in the seventeenth century copper-plate engraving reached perfection; in the eighteenth century etching was employed; during the Restoration and the Empire wood-cutting again came into favor in France, and now during the past ten years direct processes have attained a degree of excellence which seems to announce other revolution. In the more expensive pro-

ductions we have the photo-engravings such as Goupil & Co. have published, and recently Adolf Braun of Dornach has perfected a new process "sans retouches," which strongly resembles eighteenth century mezzotint work. The first plate, reproducing Rembrandt's "Christ and the Disciples at Emmaus," is marvellous. But of all the results obtained by heliogravure, engraving in relief, phototyphic, etc., the most remarkable is undoubtedly the faithful reproduction of color, the reproduction of a water color as faithfully as if it were a drawing in black and white, and that too in conditions which render it possible to produce an artistic album which can be sold with a profit at the modest sum of three cents. Chromo-lithography seems decidedly beaten out of the field of this exquisite water-color chromo-typography, which leaves the artist complete liberty as regards both form and colors, and translates his pictures into the text with all the brilliancy and freshness of his palette. . . .

JOURNALISTIC NOTES.

MAJOR-GENERAL JOHN WATTS DE PEYSTER contributes to the *Magazine of American History* for February a most instructive article on "Anthony Wayne," in the series of "Prominent Men of the Revolutionary Period."

THE *Homiletic Magazine*, of London, commencing with its xivth volume, will be issued in New York from the office of the *Pulpit Treasury*. (E. B. Treat,) 771 Broadway, simultaneously with its publication in London. This magazine is recognized as the ablest European magazine of its class. Among its contributors are many of the best known scholars of several denominations, and the themes discussed are of present and permanent interest.

"THERE is a rumor afloat," says the *Critic's* Lounger, "that Mr. Julian Hawthorne and his brother-in-law, Mr. George Parsons Lathrop, are about to start a weekly paper in New York City which shall be devoted to song and story. "The idea is to make a family paper on a plan not heretofore adopted. It is complained that there are no family weeklies that are not in part religious or political. This new one is to be neither. Its aim will be to entertain." Another rumor that reaches his ears is to the effect that Dr. Abbott is about to resign his position as editor of the *Literary World*, of Boston. "The reason for this is not that Dr. Abbott has had any disagreement with the publishers of the paper, but that he has received a call from a flourishing church in Detroit. Should he decide to accept this call his editorial successor will probably be the gentleman who has long been associated with him as sub-editor."

OBITUARY NOTES.

ALFRED RYDER.—It is not the position that a man occupies that makes him great, but the way he fills it. Many men in humble positions have so done their duty as to cause them to be lovingly remembered when they are gone. A notable example of this faithfulness in service is the case of Mr. Alfred Ryder, who died January 20, after being thirty-three years in the employ of Robert Carter & Bros.—a modest, gentle, industrious and faithful man, whom the firm trusted to the utmost, and whose loss is regretted by many friends. * *

LITERARY AND TRADE NOTES.

MACMILLAN & Co. will publish shortly a cheap edition of Mr. Frederic Harrison's little volume on "The Choice of Books."

MR. NATHAN HASKELL DOLE, who for nearly five years has been literary and musical editor of the *Philadelphia Press*, has given up the former department, and is engaged in general literary work.

HARPER & BROS. announce a novel by Mrs. J. Gregory Smith, entitled "Atla: A Story of the Lost Islands," said to be very clever and uncommonly well written, and to be the direct outcome of Mr. Donnelly's book on "Atlantis."

WE take pleasure in recording that, in addition to the sums received for the Hospital Saturday and Sunday Association, reported in our last issue, a check for $25 has been received from Messrs. Samuel French & Son, which increases the total to $210.

A. S. BARNES & Co. call attention to the new school-book type introduced into their "New National Series of Readers" and their "Brief History of the United States." This has already attracted the attention of ophthalmists and oculists, and been highly commended by such leading specialists as Drs. Agnew and T. F. Allen.

T. B. PETERSON & BROS. announce for immediate publication, "The Princess Nadia," "Cleopatra," and "Genevieve's Victory," all by Madame Greville; "Not His Daughter," an American society novel, by Will Herbert; "Little Heartsease," by Annie L. Wright; and "A Bohemian Tradegy," by a New York journalist.

S. E. CASSINO, 65 Kingston St., Boston, Mass., has in press a work entitled "Mineral Physiology and Physiography; or, Geological and Mineralogical Studies," by Dr. Thomas Sterry Hunt. This work will be incidentally a tribute "to the work of Amos Eaton, who, more than fifty years since, laid on a sound basis the foundations of American geology."

FUNK & WAGNALLS announce that they will distribute on March next the promised $1000 to those who have been able to detect the author of "The Buntling Ball." The authorship of this and of "The New King Arthur" has been attributed to over two hundred (in all, two hundred and twenty-seven) different authors. It is manifest that critics, no matter how expert, cannot tell by "internal evidence" who the author of a book is. There is no unanimity whatever in the present case, although the author is said to be one of the best known of living writers.

IT is not generally known, remarks the *Pall Mall Gazette*, that Mr. Ruskin, among other "by-works" of his literary life, has been a constant and careful military critic. The "general points respecting battle tenor and conduct" which he had gathered from his reading were intended, he says, to have been enforced in an abstract of the battles of Frederick the Great which he had in preparation "when Carlyle's too swift death took away all my heart of it." Some reflections on the comparative merits of great military commanders are, however, just published in London, instead in the concluding chapter of his little book on Sir Herbert Edwardes.

JOHN WILEY & SONS have in preparation for early publication the second part of Anthony and Brackett's "Text-Book of Physics," devoted to electricity and magnetism; Billin's "Cipher Code of Rolled Iron and Steel;" Crehore's "Mechanics of the Girder;" Fuertes and Crandall's "Manual of Practical Astronomy and Geodesy;" MacCord's "Kinematics; or, Practical Mechanics, Part 2;" Trautwine's "Civil Engineer's Pocket-Book," newly revised for 1886; "Calculations of Earthwork" and "Circular Curves for Railroads;" Hemmenway's "Steam Indicator;" Church's "Mechanics of Engineering;" Ruffner's "Improvement of Non-Tidal Rivers;" Butts's "Civil Engineer's Field Book," and a new revised edition of Pencoyd's Iron Co.'s "Pocket-Book."

TICKNOR & CO. have among their announcements of spring publications some very important and attractive books. The long-expected "Life of Henry Wadsworth Longfellow," by his brother, the Rev. Samuel Longfellow, is definitely promised, and will probably prove one of the most important works of the kind published in the United States. "The Life and Genius of Goethe" is a collection of fifteen lectures read at the Concord School of Philosophy during 1885, edited by F. B. Sanborn and W. T. Harris, a work of exceptional interest; "Poets and Problems" by George Willis Cooke, who deals in this volume with Tennyson, Ruskin and Browning, and brings to his work the keenest mental sympathy with his subjects; and "A Stroll With Keats" by Frances Clifford Brown, consisting of illuminated pages, in beautiful designs, illustrating some of the finest lines of the great poet. In fiction they will have ready "Light on the Hidden Way," a romance on the plan of Mrs. Oliphant's "Little Pilgrims," which will have an introduction by James Freeman Clarke; "The Sphinx's Children and Other Peoples," by Rose Terry Cooke, reprinted from the *Galaxy;* "Two College Girls," by Helen Dawes Brown, a capital study of girl students from New York, Boston and Chicago, showing special phases of social life in these cities; "Indian Summer," Mr. Howells's latest story, of which the hero is a Western journalist of the Mugwump persuasion, and also his "A Sea Change, or, Love's Stowaway;" "The Prelate," by Isaac Henderson, a story of the American colony at Rome; "A Romantic Young Lady," by Robert Grant; "John Bodewin's Testimony," by Mary Halleck Foote, and "Next Door," by Clara Louisa Burnham, of which the scene is laid in Boston of to-day. Mr. Henry M. Brooks has prepared a series of volumes, of which the material has been gathered from old newspapers of Boston and Salem, which will be known as *The Olden Time Series*, each book to have a separate title, such as "Curiosities of the Old Lottery;" "Days of the Spinning-Wheel;" "Quaint and Curious Advertisements;" "New England Sunday," etc. There will be an edition of "The Life and Works of Mary Clemmer Ames," in four volumes, to be furnished with a memorial biography. "Christian Symbols and Stories of the Saints," by Clara Erskine Clement, a revised version of the greater part of this author's "Hand-Book of Legendary Art;" "Monographs of American Architecture," one on the "Hartford Capitol," the other on the "Ames Memorial Buildings," with gelatine plates from nature; and "A New and Enlarged Concordance to the Holy Scriptures," by the Rev. J. B. R. Walker, a monumental work that will reflect credit upon the publishers as well as the author. Among minor volumes of poetry are to be expected "The Young People's Tennyson" and "Songs and Ballads of the Old Plantations." A valuable work will be "Italian Poets," by W. D. Howells, composed of biographical and critical notes of the Italian masters of the art.

G. P. PUTNAM'S SONS make the following announcements of publications now in preparation: "Humorous Masterpieces from American Literature," edited by Edward T. Mason, to be comprised in three volumes, printed uniform with "Prose Masterpieces from Modern Essayists;" "The Mill Mystery," a romance, by Anna Katharine Green, author of "The Leavenworth Case," etc.; "The History of the English Constitution," by Rudolph Gneist, Professor of Constitutional History in the University of Berlin, translated by Philip F. Ashworth, Barrister-at-law; "France Under Richelieu and Mazarin," an historical study, by J. B. Perkins; "The Life and Letters of Joel Barlow, author of the 'Columbiad,' United States Minister to Russia," etc., by Charles Burr Todd; "Mechanics and Faith," a study of spiritual truth in nature, by Charles Talbot Porter; "Poetry as a Representative Art," by Professor George L. Raymond, of Princeton College; "Evolution of To-Day," a summary of the theory of evolution as held by modern scientists, and an account of the progress made through the investigations and discussions of a quarter of a century, by Professor H. W. Conn, of the Wesleyan University; "The Adirondacks as A Health Resort," by William Stickler, M.D.; and "Le Romanticisme Française," edited for students of French, by Professors T. F. Crane and S. J. Brun, of Cornell University, uniform with "Tableaux de la Revolution Française." For the American Historical Association they will publish no. 5, "The Appointing Power of the President," by Lucy M. Salmon; and no. 6, "The Political History of Canada," by Professor Goldwin Smith. For the Society for Political Education they announce Economic Tract no. 18, "Patriotism and National Defence," by the Rev. C. H. Hall, D.D. In the *Questions of the Day* they have in press no. 32, "Modern Armor for National Defence," by Lieutenant W. H. Jaques, U. S. N. In the series of *Bedell Lectures* they announce no. 3, "The World and the Logos," by the Rt. Rev. H. M. Thompson, D.D., Assistant Bishop of Mississippi. The volumes in the *Story of the Nations Series* next to be published are: "The Story of Chaldea," by Z. Ragozin; "The Story of Spain," by E. E. and Susan Hale; "The Story of Germany," by S. Baring Gould; "The Story of Norway," by Hjalmar H. Boyesen; "The Story of Alexander's Empire," by Professor J. P. Mahaffy, of the University of Dublin; "The Story of the Oriental Nations," by Professor Charles Darmesteter, of the College of France; "The Story of the Hanseatic League," by Helen Zimmern, and "The Story of Turkey," by Stanley Lane-Poole. They have also in preparation a series to be entitled *The Boys' and Girls' Library of American Biographies*, in which the following volumes are announced: "Robert Fulton and the History of Steam Navigation," by Thomas W. Knox; "Abraham Lincoln," by Noah Brooks; "George Washington," by Edward Everett Hale.

BOOKS WANTED.

Under the heading "Books Wanted," subscribers are entitled to a free insertion of five lines for books out of print, exclusive of address, in each issue. Bids for current books and such as may be easily had from the publishers, as well as repeated matter, must be charged for at the rate of 10 cents per line.

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Walworth, Hyde Genealogy.
Louis; or, the Bended Twig.
Bermer, Predictions (Funamial Book).
Young Ladies' Journal, Dec., 1883.
Tracey Family, from the Hyde Family.
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Littell's Living Age, No. 1068 (Nov. 19, 1864), or vols.

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Harper's Weekly, nos. 1000, 1018, 1048, 1153.
The Decorator and Furnisher, May, June, July, Aug., Sept., Oct., Nov., 1884; Sept., Oct., Nov., Dec., Jan., Feb., 1885; Jan., Feb., 1886.
Harper's Magazine, Dec., 1861; June, 1850; Dec., 1851. Will pay 40 cents each for these *Harpers.*
Cincinnati Medical Advocate, Oct., 1881.
Harper's Weekly, nos. 129, 1101, 1861, '62, '63, '64.
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Appleton's Art Journal March, May, July, Nov., 1877; April, 1878; April, 1879.
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Godey's Lady's Book, Jan., Oct., Dec., 1882.
Am. edition *Blackwood's Magazine*, Jan.-June, 1842.

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Walpole (Horace), Journal of the Reign of King George III., 1771-'83, edited by Dr. Doran, 2 v. London, Richard Bentley, 1859.
Walpole (Horace), Castle of Otranto, 8°.

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Gray's Anatomy.
Frank Leslie's *Illustrated Newspaper*, 1st no. of 1876 and no. 1533 of 1885.

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Harper's Weekly, 1858, complete v., and January 16; 1859, complete v., and July 16,-Aug. 27, September 17; 1874, October 31; 1878, Nov. 2; 1880, July 31; 1881, June 18 and 25, Dec. 11.

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Upshur, Federal Government, 1844.
Hopkin, Youth of Old Dominion. Boston, 1855.
Journal of Continental Congress, 1774-89.
Grigsby, Convention of Va., 1776. J. W. Randolph.
" Convention of 1829-30. J. W. Randolph, 1853.
" Discourse on L. W. Tazewell, J. W. Randolph, 1860.
Taylor, J., New View of Constitution, 1823.
" Constitution Vindicated, 1820.
" Tyranny Unmasked. Washington, 1822.
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Clarke, Banjo Studies.
Hatfield's Poets of Church.
Baird's Record of Science and Industry.
Widdifield, Cookery Book.
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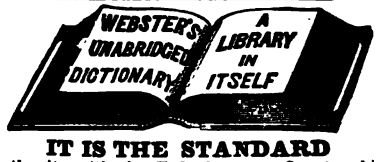

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D. APPLETON & CO. publish to-day a volume of "Discussions on Climate and Cosmology," by Dr. James Croll, with a chart, and a volume entitled "Class Interests: their relations to each other and to government—a study of wrongs and remedies, to ascertain what the people should do for themselves," by the author of "Conflict in Nature and Life," etc. In light literature they will publish a novel entitled "A Conventional Bohemian," by Edmund Pendleton, which, although a society novel, is said to reach at times the heights of passion, and to reveal a remarkable knowledge of the motives and conflicts of the human heart. They have also ready a new novel by Grant Allen, entitled "For Mamie's Sake—a story of love and dynamite."

HARPER & BROS. issue this week an important monograph by the historian, George Bancroft, entitled "A Plea for the Constitution, Wounded in the House of its Guardians," said to be an elaborate argument against the legal-tender decision expressed by the Supreme Court on March 3, 1884, in the case of Julliard *vs.* Greenman. They have also just ready a new edition of Cross's "Life ot George Eliot," containing new and important information concerning the novelist's change of religious belief in 1841-'42, and recollections of her life at Coventry. They will soon publish an important historical work on the Indians, entitled "The Massacres of the Mountains." The author is Mr. J. P. Dunn, Jr., of Indianapolis, who has given a large amount of time and labor to the study of the subject. The book will be profusely illustrated.

ROBERTS BROS. will publish this month a new novel by Miss Maud Howe, entitled "Atalanta in the South," the outgrowth of the author's pleasant experiences at the New Orleans Exposition. It is said to show such marked improvement in style as will place it far in advance of her former productions. "Cæsar Birotteau," the next volume in the series of translations of Balzac's works, will be ready this month, as will also be "Glimpses of Three Coasts," by Helen Jackson ("Bits of Travel" in California and Oregon, Scotland and England, and Norway, Denmark and Germany, partly new and partly reprinted from the *Atlantic* and the *Century*.) They will also commence issuing a new and complete edition of the works of George Meredith in eight handsome twelvemo volumes, the first of which, "The Ordeal of Richard Feveril," is about ready. It will be the first complete edition published in America of this talented novelist.

TICKNOR & CO. will publish on the 10th "The Life and Times of Goethe," a collection of the lectures at the Concord School of Philosophy for 1885, edited by F. B. Sanborn, and prefaced with an account of the newly discovered manuscripts by Professor Hewitt; "Edge Tools of Speech," by Maturin M. Ballou, a collection of apothegms and memorabilia, classified by topics, that will be found exceedingly useful by writers and speakers; "Two College Girls," by Helen Dawes Brown, a capital study of girl students from Boston, New York and Chicago, exemplifying the most piquant characteristics of the respective phases of civilization and the social criteria of the three cities. In their *Monographs of American Architecture* they will publish the second volume, entitled "The Hartford Capitol," by R. M. Upjohn, architect, a neat portfolio (13x16 inches), containing eighteen gelatine plates illustrating the beautiful marble Gothic building of the Connecticut State Capitol.

BUSINESS NOTES.

NORTH MANCHESTER, IND.—E. A. Ebbinghaus, bookseller, etc., has been succeeded by Ebbinghaus & Smith.

MANCHESTER, N. H.—Frank J. Gordon, bookseller, is advertising to close out his business.

PORTLAND, ME.—We regret to hear that Edmund S. Hoyt, of the firm of Hoyt, Fogg & Donham, is dead.

ST. LOUIS, MO.—The sheriff, H. F. Harrington, advertises that he will sell on the 9th the entire stock and plant of the St. Louis Stationery and Book Co. We understand this action is caused by a refusal of the company to adhere to its offer of eighty cents, and by a determination of a number of creditors to press their claims.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

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***Adams,** W. H. Davenport. Famous caves and catacombs, described and illustrated. N. Y., T: Nelson & Sons, 1886. 204 p. il. S. cl., 80 c.

***Anderson,** R. Lightning conductors; their history, nature, and mode of application. *3d ed., rev. and enl.* N. Y., E. & F. N. Spon, 1886. 470 p. il. O. cl., $5.

***Archie's** chances, and the child's victory. By the author of "Spanish brothers." N. Y., T: Nelson & Sons, 1886. 141 p. S. cl., 60 c.

***At** the pastor's. By the author of the "Swedish twins." N.Y., T: Nelson & Sons, 1886. 172 p. S. cl., 60 c.

Bales, C. R. The diacritical speller: a practical course of exercises in spelling and pronunciation; embracing alphabetic analysis; a simple and comprehensive study of sound principles and diacritical marking, and a short notice of penmanship. Syracuse, N. Y., C. W. Bardeen, 1885. 68 p. il. O. bds., 50 c.

***Barnes,** Rob., *M.D.* Lectures on obstetric operations, including the treatment of hemorrhage, etc., and forming a guide to the management of difficult labor. *4th ed.* Phil., P. Blakiston, Son & Co., 1886. 503 p. il. O. cl., $3.75.

Blackmore, R: D. Alice Lorraine: a tale of the South downs. 2 pts. N. Y., G: Munro, [1886.] 3-245; 3-249 p. S. (Seaside lib., *pocket ed.*, no. 636.) pap., *ea.*, 20 c.

***Bowie,** A: J., *jr.* A practical treatise on hydraulic mining in California; with description of the use and construction of ditches, flumes, wrought iron pipes, and dams; flow of water on heavy grades, and its applicability, under high pressure, to mining. N. Y., D. Van Nostrand, 1886. 313 p. il. D. cl., $5.

***Bradbury,** L. A. A game of dominoes: a comedy in one act. Bost., Walter H. Baker & Co., 1886. 28 p. S. pap., 15 c.

Bradshaw, Annie. A crimson stain. N. Y., Cassell & Co., [1886.] 2-192 p. D. (Cassell's rainbow series.) pap., 25 c.

The first issue in the series, which justifies its name of "rainbow" by brilliancy and profusion of color. The story is laid in Spain and England during the closing days of the last century. The author has almost given away the plot in the preface, but we refrain from doing so here, as the story is worth reading, giving a truthful description of the national prejudices on which the plot hinges. "The sins of the father shall be visited on the children" sums up the exciting story. There is a vivid description of the plague in Venice.

Braeme, Charlotte M., ["Bertha M. Clay," *pseud.*] A struggle for a ring. N. Y., Norman L. Munro, [1886.] 253 p. S. (Munro's lib., no. 491.) pap., 20 c.

Braeme, Charlotte M., ["Bertha M. Clay," *pseud.*] A woman's temptation. N. Y., Norman L. Munro, [1886.] 172 p. S. (Munro's lib., no. 490.) pap., 20 c.

Braeme, Charlotte M., ["Bertha M. Clay," *pseud.*] Between two loves: a novel. N. Y., Norman L. Munro, [1886.] 227 p. S. (Munro's lib., no. 488.) pap., 20 c.

Braeme, Charlotte M., ["Bertha M. Clay," *pseud.*] Evelyn's folly. N. Y., Norman L. Munro, [1886.] 279 p. S. (Munro's lib., no. 489.) pap., 20 c.

Braeme, Charlotte M., ["Bertha M. Clay," *pseud.*] Lady Damer's secret. N. Y., Norman L. Munro, [1886.] 264 p. S. (Munro's lib., no. 492.) pap., 20 c.

Collection Schick: Novellen, humoresken und skizzen. Chic., L. Schick, 1884-1885. 12 nos., *ea.* S. pap., 20 c.; $3 per annum.

Cont.—No. 5: "Trudel's ball" and "Flinserl's glück und Ende," by Hans Hopfen; *also*, "Wider den strom," by Ernst Eckstein. 56+43+28 p.—No. 6: "Der Shylock von Barnow," and "Nach dem höheren gesetz," by K: Emil Franzos; *also*, "Das kind," by Gustav Droz. 40+44+60 p.—No. 7: "Die bekenntnisse einer armen seele," by Ernst Wichert; "Tödtliche fehde," by Rudolf Lindau; "Mein freund der gründer," by J. Rodenberg; and "Kunst und natur," by H. Rosenthal-Bonin. 62+23+19+13 p.—No. 8: "Herr und Frau Bewer," by Paul Lindau; *also*, "Eine abendwanderung," by E. Eckstein. 137+15 p.—No. 9: "Monika Waldvogel," by W: Jensen; *also*, "Frau von F.," by Paul Heyse. 74+58 p.—No. 10: "Carsten Curator," by Theodor Storm; "Der stumme rathsherr," by W. H. Riehl; *also*, "Ein erster und ein letzter ball," by F. W. Hackländer. 64+27+27.—No. 11: "Im park von Villers," by R. Lindau; "Am heiligen damm," by A. Wilbrandt; "Die philosophie eines kusses," by H. Lorm; *also*, "Der gute alte onkel," by H. Seidel. 77+41+24+12 p.—No. 12: "Das Mädchen von Treppi," and "Anfang und Ende," by Paul Heyse; *also*, "Der ewige student," by Sacher Masoch. 47+40+19 p.

***Connecticut.** *Supreme Court of Errors.* Connecticut reports, by J: Hooker. V. 52: [March term, 1884-March term, 1885.] Pub. for the State of Conn. by Banks & Bros., 1885. 13+634 p. O. pap., $3.

***Cord,** W: H. Treatise on the legal and equitable rights of married woman; as well in respect to their property and persons as to their children. *2d ed.*, rev. and annotated. Phil., Kay & Bro., 1885. 2 v. 11+797 p.; 7+823 p. O. shp., $12.

***Dahlstrom,** Karl P. The fireman's guide: a handbook on the care of boilers. *3d ed. rev.* N. Y., E. & F. N. Spon, 1886. 28 p. D. cl., 50 c.

Daudet, Alphonse. Stories of Provence; from the French by S. L. Lee. N. Y., Harper, 1886. 146 p. S. (Harper's handy ser., no. 51.) pap., 25 c.

Daudet's charming *Lettres de Mon. Moulin*, which first called the attention of the French reading public to his gifts, are contained in this little volume. They are truly "Stories of Provence," depicting life and character there in a particularly graphic and poetic style.

Dickens, C: A child's history of England. N. Y., G: Munro, [1886.] 3-394 p. S. (Seaside lib., *pocket ed.*, no. 676.) pap., 20 c.

Doudney, Sarah. Where two ways meet. N. Y., G: Munro, [1886.] 3-113 p. S. (Seaside lib., *pocket ed.*, no. 679.) pap., 10 c.

***Eliot,** George, [*pseud.* for *Mrs.* J. W. Cross.]

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the* TRADE LIST ANNUAL.

George Eliot's life; related in her letters and journals; arranged and edited by her husband, J. W. Cross. *New ed. enl.* N. Y., Harper, 1886. 3 v., 1038 p. por. and il. D. cl., $3.75.

***Elliot,** Charlotte. Just as I am: il. by Clark Stanton. N. Y., T: Nelson & Sons, 1886. 42 p. S. cl., 76 c.

***Faggs,** C: Hilton, *M.D.* The principles and practice of medicine; including a section on cutaneous diseases, by P. H. Pye-Smith; chapter on cardiac diseases, by S: Wilkes, and indexes by R. E. Carrington, M.D. Phil., P. Blakiston, Son & Co., 1886. 2 v. 1040; 883 p. O. cl., $10; leath., $12; hf. mor. or hf. rus., $14.

Felch, I. K. Poultry culture; how to raise, manage, mate, and judge thoroughbred fowls. Chic., W. H. Harrison, Jr., 1886. 430 p. il. D. cl., $1.50.

As Mr. Felch has devoted thirty years to the enthusiastic and careful study of the subject of this volume, he must be considered an excellent authority. The chief points of his book are: it contains complete information on the raising and managing of chickens from the shell to the griddle, on the most economical plan; deals exhaustively with the question of artificial incubation; presents illustrated descriptions of the best and most healthful kind of coops, buildings, etc.; describes all kinds of fowls, and shows how to mate them so as to produce the best possible results, and deals in a thorough and intelligible manner with judging fowls.

Froude, Ja. Anthony. Oceana; or, England and her colonies. N. Y., C: Scribner's Sons, 1886. 9+396 p. il. O. cl., $2.50.

The title of Mr. Froude's work is taken from Sir James Harrington's description of a perfect commonwealth, sketched over two centuries ago, and referring then to Great Britain and her dependencies. The idea of an empire of which England's colonies shall form a part is Mr. Froude's leading theme through some twenty essays on the present condition, future outlook, life, climate, resources, etc., of Cape Colony, Australia, and New Zealand. The whole style of the book is delightful. Mr. Froude not only goes deeply into political questions, but offers also a most interesting background of personal adventure, interviews with prominent people, and so on. The concluding chapter, telling of his visit to California and New York, completes his tour of the world.

Genone, Hudor, [*pseud.*] Inquirendo Island. N. Y., G: P. Putnam's Sons, 1886. 5+347 p. D. cl., $1.50.

An evident satire upon church creeds, the author's wit being pointed against those who let "a cold and formal abstraction" take the place of what he calls "a true religion." The book is in the form of a novel. The hero, while yachting off Rockaway, drifts out to sea, and after six days and nights of aimless sailing is cast ashore upon "Inquirendo Island." Here he comes in contact with a peculiar people, primitive in thought and culture, who believe their little island comprises the world, and who listen to his story of another country as the ravings of a lunatic. The Inquirendians have a religious belief of their own—their god being called Mathemathics and their inspired book the Arithmetic. It is in the explanations of the workings of this belief and in the setting forth of its various tenets that the writer displays his satiric powers. There is a regular love-story also, and some amusing adventures.

***Gneist,** Rudolph. The history of the English constitution; tr. by Philip A. Ashworth. N. Y., G: P. Putnam's Sons, 1886. 2 v. O. cl., $8.

***Green,** Evelyn Everett. Winning the victory; or, Di Pennington's reward: a tale. N. Y., T: Nelson & Sons, 1886. 355 p. D. cl., $1.25.

Greene, Batchelder. Reflections and modern maxims. N. Y., G: P. Putnam's Sons, 1886. 384 p. 2½+4 in., cl., 75 c.

A miniature book, prettily gotten up, containing on each page an original aphorism, often very wittily and concisely expressed.

***Gresswell,** I. B. Veterinary pharmacology and therapeutics. N. Y., W. R. Jenkins, 1886. 256 p. S. cl., $1.50.

Gréville, Henry, [*pseud.* for *Mme.* Alice Durand]. Markof: the Russian violinist; from the French by Miss Helen Stanley. [*New issue.*] Phil., T. B. Peterson & Bros., [1886.] 18–468 p. D. cl., $1.50.

First pub. in 1879.

Griffiths, Arthur. Fast and loose: a novel. N. Y., G: Munro, [1886.] 3–220 p. S. (Seaside lib., *pocket ed.*, no. 680.) pap., 20 c.

Half-way: an Anglo-French romance. N. Y., G: Munro, [1886.] 191 p. S. (Seaside lib., *pocket ed.*, no. 668.) pap., 20 c.

Handford, T: W., *comp.* The sands of time: a book of birthday gems; containing a text, a proverb, and a sentiment for every day in the year. Chic., W. H. Harrison, Jr., 1886. 6+312 p. il. T. cl., $1.

A birthday book; reading-matter on one page, the opposite being blank.

***Hare,** Hobart Amory, *M.D.* On tobacco; the physiological and pathological effects of the use of tobacco; being the Fiske Fund Prize dissertation for 1885. Phil., P. Blakiston, Son & Co., 1886. Il. O. pap., 50 c.

Hay, M. Cecil. Dorothy's venture. N. Y., G: Munro, [1886.] 3–404 p. S. (Seaside lib., *pocket ed.*, no. 678.) pap., 20 c.

***Hitchcock,** R. D., *D.D.*, Eddy, Zachary, *D.D.*, *and* Mudge, L: W. Carmina sanctorum: a selection of hymns and songs of praise, with tunes. N. Y., A. S. Barnes & Co., 1886. 447 p. O. cl., $1.50.

Hovey, Alvah, *D.D.*, *ed.* The complete commentary on the New Testament: The Gospel of John. Phil., American Baptist Pub. Soc., [1886.] 423 p. O. cl., $2.25.

The fifth volume of the complete commentary on the New Testament that the American Baptist Publication Society has had in preparation for several years. The former volumes are on the Gospels of Mark and Luke, the Acts of the Apostles, and The Revelation. The whole series is under the editorship of Dr. Alvah Hovey. In the present volume we have a commentary that is exceedingly careful in its interpretation of the letter of the Gospel, while it is peculiarly successful in the development of its spirit. Its issue is very timely, as the International Lessons for 1886 begin with the Gospel of John, April 1, and continue with it until November 14.

***Hubbell,** J. H., *ed.* Hubbell's legal directory for lawyers and business men; containing the names of one or more of the leading and most reliable attorneys in nearly three thousand cities and towns in the United States and Canada: a synopsis of the collection laws of each State and Canada, with instructions for taking depositions, etc., and times for holding courts in U. S. and territories for the year commencing Dec. 1, 1885. *16th year.* N. Y., J. H. Hubbell & Co., [1886.] O. shp., $5.

***Illinois.** *Supreme Court.* Reports of cases, by J. Young Scammon. V. 3: [1841–42;] annotated by Russell H. Curtis. Chic., The Lawyers' Co-operative Pub. Co. of Ill., 1885. 10+682 p. O. shp., $5.

***Illinois.** *Supreme Court.* Reports of cases, by J. Young Scammon. v. 4: [Dec. term, 1842–Dec. term, 1843;] annotated by Russell H. Curtis. Chic., The Lawyers' Co-operative Pub. Co. of Ill., 1885. 12+609+589—638 p. O. shp., $5.

***Indiana.** *Supreme Court of Judicature.* Reports of cases, by J: W. Kern, Off. rep. V. 102: Nov. term, 1884, and May term, 1885. Indianapolis, Carlon & Hollenbeck, 1885. 19+647 p. O. shp., $3.50.

Judson, E. Z. C., ["Ned Buntline," *pseud.*] Buffalo Bill and his adventures in the west. N. Y., J. S. Ogilvie & Co., [1886.] 314 p. il. D. cl., $1; pap., 50 c.

***Keyworth,** *Rev.* T. The Naresborough victory: a story in five parts. N. Y., T: Nelson & Sons, 1886. 320 p. il. D. cl., $1.25.

Knoflach, Augustin. German simplified; being a concise and lucid explanation of the principles of the German language, accompanied by numerous examples and exercises, and forming a complete course of instruction, for the purpose of reading, business, and travel, for use in the class-room. *School ed.* N. Y., A. Knoflach, P. O. Box 1550, 1885. 4+207 p. D. cl., $1.25.

***Lawson,** J: D. The adjudged cases on defences to crime. V. 4: including special defences to crimes against the public; also certain crimes against the property of individuals, as arson, blackmailing, burglary, and embezzlement. With notes. San Francisco, S. Whitney & Co., 1885. 63+1012 p. O. shp., $6.

***M.,** G. L. The British juggernaut: free trade, fair trade, reciprocity, retaliation. N. Y., E. & F. N. Spon, 1886. 102 p. O. pap., 20 c.

McCarthy, Justin H. England under Gladstone, 1880–1885. N. Y., G: Munro, [1886.] 3–334 p. S. (Seaside lib., *pocket ed.*, no. 685.) pap., 20 c.

***McMinn,** *Rev.* Edwin. The Bushkill social. Phil., American Baptist Pub. Soc., 1886. 320 p. D. cl., $1.25.

***McPherson,** E:, *comp.* The *Tribune* almanac and political register for 1886. N. Y., The N. Y. *Tribune* Office, 1886. D. pap., 30 c.

***Marshall,** *Mrs.* Emma. Salome; or, let patience have her perfect work. N. Y., T: Nelson & Sons, 1886. 243 p. S. cl., $1.

Mayo, Isabella Fyvie. The mystery of Allan Grale. N. Y., G: Munro, [1886.] 3–347 p. S. (Seaside lib., *pocket ed.*, no. 662.) pap., 20 c.

***Michigan.** *Supreme Court.* Michigan reports, by H: A. Chaney, St. rep. V. 54: cases from June 4 to Sept. 23, 1884. Chic., Callaghan & Co., 1885. xxiii+709 p. O. shp., $3.50.

***Millard,** H: B., *M.D.* Treatise on Bright's disease of the kidneys; its pathology, diagnosis, and treatment. *2d ed. rev. and enl.* N. Y., W: Wood & Co., 1886. 278 p. il. O. cl., $2.50.

Molesworth, *Mrs.* Us: an old-fashioned story. N. Y., G: Munro, [1886.] 3–129 p. S. (Seaside lib., *pocket ed.*, no. 654.) pap., 10 c.

Morris, E: E. The early Hanoverians. N. Y., C: Scribner's Sons, 1886. 21+235 p. maps and tables, S. (Epochs of modern history.) cl., $1.

Though the name of this volume is taken from English history, it is, like others of the series, largely devoted to continental affairs of the period (1713 to 1755), such as the Turkish wars, the Polish succession war, Anson's voyage. It opens with a general survey of the principal European powers after the Peace of Utrecht, and some biographical details of leading men. The third and concluding book gives an excellent summary of the religious and literary features of England and France during the period the volume covers.

Murray, D: Christie. Hearts: a novel. N. Y., Norman L. Munro, [1886.] 270 p. S. (Munro's lib., no. 498.) pap., 20 c.

Murray, D: Christie. Rainbow gold: a novel. N. Y., Harper, 1886. 79 p. Q. (Harper's Franklin sq. lib., no. 509.) pap., 20 c.

The scene is laid in Castle Barfield, England. Throughout the story the hero, Job Round, is a victim to circumstances, which cause him to enlist as a soldier, to become a deserter, a vagrant, and finally to amass a large amount of money, which eludes his grasp, until a lover of his daughter, at the risk of his life, gains the treasure, which is the "Rainbow gold" of the story.

Murray, D: Christie. Rainbow gold: a novel. N. Y., G: Munro, [1886.] 3–383 p. S. (Seaside lib., *pocket ed.*, no. 661.) pap., 20 c.

Oliphant, *Mrs.* Marg. O. W. The open door; [*also*] the portrait: two stories of the seen and the unseen. N. Y., G: Munro, [1886.] 3–100 p. S. (Seaside lib., *pocket ed.*, no. 655.) pap., 10 c.

Our little Ann, by the author of "Miss Toosey's mission," and "Laddie." Bost., Roberts Bros., 1886. 276 p. S. cl., $1.

Our little Ann is an Irish lass and the wee heroine in a dainty romance, whose chief charms are simplicity of style and an admirable blending of humor and pathos.

***Paull,** M. A. The children's tour; or, every-day sights in a sunny land. N. Y., T: Nelson & Sons, 1886. 294 p. il. O. cl., $2.50.

Pellico, Silvio. My ten years' imprisonment; from the Italian, by T: Roscoe. N. Y., Cassell & Co., [1886.] 200 p. T. (Cassell's national lib., ed. by H: Morley, v. 1, no. 1.) pap., 10 c.

A new series of weekly volumes; the series will embrace standard works on history, biography, theology, philosophy, travel and discovery, plays, poems, tales, art, political economy, etc.

***Pick,** T. Pickering. Fractures and dislocations. Phil., Lea Bros. & Co., 1886. 530 p. 93 il. flex. cl., $2.

***Pierson,** W: Practice in the Supreme Court of Pennsylvania. With an appendix cont. the forms necessary to practice in that court, and a table showing the fees, [etc.] Phil., Kay & Bro., 1884 [1885.] 4+268 p. O. hf. shp., $2.50.

Porter, C: Talbot. Mechanics and faith: a study of spiritual truth in nature. N. Y., G: P. Putnam's Sons, 1886. 8+295 p. D. cl., $1.50.

Opposite as mechanics and faith would seem at a first view, it is the author's conviction that as both are realities "it is possible that harmonies and relations of the most perfect and intimate nature may exist between them" In a series of papers he has endeavored "to exhibit the intimate connection that exists between those forms of truth which are known as spiritual truths and those forms of truth which are embraced in the term 'mechanical truth,' or rather to show the essential unity of these varied modes of expression of universal truth." He believes his arguments offer a solid foundation of faith, and are admirably adapted to meeting the fallacies of materialism.

Porter, *Miss* Jane. The Scottish chiefs. N. Y., G: Munro, [1886.] 2 pts., 3–386; 3–343 p. S. (Seaside lib., *pocket ed.*, no. 660.) pap., *ea.*, 20 c.

Rame, Louise de la, ["Ouida," *pseud.*] In Maremma: a story, pt. 2. N. Y., G: Munro, [1886.] 3–239 p. S. (Seaside lib., *pocket ed.*, no. 672.) pap., 20 c.

***Remsen,** Daniel S. Intestate succession in New York, showing the rights of the living to the property of the deceased relatives undisposed of by valid will. N. Y., Baker, Voorhis & Co., 1886. 150 p.+2 fol'd charts. D. shp., $1.50.

Ritchie, *Mrs.*, Anne. Mrs. Dymond: a novel. N. Y., G: Munro, [1886.] 3–312 p. S. (Seaside lib., *pocket ed.*, no. 675.) pap., 20 c.

***Roberts,** J: B., *M.D.* The field and limita-

tion of the operative surgery of the human brain. Phil., P. Blakiston, Son & Co., 1886. Il. D. cl., $1.25.

Roe, *Mrs.* J. Harcourt. The bachelor vicar of Newforth: a novel. N.Y., G: Munro, [1886.] 3-234 p. S. (Seaside lib., *pocket ed.*, no. 683.) pap., 20 c.

***Ross,** Ja., *M.D.* Handbook of the diseases of the nervous system. Phil., Lea Bros. & Co., 1886. 726 p. 184 il. O. cl., $4.50; shp., $5.50.

Russell, W. Clark. In the middle watch: sea stories. N. Y., G: Munro, [1886.] 3-227 p. S. (Seaside lib., *pocket ed.*, no. 682.) pap., 20 c.

Sankey, C: The Spartan and Theban supremacies. N. Y., C: Scribner's Sons, 1886. 19+231 p., maps and plans, S. (Epochs of ancient history.) cl., $1.

The period of history covered by this little book is full both of interest and of importance. In treating it the author has tried to bring out clearly the characters of the leading men and the causes of the chief events. The narrative is mainly based upon Xenophon and Plutarch, the editor acknowledging also having derived great assistance from the works of Thirlwall, Grote, Prof. E. Curtius, and the Rev. G. W. Cox, his co-editor, in editing the series.

Sime, W: Cradle and spade. N. Y., G: Munro, [1886.] 3-302 p. S. (Seaside lib., *pocket ed.*, no. 649.) pap., 20 c.

***Smith,** Boston W. Spicy breezes from Minnesota prairies. Phil., American Baptist Pub. Soc., 1886. 255 p. D. cl., $1.

***Smith,** J. Lewis, *M.D.* A treatise on the diseases of infancy and childhood. Phil., Lea Bros. & Co., 1886. 867 p. 40 il. O. cl., $4.50; shp., $5.50; hf. rus., $6.

Starkweather, Asher. An aid to English grammar, designed principally for teachers. Syracuse, N. Y., C. W. Bardeen, 1885. 230 p. S. (School Bulletin publications.) bds., 75 c.

This is a book of homonyms—that is, words having the same sound, but a different meaning. They are arranged alphabetically and embodied in sentences showing their different uses and the parts of speech they illustrate.

***Strangeways,** T. Veterinary anatomy; *rev. and ed.* by I. Vaughan. N.Y., J. R. Jenkins, 1886. 601 p. il. O. cl., *reduced to* $7.50.

***Straus,** Oscar S. The origin of Republican form of government in the United States. N. Y., G: P. Putnam's Sons, 1885. D. cl., $1.

Sully, Ja. Outlines of psychology, with special reference to the theory of education. *Reading Club ed.*, abridged and ed. with appendices, suggestive questions, and references to pedagogical works, by J. A. Reinhart. Syracuse, N. Y., C. W. Bardeen, 1886. 5+372 p. S. cl., $1.50.

The book adopted for the New York State Teachers' Reading Circle for the present six months. The original edition has been universally regarded as the first practical application of psychology to teaching. But it was too large for general use, and its illustrations and much of its matter were applicable only to English schools. This revision was entrusted to Dr. Reinhart on account of his valuable articles on kindred subjects in education, which have attracted much attention for their evidence of wide research, and for their broad treatment.

***Tennessee.** *Supreme Court.* Reports of cases, by B: J. Lea, Att.-Gen. and Rep. V. 14: Dec. term, 1884, and April term, 1885. Nashville, A. B. Tavel, 1885. 16+774 p. O. shp., $4.

***Thompson,** Silvanus P. Dynamo-electric machinery: a manual for students of electrotecnics. *2d ed. enl. and rev.* N. Y., E. & F. N. Spon, 1886. 527 p. il. O. cl., $5.

***Tilden,** A. Ellsworth. The stolen will: a comedy drama in 3 acts. Bost., Walter H. Baker & Co., 1886. 58 p. S. pap., 15 c.

***Tilley,** Rob., *M.D.*, *ed.* The medical directory of Chicago (including Cook Co.) for 1885-86. Chic., W. T. Keener, 1886. D. cl., *net*, $1.25.

Tommy's first speaker for little boys and girls; ed. by Tommy himself. Chic., W. H. Harrison, Jr., 1886. 160 p. D. bds., 50 c.

Contains 250 pieces in rhyme, many of them containing one or two stanzas at most. The longest may easily be learned by a child of ordinary memory and perseverance.

Truth Seeker annual and freethinker's almanac, 1886; with 30 portraits of European freethinkers, scientists, and philosophers. N. Y., The Truth Seeker Co., [1886.] 105 p. il. O. pap., 25 c.

***United** States. *Circuit and District courts.* Reports of cases in the Circuit and District courts for the 9th circuit, by L. S. B. Sawyer. V. 10, [Feb. 8, 1884-April 21, 1885.] San Francisco, A. L. Bancroft & Co., 1886. 2+11-730 p. O. shp., $6.50.

Verne, Jules. The waif of the "Cynthia." N. Y., G: Munro, [1886.] 3-227 p. S. (Seaside lib., *pocket ed.*, no 659.) pap., 20 c.

Vinton, Arthur Dudley. The Pomfret mystery: a novel of incident. N. Y., J. S. Ogilvie & Co., [1886.] 3-232 p. D. cl., 50 c.; pap., 25 c.

A novel which is made of startling incidents. The most prominent is given to the "Pomfret mystery," a crime which baffles the skill of a noted detective, and involves the reputations of several of the characters, until Mrs. Vance makes a confession which implicates her husband, and clears up the mystery which surrounds the robbery of the Pomfret bank.

Walworth, *Mrs.* J. H. Without blemish: today's problem. N. Y., Cassell & Co., 1886. 3-381 p. D. cl., $1.25.

A contribution to the negro question, viewing chiefly, from several standpoints, the subject of amalgamation. The author's opinion is found in the following sentences put into the hero's mouth: "It is not by battering down the barriers with a reckless hand that the great problem of redemption for a race is to be worked out. Side by side, on platforms of an even elevation in morals and manners and good achievements, let them stand with the highest. Help them to it, sustain them on it, but not by obliterating lines traced by Omniscience itself." The argument is embodied in a very readable story of Mississippi after the war. The pictures are graphic though sad, and the character-sketches quite telling. The ending is tragical and cruelly unfair. Mrs. Walworth is the author of several good novels, "The Bar-sinister," published lately and anonymously, attracting considerable attention.

***Weekly** notes of cases in the Supreme Court of Pennsylvania, the county courts of Philadelphia, and the U. S. District and Circuit courts for the eastern district of Pennsylvania. V. 16, April to Dec., 1885. Phil., Kay & Bro., 1885. 15+596 p. O. shp., $6.

***Weisse,** Faneuil D., *M.D.* Practical human anatomy: a working-guide for students of medicine and a ready reference for surgeons and physicians. N. Y., W: Wood & Co., 1886. 468 p. il. O. cl., $6; leath., $7.

Werkmeister, Maria. Vergebens: ein roman. Chic., Franz Gindele Printing Co., 1885. 7+244 p. S. cl., $1.25; *gilt*, $1.75.

The father of three almost grown children marries their governess, who, after being most amiable and docile, develops into the typical, hard stepmother of fiction. She plans to have her husband's fortune left to her own child, and makes home miserable for the others. The son leaves and studies medicine, engages himself to his cousin, and dies suddenly of consumption on the same day as his *fiancée*. After several years the mother's duplicity is discovered, the father dies, and grief and anxiety render the mother insane. Her plotting was "vergebens"—in vain.

Yonge, Charlotte M. My young Alcides: a faded photograph. N. Y., G: Munro, [1886.] 3-289 p. S. (Seaside lib., *pocket ed.*, no. 666.) pap., 20 c.

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Wilcox, Ella W. Mal Moulée. (Ja2) D. $1 ....*Carleton.*
Willard, J: Law of real estate. *2d ed.* (Ja23) O. shp. $6.50..... .. .. *Gould.*
Williams, J. Law of real property. (Conveyancing.) (Rawle; Mitchell.) (Ja30) O. shp. $5.....*Johnson.*
Williams, S: G. Applied geology. (Ja9) D. $1.40. *Appleton.*
Wills, Construction of. Hawkins, F. V. shp. $5. *Johnson.*
Willson, S. A. Texas criminal forms. (Ja30) O. shp. $6 *Gilbert Book Co.*
Windsor. Loftie, W. J. $7.50..... ..... .*Macmillan.*
Winter, J. S. In quarters with the 25th dragoons. (Ja16) S. p. 20c .....*Munro.*
— Man of honor. (Ja30) S. p. 25c.....*Harper.*
Wisconsin, Lawyers' diary for. Woodman, P. M. shp. tuck. $3 ....*Swinburne.*
Witnesses for Christ. Wallace, F. H. p. 35c. *Briggs.*
Woermann, K. *See* Woltmann, A.
Woltmann, A., *and* Woermann, K. Hist. of painting. V. 2 (Ja2) O. $12.50.....*Dodd, M.*
Woman in sacred song. Smith, E. M. $3.50..*Lothrop.*
Woman's (A) honor. Young, E. A. p. 20c.....*Lovell.*
Wonders of prayer. Muller, G. $1.....*Revell.*
Woodcraft. Simms, W. G. p. 30c.....*Lovell.*
Woodman, P. M. Lawyers' diary for Wisconsin. (Ja9) D. shp. tuck, $3.....*Swinburne.*
Woods, A.T., *and* Stahl, A. W. Elementary mechanism. (Ja16) D. $2..... ....*Van Nostrand.*
Wood's lib. *See* Gowers.
— pocket manuals. *See* Piffard.
Workshop receipts. Lock, C. G. W. $2.....*Spon.*
Worthington, Sophie. Under the apple trees. (Ja16) D. $1.....*Phillips & H.*
Wright, F. A., *ed.* Architectural studies. Pt. 3. (Ja23) Q. p. $1... .... *Comstock.*
Wright, J: A. People and preachers in the M. E. church. (Ja23) D. $1.25.....*Lippincott.*
Wright, J. McN. Roland's daughter. (Ja30) D. $1.25. *Presb. Bd. of Pub.*
Yonge, C. M. Dove in the eagle's nest. (Ja23) S. p. 20 c.
— Nuttie's father. (Ja16) S. p. 20c.....*Munro.*
Young, E.A. Barbara's rival. (Ja9) S. p. 20c.—Woman's honor. (Ja23) S. p. 20c.....*Lovell.*
Zechariah. Alexander, W. L. $2.....*Tibbals.*
Zeller, E. Outlines of hist. of Greek philosophy. (Ja30) D. $1.75..... ..... *Holt.*
Zeph. Jackson, *Mrs.* H. H. $1.25.....*Roberts.*
Zola, E. The shop girls of Paris. *N. iss.* (Ja23) D. p. 75c..... ....*Peterson.*

NOTES ON AUTHORS.

WILLIAM H. RIDEING is busy now on a "Short History of English Literature."

MR. C. B. PATTEN, of State Street, Boston, is the "American Banker" whose "England" was recently published by D. Lothrop & Co.

THE Boston *Traveller* claims to have guessed correctly that Mrs. Ellen Olney Kirke is the author of "The Story of Margaret Kent," and that Margaret Kent is the late Mrs. Kate McDowell (Sherwood Bonner).

MR. FLEAY is writing "The True History of the Life and Death of William Shakespeare, Player, Poet and Play-maker." The book—which will be embellished with three etchings—will be published in March.

GEORGE STRONACH, a young Scotchman, it appears, is the author of a series of the most noted political "squibs" recently published in England. These successful *brochures* (published anonymously by Messrs. Blackwood) include the "Gladstone A.B.C.;" "New Gleanings from Gladstone;" "More Gleanings from Gladstone," and "The Liberal Mis-Leaders." These four works, recently published in a collected form with the title, "Gladstone & Co.," show on the part of the author keen wit, acute observation, and considerable knowledge of the ludicrous and humorous in human nature. He has also written "The Gladstone Almanack, 1885;" "The Egyptian Red-Book," and "A Diary of the Gladstone Government," all of which were published anonymously, and had the same success as those mentioned above.

NOTES ON CATALOGUES.

ALL persons interested in French literature will be glad to know that the first part of a continuation of the well-known "Catalogue Général de la Librairie Française" (1840-'75) of Otto Lorenz, to extend from January, 1876, to December, 1885, may be expected in May next.

SIR JOHN LUBBOCK intends to publish soon a complete list of what he considers the best hundred books. He will exclude works by living authors, science and history, with a few exceptions, which he will mention rather in their literary aspect. Mr. Ruskin has been asked for his views of the list submitted by Sir John Lubbock. He returns the list with many names crossed off lightly and others crossed with heavy lines. Marcus Aurelius, Aristotle, St. Augustine, Sophocles, Gibbon, Hume, Voltaire, Darwin, Longfellow, Thackeray, George Eliot and Goethe are among those whom he would banish from such a list. Opposite Plato's name he writes "all," meaning that all of Plato should be included. Opposite Carlyle's he writes "everything," and opposite Scott, in heavy lines, "every word."

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for same issue.]

FEBRUARY SALES:

— The Lake Library.—*George A. Leavitt & Co.*, N. Y.
— New Hampshire Collector's Americana and pamphlets. —*L. Bangs & Co.*, N. Y.
— Library of Hon. R. T. Merrick.—*T. Dowling*, Washington, D. C.
— Law library.—*George A. Leavitt & Co.*, N. Y.
— Catholic Clergyman's library.—*L. Bangs & Co.*, N. Y.
— A British consignment.—*George A. Leavitt & Co.*, N.Y.

MARCH SALES:

— Regular Spring Trade Sale.— *George A. Leavitt & Co.*, N. Y.
— Library of Dr. George Hamilton (10,000 v.)—*S. V. Henkels & Co.*
— Regular Spring Parcel sale.—*L. Bangs & Co.*, N. Y.

March 29 and 31.—R. M. Dorman's library of Missals, Cruikshankiana. Fine Bindings, etc.—*George A. Leavitt & Co.*, N. Y. (Price of catalogue, 75c.)

For catalogues write to the auctioneers as follows:
Bangs & Co., 739-741 Broadway, New York City.
Davie (W. O.) & Co., 16 E. 4th St., Cincinnati, O.
Dowling (T.), Penn'a and 11th St., Washington. D. C.
Ezekiel & Bernheim, 134 Main St., Cincinnati, O.
Freeman (J. A.) & Co., 422 Walnut St., Philadelphia, Pa.
Henkels (S. V.) & Co., 1117 Chestnut St., Philad'a, Pa.
Leavitt (G. A.) & Co., 787-789 Broadway, New York.
Libbie (C. F.) & Co., 1 Hamilton Place, Boston, Mass.
Morse (C. C.) & Son, 67 Merrimack St., Haverhill, Mass.
Thomas & Sons, 137-141 S. 4th St., Philadelphia, Pa.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

FEBRUARY 6, 1886.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" thankfully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

THE COPYRIGHT OUTLOOK.

THE literature of the copyright discussion is accumulating so rapidly that to attempt to reprint the current week's supply in our columns would require a good-sized magazine. The most noteworthy contribution is the "symposium," in the February *Century*, of two score or more American authors, duplicating to some extent the opinions already called forth by the PUBLISHERS' WEEKLY, but of much new interest and value. At the head is printed in *fac-simile* an epigram by Mr. Lowell:

> "In vain we call old notions fudge,
> And bend our conscience to our dealing:
> The ten commandments will not budge,
> And stealing will continue stealing."

The series is doubly a symposium, for all the contributors think together. The subject is attracting much attention in the literary and religious weeklies, and most of the daily papers have treated it editorially. Most of the articles printed have been strongly in favor of an international copyright law; one in the New York *Times* has been taken as raising objections to, rather than promoting the pending measures. A previous contribution to that paper, by an outside writer, (which we do give elsewhere, since it covers a new suggestion,) proposes a royalty system and the use of stamps for payments. This has aroused interest as a curiosity rather than as a practical suggestion, but it may be asked, in case a paternal government is to take this matter in hand, how it is to divide the stamp tax among the authors interested.

The result of the hearings at Washington seems to be that the Chace bill has the right of way, and is in a fair way, possibly with some modifications, to be reported favorably by the Committee. It would not be correct to state that this very restrictive measure represents the views of the publishing trade in general. The clause prohibiting importation, in especial, is much objected to, and permission to import on the written authority of the holders of the copyright here would meet many views. But, as Mr. Estes says, "any bill is better than no bill," and an approach to justice is better than no justice at all. The adhesion of the Typographical Union to the Chace bill is a decided gain for international copyright, and the position taken by the labor organizations in general gives an element of success no previous measure has enjoyed.

WASHINGTON NOTES: THE SECOND COPYRIGHT HEARING.

WASHINGTON, 30 Jan., 1886.

THE announcement in London, for instance, that James Russell Lowell would be heard on any day on any subject, would have drawn together many more people than gathered in the Senate Committee-room at Washington on the second day of the copyright hearing. There was no throng at the announced hour of meeting, though during the hearing the room filled till a number were standing.

Mr. James Lowndes, Washington counsel for the Copyright League, presented a petition of the Music Teachers' Association of Rhode Island, numbering fifteen hundred persons, many of them authors of music, in favor of the Hawley bill. They were similarly placed, said Mr. Lowndes, with authors, but still more deeply interested, since music is a universal language and all countries compete with them.

Mr. Gardiner G. Hubbard, of Boston, who appeared for Harper & Brothers at the hearing before the Morrill Committee in 1873, but now spoke only as one who had become personally interested as a student of the subject, presented the only argument of the entire hearing against international copyright. Mr. Hubbard urged that when an author gives up possession of his manuscript his ideas become the property of the world. Copyright is a modern thing, first granted for the benefit of publishers; American copyright differs from English copyright in granting the privilege for the benefit of the public. Under the present system any small newsdealer can supply McCarthy's "History of England" and similar works of value. The English authors favored the Hawley bill because it would increase the price of their books, and the publishers the Chace bill because it would give them the entire control of the market. Mr. Hubbard presented a list of prices of English books as

compared with American books to show the higher prices of the former, but it was evident that he had overlooked the fact that in some of the cases cited cheap editions were also printed in England.

Mr. Hubbard's onslaught on literary property gave Mr. Lowell a text, and his connection with the Bell Telephone interests gave opportunity for a number of quiet thrusts.

Mr. Lowell referred to Mr. Hubbard's position as "extraordinary," and objected to the feeling that books, like umbrellas, were common prey. He thought that many things said in opposition to international copyright were purely hypothetical. He did not think that such a law would make books dearer, but cheaper, or that publishers would be led to prefer high profits on small editions. The result of an international copyright law would be to transfer the great bulk of the book trade eventually to America, where the popular demand was so great. There is one book better than a cheap book, and that is a book honestly come by. He was not in favor of books poorly printed in order to make them cheap, because we should soon be suffering from it with our eyes as a nation, as the Germans have been suffering from their obstinacy in still using the German type. Some of the cheap books he could not read for an hour. He thought international copyright would raise the standard of literary taste in America. The cheap reprints of foreign works tended to diminish American authorship by lessening its rewards. As to reciprocity, it was not necessary to bargain with England in advance. Mr. Lowell was listened to with eager attention, and was asked a number of questions by members of the Committee.

Mr. Clemens pointed out that an international copyright law would not interfere with the cheap reprints of standard works already issued, and that new books would only be held back from general re-issue for forty-two years.

Mr. James Welsh, President of Typographical Union No 2, of Philadelphia, and representative of the International Typographical Union, appeared for the printing interests opposed to the Hawley bill and favoring the Chace bill. He was received with much respect and made a very good presentation of his case, fortifying it with resolutions passed by a number of Unions.

Mr. Dana Estes said that he preferred any bill to no bill. He stated that though his house emitted nearly $1,000,000 worth of books a year, he has for the last two years absolutely refused to consider American manuscripts. He believed that under international copyright many plates would be made here and duplicates sold to English publishers. Mr. Estes gave an interesting account of the history of "Chatterbox," claiming to be "the publisher of the only foreign book that ever had the protection of American law." Since he secured this protection under trade-mark law he sold 50,000 to 100,000 copies a year, at forty to fifty cents instead of seventy-five cents to $1; used an average of one hundred tons of American paper every year, and furnished a large number of printers and binders with work. He held it a logical position that an authorized book in the hands of an enterprising publisher will be cheaper to the American public, after paying him a good profit and the author a fair return, than in the hands of an indiscriminate lot of pirates.

The *fac-simile* memorial signed by a hundred or more leading authors was then formally presented to the Committee, also a printed argument from Mr. Henry C. Lea in favor of the Chace bill, and the hour for adjournment arrived.

The evidence before the Committee will be promptly printed in full at the Government Printing Office. The result of the second day's hearing was to give the Chace bill a decided *impetus*, and to make the passage of such a bill fairly probable. R. R. B.

THE Harper-Gilbert correspondence is an episode now of somewhat regular recurrence. The position of Messrs. Harper is simple enough. The laws of this country do not put it in their power to make a business arrangement with Mr. Gilbert, or in his power to make a business arrangement with any one else. Their refraining from reprinting would have done him no good, for there was not even an "author's edition." They offered him an *honorarium*, which he tosses contemptuously over to a charity. If Messrs. Harper were the national Legislature, and could at once make an international copyright law, Mr. Gilbert's fling would have some bearing; but they are not. They have, however, more than once endeavored to bring about an international copyright, and are co-operating in the present endeavor. A good word from Mr. Gilbert would have been more useful than his little satire.

WE refrained from expressing any opinion on the Lovell-Houghton suit during its continuance, since "trial by newspaper" is in every way objectionable. It proves now that there was nothing for the case to rest on—either as to libel or conspiracy. The "libel" seems to have consisted in telling the truth, and not the slightest case of "conspiracy" was made out. The result of the case will probably be wholesome, in discouraging vexatious litigation; it has no bearing, however, on copyright or other trade law.

THE GILBERT-HARPER CORRESPONDENCE.

MR. W. S. GILBERT, the dramatist, prints in the London papers of February 2 a card and a correspondence with Messrs. Harper & Brothers, a summary of which is cabled to the *Herald.* The card calls attention to an "instance of munificence on the part of the Harpers, the wealthy publishers, exhibiting a sympathy for distressed British authors deserving of recognition."

Messrs. Harper wrote: "We inclose herewith a draft on Sampson & Low, at one day's sight, for £10 in acknowledgment for reprinting your original comic operas in our Franklin Square Library. Please advise us of the receipt of the draft. We send you by mail a few copies of our edition of the book."

Mr. Gilbert replies thus: "You have been good enough to forward me a donation of £10, notwithstanding the fact that for many years I have been pillaged right and left by such of your countrymen as are engaged in publishing and in theatrical ventures. I am not yet reduced to such a state of absolute penury as would justify my taking advantage of the charitable impulse which prompted your gift, but the Victoria Hospital for children stands sorely in need of funds. I have therefore taken the liberty of handing your check to that institution."

The *Commercial Advertiser* comments on this as follows: "Should Messrs. Harper & Brothers, because they have reprinted one of his books and shown a disposition to pay for it, pay also all the money of which he conceives himself to have been 'pillaged' by all their countrymen? It is commonly believed that Mr. Gilbert, in spite of his having been the subject of general American 'loot,' has derived considerable sums of money from the American playgoing public, and we have not heard of any American publishers who are rioting in wealth gained by the profits of reprinting Mr. Gilbert's literary works. Why should he uncork all the vials of the fine old crusty wrath at American publishers and American managers which has been so many years in bottle upon the one firm which has shown an indisposition to 'pillage' him, and which has shown a disposition to a courteous and liberal treatment of British authors, in the absence of any legal obligation to consider the interests of British authors at all, which many British authors quite as important as Mr. Gilbert have gladly acknowledged?"

INTERNATIONAL COPYRIGHT.

THE CHACE BILL.

THE following is the International Copyright bill (Senate No. 1178) introduced into the Senate January 21, 1886, and supported by the Typographical Unions and other labor organizations:

A bill to amend title 60, chapter 3, of the Revised Statutes of the United States.

Be it enacted, etc.

SECTION 1.—That in Section 4952 of the Revised Statutes the words "citizen of the United States or resident therein, who shall be," shall be stricken out. The last sentence in the same section shall be stricken out, and in lieu thereof shall be inserted "Authors or their assigns shall have the exclusive right to dramatize and translate any of their works for which copyright shall have been obtained under the laws of the United States."

That in Section 4954 the words "and a citizen of the United States or resident therein" shall be stricken out.

That in Section 4967 the words "if such author or proprietor is a citizen of the United States or resident therein" shall be stricken out.

That Section 4971 be and it is hereby repealed.

That in Sections 4964 and 4965 the words "publish or import" shall read "or publish."

SEC. 2.—That at the end of Section 4956 the following clause be inserted:

"Provided, that if the author, designer, or composer of the article for which a copyright is applied for be not a citizen of the United States or resident therein, then such copyright shall be recorded, as above, in the office of the Librarian of Congress, not more than fifteen days subsequent to its publication in the country of its origin; and in case of a book, printed musical composition, or photograph, two copies of the best American edition of the same shall be deposited with the Librarian of Congress within the term of three months after the date of recording such copyright, in default whereof such copyright shall be held void and of no effect; and in case the American manufacturer of any book, printed musical composition, or photograph, of foreign authorship, shall, after publishing and vending the same, abandon the publication thereof, then the copyright of the same shall be held void and of no effect; and, after the recording of any copyright as above, during the existence of such copyright the importation of any object so copyrighted into the United States shall be, and it is hereby, prohibited, and all officers of customs and postmasters are hereby required to seize and detain all copies of such copyrighted articles as shall be entered at the custom-houses or transmitted to the mails of the United States. But in the case of books in foreign languages of which translations in English are copyrighted, the prohibition of importation shall apply only to translations of the same, and the importation of the books in the original shall be permitted, unless the original shall also be copyrighted and an American edition thereof shall be issued within three months after the date of record of copyright."

SEC. 3.—That at the end of Section 4958 the following clause be inserted:

"Provided, that the charge for recording the title or description of any article entered for copyright, the production of a person not a citizen or resident of the United States, shall be one dollar, to be paid as above into the treasury of the United States, to defray the expenses of lists of articles recorded for copyright to be printed by the Secretary of the Treasury, at intervals of not more than a week, for distribution to the collectors of customs of the United States and to the postmasters of all post-offices receiving foreign mails; and such lists shall likewise contain the title or description of all articles on which copyright shall have expired or become void under the proviso of Section 4956; and it is hereby made the duty of the Librarian of Congress to furnish to the Secretary of the Treasury the material for the publication of such weekly lists, for which service he shall receive an addition of $1000 per annum to his present salary; and such weekly lists, as they are issued, shall be furnished to all parties desiring them at a sum not exceeding five dollars per annum; and the Secretary of

the Treasury and Postmaster-General are hereby empowered and required to make and enforce such rules and regulations as shall prevent the importation into the United States of all articles copyrighted under this act."

SEC. 4.—And for the purposes of this act each volume of a book in two or more volumes, when such volumes are published separately, and each number of a periodical, shall be considered an independent publication subject to the form of copyrighting as above; and the alterations, revisions, and additions made to books by foreign authors, heretofore published, of which new editions shall appear subsequently to the going into effect of this Act, shall be held and deemed capable of being copyrighted as above.

SEC. 5.—This act shall go into effect on the day of A. D. 1886.

The following argument was added to the circular containing the bill, as originally sent out from Philadelphia:

"It will be seen that this project of law places foreign and American authors in precisely the same position, without disturbance to American industrial interests, and as little hardship to the American reading public as is possible.

"The prohibition of importing copyrighted works is simply rendering effective the regulation universal in all countries where copyright laws exist. It involves the manufacture of the work in this country, and thus encourages our own industries. It ensures the presentation of books in a style and at a price suited to the wants of our people.

"It works no wrong to American authors, who will be relieved from the unjust competition of foreign works obtained without payment to the author. It gives the benefit of our market to the foreign author who, by taking out an American copyright, can have his books printed and published here on whatever term he sees fit to accept.

"No reciprocity clause is necessary. American authors already enjoy a practical copyright in England, the only country in which the sales of American books are of importance.

"Power to a foreign author or proprietor of copyright to grant a license to import copies into this country, after taking out an American copyright, would enable him to refuse to allow such works to be printed here, and would render our market wholly dependent on foreign supplies. This power is therefore withheld by the above bill, and the enforcement of the prohibition is a matter of the first importance."

THE MIKADO AGAIN IN COURT.

R. D'OYLY CARTE has brought suit in equity in the United States Circuit Court against Richard A. Saalfield, the music publisher, because the latter published a musical composition entitled "The Mikado," airs from Gilbert and Sullivan's opera. When "The Mikado" was brought out in London George Lowell Tracy, of Boston, was sent over to prepare the musical publication for this country. He did this, and then assigned his claim to copyright in this country to Alexander P. Browne, who made an arrangement with the Ponds to publish the music and words. Notwithstanding this, Saalfield published and is selling his book, it is charged, which contains the material portions of the opera, interludes, and accompaniments. Therefore an injunction is asked to restrain Saalfield from publishing the book and for such other relief as the judge may deem just.—*N. Y. Times.*

ROYALTY PAYMENT BY MEANS OF STAMPS.

From the N. Y. Times, January 23.

A LAW is proposed giving to works by foreign authors the same copyright as to books by American writers. Under such legislation works by foreign authors would cost the same as those by our own writers. Works now obtained for ten or fifteen cents would cost a dollar or a dollar and a half. If this increase in price all went to the author we might willingly and even gladly be subjected to the heavier burden. But as a matter of fact only about ten per cent would reach the author, while some ninety per cent would be absorbed by the publisher and dealer. In other words, the proposed legislation, while incidentally benefiting the author, would have for its main result—shall we not say object?—to increase the profits of publishers and jobbers.

The ordinary copyright is a monopoly, and a monopoly should never be granted except for the best of reasons. In the case of the publication of a work by an author not yet known to the public such a reason exists. The popularity of the book has not been tested, and the sale may be so small that the publisher will lose heavily. He must take an extraordinary risk, and to offset this unusual hazard it is but just to grant him a monopoly of the sale of the book for a certain number of years. But in the reprinting of a popular work by a well-known foreign author the case is different. A publisher runs no more risk in bringing out in this country a new book of Matthew Arnold or William Black than in publishing a new edition of "Robinson Crusoe." On works first published in this country copyright is properly granted, not only to secure the author a remuneration, but also to induce publishers to bring out new works. Without it few new works would be issued. But no such provision is needed to encourage publishers to reprint the popular works of noted foreign authors. The proposed legislation is asked for, not on the ground that no publishers are willing to reprint these works, but because so many stand ready to do it. The only legislation needed, therefore, is some provision to insure a proper revenue to the foreign author. An act should be passed securing him on each copy of his work sold in this country a royalty of ten cents, twenty cents, or any other proper amount, but leaving the liberty of reprinting open to all, as it is at present. In this way the author would be fairly dealt with, while competition among publishers would keep down the price of books to the present low figures, increased only by the amount actually paid the author. The writer would receive his remuneration, and at the same time the reader would continue to obtain books at low prices, while the publishers would suffer no wrong, for they would be left in their present condition, which is not one that appeals strongly to popular pity. This royalty could be collected without difficulty by the sale of stamps like those of the internal revenue system. Their price could be fixed at the average amounts received under ordinary copyright legislation. If cases can be imagined in which this system would not secure ideal justice, it may be suggested that under existing copyright laws authors sometimes complain that they do not receive from their publishers their full and perfect due. Substantial equity is all we can hope to attain under any system. But, whatever difficulties may be suggested in the settlement of details, it cannot be that Yankee ingenuity has so far failed that it

is impossible for us to devise any plan for securing ten cents to a foreign author, except that of giving "the book trade" ninety cents for conveying it to him!

In the discussion of the international copyright question the great principle to be kept in mind is that any law passed by Congress should be solely and exclusively for the benefit of foreign authors, and not at all for the "relief" of the publishing business, which should be left to take the same risks as other branches of trade. The foreign author should be honestly and also liberally dealt with. American readers will not complain at being taxed for the benefit of the transatlantic writers who give them so much pleasure and instruction. But to lay a heavy burden on American readers simply to swell the profits of publishers and dealers would be a "piracy" as gross as that which now flourishes.

Voss.

New York, Wednesday, January 20, 1886.

FAMOUS GERMAN BOOKSELLERS.

From the London Bookseller.

In a little work recently published in Leipzig, ("Das Buch beruehmter Buchhändler," Leipzig, Karl F. Pfau,) an interesting account is given of some of the leading booksellers and printers of Germany. The work is of small dimensions, extending only to one hundred and fifty-two pages, but its author, Herr Pfau, writes with ample knowledge of his subject and a most enthusiastic love of the trade, of which he is himself a member. He might, however, in a future edition, amend his style and correct some misprints. The chapters are too long, and they terminate with monotonous repetition in much superfluous eulogy of his subjects, until we become wearied of the exalted characters and conspicuous virtues of these immortal examples of bookselling integrity. All branches of the trade were at first carried on in conjunction, and although we speak of Gutenburg or Caxton as printers, they were really authors, editors, translators, printers, type-makers, bookbinders, and booksellers all in one. Herr Pfau's biographies therefore begin with Johannes Gutenburg or Johann Geusfleisch, of Mainz, who as the inventor of the art of printing, together with his partners, Johann Fust and Peter Schœffer, are entitled to the place of honor. This historic trio is followed by the undermentioned:

Aldus Manutius, 1449-1515 (also known as Aldus Pius), who founded the famous Aldine Press at Venice.

Anton Koburger, of Nuremberg, 1513, whose publications were admired for correctness, especially his Bibles, and who had bookshops in sixteen towns—viz., Frankfort-on-the-Main, Amsterdam, Venice, Danzig, Hanover, Lueneburg, Luebeck, Prague, Breslau, Augsburg, Ulm, Leipzig, Brunswick, Erfurt, Brussels, and Vienna.

Johann Frobeen, 1460-1527, the learned bookseller of Basel, whose fine editions of the Bible and the classics are even now considered valuable.

Philipp Erasmus Reich, 1717-1787, a prominent bookseller of Leipzig, connected with Wieland, Oeser, Weisse, Zollikofer, and others.

Johann Philipp Palm, of Nuremberg, 1766-1806, who on the 26th of August, 1806, was shot by French soldiers at Braunau, a victim of the tyranny of Napoleon, and rightly admired as a national hero.

Johann Gottlob Immanuel Breitkopf, 1713-1794, the editor of a standard work on the art of book printing, and the highly-gifted, energetic reformer of the still flourishing publishing firm, both of books and music, at Leipzig, bearing his name.

Christoph Friedrich Nicolai, 1733-1811, of Berlin, an influential writer and publisher, the friend of Moses Mendelsohn and of Lessing, in companionship with whom he brought out the "Literarische Briefe." He also published the "Bibliothek der schoenen Wissenschaften," and in 1773 his famous novel of "Sebaldus Nothanker," of which twelve thousand copies were sold in a very short time.

Georg Joachim Goschen, 1828, came from Bremen, and founded a publishing firm at Leipzig. Published the works of Wieland and some of the writings of Goethe and Schiller, though these poets were still more closely connected with the firm next mentioned.

Johann Friedrich Freiherr Cotta (von Cottendorf), 1764-1832, a man of great learning and enterprise, who first conducted the business of his father, J. G. Cotta, at Tuebingen, and afterward transformed the business into the famous firm at Stuttgart, with branches at Tuebingen, Munich, and Augsburg; he was the publisher of Goethe and Schiller, of the *Allegemaine Zeitung*, now appearing at Munich, and enjoyed a very influential position both in the literary and political worlds.

Friedrich Christoph Perthes, 1772-1842, the nephew of the founder of the House of Justus Perthes of Gotha,* conducted a firm at Hamburgh, but getting into political troubles, retired to Gotha, where he published the famous "Monumenta Germaniæ Historiæ," a great number of religious writings, and became a leading man in the Boersenverein of German booksellers.

Georg Andreas Reimer, 1776-1842, established himself at Berlin in 1800, fought in the wars against Napoleon, and published the valuable works of Schleiermacher, Cornelius, Niebuhr, Lachmann, Wilhelm, and Alexander von Humboldt.

Friedrich Arnold Brockhaus, 1772-1823, the genial founder of the far-famed publishing and printing firm of F. A. Brockhaus of Leipzig, was born at Dortmund, and after many vicissitudes undergone in his native town and at Amsterdam, he settled at Altenburg, and in 1819 at Leipzig. He published the *Deutsche Blaetter*, a political paper of great importance, and began the work of his life, "The Conversations Lexicon." He was a man of the utmost activity, sagacity, and energy.

Benedictus Gotthelf Teubner, d. 1856, went to Leipzig as a printer without fortune, and became the founder of the great printing and publishing firm, well known by its fine collection of philological works, the "Bibliotheca Teubneriana," as well as by works on theology, mathematics, history, and educational manuals. Between the years 1824-1847 Teubner published two hundred works, and between 1848-1860 he brought out five hundred others. He became printer of the *Leipziger Zeitung* and of the *Boersenblatt*, organ of the German book trade. Besides the publishing and printing departments, the establishment

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* Noticed in the Publishers' Weekly, Oct. 31, '85, p. 608.

includes vast studios for engraving, stereotyping, and lithography.

Johann Jacob Weber, 1803–1880, the founder of the *Illustrirte Zeitung of Leipzig* and the universally-known printing and publishing firm of J. J. Weber, was gifted with great taste and judgment in matters of art. Born at Basel, he passed his years of study there and at Geneva. He then went to Paris (Didot Frères), and to Leipzig (Breitkopf and Haertel), Freiburg (Herder), and in 1832 became manager of a branch firm established at Leipzig by the late Charles Knight, under the auspices of the Society for the Diffusion of Useful Knowledge. Encouraged by the enormous success of the *Penny Magazine* in England, Weber undertook the *German Pfennig Magazin* for the firm of Bossange Père, which obtained a circulation of sixty thousand, though it did not bring great pecuniary profit. In 1837 Weber established his firm, which after a career of fifty years is still flourishing, conducted by his three sons on the well-considered lines of its founder. Weber's partiality for art led him to publish works adorned with fine French engravings: "Mignet's History of the French Revolution," "Sporschill's Kaiserchronik," and the "History of Napoleon," illustrated by Horace Vernet; but especially Franz Kugler's "Gesduchte Friedrichs des Grossen," mit Illustrationen von A. Menzel. Together with the painter and engraver, Edward Kretzschmar, of Leipzig, Weber reformed and infused with new life the art of engraving in Germany, which was then far surpassed by English and French artists. Weber's *Illustrirte Zeitung* rivalled the *Illustrated London News* and *l'Illustration*, and the eighty volumes and upward which have appeared contain a splendid pictorial record of all important events of the time. Weber also published in more than one hundred volumes the popular illustrated "Kirtechismen of all Branches of Science and Literature," works on Freemasonry, and many other valuable books. Since 1867 Weber filled the only public office he ever accepted—that of Swiss Consul at Leipzig, and his countrymen have always found an open heart and hand with him.

The lives of Brockhaus, Teubner, and Weber would furnish materials for a volume of considerable interest to English readers, covering, as they would, the later developments of literary activity in Germany.

A CLEARING HOUSE FOR DUPLICATE PUBLIC DOCUMENTS.

From the Nation.

THE United States spent in 1884 through the office of the Public Printer close upon $3,000,000; and yet it is next to impossible for public libraries to get documents that they want very much, though they often get sacks of documents which they do not want. These latter the library and its groaning shelves keep, unless they are duplicates. If they are, it is as hard to get rid of them as it is to get the more desired volumes. They cannot be exchanged (the best resource for the disposal of duplicates), for other librarians say to themselves, Why should I give anything for this when I can get it for nothing by simply asking my Representative for it? They cannot be sold at auction, because the auctioneer says that they will not pay for the cataloguing. Did not Senator Anthony's two thousand volumes of Congressional documents sell for eight cents apiece? The librarian's conscience will not let him sell them for old paper, and so they accumulate. But now an outlet has been furnished. The Department of the Interior, having very successfully acted as clearing-house for libraries in the matter of the *Congressional Record*, receiving duplicates from those libraries that had them, and from the stock thus formed supplying deficiencies wherever they existed, has resolved to apply the same system to all public documents. Mr. J. G. Ames, Superintendent of Documents, Interior Department, if informed that any library has duplicates which it is willing to contribute to the common fund, will furnish wrappers which will enable the library to dispatch the volumes free of expense, and if the library will send a list of its wants, he will supply them so far as the volumes in his possession allow. Let every library hasten to assist in this good work.

COMMUNICATION.

THE WAY OUT.

NEW YORK, Feb. 1, 1886.

1. Reduce the retail price of all "books which are books," including the same class of juvenile books, and make the trade discount an average, say, of twenty-five per cent, and thus abolish all discounts except to the dealer.

2. Make the price of all the "standards," "sets," "twelvemos," "poets," and so-called "juveniles," in cloth and boards, *net*, and let each dealer, as he does now, fix his own retail price.

If any interior bookseller is disposed to question this plan, let him contrast his school-book trade as it now is with what it was a few years ago. R.

GRANT'S MEMOIRS.—The sale of the "Personal Memoirs of U. S. Grant" have reached 325,000 sets in this country, and Charles L. Webster & Co., the publishers, are making preparations for a demand of 400,000 sets. Nine thousand canvassers have been employed, 200 of whom have had New York City and Brooklyn for their field. The sets cost from $7 in cloth to $25 in tree calf, and there have been only 100 refusals out of 325,000 subscriptions. The sale in the South is very moderate, but in the West it is enormous. The publishers have imported a large number of copies of the work in German, and they find a ready sale. As to the sale of the work abroad it is impossible to speak at present, for booksellers 'reports, are only made semi-annually. It is now positively announced that the second volume will appear on the 10th of March. The publishers stated yesterday that a check for a sum between $225,000 and $250,000 would be given to Mrs. Grant within the next thirty days.—*N. Y. Times, Jan.* 28.

Miss Brownson—"I want 'Comin' Thro' the Rye,' Ouidà's 'In a Winter City,' Mr. Astor's novel, 'Green Pastures and Piccadilly,' by William Black, and 'The New King Arthur.'"

Bookseller—"Yes, ma'am. Anything else?"

Miss Brownson—"Well, I don't know. Could you recommend anything to follow those?"

Bookseller—"Yes, a lunatic asylum."—*Puck.*

JOURNALISTIC NOTES.

CHARLES SCRIBNER'S SONS have arranged to become the publishers of *Les Lettres et les Arts*, the new French magazine, of which the first number has just been published.

MR. POULTNEY BIGELOW, it is announced, is the only responsible manager of *Outing*, Mr. Theodore Roosevelt not having the share in the control of the magazine with which he has been credited.

HARPER & BROS. have in preparation a new edition of the index to their magazine, which will include the last ten volumes. Several improvements have been made in its plan. Mr. C. A. Durfee is the compiler.

D. C. HEATH & Co., of Boston, will begin the publication, this month, of a new monthly periodical, to be entitled the *Citizen*, and to be edited by the members of the American Institute of Civics, of which the President is Henry Randall Waite.

THE *Southern Bivouac* for February will print an article on General Lee by the late Alexander H. Stephens. Mr. Stephens, a short time before his death, dictated to his amanuensis an account of Lee, but it afterward proved unsatisfactory to him and he began a second. The latter he was able to finish before his death, but he did not revise it. It is to be printed as he left it.

THE *Monthly Index* is the title of a useful index of fifty-five leading American and European journals edited and published by Q. P. Index (William M. Griswold), Bangor, Me. No. 1., for January, is a broadside (9½x14 inches, printed on stout manilla paper)—one half, we are told, of what the February number will be. The subscription price is twenty-five cents a year. A column is devoted to correspondence—a sort of notes-and-queries department. This, however, will not supersede the "Annual Index," which will continue to be published.

PERSONAL NOTES.

MR. C. O. PERRY, of Chicago, is in town for a few days.

MR JOHN HOVENDEN, well known to the trade as traveller for R. Worthington and the Worthington Co., has resigned his position. He has as yet made no new arrangements.

LITERARY AND TRADE NOTES.

E. & J. B. YOUNG & Co. have in preparation a little volume entitled "Vocation; or, the call of the Divine Master to a Sister's Life," by the Rev. C. C. Grafton.

N. TIBBALS & SON will publish immediately a "Tract for the Times" entitled "Romish Teachings in the Protestant Churches," by an anonymous author.

D. C. HEATH & Co. are about to add to their series of *Education Classics* "The Levana; or, the Doctrine of Education," a translation from Jean Paul Frederich Richter.

BY the burning of a bookbindery in New York a few days ago all the sheets of the *édition de luxe* of "Sport with Gun and Rod," except a few which had been removed, were destroyed. The edition cannot be duplicated.

WILLARD SMALL, Boston, has just ready "On the Action of Examinations Considered as a Means of Selection," by Henry Latham, Fellow and Tutor of Trinity Hall, Cambridge, (Eng.,) a work which is considered by educators as one of the ablest recent essays upon the subject.

GEORGE J. COOMBES has in preparation a volume of criticisms by William Winter of Miss Mary Anderson as an actress. In both form and substance it will resemble the volume on "Henry Irving in New York," which Mr. Winter wrote and Mr. Coombes published late last spring.

GENERAL LOGAN'S book, "The Great Conspiracy," will be ready for delivery early in March. The prospectus has been out three weeks, and the agents are said to have already sent in over 55,000 orders. It is believed that the sale will reach from 150,000 to 200,000 copies.

GINN & Co. will publish on the 15th the first series of "Hans Andersen's Fairy Tales," edited for home and school use by J. H. Stickney. This will be in three series, to supplement the Third, the Fourth and Fifth Readers, and will be illustrated with the original Pedesen pictures. In May they will publish an "Elementary Geometry" by Professor G. A. Wentworth.

E. H. REYNOLDS, St. Augustine, Fla., announces the *Coquina edition* of "Old St. Augustine," by Charles B. Reynolds. The edition takes its name from the binding, which is an artotype reproduction of the coquina shell-stone of which Fort Marion is built. Among the six added illustrations is a fac-simile of the curious plate in De Bry (edition of 1599), showing Sir Francis Drake's attack upon St. Augustine in 1586.

AN incident recorded by the *Critic* ought to be embalmed among the curiosities of literature. The editor of *Harper's Monthly* recently received a letter from a woman who wrote that she was dying, that her physician had warned her that she could not possibly live to read the conclusion of Mr. Howells's "Indian Summer," now running in *Harper's Monthly*, and that she would greatly like to read the advance sheets in order that she might die happy.

L. PRANG & Co. have added this year to their already large line of valentines a number of new ones. It has been their aim, as always, to combine the best attainable designs with verses and sentiments of purity and refinement. Among the well-known artists who have contributed the designs may be mentioned Miss L. B. Comins, Mrs. O. E. Whitney, Walter Satterlee, Mrs. Mary C. Post, W. H. Gibson, Alois Lunzer, F. W. Freer, Mrs. E. T. Fisher and Will H. Low.

HARPER & BROS. have just ready "Upland and Meadow," by Professor C. C. Abbot, of Trenton, N. J., a volume of field talks; and two new volumes in the *Students' Series*—"History of Modern Europe," by Richard Lodge, and Westcott and Hort's "The Greek Text of the New Testament." They will publish shortly "The Railways of the Republic," by J. F. Hudson, a volume which discusses the rights and privileges of railroad corporations, and their relation to the public; and a "Memoir of Mrs. Edward Livingston."

THE Publication Agency of the Johns Hopkins University will publish, under the editorial supervision of Professor Isaac H. Hall, a reproduction in phototype of seventeen pages selected from a Syriac MS. containing the Epistles

known as "Antilegomena." These embrace the commonly rejected Epistles 2 Peter, 2 and 3 John, and Jude. The price has been fixed at $3. The same agency has also nearly ready a photographic map, in seven plates, of the normal solar spectrum, made by Professor H. A. Rowland, which extends to wave-length 5790. The set unmounted will be published at $10.

CHARLES SCRIBNER'S SONS have in preparation a very thorough guide to Mexico by T. A. Janvier, the author of "Color Studies," who is known to magazine readers as "Ivory Black." It will have two maps—one of the country and one of the City of Mexico. They will also publish the continuation of Professor Mommsen's "History of Rome," translated by Dr. W. P. Dickson. It will be in two volumes, and will comprise the Border tribes, Spain, Gaul, conquered Germany, free Germany, Britain, the Danubian Provinces, Greece, Asia Minor, Mesopotamia and Parthia, Syria, Judea and the Jews, Egypt and the African Provinces.

ANTON BICKER, Cincinnati, O., has in preparation a series of clinical lectures delivered at the Cincinnati Hospital during the winter session of 1885-'86. This series is undertaken in the hope that it may, to a certain extent, supply the absence of a regular report; that it may furnish the attendant student with a full and carefully-prepared exposition of the views of his clinical teachers on some interesting and important topics, and supply to the profession details of interesting cases commented upon by professional brethren whose attention has been especially engaged in the subjects chosen; together with results of treatment. The present series will embrace lectures upon: "Post-Mortem Examinations," by William A. Rothacker, M.D.; "Chronic Broncho-pneumonia: Its Diagnosis and Treatment," by William Carson, M.D.; "Strangulated Hernia," by P. S. Conner, M.D.; "Injuries of the Eye, with Especial Reference to Penetrating Wounds and Foreign Bodies," by Robert Sattler, M.D., and "Lacerations of the Cervix Uteri and the Operation of Trachelorrhaphy," by George M. Allen, M.D. Lectures are also in course of preparation by C. P. Comegys, M.D.; N. P. Dandridge, M.D.; Joseph Eichberg, M.D.; William H. Taylor, M.D., and other members of the staff. These lectures are all carefully reported, revised by the lecturers, and edited with such additions and annotations as are necessary for a complete and analytic study of the subjects chosen for clinical illustration. Mr. Bicker has recently issued a book entitled "The Comical Cure-All," containing a collection of humorous anecdotes relating to "physicians, patients, quacks, hypochondriacs, druggists, surgeons, barbers, pill-pounders, bleeders, herb doctors, steamers, electricians, and all others connected directly or indirectly with the prescribing, dispensing, or swallowing of medicine."

WILLIAM WOOD & CO. have just issued one of the most important aids that have been given in many years to students of medicine, in Dr. Faneuil D. Weisse's work on "Practical Human Anatomy." This magnificent work has been prepared with a special view to its use as a text-book and working guide for students, and as a ready-reference book for practitioners of surgery and medicine. It is the result of twenty years' experience as a lecturer on human anatomy, and of more than fifteen years' practice in the dissecting room. The practitioner of surgery and medicine, in the absence of a cadaver to refer to, has been much in need of illustrations of anatomy that would present him a progressive series of dissections of a region or organ about which he desired information. To meet this want has been one of the aims in the preparation of this work, special attention having been given to those regions and organs which claim frequent surgical and medical care. To this end also the contents and index have been so elaborated as to facilitate the finding of the plate illustrations and text descriptions of any part. The plates have been nearly seven years in preparation, special dissections being made by the author himself, from step to step, to insure correctness of details. The original intention was to illustrate this work by selections from the illustrations of standard authors, simply adapting and lettering the same to fulfil the purpose. After having carried out this scheme to the extent of some three hundred photo-plates, and one hundred and fifty electrotypes, the plan was abandoned because it was found impracticable to accomplish the object of the work therewith, and the cadaver was resorted to. The work contains, in addition to over four hundred pages of descriptive text, two hundred and twenty-two full-page plates superbly executed from the original drawings. It will be readily understood that such a work, involving the very large outlay necessary to its production, would, if priced at a figure commensurate with its cost, be practically withdrawn from the reach of the student of anatomy, except as a work of reference in large libraries. In view of this the author has generously contributed and sunk the whole expense of the plates, and thereby enabled the publishers to offer the book at a price no greater than the average text-book.

ANOTHER volume of Lord Beaconsfield's letters will soon be published in England.

A VOLUME of essays by George Eliot has just been issued in England. It comprises the papers collected and revised by George Eliot herself, edited by Charles Lee Lewes, (son of Mr. George Lewes,) and published with the approval of Mr. Cross.

KEGAN PAUL, TRENCH & CO. have in press a book on "English War Ships in 1886: a Naval Essay," by Sir W. Cusack Smith. An important feature in the volume will be a tabular list of the fighting ships of the British navy in the order of their displacements.

MESSRS. LONGMANS announce a new series of historical handbooks, to be called *Historic Towns*, and to be edited by Professor E. A. Freeman and the Rev. W. Hunt. The towns will be selected not so much for their local importance as for their connection with the history of the country at large; and the municipal or ecclesiastical annals of each will be treated chiefly as they throw light upon general history. Maps and plans will be given where necessary. Among the volumes already arranged for are: "Manchester," by Mr. G. Saintsbury; "London," by the Rev. W. J. Loftie; "Exeter," by Professor Freeman himself; "St. Andrews," by Mr. A. Lang; "The Cinque Ports," by Professor Montagu Burrows; "Oxford," by the Rev. C. W. Boase; "Winchester," by Dean Kitchin; "Carlisle," by Professor Mandell Creighton; and "York," by Canon Raine.

BOOKS WANTED.

Under the heading "Books Wanted," subscribers are entitled to a free insertion of five lines for books out of print, exclusive of address, in each issue. Bids for current books and such as may be easily had from the publishers, as well as repeated matter, must be charged for at the rate of 10 cents per line.

☞ It is desirable to receive copy in shape ready for the printer, viz.: first, headline—name and address—then, titles in separate lines (see below), all written on detached slips, or at the bottom of letter, or on postal card. Compliance with this request will secure accurate and prompt insertion.

☞ Copy for this department must reach us Wednesday Evening to be in time for insertion in same week's issue.

☞ In answering, please state edition, condition, and price.

A. G., Box 943, N. Y.

Isis Unveiled, Blavatsky. Bouton.

Am. Baptist Pub. Soc., Chicago, Ill.

Comprehensive Commentary, 6 v., Baptist ed.

Andrews & Witherby, Ann Arbor, Mich.

Kempe (H. R.), Handbook of Electrical Testing. London, 1884.
Hadji in Syria. Pub. by Challen, Phila.

James Anglim & Co., Washington, D.C.

Speeches of Phillips, Curran, Grattan and Emmett. Phila., 1846.
Charnock, History of Marine Architecture.
Ward, Labor Catechism of Political Economy.

W. E. Benjamin, 744 Broadway, N. Y.

The Two Sisters' Poems, by Eliza and Sarah Wolcott.
Poetical Meditations, by R. Wolcott.
Wilmott, Summer Time in the Country.
Rousseau's Works English translation.
Dr. Moran's book on Walt Whitman.
Gmelin, Handbook of Chemistry, translated by Watts, 19 vs.
The Dickens' Dictionary. London, 1878.
Large paper copy of McClellan's Reports and Campaigns.

Brobst, Diehl & Co., Allentown, Pa.

Shedd, Lectures on Philosophy of History. Pub. by Draper.

Chain, Hardy & Co., Denver, Col.

Central America, Squier. Harper.
Airs of Palestine, etc., J Pierpont.
Isis Unveiled. Bouton.
1 each Mivart's Lessons from Nature, Man and Apes Genesis of Species. Appleton.

H. D. Chapin, cor. Madison & Dearborn Sts., Chicago.

Harper's Weekly, nos. 129, 1101, 1861, '62, '63, '64.
Puck, first 2 v.
Scribner's Magazine, v. 1, 6, 9.
St Nicholas, v. 2, 3, 6, 10.
Golden Days, first 4 v.
Harper's Magazine, first 5 v.
New American Encyclopædia Annuals, hf. mor., 1873 to date.
Forest and Stream, pts. 23, 24 of v. 6; pts. 11 to 21, inclusive, v. 7; index of v. 10; v. 11 to date.

W. B. Clarke & Carruth, Boston, Mass.

Harper's Monthly, v. 22, in numbers or bound.

The Consolidated Stationery Co., Colorado Springs, Col.

Bermingham's Practical Therapeutics.

Cushings & Bailey, Baltimore, Md.

Vs. 1, 2 and 3 of Wallace's Trotting Register.

E. Darrow & Co., Rochester, N. Y.

Stewart's Feeding Animals.
R. Quain, On Some Defects in General Education.
Elizabeth Peabody, A Lecture on the Education of the Kindergarten.

Alex. Denham, 26 University Pl., N. Y.

Booth, Epigrams, Ancient and Modern. London, 1863.
Sargent's Modern Standard Drama, v. 1, 3, 13, 15, 16, 17, 26, 27, 30, 31, 34, 35, 36, 37, 42, and all subsequent.

Eaton & Lyon, Grand Rapids, Mich.

Poor Richard's Almanac.
Gibbon's Rome, Amer. Book Exchange ed., v. 2, brown cl.
5 Grote's Greece, Amer. Book Exchange ed., v. 1, brown cl.

C. B. Foote, Box 3766, N. Y.

Wake Robin, by John Burroughs, 1871.
Winter Sunshine, by John Burroughs, 1875.
Out of the Question, by W. D. Howells, 1877.
Sound now the Trumpet, by Whittier, 186-. (?)
View of Slavery and Emancipation, edited by Whittier, 1837.
Letters from J. Q. Adams, edited by Whittier, 1837.

James D. Gill, Springfield, Mass.

Bell Scott.

S. R. Gray, Albany, N. Y.

Headley's Great Rebellion, v. 2, black cl. Hartford, 1863.

Ingham, Clarke & Co., Cleveland, O.

V. 15, Benton's Abridgment, shp.
Wakelin on Force and Energy.
Darlington's Flora Cestra.
Zetetic Astronomy, the Earth not a Globe.
Coues, N. Amer. Birds.

John F. Johnson, 5 Main St., Amesbury, Mass.

Art Interchange, no. 6, v. 15.

King Bros., 3 Fourth St., San Francisco, Cal.

Chambers's Biographical Dict. of Eminent Scotchmen, v. 5.
Wright's Illustrated Book of Poultry, pt. 9.
Lecky's European Morals, pt. 1.

Thomas G. Law, the Signet Library, Edinburgh.

Remarks on the Report of the Secretary of the Treasury, by Justinian, Wilmington, Del., 1820, by Thomas Law, formerly of Washington.

Robert M. Lindsay, Philadelphia.

Raffle's History of Java.
Forbes' War Correspondence with the *Daily News*.
Any of J. H. Jesse's works in best English eds., uncut.

C. C. Morse & Son, 67 Merrimack St., Haverhill, Mass.

Stevens' Old Countess.
" Phemie Frost.
My Son's Wife.
Student Life at Harvard.
Warfield, Firm Fleming.
Family Pride.
Helen's Babies.
Hetty's Boarder.
Lena, the Silent Woman.
Russell, Footprints in the Snow.
Unclaimed.
Hanaford, Frank Nelson.
Struggle for Life.
Cummins, Haunted Hearts.
John, the Newsboy.
A Tangled Skein.
Our Parish.
Howell, A Woman's Ransom.
Douglas, Drifted Asunder.
Mayne Reid, Scalp Hunters.
" " White Chief.
Behind the Scenes.
Phinns' Temptation.
Husbands and Homes.
Helen Gardner's Wedding Day.
A. S. Roe, Resolution.
" Cloud on the Heart.
" Looking Round.
Sargent, Peculiar.
Isora's Child, pub. by Derby & Co.
Thornton Hale, pub. by Randolph & Co.
McCarthy, Fair Saxon, pub. Randolph & Co.
Ballantyn, The Lighthouse, pub. Nelson & Son.
Leslie, Cora, the Doctor.
" Household Angel in Disguise.
" Julietta.
" Motherless Children.
Porter, Married for Both Worlds.
" Round Achsah.
Boys of Grand Pre School.
Cobden, Good Luck.
Coffin, Caleb Krinkle.
DeMille, Treasure of the Seas.
Kingston, Schoolboy Days.
Week in a Tent. Dodd, Mead & Co.
Abbott, Kit Carson.
Markham, Around the Yule Log.
Dumas, The Conscript.
Stretton, Rector's Wife.
Colburn, Locomotive Engineer.
Alexander, Which Shall it Be?
Mayne Reid, Lost Lenore.
" " Osceola.
" " Rifle Rangers.
Must be in good condition and cheap.]

BOOKS WANTED.—Continued.

JOHN MACFARLANE, 135 WOODWARD AVE., DETROIT, MICH.

Complete set *Littell's Living Age*, bound.

MCDONNELL BROS., 185 DEARBORN ST., CHICAGO.

Harper's Weekly, 1858, complete v., and January 16; 1859, complete v., and July 16,–Aug. 27, September 17; 1874, October 31; 1878, Nov. 2; 1880, July 31; 1881, June 18 and 25, Dec. 11.

JOHN P. MORTON, LOUISVILLE, KY.

Robertson's America. Harper.
Witzowsky's Anatomy of Brain.
One Year of Wedlock, by Emily Carlen.
Kuddock's Family Doctor.
Glenburnie, by Mrs. Hamilton.
Highland Superstitions.
Davidson's Canon of Bible.

C. C. PURSELL, WASHINGTON, D. C.

The Gentle Shepherd, by Allen Ramsey. Pub. by Wm. Gowans, N. Y., 1852.

A. D. F. RANDOLPH & CO., N. Y.

Baldwin Brown's Sunday Afternoons.
Vaughn's Lectures on Philippians.
Pennick's More than a Prophet.
Private Life and Public Services of S. P. Chase, by Robert B. Warden. Cincinnati, 1874.
Studies on Church Catechism, by Mrs. Sherwood.
Cranford, Harper's ed.

REDHEAD, NORTON, LATHROP & CO., DES MOINES, IOWA.

Havelock, Colin Campbell.
Any Hist. of Medicine.
" " " Chemistry.
Dramatic Works of Shakespeare, 8°, cl., in 7 v. Phillips & Samson. (V. 7 only.)

J. FRANCIS RUGGLES, BRONSON, MICH.

Trumbull's Hist. of Conn.
The Irish Legend; or, Norman Deberque.
Buckwalter's Engineer's, Machinist's, and Fireman's Friend. Pittsburgh, 1873.
Sibley's Astrological and Occult Sciences.

L. W. SCHMIDT, P. O. BOX 1817, N. Y.

Hough, Results of a Series of Meteorological Observations made from 1826–1850. Albany, 1855.
Old Test. in Syriac (Peschil's), 1852.
Dredge, Electric Illumination, v. 1, or v. 1 and 2.

W. B. SIZER, 152 DEARBORN ST., CHICAGO.

Carpentry and Building, Jan.–Oct., '85.
Art Journal, Jan., May, June, July, Aug., Sept., Oct., 1885.
Engineering News, including Nov. 14–Jan. 1, '86.
Building, Jan., July, '85.
Decorator and Furnisher, Jan., '85.
Art Amateur, Jan., May, June, July, Aug., Sept., Oct., '85.
California Architect, Jan., Feb., March, April, June, Aug.,'85
Cabinet-making, Jan., Feb., March, April, Sept., Oct., Nov., Dec., '85.
Am. Architect, Jan., March 30, April, May, except May 30; Aug. 8, Oct. 3, Nov. 14, '85.
Magazine of Art, March, '84, Dec., '84, Jan., Feb., March, April, '85.

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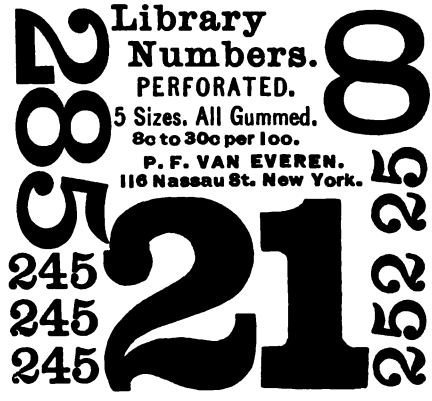

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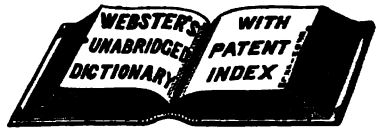

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NOTES IN SEASON.

HOUGHTON, MIFFLIN & CO. will publish at once, for the trade, a new edition of "The Voyage of the Jeannette." This work has been hitherto sold only by subscription.

THE TRUTH-SEEKER CO. will publish, March 1, a reprint of the recent papers of Hon. W. E. Gladstone, Professor T. H. Huxley, and Professor Max Müller in the *Nineteenth Century*, and Mrs. E. Lynn Linton in the *Gentleman's Magazine*. The title of the volume will be "The Order of Creation: the Conflict between Genesis and Geology."

CHARLES SCRIBNER'S SONS will publish on the 16th Major Greely's "Three Years of Arctic Service." The work comprises two large volumes, and will be sold only by subscription. They will publish on March 1, "The Late Mrs. Null," Mr. Frank R. Stockton's first novel, the scene of which is laid chiefly in Virginia. It is said to be quite as ingenious and happy in its constructions as the best of his short stories.

CUPPLES, UPHAM & CO. will publish shortly a *brochure* by Mrs. Frances Brooks, the translator of "Heidi," entitled "A Year's Sonnets," which will be limited to 200 copies. They will also publish immediately a new edition of "Light on the Path," with a number of additional notes. This curious specimen of occult wisdom has received the official indorsement of the Theosophical Society under the leadership of Mr. Gebhard, who commends it highly.

TICKNOR & CO. hope to celebrate the seventy-ninth anniversary of the birth of the poet Longfellow—February 27—by issuing his biography on that day. They will publish on the 17th W. D. Howells's latest novel, "Indian Summer," an exquisite story of American life in Italy; and a volume by Dr. James Freeman Clarke entitled "Every-Day Religion," an admirable group of terse, strong and practical discourses on the religion of the home, the office, the workshop and the field, intended as a companion to the author's work on "Self-Culture."

P. BLAKISTON, SON & CO. have just issued the first American from the fourth German edition of "The Chemistry of the Carbon Compounds; or, Organic Chemistry," by Professor Victor von Richter, translated by Professor E. F. Smith. In this volume Professor von Richter gives a full description of the carbon derivatives. The treatment of the various classes of bodies is comprehensive, the most recent and interesting results of chemical research being given with special fulness. The arrangement of types allows of the book being used by both beginners and advanced students, the more general facts being printed in large type, to be employed for common class use. The smaller type covers the matter usually given in more advanced lectures.

NOTES ON AUTHORS.

KING KALAKAUA, of the Sandwich Islands, has, it is said, a book of travels in preparation, thus adding himself to the list of royal authors.

DR. WILLIAM B. LAPHAM, Augusta, Me., a well-known Maine historian, has undertaken the work of preparing a comprehensive history of Mount Desert Island and the towns thereon.

ALFRED PAXSON BROTHERHEAD, who was once celebrated all over this country as "the Boy Author," after many vicissitudes is now writing ward letters for the Philadelphia *Sunday Item*, and running a lumber commission business.

SIR HENRY THOMPSON ("Pen Oliver") announces his new romance under the title of "All But: a Chronicle of Luxenford Life." The text is to be embellished with twenty-one miniature illustrations from Sir Henry's own pen.

JULIUS CHAMBERS, author of "On a Margin," has a new novel in the press. It bears the taking title "Lovers Four and Maidens Five; or, One Too Many," a story of Cresson Springs.

WILL M. CARLETON is, beyond question, the author of the long poem, "Geraldine: a Romance in Verse," which J. R. Osgood & Co. published anonymously. He and Mrs. Ella Farman Pratt, of *Wide Awake*, and Mrs. E. C. Tompkins, of the Toledo *Bee*, attended Hillsdale (Mich.) College about the same time, not many years ago.—*Boston Literary World.*

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Abbott, C: C., *M.D.* Upland and meadow: a Poaetquissings chronicle. N. Y., Harper, 1886. 9+397 p. D. cl., $1.50.

The unpronounceable Indian name in the title belongs to a little stream that empties into the Delaware river on the New Jersey side. Its banks and neighboring valleys are rich in animal and vegetable life, and its waters full of curious fishes. Indian relics also abound in the fields adjacent, and are rich hunting-grounds for the archæologist. This pleasant volume records the author's daily rambles through "upland and meadow," and affords to those interested in such subjects a great deal of valuable information. Many curious adventures and little personal episodes enliven the narrative.

Adams, Oscar Fay, *ed.* February. Bost., D. Lothrop & Co., [1886.] 26+133 p. S. cl., 75 c.

Collection of poems from various sources, having February for their subject. Several were written especially for this volume.

Alden, *Mrs.* Is. M., ["Pansy," *pseud.*] The Browning boys. Bost., D. Lothrop & Co., [1886.] 5-109 p. 1 il. D. cl., 75 c.

The story of two boys who are suffering great poverty, through their father's illness and loss of work, and who desire to do something to help keep the family together. What they achieve both through their own earnest efforts and through the trust they learn to place in a higher power is well told. Each chapter aims to illustrate a Bible text.

Armstrong's primer of English history, for school and family use. N. Y., A. C. Armstrong & Son, 1885. 125 p. maps, T. cl., *net*, 50 c.

A firm outline of English history from the Roman conquest down to and through Victoria's reign to 1880. Questions to each chapter. By the author of "Primer of United States history."

***Art** for young folks. Bost., D. Lothrop & Co., 1885. 184 p. il. sq. O. cl., $2.

Bancroft, G: A plea for the constitution of the U. S. of America wounded in the house of its guardians. N. Y., Harper, 1886. 95 p. S. (Harper's handy ser., no. 53.) pap., 25c.

An earnest protest against the legal-tender decision of the Supreme Court, March 3, 1884, which Mr. Bancroft considers will be, if carried into effect, a "death-blow to the constitution."

Beecher, H: Ward. Evolution and religion. Pt. 2. N. Y., Fords, Howard & Hulbert, 1885. 147-440 p. O. pap., $1; pts. 1 and 2 in 1 v., cl., $1.50.

Revised reports of eighteen sermons, selected from those preached by Mr. Beecher in Plymouth Church during the past few years—from 1873 to 1884, but chiefly in 1883-84—on account of their bearing special relation to the principles and theories of the evolutionary philosophy, as applicable to the every-day needs of the Christian life.

***Bible** birthday record: a text-book for the young; by the author of "Hymns from the land of Luther." N. Y., T: Nelson & Sons, 1886. 253 p. S. cl., 50 c.

***Bible,** Old Testament. The Psalms illustrated from Scripture; being the book of Psalms with illustrative Scripture passages, forming a collection of nearly 2000 texts, doctrinal, devotional, and descriptive, with introd. by Rev. Horatius Bonar. N. Y., T: Nelson & Sons, 1886. 422 p. sq. S. cl., 75 c.

Braeme, Charlotte M., ["Bertha M. Clay," *pseud.*] The earl's atonement. N. Y., J: W. Lovell Co., [1886.] 384 p. S. (Lovell's lib., no. 465.) pap., 20 c.

Braeme, Charlotte M., ["Bertha M. Clay," *pseud.*] Lady Damer's secret: a novel. N. Y., J: W. Lovell Co., [1886.] 341 p. S. (Lovell's lib., no. 701.) pap., 20 c.

Brown, Helen Dawes. Two college girls. Bost., Ticknor & Co., 1886. 325 p. D. cl., $1.50.

Although ending with a promise that foreshadows a marriage, this is not a love story. Almost all of the narrative occurs within the precincts of a young woman's college. Edna Howe is introduced in her dull, circumscribed New England home, with her eager desires for a higher education. The decision is arrived at that she is to go to college, and ways and means devised. Her life here is described from the first three days, when she goes through her examination, till, her course completed, she delivers the valedictory address. Her roommate, Rosemand Mill, is a clever, flirty Chicago girl, apparently Edna's opposite in every way. But under a flippant exterior a warm heart and an earnest purpose are discovered. The story is an excellent one for young girls—natural, healthy, and real, describing college life just as it is.

Browne, Irving. Iconoclasm and whitewash, and other papers. N. Y., Ja. Osborne Wright, 860 Broadway, 1885. 5+108 p. O. cl., $1.50.

The editor of the *Albany Law Journal* gives in this volume, besides the paper from which the title is taken, "Bibliomania," "Shakespearian criticism," and an article on "Gravestones, æsthetically and ethically considered." They are all pleasant studies, evincing considerable humor and a great deal of literary culture.

***Buchheim,** C. A., *ed.* Modern German reader: a graduated collection of extracts in prose and poetry from modern German writers. Pt. 2., with English notes and an index. N. Y., Macmillan, 1886. 207 p. S. (Clarendon Press ser.) cl., 60 c.

Butler, W: Allen. Domesticus: a tale of the Imperial city. N. Y., C: Scribner's Sons, 1886. 6+281 p. D. cl., $1.25.

The first effort in fiction of the author of "Nothing to wear." A domestic tale dealing with the troubles a young wife has with her servants; the incidents are all of the every-day type, and embrace a change of fortune in the wealthy young couple, and the wife's experience in practically learning housekeeping. The author calls all his people by Roman or allegorical names, and his places also, the United States being Magna Patria, the Fifth Ave., Via Quinta, and so on.

Byron, G: G. N., (*Lord.*) Childe Harold's pilgrimage. N. Y., Cassell & Co., [1886.] 192 p. T. (Cassell's national library, no. 2.) pap., 10c.

Cheever, H: T. The whale and his captors; or, the whaleman's adventures, and the whale's biography, as gathered on the homeward cruise of the "Commodore Preble." [*New issue.*] Bost., D. Lothrop & Co., 1886. 7-368 p. il. D. cl., $1.

New revised issue of a work published some years ago by Harper & Bros. In the appendix there will be found valuable miscellaneous monographs as to the whale and his captors, taken from the author's portfolio, and carrying the history of the whale and the whale fishery up to the present year, 1886.

Church, Irving P. Statics and dynamics for

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* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received*** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the* TRADE LIST ANNUAL.

engineering students. N. Y., J: Wiley & Sons, 1886. 4+194 p. il. O. cl., $2.

The author is assistant professor of civil engineering at Cornell University.

***Collins,** *Mrs.* J. S. Emma's triumph: [a story.] Pittsburgh, United Presb. Bd. of Pub., 1886. 152 p. S. cl., 60 c.

Diehl, *Mrs.* Anna Randall, *comp.* The eureka collection of recitations and readings, no. 5, suitable for schools, social entertainments, public and private readings. N. Y., J. S. Ogilvie & Co., [1886.] 124 p. D. pap., 10c.

This number contains a large collection of pieces for children.

Du Boisgobey, F: The sculptor's daughter (*Margot La Balafrée*); from the French, by Laura E. Kendall. N. Y., G: Munro, [1886.] 2 pts. 3-163; 120 p. S. (Seaside lib., *pocket ed.*, no. 699.) pap., 20 c.

Eckstein, Ernst. The Chaldean magician: an adventure in Rome in the reign of the Emperor Diocletian; from the German by Mary J. Safford. N. Y., W: S. Gottsberger, 1886. 2-112 p. S. pap., 25c.

A little love episode gracefully told, in which Olbasanus, the Chaldean magician, plays the leading part. His trickery and its motive are very cleverly exposed.

Edwardes, *Mrs.* Annie. A Girton girl: a novel. N. Y., Harper, 1886. 73 p. Q. (Harper's Franklin sq. lib., no. 510.) pap., 20c.

Two cousins with similar names and initials, a jealous wife, a designing woman, and several unintentional blunders throw a once happy household into a sad state of demoralization. The scene is laid on the island of Guernsey, the hero, Gaston Arbuthnot, being an artist who has married a beautiful dressmaker, upon whom society turns its back. His cousin, Geoffry Arbuthnot, is tutor to a young girl who desires to fit herself for college. The story is brightly told, and keeps up the interest to the end.

Elting, Irving. Dutch village communities on the Hudson river. Balt., N. Murray, pub. agt. of Johns Hopkins Univ., 1886. 68 p. O. (Johns Hopkins University studies, fourth ser., no. 3.) pap., 50 c.

Account of some of the first settlers and settlements of New York.

Fargus, F: J:, ["Hugh Conway," *pseud.*] A cardinal sin: a novel. N. Y., H: Holt & Co., 1886. 2+429 p. S. (Leisure hour ser., no. 185.) cl., $1; pap., 30c.

The opening chapter gives the key to the story, which is of the sensational order. A claiment appears for a vast English estate, fortified by undisputable evidence in the way of papers, etc. In a midnight interview with the man in possession he is shot—murdered the reader knows—but the verdict rendered against "Philip Tremaine Bourchier, Esq., M. P.," is "killed in self-defence." All kinds of complications arise from this incident. The murdered man's papers get into the hands of an unscrupulous fellow who pretends to be his son, and who terrorizes over the murderer, until death ends the careers of both. Love and marriage play their parts, and there are two interesting heroines.

Farwell, *Mrs.* M. E. C. Common-sense in the care of the pet canary. N. Y., Murray Hill Pub. Co., 1886. 4+135 p. il. D. bds., 50c.

Tells how to buy, keep, feed, tame, mate, and breed canaries; how to nurse them and cure their ails; how to treat their many peculiarities of temper, habits, etc., and all else appertaining to the pet canary's life. Mrs. Farwell was assisted in her work by Mr. Canon Rittenhaus and Mrs. Helen Frances. An appendix by Dr. E. B. Foote gives some additional facts and pleasant anecdotes. A very nicely printed book, in an attractive lithographed binding.

Fleming, Lucy Randolph, Alice Withrow; or, the summer at home. N. Y., T: Y. Crowell & Co., [1886.] 24 p., il. D. cl., $1.25.

The Withrow children had always spent their vacations in the country until the date of the story, when circumstances occurred which prevented their doing so; while Alice Withrow was thinking of this disappointment, she conceived an idea, which, because it was improperly executed, brought forth strange results; but her persistency is rewarded finally, and she becomes a Christian, as she desired.

For love or riches? by the author of "A fatal dower." N. Y., G: Munro, [1886.] 17 p. Q. (Seaside lib., no. 2057.) pap., 10 c.

Gillig, C: A. New guide to London and important suburban districts, specially compiled for the use of American travellers. [3d English ed.] Chic., Rand, McNally & Co., [1886.] 208 p. maps and il. D. cl., 50 c.

Mr. Gillig has aimed in this little book to produce within a small compass a *vade-mecum* that shall enable visitors to see all that is interesting and historic in and around about London, within a few weeks and at a small cost.

Godet, F. Commentary on the Gospel of John, with an historical and critical introduction, V. 1; from the 3d French ed., with preface, introductory suggestions, and additional notes by Timothy Dwight, D.D. N. Y., Funk & Wagnalls, 1886. 9+559 p. O. cl., $3.

"The commentary on the Gospel of John, which is now presented in its third edition to American readers, has been well known to New Testament scholars for twenty years. It was originally published in 1864-65, and immediately commanded attention. Ten or eleven years later an enlarged and greatly improved edition was issued, which was soon afterward translated into English. The first volume of the 3d edition, from which this is translated, was given to the public in 1881; the second and third volumes have appeared during the present year (1885). Unlike most of the German commentators of recent days, Godet has, with each new edition, not simply revised what he had written at an earlier date, but, in large measure, prepared a new work. This is very strikingly true of the introductory volume of this latest edition of the original.... Among the commentaries on this Gospel this may be ranked as one of the best—a book which every student and minister may well examine both for the light which it throws upon the most deeply interesting portion of the New Testament and for its suggestiveness to Christian thought."—*Prof. Dwight's Preface.*

Griffiths, Arthur. No. 99. N. Y., J: W. Lovell Co., [1886.] 137 p. S. (Lovell's lib., no. 706.) pap., 10 c.

Harvey, *Rev.* M. Where are we and whither tending? Three lectures on the reality and worth of human progress. Bost., Doyle & Whittle, 1886. 134 p. O. cl., 75 c.

The author of these lectures wrote a history of "Newfoundland." The question he discusses here is "Is man retrograding, stationary or progressing?" He reviews the achievements of arts and science, man's social condition in various parts of the world, and also the different aspects of the religious question.

***Hine,** *Mrs.* Ja. George Austin. Phil., American Baptist Pub. Soc., [1886.] 288 p. D. cl., $1.25.

Hitchcock, Roswell Dwight; Eddy, Zachary; *and* Mudge, L: Ward, *eds.* Carmina sanctorum: a collection of hymns and songs of praise, with tunes. N. Y., A. S. Barnes & Co., [1886.] 447 p. sq. O. cl., $1.25.—*Same*, sq. S., hymns only, 75 c.—*Same*, Tt., hymns only, 35 c.

Contains 776 hymns from ancient and modern sources, with tunes.

Hopkins, Tighe. 'Twixt love and duty: a novel. N. Y., Harper, 1886. 232 p. S. (Harper's handy ser., no. 52.) pap., 25c.

Marian Dean is the victim of circumstances, which cause a struggle in her heart 'twixt love and duty. She only learns of an unusual sacrifice made for her, by an intimate friend that she respects and trusts, after she has discovered she loves and is loved by "another." The story is English, opening in a little country town, and afterward changing to the Continent. The character sketching is excellent.

***Jones,** *Rev.* J. Cynddylan, *ed.* The Welsh

pulpit of to-day: sermons by Welsh ministers: first series. Toronto, Canada, W: Briggs, 1886. 450 p. D. cl., $2.

***Kansas.** *Supreme Court.* Reports of cases, by A. M. F: Randolph. V. 33: Jan. and July terms, 1885. Topeka, Kas., Pub. house: T. D. Thacher, St. Pr., 1885. 12+890 p. O. shp., $3.50.

Lodge, R: A history of modern Europe from the capture of Constantinople by the Turks to the treaty of Berlin, 1878. N. Y., Harper, 1886. 28+772 p. D. (Student's ser.) cl., $1.50.

A clear, impartial, and concise narrative of European history during the last four centuries. No attempt has been made to go into the details of the domestic history of each State, a task which would require as many volumes as there are States. The history of England especially has been omitted, as it was treated fully in another volume of the series, except as far as it is directly connected with the history of the continental states. The author has endeavored to avoid the baldness of a chronological summary, and to group the history of the different States around the central current of European affairs. This method has necessitated frequent repetitions, but it appeared the lesser evil of the two. A full chronological table prefaces the work, and a good index completes it.

Lover, S: Handy Andy: a tale of Irish life. N. Y., G: Munro, [1886.] 3-489 p. S. (Seaside lib., *pocket ed.*, no. 663.) pap., 20 c.

***Maclaren,** Alex., *D.D.* Pictures and emblems; being illustrations from his sermons, selected by Ja. H. Martyn. N. Y., Macmillan, 1886. 296 p. D. cl., $1.50.

***Mahoney,** J. S. The life of Charles Stewart Parnell, and what he has achieved for Ireland. N. Y., Excelsior Pub. House, 1886. 160 p. S. pap., 25 c.

***Manning,** Anne. Heroes of the desert: the story of the lives of Moffat and Livingstone. *New enl. ed.* N. Y., T: Nelson & Sons, 1886. 343 p. il. D. cl., $1.25.

Marvin, W: Authorship of the four gospels: external evidences. N. Y., T: Whittaker, 1886. 142 p. D. cl., 75c.

Proofs of the date and authorship of the gospels are offered by the writer, through extracts from the writings of authors living in the first and second centuries, in which notices of the gospels are found. He accompanies these extracts with comments on the testimony of each witness, and in the end draws his conclusions as to the effect of the whole testimony.

***Meservey,** A. B. Elementary political economy. Bost., Thompson, Brown & Co., 1886. 150 p. D. cl., 72 c.

***Michelet,** Jules. The mountain. *New ed.* N. Y., T: Nelson & Sons, 1886. 260 p. il. O. cl., $1.50.

***Molesworth,** Guilford L. Text-book of bimetallism. N. Y., E. & F. N. Spon, 1886. 51 p. O. pap., 20 c.

***Monser,** J. W. An eclectic commentary on the International Sunday-school lessons for 1886. St. Louis, J: Burns Pub. Co., 1886. D. cl., $1; hf. mor., $1.50.

Montague, C: Howard. Two strokes of the bell: a strange story. Bost., W. I. Harris & Co., 1886. 3-185 p. D. cl., $1; flex. cl., 50c.; pap., 25 c.

This first issue of a new Boston publishing firm is creditable both typographically and from a literary standpoint. The author, who for some years has been on the staff of the Boston *Daily Globe*, has produced a story full of incident, and somewhat on the sensational order. The hero, after a severe illness, awakes in a place unfamiliar to him, in the northern part of New York State, to find his memory gone and his mind haunted by the echoes of a clock striking the hour of two.

Murray, D: Christie. A life's atonement: a novel. N. Y., Norman L. Munro, [1886.] 2+284 p. S. (Munro's lib., no. 499.) pap., 20 c.

Murray, D: Christie. Val Strange: a story of the Primrose way. N. Y., Norman L. Munro, [1886.] 2+286 p. S. (Munro's lib., no. 500) pap., 20 c.

O'Sullivan, Dennis. Robert Emmet; or, true Irish hearts. N. Y., Norman L. Munro, [1886.] 2+173 p. S. (Munro's lib., no. 504.) pap., 20 c.

Overland library (The). Novels, sketches, and humorous stories, by the best modern authors. Nos. 2-4. Chic., L. Schick, [1886.] *Ea.*, D. pap., 25 c.

Contents: No. 2, The aristocratic world and The maid of Oyas, by Fanny Lewald, 91+3-16 p. 3, The boarding-school girls, by Ernest Eckstein; The visit to the lock-up, by Eckstein; The pilot captain, by Adolf Wilbrandt, 28+26+69 p. 4, Three stories by Paul Heyse—L'arrabiata, Beppe and Maria Francesca, 29+50+64 p. 5, Against the stream, by Eckstein; two stories by Hans Hopfen—Trudel's ball and The fortunes and fate of little Spangle, 70+53+29 p.

***Peltz,** G: A., *D.D.* Grandpa's stories; or, home-talks out of the wonderful book. Phil., Hubbard Bros., [1886.] Il. D. cl., *subs.*, $2.75; $3.50.

Ritch, W: G. Aztlan: the history, resources, and attractions of New Mexico. *6th ed.* rev. and enl. Bost., D. Lothrop & Co., 1885. 3-253 p. il. and maps, O. pap., 75 c.; cl., $1.25.

Ruskin, J: Fors Clavigera: letters to the workmen and laborers of Great Britain. N. Y., J: W. Lovell Co., [1886.] 2 prts. 430; 459 p., S. (Lovell's lib., no. 707.) pap., *ea.*, 30 c.

Sanborn, F. B., *ed.* The life and genius of Goethe: lectures at the Concord School of Philosophy. Bost., Ticknor & Co., 1886. 25+454 p. por. D. cl., $2.

The subjects of these lectures are: Goethe's youth, by Prof. H. S. White; Goethe's self-culture, by J: Albee; Goethe's Titanism, by T: Davidson; Goethe and Schiller, by Rev. C. A. Bartol; Goethe's Märchen, by Rev. F. H. Hedge; Goethe's relation to English literature, by F. B. Sanborn; Goethe as a playwight, by W: Ordway Partridge; Das ewig-weibliche, by Mrs. E. D. Cheney; The elective affinities, by S. H. Emery, Jr.; Child life as portrayed by Goethe, by Mrs. Caroline K. Sherman. Prof. White gives at the close of his lecture a partial bibliography of works relating to Goethe's youth. A more general bibliography of Goethe's works, and of works and papers on Goethe, compiled by Mr J: Edmands of the Philadelphia Mercantile Library, opens the volume. Two portraits of Goethe are given—one representing him in youth, the other engraved from Rauch's bust, made in Aug., 1820, when Goethe was seventy-one.

Schaff, Philip. Saint Augustin, Melanchthon, Neander: three biographies. N. Y., Funk & Wagnalls, 1886. 168 p. D. cl., $1.

The life of Augustin reproduces the substance of Augustin's Confessions, which is still one of the greatest books of devotion, and adds an account of his immense literary activity and influence on the Catholic and Protestant churches. The sketch of Melanchthon and his relation to Luther and Calvin brings before us the life and character of the most peaceful and gentle among the Reformers. It introduces us into the midst of the great religious revival of the sixteenth century, and into the domestic and social life of the Wittenberg Reformers. The reminiscences of Neander give the fullest account which has as yet appeared of the personal character and spiritual life of the modern "Father of church history," drawn from the author's familiar intercourse with his teacher and friend. The book is written in popular style, and is especially adapted to young men and students.

***Sexton,** *Rev.* G: The doctrine of immortality as taught in the Old Testament: a discourse. Toronto, Canada, W: Briggs, 1885. 30 p. D. pap., 15 c.

Simms, W: Gilmore. Eutaw: a sequel to the Forayers; or, the raid of the dog-days: a tale of the Revolution. N. Y., J: W. Lovell Co., 1885. 582 p. S. (Lovell's lib., no. 703.) pap., 30 c.

Sleight, Mary B. The house at Crague; or, her own way. N. Y., T: Y. Crowell & Co., [1886.] 362 p. D. cl., $1.25.

The story for the most part is devoted to the wilfulness which caused Blanche Braddington to leave her cottage home in Crague, and become a music teacher, a governess, and the wife of a wealthy man before she realized that she had wrought her own undoing. Here we lose sight of her troubles in the pretty little romance of Ray Braddington and Gane Pencroft; but when we again take up Blanche's affairs events seem to shape themselves more satisfactorily for Blanche and her first lover, Donald Keith.

***Stephens,** Leslie, *ed.* Dictionary of national biography. V. 5, Bichem-Bottisham. N. Y., Macmillan, 1886. O. cl., $3.25.

Thayer, W: M. From tannery to the White House: the life of Ulysses S. Grant; his boyhood, youth, manhood, public and private life, and services. N. Y., Ward & Drummond, 1885. 3-480 p. il. D. cl., $1.50.

Companion volume to the author's lives of Garfield, Lincoln, and Washington; written chiefly for boys, the style being simple and popular, many anecdotes being introduced. Like its predecessors, it aims to show the elements of character that made its subject great.

Veazie, G. A., *jr.* Music primer, for the use of teachers: introductory to first series Mason's "National music charts." Bost., Ginn & Co., 1885. 2-18 p. T. pap., 6c.

This little work is for the use of teachers in preparing their classes for the study of staff notation. Nearly all the exercises have been tested in the primary grades under the author's direction; and while they are intended as introductory to Mason's national music course, they will be found to be of value as a preparation in connection with other methods, not only for children, but also in teaching adult classes. The exercises have been confined within the limits of the scale proper, for obvious reasons.

***Williams,** S. W., *ed.* Queenly women, crowned and uncrowned. [Biographies.] Chic., Western Methodist Book Concern, 1885. 486 p. il. O. cl., *subs.*, $3.75 to $6.75.

Winter, J: S. A man of honor: a novel. N. Y., G: Munro, [1886.] 3-73 p. S. (Seaside lib., *pocket ed.*, no. 688.) pap., 10 c.

Worcester, *Rev.* J: Lectures upon the doctrines of the new church; delivered in Newtonville, 1885. Bost., Massachusetts New Church Union, 1886. 4-97 p. S. cl., 50c.

Present in the language of modern thought a sketch of Swedenborg's teachings relative to creation, revelation, redemption, the future life, the divine providence, and the second coming of the Lord. The book is not controversial.

***Xenophon.** Selections from the Cyropædia: ed. for the use of schools, with notes, vocabulary, and exercises, by Alfred Hands Cooke. N. Y., Macmillan, 1885. S. (Elementary classics.) cl., 40 c.

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AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for same issue.]

FEBRUARY SALES:

Feb. 15.—The law library of Hon. R. T. Merrick.—*T. Dowling*, Washington, D. C.

Feb. 15 and 16, 3:30 P.M.—Americana, pamphlets, etc., etc., the property of a well-known New Hampshire collector.—*Bangs & Co.*, N. Y.

Feb. 18 and 19, 7:30 P.M.—British Consignment: Costly Illustrated Works, Standard Literature, Scientific, etc.—*W. O. Davis & Co.*, Cincinnati, O.

— Law library.—*G. A. Leavitt & Co.*, N. Y.

— Catholic clergyman's library.—*Bangs & Co.*, N. Y.

— A British consignment.—*G. A. Leavitt & Co.*, N.Y.

— Library of late Hon. James Brooks, proprietor and editor of N. Y. *Evening Express.*—*G. A. Leavitt & Co.*, N. Y.

— Library of Numismatics and Archæology.—*Bangs & Co.*, N. Y.

— The Lake Library.—*G. A. Leavitt & Co.*, N. Y.

— New Hampshire Collector's Americana and pamphlets. —*Bangs & Co.*, N. Y.

— Americana, comprising Local Histories and Genealogies, and a large collection of Rebellion Literature.—*C. F. Libbie & Co.*, Bost.

— Philological Library of the late Prof. J. B. Toricelli, of Boston.—*C. F. Libbie*, Bost.

MARCH SALES:

March 3 *and following days.*—The late Mrs. Mary T. Morgan's library of Fine Art and Standard Books. (An *édition de luxe* catalogue, $23.)—*American Art Ass'n*, 6 E. 23d St., N. Y.

— Regular Spring Trade Sale.—*G. A. Leavitt & Co.*, N. Y.

— Library of Dr. George Hamilton (10,000 v.)—*S. V. Henkels & Co.*, Phila.

— Miscellaneous portion of the Barclay Library.—*J. A. Freeman & Co.*, Phila.

— Medical and miscellaneous books of the late John Butler, M.D., of N. Y.—*G. A. Leavitt & Co.*, N. Y.

— Regular Spring Parcel sale.—*Bangs & Co.*, N. Y.

— Law Books, including American and English Reports, recent editions of text-books.—*C. F. Libbie*, Bost.

— Miscellaneous Portion of the Library of Dr. David Hunt of Boston.—*C. F. Libbie*, Bost.

— English Portion of the Library of the late Ulysse Chamecin, of Philadelphia. Best Editions of Standard Authors. —*C. F. Libbie*, Bost.

March 29 and 31.—R. M. Dorman's library of Missals, Cruikshankiana. Fine Bindings, etc. (Price of catalogue, 75c.)—*G. A. Leavitt & Co.*, N. Y.

For catalogues write to the auctioneers as follows:

Bangs & Co., 739-741 Broadway, New York City.
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Freeman (J. A.) & Co., 422 Walnut St., Philadelphia, Pa.
Henkels (S. V.) & Co., 1117 Chestnut St., Philad'a, Pa.
Leavitt (G. A.) & Co., 787-789 Broadway, New York.
Libbie (C. F.) & Co., 1 Hamilton Place, Boston, Mass.
Morse (C. C.) & Son, 67 Merrimack St., Haverhill, Mass.
Thomas & Sons, 137-141 S. 4th St., Philadelphia, Pa.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

FEBRUARY 13, 1886.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" thankfully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

WHAT DO THE RETAILERS SAY?

THE suggestion signed "R" in our last issue, which will readily be recognized as from the pen of an experienced and distinguished bookseller and publisher, offers a solution of the vexed question of publishers' prices, in line with a course which we have more than once advocated, which ought to have the careful consideration of the retail trade. What have the retailers to say to it?

We have so far had almost no replies to our queries on this subject, although we have had a good many grumbles as to the space given to international copyright. These two subjects—copyright and prices—we consider vital questions in the prosperity of the American book-trade, retail as well as manufacturing. We shall be glad to give any amount of space to the latter question if the members of the trade will give us their views.

The questions at issue are:

1. What effect will the reduction of nominal prices by the adoption of close discounts have in the retail trade?

2. What effect will making a *net* price on non-copyright standards have in the retail trade?

These are questions even more important to the retailer than his last year's profits or a ten dollar sale, for they affect his immediate and permanent future. We ask our readers in the retail trade therefore to sit right down on receipt of this number and devote half an hour to giving us their views. We know positively of several publishers desirous of moving in this matter, if they can have the support of the retail trade.

POST-OFFICE LEGISLATION.

MR. CHAS. HUTCHINS, of Boston, is again pushing his bill to secure "justice, uniformity and simplicity" in the postal laws, in the matter of the pound-rate at carrier offices. The bill is as follows:

A bill regulating rates of postage on second-class mail matter at letter-carrier offices. Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled, That from and after the passage of this act, the rate of postage on second-class publications deposited in a letter-carrier office for delivery by the carriers of the office, shall be uniform at one cent a pound.

SEC. 2. That the proviso to section twenty-five of the act of March 3d, 1879, entitled "An act making appropriations for the service of the Post-Office Department," and so forth, is hereby repealed.

This bill has twice been favorably reported from House Committees, and has three times passed the House and failed in the Senate, because of the close of a session. It is intended to omit the senseless distinctions between weeklies, other newspapers and periodicals, especially those published at carrier delivery offices. Under the present law, a New York semi-weekly, or bi-weekly, must pay one cent each on New York copies, but only one cent a pound on copies *delivered free* by carrier in San Francisco.

Another bill pending in Congress is that introduced in the Senate by Senator Wilson, of Iowa.

Whereas, The expenditures of the Post Office Department for the year 1886 will exceed the receipts in the sum of $10,500,000; and

Whereas, The postal revenues should, as far as practicable, equal the postal expenditures, especially for the transportation of matter not conveying personal or general intelligence; therefore,

Be it enacted, etc., That the postage on all matter of the fourth class transported in the mails of the United States shall be at the rate of two cents for each ounce or fractional part thereof.

In fourth-class matter are included merchandise, samples of ores, metals, seeds, etc., photographs, etc. The present rate is one cent an ounce. If Mr. Wilson's bill is passed, the rate will be made thirty-two cents a pound, which is more than express rates. Instead of increasing Government revenue, it would be largely to the benefit of the express companies.

MR. HENRY B. BARNES, treasurer of the Hospital Saturday and Sunday Association, received on the 3d inst., from Mr. Armand Hawkins, bookseller of New Orleans, a contribution for the association. This Mr. Barnes took the liberty of returning, with the request that the donor would hand it to some of the other appropriate charities at home, taking the ground that we ought to be able to look after our own charity here. This seems to us perfectly proper, and we would suggest to the same

donor the propriety of starting a Hospital Saturday and Sunday Association in New Orleans, with a book branch. Something of this kind ought to be started in all large cities of the United States.

INTERNATIONAL COPYRIGHT.

From Harper's Weekly, Feb. 13.

THERE has been a very interesting discussion before the Congressional committee upon the question of international copyright, in which, if nothing new was said, some old truths were stated with great vigor and precision. The opposition to such a copyright, so far as it is based upon the theory that there can be no property in ideas, or that all property rights are regulated by society, is futile. Mr. Hubbard evidently attempted something of this kind, and Mr. Lowell answered him conclusively by the remark that property does not attach to the idea, but to the literary form of the idea. An invention is only an idea fashioned in a certain way; but society properly grants patents. So it is true that society appropriates private property to its own use. But it appropriates it only for the common benefit, and with adequate compensation. It does not wantonly confiscate it upon the ground that a certain kind of property is not property at all. The domestic copyright law is a grant to the author for an exclusive control for a limited time and for the common benefit of the disposition of the form in which he fashions his idea. The moral consideration inevitably presents itself in the inquiry whether a nation can rightfully discriminate in such a grant against any body of authors. Or even if all property or claim of the author be denied, and the copyright be regarded as a mere bounty of the state for its own advantage, it is still a question of expediency whether it is not desirable practically to concede, at least in some degree, the right which the author asserts.

The bill introduced by Senator Hawley, which is known as the bill of the Copyright League, gives to the foreign author in this country the same rights that the American author enjoys, provided that the grant is reciprocal in the country of the foreign author. Senator Hawley stated to the committee that more careful reflection had led him to the conclusion that foreign works copyrighted here should be printed and manufactured in this country for the United States, and he would add such a provision to the bill. Mr. Clemens agreed with him that such a provision would be expedient. This is suggested as a concession of policy, because such a provision belongs properly to the tariff rather than to a copyright law. Under the present conditions of the tariff and of contingent expenses, the protection given to books is from thirty to forty per cent. That protection would not be annulled by the reciprocal copyright. The bill introduced by Senator Chace, of Rhode Island, is simply a modification of the tariff regulations in the form of a grant of international copyright. To gain an American copyright, the foreign author must register within fifteen days after publication in the foreign country, and deposit two copies of the best American edition within three months after such register, or the copyright will become void. If the American publisher abandons publication after publishing, the copyright lapses, and after recording the copyright, the importation of foreign copies of the book is prohibited. This is the substance of the bill which is designed to secure the manufacture of the books in this country, and to exclude the foreign editions.

As Senator Hawley also has decided that some such manufacturing provision is expedient, it is probable that this condition will be in some form included in any bill that may be reported. It will undoubtedly restrain the cheapness which springs from the unrecompensed appropriation of foreign works. But under any equitable arrangement, if the larger market be here, and the demand of that market be cheap books, cheap books will be supplied. In that opinion Mr. Lowell is undoubtedly right. But it is a mistake to suppose that the people of this country want cheap books at any cost to honor and honesty. They have had cheap books for many a year; but the cheapness has been in accord with a practical copyright paid to foreign authors by honorable American publishers. And it is the fact that cheapness has been sought by making the further payment of such practical copyright impossible which has re-awakened and stimulated the present interest in the question. So long as the foreign author received from this country a fair reward for his work, a law was desired by him only as a guarantee of continuance. But when a situation arises in which the foreign author is deprived of his reward, and the American author becomes a workman competing with laborers who are paid nothing, then the time has come when, in the language of the Constitution, "the progress of science and useful arts" is to be promoted "by securing by law for limited times to authors and inventors the exclusive right to their respective writings and discoveries."

CHEAP BOOKS AND INTERNATIONAL COPYRIGHT.

MR. O. B. BUNCE has a paper on "International Copyright and the Future of American Literature" in the *Home Journal* of Feb. 10, in which he says as to the price of books under International Copyright:

"A grave question with American readers is the effect of international copyright on the prices of American books! Would it make books dearer? and if so, to what extent? Many attempts have been made to alarm the public mind on this question, and some of them have been disingenuous if not distinctly dishonest. In the first place, no concessions made to foreign authors would or could affect the price of school-books or text-books in the slightest degree. Cyclopædias and other books of reference would probably experience no change; and all the great authors of the past, the whole noble host of poets, historians, essayists, and novelists, that gives such brilliant lustre to the English name, would be as accessible in cheap editions then as now. We should be able to educate our children and fill our book-shelves at no additional cost whatsoever. Nor, as we have already indicated, would there be any appreciable increase in the cost of current books of learning; the increase of price would fall solely on new books of a popular character—almost exclusively, in fact, upon reprints of English fiction. We should not be able to purchase a new novel by Mr. Black for twenty cents, hideously printed with worn-out type, on

detestable paper, but for a moderate price it would doubtless be attainable in a convenient form, and at least decently printed. This of course assumes that by virtue of a 'manufacturing clause' these books would be reprinted here; but if the uncompromising bill proposed by the league becomes law, and we must depend on the notions of London publishers, it is not safe to predict in what form our English favorites would reach us. Increase of price falling upon one class of books only, and that class not an important one, it is obvious that apprehensions of injury to American buyers are not well grounded."

He gives also the following schedule of books not likely to be affected in price by an international copyright law:

"The books that would not be affected in price by international copyright may be summarized as follows:

"School-books and text-books;

"Standard authors, the entire literature of the past;

"American fiction and popular literature generally;

"American histories, travels, science, books of investigation and learning, cyclopædias, dictionaries, books of reference, manuals for mechanics, etc;

"Foreign books of science and learning;

"Magazines, reviews, periodicals of all kinds.

"This list includes almost everything that enters into education or that concerns the student or scholar."

THE COPYRIGHT QUESTION AGAIN.

From the Nation, Feb. 4.

THE copyright question is again before Congress, and various authors and literary men have received a hearing from the Committee of the Senate on a bill which has been introduced by General Hawley at the instance of the American Copyright League. Another bill has, however, been introduced by Senator Chace, which is supported in a pamphlet by Mr. Henry C. Lea, the well-known author and publisher of Philadelphia. Senator Hawley's bill simply offers reciprocity to the foreign author, so that he could come here and secure copyright for his books, on complying with the requisite legal formalities, if his own country did the same thing for the American author. It is, in fact, an author's bill pure and simple.

Mr. Lea objects to this on behalf of the American reader, inasmuch as it would probably in its practical operation make books dearer; next on behalf of the paper-makers, printers, and binders, who would lose the work they now get in reprinting foreign or rather English books, inasmuch as the English author on obtaining copyright here would almost invariably have his book produced at home. On this point Mr. Lea makes the usual protectionist argument on behalf of native industry. Senator Chace's bill, on the other hand, provides for the manufacture in this country of all foreign books obtaining an American copyright, and absolutely prohibits the importation of foreign editions of the works so copyrighted. This prohibition, Mr. Lea says, is essential, and that it is "an invariable rule in all countries where copyright exists," but he fails to mention that it is a rule for the benefit of the author, not of the manufacturer. An English author can grant a permit to import foreign editions of his books if he owns the copyright at home. Under Mr. Chace's bill no author could do anything of the kind.

Now, we understand the position of the protectionist opponents of the Hawley bill, or any author's bill, perfectly. We see why they desire to save the home paper-maker, printer, and bookbinder from foreign competition. What we do not understand is the exceptional way in which they seek to secure this protection. Against all other products of foreign industry all they ask by way of protection is either high import duties or total prohibition. But as regards foreign books, they claim the right of seizing the commodity and selling it for their own benefit. That is, they allow of its introduction and then convert it to their own use, unless the foreign producer chooses to accept their terms. When pushed to the wall for a moral defence of this system they fall back on what we have always considered a most dreary bit of metaphysical slipslop. The air of profundity with which the ordinary champion of protectionist copyright produces it has always seemed to us very comic. We are far from putting Mr. Lea in this category, however, and yet we could hardly read in his pamphlet without a smile that old story that "society recognizes no absolute and unlimited ownership in any species of property. All that the individual earns or inherits is held under such limitations as society sees fit to impose, in return for the protection which is afforded by the social compact, and the value which is imparted to ownership by the aggregation of individuals in communities."

This is all true as Gospel, but it is no more true of literary property than of property in houses and lands and railroad shares. Property in these things is also limited by the "social compact" and divers other more tangible agencies. But one of the great differences between civilized and uncivilized communities, between Dahomey and the United States, for instance, is that in the latter the limitation on property is not enforced by "Society," except for the benefit of the whole community and on making due compensation to the owner. Society among civilized men in practice does not take any man's property away from him, or allow it to be taken, except for public use, and after giving the owner its value out of the Treasury. The one solitary exception to this rule is made in the case of literary property, and it is now only made by the United States. It is only here that civilized men get up and defend, on "high priori" grounds, the practice of taking away from a man, as not property, a thing which they themselves sell on the market as property.

The truth is, that whatever any man can sell and make a profit on is, or ought to be, in the eye of the law, property. The dress, called a book, in which a man clothes his ideas is property, because, like cows or horses, it can be traced, identified, and sold on the market, and is therefore entitled to such protection as its peculiar nature calls for, like all other possessions. The ownership in land is not proved or protected in the same way as the ownership in railroad stocks; nor the ownership in railroad stocks in the same way as that in a bill of

exchange. The difficulty of protecting property in books is greater than the difficulty in protecting any other property, because the thief can multiply the stolen article indefinitely; but the law is not called on to make all kinds of possessions eqally secure. The law is called on to provide, for everything a man produces, and which anybody else would buy if he could not steal it, that simple, primary form of protection which consists in the prevention of open robbery or a robbery pure and simple in broad daylight. To this foreign authors are entitled from us, whatever may be our views about the tariff, or the need of protecting our native printers and bookbinders. We may protect these as we protect other producers, by any duty, however high; but we have no right to say to the foreign author that he must pay his duty or have the fruits of his industry appropriated by the first comer without any compensation whatever. It is the offer of this alternative, and this only, which brings discredit on the American name in this copyright matter, and it is made worse by being defended on metaphysical grounds. The *a priori* argument in its favor irresistibly reminds one of the way Dr. Johnson disposed of Boswell's attempts to prove that a certain lady was, in spite of appearances, a virtuous woman. It was short and incisive, but will not bear repetition.

POSTAGE ON COLLEGE CATALOGUES.—A Washington correspondent of the Boston *Herald*, writing under date of February 7, says that "an attempt is to be made to secure the passage of a law modifying the rates of postage to such an extent that all annual catalogues and reports of colleges and other institutions of learning and all annual proceedings and reports of missionary and benevolent associations be placed on the list of matter that may be mailed at pound rates. These documents, as the law now stands, are sent at the rate of one cent for each two ounces or fraction thereof. A missionary society or college issuing 2000 copies of a catalogue or report has to pay, in case each copy of said report weighs 2½ ounces, just $40 postage. In case the pound rate can be extended to cover this matter, the cost would be $6.25. It is urged that colleges and missionary societies are supported entirely by gifts, and it is proper that they should be permitted to disseminate their information as cheaply as newspapers and periodicals are circulated. The matter will be considered by the Committee on Post Offices and Post Roads."

DRUMMERS' BAGGAGE.—At a meeting of the Commercial Travellers' Association, held at the Morton House, N. Y. City, on the 31st ult., a communication was read from the Traders' and Travellers' Union to the effect that negotiations were being effected with the various transportation companies for increasing the allowance of free sample baggage to 300 pounds, conditioned upon the same being duly registered and released. The Philadelphia & Reading, the Lehigh Valley, and the Philadelphia & Atlantic City Road, it is reported, already carry the increased amount of baggage, and it is expected that the Baltimore & Ohio and Pennsylvania will soon follow.

A BILL TO ABOLISH THE MERCANTILE TAX IN THE U. S.—The Hon. D. R. James introduced last month the following bill in the House of Representatives: "A bill to regulate commercial sales of goods by merchandise and samples, catalogue, card, price-list, description, or other representation, between residents of the several States and Territories.—*Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled:* That residents of each State and Territory may, within the other States and Territories and within the District of Columbia, solicit from dealers or merchants orders for goods and merchandise by sample, catalogue, card, price-list, description or other representation, without payment of any license or mercantile tax."

OBITUARY.

EDMUND S. HOYT.

EDMUND S. HOYT, senior member of the firm of Hoyt, Fogg & Donham, booksellers on Middle Street, died January 22, at his late residence on Beckett Street, after an illness of nearly four months. For a long time he had been a sufferer from catarrh, which terminated in consumption. Mr. Hoyt was born in Warner, N. H., November 4, 1834, and was consequently a little past fifty-one years of age at his death. He was graduated from Dartmouth College, and soon after became Principal of Yarmouth Academy, and continued in that position for several years. In 1868 he went to Portland, and with Samuel Fogg bought the Packard bookstore, and formed the firm of Hoyt & Fogg. Later they admitted L. C. Breed, and the firm became Hoyt, Fogg & Breed. Some years later Mr. Breed withdrew, and in 1875 G. M. Donham became a partner, the firm name reading Hoyt, Fogg & Donham, as it has since remained.

Mr. Hoyt in 1870 started the Maine *Register*, which has been published annually ever since by this firm. He was twice married, and leaves a widow and three daughters. He was a member of the Maine Press Association, and prominent in all movements calculated to forward the best interests of the community of which he was an honored member. In business he was unusually active and successful.

BUSINESS NOTES.

ASPEN, COL.—The firm of Eaton, Small & Co., booksellers and stationers, has been succeeded by J. A. Small. His former partner, H. C. Eaton, and A. W. Sewall, will carry on business at Gunnison, Col.

BOSTON, MASS.—Winkley, Dresser & Co. have just purchased the stationery department of H. A. Young & Co., the latter firm giving their entire attention to their publishing department.

BOSTON, MASS.—On the 5th inst. a fire broke out in the basement of No. 13½ Bromfield Street. Prompt action by the fire department confined it to the place of its origin. H. D. Noyes & Co., who occupy the store in this building, are reported as losers to the amount of $1000.

CHICAGO, ILL.—H. D. Chapin will remove to his new store, at 91 Dearborn Street, March 1.

CINCINNATI, O.—The assignment made by the J. F. Shumate Co., booksellers, has been set aside, and a receiver has been appointed.

GUNNISON, COL.—H. C. Eaton and A. W. Sewall have formed a co-partnership under the firm name of H. C. Eaton & Co., for the purpose of carrying on a general book and stationery business.

HARRISBURG, PA.—Lane S. Hart, publisher, on February 1 sold his publishing business to Hon. B. F. Meyers, who announces that the business hereafter will be conducted in the name of Edwin K. Meyers.

LYNN, MASS.—Edward Johnson, books and stationery, is compromising with his creditors at twenty per cent cash thirty days.

NEVADA CITY, CAL.—J. B. Tully, bookseller and stationer, has sold out.

NEW YORK CITY.—The only colored man in the stationery trade, so far as we know, says *Geyer's Stationer*, is Mr. David A. Greene, who has just opened a retail store on Sixth Avenue, near 26th Street. He has had considerable experience with H. Levy & Son, and is well spoken of. He will aim to cater especially for the colored trade, and will keep in stock books and papers edited by colored men.

NEW YORK CITY.—W. J. Weedon has removed from his old store, 19 Ann Street, to more commodious quarters at 25 Chambers Street.

LITERARY AND TRADE NOTES.

BELFORD, CLARKE & CO. will publish W. D. Crofut's "History of the Vanderbilts."

RUMORS regarding the admission of five new partners to one of Boston's foremost retail and publishing houses are prevalent.

A. S. BARNES & CO. have in press a volume on the Storrs family in England and America, collected by the late Charles Storrs.

D. LOTHROP & CO. will publish in book form George Macdonald's new novel now running in *The Churchman*, entitled "What's Mine's Mine."

LANE S. HART, Harrisburg, Pa., will publish on the 15th, "Pennsylvania Genealogies—Scotch, Irish and German," by Dr. William H. Egle.

DODD, MEAD & CO. have made a contract with Mr. Howard Seely, author of "A Lone Star Bo-Peep," for all the stories he may write within the next five years.

HARPER & BROS. have in press a volume on "Manual Training," by Charles H. Ham, which has special reference to industrial education as carried on in the Chicago Manual Training School, and other like institutions.

MR. HENRY JAMES has made an arrangement with Macmillan & Co. to publish through them his last novel, "The Bostonians," in England and America as soon as the story is finished in the *Century*.

N. PONCE DE LEON, 40 Broadway, N. Y., has completed the publication of his "Diccionario Tecnologico." It has been so well supported that this English-Spanish portion will be directly followed by the Spanish-English.

LITTLE, BROWN & CO. have just ready "The Rule against Perpetuities," by John Chipman Gray, Royall Professor of Law in Harvard University; and "Massachusetts Reports," vol. 139, reported by John Lathrop.

W. H. LAWRENCE & CO., of Denver, Col., who published last year a unique booklet entitled "Christmas Greeting," printed on card-board, and illustrated with groups of dried native flowers, have been encouraged by its success to prepare a similar volume suited to the Easter season.

JANSEN, MCCLURG & CO. will shortly issue a series of studies on the home life and domestic habits of great writers, by Mrs. Hattie Tyng Griswold. The articles first appeared in the Chicago *Tribune*. Messrs. Jansen, McClurg & Co. also announce a new edition of George P. Upton's "Women in Music."

THE GROLIER CLUB will have an exhibition of bookbindings at their rooms, 64 Madison Ave., N. Y., from the 18th to the 20th inst., from 2 to 5 o'clock and 8 to 10:30 o'clock P.M. The previous exhibitions were all well attended and gave satisfaction to the members and their friends. Tickets of admission may be had through members of the club.

SCRANTOM, WETMORE & CO., Rochester, N. Y., have published for Mr. John G. Allen a volume entitled "Topical Studies of American History," which is spoken of as a very useful aid to teachers of American history. It consists of brief memoranda, extracts from documents, topics for special preparation, and notes for conversation, arranged under chronological heads, but with no attempt at uniformity of treatment in the several periods. In the margin of nearly every page is given a list of books for reading—histories, biographies, poems, novels and essays.

HOUGHTON, MIFFLIN & CO. will publish at once an elaborate memorial of the late George Fuller. The volume will contain the life of George Fuller, written especially for this purpose by W. D. Howells; an estimate of the genius of George Fuller, by Frank D. Millet; a sonnet written for the volume by J. G. Whittier; reminiscences of Mr. Fuller by Messrs. W. J. Stillman, Quincy Ward, J. J. Enneking and W. B. Closson, and a complete list of Mr. Fuller's finished works and the names of their present owners. The illustrations will be exceedingly choice, and will in themselves constitute a most valuable collection of remarkable prints. The edition will be limited to 300 copies, and will be sold by subscription only.

GEORGE ROUTLEDGE & SONS, London, will issue the American translations of Balzac's novels, having purchased duplicate plates from Messrs. Roberts Bros.

FRANZ SZTOJKA, a learned gypsy, has just completed a dictionary of the language of the Hungarian gypsies, which the Archduke Joseph of Austria has undertaken to print at his own expense.

THE publishing house of Levy, at Paris, announce a "Grande Encyclopedie, inventaire raisonne des sciences, des lettres et des arts," to appear, in twenty-five volumes, before the end of the present century. The editorial staff includes the names of MM. Berthelot, Derembourg, Glasson, Levasseur, and Eugene Muntz.

THE little book resulting from the recent journey of Mr. Edward Marston, the London publisher, to this country, will be published in an American edition by Houghton, Mifflin &

Co. The first part of "Frank's Ranch; or, My Holiday in the Rockies," is the story of a young Englishman of a good deal of pluck, determined to earn a start in life, told in letters home, which are full of the practical details of the every-day hard work a Western pioneer has to do. The second describes the father's journey in America, and how Frank's ranch looked as seen through his eyes. There are a number of illustrations in the daintily printed volume, which is thoroughly interesting in itself and creditable to the literary side of the publishing trade.

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Presbyterian Review. Jan., 1883.
Cause of Exhausted Vitality, by E. P. Miller, 1867. E. P. Woodward & Co., Boston.

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Princeton Review, Nov., 1883.
Popular Science Monthly, March, 1881.

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Letters from the Illinois. London, 1822. }
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Botta, Discourse on Count Cavour. Putnams, 1862.
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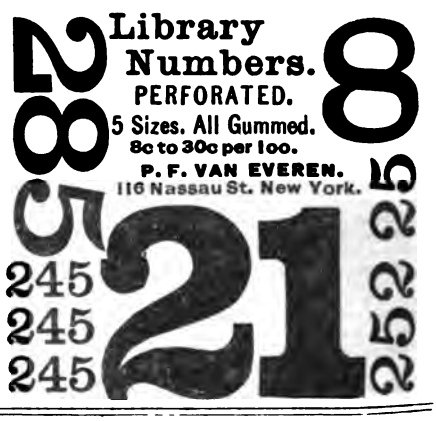

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The Publishers' Weekly.

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NOTES IN SEASON.

CASSELL & CO. will publish at once a new novel by Sidney Luska, entitled "Mrs. Peixada;" "Adam Hepburn's Vow," a novel by Miss Swan; and, in the *National Library*, Walton's "Angler" and "A Man of Feeling," by Mackenzie. In April they will issue the volume of "Representative Poems," promised last fall.

D. VAN NOSTRAND has just issued a new edition of B. B. Stoney's "Theory of Stresses in Girders and Similar Structures." This work has been thoroughly revised and augmented, with new matter on graphic statics, pillars, steel, wind pressure, oscillating stresses, working loads, riveting, and strength and tests of material.

BAKER & TAYLOR have just published "A History of the United States in Chronological Order from the Discovery of America (1492) to 1885, including notices of manufactures as they were introduced; of other industries; of railroads, canals, telegraphs, and other improvements; of inventions, important events," etc., by Emery E. Childs.

E. P. DUTTON & CO. publish to-day Archdeacon Farrar's "Sermons and Addresses in America," which contains besides the sermons his lecture on "Dante" and "Farewell Thoughts on America." The volume has a well-executed and life-like portrait of the author. They will shortly publish a volume entitled "History of Interpretation," also by Mr. Farrar, being the Bampton Lecture for 1885.

ROBERTS BROS. will publish early in March "Colonel Cheswick's Campaign," the first novel of Flora Shaw, the English author of several popular stories, "Castle Blair," "Phyllis Brown," and others; in the *Famous Women Series* "Madame Roland," by Mathilde Blind, who also wrote "George Eliot" for the same series; and in the Balzac series "Eugenie Grandet," which many of Balzac's admirers regard as his masterpiece.

HENRY HOLT & CO. will shortly add to their *Leisure Hour* and *Leisure Moment* series a new novel by Mrs. L. B. Walford, author of "The Baby's Grandmother," etc., entitled "The History of a Week." It will have six full-page illustrations. They have also nearly ready a new and careful translation in verse of the Poems of Goethe, consisting of his ballads, songs, and miscellaneous selections, by Commander William Gibson, U. S. Navy.

D. APPLETON & CO. will publish at once "The Aliens," by H. F. Keenan, author of "Trajan;" "We Two," by the author of "Donovan;" "Discussions on Climate and Climatology," by James Cross; "Class Interests," by the author of "Conflict in Nature and Life;" and "Mammalia and their Relation to Primeval Times," by Oscar Schmidt. They have also in preparation "Creation, or, Evolution," by George Ticknor Curtis; "The Development of the Roman Constitution," by Ambrose Tighe; and "A History of Education," by Prof. E. V. N. Painter.

A. C. MCCLURG & CO., Chic., have in press for immediate issue an entirely new edition of "Woman in Music," by Mr. George P. Upton, author of "The Standard Operas." The great part of the original edition, together with the plates, was destroyed very shortly after publication, so that the work was but little known. The present edition is largely rewritten, and contains a considerable amount of entirely new matter. It is issued in response to a growing demand for the book in musical circles, and also because of the fact that it has recently been placed upon the list of books prescribed for the Chautauqua Musical Reading Clubs. It will be made in very pretty and attractive style and sold at one dollar, just half the price of the original edition.

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WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

***Alden's** cyclopædia of universal literature, presenting biographical and critical notices and specimens from the writings of eminent authors of all ages and all nations. V. 1. N. Y., J: B. Alden, 1885. 480 p. nar. D. cl., 60 c.

Allen, Grant. For Maimie's sake: a tale of love and dynamite. N. Y., Appleton, 1886. 232 p. D. pap., 25c.

"Maimie is a girl that captivates and is captivated everywhere; kisses and is kissed innocently whenever she makes a new friendship, and marries one man who adores her, while she adores another, though she also loves her husband! She commits many follies, among them that of shooting the man she has wedded; then she marries another who had a wretched married life with a woman who became a drunkard, and whom he supplied with brandy to hasten her death. After this the entanglements of the story get very thick, and the improbabilities grow stupendous. 'Love and dynamite' is the second title of this book, and there is a gang of Russian nihilists, women and men, with whom one of Maimie's husbands gets involved."—*Phila. Evening Bulletin.*

Allen, J: G. Topical studies in American history. Rochester, N. Y., Scrantom, Wetmore & Co., [1886.] 17+74 p. S. bds., 35c.

A useful aid to teachers of American history. Consists of brief memoranda, extracts from documents, topics for special preparation, and notes for conversation, arranged under chronological heads, but with no attempt at uniformity of treatment in the several periods. In the margin of nearly every page is given a list of books for reading—histories, biographies, poems, novels, and essays.

***Amiel,** Henri Frederic. Journal intime; tr. with introd. and notes by Mrs. Humphrey Ward. N. Y., Macmillan, 1886. 55+487 p. D. cl., $2.50.

***Arkansas.** Acts and resolutions of the general assembly, passed at the session held in Little Rock, Jan. 12th–March 28th, 1885. (By authority.) Little Rock, A. M. Woodruff, 1885. 16+262+39 p. O. shp., $1.50.

***Beet,** Jos. Agar. Commentary on St. Paul's epistle to the Galatians. N. Y., T: Whittaker, 1885. 22+232 p. D. cl., $1.50.

***Bermingham,** E: J. Practical therapeutics: compendium of selected formulæ and practical hints on treatment. N. Y., J. R. Bermingham & Co., 1885. 420 p. *interleaved*, O. cl., $3.

***Bible.** Epistles of St. John; the Greek text, with notes and essays by Brooke Foss Westcott. *2d ed.* N. Y., Macmillan, 1886. 56+378 p. O. cl., $3.50.

Bible. The New Covenant, containing an accurate translation of the New Testament, a chronological arrangement of the text, and a brief and handy commentary, by J. W. Hanson, D. D. V. 2, Acts, the Epistles, Revelation. Bost., Universalist Pub. House, 1886. 16+416 p. D. cl., $1.

Claims to be an accurate and literal rendering of the inspired original, and the strongest support of Universalism published for many years. A condensed and carefully written introduction contains valuable information, and explains the principles that have guided the author; the notes and comments are very full—much fuller, in fact, than those of the first volume.

***Blackie,** J: Stuart. What does history teach? N. Y., C: Scribner's Sons, 1886. S. cl., 75 c.

Bourke, J: G. An Apache campaign in the Sierra Madre: an account of the expedition in pursuit of the hostile Chiricahua Apaches, in the spring of 1883. N. Y., C: Scribner's Sons, [1886.] 54+112 p. il. D. pap., 50c.

By the author of "The snake dance of the Moquis of Arizona." Originally appeared in the *Outing Magazine* in serial form. Captain Bourke writes with much vivid power, and not only describes the expedition and the causes which led up to it, but gives an account of some of the difficulties attending the solution of the Indian question in the South-west, and the methods employed in conducting campaigns against savages in hostility.

***Brown,** J. Graham. Medical diagnosis: manual of clinical methods. N. Y., J. R. Bermingham & Co., 1885. 285 p. il. O. cl., $2.25.

***Buck,** Albert H., *M.D., ed.* A reference handbook of the medical sciences, embracing the entire range of scientific and practical medicine and allied science, by various writers. In 8 v. V. 1 and 2. N. Y., W: Wood & Co., 1885. O. cl., *subs., ea.*, $6; leath., $7; mor., $8.

***Bulkley,** L. Duncan, *M.D.* Acne: its etiology, pathology, and treatment: a practical treatise based on the study of one thousand five hundred cases of sebaceous disease. N. Y., G: P. Putnam's Sons, 1885. 280 p. il. O. cl., $2.

Bull, Sara C. Ole Bull: a memoir; with Ole Bull's violin notes, and Dr. A. B. Crosby's "Anatomy of the violinist." [*New ed.*] Bost., Houghton, Mifflin & Co., 1886. 5+417 p. por. and il. D. cl., *reduced to* $1.50

See notice, "Weekly Record," P. W., Dec. 16, '82, [570.]

***Cicero,** Marcus Tullius. De natura deorum; 3d book, with introd. and commentary by Jos. B. Mayor, together with a new collection of several of the English MS. by J. H. Swainson. N. Y., Macmillan, 1885. O cl., $2.75.

Class interests; their relations to each other and to governments: a study of wrongs and remedies, to ascertain what the people should do for themselves; by the author of "Conflict in nature and life." N. Y., Appleton, 1886. 10+172 p. D. cl., $1.

The subjects chiefly discussed are corporate and ring monopolies, the currency question, wages, and taxation. The book may be regarded as a sequel to "Reform," by the same author. The aim of "Reform" was chiefly to call attention to the limitations of almost every effort for the improvement of society. The aim of this study is "to show the great need of reform in certain directions, and to point out as definitely as the situation at present seems to warrant how such reform is to be effected."

***Colyer,** F. Treatise on modern steam engines and boilers; including land locomotive, and marine engines, and boilers for the use of students. N. Y., E. & F. N. Spon, 1886. Il. by 46 folding pl., Q. cl., $10.

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the* TRADE LIST ANNUAL.

Conklin, *Mrs.* Nathaniel, ["Jennie M. Drinkwater."] Uncle Seth's will. Phila., Presb. Bd. of Pub., [1886.] 408 p. D. cl., $1.25.

After learning Uncle Seth's relation to the rest of the characters, we become very much interested in the question of his will, and his purpose of making the conditions which he insists Norah Hope must fulfil before possessing "Aircastle." Norah soon acquits herself honorably, and when Uncle Seth dies becomes mistress of his most cherished possession. A deep religious sentiment pervades the story.

***Costello,** A. E. Our police protectors. N. Y., A. E. Costello, 300 Mulberry St., 1885. 570 p., il. O. cl., $5.

***Cox,** Rev. S: Expositions. N. Y., T: Whittaker, 1885. 20+453 p. O. cl., $2.25.

***Cremona,** Luigi. Elements of projective geometry; tr. by C: Lendesdorf. N. Y., Macmillan, 1885. 23+310 p. O. cl., *net* $3.25.

Croll, Ja. Discussions on climate and cosmology. N. Y., Appleton, 1886. 11+327 p. D. cl., $2.

Contents: Misapprehensions regarding the physical theory of secular changes of climate; the ice of Greenland and the antarctic continent not due to elevation of the land; Mr. Alfred R. Wallace's modification of the physical theory of secular changes of climate; the physical cause of mild polar climate; interglacial periods and distribution of flora and fauna in arctic regions; temperature of space and its bearing on terrestrial physics; probable origin and age of the sun's heat, etc.

Deems, C: F. A Scotch verdict *in re* evolution. N. Y., J: W. Lovell Co., [1886.] 108 p. S. (Lovell's lib., no. 704.) pap., 20 c.

Disraeli, B:, [*Earl of Beaconsfield.*] Lord Beaconsfield's correspondence with his sister, 1832–1852. N. Y., Harper, 1886. 2+193 p. S. (Harper's handy ser., no. 55.) pap., 25 c.

Amusing gossip and personal anecdotes and details concerning Disraeli's early contemporaries in politics and literature are the distinguishing characteristics of a charming series of letters covering a period of twenty years, and written with the freedom and frankness that can only exist where there is no fear of publication.

***Dodgson,** C: L. ["Lewis Carroll," *pseud.*] Euclid and his modern rivals. *2d ed.* N. Y., Macmillan, 1886. 31+275 p. D. cl., *net*, $1.60.

***Dodgson,** C: L., ["Lewis Carroll," *pseud.*] A tangled tale, with 6 il. by A. B Frost. N. Y., Macmillan, 1886. 152 p. S. cl., $1.50.

***Engel,** Rev. A. O., *comp.* Bibellesezettel auf das kirchenjahr 1885–1886. St. Louis, Mo., L. Volkening, 1886. S. pap., 6 c.

Fenn, G: Manville. Morgan's horror: a romance of the "West countree." N. Y., Cassell & Co., [1886.] 192 p. S. (Cassell's rainbow series.) pap., 25c.

The author of "Poverty corner," "Sweet Mace," and "Parson o'Dumford," first awes the reader with the presence of a storm at sea, but this feeling is dispelled gradually as the storm clears, and gives place to curiosity as to the fate of Robert Fleming, and pity for sweet Gillian Dane, bereft of a lover, and goaded into a marriage with Morgan Preiss; here the interest becomes concentrated in the crime of Morgan, and the retributive law which caused Morgan Preiss to be haunted until death with the horror of his own act.

***Field,** Michael. The father's tragedy, William Rufus, and Loyalty or love? Dramatic poems. N. Y., H: Holt & Co., 1886. 14+312 p. D. parchment, $1.75.

***Flower,** W: H: Introduction to the osteology of the mammalia. *3d ed.*, rev. with the assistance of H. Gadon. N. Y., Macmillan, 1886. Il. D. cl., $2.60.

Foster, *Mrs.* I. H., ["Faye Huntington," *pseud.*] Transformed. N Y., T: Y. Crowell & Co., [1886.] 2–341 p. il. D. cl., $1.25.

Marian Kingsley is introduced as a "sweet girl-graduate;" she has just received her diploma, and is full of the duties imposed upon all, to do whatever good comes to hand. She finds her work in her own village. A miserable family, the "Barneys," that has been given up as utterly and incorrigibly shiftless, are the objects of her missionary labors. By small degrees she not only transforms them all into decent members of society, but the work begun so unostentatiously has its effect and influence in many unexpected directions. Marian's own life is told to the end, a happy marriage being its crowning event.

Fothergill, Caroline. A dangerous marriage. N. Y., J. S. Ogilvie & Co., [1886.] 3–458 p. il. D. cl., $1; pap., 50c.

Franklin, B: Autobiography. N. Y., Cassell, 1886. 192 p. T. (Cassell's national lib., no. 3.) pap., 10 c.

French, G. H. The butterflies of the Eastern United States; for the use of classes in zoology and private students. Phil., J. B. Lippincott Co., 1886. 2–402 p. il. D cl., $2.

The locality covered is all of the U. S. east of the western boundaries of Minnesota, Iowa, Missouri, Arkansas, and Louisiana. The work was prepared to meet an urgent want, and embraces a brief description of the several stages of butterflies, methods of capture and preservation, an analytical key, and a complete description of all the species that have been found in the region mentioned. In the last part the preparatory stages are given so far as they are known. These preparatory stages are often essential to a proper understanding of the relation that species bear to one another, besides adding much to the interest of the study of butterflies. In the arrangement of species and nomenclature, Edwards's "New catalogue of the butterflies of North America" has been followed.

***Frey,** Ja. B. Killed by a brother officer. N. Y., G: P. Putnam's Sons, 1885. O. (Military monograph, no. 2.) pap., 25 c.

Furness, W. H. Verses: translations from the German, and hymns. Bost., Houghton, Mifflin & Co., 1886. 3–88 p. S. parchment pap., $1.25.

Schiller's "Song of the bell," a number of favorite poems from Chamisso, Gerok, Heine, Uhland, Oehlenschlaeger are among the translations. Twenty-two hymns of unusual beauty and religious fervor complete the book, which is daintily printed on rough-edge linen paper and bound in vellum, with ornamental printing in brown ink on front cover.

Gilbert, W: S: The Mikado, and other comic operas. N. Y., G: Munro, [1886.] 3–253 p. S. (Seaside lib., *pocket ed.*, no. 692.) pap., 20 c.

***Gray,** Louisa M. Dunalton: the story of Jock and his guardians. N. Y., T: Nelson & Sons, 1886. 325 p. D. cl., $1.25.

***Grosvenor,** W: M. American securities—the causes influencing investment and speculation, and the fluctuations in values from 1872 to 1885. N. Y., Daily Bulletin Association, 32 Broadway, 1885. 270+82 p. O. cl., $2.

***Hamilton,** Allan McLane. Manual of medical jurisprudence, with special reference to diseases and injuries of the nervous system. N. Y., J. R. Bermingham, 1885. 386 p. il. O. cl., $3.

***Hammond,** W: A. Sexual impotence in the male. N. Y., J. R. Bermingham & Co., 1886. 374 p. O. cl., $2.50.

Hardy, T: Far from the madding crowd. N. Y., G: Munro, [1886.] 3–368 p. S. (Seaside lib., *pocket ed.*, no. 690.) pap., 20 c.

***Hartigan,** J. F. The lock-jaw of infants (trismus nascentium); or, nine-day fits, crying spasms, etc.: its history, cause, prevention, and cure. N. Y., Bermingham & Co., 1885. 121 p. D. cl., 75 c.

***Hartridge,** Gustavus, *M.D.* The refraction

of the eye: a manual for students. *2d ed. il.* Phil., P. Blakiston, Son & Co., 1886. 210 p. D. cl., $2.

Hay, Ma. Cecil. Victor and vanquished. N. Y., Norman L. Munro, [1886.] 2+294 p. S. (Munro's lib., no. 506.) pap., 20 c.

***Healy,** Edith. Painters of the Italian renaissance; il. by 25 eng. of masterpieces of Italian painters. N. Y. and Chic., Belford, Clarke & Co., 1886. O. cl., $5; full mor., $8.

Hemenway, Frank F. Indicator practice and steam-engine economy. N. Y., J: Wiley & Sons, 1886. 10+184 p. il. D. cl., $2.

"With plain directions for attaching the indicator, taking diagrams, computing the horse power, drawing the theoretical curve, calculating steam consumption, determining economy, locating derangement of valves, and making all desired deductions; also tables required in making the necessary computations, and an outline of current practice in testing steam-engines and boilers." Author is associate editor *American Machinist.*

***Hoffman,** K. B., *and* Ultzmann, R. Guide to the examination of urine, with special reference to diseases of the urinary apparatus; tr. and ed. by F. Forchheimer. Cin., Woodruff, Cox & Co., 1886. 6+251 p. D. cl., $1.50.

***Hubbard,** J. Niles. Red Jacket and his people. Albany, N. Y., Joel Munsell's Sons, 1886. 400 p. O. cl., *subs.*, $5.

***Jackson,** Tatlow. Husband and wife in Pennsylvania. Phil., R. Welsh & Co., 1885. 1+7-134 p. O. hf. shp., $1.

King John and the Abbot of Canterbury: an old English ballad herein set forth in new fashion by W: Hinscliff. N. Y., G: Routledge & Sons, [1885.] No paging, F. bds., $2.50.

L., H. L., *ed.* Thoughts of heaven, our home above. N. Y., T: Nelson & Sons, 1886. 66 p. Tt., ribbon-tied, 35 c.

***Lake,** Nancy, [*pseud.*] Menus made easy; or, how to order a dinner and give the dishes their French names. N. Y., F: Warne & Co., 1885. 8+182 p. D. cl., $1.25.

***Latham,** H: On the action of examinations considered as a means of selection. Bost., Willard Small, 1886. 416 p. O. cl., $1.50.

***Lock,** C. G. Warnford. Workshop receipts: v. 4, devoted mainly to handicraft and mechanical subjects. N. Y., E. & F. N. Spon, 1885. 499 p. il. O. cl., $2.

Lover, S: Rory O'More. N. Y., G: Munro, [1886.] 3-394 p. S. (Seaside lib., *pocket ed.*, no. 664.) pap., 20 c.

***Lückes,** Eva C. E. Hospital sisters and their duties. Phil., P. Blakiston, Son & Co., 1886. 160 p. D. cl., $1.

***Lusk,** W: Thompson, *M.D.* The science and art of midwifery. *New ed. rev. and enl.* N. Y., Appleton, 1885. 18+763 p. O. cl., $5; shp., $6.

***Macfarren,** G. A. Musical history, briefly narrated and technically discussed, with a roll of the names of musicians, and the times and places of their births and deaths. N. Y., J: Ireland, 1197 Broadway, 1885. 8-216 p. D. cl., $2.40.

***Mackie,** *Rev.* Ellis C. Parallel passages for translators into Greek and English. N. Y., Macmillan, 1886. D. cl., *net*, $1.10.

***Mansfield,** L. W. The ground and transfer of suffering. N. Y., E. & J. B. Young & Co., 1885. 22 p. D. pap., 10 c.

Marston, E: Frank's ranche; or, my holiday in the Rockies; being a contribution to the inquiry into what we are to do with our boys. [*Anon.*] Bost., Houghton, Mifflin & Co., 1886. 11+214 p. il. S. cl., $1.25.

The story of a young Englishman who, tired of a mercantile life, comes to this country and buys a farm in the Far West. The book is divided into two parts: in the first we get the story of Frank's experience in letters to his father; in the second the father becomes the narrator; having made up his mind to visit Frank, he writes home, telling just how he found everything. The narrative is a true one, being the experiences of the son of Mr. Edward Marston, the English publisher.

Mathers, Helen B. Cherry ripe. N. Y., Norman L. Munro, [1886.] 2+302 p. S. (Munro's lib., no. 507.) pap., 20 c.

***Mattison,** J. B., *M.D.* The treatment of opium addiction. N. Y., G: P. Putnam's Sons, 1885. 49 p. D. cl., 50 c.

Morehouse, *Mrs.* Julia Hunt. Her own way. N. Y., Ward & Drummond, 1885. 445 p. il. D. cl., $1.25.

The story of a young girl who turns a deaf ear to the advice of her friends, and marries a young man whose character is not above reproach. His downward course and her misery are painfully pictured.

***Morley,** J: Voltaire. N. Y., Macmillan, 1886. D. cl., $1.50.

***Murphy,** Walter. Partnership in Pennsylvania. Phil., R. Welsh & Co., 1885. 40+17-345 p. O. shp., $4.

Murray, D: Christie. Valentine Strange: a story of the primrose way. N.Y., G: Munro, [1886.] 3-385 p. S. (Seaside lib., *pocket ed.*, no. 691.) pap., 20 c.

***New England** Historic Genealogical Soc. Towne Memorial Fund. Memorial biographies. V. 4, 1860-62. Bost., Published by the Society, 18 Somerset St., 1885. 559 p. O. cl., $2.25.

***Nixon,** J. E. Prose extracts, arranged for translation into English and Latin, with general and special prefaces on style and idiom. N. Y., Macmillan, 1886. 48+64+4+56 p. D. cl., *net*, $1.

Ogilvie's popular reading, no. 26. N. Y., J. S. Ogilvie & Co., 1886. 32+29+29+31+30+29 p., 1 il. Q. pap., 30 c.

Contents: The fugitives, by Mrs. Oliphant; Two kisses, by Bertha M. Clay; The black speck, by F: W. Robinson; Plowed by moments, and other sketches, by Mary Cecil Hay; His phantom bride; Madeline St. Clair's lover, by Lester Mullen.

Oliphant, *Mrs.* Marg. O. W. The greatest heiress in England. N. Y., Norman L. Munro, [1886.] 2+318 p. S. (Munro's lib., no. 505.) pap., 20 c.

Oliphant, *Mrs.* Marg. O. W. A house divided against itself: a novel. N. Y., Harper, 1886. 82 p. Q. (Harper's Franklin sq. lib., no. 511.) pap., 20c.

Frances Waring and her father had lived abroad all her short life; at eighteen she becomes the heroine of a story, and is described as an innocent, pretty, unconventional girl, who knows nothing of herself or family save the fact that she had been born in England. She is residing with her father in an out-of-the-way Italian town, when by chance she learns that she has a mother and brother and sister living. Her parents, she discovers, have been separated for years, her mother being a woman of rank, who had married somewhat beneath her. Frances' meeting with the other half of the family, her sister's and her own love affairs and other little domestic incidents make up the story.

***Orvis**, C: F., *and* Cheney, A. Nelson, *eds.* Fishing with the fly; sketches by lovers of the art; with illustrations of standard flies. [*New issue*] Bost., Houghton, Mifflin & Co., 1886. 4+329 p. O. cl., $2.50.

See notice "Weekly Record," P. W., March 8, '84. [632.]

Pendleton, Edmund. A conventional Bohemian. N. Y., Appleton, 1886. 372 p. D. cl., $1.25.

Mrs. Frère, a young widow of twenty-eight, is the most charming but not the most conspicuous heroine of this slightly involved story. She shares the interest with Angèle Wentworth, a fine piece of character drawing on the author's part, but a very unlovable woman. The title is impossible to define within our limits. The many characters are of the non-working class, with plenty of means. They run to and fro from Europe, with little side trips to Mexico, seaside and mountain resorts, with total disregard to money or home duties. The conversation is often very good.

***Pierce**, Grace M. Judiciary of New York State. Arranged for use in public schools. Pub. by the author. Wellsville, N. Y., Free Press, [Syracuse, N.Y., C.W. Bardeen,] 1886. 35 p. S. pap., 15 c.

***Putnam**, Rufus. Journal of Rufus Putnam, 1757 to 1760, during four compaigns of the old French and Indian war in Northern New York; with notes and a biographical sketch by E. C. Dawes. Albany, N. Y., Joel Munsell's Sons, 1886. 115 p. O. pap., *subs.*, $2.

***Prestwich**, Jos. Geology—chemical, physical, and stratigraphical. In 2 v. V. 1: Chemical and physical. N. Y., Macmillan, 1886. 24+477 p. il. O. cl., *net*, $6.25.

***Ralston**, Rob. The principles of the law relating to the discharge of contracts. Phil., T. & J. W. Johnston & Co., 1886. 8+68 p. O. hf. shp., $1.

***Ranney**, Ambrose L., *M.D.* Practical suggestions respecting the varieties of electric currents, and the uses of electricity in medicine; with hints relating to the selection and care of electrical apparatus. N. Y., Appleton, 1885. 147 p. pl. D. cl., $1.

***Redfield**, Amasa A. The law and practice of surrogates' courts in New York. 3*d ed.* N. Y., Baker, Voorhis & Co., 1884. 36+1023 p. O. shp., $7.50.

***Remington**, Jos. P. A practice of pharmacy; treatise on the modes of making and dispensing officinal, unofficinal, and extemporaneous preparations; with descriptions of their properties, uses, and doses; intended as a hand-book for pharmacists and physicians, and a text-book for students. Phil., J. B. Lippincott Co., 1885. 1000 p. il. O. cl., $5; shp., $6.

***Remsen**, Ira. An introduction to the study of chemistry. N. Y., H: Holt & Co., 1885. D. cl., $1.40.

Richter, Victor von. Chemistry of the carbon compounds; or, organic chemistry; authorized translation by Edgar F. Smith, from the 4th German ed. Phil., P. Blakiston, Son & Co., 1886. 4+710 p. il. D. cl., $3.

The favorable reception of the American translation of Richter's "Inorganic chemistry" has led to the translation of the present volume. In it will be found an unusually large amount of material, necessitated by the rapid advances in this department of chemical science. The portions of the work which suffice for an outline of the science are presented in large type, while in the smaller print is given equally important matter for the advanced student. Will answer not only as a text-book and reference volume, but as a guide in carrying out work in the organic laboratory. To this end numerous methods are given for the preparation of the most important and the most characteristic derivatives of the different classes of bodies.

***Row**, *Rev.* C. A. The Jesus of the evangelists—his historical character vindicated; or, an examination of the internal evidence for our Lord's divine mission, with reference to modern controversy. 3*d ed.* N. Y., Ja. Pott & Co., 1885. 23+324 p. D. cl., $1.75.

Ruskin, J: Præterita: outlines and scenes and thoughts perhaps worthy of memory in my past life. Chapter 6: Schaffhausen and Milan; chapter 7: Papa and mamma. N. Y., J: Wiley & Sons, 1886. 173-244 p. O. pap., *ea.*, 25 c.

See notice, P. W., Aug. 29, no. 709.

Seeley, J: Rob. A short history of Napoleon the First. Bost., Roberts Bros., 1886. 5+315 p. D. cl., $1.50.

The author of "The life and times of Stein" makes a point of the fact that he had not studied Napoleon's life in order to write this little book, but that he wrote the book because he had for years studied the Napoleonic age from many points of view, and in many countries. The "life" is an expansion of an article originally written for the Encyclopædia Britannica; this is supplemented by an admirable essay on "Napoleon's place in history," in which Professor Seeley aims to judge how far Napoleon's career was favored and shaped by circumstances, and what Napoleon was in himself. His judgment is not a favorable one in any respect. The history is an excellent example of condensed writing, in which facts are clearly outlined, and details necessarily overlooked. The portrait is from an engraving after a picture by Boilly, taken when Napoleon was First Consul.

Shand, Alex. Innes. Fortune's wheel: a novel. N. Y., Harper, 1886. 292 p. S. (Harper's handy ser., no. 54.) pap., 25c.

From the time Jack Venable first appears on the scene in Scotland he will be recognized as one upon whom fortune smiles; his first piece of good luck is being made a partner in the firm of Winstanley; his success is assured when he gradually drifts into a marriage with Julia Winstanley, and finds time to further the love affair of Grace Moray with Ralph Leslie.

Simms, W. Gilmore. Beauchampe; or, the Kentucky tragedy: a sequel to Charlemont. N. Y., J: W. Lovell Co., [1886.] 5-402 p. S. (Lovell's lib., no. 705.) pap., 30 c.

***Stall**, *Rev.* S. Lutheran year-book, 1886. Lancaster, Pa., Rev. S. Stall, 1886. D. pap., 25 c.

Stebbins, Genevieve. Delsarte system of dramatic expression. N. Y., Edgar S. Werner, 1886. 8+271 p. il. O. cl., $2.

An exposition of the philosophy and system of dramatic expression founded by François Delsarte. By a happy, judicious mingling of philosophy and drill-exercises the author has avoided making the book either too metaphysical or too mechanical. Miss Stebbins has supplemented the writings and teachings of Dalaumosne, Arnaud, and Mackaye (pupils of Delsarte) with her own many years experience in studying elocution at the Paris Conservatoire, and under various masters in foreign cities, and has drawn besides from additional sources, ancient and modern. There are sixteen charts, nineteen sets of æsthetic gymnastics, divisions and lessons, with headings, sub-headings, numbered paragraphs, etc., all arranged and classified with type of various sizes and differently displayed; an order of exercises for systematic practice, and blank pages for explanations and remarks, and an exhaustive index, so that teachers will find it excellently suited for class work.

***Stoney**, Bindon B. The theory of stresses in girdles and similar structures; with practical observations on the strength and other properties of materials. *New ed. rev.*, with additions on graphic statics, pillars, etc. N. Y., D. Van Nostrand, 1886. 777 p. il. and pl. O. cl., $12.50.

Straube, Max. Die aussprache englischer wörter: kurze anleitung zum schnellen erlernen der englischen aussprache. Phil.,

3900 Girard Ave., [N.Y., International News Co.,] 1885. 4+68 p. D. pap., 30 c.

Sturgis, Julian. John Maidment. N. Y., G: Munro, [1886.] 3–181 p. S. (Seaside lib., *pocket ed.*, no. 694.) pap., 20 c.

Swaine, *Rev.* S. A. General Gordon. N. Y., Cassell & Co., 1885. 128 p. por. D. (The world's workers.) cl., 50 c.

***Sweet,** H: Elementarbuch des gesprochenen Englisch—grammatik, texte und glossar. N. Y., Macmillan, 1886. 64+63 p. S. pap., *net*, 60 c.

***Swinburne,** Algernon C: Victor Hugo. [Biography.] N. Y., The Worthington Co., 1886. D. cl., $1.25.

Talmage, T. De Witt. Old wells dug out: being a third series of sermons. [*New ed.*] N. Y., Funk & Wagnalls, 1886. 9–432 p. D. cl., $2.

***Tennyson,** Alfred, (*Lord.*) Birthday book, edited by Emily Shakespeare. N. Y., Macmillan, 1885. S. cl., 75 c.

***Terrence.** Andria; with notes and introd. intended for the higher forms of public schools by C. E. Freeman and Rev. A. Sloman. N. Y., Macmillan, 1886. 27+128 p. flex. S. (Clarendon press. ser.) *net*, 75 c.

Thackeray, W: M. The rose and the ring; or, the history of Prince Giglio and Prince Bulbo: a fireside pantomime of great and small children. N. Y., G: Munro, [1886.] 3–104 p. S. (Seaside lib., *pocket ed.*, no. 670.) pap., 10 c.

***Thomas,** W: H. Lewey and I.; or, sailor boys' wanderings: a sequel to "On land and sea;" il. by W. P. Hooper. Bost., De Wolfe, Fiske & Co., 1885. 407 p. D. cl., $1.50.

***Thompson,** D'Arcy W. Day dreams of a schoolmaster. Bost., Willard Small, 1885. 328 p. S. cl., $1.25.

***Triangular** Society (The): a Portland book for the holidays. Portland, Me., Hoyt, Fogg & Donham, 1885. 382 p. D. cl., $1.25.

Trollope, Anthony. Ralph, the heir: a novel, pt. 1. N. Y., G: Munro, [1886.] 63 p. Q. (Seaside lib., no. 2056.) pap., 20 c.—*Same*, pt. 1, 3–235 p. S. (Seaside lib., *pocket ed.*, no. 700.) pap., 20 c.

***Uncle** Daniel's story; by an officer of the Union army. N. Y., A. R. Hart & Co., 1886. Il. D. cl., $1.25.

***Van Daell,** Alfons N., *and* Schrahamp, Jos. Das deutsche buch der Sauveur-schule. 4. verbesserte ausg. N. Y., F. W. Christern, 1885. 127 p. D. cl., 80 c.

***Watson,** A. E. T., *ed.* The year's sport: review of British sports and pastimes for 1885. N. Y., The Worthington Co., 1886. O. cl., $6.

***Webster,** Noah. Unabridged dictionary. *New ed.*, with a new pronouncing gazetteer of the world, containing over 25,000 titles. Springfield, Mass., G. & C. Merriam & Co., 1886. il. Q. shp., $12.

***Weisse,** Faneuil D., *M.D.* Practical human anatomy: a working-guide for students of medicine and a ready-reference for surgeons and physicians. N. Y., W: Wood & Co., 1886. 468 p. il. O. cl., $6; leath., $7.

***Wright,** J: A. People and preachers in the Methodist Episcopal church. Phil., J. B. Lippincott Co., 1886. 314 p. D. cl., $1.25.

***Ziemssen,** H. von. Handbook of general therapeutics. In 7 v. V. 1–4. N. Y., W: Wood & Co., 1886. 428; 524; 791; 514 p. O. cl., *subs. ea.*, $4.50; [*for complete work*, $32.50.]

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E. & J. B. YOUNG & CO., N. Y.

Mansfield, The ground and transfer of suffering..... 10

LIST OF NEW ENGLISH BOOKS.

Published from January 1 to 30. Selected from the [*London*] "*Publishers' Circular.*"

Beaconsfield (*Lord*). Correspondence with his sister, 1832–1852. With a portrait. Post 8°. 270 p., 10s. 6d. *Murray.*

Bentley's miscellany. Old miscellany days: a selection of stories from "Bentley's miscellany" by various authors. Illustrated by George Cruikshank, 1837-1843, with thirty-three illustrations printed from the original etchings on the steel. Roy. 8°. 346 p., 21s.....*Bentley.*

Book, J. Zincography: a practical guide to the art as practised in connection with letter-press printing. Revised and enlarged ed. Translated by E. Menken. Post 8°. 56 p., 2s. 6d.....*Wyman.*

Brooke, S. Notes on the liber studiorum of J. M. W. Turner. With illustrations. Post 8°. 280 p., 12s. *Autotype Company.*

Bussell, W. Indexing and précis writing. Post 8°. 230 p., 2s. (Stewart's civil service text-books.)..*Stewart.*

Dalziel, H. Mad dogs and hydrophobia: historical notes, popular fallacies, present state of knowledge, symptoms, curative and preventive measures, the dog's act, suggestions for its amendment and for preventive measures. 12°. (Dundee, Mathew.) 82 p., sewed, 1s. *Simpkin.*

Ewing, J. H. We and the world: a book for boys. With seven illustrations by W. L. Jones. 4°. 110 p., sewed, 1s.....*Bell.*

Gould, S. Baring- The trials of Jesus: seven discourses for lent. Post 8°. 80 p., 2s. 6d.....*Skeffington.*

Hartmann, E. von. The religion of the future. Translated from the German by Ernest Dare. Post 8°. 116 p., 2s.....*Stewart.*

Jackson, (*Lady.*) The court of France in the sixteenth century, 1514–1559. 2 v. Post 8°. 770 p., 24 s. *Bentley.*

Lonsdale, Margaret. George Eliot: Thoughts upon her life, her books, and herself. By Margaret Lonsdale. 12°. 50 p., 1s. 6d..... .. ...*Paul.*

Marie Louise. The memoirs of the Empress Marie Louise. From the French of Imbert de Saint Amand. 7°. 420 p., 16s..... .....*Remington.*

Martin, W. G. Wood- The lake dwellings of Ireland; or, ancient lacustrine habitations of Erin, commonly called Crannogs. Roy. 8°. (Dublin, Hodges.) 270 p., 25s..... .....*Simpkin.*

Mullin, J. P. Modern moulding and pattern-making: a practical treatise upon pattern shop and foundry work, embracing the moulding of pulleys, spur gears, etc. With 165 il. Post 8°. 266 p., 12s. 6d.... .....*Low.*

Proctor, R. A. Star primer; showing the starry sky week by week in 24 hourly maps. Roy. 8°. bds., 2s. 6d. *Longmans.*

Quickest guide to breakfast, dinner, and supper, by Aunt Gertrude. Sq. 16°. 86 p., bds., 1s. *T. F. Unwin.*

A cooking book, so arranged that those ordering them may see at a glance the various dishes and mode of dressing them.

Réclus, E. The earth: a descriptive history of the phenomena of the life of the globe. Edited by Prof. A. H. Keane; and illustrated by 250 maps, etc., in the text, and 24 page-maps printed in colors. Roy. 8°. 472 p., 21s.....*Virtue.*

Royle, C. The Egyptian campaigns, 1882 to 1885, and the events which led to them. Illustrated by maps and plans. 2 v. 8°. 780 p., 30s.....*Hurst & B.*

Sand. G. Letters translated and edited by Raphael Ledos de Beaufort. With preface and biographical sketch by the translator. Illustrated with six portraits of George Sand at various periods of her life. 3 v. 8°. 1144 p., 36s.....*Ward & D.*

Schumann, R. Life and works. By August Reissmann. Translated from the 3d ed. of the German by Abby Langdon Alger. 12°. 260 p., 3s. 6d. (*Bohn's Standard Library.*) .....*Bell & S.*

Tredgold, T. Elementary principles of carpentry. 7th ed. Thoroughly revised and considerably enlarged by E. Wyndham Tarn. 4th ed. 25s.....*Lockwood.*

Tyndall, J. Six lectures on light, delivered in the United States in 1872–73. Post 8°. 230 p., 5s. *Longmans.*

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

FEBRUARY 20, 1886.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" thankfully received.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

THE RETAILERS ON DISCOUNTS.

IT will be a surprise, we fancy, to most publishers, to see how strong is the feeling in favor of closer discounts manifested in the letters which have already come to hand in response to our questions to retailers last week. It was certainly a surprise to us, for we had still supposed that most retailers clung to what seems to us the superstition of large discounts. If the feeling at Philadelphia in 1876, when the question of lower nominal prices was under discussion, had been what it seems to be now, we believe that the story of the American book-trade for the last ten years would have been very different. Shall we repeat our follies for the next ten years, or try a new departure now?

During the present week a New York dry-goods house has been making a "drive" in books by advertising Miss Alcott's $1.50 books (Roberts) at 65 cents, and Wallace's "Ben-hur" (Harper's,) also $1.50, at 75 cents, among a long list of contrasted "publishers' prices" and "our prices." These books we have particularized because they are on strong lists; the price named is in one case below 50 and 10, in the other 50 off, and we think it is below the actual cost price to the house offering the books, unless a few copies were picked up in some unknown way at bankrupt sales. Another New York dry-goods house makes a similar "drive" in leading monthlies, selling a cent or so below actual cost, on a *limited number* of copies, for the sake of the advertisement. The result in the case of "Ben-hur" is to make every reader of the *Herald* advertisement feel that he is swindled when a bookseller asks $1.50 or even $1.20 for the book, and ultimately to diminish the sales of one of the best-selling books in the market.

The "drive," it should be noted, depends on the great contrast between the publishers' price and "our price." If this book were reduced in nominal price by the adoption of a 20 per cent trade discount, there could be no such discrepancy, and the temptation to the dry-goods advertisers to put the book at or below cost would be gone.

A great many publishers are thinking about this thing, and we hope retailers will continue to speak out their views.

AT the second copyright hearing, last week, Mr. Roger Sherman, flying "the black flag," as he put it, appeared in behalf of "the pirates" "and the people" with the brief which we reprint elsewhere as a curiosity. His twelve "becauses" are based on the supposition that neither the people nor Congressmen consider facts, and that both can be hoodwinked by any factitious "reasons." Most of them answer themselves. Others are answered by the willingness of the promoters of international copyright to accept a manufacturing clause. We may here call attention to one fact which has been overlooked, that the whole amount of type-setting on current English reprints scarcely comes to as much as the *Tribune*, *Times*, and *World* set up day by day. Mr. Dana Estes did excellent service at the second hearing in pricking some of Mr. Sherman's bubbles.

THE REDUCTION OF DISCOUNTS.

OPINIONS OF SOME RETAILERS.

NEW YORK, Feb. 15, 1886.

To the Editor of the Publishers' Weekly.

SIR: We fully indorse R.'s plan: 1, to reduce the retail price of books, and make the trade-discount twenty to twenty-five per cent, and would suggest adopting the German fashion of prefixing an *n* (= net) to prices in catalogues, both trade and general, where twenty-five, and *nn* where twenty per cent are allowed, the omission of either indicating a higher rate of discount. No discount should be under twenty per cent, as it now is on school books. Notwithstanding the sensible notice at the head of your Educational Catalogue, "that private buyers should bear in mind that a percentage must be added to prices quoted as wholesale to cover freight," etc., every retailer will have had ample experience to corroborate the statement that it is one of the most unpleasant things to convince a private buyer that Ginn & Co.'s books, for instance, cannot be sold at the prices of their wholesale list, from which private buyers order.

2. We do not see any advantage in "net" prices for "standards." They may just as well come under the general rule of twenty or twenty-five per cent books. These "net" prices once appearing in general catalogues would led to no end of misstatements in making estimates in busy times or through inexperienced hands. A retailer should at all times feel certain that he may quote catalogue prices in answering inquiries, and would be able, on the strength of such estimate, to furnish any book at catalogue prices.

Let some general movement be started to inform book-buyers that books hereafter will cost the advertised price, and with the exception of the confirmed growler everybody will be satisfied. Respectfully,

B. WESTERMANN & CO.

WATERTOWN, N. Y., Feb. 12, 1886.

To the Editor of the Publishers' Weekly.

SIR: When are we to see a new departure in regard to published retail prices of books? What large or small firm is to inaugurate it? What one will have the independence to first make the venture? We long to see that boldness displayed, and we do not doubt that the first large house that leads in such a departure will soon find other houses falling into line. Something must be done. The retail trade is becoming discouraged. What with Alden's publications, now greatly improved in style, and his catalogues flooding the county; with Estes & Lauriat's regular *special sales*, and their widely-circulated catalogues, reducing the retail to wholesale prices; with certain New York houses sending tons of their publications to various towns throughout the country to be sold at auction; with Macy and others in New York City, and Wannamaker in Philadelphia—with these and other things to contend with, what is to become of the legitimate retail bookseller? We can think of nothing that will help him more than a greatly reduced retail price of books. Let publishers fix the prices so that the highest discount shall be twenty or twenty-five per cent, and we believe that a decided advance will be made. It would certainly greatly relieve the retailer. His position now is uncomfortable. He feels the need of obtaining the full price of a book—a book that he buys at a venture, and may never sell. If he *knew* books would sell like tea or coffee or flour he would have no hesitancy in putting the price at a moderate advance from the cost. But he is assured of nothing of the kind. Nearly every book is a venture, and the risk requires a larger profit. Books are a luxury. People can get along without them, and the mass of the people will do so, so long especially as they feel that the price is exorbitant. Especially might this change in retail prices be made, since a discount of twenty per cent has almost become the rule. *So many* expect it and exact it—clergymen, teachers, etc.—that a bookseller is now almost ashamed to ask of any purchaser the full retail price. We have wondered sometimes why publishers had a sort of stereotyped price for their publications, apparently fixed without reference to cost. A book is advertised at $1, $1.50, $2, and so on. We speak without knowledge, but we suppose there is often a great difference in the cost of books which are advertised at a $1. Why not affix a price according to the cost? In this event the prices would be, say, 55, or 68, or 72 cents, as the case might be. We think some houses do adopt this plan, judging from the advertised prices. Instead of publishing a book at $1, and discounting one third to the trade, why not put the price at 80 cents, and discount one quarter or one fifth? The retailer would be better paid, and the purchaser better satisfied. The price, then, would be uniform to all.

This is a day of agitation, we hope of reform. Let that department of industry whose special mission it is to enlighten the world set the example.

J. C. S.

WASHINGTON, Feb. 15, 1886.

To the Editor of the Publishers' Weekly.

SIR: In answer to your question "What do the retailers say?" to the suggestion of "R." in a former issue of the WEEKLY, I most emphatically approve the suggestions. The practical objection to the first proposition, it seems to me, is the great difference in freight between the Eastern and Central, and the Western and Pacific States, amounting in some cases to ten per cent, which would eat into a twenty-five per cent profit; but for the Eastern and Central States a thousand times rather have twenty-five per cent profit than the present mode of large discounts and very uncertain profits, which tempts the dry goods stores to keep books, and so to cut into prices and into the regular trade.

As to the second proposition, I cannot see any objection to it. Its adoption will take from the bazaar stores the whip-handle which they now use unmercifully against the bookseller by "regular prices and our prices." I will most heartily support any publisher who will adopt this plan in preference to those who will not. Let us try "boycotting" if necessary. What good reason is there to publish the present nominal prices? Something must be done to save the legitimate trade from utter extinction. One of my young men, who has been nine years with me, has just left to enter another profession, for the simple reason that the prospect was not such as to encourage his continuing in the business; hence the book-trade loses in the quality and character of its salemen to the disadvantage of both author and publisher. Very respectfully,

WILLIAM BALLANTYNE.

WILMINGTON, DEL., Feb. 15, 1886.

To the Editor of the Publisers' Weekly.

SIR: In your issue of the 13th inst. you call upon the retail trade to respond promptly and freely to "*the way* out," suggested by "R." in the previous issue.

You say that you consider "copyright and prices vital questions for the book-trade." So do we; and as the copyright question is having its share of attention, with a good prospect, we hope, of becoming a law, we will respond to the subject of prices, etc.

Our house dates back to 1793, being one of the oldest in the business, we personally having been connected with it for over thirty years; naturally, therefore, we claim to have seen much of the ups and downs, the prosperity and the adversity of the book-trade.

During the early days of the demoralization, which has so completely enveloped the business, the retailers (with the aid of some publishers) attempted to stem the current which was carrying us down. They organized throughout the land, held several conventions in the interest of reform and to protect honest legitimate trade, the last convention being held, we believe, in Educational Hall, at the Centennial Exposition in 1876.

During those years we took an active interest in the cause; as the files of your WEEKLY will show; but the retailers went to the wall in that fight, and we, with many others, became thoroughly disgusted, and lost all interest.

If the ten years since the death of the A. B. T. A. have been full of such lessons as have

opened the eyes (while they have depleted the *pockets*) of the trade, publishers especially, bringing them to face the fact that a "way out" must at last be found, then, perhaps, the experience may be worth all it has cost, and we, with all the retailers, will do our share *again* to aid the good work.

We claimed then, as we do now, that the only solid and permanent "way out" must be inaugurated by the *publishers*, working in hearty accord and in good faith; *they* thought differently then—the retailers opened the war, and their cause failed after a noble and worthy effort.

Now, if the publishers will espouse the cause and lead the fight, the dealers will follow, and success can be won; but it must be a battle with drawn sword and nailed hand, not a kid glove, half-hearted attempt, or things may as well drift on as now.

We claimed then, as we do *now*, that the publishers *can* if they will bring back the book-trade into booksellers' hands, and that it will pay them to do so; this, in our opinion, is the first and most important line of battle.

Then we would go further than "R.," and have all books published without retail prices, and sold *net* to the legitimate trade, allowing the selling price to be made by the dealer, as it is in all other lines of business. Of course if the retail price was maintained, as was the custom years ago, it would be much more satisfactory to have it, and it would be well to make it smaller and reduce discounts; but we believe that any published price, however close, would be cut by some people for the sake of making capital; consequently it would be better to do away with it; then the cry of "publishers' price our price" would be a thing of the past, the honest dealer would be benefited, and the pirate and butcher disarmed.

Announce books as published, to be had of the dealers, and let the public go to the legitimate bookstores and find the price as they do to other markets for dry goods, provisions, clothing, etc. This plan was tried years ago by the school-book interests, and has succeeded; let the experiment be tested with all books.

Our battle cry is, NO RETAIL PRICES, and the BOOK-TRADE FOR BOOK STORES!

Very truly, C. F. THOMAS & CO.

MARIETTA, O., Feb. 15, 1886.

To the Editor of the Publishers' Weekly.

DEAR SIR: In the PUBLISHERS' WEEKLY of February 13 I notice you ask booksellers to reply to two questions under the head, "What Do the Retailers Say?" In reply to first question, will say, The effect will not be good unless publishers and jobbers will agree to not give any discounts except to the trade. I don't believe in keeping books up to the present prices and adopting close discounts. That won't help the matter at all. I believe in reducing the prices of books, and giving the retailer, say, twenty-five per cent, and refusing absolutely to allow any discount except to the trade. Most $1.50 books should be listed at $1. And I would rather pay seventy-five cents for a dollar book, and be assured that publishers and jobbers would not retail the book at less than the published price, than to have it listed at $1.50, and be forced to retail it at $1, because some jobber or publisher will sell it for ninety cents. When I became a bookseller in 1856 books were cheap, discount twenty to twenty-five per cent, and I had no trouble in getting the full advertised price. Until books advanced in price (and the advance was legitimate then) I made money, and was proud of my calling; was not ashamed to give the prices of books I had to sell. Now the necessity for such high prices does not seem to exist, and I dare not name the full price of most books, for fear of being *cussed*.

Second question, the effect of net catalogues is always bad, and especially so when they are sent broadcast to the public. It is almost impossible for booksellers—at least retailers—to become so familiar with titles and prices that they will not have to expose catalogues to customers. If catalogues should be issued, giving net prices, they should be sent only to the trade.

None but good books should be issued. It used to be that a title-page bearing certain publishers' names was a sufficient recommendation for the quality of the book; but not so now, for a great deal of trash is published, and at awfully high prices. So I sigh for the good old times to return, when books were good and cheap and profits sure. I am growing old. Will I ever see the day? Respectfully yours,

C. E. GLINES, *Manager Marietta Book Store.*

PITTSBURGH, Feb. 16, 1886.

To the Editor of the Publishers' Weekly.

SIR: Responding to your request, I would say: 1. A reduction in retail prices will be a benefit to the retailer by increasing his sales without, as a rule, shortening his profits. Many persons are like the unsophisticated judge who found his clerk could buy cheaper than himself, he not being "up to snuff." These innocents believe the catalogues mean what they say. The long price certainly deters some. Another class, having a finer grain in their composition, will not "Jew," and while they may know that the system of discounts prevails, will not ask for an abatement. If the price is more than they think *can* be afforded, the sale is not made. The matter of discounts, however, is so universal the dealer will lose nothing by the establishment of close net prices. He gets the excessive discount only to give it away. Then may arise this difficulty, perhaps, in the change. After being reduced to a minimum profit, may he not be tempted by this feeling on the part of the public, that nothing is cheap unless it is discounted, to yield to the craze, or perhaps be forced to do so by the action of some one else who does and is willing to sell at *half* a minimum?

2. No matter what the effect of the making the retail prices on non-copyright stock close and net may be, as a matter of good morals it ought to be done. To catalogue a book at $5 and wholesale it at $1.25 is a fraud on the public, and only benefits the bazaar, whose foundation for business rests upon the impression in the mind of the public that $5 is what the regular dealer will ask them, while they (the bazaars), being the only protectors an outraged public have against the avaricious bookseller, sell it for $1.75 or $1.50.

Let us have reform here if only for the sake of honest appearance. My opinion is that the result would be to greatly strengthen the regular dealer. W.

THE THIRD COPYRIGHT HEARING.

THE Senate Committee on Patents continued its hearing upon the International Copyright bill on the morning of the 12th inst. Roger Sherman, of Philadelphia, laid before the committee his objections to the passage of any international copyright bill. In the course of his remarks he avowed himself one of the American pirates, and said that he had the black flag flying. He charged that the "Encyclopædia Britannica," a reprint of which he was the publisher, was imported at less than its lawful duty, and this was done under a false ruling of the Treasury, which had been obtained for a consideration. If he dared he would mention names. He suggested reference to a report of Special Agents Dutton and Williams, which, he said, was suppressed because it implicated every importer of books in the United States in irregular practices. They were all trembling in their boots because of the disclosures he was to make. Cheap literature was a large factor in cheap education. An international copyright bill would yield the American market to English manufacturers—a market they took no part in creating, and whose creation they would have prevented if they could. It was a mere pretence that native authors could not live in competition with free literature. The American market was ready and willing to take more good literature than native talent could offer, and was compelled to seek foreign productions. The works of foreign authors stimulated native authors to greater efforts. It would be wrong to force the people to pay for what they can now have free. The following are Mr. Sherman's reasons why an International Copyright Bill should not be passed by the Congress of the United States:

1. Because it is the clamor of two hundred authors against the interests of fifty-five million of people.

2. Because cheap literature is a large factor in cheap education, and the unparalleled intellectual development in the United States is due to cheap education.

3. Because it is but another step toward yielding our market to the English manufacturers—a market which they took no part in creating, and whose creation they would have prevented if they could.

4. Because it would grant to foreigners a *privilege* which the founders of our government intended should only be granted to its citizens *for the purpose of encouraging a national literature*, and not for the pecuniary benefit of individuals.

5. Because it would be the foreign publisher and not the author who would benefit.

6. Because of the difficulty of carrying out the law in accordance with its spirit, and of its opening a wide door for frauds against the interests of our working-classes.

7. Because it is against the spirit of our Constitution that the minority shall dictate to the majority, and that "rings" shall be formed for raising the price of a useful commodity.

8. Because it is a pretence that native authors cannot live in competition with free literature. The American market is ready and willing to take more good literature than native talent can offer, and is compelled to seek foreign productions.

9. Because if a sufficiency of good American literature was offered it would drive out the worst of the foreign, which would never become acclimatized, and create a healthy demand for better books.

10. Because the works of the best foreign authors stimulate our own to greater efforts, and afford that healthful competition so necessary to ultimate success.

11. Because the experience of the past foreshadows the future, and owing to the cheapness of the educational advantages offered by our government to the masses we can show more intellectual development in the United States than can be shown in any other country of the world.

12. Because it would be wrong to force the people to pay for what they can now have free, and create difficulties where none now exist.

Dana Estes, of Boston, replied briefly to Mr. Sherman. He was glad the Committee had heard from one who avowed himself a pirate. Mr. Sherman's objections answered themselves. He would protect the laborer by a tariff, but would stimulate authorship by active competition. The proposition was absurd. Mr. Sherman was the publisher of a reprint of the "Encyclopædia Britannica." He represented himself alone in his argument, and wished to delay the passage of an international copyright law until he could bring out the remaining volumes of that work. He was the only successful pirate of foreign works. Mr. Sherman had not told the committee that the man who first conceived the idea of reprinting that work was now bankrupt.

J. R. Sypher, of Philadelphia, an attorney who makes copyright law a specialty, addressed the committee upon the legal features of the pending questions. He took up the Hawley and Chace bills, and pointed out in detail his objections to them. He said that an author might receive ten cents a copy upon a book, the publication of which should cost but thirty cents and which would be sold for two dollars or two dollars and a half a volume. If such a work were not protected it would be sold at a profit for seventy-five cents. Why, he asked, not pay the author his ten cents royalty, and then sell it for eighty-five cents a volume? The reason why this was not done was that the protection given by the copyright law left the producer a choice between making a large profit on a small edition or a small profit on a large edition. He suggested that Congress provide for the granting of a royalty to authors of foreign books. He would have publishers who would comply with certain restrictions licensed by the copyright office in Washington, and would permit all such to publish the book, requiring of them quarterly returns of the number of volumes published, and would provide by law proper means of securing to the author his royalty and of preventing unlicensed publication. This would, he believed, give the author his rights without creating a monopoly and materially increasing the price of books.

AN ENGLISH VIEW OF THE MANUFACTURING CLAUSE.

THE London *Bookseller* (for February 3), in discussing the Chace and Hawley bills, comments on the manufacturing clause as follows: "International copyright, saddled with the condition of manufacture in America, can hardly be expected to prove very satisfactory to English publishers or to the trades engaged in the production of books. Even the reciprocal advan-

tages of being able to keep American printed books and periodicals out of this market are not very considerable. The exportation of books to America would gradually diminish until it was confined to such as were in existence prior to the conclusion of a treaty based on the proposed act. Authors and proprietors of copyright would, of course, receive the full market value for what they had to sell to American publishers, and in time our relations with America might settle down into a mutually profitable condition."

COPYRIGHT REFORM IN ENGLAND.

We reprint below from the London *Publishers' Circular* (for January 15) a copy of the memorial which drew Lord Salisbury's (then prime-minister) attention to the legislation necessary to remedy the present defects of the Law of Copyright; also the favorable reply addressed to F. R. Daldy, the Secretary of the Copyright Association:

"My Lord: We, the undersigned, respectfully ask your Lordship, as representing Her Majesty's Government, to undertake legislation on the subject of Copyright, with a view to consolidate and amend the laws relating thereto in this country.

"The subject has of late years engaged much attention, and a general concensus of opinion has been arrived at which, we think, will prevent such a measure occupying much time in its passage through Parliament. The defects of the present state of the law have been brought out by the Royal Commission initiated by the late Earl of Beaconsfield, and the principles and recommendations of that Commission for its improvement have been, with but few exceptions, very generally accepted by the literary and artistic portions of the community.

"It is especially desirable that such a measure should be promoted at the present time, because the recent Conference on Copyright at Berne has matured a scheme for a general Copyright Union, which is likely very shortly to result in the denouncing of our existing treaties relating thereto.

"The present law is embodied in no less than fifteen Acts of Parliament and various judicial decisions, and is, to quote the language of the Copyright Commission Report, 'wholly destitute of any sort of arrangement, incomplete, often obscure, and so ill-expressed that no one who does not give long study to it can expect to understand it' (see paragraph 7). Obscurity of style is, however, only one of the defects of these Acts; their arrangement is often worse than their style, and of this the Copyright Act of 1842 (the principal Act) is a conspicuous instance (see paragraph 9); these imperfections induced the Copyright Commission to recommend its consolidation as a work of paramount importance.

"We think also that the offer to make publication in a British possession carry copyright co-extensive with the Empire, made to the colonies by Her Majesty's Government, in 1879, ought in justice to them to be realized without unnecessary delay; and, we may add, that the present state of the law has hitherto prevented some important treaties being made which would be very desirable in the interests of literature and art.

"Some legislation is absolutely necessary to enable this country to join in the said Copyright Union in September next, and our present request is that the new legislation should embrace the whole subject, and should place the law on a sound and intelligible footing; instead of legislating merely with special reference to that Union.

"To promote this end, the Incorporated Society of Authors, the Copyright Association, and the Musical Copyright Association have laid before the Board of Trade a scheme for a Bill which deals with the subject in the manner they jointly think desirable; and they are also about to send to the same authorities a complete draft of a Bill embodying that scheme, so that the Board of Trade may have at any rate the materials at hand which will enable them to draw a bill quickly which may secure your sanction and support.

"We have received so much attention from the departments of the Government most interested (Colonial Office, Foreign Office, and Board of Trade), that we refrain from troubling you with details, and merely inclose copies of the above-referred-to Scheme and Bill for your information.

"We embrace this opportunity respectfully to thank your Lordship for allowing this country to be fittingly represented at the above-mentioned Conference, and your well-known interest in the subject will, we feel sure, ensure due attention for the scheme now drafted.

"In conclusion, we earnestly hope that your Lordship may be able to benefit the Press, and the Art and Musical and Dramatic World, by undertaking to present a complete Bill on the subject to the attention of Parliament early in the Session about to commence."

[*Reply.*]

Foreign Office, January 9, 1886.

F. R. Daldy, Esq., Aldine House, Belvidere, Kent.

Sir: I am directed by the Marquis of Salisbury to acknowledge the receipt of your letter of the 26th ultimo inclosing a memorial praying that such steps may be taken by Her Majesty's Government as may seem desirable to insure an amelioration of the Law of Copyright; and I am to acquaint you in reply that Her Majesty's Government have decided to propose to Parliament legislation with the view to amend the existing law, and to enable Great Britain to become a party to the proposed International Copyright Union.

I am to add that papers on this subject will be laid before Parliament at the commencement of the Session. J. Pauncefote.

In connection with the foregoing, we reprint the following from a subsequent issue of the *Publishers' Circular*, (February 1:)

"It is to be hoped that one of the results of the fall of Lord Salisbury's Government will not be the shelving of the proposed new charter on the Copyright laws. All who have an interest in the welfare of the book world were glad to see the announcement in the Queen's Speech to the effect that the subject was to receive legislative attention—at no distant date, it was presumed. The reason for immediate action is that before any part can be taken by this country in giving adherence to the draft convention which is proposed to be signed at Berne next September, it is imperative that a new Act be passed removing

the intricacies attaching to existing British law. France, Germany, Italy, Spain, and—let us sincerely hope—the United States are expected to become parties to the new international scheme.

"Lord Salisbury's Government took up this subject with a wise conception of its importance, the intention of dealing with the question being to give effect, if possible, to the recommendations of the Royal Commission of 1878 at the same time. What effect the change of administration may have, it is impossible to say. Present appearances seem to indicate that the Government will be so long over its difficulty in dealing with new men and old acres that there may neither be time nor opportunity for the consideration of such trivialities as the complicated affairs—home or international—of authors, publishers, and the reading public.

"Fortunately, we have Mr. Gladstone's declared assurance of his interest in the subject. As an author as well as a statesman, he has on more than one occasion given vent to his views upon questions relating to the legislation of copyright. Only the other day, in the debate on the Queen's speech, he said:

"'One word only I wish to say on the subject of the treaty of International Copyright. I was in my youth a zealous follower of Mr. Sergeant Talfourd in his attempts to extend the range of copyright privilege. I must own that reflection and experience have led me to entertain in some degree doubts as to the particular form in which an author is to be secured that to which he has the best possible claim—namely, a reasonable share of the fruits of his intellectual labors. All I have to say at present is that the question is of enormous importance, especially in consequence of the almost immeasurable market which America offers for the sale of English books, and the rapid extension of that market through the growth of population, and of the importance of having our copyright law on such a basis as to make it possible for the American Government to give us the benefit of something like a community of market in that vast country for our literary productions. My only reason for referring to this subject at the present moment is to express the hope that when the international copyright treaty is concluded it may not be in any manner bound down to one particular form of copyright law now existing in this country, but that it may be left free as far as possible for Parliament to consider, when the proper time and opportunity arrive, the basis of that copyright law, and whether the nature of the protection and benefit given to the author can with advantage be modified.'

"The 'proper time and opportunity has arrived.' Are we prepared to take advantage of it? There may never be an occasion more favorable than the present for coming to a proper understanding, at least with regard to our relations with our great customer on the other side of the Atlantic. The progress that is being made in America seems to be so spirited and well directed, as well as earnest, that advantage should at once be taken of the chance of working together so as to come to an amicable arrangement. In a little time the prevailing demand for reform in Copyright may not be so vigorous in the States as it is at present, nor so influentially supported. Negotiations will therefore become far more difficult and complex."

THE STATIONERS' BOARD OF TRADE DINNER.

On the 12th inst. the members of the Stationers' Board of Trade and their friends met at Delmonico's, to enjoy the eleventh dinner given by this association since its organization. There were present about one hundred persons, and the arrangements of the reception and dinner committees were such as to make the event a success in every respect. Among the invited guests were the Rev. George F. Pentecost, Hon. S. L. Woodford, W. C. Martin, A. D. F. Randolph, Hon. W. Whiting, and Ambrose Snow.

After the cloth had been removed, the President, Mr. W. I. Martin, delivered an address, in which he gave a history of the Board for the past year, and pointed to a most gratifying progress over previous years. He then introduced the Hon. William Whiting, who responded to the toast "Paper-Makers of America --Equalled by Few and Excelled by None." The Hon. S. L. Woodford spoke on the subject of "A New Bankrupt Law," and made, as usual, a masterly speech. Mr. H. B. Barnes, of A. S. Barnes & Co., in response to the toast "Bookseller and Publisher," became involved in the copyright question. Among other things he favored the English plan of filing five copies of each book copyrighted instead of two. His idea would be to present one copy each to the Library of Congress and Smithsonian Institution, one copy each to Yale and Harvard Colleges, and one copy to the Stationers' Board of Trade. Among the other speakers were Ambrose Snow, President of the Board of Trade and Transportation, who gave a most interesting sketch of the association he represented; Rev. George F. Pentecost, who dwelt on "The Influence of the Paper-Maker and Book-Maker on Christian Civilization;" W. C. Martin, President of the Typothetæ, who gave an account of the rise, fall, and resurrection of that society; George L. Pease, ex-President—the only ex-President we believe—of the Stationers' Board of Trade, who complained of being called upon without warning, and made a neat impromptu that needed no apology; Howard Lockwood, who handled the subject of "Trade Journalism" with great "credit" to himself; and last, but by no means least, Mr. A. D. F. Randolph, who, though wholly unprepared, made a capital speech on the advantages and drawbacks of "The Ancient and the Modern Bookseller," of which we print a report below:

"I am only a poor bookseller; not being a member of the bar, not being a paper-maker, I have no hope of ever becoming Lieutenant-Governor of the State. It never has been known, it never will be known when a bookseller could even rise to the office of Alderman. He is shut out from the honors of such an office and from all 'boodle'—even that of our friend who built the Broadway railroad—the man whose memory is so defective with regard to all other men. If there had been a bookseller in that company the secret would have leaked out.

"I was very much interested in this talk of Mr. Whiting in regard to paper and the various uses of paper, but there was one kind that both he and General Woodford failed to allude to—the kind which is most prized by the bookseller—and that is greenback paper. A friend told me a story once about a traveller who, just at the close of the Revolutionary war, was crossing the

Fishkill Mountains at the time when it took about a hatful of Continental money to buy a breakfast. He had no money, but he had a copy of a famous little book, one of the earliest printed books in this country, called 'The New England Primer,' which contained the shorter catechism, the sum of the Presbyterian faith. It was a little book, but it had pictures with rhymes, such as

'In Adam's fall
We sinned all.'

"He counted out a number of these pages after eating his breakfast, and handed them to the old lady who had served him. She didn't know much about reading, but she took them, looked at them closely, spelled out a few pious words, and said: 'That's all right; I am so glad that Congress has at last got some money with a little religion in it.'

"But, Mr. President and Gentlemen, I am to speak of the ancient bookseller and the modern bookseller. There is nothing that, perhaps, impresses us more than the sharp contrast. The ancient bookseller was a man who sold books. He was a man that had intercourse with others. He was a man that had a place and a position in society. The modern bookseller is a man who sells wall-paper, and lawn tennis, and baseball, and stationery. He is nowhere and he is nobody. He is the prey of all stationery drummers. They load him down with stationery, and they crowd out the books. Now, it is a singular fact in this matter of furnishing books that the poorest are the most popular. Those that have the least merit pay the largest profit. The man who prints poor books gets a competency, but the man who sells the book that has not any printing in it makes a fortune. That is the difference. Why, it is a singular fact that I can take one of my friend Kiggins's blank books, put it on my counter, and charge seventy-five cents for it, and there is not a line of printing in it. I put on the counter a volume of two hundred printed pages at the same price, and the buyer wants a discount. Everybody wants a blank book; everybody wants stationery; very few people want books. A book peddler in Arkansas hailed a man on the road, and said: 'Hello, don't you want to buy a book?' 'The which?' replied the fellow hailed. 'Don't you want to buy a book?' repeated the peddler. 'Buy a book?' said the countryman, 'why, I've got one.' But all this is mere flippancy. Gentlemen, if I were not a bookseller I should like to be in the stationery business. But I never expect to be; I am not smart enough. Now, there is my friend Jones, and Governor Woodford's friend Jones. What better illustration do you want of the difference between the envelope and paper trade and the book-trade than this fact? It so happens that I spend my summers up in the interior of the State. Being a bookseller, I have to live very plainly. But I live on the main road, and when I want a little exercise I have to take it on foot. I walked up the road once when I heard the sound of carriage wheels. I looked around and there was my friend Jones behind two prancing horses."

A voice, "Why don't you change your occupation?"

Mr. Randolph: "That brings me to a remark concerning the duty which every man owes to his profession. I honor the profession, for it is a profession to which I belong. As I have said on more than one occasion, I would rather be a bookseller than follow any other calling in this world. As Lord Bacon has said: 'Every man owes it as a duty to his profession to lift it to a higher plane,' and though there are many things about the matter of the publishing of books and the sale of books which are depressing and discouraging, while we are flooded with a host of stuff which is doing nothing to educate the people up, but rather to pull them down, the time is coming, and coming speedily, when the United States will be the great book market of the world. And we shall honor that day when we do justice not only to our own authors but to the authors of the world. I have been active in this matter of international copyright for fifteen years. I have helped to discuss it; I have helped to advocate it when we could only get a corporal's guard together to enforce the doctrine that authors should be protected in their rights the world over. I have seen it grow until now the thing is before Congress in such shape as it has never been before. I will take any kind of a copyright bill, but I would rather have a copyright bill without the manufacturing clause for this country, because, if we are to be honest, let us be honest all through. We have no right, I hold—we have no right to handicap the English author by the restrictive clause as to manufacture. If we cannot beat the world with our manufactures, then let somebody else do it. We say to the English author, we will be honest, we will do right, we will give you your due, provided—provided we can handicap you in the interest of the American manufacturer. I will take the bill as it now stands, but I would rather, far rather, trust to the ingenuity, to the sagacity, to the enterprise, to the honesty of the American publisher than have that clause in. When we get an international copyright law we shall stop the piracy, and it is piracy. I have stolen books like the rest of you, and I am now beginning to feel like the old fellow who said honesty was the best policy — he knew, for he had tried both kinds. When we get the international copyright law, we shall put a moral fibre into the American publishing trade, into the American booksellers' trades, that will lift us to a higher plane and make us what we are not now, true all around, to ourselves, to the buyers, and to everybody else."

A Book that Sells for Waste Paper.—One of the most gigantic works ever attempted was the speculation of that enterprising Dutch bookseller, Bleau, of Amsterdam. This astounding work was a gigantic atlas of the world in fourteen enormous "elephant folio" volumes, printed on fine thick paper of board-like consistence, and bound so substantially as to require serious struggles to handle. It teems with illustrations, maps, vignettes, statues, views of towns, etc. The bookseller had himself travelled over most of the countries he portrayed and superintended the execution. Alas! now, this stupendous monument is held to be worthless; and, having purchased eight or ten of the volumes for a pound, a bookseller assured me that as "wrapping paper" he found it was far cheaper and more convenient than the ordinary "crown" he was accustomed to buy. In this he is confirmed by the great bibliographer, De la Bure, who cynically states that the incomplete series of ten or eleven volumes "are usually offered at sales for the price and weight of waste paper."—*From Tinsley's Magazine.*

"UNCLE TOM'S CABIN" AGAIN "UNDER FIRE."

It is not, perhaps, a matter that ought to cause much surprise, even at this late day, that Mrs. Stowe's "Uncle Tom's Cabin" should still excite some of the same feeling and antagonism in the South that it did before the war. We sincerely hope, however, that such a case as the following is an isolated one, and becoming less frequent as the years roll by.

It seems that an advertisement of the new one-dollar edition of "Uncle Tom's Cabin" appeared in the December issue of the *Sunday-school Magazine* (Methodist) of Nashville, Tenn. Apparently somebody called the editor to account for this, and evidently at his instance the business manager of the magazine wrote to the editor the following "Explanation," which appeared in the January number.

Dr. W. G. E. Gunnyngham, Editor Sunday-School Periodicals.

Dear Brother: An explanation is due to you as well as to the subscribers of the magazine for the appearance of "Uncle Tom's Cabin" on the advertising pages of the December issue. It came to the house in the form of a stereotype block, and escaped notice, owing to my absence attending conferences, while passing through the press. I need not say why I do not approve such advertisements. When discovered it was promptly discontinued, and none such will appear again.

Very respectfully and truly yours,
L. D. Palmer, *Manager.*

December 1, 1885.

Our own experience and observation has been that this same book is having a larger sale from year to year in Southern homes, and that many who, twenty years ago, would not tolerate the mention of its name in their presence now not only read it, but openly praise it to a degree that borders on the extravagant, as witness the article, "Thomas à Kempis in Ebony," by Thomas J. Girardeau, in the Chicago *Current* of October 17, 1886.

PROCRUSTES MUDIE.

Whatever else has befallen the American trade, the publishers here are not yet compelled to fit themselves to such a Procrustes bed as their English brothers have to lie upon, as shown by the following letter. The book, we may say, which cannot be circulated in England because it does not "fit" Mr. Mudie's boxes and straps is Mr. Percival Sewell's work on Korea—"Chosŏn." The letter was addressed to Mr. Sewell's London publisher.

Mudie's Select Library,
30 to 34 New Oxford Street, (*Copy.*)
London, January 19, 1886.

Gentlemen: I regret that the book of which you write is too large to go into our book boxes and too large to strap up with other books without serious damage. We are therefore sorry that we are unable to take copies for circulation.

Yours truly, Arthur O. Mudie.

"Buckle" on Straps.—A New York bookseller on a recent trip went into a Boston book store and asked one of the heads of the retail branch (where he was not known) if they had Buckle's Works, and being answered in the affirmative asked for "Buckle on Straps." The young man could not find it, but volunteered to get it, took a *mem.*, put on his hat, and started to get it. It has not been called for yet.

HUMAN SKIN BINDINGS.

Following the example of Mr. Joseph Zaehnsdorf, who lately bound two *Elzevir* editions in human skin, another London binder has executed an order to encase a copy of Hans Holbein's "Dance of Death" in the same ghastly integument, certainly a very appropriate covering for this work. These are not the only instances, however, in which the casing of the "human form divine" has been utilized. In the library at Mexborough House, near Methley, Yorkshire, there were formally two books, Sir John Cheek's "Hurt of Sedition" and Braithwait's "Arcadian Princess," both bound in the prepared skin of Mary Bateman, "the Yorkshire witch," who was executed early in the beginning of this century for murder; but these were among those which disappeared during the cataloguing of the library for sale, when one of the former earls of Mexborough was in difficulties. Yet another instance: When the writer was last in Paris he was shown a small book by a dealer, who solemnly avowed it was bound in a portion of the skin of the notorious Louvet de Couvray, and which he valued at 1000f., and for authentication of which he produced a long pedigree.—*British and Colonial Printer.*

OBITUARY NOTES.

Randolph Caldecott.—Randolph Caldecott, the English artist, whose original and spirited illustrations of children's books have made him widely known in this country, died in St. Augustine, Fla., on Friday, February 12.

Mrs. Fletcher Harper.—Margaret Cook Harper, wife of Mr. Fletcher Harper, died on the 16th inst. of acute pneumonia. Mrs. Harper was the daughter of the Rev. Dr. John P. Durbin, a distinguished Methodist clergyman of New York City, and was married to Mr. Harper thirty-five years ago. For the last fifteen years she had devoted her time to philanthropic enterprises to better the condition of working people. Fifteen years ago she founded the Harper Industrial School in Ludlow Street, and three years ago she bought a cottage at Long Branch, and established it as the Harper Seashore Cottage for Working Girls. Sixty inmates were boarded there at a nominal rate throughout the summer, each spending two weeks' vacation at the seaside. Mrs. Harper was a manager of the Woman's Hospital and the Ladies' Christian Union. She gave very largely but unostentatiously to charitable objects, and was much loved by the great number of friends her life and work had won for her. Mrs. Fletcher Harper, Sr., widow of the late Fletcher Harper, survives her daughter-in-law, and is living at Irvington, N. Y.

JOURNALISTIC NOTES.

Every Other Saturday, edited and published by H. P. Chandler, has discontinued publication, owing to the sickness of its owner.

The Keynote contains a history of the firm of D. Appleton & Co., with the portraits of the founder, Daniel Appleton, and his four sons.

The large building corner of Franklin and Pearl streets, Boston, has just passed into the hands of the *Youth's Companion* Publishing Company.

WE have no doubt that many are on the *qui vive* to read "A Brother to Dragons," by the new genius whom Mr. Aldrich has discovered, and who will make his *début* in the *Atlantic* for March.

MR. EDWARD S. JAFFRAY, whose steam yacht, *The Stranger*, has the reputation of being the fastest of its size in existence, is preparing for *Outing* an exhaustive article on American steam yachts.

AMONG the contributions to the March *Wide Awake* will be an Alpine paper which will interest botanists, written by Rose G. Kingsley, daughter of Canon Kingsley, and entitled "Stoned by a Mountain;" "Royal Girls," by Mrs. Sherwood, giving an account of the romantic first meeting of the beautiful Empress of Austria with Franz Joseph; and an illustrated ballad, "The Tenement House Fire," by Elizabeth Stuart Phelps.

Science for February 12 contains an article on the "Extension of Copyright," by H. E. Scudder, in which he reiterates the proposition made before the Senate Committee on Patents, that the "present law now applicable to citizens of the United States only be extended to any alien who will accept the conditions under which an American author lives." Gardiner G. Hubbard, in an article on Copyright in the same issue, brings the reader to the conclusion arrived at by the late Mr. Macaulay, that "the question of copyright, like most questions of civil prudence, is neither black nor white, but gray."

BUSINESS NOTES.

ASTORIA, ORE.—Carl Adler, bookseller, has transferred his stock to his creditors.

BOSTON, MASS.—The Thorp Manufacturing Company has consolidated its business with that of Koch Sons & Co., New York, and will hereafter be carried on under the firm name of Koch Sons & Co.

BRANDON, VT.—C. C. Slason, bookseller, is advertising to close out his business.

CHICAGO, ILL.—The firm of Jansen, McClurg & Co. was dissolved on the 1st inst., Mr E. L. Jansen retiring on account of ill-health. The remaining partners, Messrs. A. C. McClurg & F. B. Smith, will continue the business under the firm name of A. C. McClurg & Co. The change is really little more than a change of name. In all particulars, aside from the personal retirement of Mr. Jansen, the affairs of the firm will go on just as of old—the capital and the management will be essentially the same.

COLUMBUS, MISS. — Howard M. Teasdale, bookseller and stationer, has been burned out.

DALLAS, TEX.—Paul F. Erl, bookseller and stationer, has had his stock damaged by fire and water.

NEW YORK CITY.—W. T. Pratt & Co. have sold the general stationery branch of their business to Anderson & Krum, located at No. 7 Bond Street (adjoining Messrs. Baker & Taylor). Mr. John R. Anderson is well known to the trade by reason of his connection with the school book business, and Mr. A. H. Krum has been for many years manager of the stationary department of Baker, Pratt & Co., and W. T. Pratt & Co. The relinquishing of this department will enable W. T. Pratt & Co. to confine their efforts entirely to the importation and manufacture of fine fancy goods. It is their intention to conduct the business on a much larger scale than heretofore.

ST. LOUIS, MO.—An Associated Press despatch, dated the 15th inst., reports that all the suits of creditors against the St. Louis Stationery and Book Company were dismised to-day, a compromise on a basis of forty-five cents on the dollar having been effected.

LITERARY AND TRADE NOTES.

THE personal estate of the late J. B. Lippincott has been inventoried at $3,599,113.

C. F. LIBBIE & CO., book auctioneers, will soon occupy new quarters at 27 Franklin Street, Boston.

MR. JOHN HOVENDEN, formerly with the Worthington Co., has made arrangements with the Judd Company to take charge of their book department.

JAMES LEWIS was sentenced to six months in the Penitentiary on the 16th inst. for stealing a copy of Dante's "Inferno," printed in 1512, from the counter of Dodd, Mead & Co.'s store, at No. 755 Broadway. The book was valued at $90, but it was sold by Lewis for $4.75 to August Miller, a clerk of Bonaventure.

FUNK & WAGNALLS issue to-day a new edition of Laura C. Holloway's biography of "Adelaide Neilson." There has been an unexpectedly large demand for this work, and its appearance has attracted attention in England, particularly in the Yorkshire district, where Miss Neilson was born. The author has enlarged the book in deference to the advice to this effect, received from the press and by personal letters.

MME. DURAND (Henri Gréville), in her lecture on "French Homes and French Authors," in defining pure literature, said: "A good book does not need to be what we call unobjectionable. A goody-goody book was like a sheepfold, very nice, but very quiet. A sheepfold was not very interesting unless there was a wolf in it, and she thought just a small little wolf introduced into sheepfold literature was not a bad thing."

CHARLES SCRIBNER'S SONS will publish shortly a most interesting volume on the late war, entitled "The Fight for Missouri," by Colonel Snead, a member of the Confederate Congress, and at one time commander of Southern troops; "Letters to Dead Authors," by Andrew Lang, a series of essays similar to "Obiter Dicta;" three new volumes of their *Wonder Series*; Stockton's novel, "The Late Mrs. Null;" Janvier's "Guide to Mexico;" and a work on "Persia: the Land of the Imams," by Rev. James Bassett.

WE are requested to say that the copy of the Second Folio Shakespeare, on the inside cover of which is pasted what purports and is claimed to be a veritable autograph signature of William Shakespeare (discovered in Utah several months since, and now the property of C. F. Gunther, Esq., of Chicago), will be on exhibition at the meeting of the Shakespeare Society of New York, at Hamilton Hall, Columbia College, on the evening of Thursday, Feburary 25th, 1886, 8 P. M., when all persons interested are cordially invited to inspect it.

THE J. B. LIPPINCOTT CO. have in press a treatise on "Builders' Work and the Building Trades," by Colonel H. C. Seddon, Superintend-

ing Engineer H. M. Dockyard, Portsmouth; "A Dictionary of Practical Surgery," by various British hospital surgeons, edited by Christopher Heath; a new novel by George Thomas Dowling, entitled "The Wreckers;" "Don Miff, a Symphony of Life in four Movements;" "Lyrical Poems — Songs, Pastorals, Roundelays, Madrigals," by Emily Thornton Charles, (Emily Hawthorne;) and Othello, the fifth and sixth volumes of Furness's *Variorum* edition of Shakespeare's works.

BURROWS BROS. & CO., Cleveland, O., have published a handy "Progressive Euchre Score Marker," which consists of a number of strips of cardboard, one for each player, printed with numbers showing progressions and tables, and perforated to make detachable coupons, all the strips for one set or evening's entertainment being neatly tied together by a ribbon. A set of rules accompanies each set, and all that is necessary for the hostess to decide upon before purchasing is the exact number of tables she will have. The retail prices range from fifty cents for the "Marker" for four tables, to $1.25 for fifteen tables, with a fair discount to the trade.

TICKNOR & CO. will issue in a few weeks a volume whose contents have already received high commendation from Mr. E. C. Stedman. It is entitled "The Saunterer," and is by Mr. Charles G. Whiting, the literary reviewer of the Springfield (Mass.) *Republican*. "Mr. Whiting," says the Boston correspondent of the New York *Evening Post*, "is a hard-working journalist, conscientious, and of remarkable capacity for doing much without breaking down. He has always, in some unaccountable way, preserved a fund of freshness and zest, and once in a while the *Republican* readers will find an editorial on nature, something fit to the season, which is as cheery as sunshine would be in this drenching rain that is flooding everything to-day. This volume will include the best of these editorials and some of his poems. Mr. Whiting is fond of pedestrianism. On foot he has traversed most of Berkshire County and climbed her high hills. With this 'saunterer' for a companion, the reader may expect to see nature with new eyes."

MR. A. P. SINNETT has on the point of publication a pamphlet in reply to the report prepared by Mr. Hodgson for the Society of Psychical Research upon the Coulomb-Blavatsky correspondence, which brought such scandal upon the Theosophical Society. It will be entitled "The Occult World Phenomena, as Criticised by the Society for Psychical Research," and will also be accompanied by a protest by Mme. Blavatsky. George Redway, London, is to be the publisher.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for same issue.]

FEBRUARY SALES:

February 24 to 26.—3:30 P.M.: Miscellaneous collection including some interesting volumes relating to Irish history and literature.—*Bangs.*

— Law library.—*Leavitt.*

— Catholic clergyman's library.—*Bangs.*

— A British consignment.—*Leavitt.*

— Library of late Hon. James Brooks, of N. Y. *Evening Express.*—*Leavitt.*

— Library of Numismatics and Archæology.—*Bangs.*

— The Lake Library.—*Leavitt.*

— New Hampshire Collector's Americana, etc.—*Bangs.*

— Americana, comprising Local Histories and Genealogies, and Rebellion Literature.—*Libbie.*

— Philological Library of the late Prof. Toricelli.—*Libbie.*

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price.*

ANDREWS & WITHERBY, ANN ARBOR, MICH.

See-ho.
Kent's Commentaries.
Bishop, Crim. Law.
Greenleaf's Evidence.
Stephens's Pleadings.
Cooley's Blackstone.
Bouvier's Dictionary.
Reynolds's Shilling Map of London. *Must be cheap.*
Cooley's Torts or Taxation.
Washburn's Real Property.
Sedgwick's Damages.
Cooley on Constitution.
Williams's Personal and Real Property.
Addison's Torts.
Adams's Equity.

ROBERT BEALL, WASHINGTON, D. C.

Sargeant Atkins: a Tale of the Florida War, by Gen. J. L. Donelson.

ST. GEORGE BEST, CINCINNATI.

Parent Duchatelet, Prostitution in Paris, American ed. Boston, 1845.
G. C. Stewart, The Hierophant, 1859.
Hauser, Fabulous Gods. Phila., 1880.
Plato's Phædrus, trans. by Taylor, 4°.

S. E. BRIDGMAN & CO., NORTHAMPTON, MASS.

Buck's Closet Companion.
Hunter's Self-Culture, endorsed by a Corps of Teachers.
Chambers's Biographical Questions.
Myths and Dreams, Clodd.
Gentleman Cadet, Drayson.
Se-quo-yah.
Jevons on Coal System.
Browning's Dramatic Romances.

BURROWS BROS. & CO., CLEVELAND, O.

Dana's Muck Manual. Pub. by Orange Judd Co.

BRENTANO BROS., 5 UNION SQ., N. Y.

Therapeutic Sarcognomy, by Dr. Buchanan.
At the Altar. J. B. & Co.
The Pioneers, paper. D., A. & Co.
Chambers's Handbook of Chess.
Woman's Love, } Carleton.
Like and Unlike, }
Transactions N. Y. State Agricultural Sec., 1869 or 1870.
Romance of War, James Grant.
Almanach de Gotha for years 1787, 1791, 1786, 1882, 1883.

H. D. CHAPIN, COR. MADISON & DEARBORN STS., CHICAGO.

Harper's Weekly, nos. 129, 1101, 1861, '62, '63, '64.
Puck, first 2 v.
Scribner's Magazine, v. 1, 6, 9.
St. Nicholas, v. 2, 3, 6, 10.
Golden Days, first 4 v.
Harper's Magazine, first 5 v.
New American Encyclopædia Annuals, hf. mor., 1873 to date.
Forest and Stream, pts. 23, 24 of v. 6; pts. 11 to 21, inclusive, v. 7; index of v. 10; v. 11 to date.
Miles (Pliny). Elements of Mnemotechny. N. Y., Newman, Ivison, 1848.
N. Y. Ledger, v. 37, 38, 40, 41.

ROBERT CLARKE & CO., CINCINNATI, O.

Benton's Abridgment, v. 11 and 15, shp.

E. DARROW & CO., ROCHESTER, N. Y.

Winnowed Hymns.
Book of Hearts.

E. P. DUTTON & CO., N. Y.

Lamartine's Raphael.
Cornhusks: a Poem, by G. Dexter Doty.
How to Win in Wall Street.

ESTES & LAURIAT, BOSTON, MASS.

Arnold's Thucydides.
Heart Hungry, Westmoreland.
Fairy Tales, Mark Lemon.
One Fault, F. Trollope.
Bud and the Flower, Shepherd.

C. B. FOOTE, P. O. BOX 3766, N. Y.

Wake Robin, 1871, } J. Burroughs.
Winter Sunshine, 1875, }
Peter Parley's Universal History, 1837.
The Heathen Chinee, 1870, } Bret Harte.
East and West Poems, 1871, }
Other Works of Bret Harte, 1871, '77, '79, '82, '84.
No Love Lost, by W. D. Howells, 1869.
Moll Pitcher (pamphlet), by Whittier, 1832.
View of Slavery and Emancipation, 1837, } Ed. by
Letters from J. Q. Adams, 1837, } Whittier.
Sound now the Trumpet, by Whittier, 186-?
Prudence Palfrey, by Aldrich, 1874.
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VOL. XXIX., No. 9. NEW YORK, February 27, 1886. WHOLE No. 735.

D. APPLETON & CO.

WILL PUBLISH FEBRUARY 27th:

I.

The Aliens.

A NOVEL. By HENRY F. KEENAN, author of "Trajan," etc. 12mo, cloth. Price, $1.25.

"The Aliens" is a stirring, picturesque romance, depicting life and character in strong contrasts, and marked by an affluent and vivid style. The scene of the story is laid in the western part of the State of New York, about fifty years ago, coming down to the time of the Mexican War.

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By OSCAR SCHMIDT, Professor in the University of Strasburg. International Scientific Series. With Fifty-one Woodcuts. 12mo, cloth. Price, $1.50.

This work derives special interest from the recent death of Dr. Schmidt, which occurred after the book was printed.

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IV.

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Four Lectures delivered in Harvard University, January, 1885. By R. E. THOMPSON, A.M., Professor in the University of Pennsylvania. 8vo, cloth. Price, $1.00.

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WILL PUBLISH MARCH 3d:

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CONTENTS:

To W. M. Thackeray.
To Charles Dickens.
To Pierre de Ronsard.
To Herodotus.
Epistle to Mr. Alexander Pope.
To Lucian of Samosata.
To Maître Françoys Rabelais.
To Jane Austen.
To Master Isaak Walton.
To M. Chapelain.
To Sir John Manndeville, Kt.
To Alexandre Dumas.
To Theocritus.
To Edgar Allan Poe.
To Sir Walter Scott, Bart.
To Eusebius of Cæsarea.
To Percy Bysshe Shelley.
To Monsieur de Molière, Valet de Chambre du Roi.
To Robert Burns.
To Lord Byron.
To Omar Khayyám.
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The struggle which determined the position of Missouri in the Civil War was in reality an epitome of the Civil War itself. From the fact that the State was almost the only one actually divided against itself, with every individual citizen straining every nerve to carry it his way, makes his episode one of the most absorbing in the war history. Col. Snead, himself a very prominent actor, and with original sources of information as to every phase of the struggle, has done in this book a work long expected from him, and has made one of the most interesting contribution yet given to this literature.

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NOTES IN SEASON.

CASSELL & Co. will publish shortly an interesting Oriental story, by Evan Stanton, entitled "Ruhainah: a Story of Eastern Life," the scenes of which are chiefly those of harem life in Central Asia.

D. C. HEATH & Co. will publish shortly in their series of *Educational Classics* a translation of Dr. Paul Radestock's "Habit and Its Importance in Education," with an introduction by Dr. G. Stanley Hall, of Johns Hopkins University.

P. BLAKISTON, SON & Co., Philadelphia, will have ready in a few days No. XI. of their *Quiz-Compend Series*. It is a work on "Pharmacy," by Dr. F. E. Stewart, based by special permission on Remington's "Practice of Pharmacy," one of the acknowledged authorities.

A. C. ARMSTRONG & SON publish this week Dr. McCosh's paper on "Religion in a College—What Place it Should Have;" also a new volume of Alfred Ainger's edition of Lamb's works, comprising "Mrs. Leicester's School," and other of his prose and verse writings.

GEORGE R. LOCKWOOD & SON have prepared for the Easter season a series of *Parchment Dainties*, similar to those they issued for Christmas and New Year. This series comprises "Poems for Easter," by Frances Ridley Havergal; "Easter Bells" and "Spring Flowers for Easter."

GEORGE J. COOMBES will publish at once the promised volume on "Books and Bookmen," by Andrew Lang, comprising chapters on literary forgeries, parish registers, bibliomania in France, Elzevirs, some Japanese bogie-books, etc. It will also contain a "Ballade of the Real and the Ideal," and a "Ballade of the Unattainable." The volume will have original head and tail-pieces and initial letters by G. R. Halm.

G. P. PUTNAM'S SONS publish this week Professor G. L. Raymond's work on "Poetry as a Representative Art," which, the author states, is only one of a series of essays intended to present art in all its aspects; a work on "The Adirondacks as a Health Resort," showing the benefit to be derived by a sojourn in the Wilderness in cases of pulmonary phthisis, acute and chronic bronchitis, etc., edited and compiled by Dr. Joseph W. Stickler; and a popular edition of Anna Katherine Green's "Hand and Ring."

ROBERTS BROS. have nearly ready a noteworthy book entitled "Hours with German Authors," by Rev. Dr. Hedge. Dr. Hedge is one of the few living Americans who met and conversed with Goethe, and he is considered to be one of the most eminent German scholars of the century. "They were a brilliant galaxy of German enthusiasts here a half century ago," says the Boston *Traveller*—"Dr. Hedge, Margaret Fuller, James Freeman Clarke, at the time when Margaret was a girl of nineteen, and German thought was a fashion and an enthusiasm. Dr. Hedge, then a young man in his early twenties, went abroad to study at a German University, and took letters to Goethe, who received him with great cordiality."

NOTES ON AUTHORS.

MR. ANSTEY, the author of "Vice Versâ," is writing a tale in which an Indian idol plays a leading part.

LOUIS KOSSUTH, now in his eighty-fourth year, is at work upon the fourth volume of his Memoirs.

A MEMOIR of the late Mrs. Anne Gilchrist is being prepared by her family and friends. The volume will contain some reprinted essays, as well as a large amount of sprightly correspondence exchanged with a varied circle, including, among others, George Eliot, Mr. and Mrs. Carlyle, George Henry Lewes, and Walt Whitman. Fisher Unwin will publish the book.

LOUISE MICHEL'S new forthcoming book is to be a novel, entitled "Les Microbes." There are to be, says the *Pall Mall Gazette*, "types of the leaders of all the movements in the modern world in which Louise Michel is interested—the savant, capable of everything for the sake of science; the revolutionist, capable of everything for his religion, and the capitalist, capable of all for his wealth."

MR. GIFFEN has in preparation a new series of "Essays in Finance." It will contain several papers which have been published anonymously, or have been read before the Statistical Society, besides some which have not been made public before. The latter include a further discussion of the fall of prices and the alleged contraction of the gold supply. Messrs. Bell, London, will be the publishers.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., mar., designate square, oblong, narrow books of these heights.

***Albany** (The) law journal: a weekly record of the law and the lawyers. Conducted by Irving Browne. V. 32, from July, 1885, to January, 1886. Alb., Weed, Parsons & Co., 1886. 1+5+530 p. O. pap., *subs.*, $5.

Archie's chances; [*also*] A child's victory; by the author of "The Spanish brothers." N. Y., T: Nelson & Sons, 1886. 4-141 p. il. D. cl., 60 c.

The story of Archie Lyndon, who is early left an orphan, dependent upon his uncle's kindness. His uncle is in "trade," and Archie, whose father belonged to a good family, revolts at the prospect of earning a living behind the counter. A brother of his father comes on the scene, a man who has amassed an immense fortune in the Fiji Islands. He gives Archie the chance of becoming heir to his wealth and business, which the young man refuses after deliberation, as he finds out his uncle is an infidel. He then crushes his pride, goes into the shop, does his duty thoroughly, and finally becomes a missionary, in which capacity he stands beside his uncle's death-bed, some twenty years afterward.

***Bailey**, W: H. The onus probandi, preparation for trial, and the right to open and conclude. N. Y. and Alb., Banks & Bros., 1886. 1+64+712 p. O. shp., $6.

***Baltimore.** The ordinances and resolutions of the Mayor and city council, passed at the annual session of 1884-1885. Balt., City Printer, 1885. 126+97+14+16 p. D. shp., $1.25.

***Baltimore.** Supplement to the Baltimore City Code, comprising the acts of the general assembly of Maryland, 1880, 1882, and 1884, relating to Baltimore, and the ordinances of the Mayor and city council, 1878-1885, with decisions of the courts, by J: Prentiss Poe. Balt., City Printer, 1885. 8+442+69 p. O. shp., $2.50

Blackie, J: Stuart. What does history teach? Two Edinburgh lectures. N. Y., Harper, 1886. 119 p. S. (Harper's handy ser., no. 57.) pap., 25 c.

The subjects of the two lectures are "The state" and "The church."

Blagden, Isa. The woman I loved and the woman who loved me. N. Y., G: Munro, [1886.] 3-118 p. S. (Seaside lib., *pocket ed.*, no. 705.) pap., 10 c.

Bradshaw, Annie. A crimson stain. N. Y., G: Munro, [1886.] 3-123 p. S. (Seaside lib., *pocket ed.*, no. 706.) pap., 20 c.

Braeme, Charlotte M., ["Bertha M. Clay." *pseud.*] A fair mystery. N. Y., G: Munro, [1886.] 456 p. S. (Seaside lib., *pocket ed.*, no. 626.) pap., 20 c.

***Cawker**, E: H., *comp.* The American flour mill and mill furnishers' directory: containing nearly 20,000 names and post-office addresses of the flour mill owners in the U. S. and Canada. *4th ed.* Milwaukee, Wis., C. N. Caspar, 1886. D. leath., $10.

Clements, M. E. Cords of love; or, who is my neighbor? N. Y., T: Nelson & Sons, 1885. 144 p., il. D. cl., 60 c.

Through the simple adventures of Charlie Bright, "odd-boy" to Thomas Fair, the gardener of Mr. Goodbody, a rich Englishman, boys are taught lessons of love for their neighbor and incited by example to deeds of kindness and charity.

***Clough**, W. O. Gesta Pilati. The reports, letters, and acts of Pontius Pilate: being the official records of Pilate as made to Tiberius Cæsar, emperor of Rome, concerning the apprehension, trial, and crucifixion of Jesus of Nazareth; tr. chiefly from Tischendorf's MS. acts. With an introd. and notes. Indianapolis, Rob. Douglass, 1885. 296+3 p. O. mor., $2.

Dreyspring, Adolphe. Easy lessons in German: an introduction to the cumulative method; adapted to schools and home instruction. N. Y., Appleton, 1886. 103 p. il. D. cl., 70 c.

The bulkiness of Prof. Dreyspring's favorite "Cumulative method" has been the chief cause for the preparation of this abridgment for younger scholars, which also embraces some of the features of the authors "Verb-drill." Illustrations have been added, to render the lessons more attractive and impressive.

Du Boisgobey, F. The pretty jailer. Pt. 1. N. Y., G: Munro, [1886.] 3-173 p. S. (Seaside lib., *pocket ed.*, no. 697.) pap., 20 c.

***Eastern** (The) reporter, cont. all the decisions of the states of Me., N. H., Vt., Mass., R. I., Conn., N. Y., N. J., Penn., Md., and Del., as soon as they are filed, with statement of the case; ed. by J: T. Cook. V. 2, [1885.] Alb., W: Gould, jr., 1885. 9+3-1012 p. O. shp., $3.50.

Elliott, *Miss* Charlotte. Just as I am; with il. by Clark Stanton. N. Y., T: Nelson & Sons, [1886.] No paging, S. cl., 75 c.

Illustrated edition of the well-known hymn, printed only on one side of thick paper; with a biography of the author.

Fargus, F: J:, ["Hugh Conway," *pseud.*] A cardinal sin: a novel. N. Y., J: W. Lovell Co, [1886.] 336 p. S. (Lovell's lib., no. 715.) pap., 20 c.

Fargus, F: J:, ["Hugh Conway," *pseud.*] A cardinal sin: a novel. N. Y., G: Munro, [1886.] 3-351 p. S. (Seaside lib., *pocket ed.*, no. 711.) pap., 20 c.

Farrar, F: W:, *D.D.* Sermons and addresses delivered in America; with an introduction by Phillips Brooks, D.D. N. Y., E. P. Dutton & Co., 1886. 9+364 p. por. D. cl., $2.

Dr. Phillips Brooks says in his introduction: "These sermons and addresses of the Archdeacon of Westminster have the same qualities which have so long won for all that he has had to say an earnest and sympathetic hearing. They are the utterances of him whom we have known so well as the author of the 'Life of Christ,' the advocate of temperance and the preacher of eternal hope. They will appeal to and inspire the same love of God and truth and man, the same thoughtful interest in the things of the Spirit to which his other books have spoken. But this

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the* TRADE LIST ANNUAL.

volume will also possess a value and significance peculiarly its own. It is made up for the most part of sermons preached by an Englishman to Americans; that fact cannot fail to be felt by those who read it." The sermons, 14 in number, are those preached in Canada and the U. S. during his recent visit. The addresses are: "Modern education; its sphere and its aims," delivered at Johns Hopkins University; "The Christian doctrine of the atonement and the grounds of Christian unity," read before the Church Congress, New Haven; and the temperance address given in Chickering Hall. Two only of his several lectures are given: "Dante" and "Farewell thoughts on America."

***Fitch,** C: L. Michigan citations: being a compilation of all instances in which Michigan cases have been subsequently referred to by the court, [1836–1884.] Paw Paw, Free Press and Courier, [Annable & Fitch, lawyers, 1885.] 2+346 p. S. flex. shp., $3 50.

Forrester, *Mrs.*—Dolores. N. Y., Norman L. Munro, [1886.] 2+265 p. S. (Munro's lib., no. 510.) pap., 20 c.

Forrester. *Mrs.*—I have lived and loved. N. Y., Norman L. Munro, [1886.] 2+224 p. S. (Munro's lib., no. 511.) pap., 20 c.

Fradenburgh, *Rev.* J. N. Witnesses from the dust; or, the Bible illustrated from the monuments. Cin., Cranston & Stowe, 1886. 3–467 p. il. D. cl., $1.60.

The many important discoveries and revelations made in this progressive age by scholars and explorers, bearing upon the authenticity of the Bible narrative, have been popularized and gathered together for the benefit of the Bible student and general reader. The cities, monuments, and records of Assyria, Babylon, Egypt, and other Bible lands that the spade of the archæologist has uncovered, with their decipherable hieroglyphics, throw unexpected light upon the sacred records, and confirm many important passages. References are made throughout to accessible sources of information, that the reader may prosecute his inquiries farther.

***Franklin,** W. The West Virginia justice, being a complete guide for justices and constables of the State of West Virginia, with forms used in practice in justices' courts. Gallipolis, Ohio, Gallia Tribune Off., 1885. 128 p. O. bds., *net*, $1.

German self-instructor: a guide for the introduction to the study of reading, writing, and conversation of the German language, according to the methods of Toussaint-Langenscheidt, and other well-known teachers. N. Y., M. J. Ivers & Co., 1886. 56 p. O. (Standard language ser., no. 1.) pap., 10 c.

***Gould,** W. Reid. Gould's lawyers' diary for 1886. N. Y., W. R. Gould, [1886.] 125 p.+79l+301–456+50 p. D. cl., $1.

***Hillard,** Francis Allen. Verses. N. Y., G: P. Putnam's Sons, 1886. S. cl., $1.25.

Hoare, *Rev.* E. N. Seeking a country; or, the home of the pilgrims. N. Y., T: Nelson & Sons, 1886. 3–235 p. il. D. cl., $1.

Opens in England 1620; tells the story of the sailing of the *Mayflower* from Southampton, and the landing of the pilgrims at Cape Cod, their first home, and the various incidents connected with it. While strictly authentic in its historical details, there is a vein of fiction running through the book which makes it more acceptable to young readers.

Holbrook, Dwight. A select list of books for the young; carefully selected and classified, with a short description of each book: a guide to selecting books for school libraries and home reading; with an introduction by B. G. Northrop. Reprinted from the *School Journal*. N. Y., E. L. Kellogg & Co., 1885. 32 p. S. pap., 10 c.

Hopkins, Tighe. 'Twixt love and duty: a novel. N. Y., G: Munro, [1886.] 3–304 p. S. (Seaside lib., *pocket ed.*, no. 714.) pap., 20 c.

Howells, W: D. Indian summer. Bost., Ticknor & Co., 1886. 2+395 p. D. cl., $1.50.

A pair of lovers who have passed the meridian of life, but are still rich in mental and personal charms, are the excuse for Mr. Howells's title. The scene is laid in Florence, the actors all being Americans. The motive is simple and direct, and the story is told with much graceful wit in Mr. Howells's earlier and lighter vein. Has been a feature of *Harper's Magazine* during the past year.

***Ingersoll,** Ernest. To the Shenandoah and beyond: chronicle of a leisurely journey through the uplands of Virginia and Tennessee. Il. by Frank H. Taylor. N. Y., Leve & Alden Print. Co., 1885. 250 p. maps, O. cl.

***Jarman,** T: A general index to Jarman on wills. Randolph and Talcott's edition. Jersey City, F: D. Linn & Co., 1886. 1+807–980 p. O. hf. shp., $1.50.

***Johnson's** [A. J. & Co.] new general cyclopædia and copperplate hand atlas of the world, edited by F: A. P. Barnard, A. Guyot and others. N. Y., A. J. Johnson & Co., 1885. 2 v. 783; 783–1562 p. il. Q. *subs.*, levant, $13; mor., $15.50.

***King,** E: Europe in storm and calm: twenty years' experiences and reminiscences of an American journalist. Springfield, Mass., C. A. Nichols & Co., 1885. 849 p. por and il. O. cl., *subs.*, $4.50; leath., $5; seal rus., $6.

L., H. L. Thoughts of heaven our home above. N. Y., T: Nelson & Sons, [1886.] No paging, Tt., pap., 35 c.

Alternate pages of Bible texts, beautifully illuminated, and selected religious poems.

Lane, *Mrs.* E. W., *comp.* Beads for the children to string from Saint Nicholas. Newton, Mass., Mrs. C. W. Lane, 1885. No paging, obl. Tt. pap., $1.

A pretty gilt edged book, containing the music scales, presented in such an attractive manner, and with questions and answers so simple in form, that any child can learn them without an effort.

McConkey, *Miss* Rebecca. The hero of Cowpens: a Revolutionary sketch. *Rev. ed.* N. Y., Funk & Wagnalls, 1885. 295 p. por. D. cl., $1.

A vindication and also a tribute to the bravery and heroism of Gen. Daniel Morgan of Revolutionary fame. Incidentally details are introduced relative to Washington and his generals, Benedict Arnold, Horatio Gates, and the various campaigns of this date, ending with the surrender at Yorktown. Originally published by A. S. Barnes & Co., 1881.

Macdonald, G: What's mine's mine: a novel. N. Y., Harper, 1886. 78 p. Q. (Harper's Franklin sq. lib., no. 512.) pap., 20 c.

Macdonald, G: What's mine's mine. Bost., D. Lothrop & Co., [1886.] 531 p. D. cl., $1.50.

Two brothers, the last of a long line of Highland chiefs, are the heroes of this most fascinating tale. They are crowded out of their possessions by the new and rich owners of surrounding lands, and finally leave the land they have not money to hold. Oil is afterward discovered on the little estate to which they go, and their fortunes are growing at the close. This plot is used by the author with all his old skill, to teach lessons of love and goodness and purity. The love between the brothers is the key-note of the story.

Marshall, Emma. Under the Mendips: a tale. N. Y., E. P. Dutton & Co., [1886.] 4+420 p., il. D. cl., $1.25.

Life at Fair Acres Manor, an old English homestead nestling under the shelter of the Mendip Hills, is beauti-

fully sketched in the opening chapters. "Joyce," the pretty heroine, just budding into womanhood, her weak and extravagant brother "Melville," just home from Oxford, the little lame boy "Piers," Mrs. Falconer, the English mother, and the dogs "Nip" and "Pip," all unite to form a charming picture of rustic peace and happiness. The aged Hannah More is a conspicuous character in the tale, and the closing scenes are taken from the Bristol riots of the autumn of 1831. A healthy story for young girls, teaching an excellent lesson.

***Massachusetts.** *Supreme Judicial Court.* Massachusetts reports, 139. Feb.–June, 1885. J: Lathrop, rep. Bost., Little, Brown & Co., 1886. 15+660 p. O. shp., *net*, $3.25; or in advance pts., $4.

Murray, D: Christie. Hearts: queen, knave, and deuce. N. Y., G: Munro, [1886.] 3-363 p. S. (Seaside lib., *pocket ed.*, no. 695.) pap., 20 c.

Murray, D: Christie. A life's atonement: a novel. N. Y., G: Munro, [1886.] 3-385 p. S. (Seaside lib., *pocket ed.*, no. 698.) pap., 20 c.

Murray, T: J. Puddings and dainty desserts. N. Y., White, Stokes & Allen, 1886. 53 p. T. bds., 50 c.; cl., 75 c.

Nearly one hundred recipes of most delightful combinations of fruits, pastes, and creams, and other "ethereal trifles" are embraced in this dainty little book. Housekeepers will find it a source of many pleasant surprises for their guests, and will have no trouble in consulting it, as it is alphabetically arranged under subjects. The book is issued in the attractive style of the author's "Fifty soups" and "Fifty salads."

Myers, P. V. N. Outlines of mediæval and modern history: a text-book for high schools, seminaries, and colleges. Bost., Ginn & Co., 1886. 11+740 p. maps, D. cl., $1.65.

A continuation of the author's "Outlines of ancient history," although intended for pupils of somewhat maturer minds. Aims to blend in a single narrative accounts of the social, political, literary, intellectual, and religious developments of the peoples of mediæval and modern times — to give in simple outline the story of civilization since the meeting in the fifth century of Latin and Teuton upon the soil of the Western Roman Empire. It deals with the essential, not the accidental features of the life of the race, hence gives prominence to the virtues rather than the vices of man. The style is condensed and suggestive, there is a good index, plenty of maps, and the book is very nicely gotten up.

***New York.** Howard's practice reports, with notes, by R. M. Stover. New series. V. 2, [1885.] Alb., W. C. Little & Co., 1886. 26+652 p. O. shp., $3.

***Odlum,** *Mrs.* Catherine. Life and adventures of Robert Emmet Odlum. Wash., D. C., Gray & Clarkson, *printers*, 1885. 208 p. S. cl., $1.

O'Donoghue, Nannie Power. Unfairly won: a novel. N. Y., Norman L. Munro, [1886.] 266 p. S. (Munro's lib., no. 509.) pap., 20 c.

Ogilvie's popular reading, no. 27. N. Y., J. S. Ogilvie & Co., [1886.] 59+30+28+30+30 p. Q. pap., 30 c.

Contents: Her second love, by the author of "Dora Thorne;" For his sake, by Jessie Fothergill; Why not, and other stories, by Annie Thomas; How I married him, edited by Wilkie Collins; Through fire, by Marie L. Hayden.

Oliphant, *Mrs.* Marg. O. W. A country gentleman: a novel. N. Y., Norman L. Munro, [1886.] 2+299 p. S. (Munro's lib., no. 508.) pap., 20 c.

Palmer, A. B., *M. D.* The temperance teachings of science; adapted to the use of teachers and pupils in the public schools; introduction by Mary A. Livermore. [*New issue.*] Bost., D. C. Heath & Co., [1886.] 163 p. S. cl., 60 c.

See note "Weekly Record," P. W., Dec. 19, '85, [725] Originally published by D. Lothrop & Co.

Patterson, Howard. The yachtsman's guide: a book in three parts, written especially for yachtsmen. N. Y., The New York Navigation School, [1886.] 5-174 p. O. cl., $3.

Pt. 1 is a rudimentary treatise on navigation; 2, contains all the rules and workings necessary for finding a vessel's position under any and all circumstances, and for navigating a ship around the world; 3, gives many very valuable rules and hints on yacht organization, which should be carefully studied by all owners and yacht officers.

***Pearson,** W: Practice in the Supreme Court of Pennsylvania; with forms and tables of fees. Phil., Kay & Bro., 1884 [1885.] 4+268 p. O. hf. shp., $2.50. (*Corr. title.*)

***Pomeroy,** Oren D., *M.D.* The diagnosis and treatment of diseases of the ear. *New ed. rev. and enl.* N. Y., Appleton, 1886. O. cl., $3.

***Rands,** E: M. Iowa school law. Teachers' and officers' ed., with official notes, decisions, and forms, digest of Supreme Court decisions and attorney-general's opinions. Chic., Northwestern School Supply Co., [1884.] 249 p. S. cl., $1.

Reid, T. Wemyss. Mauleverer's millions: a Yorkshire romance. N. Y., Harper, 1886. 257 p. S. (Harper's handy ser., no. 56.) pap., 25 c.

An unconventional meeting, a love-affair, the murder of Mauleverer for his millions, the arrest and trial of Miss Stancliffe, and a skilled piece of detective work are the incidents around which the story revolves, until Miss Stancliffe is proven innocent, when the interest centres in her romance and the fate of the murderer, which ends the story.

***Reporter** (The); cont. decisions of the Supreme and Circuit courts of the United States, courts of last resort in the several States, and English and Irish courts, ed. by Howard Ellis. V. 20, July–Dec., 1885. Bost., Houghton, Mifflin & Co., 1885. 8+853 p. O. pap., *subs.*, $5 per v.

Romish teachings in the Protestant churches: a tract for the times. N. Y., N. Tibbals & Sons, 1886. 5+100 p. D. cl., 90 c.

The unknown author aims to show that in spite of the Reformation, the Protestant church still retains and teaches "the distinctive doctrines and practices of the arch-enemy of the Gospel of Jesus—the Church of Rome."

Spofford, Ainsworth R., *ed.* American almanac and treasury of facts, statistical, financial, and political, for 1886; comp. from official sources. N. Y., American News Co., 1886. 382 p. D. cl., *Library ed.*, $1.50; 282 p., pap., *popular ed.*, 35 c.

This is the ninth annual publication of one of the best and most important statistical works of the kind issued in this country. All the various departments devoted to statistical information regarding American agriculture, manufactures, mining, shipping, railroads, telegraphs, banks, post-offices, public lands, pensions, patents, education, currency, revenue and expenditure, taxation, prices, tariff, imports and exports, public debts, investments, army and navy, etc., have been fully revised and brought up to date. Contains also an official directory of Congress and the executive and judicial offices of the Government, with full tables of the administrations and Presidential elections from the beginning. To these is added a view of each State in the Union, with a list of State officers, finances, etc., and a succinct view of foreign nations, with notable events and obituaries of the year. The United States Census of 1880, so far as officially tabulated, is also embraced. Mr. Spofford is the well-known librarian of Congress.

Swan, Annie S. Thankful Rest: a tale. N. Y., T: Nelson & Sons, 1885. 143 p. il. D. cl., 60 c.

"Thankful Rest" is an old Connecticut homestead inhabited by Joshua Strong and his sister Hepsibah, both unbeautiful specimens of grim, rigid, unsympathetic New Englanders. Seeking the shelter of their roof come a nephew and niece, who have been reared in a totally different atmosphere, and surrounded by love and kindly

death having broken up their happy New York home. The effects of the hard, dull life of the farm that they are obliged to endure, and the lack of love in their relatives, is well described. Sickness and trouble, however, disclose the fact that "Aunt Hepsy" has a heart under her forbidding exterior.

*Taft, G: S. Compilation of Senate election cases, from 1789 to 1885. Wash., Govt. Pr. Off., 1885. 16+654 p. O. pap. [49th Cong.: 1st sess. Senate mis. doc. no. 47.]

*Texas. *Court of Appeals.* Reports of cases, 1885, by Jackson & Jackson. V. 19. Austin, pub. by the State of Texas, 1886. 8+784 p. O. shp., $4.50.

*Texas unreported cases. V. 1. cont. the consent cases decided in 1879, 1880, and 1881 by the commission court. Collected, arranged, and reported by S. A. Posey. St. Louis, The Gilbert Book Co., 1886. 3+17-818 p. O. shp., $7.50.

*Thayer, Stephen H: Songs of Sleepy Hollow, and other poems. N. Y., G: P. Putnam's Sons, 1886. 185 p. S. cl., $1.25.

Thy kingdom come: a tale for boys and girls; by the author of "Little Snowdrop and her golden casket." N. Y., T: Nelson & Sons, 1885. 5-144 p. 1 il. D. cl., 60 c.

Deals with the trials of a young girl who loses her mother when she is about fifteen; her father is a scientific man, who looks upon her as "only a girl," with little knowledge or judgment. She becomes so helpful, however, with her young brothers, and is such a potent factor in the household, that before a long time her father recognizes her worth; her brothers' adventures and a couple of innocent love stories brighten the narrative.

Trollope, Anthony. Ralph, the heir: a novel. Pt. 2. N. Y., G: Munro, [1886.] 3-239 p. S. (Seaside lib., *pocket ed.*, no. 700.) pap., 20 c. —*Same*, 64 p. Q. (Seaside lib., no. 2056.) pap., 20 c.

*United States. *Patent Office.* Official gazette. Supplement cont. the revised classification of subjects of invention, alphabetically arranged. Jan. 6, 1885. Wash. Govt. Pr. Off., 1885. 26 p. Q. pap.

*United States. *Supreme Court.* Reports, by J. C. Bancroft Davis. V. 115, Oct. term, 1884, and Oct. term, 1885. N. Y. and Alb., Banks & Bros., 1886. 25+742 p. O. shp., $2; or advanced pts., pap., $3.

W., G. E. Archie Digby; or, an Eton boy's holidays. N. Y., T: Nelson & Sons, 1886. 5-206 p. il. D. cl., $1.

Illustrates what serious consequences may result from small deceptions. Archie Digby goes to his uncle's to spend his Christmas holidays. Before he arrives at the house he has broken the dog-cart by letting the horse run away, and has made the groom promise to keep the matter secret a few days, till he can get money from home to have the wagon mended; and, again, he takes his cousin on the ice, on a part of the river they have been forbidden to venture on, and Cecil falls in and injures his spine. Added to this, the groom is sent away in disgrace, and Cecil's accumulated miseries bring him to a speedy repentance and confession. Things end better than might be expected, while the boys' sports and amusements give a bright side to the picture.

Walton, Isaac. The complete angler; or, the contemplative man's recreation. N. Y., Cassell, [1886.] 192 p. T. (Cassell's national lib., no 4.) pap., 10 c.

White, W: Leaves from Maple Lawn; with an introduction by R: H: Stoddard. N. Y., White, Stokes & Allen, 1885. 15+155 p., D. pap., $1.50.

A collection of short poems, the majority of which have a religious tendency, and are well worthy, as Mr. Stoddard says, "of preservation in future hymnologies." The whole volume is written with earnestness and feeling, though the subjects are old and familiar. Bound in parchment paper, with stampings of maple leaves in red, gold, and green.

*Willson, S: A. Criminal forms adapted to the criminal codes of Texas. With explanatory notes and citations of authorities. St. Louis, The Gilbert Book Co., 1885. 1+9-542 P. O. shp., $6.

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AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for same issue.]

MARCH SALES:

March 1 to 3.—Books, engravings, etchings.—*Bangs.*

March 3 *and following days.*—The late Mrs. Mary T. Morgan's library of Fine Art and Standard Books. (An *édition de luxe* catalogue, $23.)—*American Art Assoc'n.*

March 5.—Law Books.—*Bangs.*

March 10 to 11.—Autographs.—*Bangs.*

— Regular Spring Trade Sale.—*Leavitt.*

— Library of Dr. George Hamilton (10,000 v.).—*Henkels.*

— Miscellaneous portion of Barclay Library.—*Freeman.*

— Medical and miscellaneous books of the late John Butler, M.D., of N. Y.—*Leavitt.*

— Regular Spring Parcel sale.—*Bangs.*

— Library of late Hon. James Brooks, of N. Y. *Evening Express.*—*Leavitt.*

March Law Books, including American and English Reports, recent editions of text-books.—*Libbie.*

— Miscellaneous Portion of the Library of Dr. David Hunt of Boston.—*Libbie.*

— English Portion of the Library of the late Ulysse Chamecin, of Philadelphia.—*Libbie.*

March 29 and 31.—R. M. Dorman's library of Missals, Cruikshankiana. All in new fine bindings, etc. (Catalogue, 75c.)—*Leavitt.*

ETIQUETTE OF SEALING-WAX.—The language of sealing-wax promises to supplant that of flowers. Red wax must be used for business only, black wax for mourning, and blue to signify love. Five tints of blue are made to express all the gradations of passion. Pink wax is for congratulations, and white is for wedding and ball invitations.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

FEBRUARY 27, 1886.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

THE REFORM OF DISCOUNTS.

THE feeling of the trade, both among leading publishers and among the great body of retailers, seems to be such as to promise more definite and effective results in the way of trade reform than for many years past. The first objection, among publishers, to a combination which should repeat the failure of the movement of the A. B. T. A., in 1876. The present proposal is quite another thing. It would not depend upon a combination, either in the wholesale or in the retail trade, but upon the mere accord of a few leading houses, or very likely on the individual action of one house setting an example which others would follow. If the A. B. T. A. had taken the solid ground of reducing nominal prices and nominal discounts, so as to give the public books at the same price or a lower price than that at which they were already getting them, the result would have been altogether different, then and now, in the prosperity of the American book-trade.

A most interesting letter which we give elsewhere suggests, to the contrary, that a contract combination of the entire trade to keep up prices and contest sales is just what *is* wanted. The A. B. T. A. was not a combination of this sort, for it attempted only to confine discounts to limited classes; but even it did not succeed. And no such combination could succeed. The trade would not join in it to the necessary extent, and public opinion would not tolerate it. The small combinations of the ten or twenty manufacturers of wall-papers, steel rails, etc., go intermittently to pieces; the druggists' endeavor has provoked a fierce competition; and combination of this sort is opposed to the American spirit of doing business. What we need is not a restrictive but a common-sense basis for business. Many of the questions our correspondent raises would then settle themselves. A difference of price between one, a hundred and a thousand books solves the jobbing question, for instance. A man who "jobs" ten books cannot expect better rates than a man who sells a hundred at retail. If on a better system, a bookseller cannot hold his own against dry-goods stores, no scheme can save him. But there is no system without its disadvantages; the real question is which will work best on the whole.

The proposition in regard to copyright books is practically to leave the wholesale prices where they are now and reduce the nominal discounts to a real discount, which should be held stiff against all comers. This would obviate the great difficulty which usually presents itself in lowering prices. The value of the stock in the hands of retailers would be only nominally lowered, for they would not buy the books cheaper than before. There would doubtless be necessarily slight changes of discounts on some books or on some lists, but these would be obviated either directly or by giving some sufficient private notice of the proposed change of base. In other words, the whole scheme is merely to accept the facts of the present situation, instead of attempting to do business on an unreal basis, which gives the bazaar trade a tremendous advantage with the public.

There is one fear which remains, we judge, in the minds of many publishers—namely, that some houses would try a little sharp practice in holding back so as still to offer large discounts to the retail trade and benefit by the old superstition in their favor. Of course, if a bookseller who gets fifty and ten off on a juvenile book can get the retail price for the book, he can make more than he can on a book at twenty or twenty-five off, but the cases would be few in which books could be held at those prices, and at the best this is a view narrow almost to trade suicide. Where a retailer gets the full price and the exorbitant profit on the sale of a single copy of such juveniles, he loses three or four times as many sales and twice as much profit by the trade the bazaars take away from him on the present basis. We are inclined to believe that this difficulty is magnified much beyond its possibilities of danger.

In regard to the second point, of making non-copyright books—that is, those on which there is general competition, net, there is much to be said. Our understanding is that on such books there would be no public sales catalogue issued by the publisher. He would expect to sell them just as a merchant would sell other lines of goods, in quantity rather than by a single piece, and there would necessarily be one price for the books at home and another in California. On this point we should be very glad to have specific suggestions and discussion from the trade at large.

There is vigorous effort going on among the publishers to ascertain the general feeling in this matter, and we are again glad to note the spirit in which the retail trade receive the plan. We hope that this time something will be done which

may really relieve the retail trade from its present embarrassments and make the book-trade again what it should be.

Puck "lends a hand" in international copyright this week, in a cartoon of international dimensions. The pirate publisher (of all nations) occupies the centre foreground of the Gilbert-Sullivan operatic stage, while about him is a chorus of British authors, French authors, German authors, and humble American authors chanting their wrongs. The plethoric pirate (of all nations) takes his stand firmly on the book of the law, and retorts unanimously: "The Law—that's me!" We fear even the pirate in these days is not as plethoric as in this rose-colored picture, but the moral is good. Even the ghost of the "Hugh-Conway-posthumous-producer" pops up as a Jack-in-the-box to take part in the chorus—a side-hit that a good many readers will relish. The cartoon is accompanied by a vigorous editorial protest against the communistic notion that authors ought to work for nothing, so as to give cheap books.

THE final word has now been said in the copyright controversy, "G. W. S." having sent to the *Tribune* his Anglo-American editorial *pronunciamento* on the subject His confusion of the Copyright League and the "free-traders" in common abuse is amusing to those who know the *personnel* of the movement. If only Mr. Smalley, the Infallibility of the *Tribune*, and Mr. Sedgwick, the former Infallibility of the *Evening Post*, could be locked in a room together until their two Infallibilities fought it out, some practical measure of copyright might be had in their absence by connivance of the wicked publishers and the misguided protectionists. Mr. Smalley is, however, surprisingly moderate this time, and even has a word of condescension for certain wicked publishers in this country. There must be something the matter.

THE SATURDAY HALF-HOLIDAY COMMITTEE have enlisted the sympathy and co-operation of a number of prominent ladies of New York City, at whose suggestion a circular has been issued, soliciting the signatures of all who are willing to pledge themselves, so far as possible, to abstain from making purchases in New York City after one o'clock in the afternoon of each and every Saturday. The same circular also requests the proprietors of stores to close the same at one o'clock in the afternoon of each Saturday, and to grant their employés the remainder of each Saturday, after one o'clock of the afternoon, as a half holiday, and to make their pay-day as early during each week as possible.

THE REDUCTION OF DISCOUNTS.

MORE OPINIONS OF RETAILERS.

BOSTON, Feb. 16, 1886.

To the Editor of the Publishers' Weekly.

SIR: As retailers it is our opinion that it would stimulate trade and help the booksellers against the "bazaars" for publishers in general to reduce their nominal retail price to a price corresponding to that at which their books are commonly sold, without necessarily reducing their net price. H. L. HASTINGS.

TOLEDO, Feb. 16, 1886.

To the Editor of the Publishers' Weekly.

DEAR SIR: We heartily agree with your article on the question of discounts in a late number of the WEEKLY.

To our mind there has been nothing which has so tended to the demoralization of the book-trade as the fictitious retail prices, which no one pretends to get. The dry-goods stores advertising publishers' prices so and so, our prices so and so—is a humbug and a delusion. We think your article on the right line.

BROWN, EAGER & HULL.

DAVENPORT, IOWA, Feb. 16, 1886.

To the Editor of the Publishers' Weekly.

SIR: In answer to your questions: 1. If the publishers will reduce retail prices and give close discounts to the trade, and no discounts whatever to any one else, I am satisfied that the effect will be good.

2. I think the best way for all concerned is to give net prices on all non-copyright books, and let the retailer fix whatever prices he chooses. This will be one of the best ways to lay out the dry-goods butchers. We are troubled with them quite seriously here. The last holiday season we had three large dry-goods stores selling books at any and all prices. I pay no attention to them, but I am afraid unless something is done soon they cannot be thus ignored.

THOMAS THOMPSON.

NEW YORK, Feb. 19, 1886.

To the Editor of the Publishers' Weekly.

DEAR SIR: Having taken an interest for a long time in the subject of a readjustment of prices of books, and having been in a position to get the views of retailers and wholesalers of importance throughout the country, I beg to submit the objections raised by others as well as those that suggest themselves to me:

1. Almost all feel kindly disposed toward the movement, but with a strong feeling that publishers will, in time, make such concessions in their net prices as to lead the "cutting" houses to fall back to their old system of giving an allowance to clergymen, teachers, regular customers, friends, etc., etc., *ad infinitum*.

2. Libraries will insist on, and generally get, trade discounts.

3. Now all publishers have a scale of discounts on important books, varying with quantities sold.

4. Jobbers insist, and justly, that they cannot handle stock on ten-per cent gross profit.

5. If the proper difference between retailers' rate and jobbers' rate is given jobbers, will not dry-goods men secure the better net price, and make the *publishers' supporters* suffer, as in the past?

6. Can you get any, even our most con-

servative publisher, to agree *positively not to sell the dry-goods trade?*

7. Can retailers, at distant points, afford to sell at the talked-of reduced prices?

8. Will the publishers agree as to who are jobbers and who are not?

9. Will Chicago, New York, or Boston jobbers be satisfied to buy at such rates as are given to jobbers in small cities, who buy from one third to one tenth the amounts?

10. If extra discounts are given, will not the large jobbers throw away, as they do now, the extra profit?

11. Jobbers in small cities can sell their cross-roads trade a book at $1 less forty per cent; will the same man buy this book at seventy-five cents less one fourth?

Many other disadvantages suggest themselves to me, but they are so well known that I refrain from pointing them out, and give my idea of a remedy that *might* be brought to play, and certainly seems the only feasible one—namely, organization. An organization should be inaugurated by three or four of our leading publishers, and the lesser lights, with an eye open for a future, will readily join it.

This society must be started on a proper basis, and with a solid foundation.

It should agree as to the proper reduction to be made in retail prices; as to discounts to be given retailers and jobbers; as to extra rates on quantities; as to rates, if varied, on different classes of books—law, medical, school, juvenile, miscellaneous, etc., etc.; as to who are jobbers and who are not.

After agreeing on these as well as numerous other points that would be suggested, those wishing to join the association should pay a fee and regular annual dues, after signing a contract to adhere strictly to these rules, etc.

Included in these rules should be a clause compelling a publisher to refuse orders from booksellers who offer his books at better than catalogue prices at retail or to trade at better than fixed rates of discount.

If the wall-paper houses, the patent-medicine men, the druggists, shoedealers, stockbrokers, can come to an understanding on these points, why cannot the publishers and booksellers, who number about six to one hundred of the others?

Keep the subject before your readers, and through you something may be done to remedy this evil, now about full grown.

A DRUMMER.

Feb. 19, 1886.

To the Editor of the Publishers' Weekly.

I MOST heartily indorse as sound the plan offered by "R." in your issue of February 6th, and if that does not result in killing the discount business to privileged classes, then I advocate doing away with retail prices altogether. This, we are told, would be impracticable; but to me it seems vastly better to try it than to try and continue the business on its present "haggling" basis. AN INTERIOR BOOKSELLER.

CHICAGO, Feb. 20, 1886.

To the Editor of the Publishers' Weekly.

DEAR SIR: Without stopping to give my reasons for advocating, as I have done for several years, a reduction in retail prices and in discounts, I will say that while such a change will very greatly improve the condition of the book-trade, there are other features which will not be reached by the plan advocated by your correspondent "R." in your issue of February 6th.

To illustrate: Belford's family edition of Dickens, $18.75 list, is sold in this city at $6 retail, by one of our largest *regular* dealers—the jobbing price being $5.74. A weekly paper, having a circulation of 100,000, offers it under some conditions, merely nominal, for $6.90. Now, these are advertised as from new plates, etc. The question is, How is the regular book-trade going to make its patrons believe that their prices are as low as possible, when these large books of about nine hundred pages each are sold at, say, forty cents per volume?

This is what is the matter with the book-trade, and until the publishers or manufacturers of books can invent some way of cheapening their books or carrying on their business in some less expensive manner, the people will continue to buy what does not perhaps on the whole suit them; but to pay the present prices, even at a reduction, is paying too dear for the whistle.

A JOBBING RETAILER.

Feb. 22, 1886.

To the Editor of the Publishers' Weekly.

SIR: The question is often asked—and it is *the* question with many of us—What is the matter with the book business? The answer is, We don't know. We only know that we don't sell anything like the quantity of books we used to sell. But there must be a reason somewhere for this falling off. Well, we presume there is. But where and what is it? Is it altogether owing to the cheap paper editions crowding out other publications? Or is it because retailers are shy of investing their money in books, owing to the demoralized state of prices?

Undoubtedly the cheap paper editions have much to do with the scant sales of regular miscellaneous stock, but that cannot be the only reason. People certainly would read American productions more than they do now if other conditions were right.

We have carried on the book business for twenty-two years, after clerking for eight years—thirty years' experience. We remember the time when a dollar book was sold for a dollar the whole country over, and no questions asked, because it was known and generally understood that that was the price everywhere; and when it paid dealers to *buy* books *for stock*, and when they made *bookselling* their *business*; when they did not hesitate to invest their money at a venture, because there was renumeration in selling books.

But these things have all changed. The public have become accustomed to a discount, down even to a five-cent toy book.

At first it was twenty per cent to ministers—then to everybody. Then they demanded twenty-five per cent, and now almost everybody expects thirty-three and one third per cent. Now, whatever may be the experience of other dealers, our experience is that it does no longer pay to put money in books in the present condition of the book trade, and we have lately promised ourselves a much scanter investment in books hereafter than at any time in the past even; and it has been pretty scant for a few years past. For what is the use?

The other day a lady came in the store and asked for a certain book, one of the few American copyright books we have been keeping in stock regularly. But before saying she would

take a copy, she asked: "What do you ask for it?" We said $1.20 (being a $1.50 book, one third off, cost $1). "Oh," said she, "I can buy it in Philadelphia, at Wannamaker's, for $1.10." Now, Mr. Editor, is this encouraging? Is there any other class of goods that we can put in our stores that do not pay vastly better profits than this? Blank books, stationery, musical instruments, cutlery, artists' materials, pictures, frames, art-goods of every kind—and there are innumerable other lines—all pay immensely better profits, with less risk of unsaleable stock. Why, then, shall we handle books? We are not by law compelled to do it, and we propose not to do it. We have had enough of it, and until publishers are able and willing to devise some way to protect retailers against such interference, as by Wannamaker, Macy & Co., and others, we shall keep hands off. Let publishers sell either to Wannamaker, Macy & Co, etc., or to *booksellers*. They cannot serve two masters.

To our mind, the quickest way to bring matters to the point when it must be decided whether bookstores are of any account in bringing books before the public throughout the country, and whether they are of any account to publishers to help distribute their publications, or whether they shall be so changed as to be anything but bookstores, and whether everybody alike shall receive the same discount on books, or whether only retailers of books shall receive a discount, or whether Wannamaker, Macy & Co., etc., shall be able to continue to sell books as leaders for their other stock, at ruinous rates to the book trade—it is for retailers to absolutely refuse to buy any books at all, except, possibly, the cheap publications, to have on hand as leaders, to bring people in your store to catch them on other goods, as the dry-goods stores are now doing. This, to our mind, is the right course to pursue until the book trade is placed on a business-like basis.

We have long entertained the opinion that the book trade could easily be put upon a paying basis by the simple co-operation of the publishers and retailers, or even only a considerable number of them. And upon this plan, let an association of publishers and booksellers be formed, the gist of the rules to be that publishers do not sell to anybody (except on certain conditions to libraries, etc.) at a discount, except to those retailers who are members of the association; and on the part of the retailers they to agree to retail all books at published retail prices, and not to buy from any publishers, or the books of any publishers, not members of the association, etc., etc. Then let the publishers fix retail prices on a basis from which they can give—alike to large and small dealers, to keep one uniform price—one third discount. This would give the retailers everywhere encouragement to invest their capital in books, and while, no doubt, it would have a tendency to make the book business duller than it is now, for a short time, until the public found out that books could be bought at one store just as cheaply as at any other store, and in one town or city as cheaply as at any other, it would soon bring about such a change in the business that all concerned—even the fair-minded consumer—would not want to go back to the present condition of the trade.

But until the book business takes some such shape as this, we shall give books decidedly the cold shoulder, and shall, more and more, give our attention to such other goods from which we can realize fair returns.

When the farmer finds that his field no longer yields a fair crop of the usual kind, he changes to another. So let the retail booksellers do.

BUSINESS.

A PUBLISHER'S CAUTION.

NEW YORK, Feb. 24, 1886.

To the Editor of the Publishers' Weekly.

DEAR SIR: When I read the letters from "the retailers" in your last number, I cannot help having brought to my mind an attempt we once made to establish a retail price upon a certain line of books, and how we failed in doing it, simply on account of the fact that the *retailers would not sustain us.*

Upon this line of publications we made a retail price from which we would not vary to *any person* not actually in the trade, and we also refused to sell the books to any person in the trade who did not agree to hold them at our prices; while to the trade we made the regular twenty-five per cent.

At first, after a few battles with the undersellers, everything seemed to be going along nicely, until we noticed that our retail dealers were quietly dropping us and buying another line; and when we asked for an explanation from them, some of them were honest enough to tell us plainly: "We buy that line because we can jockey upon the price, while you tie us up tight."

Now, possibly some of them may have had the lesson taught them that they evidently needed, but also possibly some of the publishers have had the lesson taught them that *talk* is very, very cheap, and that any firm who goes alone into such a reduction of prices and discounts, as is proposed, will have a hard, long, and quite likely a losing battle to fight. PUBLISHER.

INTERNATIONAL COPYRIGHT.

AMERICAN AUTHORS, PUBLISHERS, AND PRINTERS AGREED.

A WASHINGTON dispatch to the Boston *Sunday Herald*, dated February 20, states that "Senator Platt, Chairman of the Senate Committee on Patents, in conversation with a reporter to-day on the subject of an international copyright law, said: 'I don't think there is any difference of opinion among practical men as to the principal features of such a law. There are some theoretical people who remind me of the New York mugwumps, in that they want everything their own way, who insist on certain ideas; but the authors, the publishers, the printers, binders, and others generally of interested parties, I think, pretty well agree. There is general assent, so far as I can see, to the printers' proposition that a book copyrighted in this country should be printed here.' Mr. Platt said that Senator Hawley intends to appear before the Committee. The Committee will request the Librarian of Congress to appear, and give them information as to what rights or courtesies an American publisher can now procure abroad, and what, if any, are extended in this country to a foreign publisher."

ANOTHER "MIKADO" INJUNCTION.—Frank H. Evans, of the firm of Evans & Brother, music publishers, was arrested at Boston, on the 16th inst., on complaint of Richard D'Oyly Carte, for contempt of court in selling "Vocal Gems from the Mikado," in disregard of an injunction. The case was continued. Evans claims that the prosecution is malicious.

COPYRIGHT UNLIKE PATENTS.

From the London Athenæum, Jan. 23.

THE reward given to the patentee and the copyright of an author or painter are constantly associated in thought, and even treated of by writers, as if *ejusdem generis*. A little reflection will, however, reveal a clear distinction in nature between the invention of a patentee and the creation of an author or painter.

This distinction consists in the fact that although in the same field of discovery two or more men working from the same known data with a common object in view may, and often do arrive at the same result, it is impossible that two or more men dealing with the same subject should, independently of each other, write the same book or paint the same picture. Patent right is therefore a monopoly in restraint of other original inventions; copyright is not. The exclusive right given to the man who has first sufficiently completed his scheme to be able to fill in a specification may prevent others, who were close at his heels on the same path of invention, from reaping any profit from their labors. Nor is this all. Although a patent cannot be taken out for an abstract principle, a patent claiming the discovery of a principle, however general, or of a law of nature, and pointing out a mode in which this principle or law may be applied to any special purpose so as to effect a practical result, would be valid, and would operate not only to protect the actual mode of application, but to prevent any further application of the same principle even by a new, original, and possibly better process. The first inventor, from want of capital, from having underestimated the cost of production, or from some other reason, may be unable profitably to work his patent. The second inventor, working on the same lines, may have devised simpler and cheaper details, that would render the invention a boon to the public and a source of profit to himself, and yet he is prevented from bringing his invention into use by reason of the patent granted to the ill-considered scheme of the first inventor.

This is a monopoly of the worst kind. Not only does the second inventor—who, maybe, has lost the race merely by reason of his having given more time to the perfection of his details—lose all reward for his labors, but the nation at large is excluded for years from the use of the best arranged schemes. With copyright it is otherwise. Writing a book on a particular subject, or depicting a scene or incident, prevents no other author or artist from expressing his thoughts on the same subject, scene, or incident. Copyright is given to the *form* of expression, not to the thought itself; hence it is no monopoly. An author can, if he will, withhold his work from publication altogether. If, therefore, he chooses to limit his edition to a small number of copies, printed on vellum, in fancy type, the reading public, even during the term of copyright, is *pro tanto* the gainer, and when the term has expired a work exists and can be cheaply reprinted that, but for the author's right to limit the form of original publication, would have remained forever undeveloped in his brain. So with an artist. If a great painter has a horror of cheap and coarsely executed chromo-lithographs, and therefore will not part with his copyright when he sells his picture, the nation is still richer in art treasures than it would have been had he not committed his thoughts to canvas; and even in the scarcely conceivable case of his objecting to have his picture reproduced by the graver's art in his lifetime, our grandchildren may yet enjoy engravings from his masterpiece. Patent right, as we have already stated, prevents other and often better means of applying the principle protected from being used by the public. Copyright protects the individual treatment only, and leaves the idea open for treatment in any other form by any other person.

When once pointed out this distinction appears so evident that it may be thought that we are wasting space in dwelling upon it thus at length. We believe, however, that the fallacy that copyright is a monopoly in the sense in which patent right is a monopoly still underlies much of the passive and some of the active opposition to any proposal to simplify or improve the conditions under which authors, artists, and musical composers can claim protection for their works.

PAYMENT OF COPYRIGHT BY ROYALTY STAMPS.

THE *Pall Mall Gazette* says that an American author, whose books have a large sale not only in England but on the continent, has conceived a plan of protecting authors by a system of stamps such as are used by the revenue department.

"The engraving of a design, carefully executed to prevent forgery," he is reported having said, "would be with modern mechanical appliances a very slight expense to the author. The international copyright stamp might bear the joint emblems of England and America, and in the centre the fac-simile of the author's signature or initials. The author might then, for a price agreed upon, issue so many hundred or thousand stamps to any publisher in America who thought it worth while to reprint his book. This would leave untouched the present free-trade system. The publisher would still take his risk of competition, and with a book known to be popular by its English success there is no other risk. All publishers alike would have to charge a little more than they do at present—say a shilling instead of tenpence (25 cents instead of 20 cents); but this would not touch the vested interests of the trade in reprints, which are now very large, and are no longer confined to the Eastern States. No monopoly would be given to any American publisher. He would undertake his enterprise as he does now, and freely compete with the rest of the trade for both author and public. But the author's profit would be secure, and far from grudging it, the American public would be glad to know he had it. It is quite another thing to ask them to pay six times as much for their books when the greater part of the increase reaches not the author, but the publisher. To sell a copy of a copyright book without a stamp would be an infringement of the copyright, for which an action could be brought by author or publisher, and might, in addition, be made an offence punishable by fine and forfeiture of the printed copies. The return of the unsold stamps and the payment of the sum agreed upon per copy sold would complete the transaction between author and publisher. It would be quite easy, if this were not considered sufficient check, to number each stamp consecutively from one to a thousand, and so on."

THE MORALITY OF AN INTERNATIONAL COPYRIGHT LAW.

From the Washington Post, January 24.

"Now Barabbas," as Byron is well remembered to have said, "was a publisher." Unhappily the crime of the modern Barabbas finds not only popular palliation, but actual encouragement. We help him to criminate himself by delaying to make his offence penal. Barabbas finds in every one of us a willing accessory after the fact.

The conscience of the public and the conscience of the publisher upon this question seem to be wrapped in lethargic conditions that retract with beautiful unanimity. But the cheering fact that that moral attribute has not been wholly eliminated from the public, at least, is cheerfully evident in the feeble stir that has occurred periodically during the past few years, and that promises speedy development into action under the present concerted pressure of the class immediately affected.

The desirability of international copyright has long been conceded. It has been for some time evident, even to the masses who profit most by existent arrangement or lack of arrangement, that the constructor of a poem deserves the same protection for the product of his brain as he does who adds to the material bliss of living by the invention of an automatic baby-jumper. In fact, it has been admitted in some quarters that, on account of the inherent dignity of his calling and its beneficent effect upon all mankind, the poet may be entitled to rather more consideration than falls to the lot of the ingenious individual aforesaid.

Also that we should literally license thievery is a national course that finds a feeble but growing condemnation. It is useless to state in deprecation that England adopts the same tactics in dealing with American literature. Two national wrongs never made an international right. But these are considerations of barren honor. While the average Congressman regards such considerations with tolerance, it is generally accepted that he declines to legislate upon them. The question, however, has a practical side.

The lack of international copyright law has a distinctly discouraging effect upon American authorship. In the first place, so vast is the number of standard works at present extant and every day re-issued, that few publishers find demand enough for new books by new people to enable them to offer proper remuneration for literary labor. This is a difficulty that grows daily in the path of the aspiring *litterateur*, and can only be surmounted by giving him the chance to seek an English publisher as well as an American one, whose right should be as exclusive as the latter's. In the second place, while reprints of English works may be issued for the cost of material and labor, where is the American publisher's inducement to pay for home talent? If the competition were permitted to exist, and American genius went to the wall, it might be accepted as humiliation, but justice; but under present conditions the American book-maker is handicapped beyond all equity.

International copyright would confer upon the literary—in its constructive sense—class of America a double boon. Abroad it would create another paying public, at home it would reduce at least to a fair rivalry the works of foreigners. The deterrent effect of its absence upon the best literary effort of America can be measured, if at all, only by the comparative infrequency of a valuable book in our publishers' catalogues which owes its creation to home talent. It is poor argument to point to the length and variety of such lists under present conditions. Examination will disclose the extent to which they are composed of publications that the most charitable criticism fails to find worthy of their binding. Scribblers are never deterred by small compensation or none. The will-o'-the-wisp demands no conditions to flicker in, but the steady flame declines to glow without carbon. And carbon to any profitable quantity is not to be looked for in literature, as things are. Therefore, to a remediable extent, the light that is in us is darkness.

Every settlement of justice and right should urge Congress to take immediate action in this matter. The Queen's speech indicates that the English feel themselves under the same condemnation and will co-operate; but, since we are the greatest sinners, we may take the initiative with a very good grace. Apart from this consideration the ultimate benefit has been shown to be great. Barabbas will probably object, but let Congress immortalize itself by being for once superior to the arguments of Barabbas.

ALLEGED UNDERVALUATION OF IMPORTED BOOKS.

A WASHINGTON dispatch to the New York *Evening Post*, under date of February 23, asserts that "Mr. Roger Sherman, of Philadelphia, recently, when he announced in the Senate Committee on Patents that he is an American book pirate, made the statement that there was a report of a special customs agent, which, to suit the purposes of somebody, had been suppressed, and that this report would show a great many astounding things. The report was by Special Agent H. L. Williams, and it has not been suppressed. It was transmitted to a former Congress in a very bulky manuscript, and was not considered of sufficient interest to order printed, and is now a part of the permanent files of the House of Representatives, accessible to any responsible person who takes the trouble to apply through the proper channels to see it. It is dated January 29, 1881, and expressed the opinion that nearly all imported books are undervalued more than fifty per cent, and that all the profit of this goes to the importer and the foreign publishing-house, and none of it to the American buyer. He claims that the American book trade is largely controlled by foreign publishers through the co-operation of publishing-houses in America. One of the devices of the foreign publisher, he says, is to sell unbound sheets of a work to an American house at a rate from fifty to eighty-eight per cent less than the retail price of the bound work, though the binding would not account for any such difference; these sheets are usually printed on paper a little thinner than that used in the regular foreign edition. Then the undervaluation is excused on the ground that there is no market price for this particular edition abroad."

LORD TENNYSON, says the *Evening Post*, "has sent a dispatch to Senator Hawley, thanking him for the stand he has taken on the subject of international copyright."

THE THREE-VOLUME NOVEL SYSTEM IN ENGLAND.

"THE idea of expending good money in a book seems revolutionary to a rich man. The late Rector of Lincoln said bitterly that 'many a man of £500 a year does not lay out £50 on books.' Why, many a man of five, fifteen or fifty thousand does not lay out £50 yearly on books. The newspaper suffices for the men of a household; the circulating library, with its endless stream of novelties, for the women. They only demand from a novel one thing—novelty, and that the library can give them. To purchase as many new romances as filter through a house from the library would be to choke up all the place with books. These habits and these reasons insure the permanence of the circulating system, which, again, insures the permanence of the three-volume system. That plan prohibits amateur purchase, and makes every one who does not want an old novel get his novels from the library. Again, the three-volumes keep three girls in a house occupied simultaneously—three birds are killed with one stone. Nor is the publisher adverse to the method, for an obvious reason. Advertisement is one of the great expenses of the publisher. Now, three one-volume novels cost exactly thrice as much to advertise as a single three-volume novel, and for each the publisher only gets, at most, a third of what the three-volume novel brings him. This is probably a strong commercial objection, from the publisher's point of view, to the one-volume novel. He spends, let us say, £20 in advertising it, and only receives 4s. a copy; while with the same outlay on advertising a three-volume novel he receives, say, 12s. a copy. To be sure, his paper-maker's bill is reduced by the one-volume system, but that does not appear to reconcile him to the outlay on advertisements."—*St. James's Gazette.*

[The writer seems to overlook altogether the largely increased sale of the cheaper form as against the almost prohibitive high price of the three-volume form.—ED. P. W.]

FUNERAL OF MRS. HARPER.—The funeral of Mrs. Margaret Cook Harper, wife of Fletcher Harper, took place at the Madison Avenue Methodist-Episcopal Church, on the morning of the 19th inst. Mrs. Harper's good deeds, of most of which the public knew little, and her wide friendships, brought together a great number of people by whom her loss will be severely felt. On the platform were Bishop Harris, the Rev. Dr. O. H. Tiffany, and the Rev. Albert B. Simpson. Members of the Harper family were seated in the middle aisle, and the remainder of the church was crowded with friends, among whom were Mrs. John Jacob Astor, Mrs. David Dows, Mrs. Robert Hoe, Jr., Mrs. M. K. Jesup, and Mrs. John H. Hall. There were also present Delegations from the Trustees of the Woman's Hospital and from the Ladies' Foreign Missionary and Aid Society of the Methodist-Episcopal Church. Dr. Tiffany paid an eloquent tribute to Mrs. Harper. The interment was at Woodlawn. It is expected that the Seaside Home for Working Girls, which she founded and supported, will become a permanent memorial to her Christian charity and her interest in good works.

COAST SURVEY PUBLICATIONS.—Dr. J. G. Kohl, the well-known German geographer, was employed by the United States Government in 1854 to prepare for the purposes of the Coast Survey a history of the discovery and exploration of the Pacific coast. He later undertook a similar task for the Gulf of Mexico and the Atlantic coast. These two memoirs, owing to official negligence or misunderstanding, have ever since remained in manuscript in the Coast Survey office. Doctor Kohl always alleged that the Government did not keep faith with him in regard to their publication. The authorities have now bestirred themselves to the extent of having the historical portions of the memoirs published as an appendix to the Coast Survey report for 1884. In the light of more recent knowledge they are necessarily deficient. The later and better results of Doctor Kohl's researches as regards the Atlantic coast are set forth in his "History of the Discovery of Maine," published by the Maine Historical Society as the first volume of the second series of its collections. A collection of hand copies of early maps relating to America, prepared by Doctor Kohl, is preserved in the State Department at Washington. A descriptive catalogue of these maps by Justin Winsor is in course of publication in the Harvard University Bulletin.—*Providence Journal.*

A JAPANESE WAY OF ADVERTISING BOOKS.—A bookseller in Tokio, Japan, says the *Evening Post*, desiring to sell his wares, thus advertised them in the newspapers: "The advantages of our establishment—1, prices cheap as a lottery; 2, books elegant as a singing girl; 3, print clear as crystal; 4, paper tough as elephant's hide; 5, customers treated as politely as by the rival steamship companies; 6, articles as plentiful as in a library; 7, goods dispatched as expeditiously as a cannon ball; 8, parcels done up with as much care as that bestowed on her husband by a loving wife; 9, all defects, such as dissipation and idleness, will be cured in young people paying us frequent visits, and they will become solid men; 10, the other advantages we offer are too many for language to express."

SECOND-HAND BOOKS AND INFECTIOUS DISEASES.—In the Third Biennial Report of the State Board of Health of the State of Iowa for 1885, Mr. H. H. Clark reports, as the result of an inquiry made among about four hundred physicians as to the occurrence of the communication of contagious disease by second-hand school-books, that no case of such conveyance has been found, the nearest thing to it being a statement from Dr. Christian, of Wyandotte, Mich., of a case of scarlet-fever communicated from one person to another through the medium of a novel.

TWO WAYS OF LOOKING AT IT.

"WHENE'ER I take my works abroad,
The publisher to see,
I inly feel a deep desire
To punch the head of he."
—[Irate Author.

"Whene'er he takes his works abroad,
And brings them me to buy,
I inly feel, but rarely say,
'You'll be the death of I.'"
—[Patient Publisher.
—*Book Lore.*

JOURNALISTIC NOTES.

GINN & Co. will publish in March the first number of a review devoted to history, economics, and jurisprudence, entitled *The Political Science Quarterly*, which is to be edited by the faculty of Political Science of Columbia College.

The Independent of February 25th contains an article entitled "The Irish National Demand," by Justin McCarthy, M.P. This is the first of a series of articles to be contributed by Mr. McCarthy to the paper of which he was an editor, when, during 1868, '69, and '70, he made his home in this country.

GENERAL SHERMAN intended to reply to General Fry at the recent meeting of the Loyal Legion, at Cincinnati, but the sudden death of General Hancock on the evening before changed the entire programme. General Sherman then sent his carefully prepared address to the *North America Review* for publication. It will appear in the March number.

"THE Strength and Weakness of Socialism" is the title of a striking and timely article by Dr. Washington Gladden, in the forthcoming March number of the *Century*. Dr. Gladden attempts to show what the Socialists think and want. Dr. Gladden also gives his own views on this pressing public question—the result of many years of observation and study.

THE March number of *Outing* is the first one issued under the new editorial management of Poultney Bigelow. It has nearly one hundred illustrations, and realizes what may be truly called "a gentleman's magazine of sport, travel, and physical recreation free from all objectionable features." The new offices are now at 140 Nassau St., New York, the move from Boston having been made in January.

The Forum is to be the title of a new magazine, announced from 97 Fifth Avenue, New York. It will be modelled after the English reviews in the matter of type, margins, and paper, and among the contributors to the first number are James Parton, E. P. Whipple, John Fiske, Dr. Howard Crosby, and Edward Everett Hale. Its editor is Mr. Metcalf, who, for many years, was associated with Mr. Rice in the editorial management of the *North American Review*. The first number will be issued in March.

NOTES ON CATALOGUES.

THE Cornell University *Library* Bulletin for December, 1885, just received, contains some very valuable "Reference Notes on Journalism."

THE PHONOGRAPHIC INSTITUTE, Cincinnati, O., has issued a catalogue of the Phonographic works of Benn Pitman and Jerome B. Howard. (49 p., 16°.)

THOMAS WHITTAKER, N. Y., has published a "Lenten List," comprising books suitable for reading in the coming season of Lent, manuals on the communion, books for confirmation candidates, etc. (16 p., 16°.)

THE *Harvard University Bulletin* for January contains a further list of the "Kohl Collection of Early Maps;" also a continuation of the "Index to Maps in the Royal Geographical Society's Publications," two valuable aids to the historical tudent.

W. E. BENJAMIN is about to publish another catalogue of autograph letters and original manuscripts. It will comprise Mr. James R. Osgood's collection. Among the manuscripts to be offered are those of Emerson's "Representative Men," Holmes's "Autocrat of the Breakfast Table," a story by Hawthorne, and an unpublished poem by Keats.

DICKENS COLLECTION.—A catalogue just issued by Mr. Charles Hutt, Clement's Inn Gateway, contains a complete set of original editions of Charles Dickens's works contained in sixty-eight volumes. Forster's Life, the Letters of Dickens, and Pierce's Dickens's Dictionary, with some other *ana*, are included. Mr. Hutt informs us that it is the second complete set of Dickens's works which he was able to make up during last year. In other respects the catalogue is interesting, as it contains many rare and curious books.—*London Bookseller.*

MR. WILLIAM REEVES will immediately issue, with Mr. Ruskin's sanction, a catalogue to the Millais Exhibition at the Grosvenor. Its special feature will consist in numerous critical selections from the writings of Mr. Ruskin bearing on Millais's pictures, chiefly derived from his famous Præ-Raphaelite letters to The *Times* and other sources. The work will be published with the "Notes" previously issued by Mr. Ruskin, and at the same charge—viz., 1s. A few copies will also be available on large paper. —*London Literary World.*

BIBLIOGRAPHY OF EGYPT AND THE SOUDAN.—The first portion of the work upon which it was announced many months ago that Prince Ibrahim-Himly was engaged has at length been issued by Messrs. Trübner & Co. "The magnitude of the task essayed by the compiler," says the London *Bookseller*, "mav be better understood by the statement that the bibliography covers several thousand years. It was designed to include the most ancient fragments of papyri to be found in the museums of Europe, Greek, Coptic, and Arabic manuscripts, down to the most recent works of European authors of every nationality. How well the task has been performed must be left to those who are competent to judge. We, at least, can testify to the many evidences of minute care which are shown in its pages. Although in this instalment the alphabet of names is carried no further than 'Lyt,' the materials fill a quarto volume of three hundred and ninety-eight pages set in double columns. The arrangement is that known as the 'dictionary plan,' with cross-references from titles to authors. The author informs us in his preface that the work of compilation has been his chief employment during five years of enforced exile, passed chiefly in England. His Highness has certainly turned his enforced leisure to good account, and has filled a space in bibliographical literature which might otherwise have remained vacant for an indefinite period."

CATALOGUES OF SECOND-HAND BOOKS.—*D. G. Francis*, N. Y.: Old English Literature, works rel. to American Indians, American Antiquities, etc. (No. 79, 40 p., 8°.)—*Henry Gray*, Manchester. Eng.: Monthly Random Catalogue. (Jan., 1886, 32 p., 8°.)—*A. L. Luyster*, N. Y.: Angling, Sporting, Natural History, etc. (No. 145, 26 p., 8°.)—*H. Sotheran & Co.*, London, Eng.: Price Current of Literature, (12°.)

BUSINESS NOTES.

DUBUQUE, IOWA.—The firm of Grosvenor & Harger, stationers, has been dissolved by the retirement of Mr. Harger. The business will be continued by G. B. Grosvenor.

KNOXVILLE, TENN.—Samuel Hensel, Will S. Turner, and A. G. Brandan, under the firm name of Hensel, Turner & Co., will open about April 1 a wholesale and retail book and stationery house.

NEW YORK CITY—John R. Anderson has sold his book business to H. T. Clauder, who will remove it from Reade Street to 66 and 68 Duane Street, New York.

NEW YORK CITY.—J. F. Tapley, the bookbinder, has established himself in new quarters at 49 to 53 Lafayette Place.

PIERCE CITY, MO.—A. C. Miles has succeeded to the bookselling, etc., business of A. C. Miles & Co.

ST. JOHN, N. B.—Mr. James McMillan, of the firm of J. & A. McMillan, died in that city Feburary 18th, in the seventy-first year of his age. The business will be continued as usual under the same name.

PERSONAL NOTES.

MR. WILLIAM R. SPINNEY, for many years with D. Lothrop & Co., has made an engagement with T. Y. Crowell & Co., and will represent them on the road.

MR. JOHN S. BROWNING, formerly with Messrs. Cupples, Upham & Co., of Boston, in their publishing department, has severed his connection with that firm to enter into the printing and publishing business for himself. His office is at No. 91 Oliver Street.

LITERARY AND TRADE NOTES.

THERE have been published, says the New York *Evening Post*, during the last six years, forty-one books written by members of the Yale Faculty.

GEORGE FRANCIS TRAIN'S new work, "Dives and Lazarus," is coming out in the Tacoma (Puget Sound) *Ledger* under the head of "Vanderbillian Psychos."

THE next volume of the *Badminton Library* will contain "Flat-Racing," by the Earl of Suffolk and Mr. W. G. Craven; and "Steeplechasing," by Mr. A. Coventry and Mr. A. E. T. Watson.

N. TIBBALS & SONS have been appointed New York agents for D. P. Lindsley's popular shorthand works—"Elements of Tachigraphy," "Manual of Tachigraphy," "Hand-Book of Tachigraphy," etc., and will supply the trade.

BENZIGER BROS. will publish early in May a volume entitled "The Christian State of Life," comprising sermons on the "principal duties of Christians in general and of different states in particular," by Father Francis Hunolt, translated by Rev. Dr. J. Allen. The work will be in two volumes.

PROFESSOR DE VOLSEN WOOD'S article upon "The Luminiferous Ether," which appeared in the January number of Van Nostrand's *Engineering Magazine*, reprinted from the *Philosophical Magazine* (London), will probably be amplified and extended by the author, and be published in the *Van Nostrand Science Series*.

RUFUS C. HARTRANFT, Philadelphia, will publish immediately a book on "The Dog in Health, Habits, and Disease," a guide to all breeds and their management, with a glossary of terms as applied to the dog, by Dr. Bromley Murray ("Landseer"); also, a new edition of Hartranft's "Pocket Guide and Hand-book for the City of Philadelphia."

JOSEPH BOYD, Dayton, O., has issued the "Ohio Teacher's Blue Book." This is said to contain the name and post-office address of over twenty-one hundred officers and members of school boards (including four hundred township and special clerks), and of more than fifty-five hundred teachers now actually in service. The price has been put at $1.50.

WILLIAM R. JENKINS warns the trade against a young man who gives his name as L. G. Bliss, who pretends to be a Yale College student, makes liberal purchases, and offers checks largely in excess of the amounts purchased by him. These checks are worthless, and, of course, those unsuspecting enough to give "change" will find themselves out of pocket.

TICKNOR & CO. deny the statement recently copied into our columns from the Boston *Literary World* that "Will Carleton was beyond question" the author of "Geraldine." "Such," they say, "is not the case. The authorship of 'Geraldine' has never been divulged, although that American and evangelistic and Lucile-like rhythmical romance sells by thousands every year."

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ANDREWS & WITHERBY, Ann Arbor, Mich., will publish for the Department of Philosophy of the University of Michigan a collection of monographs relating to various philosophical subjects, or aiming at a philosophical treatment of miscellaneous topics. The first series, to be issued during the present year—probably during the first half of the year—will consist of four numbers, containing the following papers and addresses, delivered before the Philosophical Society of the University: "University Education," by Prof. G. S. Morris; "Goethe and the Conduct of Life," by Prof. Calvin Thomas; "Educational Value of Different Studies," by Prof. W. H. Payne; "Philosophy and Literature," by Prof. B. C. Burt; and "Herbert Spencer as a Biologist," by Prof. H. Sewall. The price of the series of four numbers, (the lectures by Profs. Burt and Sewell being printed as one number,) has been fixed at 75 cents. Single numbers will cost 25 cents.

G. P. PUTNAM'S SONS will shortly publish a work embracing "Documents Illustrative of American History, 1606–1863," edited, with in-

troductions and explanatory notes, by Howard W. Preston; also a volume of sketches of travels in Japan and elsewhere by George Cullen Pearson, entitled "Flights Inside and Outside Paradise," and a volume of poetry by James Herbert Morse, called "Summer Haven Verses." In the series of *Questions of the Day* they will issue at once a volume entitled "Unwise Laws: A Comprehensive View of the Operation of a Protective Tariff upon Industrial and Commercial Affairs," by Lewis H. Blair. They announce a work which Professor Alexander Johnston, of Princeton, has in preparation, devoted to the "History of the United States from 1840 down to the Close of 1885." The history is planned to give in convenient form a narrative of the events of our own times and the record of about one generation. The year 1840 marked the establishment of the railroad system, through which the face of the country was changed, and upon which may have depended the possibility of preserving the national unity across the continent. The summary of events since the close of the war will, it is believed, be found of no little practical value, as the events of this period have not thus far been recorded in any convenient or accessible form. The history is expected to be completed in one octavo volume.

ELLIOT STOCK, London, has in preparation a critical essay by J. H. Round on "The Early Life of Anne Boleyn."

SAMPSON LOW & CO. will publish next month a novel entitled "Fellow Travellers," written by Mr. Edward Fuller, of the editorial staff of the Boston *Advertiser*.

LONGMANS & CO. hope to publish next autumn the first volume of "A History of the Great Civil War," by Mr. S. R. Gardiner. The volume will bring the narrative down to November 23, 1644, the day of the King's return to Oxford after the second battle of Newbury, and the relief of Donnington Castle.

GEORGE ROUTLEDGE & SONS announce that they are about to begin the publication of a *World's Library*, to be edited by Rev. H. R. Haweis. It will comprise works in the departments of biography, travel, history, and fiction. They will be well printed, and bound in paper covers, with a design by Walter Crane. Anster's translation of Faust is to be the initial volume. The price per volume will be threepence—probably ten cents in this country.

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THE Italian Government has offered a reward of 10,000 lire to any one giving certain information of where a codex of Cicero's "De Officiis," stolen from the Municipal Library of Perugia, is to be found. A report is current in Rome that the stolen manuscript has been sold for 600 lire to an English or German collector. The Italian Embassies in foreign countries are authorized to pay the reward. Roman papers announce that another manuscript parchment codex has been stolen from the Casanatensian Library in Rome. It consisted of four parchment leaves, and was the "Mundus Novus" written by Amerigo Vespucci himself.

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New American Encyclopædia Annuals, hf. mor., 1873 to date.
Forest and Stream, pts. 23, 24 of v. 6; pts. 11 to 21, inclusive, v. 7; index of v. 10; v. 11 to date.
Miles (Pliny), Elements of Mnemotechny. N. Y., Newman, Ivison, 1848.
N. Y. Ledger, v. 37, 38, 40, 41.

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Scribner's Magazine, 1871, March, April, Sept.; 1872, March, May, Aug.
Harper's Weekly, 1857, no. 45; 1859, no. 108, 109, 140; 1860, no. 166, 169.

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Porter & Coates, Philadelphia.

Essays, by Dora Greenwell. London and New York, 1866.
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Alabama Law Reports, v. 53.

Redhead, Norton, Lathrop & Co., Des Moines, Iowa.

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Quinby on Bees, 1st ed.
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Scriptural Characters. Prot. Epis. Society, 1861.
Hall's Scriptural History. Am. Tract Society.
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WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

***Adams**, F. A. The Greek propositions, studied from their original meanings as designations of space. N. Y., Appleton, 1885. D. cl., 75 c.

Allen, Grant. For Maimie's sake: a tale of love and dynamite. N. Y., G: Munro, [1886.] 295 p. S. (Seaside lib., *pocket ed.*, no. 712.) pap., 20 c.

***Andrews**, S: J. God's revelations of himself to men: as successively made in the Patriarchal, Jewish, and Christian dispensations, and in the Messianic Kingdom. Chic., S. A. Maxwell & Co., 1886. D. cl., $2.50.

***Appletons'** hand-book of American winter resorts. *New rev. ed.* for 1885. N. Y., Appleton, 1885. Il. and map, D. pap., 50 c.

Barr, *Mrs.* Amelia E. The last of the Macallisters: a novel. N. Y., Harper, 1886. 173 p. S. (Harper's handy ser., no. 58.) pap., 25 c.

"A spirited and pathetic sketch of manners, character, and scenery in the Scottish Highlands. The scene is laid in the wilds of Caithness and Sutherland, and the time is the earlier half of the last century.... The story of the Young Pretender is introduced apparently to illustrate the passionate attachment of the Highlander to the house of Stuart, and a sadder or more dramatic chapter was never written than that which describes the slaughter of the Macallisters at Culloden, and the burial of their last laird. We can heartily commend the book for its vivid local coloring, its historical interest, and its simplicity and purity of diction."—*New York Sun.*

Bayma, Jos. Elements of geometry for the use of beginners. San Francisco, A. Waldteufel, 1885. 137 p., il. D. cl., $1.25.

Written for the younger students of Santa Clara College, California, in which the author is professor of mathematics. He claims that while the book contains nothing new, it is not a mere compilation. Its concise arrangement and simplicity of method are its chief points. It embraces all the theorems that have, in the author's opinion, real importance, and its whole contents may be learned within six or seven months in the first year of the mathematical curriculum.

Bebel, August. Woman in the past, present, and future; from the German by H. B. Adams Walther. N. Y., J: W. Lovell Co., [1886.] 268 p. S. (Lovell's lib., no. 712.) pap., 30 c.

Bebel, August. Woman in the past, present and future; from the German by H. B. Adams Walther. N. Y., Julius Bordollo & Co., 1886. 268 p. S. (Labor lib., no. 2.) pap., 30 c.

An argument aiming to shew the necessity of placing men and women on the same footing of equality, socially and politically. The author is a socialist and an atheist, and would extend to woman the same license to ignore moral laws that he claims for man. He reviews woman's position in her relations to man from the beginning of time to the present day, and draws, what he considers, an enticing picture of her future, when freed from the social and moral restraints which he believes now impede her progress, that no intelligent and conscientious woman can desire to see realized.

Beecher, *Rev.* H: Ward. Oratory: an oration, delivered before the National School of Oratory at its third annual commencement, held in the American Academy of Music, Phil., May 29, 1876. [*New ed.*] Phil., The National School of Oratory, 1886. 48 p. S. cl., 40 c.

Benedix, Roderich. Die phrenologen: lustspiel in einem aufzuge. N. Y., E. Steiger & Co., 1884. 4+52 p. D. (Ahn's ser. of German comedies, no. 4.) pap., 25 c.

Benedix, Roderich. Günstige vorzeichen: lustspiel in einem aufzuge. N. Y., E. Steiger & Co., 1886. 4+50 p. D. (Ahn's ser. of German comedies, no. 1.) pap., 25 c.

***Blaine**, Ja. G. Twenty years of Congress, from Lincoln to Garfield; with a review of the events which led to the political revolution of 1860. In 2 v., v. 2. Norwich, Ct., The Henry Bill Pub. Co., 1886. 724 p. O. cl., *subs.*, $3.75.

***Blake**, Clarence E. A lexicon of the first three books of Homer's Iliad; together with lines in Books 4, 5, 6, 18, 22, 24. N. Y., Appleton, 1885. D. cl., $1.25.

Blumenthal, Oscar. Paula's geheimniss: lustspiel in einem aufzuge. N. Y., E. Steiger & Co., 1885. 4+45 p. D. (Ahn's ser. of German comedies, no. 2.) pap., 25 c.

***Bourne**, J: A catechism of the steam-engine in its various applications in the arts, to which is now added a chapter on air and gas engines, and useful rules, tables, etc. *New ed. enl.*, and mostly re-written. N. Y., Appleton, 1885. Il. D. cl., $2.

Bowker, R. R., *ed.* The economic fact-book and free-traders' guide. N. Y., The New York Free Trade Club, 39 Nassau St., 1885. 151 p. D. pap., 25 c.

Contains a summary of "protectionist points and free-trade facts," in the shape of a dialogue, in which a free-trader answers the arguments of a protectionist; the utterances on freedom of trade of leading Americans, from Franklin down, of party platforms, Presidential messages, etc., and of such Irishmen as Daniel O'Connell; a valuable historical key to tariff legislation in this country, referring the reader to the books where the full facts are to be found; a short history of our tariff; numerous tables, including the present tariff and imports under it, the tariffs of other leading nations, the progress of Great Britain under freedom of trade, the wool statistics of this country, the roster of the present Congress, with the votes of members on previous acts, and their opinions on tariff legislation; and, finally, an appendix, giving the Chicago free-trade platform, the President's and Secretary Manning's references to the tariff, and other recent matter. The editor prefaces the work with an introduction, outlining the programme of revenue reform agitation, to which directions for organizing clubs for revenue reform work are appended.

Bradshaw, Annie. A crimson stain. N. Y., J: W. Lovell Co., [1886.] 155 p. S. (Lovell's lib., no. 716.) pap., 20 c.

Braeme, Charlotte M., ["Bertha M. Clay," *pseud.*] A fair mystery. N. Y., G: Munro, [1886.] 456 p. S. (Seaside lib., *pocket ed.*, no. 626.) pap., 20 c.

Braeme, Charlotte M., ["Bertha M. Clay," *pseud.*] A fair mystery: the story of a co-

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the* TRADE LIST ANNUAL.

quette. N. Y., Norman L. Munro, [1886.] 334 p. S. (Munro's lib., no. 493.) pap., 20 c.

***Britts,** Mattie Dyer. Earle Armstrong. Phila., American Baptist Pub. Soc., 1886. 312 p. D. cl., $1.25.

***Brook,** *Mrs.* Carey. Church echoes; a tale: illustrative of the Book of Common Prayer. N. Y., E. P. Dutton & Co., 1886. 278 p. D. cl., $1.25.

Brown, C. O. Battle-fields revisited: Grant's Chattanooga compaign: a horseback ride from Chattanooga to Atlanta. Kalamazoo, Mich., Eaton & Anderson, 1886. 128 p. S. pap., 25 c.

A series of letters written in 1880 to the Kalamazoo *Daily Telegraph*, describing the various sites of Grant's famous Southern battles, and with reminiscences of the battles themselves.

***Burr,** S. D. V. The Hudson River Tunnel, showing its method of construction: carefully collected from reliable sources and from the author's observations in the tunnel, thoroughly illustrated by the drawings of the engineers in charge. N. Y., J: Wiley & Sons, 1886. 100 p., 27 pl., Q. cl., $2.50.

Carswell, E: Let it alone and it won't hurt you. N. Y., National Temperance Soc. and Pub. House, 1886. 286 p. il. D. cl., $1.

A bright domestic story, illustrating not only that the use of strong drink is wrong, but that it hurts others besides those who use it. The heroine, Mabel, a girl of fifteen, is an orphan, who to earn a living becomes a governess in a family, some of the members of which are ignorant and inclined to intemperence. Many of the incidents are quite painful.

***Chichester,** E: L. The original drawing book: a new and unique work designed for young pupils in drawing: for either school or home use. N. Y., Appleton, 1885. 14 c.

Childs, Emery E. A history of the United States in chronological order, from the discovery of America in 1492 to 1885. N. Y., Baker & Taylor, 1886. 2+254 p. D. cl., $1.

A very excellent reference history; arranged in short paragraphs, in chronological order, giving briefly besides the leading facts in U. S. history notices of manufacturers as they were introduced, and of various other industries; of railroads, canals, telegraphs, and other improvements; of inventions, important theatrical and operatic events, disastrous fires and other noted incidents of special interest.

Compayré, Gabriel. The history of pedagogy; tr. with an introduction, notes, and an index by W. H. Payne. Bost., D. C. Heath & Co., 1886. 26+592 p. D. cl., $1.75.

Gabriel Compayré, one of the most distinguished educators in France, was born Jan. 2, 1843, at Albi, southern France. He lectured for many years at the universities of Pan and Poitiers, and issued a number of works on philosophical, social, and political questions. The present work is one of his most important, and, according to the translator "represents very nearly the ideal of the treatise that is needed by the teaching profession of this country." It goes back to education in antiquity and among the Greeks and Romans, the early Christians, and the Middle Ages, and thence down through the various epochs, noting prominent teachers, and educators, and philosophers, and giving an account of their methods and theories. Pestalozzi and Froebel come in for a good share of attention, while the educational methods of to-day are fully described.

***Conkling,** Alfred R: Appletons' guide to Mexico; including a chapter on Guatemala, and a complete English-Spanish vocabulary. *New (3d) ed. rev.* to date. N. Y., Appleton, 1886. D. map and il., cl., $2.

De Graff, E. V., *comp.* The school-room chorus: a collection of two hundred songs for public and private schools. *7th ed., enl.*, and printed from new plates. Syracuse, N. Y., C. W. Bardeen, 1886. 147 p. il. D. bds., 35 c.

Eliot, George, [*pseud.* for Mrs. J. W. Cross.] Felix Holt the radical. N. Y., G: Munro, [1886.] 457 p. S. (Seaside lib., *pocket ed.*, no. 693.) pap., 20 c.

Énault, L: Carine. *Première edition.* N. Y., W: R. Jenkins, 1886. 181 p. S. (Contes choisis, no. 7.) pap., 25 c.

Relates the love adventures of a young French artist, who visits the grand and picturesque scenery of Norway, and a Norwegian maiden named "Carine." The story is a simple but an interesting one, and, like the rest of this series, unexceptional in moral tone, of excellent literary quality, and alike suited to the general reader or the student.

Fargus, F: J:, ["Hugh Conway," *pseud.*] A cardinal sin: a novel. N. Y., Norman L. Munro, [1886.] 261 p. S. (Munro's lib., no. 525.) pap., 20 c.

Fargus, F: J:, ["Hugh Conway," *pseud.*] A cardinal sin: a novel. N. Y., J. S. Ogilvie & Co., [1886.] 336 p. D. cl., $1.

Farjeon, B. L. Aunt Parker: a novel. N. Y., Harper, 1886. 74 p. Q. (Harper's Franklin sq. lib., no. 513.) pap., 20 c.

The heroine is introduced as a child of ten, who has just lost father and mother, and come under the care of "Aunt Parker," her mother's half-sister. After the reading of the will, finding Lina's property has been left to the care of two lawyers, who act as guardians, Mrs. Parker is furious; then, later, comes to terms with one of them, and by his connivance shuts up Lina in a private asylum, of which the late Mr. Parker had been in charge. From her eleventh to her twenty-fifth year Lina suffers at her aunt's hands. All ends happily.

Forrester, *Mrs.*— Dolores. N. Y., G: Munro, [1886.] 357 p. S. (Seaside lib., *pocket ed.*, no. 721.) pap., 20 c.

Forrester, *Mrs.*— Fair women. N. Y., Norman L. Munro, [1886.] 271 p. S. (Munro lib., no. 514.) pap., 20 c.

Forrester, *Mrs.*— I have lived and loved. N. Y. G: Munro, [1886.] 302 p. S. (Seaside lib., *pocket ed.*, no. 715.) pap., 20 c.

Forrester, *Mrs.*— Mignon. N. Y., Norman L. Munro, [1886.] 291 p. S. (Munro's lib., no. 515.) pap., 20 c.

Forrester, *Mrs.*— My hero: a love story. N. Y., Norman L. Munro, [1886.] 180 p. S. (Munro's lib., no. 513.) pap., 20 c.

Forrester, *Mrs.*— My lord and my lady. N. Y., Norman L. Munro, [1886.] 247 p. S. (Munro's lib., no. 512.) pap., 20 c.

***Friedlaender,** Carl, *M.D.* A manual of microscopical technology, for use in the investigations of medicine and pathological anatomy; ed. by S. Y. Howell, M.D. N. Y., G: P. Putnam's Sons, 1885. S. cl., $1.

***Galbraith,** E. Composition in the school room: a practical treatise. N. Y., G: P. Putnam's Sons, 1885. S. cl., $1.

Gray, Louisa M. Dunalton: the story of Jack and his guardians. N. Y., T: Nelson & Sons, 1886. 5–325 p. D. cl., $1.25.

Dunalton was the name of the picturesque Scotch village where Charlie Hepburn began his career as tutor to little Jack Wentworth, who enlivens the story with his pranks, while a love affair is developing between Charlie and Gretchen Grant.

***Greely,** Adolphus W. Three years of Arctic service: an account of the Lady Franklin Bay expedition of 1881–84, and the attainment of the farthest north. N. Y., C: Scribner's Sons, 1886. 2 v. 428; 444 p. O. cl., *subs.*, $10.

Green, Anna Katharine. Hand and ring. *Popular ed.* N. Y., G: P. Putnam's Sons, 1886. 72 p. Q. pap., 20 c.

Green, Evelyn Everett. Winning the victory; or, Di Pennington's reward: a tale. N. Y., T: Nelson & Sons, 1886. 3–351 p. D. cl., $1.25.

The purpose of the author is felt when Diana Pennington reads the verse in the Bible which says, "Little children, keep yourselves from idols;" the story demonstrates this text thoroughly, giving us glimpses of the Penningtons and their individual idols, which were subdued by the influence of Diana, extending beyond her own household into the home of the St. Barbes, and helping Ursula to win the victory, which was Di Pennington's reward.

***Hamilton,** Alex. Complete works; ed. by H: Cabot Lodge. In 9 v. V. 4–6. N. Y., G: P. Putnam's Son, 1886. O. por. cl., (*for complete work,*) $45.

Harte, Bret. Snow-bound at Eagle's. Bost., Houghton, Mifflin & Co., 1886. 213 p. T. cl., $1.

Two gentlemanly, fascinating stage-coach robbers, with a keen sense of humor, are the heroes; after waylaying and robbing the Sacramento coach, one is wounded in escaping from their pursuers, and by a stratagem they both gain admittance at Eagle's Court, the residence of John Hale, one of the passengers of the coach. "Eagle's" is in a sheltered nook, upon one of the highest points of the Sierras, and a heavy snow-storm which sets in not only keeps John Hale out of his home for a week, but makes unwilling visitors of the two highwaymen. The comedy which ensues is more amusing than edifying; the charms of the robbers impressing not only John Hale's sister-in-law, a prim Boston girl, but also making havoc with his wife's heart. Hale has adventures likewise, as a set-off to the doings at Eagle's.

***Hittell,** Theodore H. The history of California. San Francisco, Occidental Pub. Co., 1886. 2 v. O. cl., *subs.*, $10; shp., $12; hf. mor., $14; full tky. mor., $20.

Holmes, *Mrs.* M. A. Woman against woman. N. Y., J: W. Lovell Co., [1886.] 213 p., 1 il. S. (Lovell's lib., no. 709.) pap., 20 c.

Holmes, *Mrs.* M. A. Woman against woman. N. Y., Norman L. Munro, [1886.] 213 p., il. S. (Munro's lib., no. 501.) pap., 20 c.

***Hueppe,** Ferdinand. The methods of bacteriological investigation; written at the request of Dr. Rob. Koch; tr. by Hermann M. Biggs, M.D. N. Y., Appleton, 1886. 218 p., il. O. cl., $2.50,

***Hughes,** Dan. E., *M.D.* A compend of the practice of medicine. *Physicians' ed.*, based on the Quiz-compend ed. and enl. by a complete section on skin diseases, and an index. Phil., P. Blakiston, Son & Co., 1886. 399 p. D. full mor., $2.50.

***Illinois.** *Supreme Court.* Reports of cases, by J. Young Scammon. V. 2, [1839–40.] Annotated by Russell H. Curtis. Chic., The Lawyers' Co-operative Pub. Co. of Ill., 1886. 9+663 p. O. shp., $5.

***Jameson,** *Mrs.* Anna. Sacred and legendary art. *New ed.* Bost., Houghton, Mifflin & Co., 1886. 2 v. S. cl., $2.50.

Janes, *Rev.* E. Human psychology: an introduction to philosophy; being a brief treatise on intellect, feeling, and will. Oakland, Cal., W. B. Hardy, 1885. 8+300 p. D. cl., $1.75.

For the general reader, or may be used as a text-book. The arrangement is progressive, beginning with the senses, advancing to perception and consciousness, and thus gradually approaching the metaphysical questions involved in psychology. Quotations are freely made from the highest authorities of different schools, but none are treated as infallible. A brief historical sketch is intended to show that philosophy is continuous and progressive, and to familiarize the student with a few of the greatest names in its literature.

***Johonnot,** Ja. Glimpses of the animate world; or, science and literature of natural history; for school and home. N. Y., Appleton, 1885. D. (Appletons' instructive reading-books, natural hist. ser., no. 5.) cl., $1.25.

***Johonnot,** Ja. Neighbors with claws and hoofs. N. Y., Appleton, 1885. Il. D. (Appletons' instructive reading-books, natural hist. ser., no. 4.) cl., 63 c.

***Johonnot,** Ja. Neighbors with wings and fins. N. Y., Appleton, 1885. Il. D. (Appletons' instructive reading-books, natural hist. ser., no. 3.) cl., 47 c.

Keenan, H: F. The aliens: a novel. N. Y., Appleton, 1886. 453 p. D. cl., $1.25.

A city of western New York some fifty years ago is the chief scene of the story. The aliens are a family of Irish emigrants who come there with a little money, but who are finally separated and condemned to much sorrow and misery, through the father's brutality. The mother dies in a poorhouse, and the children have various fortunes—their adventures and opposite lives taking up a greater part of the book. The family of the Governor of Warchester furnishes a contrasting picture, from a different grade of life—the son "Darcy" being one of the heroes, and having his fortunes inextricably mixed with those of the "aliens." The story is brought down to the time of the Mexican war. By the author of "Trajan."

La Motte Fouqué, F: H: K: (*Freiherr*) de. Undine; [*also*] The two captains. N. Y., J: W. Lovell Co., [1886.] 94 p. S. (Lovell's lib., no. 711.) pap., 10 c.

***Lay,** H: C., *D.D.* The church in the nation: lectures. N. Y., E. P. Dutton & Co., 1886. 230 p. D. cl., $1.25.

***Liddon,** H: Parry, (*Canon.*) Easter sermons, preached at St. Paul's, London. N. Y., E. P. Dutton & Co., 1886. 2 v. 560 p. D. cl., $3.

Lyall, Edna. We two: a novel. N. Y., Appleton, 1886. 5+403 p. D. cl., $1.50.

A sequel to "Donovan." Introduces the daughter of the atheist Raeburn, an original creation in fiction, who, like Donovan, is finally won over to ideal Christianity. Charles Osmond, the Christian clergyman, his son Brian, the Christian physician, his brother, the bigotted surgeon, all reappear, and act their parts even more tellingly than in the first volume. The author evidently has her purpose near at heart, but works for it in a manner that shows great talent as a novel writer. The heroine spends two years in a French school, and this episode furnishes some pleasing scenes.

***Macaulay,** T: Babington, (*Lord.*) Complete works. *New library ed.* Bost., Houghton, Mifflin & Co., 1886. 16 v. O. cl., $20; hf. cf., $40.

Mackenzie, H: The man of feeling. N. Y., Cassell & Co., [1886.] 4–191 p. T. (Cassell's national lib., no. 5.) pap., 10 c.

***Märklin,** Edmund. Im strome der zeit: dichtungen. 2. *aufl.* Milwaukee, Wis., C. N. Caspar, 1886. 222 p. S. cl., $1.25; pap., $1.

Marshall, *Mrs.* Emma. Salome; or, let patience have her perfect work. N. Y., T: Nelson & Sons, 1886. 6–245 p. 1 il. D. cl., $1.

Salome is sixteen when the story opens. She is the eldest girl in a family of six young people, who have just lost their father, his death having been caused by the shock of discovering he is on the brink of financial ruin, through the failure of a large firm with which he had business dealings. The family are obliged to change their entire way of living, and go into lodgings in a neighboring town, where their father's brother lives, with his numerous boys and girls. The cousins are all well depicted, and

their opposite characters brought out very well. Salome is the patient, cheerful spirit of the household, helping every one, and suffering continually from the selfishness of others. She is a bright, clever girl, with much talent as a writer, which bears fruit in a little book that is a decided financial success, and a great help to the embarrassed family.

Mathers, Helen B. Cherry ripe: a romance. N. Y., G: Munro, [1886.] 406 p. S. (Seaside lib., *pocket ed.*, no. 713.) pap., 20 c.

Meads, S. P. Chemical primer: an elementary work for use in high schools, academies, and medical colleges. *4th ed.* Oakland, Cal., W. B. Hardy. 1885. 163 p. il. D. cl., $1.

***Minnesota.** *Supreme Court.* Minnesota reports, by G: B. Young. V. 33: Cases determined Dec., 1884–July, 1885. St. Paul, West Pub. Co., 1886. 19+586 p. O. shp., $3.

***Morris,** E: E. The early Hanoverians. Bost., Estes & Lauriat, 1886. S. (Epochs of modern history.) cl., $1.

Moser, G. von. Er soll dein herr sein: lustspiel in einem aufzuge. N. Y., E. Steiger & Co., 1885. 4+41 p. D. (Ahn's ser. of German comedies, no. 3.) pap., 25 c.

***Needham,** G: C., *and Mrs.* Smooth stones from Scripture streams [series of practical papers in theology and religion.] Bost., J. A. Whipple, 1886. 212 p. S. cl., $1.

Oliphant, *Mrs.* Marg. O. W. A country gentleman. N. Y., J: W. Lovell Co., [1886.] 392 p. S. (Lovell's lib., no. 717.) pap., 20 c.

***Oregon.** *Supreme Court.* Reports of cases, by J. A. Stratton. V. 12: Oct. term, 1884, March and Oct. terms, 1885. San Francisco, S. Whitney & Co., 1886. 17+581 p. O. shp., $6.

***Oxenden,** Ashton, (*Bhp.*) Short comments on the gospels; for family worship. N. Y., E. P. Dutton & Co., 1886. 290 p. D. cl., $1.25.

***Paine,** Timothy Otis. Solomon's temple and capitol, ark of the flood, and tabernacle; or, the holy houses of the Hebrew, Chaldee, Syriac, Samaritan, Septuagint, Coptic, and Itala Scriptures. Bost., Houghton, Mifflin & Co., 1886. il. Q. cl., *subs., net*, $20.

***Peyton,** T: The glasse of time, in the first and second ages. Divinely handled by Thomas Peyton, of Lincolnes Inne, Gent., seene and allowed. London: Printed by Bernard Alsop, for Lawrence Chapman, and are to be sold at his shop over against Staple Inne. Two volumes in one. 1620 and 1623. N. Y., J: B. Alden, 1886. 177 p. S. cl., 50 c.

Pohl, Emil. Die schulreiterin: lustspiel in einem aufzuge. N. Y., E. Steiger & Co., 1886. 4+47 p. D. (Ahn's ser. of German comedies, no. 5.) pap., 25 c.

Porter, *Miss* Jane. Thaddeus of Warsaw. N. Y., G: Munro, [1886.] 354 p. S. (Seaside lib., *pocket ed.*, no. 696.) pap., 20 c.

***Pray,** T:, *jr.* Twenty years with the indicator. N. Y., J: Wiley & Sons, 1885. 2 v. O. cl., $3; or v. 1, $1.50; v. 2, $2.

Raymond, G: Lansing. Poetry as a representative art. N. Y., G: P. Putnam's Sons, 1886. 15+346 p. D. cl., $1.75.

In a series of twenty-eight essays Prof. Raymond, of the New Jersey College at Princeton, maintains that poetry "is an art, and partakes of the nature of the fine arts; and that, as such, its one essential is a representative form appealing to a man through that which causes him to admire the beautiful;" and he undertakes to show that there are absolute standards of poetic excellence, which can be ascertained, and that upon them can be founded a system of criticism both simple and scientific. In so far as a poem departs from a truly representative intention or form, it is defective. Prof. Raymond discusses this principle with great elaborateness and with copious illustrations drawn from the works of English poets of all times.

***Richards,** Ellen H. Food materials and their adulterations. Bost., Estes & Lauriat, 1886. S. cl., 75 c.

***Roadside** songs of Tuscany; tr. and il. by Francesca Alexander; and ed. by J: Ruskin. *Complete ed.* N. Y., J: Wiley & Sons, 1886. 340+10 p. il. O. cl., $3.50.

***Rohé,** G: H., *M.D.* Practical notes on the treatment of skin diseases. I.: Diseases of the perspiratory and sebaceous glands. Balt., Thomas & Evans, 1885. 62 p. D. pap., 25 c.

Saintine, J. X. B. Picciola. N. Y., J: W. Lovell Co., [1886.] 129 p. S. (Lovell's lib., no. 710.) pap., 10 c.

Schmidt, Oscar. The mammalia in their relation to primeval times. N. Y., Appleton, 1886. 14+308 p. il. D. (International sci. ser., no. 53.) cl., $1.50.

Prof. Schmidt offers this work as a supplement to his "Doctrine of descent and Darwinism." "It will be found," he says in his preface, "to contain proof of the necessity, the truth, and the value of Darwinism as the foundation for the theory of descent, within a limited field, and is brought down to the most recent times." The book is divided into two parts. The first, a general introduction, considers the position of mammals in the animal kingdom; the phenomena of convergence; the distinctive characteristics of mammals; the extension of palæontological science since Cuvier and the strata of the tertiary. The second is devoted to a special comparison of the living mammals and their ancestors.

***Shelley,** Percy Bysshe. Complete poetical works; the text carefully revised, with notes and a memoir, by W: M. Rossetti. Bost., Estes & Lauriat, 1886. 3 v. O. cl., $10.50; [Limited edition of 50 copies.]

Shoemaker, J. W. Practical elocution; for use in colleges and schools, and by private students. [*New ed.*], *enl.* with a wide variety of selections for practice. Phil., National School of Elocution and Oratory, 1886. 308 p. D. cl., $1.25.

Enlarged by the addition of 100 pages of selected pieces in prose and poetry. First published 1878.

***Sinclair,** Angus. Locomotive-engine running and management: a practical treatise on the locomotive engines, showing their performance in running different kinds of trains with economy and dispatch. *5th ed.* N. Y., J: Wiley & Sons, 1885. Il. D. cl., $2.

***Smith,** R. S. A manual of typographical drawing: rev. and enl. by C: McMillan. N. Y., J: Wiley & Sons, 1885. Il. and 12 pl. O. cl., $3.

Stickler, Jos. W., *M.D.*, *comp.* The Adirondacks as a health resort, showing the benefit to be derived by a sojourn in the wilderness, in cases of pulmonary phthisis, acute and chronic bronchitis, asthma, hay-fever, and various nervous affections. N. Y., G: P. Putnam's Sons, 1886. 9+198 p. S. cl., $1.

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— —Patent office. Official gazette. (F27) Q. p. *Gov't. Printing Office.*

— —*Sup. Ct.* reporter. p. *subs.* $5. per v...*Houghton, M.*

— —*Sup. Ct.* repts. (Davis.) V. 115. (F27) O. shp. $6; adv. pts. p. $3.....*Banks.*

Upland and meadow. Abbott, C. C. $1.50.....*Harper.*

Urine, Examination of. Hoffman, K. B. $1.50. *Woodruff, C.*

Us. Molesworth, *Mrs.* p. 10c. .....*Munro.*

Val Strange. Murray, D. C. p. 20c.. .....*N. L. Munro.*

Van Daell, A. N., *and* Schrahamp, J. Das deutsche buch der Sauveur-schule. (F20) D. 80c.....*Christern.*

Veazie, G. A., *jr.* Music primer. (F13) T. p. 6c....*Ginn.*

Vergebens. Werkmeister, M. $1.25; $1.75. *Franz Gindele Print. Co.*

Verne, J. Waif of the "Cynthia." (F6) S. p. 20 c. *Munro.*

Verses. Furness, W. H. parch. p. $1.25...*Houghton, M.*

Veterinary anatomy. Strangeways, T. $7.50...*Jenkins.*

—pharmacology. Gresswell, I. B. $1.50.....*Jenkins.*

Victor and vanquished. Hay, M. C. p. 20c.*N. L. Munro.*

Vinton, A. D. The Pomfret mystery. (F6) D. 50c.; p. 25c.....*Ogilvie.*

Voltaire. Morley, J. $1.50.....*Macmillan.*

W., G. E. Archie Digby. (F27) D. $1.....*Nelson.*

Waif of the "Cynthia." Verne, J. p. 20c.....*Munro.*

Walton, I. Complete angler. (F27) T. p. 10c....*Cassell.*

Walworth, *Mrs.* J. H. Without blemish. (F6) D. $1.25. *Cassell.*

Watson, A. E. T., *ed.* The year's sport. (F20) O. $6. *Worthington.*

Webster, N. Unabridged dictionary. *N. ed.* (F20) Q. shp. $12.....*Merriam.*

Weekly notes of cases in Sup. Ct. of Pennsylvania. (F6) O. shp. $6 .....*Kay.*

Weisse. F. D. Practical human anatomy. (F20) O. $6; leath. $7.....*Wood.*

Welsh pulpit of to-day. Jones, J. $2.....*Briggs.*

Werkmeister, Maria. Vergebens. (F6) S. $1.25; *gilt*, $1.75.....*Franz Gindele Print. Co.*

West Virginia justice. Franklin, W. *net*, $1. *Gallia Print. Office.*

Whale (The) and his captors. Cheever, H.T. $1. *Lothrop.*
What does history teach? Blackie, J. S. p. 25c. *Harper.*
— *Same.* 75c. *Scribner.*
What's mine's mine. Macdonald, G. $1.50. *Lothrop.*
— *Same.* 20c. *Harper.*
Where two ways meet. Doudney, S. p. 10c. *Munro*
White, W. Leaves from Maple Lawn. (F27) D. p. $1.50. *White, S. & A.*
Williams, S. W., *ed.* Queenly women. (F13) O. *subs.* $3.75 to $6.75. *Western Meth. Bk. Concern.*
Wills, Law of. Jarman, T. $1.50. *Linn.*
Willson, S. A. Criminal forms of Texas. (F27) O. shp. $6. *Gilbert Bk. Co.*
Winning the victory. Green, E. E. $1.25. *Nelson.*
Winter, J: S. A man of honor. (F13) S. p. 10c. *Munro*
Without blemish. Walworth, *Mrs.* J. H. *Cassell.*
Witnesses from the dust. Fradenburgh, J. N. $1.60. *Cranston & Stowe.*
Woman (The) I loved. Blagden, I. p. 10c. *Munro.*
Woman's (A) temptation. Braeme, C. M. p. 20c. *N. L. Munro.*
Worcester, J: Lectures upon the doctrines of the new church. (F13) S. 50c. *New Church Union.*
Workshop receipts. V. 4. Lock, C. G. W. $2. *Spon.*
World's workers. *See* Swaine.
Wright, J: A. People and preachers in the M. E. Church. (F20) D. $1.25. *Lippincott.*
Xenophon. Selections from the Cyropædia. (F13) S. 40c. *Macmillan.*
Yachtsman's guide. Patterson, H. $3. *N. Y. Navigation School.*
Yonge, Charlotte M. My young Alcides. (F6) S. p. 20c. *Munro.*
Ziemssen, H. von. Handbook of general therapeutics. In 7 v. V. 1-4. (F20) O. *subs. ea.* $4.50; *for complete work,* $32.50. *Wood.*

SMITHSONIAN INSTITUTION PUBLICATIONS.

THE SMITHSONIAN INSTITUTION has in press the following works, of which the date, however, cannot be given definitely: No. 512, "List of Institutions in the United States to which Smithsonian publications are sent;" No. 550, "Scientific Writings of Joseph Henry;" No. 591, "Flora of North America," by Asa Gray; No. 621, "Guesde Collection of Antiquities," by O. T. Mason; No. 623, "Smithsonian Annual Report for 1884;" No. 625, "Palæontotological Bibliographies," by J. B. Marcou; No. 632, "Report on Progress in Geography in 1885," by J. K. Goodrich; No. 633, "Report on Progress in Chemistry in 1885," by H. C. Bolton; No. 634, "Report on Progress in Seismology and Vulcanology in 1885," by C. G. Rockwood; No. 635, "List of Foreign Correspondents of the Smithsonian Institution;" No. 636, "Bulletin of the Washington Philosophical Society, Vol. VIII., for 1885."

Inquirers are informed there is no free distribution of Smithsonian publications to individuals. Application for bulletins and proceedings of the U. S. National Museum should be made to the Secretary of the Interior; for reports of the Fish Commission and the volumes of "Fisheries Industries" to members of Congress or the Commissioner of Fish and Fisheries, Prof. S. F. Baird; for reports on the Bureau of Ethnology to members of Congress or the director, Major J. W. Powell.

The following is a list of the publications published since July, 1885:

No.		Price.
549	Manual of Land Shells, by W. G. Binney	$1 50
570	Bibliography of Isaac Lea, by N. P. Scudder	1 50
624	Ornithological Explorations in the Commander Islands and in Kamtschatka, by L. Stejneger	1 50
630	Transactions of the Anthropological Society of Washington. Vol. III. Nov. 6, 1883—May 19, 1885	1 00
628	Index to the Literature of Uranium, by H. C. Bolton	05
629	Report of Prof. Baird, Secretary of the Smithsonian Institution, for six months, ending June 30, 1885	05

The last volume of Contributions to Knowledge published is the 25th; of Miscellaneous Collections, the 27th; of Annual Reports, the 38th, (that for 1883.)

The last list of publications was published July, 1885, (No. 627,) and will be furnished on application.

NOTES ON CATALOGUES.

A BIBLIOGRAPHY OF JUSTUS LIPSIUS.—Camille Vyt, publisher in Ghent, Belgium, announces a full bibliography of the works of Justus Lipsius. It is taken from the *Bibliotheca Belgica*, for years published by this firm, which is edited by the Librarian of the Ghent University in connection with other librarians, of which gigantic undertaking sixty-six parts have already been issued. The "Bibliographie Lipsienne" will be published in three volumes, of which the first is just ready for mailing.

NASH & PIERCE, 80 Nassau St., N. Y., have just published their second catalogue of Miscellaneous Books, including bibliography, Shakespeariana, sporting, etc. (16 p. 12mo.)

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for same issue.]

MARCH SALES:

March 8, 3:30 P.M.—Library of English literature, including Books relating to Irish Affairs, and a selection of French literature.—*Bangs.*

March 9 and 10.—Choice Engravings.—*Leavitt.*

March 9 and 10.—Collection of Scientific books.—*Libbie.*

March 10 to 11.—Autographs.—*Bangs.*

March 11 and 12.—English Books.—*Leavitt.*

March 15 *and following days.*—Henry C. Lake Library.—*Leavitt.*

— Library of Dr. George Hamilton (10,000 v.).—*Henkels.*

— Miscellaneous portion of Barclay Library.—*Freeman.*

— Medical and miscellaneous books of the late John Butler, M.D., of N. Y.—*Leavitt.*

— Law Books, including American and English Reports, recent editions of text-books.—*Libbie.*

— Miscellaneous Portion of the Library of Dr. David Hunt of Boston.—*Libbie.*

— English Portion of the Library of the late Ulysse Chamecin, of Philadelphia.—*Libbie.*

March 29 and 31.—R. M. Dorman's library of Missals, Cruikshankiana. All in new fine bindings, etc. (Catalogue, 50c.)—*Leavitt.*

APRIL SALES:

— Regular Spring Trade Sale.—*Leavitt.*

— Regular Spring Parcel sale.—*Bangs.*

— Library of late Hon. James Brooks, of N. Y. *Evening Express.*—*Leavitt.*

For catalogues write to the auctioneers as follows:
Bangs & Co., 739-741 Broadway, New York City.
Davie (W. O.) & Co., 16 E. 4th St., Cincinnati, O.
Leavitt (G. A.) & Co., 787-789 Broadway, New York.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

MARCH 6, 1886.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

THE OBJECTIONS TO INTERNATIONAL COPYRIGHT.

THERE are two great reasons for international copyright—the general principle of justice inciting us to pay foreign authors for the service they do us, and the unwisdom of discouraging home literature by subjecting home authors and home books to competition with absolutely unpaid labor. The plea against the first, that a nation legislates chiefly for its own citizens, is met by the second, as well as by the increasing disposition of civilized nations mutually to recognize and protect property of all kinds and of any owner. The reasons commonly advanced against international copyright are (1) that we have got on well without it, and may best leave things as they are, instead of "forcing the people to pay for what they can now have free;" (2) that it would make books dearer, whereas American civilization depends on cheap education, which in turn depends on cheap books; (3) that the benefit would be, not to the foreign author, but to the foreign publisher, who would foist on us English editions and take work from our mechanics; (4) that the best foreign authors stimulate our own to greater efforts, so that they can supply the American market and drive out poor foreign books; (5) that copyright gives a monopoly to a few authors against the interest of the many readers, and is kindred to patents, depriving new-comers of the benefit of what they might have invented for themselves. These, as we analyze Mr. Roger Sherman's thirteen "becauses," cover the ground of his recent objections, to which wide currency has been given by him.

The answers to these objections may be briefly outlined as follows: (1) "Things as they are" are against the present standard of international honesty, and against the interest of American authors. Moreover, people would not be "forced to pay for what they now have free," for international copyright would not be retroactive, and the cheap reprints from Shakespeare to Tennyson could still be had. (2) It would make the new books of foreign authors dearer, but by affording opportunity for wider sale of American books, it would tend to make them cheaper, distributing the original cost among larger editions. The novel-devourer, buying "the last new novel," now takes an English reprint at 10 or 20 cents instead of an American work at 50 cents or $1. Moreover, even in England, while three-volume novels, etc., are higher priced than here, the many lines of popular new books are often cheaper than here (*e. g.*, two shillings sixpence to our seventy-five cents), so that the question of relative prices has not the bearing alleged by the opponents of international copyright. The French copyright literature, with full copyright, is the cheapest in the world. American cheap education has come from cheap *school*-books, which are American and are already copyright. Further, "there is one thing better than a cheap book," as Mr. Lowell says, "and that is a book honestly come by;" and, above all, American civilization depends on the honesty and justice of the people. (3) The foreign author would soon learn to bargain for his American market, and American editions would best meet American wants. The increased demand for American books would also operate to give our mechanics more to do. At worst, this objection would be met by the proposed manufacturing clause (which logically, however, has no more to do than the tariff with copyright), confining copyright to books printed here. Such a clause should not, however, prohibit the use of imported stereotype plates and electros of illustrations, since otherwise we should have to pay twice for doing work that can be done once for both countries, and should cut ourselves off from printing many illustrated books. The amount of type-setting involved is exaggerated—it is probably less than that of two or three of our daily papers together, and is largely the cheap work of women or machines. The manufacturing clause is advocated by some publishers for a term of years only, until foreign authors get into the habit of dealing for the American market separately. (4) American authors would still be "stimulated" by the best foreign authors, but they would no longer be disheartened by the underselling rivalry of poor books, from unpaid labor, included by the cheap libraries to keep up their periodical character and thus keep themselves within the low postal rates. "Genius" will doubtless have its say, pay or no pay, but much useful literature comes from men who must earn their own bread and butter and support their families, and who are now underpaid or kept from authorship by the narrow market to which they are reduced. Moreover, although American authors now get British copyright by domestic law, that source of income might be taken away by change in British law, if we deny reciprocal rights to foreign authors. The author needs the widest market he can get, to give him similar return for his brain-work to that obtained by men in other in-

tellectual or business pursuits. (5) The "few" authors have a right to ask from the "many" readers (even if it were 1 against 100,000,000) fair pay for the service which the reader is glad to enjoy. Moreover, copyright is not kindred to patents in the sense alleged. The first inventor of the telephone can prevent any one else patenting a telephone and utilizing the force of nature involved in it; the author cannot do anything of the kind. No other author can be worse off because he has written. Copyright is a "monopoly" only as anything which a man produces and *owns* is a monopoly; in this sense all property is monopoly, and the opposition to copyright becomes communism.

THE discussion of trade reform goes on vigorously. Retailers continue to add their testimony in our columns as to the need of a revision of the system of discounts, and, as a rule, in favor of the method of reform proposed. The statements of so many booksellers that they are actually refraining from buying books to keep up their stocks, may well excite attention from publishers. If the change is to be made, it should be started this spring, so that publishers in general might have a chance to fall in by the first of July, when new catalogues are usually prepared. As the contemplated change will not especially affect the wholesale prices of books, there is no reason to fear that "stocking up" will be interfered with by the reform or by the preliminary discussion of it. As we have before said, the proposal is simply to recognize the actual state of things by conforming the nominal system to it.

MEANTIME Mr. Wanamaker expresses solicitude for "the fever of worry" of the PUBLISHERS' WEEKLY, wherein the booksellers "air their worries," and suggests that "the people themselves have something to say." That is what the PUBLISHERS' WEEKLY has often observed. What we have urged is a system which shall serve the interests of the people as well as of the trade, by placing books at a fair price, and thus continuing to give the public the benefit of the average discount they now actually get, and depriving the bazaars of the factitious advantage they obtain from the present system. We propose to "worry" about the present system—that is to say, to continue its discussion—until it is bettered.

ÉDITIONS DE LUXE.—The *Pall Mall Gazette* says the London publishers have almost relinquished issuing works of the *éditions de luxe* class, the trade having turned against them. The first issues sold rapidly and rose in value, but the tide turned with the Dickens, Thackeray, Fielding, and Shakespeare issues. They would not sell. Most of the dealers still possess copies of these "cumbrous white elephants."

THE REDUCTION OF DISCOUNTS.

MORE OPINIONS OF RETAILERS.

PETERSBURG, VA., Feb. 23, 1886.

To the Editor of the Publishers' Weekly.

SIR: As retailers and would-be booksellers we thank you for your many "good fights" on "our" side; and indeed, every bookseller and *publisher* would thank you, were they to look ahead and see the natural results of the present system on the part of publishers in driving out of the trade all real booksellers, and thereby injuring immensely their own interest. Unfortunately, we are not now booksellers.

During the past twenty years we have fought hard to build up a book store in truth, but we are met constantly with the idea, now held by almost every one who wants even a dollar book, that it can be bought at half price—"What discount? I can order from the publishers and save money," or "I can buy at some dry-goods house for half that amount," etc. What encouragement have we to carry a stock of books, what, even, to attempt a line of the standards?

In reply to your question of the 15th, we would say, Reduce prices, and have a uniform discount of twenty-five per cent, this discount given only to regular dealers. Thus "Cheap Johns," bazaars, and special sales—always an injury to the publishers in the long run—would soon disappear. Let some prominent publishers do this, and they would very soon find friends in every live bookseller in the land.

What prospect is there to the retailer or his clerks if the present system is to continue? *Reduce prices; regular discounts to the trade, and the trade only.* Oh, for hundreds like Mr. A. D. F. Randolph! T. S. BECKWITH & Co.

PHILADELPHIA, PA., Feb. 20, 1886.

To the Editor of the Publishers' Weekly.

DEAR SIR: In answer to your query concerning a short price and close discount, instead of the long price and large discount, as is now the custom, we would say that the ultimate object of the former is the hope that it will remedy the prevailing trouble in the trade, in the demoralization of prices and indiscriminate cutting, caused by an intense competition from those in and out of the trade, and especially from the latter. We doubt if the universal adoption of the short price and discount by the publishers would in the slightest change the present condition of affairs:

1. Because the retailer now sells to the public all regular publications at about what the short price list would be, therefore of no advantage to the public.

2. That the profit would be nearly about the same, therefore of no advantage to the trade.

3. That no bookseller or community of booksellers can maintain a uniform price for books, which would be the only means whereby the short price could be made of advantage.

4. That a *cut will be made*, be the price list long or short, net, or any condition that is made. The educational list prepared by the WEEKLY office, at great expense and labor, for the purpose of obviating the very trouble in regard to school-books, as is now under discussion concerning general publications, is a case in point. Two columns were prepared—one a just retail price, and the other a wholesale price. For a time, after the publication of the catalogue, the retail column was adhered to by the retail trade.

Shortly afterward a cut was made by some of the more enterprising (?) retailers, the final outcome of which was the general adoption of the wholesale column by the retailers in selling a single book over the counter. The close discounts of five, six, seven and eight per cent from the wholesale list price would have led any one to suppose that any further cutting would be stopped; but instead of stopping, it goes still swimmingly on. Schools can buy at the trade discount, and they can sell to their scholars at cost if they choose, which they often do as an advertisement. If any retailer, depending on his profits in books alone, can pull through on above discount, he deserves the greatest credit. If this is the result of the school-book question, how will a like condition of affairs—short discount—improve the miscellaneous trade? Would the result be different?

It would prevent "Publishers' price $1.50, our price 55 cents," but would it prevent publisher's price $1.10, our price $1.00? Certainly, the difference between the two prices would be vastly less. But the mischief has already been accomplished. The public are educated to doubt the publisher's price, knowing that there is always a discount therefrom, be it large or small. A short price and discount will no more maintain the publisher's price than now, and the public will continue to be favored with five or ten per cent, perhaps, instead of twenty or twenty-five per cent, as heretofore; consequently, they will have no more confidence or respect in the published price than they have at present, and the retailer will be worried to death, as he is now, in keeping pace with the market price; for the lowest price of a book in any community makes the price of that book, be it below cost or at cost. Could the short list price, being a fair and equitable profit demanded by the peculiar exigencies of the business, be maintained, peace and happiness would reign. But we seriously doubt if the book-trade can by any possible reform or combination do what no other trade has done or can do—maintain a uniform price for any one article.

It has been proposed to put books on the same plane as dry goods—that is, having no list price at all, but selling at a net price, allowing the trade to make their own retail price. The same trouble would here arise as to uniformity of prices, save that it would finally prevent "publisher's price, our price," etc. An immense advantage is lost, however, in the methods of selling books in comparison with dry goods. A book is a book, as, for instance, "The Autocrat at the Breakfast Table" is the same in every city, town, and village of the United States. The public on a shopping expedition, asking for this work bound in cloth and the price, would always be shown the same book, of which the buyer could judge for himself, though the prices might vary considerably by the time he had made the tour of the principal thoroughfare. Suppose, for instance, in answer to the inquiry, the retailer informs his customer that his price for the book is $1.60, he is informed that just below him the other enterprising retailer offered it to him at $1.50, and still further down the street $1.45—a not uncommon occurrence, by the way. Now, note the difference. Such a contingency in the dry-goods trade is smilingly met with the assertion, "That the line we offer is a much superior class of goods, worth double the money; that we would not sell our customers such muslin, etc., it being badly made, sized, etc., an imperfect lot from the mills; but our goods are perfect in every way, etc.," an assertion that not one buyer out of thousands would probably be able to gainsay without the closest comparison and inspection and a thorough knowledge of the goods in question. How is it with the bookseller? Will any of these excuses answer? Are there mediums—extra-heavy, super, imperfectly finished, or a special cheap goods, etc., of "The Autocrat at the Breakfast Table"? Is the one quoted at $1.60 so superior to the $1.45? Tell the customer some fairy story about being an old copy, long in stock, second-hand, etc., and if he does not ask you if you think he is a fool, he thinks so, nevertheless. You either sell it to him at that price, or out he goes, knowing full well, and without any extra qualification of critical discrimination as to the art of bookmaking, that the one at $1.45 was identically the same, all of which he could see at a glance. The advantage this gives the dry-goods man over the book man is immense; the former can sail before all winds, and come out on top with a fine average of profits, but the book man gets the gale in his teeth all the time, and sees his profits go with it. No wonder he gets mad once in a while, and forms various protective associations, has a high time—nay a joyous time, looking forward to prospective profits, which, in spite of all his care, hard work, and persuasion, works on others, finally comes to grief, and down he goes again, utterly desperate. This trouble is not indigenous to this country alone; it prevails throughout the trade in England and on the continent of Europe. How to remedy it has been under discussion for some years, without accomplishing any desirable result. Nor is it confined to our own trade alone; nearly every branch of industry is suffering from the same cause. Such being the case, it certainly would seem as if some remedy should have been devised. That it has not would point very conclusively to the fact that it is an impossibility for any trade organization to so control prices within themselves that there shall be no breaking of prices, and its consequent demoralization. A good deal of the trouble has arisen from exorbitant prices in almost every trade in times past, when the exigencies of the times permitted it, and failing to scale them down in keeping with the condition of the market as values constantly decreased. This has given the opportunity to the bazaar systems to score a point against our trade as well as others by a comparison of the great difference between the list price and the selling price. Now, the bazaar system all over the world is having a very deleterious influence on the small dealer; and as these bazaar systems are always carried on in the interest of the consumers, and not the proprietors—as they would have the public believe—it would be reasonable to suppose that the millennium had certainly come. As the bazaars, by the use of large capital, can offer inducements to the public that no single dealer in any one line can possibly offer, and thereby gain the bulk of the trade, they are necessarily content with a very small profit in comparison with what the small dealer must have in order to live. Is not this the point aimed at by the present discussion—that of low prices and small discounts—the attainment of which will remedy the desperate competition

that is now going on? If this be the point, would not the bazaar system solve the problem, and would not cutting of prices, etc., come to an end, especially when they sell at less profit than a bookseller must have to live, and with which they are able to put up with on the theory of general average on the vast miscellaneous quantities of goods they can sell? We would suppose competition ended there, but does it? On the contrary, the giants are fighting each other with a desperation somewhat appalling. They accuse each other of all methods of quaint dealing, setting up their individual selves as the only ones who have more business than they can handle, because "they protect the public," they have but "one price," the same to all, and this they claim in spite of the frequent clearance sales of hundreds of thousands of dollars of goods below cost always (?)p to make room for new goods coming in (?). This reduction of price is either a necessity or it works well—perhaps more often the former—for large capital have large bills to pay, and how does this clearance sale affect the buyer, who a few weeks previous bought at an advanced price—of course a merely nominal advance over the cost (?)—when by waiting a few weeks he could have got it below cost (?). This is called enterprise and fair dealing. Perhaps it is. Does this not prove that trade, under the supposed most enlightened and only correct way of doing business, still suffers from the very troubles that have existed long prior to their inception, and that if goods are sold at cost it will not prevent some from giving goods away, for the sake of monopolizing the pleasure?

Combination of capital in every commercial enterprise is the tendency of the age. We cannot escape it—it is inevitable; we cannot legislate against it, nor can we combine against it. Lowering prices on discount will not stop it, for competition in every possible grade will live so long as humanity exists. It is one of the pleasures we are entitled to as our portion of the world's benefit. There is no use for the retailer to blame the publishers for selling to the bazaars, and that in his hands lies all the remedy for the ills we suffer under. No publisher can maintain a price, however large or small that price may be, when the retailer whom he would like to protect cannot protect himself in his own community. Nor is it likely that the retailer who now complains of the publisher selling to the bazaar would refuse to do the same thing, did he become a publisher. It is pretty hard lines for the retailer to sit by and contemplate the glorious state of affairs. As misery likes company, he can console himself that every other trade is in the same predicament, and that likewise the paragons of excellence—the bazaars—are having a parrot-and-monkey time of it in their own peculiar way among themselves, to the injury of those directly and indirectly concerned. It would seem, therefore, that the only thing to be done is to go on doing as we have done, the best we can, and wait for a change in the course of events; some of us may live to see it. Then, what next? Co-operative stores?

C. E. BUTLER & CO.

WHEELING, W. VA., Feb. 25, 1886.

To the Editor of the Publishers' Weekly.

SIR: We feel called upon to place ourselves on record in this matter of a reduction of retail prices by saying that we are heartily and entirely in favor of it.

We have no cut-and-dried scheme to propose, and would hesitate to propose it if we had, knowing, as we do, only the retailers' side of the case. We have thought from our standpoint that perhaps there should be two lines of discount to the trade, say twenty-five per cent on one to ten copies and thirty or thirty-three and one third on lots of ten or more on new miscellaneous and standard books, and say thirty-three and one-third to forty per cent on juveniles in same lots.

Of course these discounts must be based on revised prices, so that the *net* cost to the dealer may be no more than at present.

As it is, there is constant temptation to dishonest practices with your customers, as dealers usually mark the list price in the volume, whether the discount is fifteen per cent or fifty per cent, with the intention, perhaps, in the latter case to make a corresponding discount to the buyer; but as this discount is not uniform, there is a strong probability that the dealers' "shave" will vary, or that even in the same store clerks and proprietors will give different people different prices at different times (or words to that effect). At any rate, there can be no uniformity of prices, even in one's own place of business, but rather a system of charging each customer what he will "stand."

This is unpleasant, not to say unfair, giving all the best bargains to the worst "Jews." We escape this to some extent by dividing part of our stock of books into different priced sections. "Your choice" here for forty-five cents, there for sixty cents, etc., putting in all books that will pay us say fifty per cent profit or stock that has accumulated and "stuck" at regular rates. This savors of the "bazaar;" but *we are forced to it by the ridiculous list prices of the publishers* on certain lines of 12mos and other competing lines. The idea of listing and printing on the boxes of certain "Waverley novels" $18, when they may be had on the market for $4.50 net, or seventy-five per cent discount!

We appreciate the remarks of J. C. S., of Watertown, in reference to the competition of certain *uncertain* publishers who send their trade sales price lists to private buyers and their very amiable agents to the trade. Reputable stationers or blank-book makers do not do this, but are content to leave the distribution of their goods to the trade. We regret that the unorganized state of the retail book trade prevents the wholesome discipline of the boycott. We had a sample of it to-day, when we endeavored to take an order for one of H. C. Lea's publications (medical), but could not meet the offer of twenty per cent which had been made from some Eastern bookseller or publisher.

This shows conclusively that the shortening of discounts, while it will rid us of the bazaar butcher, will still leave us the publisher pirate. But one thing at a time. So here is to *low prices and short discounts.*

STANTON & DAVENPORT.

COMMUNICATIONS.

A QUESTION TO PUBLISHERS.

To the Editor of the Publishers' Weekly.

CINCINNATI, March 2, 1886.

How can you expect *Reform* from publishers? The PUBLISHERS' WEEKLY for February 27 contains *four* advertisements of publishers.

Wanamaker's *Book News* for March contains the advertisements of *twenty-two* publishers! What do they care for booksellers! What they are after is the retail trade, through *dry-goods cutters.* What do they care if Wanamaker does make a third off! They say to *his* customers, Here are our books and our prices, but just look how very cheap you can get them from Wanamaker!

CINCINNATI.

THE "SUPPRESSED" TREASURY REPORT.

PHILADELPHIA, March 1, 1886.

To the Editor of the Publishers' Weekly.

DEAR SIR: Noticing in the February number of the PUBLISHERS' WEEKLY, page 306, what purports to be a Washington dispatch to the N. Y. *Evening Post* of February 23, in regard to my remarks about the report made by special agent H. L. Williams, and contradicting that the said report was suppressed, I feel myself obliged to say to you that on my first visit to Washington, February 5, in a conversation with Senator Chace of Rhode Island, touching this report, he told me he had on one occasion sent a messenger to the Treasury Department for this report, but not succeeding in obtaining it after repeated efforts, he had finally gone himself and been referred from one official to another; was finally told by some chief of department that it was against public policy that this report should be made public, and he was refused access to it.

ROGER SHERMAN.

A DIRECT QUESTION TO THE TRADE.

23 SOUTH NINTH STREET,
PHILADELPHIA, Feb. 24, 1886.

To the Editor of the Publishers' Weekly.

DEAR SIR: You have written to me several times regarding a catalogue of my books, and only the question of advertised price has kept me from making one. It is now necessary that it be made, and as the subject is receiving some attention, and you have requested opinions, I would like to know what the trade thinks of such a form as this:

	Nominal Price.	Net Price.	Mailing Price.
Hayes' Open Polar Sea.	$1.	50c.	65c.
Whitman's Leaves of Grass.	$2.00	$1.50	$1.65

(A small note of explanation being printed in catalogue.)

I can readily understand that there will be objections to the three columns; but if the nominal price is not given, people in general would not think that my books were as good as those issued by other houses and advertised at retail price; even the trade (in case of hurried reference) would be apt to make the same mistake. Without the mailing price it would be hard for those at a distance to make their customers understand that they would have to pay an advance on the net price, while I as a retailer *must have a net price* for my home trade. I can imagine some saying that it makes no difference what McKay does with his *fifteen* books. It may not to them, but it does to McKay! And as I have given the matter no little thought, I will feel under obligation to any one who will express an opinion on above method. Of course if the representative houses were to drop this *nominal price business* I would be happy indeed to dispense with it.

DAVID MCKAY.

GERMAN BOOK PRODUCTION.

The *Börsenblatt* gives an analytical table of books published in 1884 and 1885, in which the respective departments make the following showing:

	1884	1885
Collected Works, Literature, Bibliography	438	409
Theology	1461	1391
Law, Politics, Statistics	1472	1483
Medicine, Veterinary Science	908	904
Natural Science, Chemistry, Pharmacy	835	851
Philosophy	132	136
Educational, Gymnastics	2089	2169
Books for the Young	406	520
Aboriginal and Oriental Languages, Archæology, Mythology	612	710
Modern Languages, Old German Literature	489	570
History, Biography, Memoirs, Correspondence	807	777
Geography, Travel	460	495
Mathematics, Astronomy	204	252
Military Science, Horsemanship	380	435
Commercial Science, Technology	698	727
Architecture, Engineering, Mining, Navigation	411	507
Forestry, Sport	106	108
Domestic Science, Agriculture, Horticulture	387	419
Belles Lettres (Fiction, Poetry, Drama, etc.)	1303	1345
Fine Arts (Painting, Music, etc.), Stenography	623	660
Volksschriften, Almanacs	643	712
Freemasonry	26	21
Miscellaneous	450	330
Charts (Maps)	307	374
	15,607	16,305

MR. WANAMAKER'S LATEST.

From advertisement in Philadelphia papers of March 2.

SUCH is *Book News.* And what do you think it costs? Three cents for the month, twenty-five cents for the year.

And while we are selling books by the hundreds—nay, thousands of tons, and scattering information about them, which causes other tons to be sold by booksellers everywhere—*we* have no patent on bookselling—booksellers worry themselves about our bookselling. Hadn't they better try to do as we do, and see if they can't sell as we sell?

There's the PUBLISHERS' WEEKLY, New York, in a fever of worry. Booksellers air their worries in it. Worry away, both PUBLISHERS' WEEKLY and booksellers! By and by you'll find that the people themselves have something to say.

OBITUARY.

HENRY STEVENS.

HENRY STEVENS, the eminent American bibliographer, died at his residence in London, on February 28, after a long and painful illness. Mr. Stevens was a son of Henry and a descendant of Captain Phineas Stevens, and was born at Barnet, Vt., August 24, 1819. He studied at Middlebury College, 1838–39, and graduated at Yale College in 1843, and at Cambridge Law School in 1844. The following year he went to London, where he has since resided as agent for American libraries in the purchase of rare and valuable books. He was instrumental in placing in the British Museum a very complete collection of "Americana," and he also purchased for the Smithsonian Institution, the Library of Congress, and the chief libraries of this country most of the recent valuable acquisitions. He was also a most industrious compiler of bibliographies and catalogues, and it is safe to say that it will be hard to find a successor who will put so much careful and conscientious labor and so much individual character into a bibliographical treatise and a catalogue as did Henry Stevens. There

was no mistaking his work, so deep was the impress of his genius upon it—taking what he produced from the mechanical or from the intellectual point of view. Among the more important of his works are the following: "A Catalogue Raisonné of English Bibles" (1854); "A Catalogue of American Books in the Library of the British Museum" (1856); "A Catalogue of the Crowninshield Library" (1860); "A Catalogue of the Library of Baron Humboldt" (1861), which he had purchased; "Historical Nuggets," two volumes (1858); "Biblotheca Americana" (1861); and "Bibliotheca Historica" (1870), the latter book being the catalogue of the library of his father, of whom it contains a biographical sketch. He also prepared indexes to the "State Papers in London Relating to New Jersey" (1858); "Maryland" (ten volumes); "Rhode Island" (six volumes); and "Virginia" (1858), the latter three being in MS. Besides these he published a work on "The Tehuantepec Railway" (1869), two small volumes of "Historical and Geographical Notes" (1869), relating to early explorations in America, and a very characteristic treatise on "Who Spoils Our Books." He also began late last year the second series of his "Historical Nuggets." Those who have attended any of the English Library Conferences will recall with delight and sorrow the delightful companionship of Mr. Stevens, always vigorous and enthusiastic at play as well as at work.

PRACTICAL NOTES.

FADED PLUSH GOODS.—The *Scientific American* states that plush goods and all articles dyed with aniline colors, faded from exposure to the light, will look as bright as ever after being sponged with chloroform. The commercial chloroform will answer the purpose very well, and is less expensive than the purified.

CEMENT.—To make a cement for sticking the edges of writing paper together for making into pads, take a quarter of an ounce crude gutta-percha dissolved in carbon disulphide to the consistency of mucilage. A simple plan is to use glue with a five per cent addition of glycerine.

GRANT'S MEMOIRS.—Charles L. Webster & Co., the publishers of Gen. Grant's book, sent Mrs. Grant a check on February 27 for $200,000 as her proportion of the proceeds so far derived from the sale of the General's book. This is spoken of as the largest sum ever received before in one lump by an author for a book. Macaulay as a first payment received what was considered at the time a fabulous sum, £20,000 ($100,000). Sir Walter Scott made about $500,000 by his pen in something like ten years, but $200,000 in one year is altogether unprecedented. The *Times*, in commenting on the terms made by Messrs. Webster & Co. with Gen. Grant, says that though they were liberal, Webster & Co. "have nevertheless profited largely themselves. They agreed to give him seventy per cent. of the net profits derived from the sale of the home edition, and eighty-five per cent of the profits of the foreign edition. Sampson Low, Marston, Searle & Rivington, of London, who publish the foreign edition, give Webster & Co. ninety per cent of the net profits. This is likewise the largest percentage ever obtained for an American book abroad." The second volume will be ready some time during April.

NOTES ON AUTHORS.

EDWARD EGGLESTON, it is reported, has written a novel of Western life of about the length of his "Hoosier Schoolmaster."

MR. EDMUND NOBLE, whose little book entitled "The Russian Revolt" will be remembered, has almost ready for press a work entitled "Speech and the Environment."

JOHN COVENTRY, the author of the novel entitled "After Its Kind," is the pseudonym of Dr. J. W. Palmer. Messrs. Holt & Co. have in press another novel by him, which may be looked for shortly.

MISS A. MARY F. ROBINSON will publish at once, through Mr. T. Fisher Unwin, a new volume of poems, entitled "An Italian Garden." It will include Strambotti, Rispetti, Stornelli, a Foletta, a Rifiorita, and other things that might be sung in "an Italian garden."

THE Boston *Traveller* has a letter from "Margery Dean" (Mrs. Pitnam, of Newport), in which she alludes to the translator of the Balzac novels, published by Messrs. Roberts Bros., as follows: "How well Balzac is translated in this Roberts' edition! Miss Katherine P. Wormeley, of New York, is the translator. She is the daughter of an English officer who lives here, and is noted for her charitable work. I believe it has never been stated that she does this translating."

LOUIS STEVENSON'S new story will be entitled "Kidnapped: being memoirs of the adventures of David Balfour in the year 1751—how he was kidnapped and cast away; his sufferings in a desert isle; his journeys in the wild highlands; his acquaintance with Alan Breck Stewart and the sons of the notorious Rob Roy; with all that he suffered at the hands of his Uncle Ebenezer Balfour, of Shaws, falsely so called; written by himself, and now set forth by Mr. Stevenson."

JOURNALISTIC NOTES.

MRS. FRANCES H. BURNETT, the novelist, has written a serial story for *St. Nicholas*, called "Little Lord Fauntleroy," the hero of which is a boy-character who is as new as he is delightful. The first instalment is issued in the March number.

THE *Decorator and Furnisher* for March contains, among other excellent matter, an article of special interest devoted to the recent decorations in the New York Academy of Music, intrusted to the firm which furnishes the four pages of illustrations that explain the elaborate work undertaken. It gives also a long article on the interior of the White House, an article on a prominent Philadelphia studio, and reproductions of several pieces of handsome furniture.

THE first number of the *Forum*, announced in our last issue, is at hand and fully up to the mark of its promises. The editor, Lorettus S. Metcalf, formerly associate editor with Mr. Thorndyke Rice in the *North American Review*, has prepared a richly varied magazine, appealing to many qualities of cultured taste. The contributors are Professor Alexander Winchell, James Parton, Edwin P. Whipple, Rev. Dr. R. H. Newton, Bishop A. Cleveland Coxe, Dr. William A. Hammond, Rev. M. J. Savage, and Chancellor Howard Crosby, and they are at their best in this issue.

LITERARY AND TRADE NOTES.

CORRECTION.—In our issue for February 20, in the paragraph headed "Procrustes Mudie," the name of the author of "Chosön" should be, of course, Lowell, not Sewell.

JOHN MURRAY, London, has in press a book by Mr. H. H. Romilly, Deputy Commissioner for New Guinea, entitled "Recollections of a Sojourn in the Western Islands of the Pacific," with special chapters on cannibalism, poisoned arrows, and the labor trade.

THE FOREST AND STREAM PUBLISHING CO. announce a new edition of C. B. Vaux's "Canoe Handling and Sailing." The author, a member of the New York Canoe Club, is to represent American canoeists next season in the international challenge races.

A. & C. BLACK has just published Mr. Findlay's Reminiscences of De Quincey. This work contains notes made by Mr. J. R. Findlay of conversations held with De Quincey during the seven years 1852–59, the last years of his life. The work will be illustrated by copies of Sir John Steel's bust and James Archer's chalk drawing of De Quincey, the latter as he appeared in old age.

HARPER & BROS. will issue in the spring Horace W. S. Cleveland's reproduction of his father's "Narrative of Voyages and Commercial Enterprises," with certain comments and additions of his own. It is a work that was highly praised for its simplicitly, directness, and interest forty years ago, and may prove even more attractive now, since it describes many objects and customs that no longer exist.

THE J. B. LIPPINCOTT CO. have in preparation a romance by Virginius Dabney, written with the aim of preserving some of the more picturesque features of the old South. In the earlier portions of the story, we are told, the scene is laid in Richmond and the lower "tide-water" region of Virginia; shifting, afterward, to the valley. The time includes the whole of the late war and some of the months prior to it.

D. LOTHROP & CO. have added to their *Wide-Awake Art Prints* "The Three Fishers," by Thomas Hovenden, and "Under the Electric Light," by F. H. Lungren, the former being suggested by Charles Kingsley's famous ballad beginning:

"Three fishers went sailing away to the West—
Away to the West as the sun went down."

These plates are carefully printed in various tints, and will make no mean addition to any portolio of prints. They retail at 50 cents.

THE PROGRESS PUBLISHING CO. have in press a work on the "Diseases of the Sexual Organs, Male and Female," by Professor J. A. Jeançon, M.D. This is to be in large folio, illustrated with eighty colored plates, similar in size and style to the same author's handsome work on "Pathological Anatomy," published by them during the past year. This latter work has been highly commended by the profession and the press, all of which, judging from the mechanical execution of the first part, seems fully justified.

BENZIGER BROS. have in press a book on a subject absorbing the attention of the civilized world—"The Parnell Movement," treated by T. P. O'Connor, M.P., in a direct and honest way, and said to be one of the clearest and most forcible statements yet presented of the Irish National Question. Mr. O'Connor begins with the movement under O'Connell, and describes vividly the tragic scenes of famine, coercion, young Irelandism, Fenianism, etc. He makes clear the views of Isaac Butt, John Mitchell, Justin McCarthy, Sexton, Davitt, Dillon, Biggar, and other leaders who have identified themselves with their country's cause.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price.*

ANDREWS & WITHERBY, ANN ARBOR, MICH.

Bell's Iron and Steel.
Pepper's System of Medicine.

N. J. BARTLETT & CO., BOSTON.

V. 4 *Scribner's Monthly.*
North American Review, No. 246, Jan., 1875.

BRENTANO BROS., 5 UNION SQUARE, N. Y.

Stoddard's Anecdotes of Lincoln.
Therapeutic Sarcognomy, by Dr. Buchanan.
Churchill's History of the Civil War.
Trollope, Three Clerks *H. S. N.*

BRENTANO BROS., WASHINGTON, D. C.

Bric-à-Brac Series, v. 3. Scribner.
Rob Roy on the Jordan, col. pl., English ed.

BROBST, DIEHL & CO., ALLENTOWN, PA.

Janvier Anderson on Checkers.

WILLIAM J. CAMPBELL, PHILADELPHIA.

Dickens—Barnaby Rudge, Bleak House, Hard Times, Little Dorrit, Oliver Twist, Mutual Friend, and Tale of Two Cities, *Charles Dickens ed.*, pub. by Osgood.
Spalding's Catholic Missions in Kentucky.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.

North Am. Review, v. 1 to 7, 1815-'18; v. 12, I., 1821; v. 52, II., 1841; v. 57, I., 1843; v. 59, I., 1844; v. 60, 1845; v. 61, II., 1845; v. 63, 1846; v. 64, I., 1847; v. 65, 1847; v. 74, 1852; v. 122, 1876; v. 123, 1876; v. 113, July, 1871; v. 121, Oct., 1875.

CHAIN, HARDY & CO., DENVER, COL.

Prime, Power of Prayer.
Rankin's Manual of Steam Eng., etc.
Marvels of Pond Life.
Leide's American Rhizopods.
Bulwer's Athens.

ROBERT CLARKE & CO., CINCINNATI, O.

Fay, Official Account War of 1812.
Perkins, Hist. of Late War, 1812.
Senter's Journal of Expedition against Quebec, 1775.
Russell's Hist. War of 1812.
Sketches of War of 1812. Rutland, Vt., 1815.
Shea's Early Voyages up and down the Mississippi. Albany, 1861.
Second and Sixth Annual Reports of the Society of the Army of the Potomac.
Pollard's History of the War, complete set.

E. DARROW & CO., ROCHESTER, N. Y.

V. 2 Benton's Thirty Years in the Senate, cl.
Edinburgh Review, Jan., 1885.

W. O. DAVIE & CO., CINCINNATI.

Lamartine's Raphael.
Admirable Crichton.

ALEX. DENHAM, 26 UNIVERSITY PLACE, N. Y.

Storer's Dictionary of Chemical Solubilities.
V. 1 Smith's History of Canada, 1815.
V. 3 Burton's Anatomy of Melancholy. Middleton, 1870.

DODD, MEAD & COMPANY, 755 BROADWAY.

Jack Tier, } Townsend ed.
Ways of the Hour, }
Play and Profit in My Garden, Roe.
Mrs. Acton's Cook-book, Longmans.
Mrs. Foster's Hand-book of Italian Literature.
New England Genealogical Register, v. 16, 1862.
Whittier's Poetical Works, v. 1. Field, Osgood & Co., ed. 1870.
Tale of two Cities, Riverside ed.
The Crater, Riverside ed.
Southern Historical Society Papers, 1883, '84, '85.
Lanfrey's Napoleon.

THOMAS W. DURSTON & CO., SYRACUSE, N.Y.

Lange on Deuteronomy.
" " Isaiah.
Lippincott's Monthly, March, 1877.
Set Burton's Arabian Nights, as far as published.
Foy's Mineral Tables.

BOOKS WANTED.—Continued.

E. P. DUTTON & CO., N. Y.

How to Win in Wall Street, Carleton.
J. C. Cairne's Essays on Political Economy. Macmillan.
Chapman's Sermons.
Fitzgerald's Æschylus Agamemnon.
Hyndman's Historical Basis of Socialism in England.

ESTES & LAURIAT, BOSTON, MASS.

Rora Pass, by Mackenzie. Pub. by Loring.

J. D. FREE, JR., 1343 F ST., W., WASHINGTON, D. C.

St. Nicholas, December, 1879, 1880.

G. K., BOX 3445, N. Y.

Latine, v. 1, ed. by Prof. E. S. Shumway.

E. M. HANCOCK, WAUKON, IOWA.

Nasby in Exile, second-hand, cheap.

F. P. HARPER, 4 BARCLAY ST., N. Y.

Adams, Chapters on Erie. Bost., 1871.
Pritschard, Infusuria. Lond., 1861.

RUFUS C. HARTRANFT, PHILADELPHIA.

Zadkiel's Almanac for 1886.

HOUGHTON, MIFFLIN & CO., BOST., MASS.

White's Shakespeare's Scholar.

S. HUTCHINSON, NEW BEDFORD, MASS.

Godey's Ladies' Book.
Peterson's Magazine.
In numbers. Any complete year.

INGHAM, CLARKE & CO., CLEVELAND, O.

Beattie's Elements of Moral Science.
Cogan's or Cozan's Ethical Questions.
Sullivan's Lectures on Feudal Law.
Dalrymple on Feudal Property.
Coke upon Littleton, Butler, etc., notes.

KANSAS CITY (MO.) BOOK & NEWS CO.

Pardoe's Louis XIV.
Willis's Loiterings of Travel.
" Lectures in Fashion. N. Y., 1844.

LITTLE, BROWN & CO., BOSTON, MASS.

Richard Grant White's Shakespeare, large paper, v. 2, 3, 4, and 5.

A. C. MCCLURG & CO., CHICAGO, ILL.

Riggs, Grammar and Dict. of Dakota Language. Washington, 1852.
Lanfrey's Napoleon, 4 v. Or ditto v. 1.
LePlay, Organization of Labor. Phila., 1872.
Sex in Industry. Osgood.
Lamon's Life of Lincoln.
Hamilton's Works. Putnam.
Maginn, Odoherty Papers.
Selkirk, Narrative of Occurrences in Indian Country, 1817.
Selkirk, Statement Respecting Red River Country, 1817.

JOHN MACFARLANE, DETROIT, MICH.

Cooper, History U. S. Navy.
Bagwell, Ireland under the Tudors.
Cotterill, Suggested Reforms in Public Schools.
Stevenson, Truth about John Wickliff.
Innes, The Chersonese, with gilding off.
Helm, The Wanderings of Plants and Animals for their First Home.
Geary, Through Asiatic Turkey.
Hoyt, Joan the White Slave.
Dennisen, Grace Amber.
Kaufman, Strickland's Queens, v. 1.
Force, Collection of Colonial Papers, 4 v.
Hulme, Principles of Ornamental Art. Cassell.
Trescot, Diplomacy of the Revolution.
Clusky, Political Text-Book.
Bissett, Essays on Historical Truth.

S. A. MAXWELL & CO., CHICAGO.

American Catalogue, bound or unbound.

F. C. MILLER, 2 ARCADE COURT, CHICAGO.

Newman's Cyclopædia of Christian Missions.
29th Iowa Regiment, History of.
Greeley's American Conflict, v. 2.
Benton's Thirty Years in U. S. Senate, v. 2.
Headly's History of Rebellion, v. 2.
Bancroft's U. S., v. 8, 9, and 10.
Prescott's Conquest of Mexico, 8°, v. 1.
Magazine of Am. History, Jan., March, May, June, July, Aug., Oct., 1877; Jan., Feb., April, Aug., Sept., Dec., 1878.
Young Folks, July, 1871; Jan., 1873.
Golden Days, v. 1.
Scribner's Monthly, v. 3, 4, Jan. and Feb., 1875.
Harper's Magazine, v. 1 to 40.

HENRY MILLER, 79 NASSAU ST., N. Y.

Lanfrey's Napoleon.
Freeman's History of Federal Government.

JOHN P. MORTON & CO., LOUISVILLE, KY.

Antiquities of Virginia,
Torry's Moral Instructor.
Fred Robert's Start in Life.
Traveller's stories, Made Up, When I was a Girl, What Animals do and say, } Follen.

H. B. POLKINHORN, WASHINGTON, D. C.

Training in Theory and Practice, by A. MacLaren.

G. P. PUTNAM'S SONS, N. Y.

Hare's Northern and Central Italy, v. 1.
Harper's Young People, v. 1.

J. FRANCIS RUGGLES, BRONSON, MICH.

The Aldine Magazine, complete set, bound or in numbers.
Thiers, French Revolution.
" Consulate of Napoleon.
Life of Aaron Burr.

B. & J. B. SANDERS, ALBANY, N. Y.

Peloubet's International S. S. Lessons for 1885.
12 Benn Pitman's Manual of Standard Phonography, old ed.

WM. T. SMITH, UTICA, N. Y.

Stephens's Yucatan, 2 v.
" Central America, 2 v.
Decoration, v. 1. London.

A. H. SMYTHE, COLUMBUS, O.

Meta Lander's Tobacco Problem.
Rose's Translation of Neander's Church History.
Sandhurst's College Text-Books—Astronomy and Geodesy. Longmans, 1845.
Life of Col. Ulric Dahlgren.

F. J. SOLDAN, PEORIA, ILL.

American Trotting Register, Wallace, v. 1, 2, and 3.
Boston Athenæum Catalogue.
English Catalogue and Index.
Tennyson, Idylls of the King, illus., any v. Osgood.

E. & F. N. SPON, 35 MURRAY ST., N. Y.

Speech of the Hon. D. Webster in the Great India Rubber Suit, etc. Charles Goodyear Plaintiff and Horace H. Day defendant. N. Y., Arthur & Burnet, 61 Wall St., 1852.

STEELE & AVERY, ROCHESTER, N. Y.

2 v. each *Scribner's ed.* Brit., v. 15, 16, 17, 18, shp., old or new.

ULBRICH & KINGSLEY, BUFFALO, N. Y.

North American Review for 1883 and 1884, uncut for binding.

D. VAN NOSTRAND, 23 MURRAY ST., N. Y.

Seaman's Progress of Nations.
Marmont, Spirit of Military Institutions.
Green's Turkish-Russian War, 2 v.
Henry's Campaign Sketches.
Kendell's War between U. S. and Mexico. N. Y., 1851.
Green, Journal of the Texan Expedition. N. Y., 1845.
Mansfield's Mexican War, 1850.
Ramsay, The Other Side, 1850.
Ripley's War with Mexico.

B. WATSON, P. O. BOX 943.

Scribner's Magazine, Aug., 1872.
Dickens's Household edition Am. Notes, Humphrey's Clock.

E. C. WHITE, 33 PEMBERTON SQ., BOSTON.

Bentley, Ballads.
Loudon on Cemeteries.
Walker, Gleanings from Graveyards.
Locke's Essay, 2 v, or v. 2. Bohn.
Criticism of Pope's "Essay on Man."

JOEL WHITE, MONTGOMERY, ALA.

Pickett's History of Ala.
Bancroft's U. S., 8° cl., v. 8, 9, 10.
Surry of Eagle's Nest.
Mohun.
Ala. Reports.

C. H. WILCOX, PORTLAND, OREGON.

Town Geology, Charles Kingsley.

CHARLES L. WOODWARD, 78 NASSAU ST., N. Y.

Nuttall's Horace, 4 v. Lond., 1828.
Calavar; or, the Knight of the Conquest, by R. M. Bird.

BOOKS FOR SALE.

KING BROS., 3 FOURTH ST., SAN FRANCISCO, CAL.

Bancroft's Histories Pacific States, cl. binding, $2.50 per v.

GEO. E. LANE, ST. ALBANS, VT.

Harper's Magazine numbers, first 67 v.
Scribner's Monthly and Century numbers, first 24 v.
Atlantic Monthly numbers, first 52 v.
Old and New numbers, first 11 v.
International Review numbers, first 13 v.
Harper's Weekly, hf. tky., first 24 v.
Baptist Quarterly, hf. tky., first 10 v.
National Magazine, full tky., first 13 v.
Methodist Quarterly Review for 1845, '52, '54, '57 to 1878, inclusive, numbers.
Art Journal, 1849 to 1874, inclusive, full tky. Will sell separate v. of this.
Works of Samuel Richardson, cl. 12 v., numbered 137. Henry Sotheran & Co. London, 1883. All in perfect condition.
Will sell for best bids received by March 18th.

E. AUG. MACKINTIRE, SALEM, MASS.

Set of *Harper's Magazine*, well bound, black leather back, uniform binding, fine condition. V. 2 to 63 inclusive. Price low.

SITUATION WANTED.

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CARNOCHAN'S OPERATIVE SURGERY. Part IX. Contributions to Operative Surgery and Surgical Pathology. By J. M. CARNOCHAN, M.D., formerly Professor of Surgery in the New York Medical College, Surgeon-in-Chief to the State Hospital, 1850–'71, etc. With Lithographic Plates. 4to, paper. Parts I. and II. together, $1.00; Part III., 75 cents; Parts IV. and V. together, $1.00; Parts VI., VII., VIII. and IX., 75 cents each.

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REFERENCES.

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NOTES IN SEASON.

CRANSTON & STOWE, Cincinnati, will publish early in April the papers and discussions of the Inter-denominational Congress in the interest of City Evangelization, held in Cincinnati this year.

CHARLES SCRIBNER'S SONS announce that, owing to the large advance orders, they have postponed the publication of Mr. Frank R. Stockton's "Mrs. Null," and that it will not be published until near the end of the month. An English edition will appear simultaneously.

HENRY GEORGE'S new book, "Protection or Free Trade?" may be expected during April. The retail price will be $1.50, and a wide sale may be expected. Orders may be sent to Henry George & Co., 16 Astor Place, under which style Mr. George will himself publish the book.

S. E. CASSINO & CO. (Bradlee Whidden), Boston, published on the 10th inst. a most valuable book of interest to the thinking people of all sects, entitled "Messianic Expectations," from a course of lectures by Rabbi Solomon Schindler, of Boston, with an introduction by Minot J. Savage, of the Church of the Unity.

D. LOTHROP & CO. will publish this month a novel entitled "Heaven's Gate: A Story of the Forest of Dean," by Lawrence Severn, of which the scenes are laid in and about Chepstow Castle and Tintern Abbey. They have also nearly ready "With Reed and Lyre," a new volume of poems by Clinton Scollard, whose charmingly-tuned verses have already found many admirers.

J. S. OGILVIE & CO. published this week under the title of "Good News" the popular sermons of Jones and Small, the noted evangelists. They have in press a volume entitled "Ten Days with Mr. Moody," comprising some of his choicest sermons, and also the "Proceedings of the Christian Convention," at Mr. Moody's Home in Northfield.

FUNK & WAGNALLS will issue immediately "The Essentials of Elocution," by Alfred Ayres, the author of "The Mentor," described in the preface as "the shortest treatise on the art of reading that has ever been written in the English language; yet, short as it is, it is of more practical value than are all the others—which is not saying much in its praise, for all the others are of no practical value whatever."

FORDS, HOWARD & HULBERT will publish immediately, "Reason and Revelation, Hand in Hand," by Rev. Thomas M. McWhinney, D.D. This is a book dealing directly with the questionings of the time on the line indicated by its title, treating specially of religion, the Bible, God, the devil, man, and Christ. It "claims to be a modern argument on an old question, showing the reasonableness of revealed religion when seen in the light of common-sense."

TICKNOR & CO. will publish March 20, "The Prelate," a story of modern Roman life, by Isaac Henderson, well known on the staff of the *Evening Post*, at present resident in Rome; "The Sphinx's Children, and Other People's," a volume of short stories by Rose Terry Cooke, reprinted from the *Atlantic*, *Harper's*, and the *Galaxy*, which give excellent pictures of Puritan character, and give the Yankee dialect in the author's masterly way; and "A Stroll with Keats," by Frances Clifford Brown, a choice work of art, consisting of illuminated pages in beautiful design, illustrating some of the finest lines of the English poet.

HARPER & BROS. publish this week an interesting work entitled "Manual Training: The Solution of Social and Industrial Problems," by Charles H. Ham. The author thinks that his propositions "involve an educational revolution, destined to enlighten, and so ultimately to redeem, manual labor from the scorn of the ages of slavery, and, in the end, to render the skilled laborer worthy of high social distinction." They have also just ready "Eventful Nights in Bible History," by Alfred Lee, beginning with the "promise to Abraham," in the Old Testament, and ending with the promise in the New Testament—"There shall be no night there" (Rev. 22 : 5); the second volume of Cox's "Lives of Greek Statesmen," covering the period from Ephialtes to Hermokrates; a new novel by Edna Lyall, entitled "In the Golden Days," handsomely bound; and last, but by no means least, the Index to *Harper's Monthly Magazine*, volumes 1 to 70, inclusive (from June, 1850, to June, 1885), compiled by Charles A. Durfee.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

***American** and English corporation cases—private and municipal, (excepting railway cases,) ed. by Adelbert Hamilton. V. 9. Northport, L. I., N.Y. E: Thompson, [1886.] 6+709 p. O. shp., $4.50.

***American** (The) and English railroad cases, ed. by Adelbert Hamilton. V. 21. Northport, L. I., N. Y., E: Thompson, [1886.] 6+710 p. O. shp., $4.50.

Anecdotes nouvelles: lectures faciles et amusantes et récitations a l'usage des classes de Français. N. Y., The Writers' Pub. Co., 1886. 71 p. D. pap., 30 c.

A collection of 103 anecdotes, well selected and short, and simple and interesting reading for French students.

***Aubert,** E. Littérature Française, première année. N. Y., H: Holt & Co., 1885. S. cl., $1.25.

***Baker,** W. Morrant, *and* Harris, Vincent Dormer, *M. D.* Handbook of physiology. 11*th ed.* N. Y., W: Wood & Co., 1886. Il. O. cl., $4; leath., $5.

***Ballou,** Maturin M. Edge-tools of speech. Bost., Ticknor & Co., 1886. O. cl., $3.50.

***Balzac,** Honoré de. After-dinner stories; done into English by Myndart Verelst; with an introduction by Edgar Saltus. N. Y., G: J. Coombes, 1885. S. cl., $1.25.

***Bannister,** H. C. Music. N. Y., H: Holt & Co., 1885. S. (Handbooks for students and general readers.) cl., $1.

Barrows, C: D., *D.D.* The expulsion of the Chinese; what is a reasonable policy for the times? A sermon delivered by the pastor of the First Congregational Church, San Francisco, Feb. 14, 1886. San Francisco, S: Carson & Co., 1886. 19 p. O. pap., 25 c.

***Bible.** New Testament, in the original Greek; the text rev. by Brooke Foss Westcott, D.D., and F. J. A. Hort, D.D. *New cheap ed.* N. Y., Harper, 1886. 6+604 p. D. (Student's ser.) cl., $1.

Bingham, Jennie M. Annals of the Round Table, and other stories. N. Y., Phillips & Hunt, 1886. 3-279 p. D. cl., $1.

The "Annals of the Round Table" occupies the larger part of the volume. It is the history of a club of young girls, who organized for mutual help and improvement. They have Longfellow and Whittier evenings, in which recitations are given, and brief essays read on the life and writings of the poets. Other evenings are devoted to Bible characters, a day in London, etc. Suggestive and helpful to young girls desiring to form a similar club. Nine short stories complete the volume.

***Bluntschli,** J. K. Theory of the state. Authorized Eng. tr. from the 6th German ed. N. Y., Macmillan, 1885. 20+518 p. O. cl., *net*, $3.25.

***Bradley,** *Rev.* G: Granville. Lectures on Ecclesiastes delivered in Westminster Abbey. N. Y., Macmillan, 1885. 8+133 p. O. cl., *net*, $1.10.

Buck, J. D. The nature and aim of theosophy: an essay read before the Cincinnati Literary Club, Jan. 17, 1886. Cin., Rob. Clarke & Co., 1886. 42 p. Tt., pap., 25 c.

***C.,** A. P. Wahrheit und dichtung: a study of George Eliot's love-life. N. Y., E. T. P. Allen, 171 Broadway, 1886. S. pap., 50 c.

***Carnochan,** J. M., *M.D.* Contributions to operative surgery. Pt. 9. N. Y., Harper, 1886. Il. Q. pap., 75 c.

Channing, W: Ellery. John Brown and the heroes of Harper's Ferry: a poem. Bost., Cupples, Upham & Co., 1886. 143 p. Tt. cl., 40 c.

***Clarke,** Ja. Freeman, *D.D.* Every day religion. Bost., Ticknor & Co., 1886. D. cl., $1.50.

***Classic** French plays. V. 3: Le bourgeois gentilhomme, by Molière; Hôrace, by Corneille, and Les plaideurs, by Racine. N. Y., H: Holt & Co., 1885. D. (Student's collection.) cl., $1.50; or each play separate in paper, *ea.*, 50 c.

***Codrington,** R. H. The Melanesian languages. N. Y., Macmillan, 1885. 8+572 p. map. O. cl., *net*, $4.50.

Collins, Wilkie. The woman in white. 2 pts. N. Y., G: Munro, [1886.] 3-328; 3-300 p. S. (Seaside lib., *pocket ed.*, no. 701.) pap., *ea.*, 20 c.

***Connoly,** Theodore, *and* Vilas, H: L. New York criminal reports; with notes and ref. V. 3, [Sept., 1884-Dec., 1885.] Alb., W. C. Little & Co., 1886. 21+637 p. O. shp., $5.50.

Craven, *Miss* M. T., *and* Brown, *Miss* A. A., *eds.* Model card selections for recitation. In three grades—primary, intermediate, and advanced. N. Y., The Writers' Pub. Co., 21 University Pl., 1886. Each grade, 40 c.; or complete set, (3 grades,) $1.

The selections are printed on separate cards, and are suited to three classes of readers—primary, intermediate, and advanced. The cards are enclosed in an envelope, each envelope, or grade, comprising 36 selections, classified under holiday pieces, poems relating to the seasons, and miscellaneous poems.

Dike, *Rev.* S: W. The family in the history of Christianity. N. Y., Wilbur B. Ketcham, 1886. 23 p. O. pap., 20 c.

A lecture delivered before the American Institute of Christian Philosophy, at Asbury Park, N. J., July 27, 1885.

***Dix,** W. Chatterton. The pattern life; or, lessons from the life of our Lord; with 8 il. by P. Priolo. N. Y., E. P. Dutton & Co., 1886. 718 p. D. cl., $1.50.

***Fellowes,** Francis. Astronomy for beginners: showing the various constellations and how the names given them where derived. *New*

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* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the* TRADE LIST ANNUAL.

ed., rev., enl., and brought up to date. N. Y., J: Wiley & Sons, 1885. Il. S. cl., 50 c.

***Footman**, *Rev.* H: Reassuring hints. N. Y., Ja. Pott & Co., 1886. 173 p. D. cl., $1.

Forrester, *Mrs.*— Diana Carew; or, for a woman's sake. N. Y., Norman L. Munro, [1886.] 2+269 p. S. (Munro's lib., no. 517.) pap., 20 c.

Forrester, *Mrs.*— My lord and my lady. N. Y., G: Munro, [1886.] 3-334 p. S. (Seaside lib., *pocket ed.*, no. 724.) pap., 20 c.

Forrester, *Mrs.*— Rhona: a novel. N. Y., Norman L. Munro, 1886. 2+281 p. S. (Munro's lib., no. 518.) pap., 20 c.

Forrester, *Mrs.*— Viva: a novel. N. Y., Norman L. Munro, [1886.] 2+262 p. S. (Munro's lib., no. 56.) pap., 20 c.

Foster, W: E. Town government in Rhode Island; [*also*] The Narragansett planters: a study of causes, by E: Channing. Balt., N. Murray, agt., Johns Hopkins University, 1886. 36+23 p. O. (Johns Hopkins Univ. studies, fourth ser., nos. 2 and 3.) pap., 50 c.

***Fragmenta** Herculanensia: descriptive catalogue of the Oxford copies of the Herculanean rolls, together with the texts of several papyri, accompanied by fac-similes; ed. with introd. and notes by Walter Scott. N. Y., Macmillan, 1885. 12+325 p.+49 pl. O. cl., *net*, $5.25.

Garin, Paul A. Course of study in industrial drawing: prepared for the public schools of Oakland, Cal. Oakland, Cal., W. B. Hardy, [1886.] 40 p. Q. pap., 50 c.

***Geikie**, Cunningham, *D.D.* Old Testament characters. N. Y., Ja. Pott & Co., 1886. 484 p., il. D. cl., $1.50.

Giles, J: High-speed ocean steamships: an analysis of the laws of motion, their relation to bodies moving in resisting media, and to various modes of steamship propulsion. N. Y., N. Tibbals & Sons, 1885. 23 p. S. pap., 50 c.

The writer puts forth a new theory which, if practically tried, he thinks would prove a great boon to ocean commerce. The great point upon which he insists is that screw propellers should act obliquely to the ship's line of motion, thereby economizing the power, and enabling the vessel to attain very high speed.

***Grimshaw**, Rob. Steam-engine catechism: a series of thoroughly practical questions and answers arranged so as to give to a young engineer just the information required to fit him for properly running an engine. N. Y., J: Wiley & Sons, 1885. S. cl., $1.

Hall, C: H., *D.D.* Patriotism and national defence. N. Y., The Society for Political Education, 31 Park Row, 1885. 43 p. D. (Economic tracts, no. 18.) pap., 25 c.

After admitting all the evils of war, the author shows that it is in many cases right and inevitable. He further argues that war is an art, founded on scientific principles, but that "this art and these principles have been obscured and hindered in this nation by mistaken and misapplied conceptions of the teachings of Christianity." Reviewing the many possibilities that may in the future render desirable a well-trained militia, he urges that preparation be made in this direction before it is again forced upon us.

Hay, Mary Cecil. Victor and vanquished: a novel. N. Y., G: Munro, [1886.] 3-399 p. S. (Seaside lib., *pocket ed.*, no. 716.) pap., 20 c.

***Hillern**, W. von. Höher als die kirche. N. Y., H: Holt & Co., 1885. D. cl., $1.25.

Hitchcock, J. R. W. Etching in America; with lists of American etchers and notable collections of prints. N. Y., White, Stokes & Allen, 1886. 7+96 p. D. cl., $1.25.

This little book is not intended to be exhaustive. If it be found suggestive, the author's chief purpose will be satisfied. As a history, "it records the subserviency of etching in the hands of our early engraver etchers, and the various influences leading to the late emancipation of etching as an art." Some account is given of the growth of American print collecting, and of the present private and public collections.

Hudson, J: R. Tables for calculating the cubic contents of excavations and embankments, by an improved method of diagonals and side triangles. *2d ed., rev. and enl.* N. Y., J: Wiley & Sons, 1886. 4+79 p. il. O. cl., $1.

***Hussak**, Eugen. Instruction for the determination of rock-forming minerals: from the German by Erastus G. Smith. N. Y., J: Wiley & Sons, 1885. Il. O. cl., $3.

***Illinois.** *Supreme Court.* Reports of cases, Dec. term, 1844, by C: Gilman. V. 1. Annotated by Russell H. Curtis. Chic., E. B. Myers & Co., 1886. 8+588 p. O. shp., $5.

Jacques, W: H. Modern armor for national defence. N. Y., G: P. Putnam's Sons, 1886. 44 p. il. D. (Questions of the day, no. 32.) pap., 50 c.

"Presenting practical information about material, methods of manufacture, cost, development, tests and application, effects of fire, resistance of plates, and a comparison of the results that have been obtained at the most important competitive trials, together with statistics."

Janvier, T: A. The Mexican guide. N. Y., C: Scribner's Sons, 1886. 8+310 p. maps and plans, S. leath., $2.00.

Divided into two parts, the first being a traveller's guide, the second descriptive and historical. Mr. Janvier says in his preface: "This book contains the information that I felt the want of when I first went to Mexico. The theory upon which it is constructed is, that what can be easily found and plainly seen need not be laboriously described; that a traveller of ordinary intelligence, after being told what to look for, and where to look for it in a strange country, desires most to know the historic facts and associations connected with what he sees. Consequently, while I have not shrunk from using angular facts wherever clearness made such facts necessary, there are not many lengths, breadths, and thicknesses in this guide-book."

***Julien**, F. Petites leçons de conversation et de grammaire. N. Y., H: Holt & Co., 1885. D. cl., $1.

***Julien**, F. Practical and conversational reader. N. Y., H: Holt & Co., 1885. D. cl., 90 c.

Lang, Andrew. Letters to dead authors. N. Y., C: Scribner's Sons, 1886. 6+234 p. S. cl., $1.00.

Graceful and reverential criticisms, written very much in each author's own style, upon the works of twenty-two famous authors. Thackeray, Dickens, Pierre de Ronsard, Herodotus, Pope, Rabelais, Jane Austen, Isaac Walton, Dumas, Poe, Scott, Byron, Horace, and Theocritus are among the "dead authors" to whom Mr. Lang has addressed letters. In all cases they are charming reading—a little incisive, perhaps, but always entertaining. The little volume is a dainty specimen of book-making, with a narrow page and wide margins, and uncut edges, top gilt.

***Lanman**, C: Haphazard personalities, chiefly of noted Americans. Bost., Lee & Shepard, 1886. D. cl., $1.50.

***Lanza**, G. Applied mechanics and resistance of materials: showing the strains on beams as determined by the testing machines of Water-

town Arsenal, and at the Massachusetts Institute of Technology: practical and theoretical; designed for engineers, architects, and students. N. Y., J: Wiley & Sons, 1885. Il. O. cl., $5.

Lefévre, M. Wonders of architecture; from the French, with a chapter on English architecture, by R. Donald. [*New rev. ed.*] N. Y., C: Scribner's Sons, 1886. 7+264 p. il. D. (Wonders of art and archæology.) [Illustrated lib. of wonders.] cl., $1.

Letters from a chimney-corner: a plea for pure homes and sincere relations between men and women. Chic., Fergus Printing Co., 1886. 50 p. D. pap., 25 c.

These letters were originally published in the Chicago *Inter Ocean*, where they attracted considerable attention, from their earnestness and frankness. They are said to have been written by a lady well known in Chicago society, who is not in favor of giving the franchise to woman, although she has decided opinions regarding their "rights." Her suggestions as to woman's duties, and the influence she should exert in the home, are well worthy of serious attention.

***Longfellow,** *Rev.* S:, *ed.* Life and letters of Henry Wadsworth Longfellow. Bost., Ticknor & Co., 1886. 2 v. por. and il. D. cl., $6; hf. cf., or hf. mor., $11; *Édition de luxe*, $12.

McCarthy, *Rev.* F. Lawrence. Key to Todhunter's "Mensuration for beginners." N. Y., Macmillan, 1886. 132 p. S. cl., *net*, $1.90.

McCosh, Ja., *D.D.* Religion in a college; what place it should have: being an examination of President Eliot's paper, read before the Nineteenth Century Club, in N. Y., Feb. 3, 1886. N. Y., A. C. Armstrong & Son, 1886. 22 p. D. pap., 25 c.

"Unless Christian sentiment arrest it," says Dr. McCosh, "religion, without being noticed, will disappear from a number of our colleges—that is, from the education and training of many of our abler and promising young men." This is the key-note of his discourse.

Macdonald, G: What's mine's mine: a novel. N. Y., G: Munro, [1886.] 3-382 p. S. (Seaside lib., *pocket ed.*, no. 722.) pap., 20 c.

***Maryland.** *Court of Chancery.* Reports, annotated by W: T. Brantly. V. 3, cont. the 3d v. of Bland's reports. Balt., M. Curlander, 1886. 7+669 p. O. shp., $5.

***Metcalf,** H: The cost of manufactures, and the administration of workshops, public and private: a system of mechanical book-keeping based on the card catalogue method, dispensing with skilled clerical labor and the use of books, by which the cost of manufactures may be promptly determined, either in gross or in any detail, as to component parts and operations thereon. N. Y., J: Wiley & Sons, 1885. O. cl., $5.

Meunier, Victor. Adventures on the great hunting-grounds of the world. [*New rev. ed.*] N. Y., C: Scribner's Sons, 1886. 5+297 p. il. D. (Wonders of man and nature.) [Illustrated lib. of wonders.] cl., $1.

***Morley,** J: Rousseau. N. Y., Macmillan, 1886. 2 v. 12+337; 11+348 p. D. cl., $3.

Oliphant, *Mrs.* Marg. O.W. A country gentleman: a novel. N. Y., G: Munro, [1886.] 3-289 p. S. (Seaside lib., *pocket ed.*, no. 687.) pap., 20 c.

On the inequalities of wealth, by an American. N. Y., Theo. Berendsohn, 86 Fulton St., 1886. 15 p. S. pap., 10 c.

***Pacific** (The) reporter. V. 7, cont. all the decisions of the Supreme Courts of Cal., Col., Kan., Oreg., Nev., Ariz., Idaho, Mont., Wash., Wyom., Utah, and N. M.: June 4-Oct. 8, 1885. V. 8: Oct. 15, 1885-Jan. 7, 1886. St. Paul, West Pub. Co., 1885. 10+978; 8+1022 p. *ea.* O. shp., $3.50.

Patronage is power. Montreal, Canada, Dawson Bros., 1886. 26 p. O. bds., 25 c.

An essay criticizing the Canadian Government, and protesting against the unscrupulous use made by the Canadian Prime Minister of the immense patronage concentrated in his hands, which "is seriously threatening the very existence of freedom."

Pearson, H: Clemens. His opportunity. N. Y., Ward & Drummond, 1886. 3-447 p. D. cl., $1.50.

The hero of this story is left a fortune under a peculiar condition. His uncle, who has made his money in a file factory, where his operatives have been treated as slaves, and their moral and social condition entirely ignored outside the factory, leaves his business to Tom Chamberlain, on condition that he serves for two years in the factory as a common workingman, thus learning the business and the condition of factory hands; for the latter his uncle asks his nephew to do what he should have done—rescue them from the dram shops and the inevitable perdition they are drifting toward. Chamberlain carries out his uncle's request, and the end of the story finds "Steelville" a very different place from what it was at the beginning.

Peloubet, F. N., *D.D.* The story of Easter; or, the resurrection of Christ in scripture, poem, and song: an Easter service for the Sunday School. N. Y., Ward & Drummond, 1886. 16 p. O. pap., 5 c.

Platform and pulpit aids. N. Y., A. C. Armstrong & Son, 1886. 4+286 p. O. (The clerical lib.) cl., $1.50.

Contains speeches by the most eminent Christian orators of the present and recent times, and a selection of fresh, pithy, and sometimes humorous illustrations. The speeches are taken from reports in the *Church of England Temperance Chronicle*, the *Christian World*, and other English journals, local allusions being, so far as possible, omitted.

***Pressensé,** E. De, *D.D.* A study of origins; or, the problems of knowledge, of being and of duty. 5*th ed.* N. Y., Ja. Pott & Co., 1886. 513 p. D. cl., $1.50.

***Pritchard,** C. Uranometria nova oxoniensis; a photometric determination of the magnitude of all stars visible to the naked eye from the pole to ten degrees south of the equator. N. Y., Macmillan, 1885. 27+117 p. O. cl., *net*, $2.25.

Rand, E: A. Yard-stick and scissors. N. Y., Phillips & Hunt, 1886. 3-306 p. D. (Up-the-ladder club ser., round three, Store.) cl., $1.25.

This volume finds the members of "Up-the-ladder Club" stepping upon the round of active life. Charlie Macomber becomes a clerk in a dry-goods store, and acquits himself with much honor. The other members of the club also try commercial life, and have their successes and failures, but come out all right.

***Ray,** P. K. Text-book of deductive logic. 2*d ed.* N. Y., Macmillan, 1886. 16+311 p. S. cl., *net*, $1.25.

Reid, T. Wemyss. Mauleverer's millions: a Yorkshire romance. N. Y., G: Munro, [1886.] 3-188 p. S. (Seaside lib., *pocket ed.*, no. 724.) pap., 20 c.

Riley, Ja. Whitcomb. The boss girl: a Christmas story, and other sketches. Indianapolis, The Bowen-Merrill Co., 1886. 263 p. D. cl., $1; pap., 50 c.

This collection of stories and poems by the author of "The old swimmin' hole," etc., are full of promise. Mr.

Riley has a special talent for sketching the salient traits and graphic slang of the *gamin* of the streets, and for describing the many odd characters which float in the outward circle of life. The tales all have a strong pathetic element, as well as a humorous side. The poems are tender and graceful and full of melody.

Roth, E: Complete index to Littell's *Living age.* V. 1, comprising contents of the first hundred volumes. [No. 8.] Biography, [Pius IX. — Lord John Russell.] Phil., E: Roth, 1886. 113-128 p. O. pap., $2.

Ruskin, J: Fors Clavigera: letters to the workmen and laborers of Great Britain. V. 3. N. Y., J: W. Lovell Co., [1886.] 417 p. S. (Lovell's lib., no. 713.) pap., 30 c.

***Sainte-Beuve,** C: Augustin. Causeries du lundi; sel. and ed. by G: Saintsbury. N. Y., Macmillan, 1885. 127 p. S. cl., *net* 50 c.

***Shakespeare,** W: King John: ed. by W: Aldis Wright. N. Y., Macmillan, 1886. 7+160 p. S. (Clarendon press ser.: select plays.) flex cl., *net*, 40 c.

Sheridan, R: Brinsley. The rivals; [*also*] The school for scandal. N. Y., Cassell & Co., [1886.] 191 p. T. (Cassell's national lib., no. 6.) pap., 10 c.

***Smith,** C: Elementary algebra. N. Y., Macmillan, 1886. 8+352 p. S. cl., *net*, $1.10.

Snead, T: L. The fight for Missouri, from the election of Lincoln to the death of Lyon. N. Y., C: Scribner's Sons, 1886. 8+322 p. D. il. and maps, cl., $1.50.

Col. Snead gives as his reasons for writing this book: "Because it was my duty to write it; because, too, I fancy I know more about the events that are narrated in it than does any one who will ever take the trouble to write about them; and because I am the only living witness to many facts the remembrance of which ought to be preserved." He was a prominent actor in all the scenes he describes, being during the time the political manager of the St. Louis *Bulletin*. Besides the columns of the *Bulletin*, he has had many original and official sources of information open to him. It will be generally conceded that he has succeeded in his aim of telling plainly and impartially the story of the fight made by the slavery and anti-slavery parties for Missouri in 1861.

Speed, T: The wilderness road: a description of the routes of travel by which the pioneers and early settlers first came to Kentucky. Louisville, Ky., J: P. Morton & Co., 1886. 75 p. sq. Q. (Filson Club publications, no 2.) pap., $1.50.

Story of the remarkable immigration to Kentucky which commenced in 1775, and in less than twenty years created a State in the Western wilderness with a population of nearly 100,000. The author describes in an interesting manner the routes by which emigrants passed from the seaboard into Kentucky, and particularly that by way of the Shenandoah Valley and Cumberland Gap, with the last section of which—the "Wilderness Road"—Daniel Boone's name is connected as pathfinder.

Spender, Emily. Until the day breaks: a novel. N. Y., Harper, 1886. 54 p. Q. (Harper's Franklin sq. lib., no. 514.) pap., 20 c.

Cecilia, the heroine, is a stately but womanly woman, the niece of a proud, worldly English rector. She is thirty when the story opens. She falls in love for the first time with Maurice O'Donovan, a Fenian leader. The author's sympathies are wholly on the Irish side of the question. She writes artistically, and works up her tragic story with skill. Cecilia's endurance, self-sacrifice, and patriotism are all taxed to the end. The Anglican rector, Marsden, his proud wife, loud daughter, and invalid son, the dissenting minister, the rich farmer, the discarded wife, are all excellently executed studies of English character.

Tissandier, Gaston. The wonders of water; from the French, edited, with numerous additions, by Schele De Vere, D. D. [*New rev. ed.*] N. Y., C: Scribner's Sons, 1886. 7+350 p. il. D. (Wonders of science.) [Illustrated lib. of wonders.] cl., $1.

Tulloch, J: *D.D.* Movements of religious thought in Britain during the nineteenth century. N. Y., Harper, 1886. 210 p. S. (Harper's handy ser., no. 60.) pap., 25 c.

The St. Giles lectures, fifth series. In eight lectures the author discusses "Coleridge and his school," "The early Oriel school and its congeners," "The Oxford or Anglo-Catholic movement," "Movement of religious thought in Scotland," "Thomas Carlyle as a religious teacher," "John Stuart Mill and his school," "F. D. Maurice and Charles Kingsley," and "F. W. Robertson and Bishop Ewing."

***United States.** *Pension office.* Digest of the laws of the United States governing the granting of army and navy pensions and bounty-land warrants; decisions of the secretary of the interior, and rulings, and orders of the commissioner of pensions thereunder. Comp. by order of the com'r. of pensions by Frank B. Curtis and W: H. Webster. Wash., Gov't Pr. Off., 1885, [Dec.] 636 p. O. pap.

***Vercoonsin,** E. C'était Gertrude. (French and English on opposite pages.) N. Y., H: Holt & Co., 1885. S. (Selected French comedies, ed. by B. Méras, no. 2.) pap., 35 c.

***Vercoonsin,** E. En wagon (French and English on opposite pages.) N. Y., H: Holt & Co., 1885. S. (Selected French comedies, ed. by B. Méras, no. 1.) pap., 35 c.

Vincent, Marvin R., *D.D.* Christ as a teacher: two lectures delivered before the N. Y. Sunday-school Teachers' Assoc. N. Y., A. D. F. Randolph & Co., [1886.] 58 p. D. cl., 35 c.

Walford, *Mrs.* L. B. The history of a week: a novel. N. J., H: Holt & Co., 1886. 225 p. il. S. (Leisure hour ser., no. 186.) cl., $1; pap., 25 c.

The revealing of a family skeleton, a ball, the plots and machinations of a confirmed cripple, a night in a haunted chamber, an incendiary fire, the death of the cripple, and the marriage of one of the three girl heroines are all crowded into one week, passed on the Scottish coast in the county of Galloway. The author of "Mr. Smith" and "The baby's grandmother" is at her best in this harrowing tale.

Warner, C: Dudley. Backlog studies. Bost., Houghton, Mifflin & Co., 1886. 4+262 p. S. (The Riverside Aldine ser.) cl., $1.

***Williams,** Alonzo. German conversations. N. Y., H: Holt & Co., 1885. D. cl., $1.

Winter, J. S. Cavalry life; or, sketches and stories in barracks and out. N. Y., Harper, 1886. 3+249 p. S. (Harper's handy ser., no. 59.) pap., 25 c.

Bright, clever little stories taken from life, of British troopers.

***Winthrop,** W: Military law. Wash., W. H. Morrison, 1886. V. 2. 2+147+404 p. O. shp., $13 for 2 v.

***Wisconsin.** *Supreme Court.* Reports of cases, by F: K. Conover, official rep. V. 63: March 31-Sept. 22, 1885. Chic., Callaghan & Co., 1886. 32+719 p. O. shp., $2.50.

***Wright,** Julia McNair. Roland's daughter: a nineteenth-century maiden. Phil., Presb. Bd. of Pub., 1886. 316 p. S. cl., $1.25.

***Xenophon.** Anabasis. Book I.; ed. with introd and notes and index by J. Marshall. N. Y., Macmillan, 1885, 32+117 p. map. S. cl., *net*, 60 c.

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NOTES ON CATALOGUES.

H. WELTER, 59 Rue Bonaparte, Paris, has in press a "Bibliographie Italico—Française Universelle," a classified catalogue of all writings in the French language on ancient and modern Italy since the invention of printing in 1475; no matter where printed; not only works originally written in French, but anything concerning Italy, which has been translated into the language.

THE BIBLIOGRAPHY OF ANGLING will shortly receive an addition. Unfortunately for collectors, the addition of the new work will be unique, being represented by a single copy. Mr. Wakeman Holberton, who has written so well about fish, and supplemented his literary work by painting fish, is now engaged in the composition of a volume devoted to angling. Disdaining commonplace type-setting and mechanical printing, Mr. Holberton's volume will be entirely engrossed by his pen. Instead of paper, vellum is used. The initial letters follow the designs of the mediæval illuminators, the subjects being derived from fish. For illustrations there are sketches in water-color, supplemented by pen-and-ink drawings. All the places of note from Maine to North Carolina where trout or black bass are caught find a place in this volume. It is the author's experiences as an angler, beginning with his boyhood. About one half of the volume is now finished, and it represents three years of assiduous toil. Some time in 1889 the author hopes to make with his pen the finis.—*N. Y. Times.*

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

MARCH SALES:

March 15 *and following days.*—Henry C. Lake Library.—*Leavitt.*

March 15 to 18, 3 P. M.—A portion of Clarence Cook's library, a collection of illustrated books, among them specially illustrated copies of Bancroft's "History of the United States" and Parton's "Life of Franklin."—*Bangs.*

March 24 to 26.—The Shakesperean and miscellaneous library of Joseph Crosby, of Zanesville, Ohio.—*Bangs.*

— Library of Dr. George Hamilton (10,000 v.).—*Henkels.*

— Miscellaneous portion of Barclay Library.—*Freeman.*

— Medical and miscellaneous books of the late John Butler, M.D., of N. Y.—*Leavitt.*

— Law Books, including American and English Reports, recent editions of text-books.—*Libbie.*

— Miscellaneous Portion of the Library of Dr. David Hunt of Boston.—*Libbie.*

— English Portion of the Library of the late Ulysse Chamecin, of Philadelphia.—*Libbie.*

March 29 and 31.—R. M. Dorman's library of Missals, Cruikshankiana. All in new fine bindings, etc. (Catalogue, 50c.)—*Leavitt.*

APRIL SALES:

— Regular Spring Trade Sale.—*Leavitt.*

— Regular Spring Parcel sale.—*Bangs.*

— Library of late Hon. James Brooks, of N. Y. *Evening Express.*—*Leavitt.*

For catalogues write to the auctioneers as follows:

Bangs & Co., 739-741 Broadway, New York City.
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Leavitt (G. A.) & Co., 787-789 Broadway, New York.

The Publishers' Weekly

FOUNDED BY F. LEYPOLDT.

MARCH 13, 1886.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" thankfully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—Lord Bacon.

A POINT OF DOMESTIC COPYRIGHT.

Two cases having an important bearing on domestic copyright law are reported in our columns this week. They both depend to a considerable extent on the question, What use of the parts of a copyright book damages the property in the copyright? This is always an issue of fact rather than of law, but the application of law to the facts in any particular case ought to be such as fully to protect any copyright owner against the use of his material for purposes of competition, and without credit. The master's report in the Spofford case upholds this principle; Judge Wallace's decision in the Harper-Shoppell case seems to question it.

The last-named decision, however, involved a number of incidental questions, and can scarcely be taken as a test case. The court's view seemed to be that the defendant, in making and selling an electro, did not complete a transaction which interfered with the plaintiff's interests. This seems to imply that the remedy would have lain against the *Illustrated Times*, which printed and published the cut, and which in turn, if mulcted for damages, might have sustained an action against the seller of the electro for inducing them to purchase what was not his to sell. This view, however, seems to be a highly technical one, and it is scarcely conducive to business morality. It would suggest that a man who steals a cut cannot be punished until another man markets it. It seems to us neither a sound basis for the business of Messrs. Harper, as publishers, nor of Mr. Shoppell, as a dealer in electros which may in turn be copied by others, that the law should remain in this way.

So far as this decision may be taken to indicate that copyright of a whole does not prevent competitive use of a part, it is rather against the drift of the best authorities on copyright. A single engraving is certainly a material part of an illustrated periodical. We are glad to hear, therefore, that a new case is likely to be brought up to determine this point more clearly.

The retailers still continue to speak their minds. A most curious incident in the discount system is the unusual circular issued by Funk & Wagnalls, in announcing (or not announcing) the key to the secret of "The Buntling Ball." Such an offer, sown broadcast by a house of this standing, shows how demoralized present retail prices really are.

The "retort courteous"—and a bit satiric—of Messrs. Harper to Mr. W. S. Gilbert, does not leave the American side of that gentleman's great international conflict in the condition which he might desire. After his ungraceful diatribe* at an American house for doing a decent thing—in the absence of the basis of law which this very house has more than once tried to obtain—he has a home-thrust which should make him stop to think a bit. For these "little unpleasantnesses," an international copyright law is, however, the only adequate remedy, or preventive.

REDUCTION OF DISCOUNTS.

MORE OPINIONS OF RETAILERS.

Chambersburg, Pa., March 1, 1886.

To the Editor of the Publishers' Weekly.

Sir: I have noticed a letter in the Publishers' Weekly of February 6, from R., and have read with interest from time to time the replies to it from your different correspondents. I would beg that you allow another "Interior Bookseller" to express an opinion through your columns. Your Weekly of February 20, contains a very sensible view of and reply to R. on the retail book trade by J. C. S., and your issue of February 27, a communication from "Business," both of these expressing so plainly the views of the writer. As I read the expressions from these parties in defence of the retailer of books, I would it were possible to take by the hand each one, and tell of my hearty indorsement of their sentiments, and also of the discouragements the writer has and is suffering to-day in the retail book business. It is well-nigh time for us all to ask, "What is the matter with the book trade?" The writer has not had so long an experience in the work as your correspondent "Business," but long enough to see a great change in this branch of trade. Is there any money in the retail book business as it is to-day? I answer there is not. I am heartily sick of this discount business, and I long ago ceased stocking my shelves with books in the present condition of trade. In my opinion, help must come from the publisher, 1st, in reducing retail prices; 2d, in giving

* See P. W. Feb. 6, p. 232.

close discounts; 3d, in giving no discount to any one else. Let us have a reform speedily. I believe to-day that such as Wanamaker, Macy, and others have done much to ruin the retail book trade, and injured the prospects of many hard-working book men. I hope this subject may be pursued till there is a reform in the book business. The writer has striven to make the retail book business a success in his own immediate neighborhood by placing before his customers the latest and best reading; but it must be confessed that he feels his efforts are in vain, when, as in the case reported by your correspondent "Business" to meet Wanamaker, he must be asked to sell a $1.50 book, costing him in New York $1 (not allowing postage from there) for $1.10, the price adopted by Mr. Wanamaker. In the language of "Business," is this encouraging? Must the book trade go into the hands of bazaars and dry-goods stores and the book merchant seek other occupation?

M. A. C.

NORTHAMPTON, MASS., March 4, 1886.

To the Editor of the Publishers' Weekly.

SIR: You are doing a good work! We add our voice to those who sing out, "Reduce discounts, and hold prices at retail, as advertised by the publishers." Now, all along the line of retail buyers is the question, "What discount?" It is refreshing to answer, as we can in the case of Edersheim's "Christ," issued by our poet publishers, "*Not one cent!*" We find it easier to get full price, as in this case, than to dicker with a customer who demands a big discount, and who is never satisfied, because he feels as if by a little more squeezing he could secure even better terms.

So with law books. The net price advertised is easily obtained, and while the discount on these books scarcely pay for paper and twine used, yet there is a sense of self-respect, which comes from knowing that we get advertisers' prices, and at the same time are treating all alike. Our school-book publishers have a net list. Go for them, Mr. P. W.! Why do they peddle out to any one who signs himself or herself "Teacher" a single copy at ten per cent from net? Their sales are not increased thereby, for the same book would be sold by the retail bookseller, and he would not have the sense of wrong burned into his soul by the thought that the publisher ignored the trade. Let the school-book publisher adhere closely to his printed list to all schools, academies, professors, teachers, with postage added when mailed, and whatever discount may be made, let it be only to *the legitimate bookseller.* Why seek to rob him and to create an antagonism between those who should work together for their mutual interests?

Let the retail bookseller refuse to handle the line of poets, novels, etc., issued by houses who supply scalpers, or who affix fictitious retail prices, which only mislead the public. Who ever dreams of getting $1.25 for a red-line poet? and yet these butchers have the audacity to say, "Sold at book-stores for $1.25, our price 75 cents and $1," and the gullible public cry, "What outrageous profits these booksellers make!—the robbers!" The advertisements of these shysters—i. e., "Dickens's Works, publishers' price $22.50, ours $6.50, is misleading, and comes so near a lie as to make it a lie.

Again, "Ben Hur," for instance is sold, we see, in these shops at less than cost, as a leader. Let the Harpers refuse to sell to such dealers at less than retail rates, or, if they will sell to dry-goods dealers, let the local bookseller get a corps of runners to quickly exhaust the stock advertised at rates so much below wholesale prices. As to discounts, the self-respect of the bookseller is weakened by having different prices for different customers who buy an equal amount yearly. Do our lawyers, doctors, ministers, teachers, ask of their boot and shoe dealer twenty or thirty per cent discount? Why should they demand this of an honest bookseller? We hope that this open discussion of a matter of vital interest to publisher as well as bookseller will result in establishing universal retail prices, which shall be just and fair both to seller and purchaser, and that the honorable profession to which we belong may be lifted out of its present jockey attitude to its original high plain.

S. E. B.

A REMARKABLE OFFER.

FUNK & WAGNALLS, under date of March 1, in sending out the names of those who correctly guessed at the name of the author of "The Buntling Ball," preface the list by the following circular:

Herewith find a list of the names and addresses, as received by us, of those who have correctly named the author of "The Buntling Ball."

Among the conditions given is the 3d, which reads as follows: "In case more than one person should correctly guess the name of the author, the price of $1000 will be equally divided." On the next page the total number is given, and the amount which each correct "guesser" is to receive. Half dozen or more authors were named as often, or nearly as often, as was the correct author—over two hundred different authors were named.

The author does not wish, at present, his name made public. We would call your attention to your promise, in writing—viz.: "I promise to keep the author's name confidential in case he may not wish to have it made public.*"

Enclosed find a list of some of our more popular and recent publications. We make each person who is entitled to a share of the $1000, the following

SPECIAL OFFER:

We will sell you any of the books on said list at 33⅓ per cent discount, postage or expressage free, provided you send in your order with your certificate before May 31st next. Should your order be for less than your share of the amount, we will remit the difference when the order is filled.

Most respectfully,
FUNK & WAGNALLS.

HARPER & BROTHERS' REPLY TO MR. GILBERT.

THE following is Messrs. Harper & Brothers' reply to Mr. Gilbert's remarkable letter:

FRANKLIN SQUARE,
NEW YORK, February 15, 1886.

DEAR SIR: Your letter of the 31st ult. has just arrived. It had already reached us indirectly through the press about a fortnight ago, having been cabled to New York as it appeared in the London *Times* of the 2d inst., to which you seem to have furnished for publication a copy of it and of our letter to you of the 15th ult.

Your letter makes it necessary to explain that our remittance to you in acknowledgment for reprinting "Original Comic Operas" in our cheap *Franklin Square Library* was made in pursuance of our custom of paying an honorarium for all books by English authors republished by us; although, unfortunately, in the present anomalous condition of the publishing business in this

* It has since leaked out that the author is Edgar Fawcett.

country such acknowledgments are now necessarily made on a much lower scale than formerly. We will send you a further remittance, should the sales of the book justify our doing so.

We have been interested in your statement of the reasons which prompted your gift to the public institution you mention. Doubtless, since you decided to expend in the cause of charity the ten pounds which you kindly accepted from us, you could not have made a more proper disposition of the money than to the Victoria Hospital for Children. And we venture to express the hope that if your generosity on this occasion indicates a purpose on your part to appropriate systematically to the hospital your revenue from the United States, its funds will not long be in the needy condition which you describe.

You grant us permission "to make any public use of your letter," and we are obliged to you for the implied compliment of your confidence that we would not make any public use of it without your consent. Reciprocal permission from us seems, in the circumstances, to be unnecessary. Your obedient servants,

HARPER & BROTHERS.

W. S. GILBERT, ESQ.

FOURTH-CLASS MATTER.

From the N. Y. Sun.

MR. WILSON, of Iowa, has introduced into the Senate a bill increasing the postage on fourth-class mail matter from sixteen to thirty-two cents a pound. It is not clear whose interests Mr. Wilson purposes to benefit by the increase, but it certainly is not the interests of the people. To them the sending of fourth-class matter is a considerable convenience, and to double the rates would be a considerable inconvenience, however pleasant it might be for gentlemen who hold stock in express companies. Of course, if the rate of postage on this class of matter were doubled, packages weighing more than ten or twelve ounces would be sent by express, and the number, now very great, of small packages belonging to this class would be strikingly diminished.

Among the articles mailable in the fourth class are articles of merchandise, models, sample cards, samples of metals, minerals, cuttings, bulbs, roots and scions, labels, address tags, patterns, photographs, bill heads and letter heads, printed envelopes and letter envelopes, and paper containing no printing. The variety of articles sent as fourth-class matter is, in fact, almost endless. In New York and all the great cities there are important firms, a large part of whose business is got by sending out samples and patterns to country customers.

Possibly Senator Wilson conceives that this practice is in some way prejudical to the business of country merchants, dressmakers, milliners, and so on. There is little reason to suppose that such is the case, for to these persons the sending of samples and patterns by mail at a comparatively cheap rate is a distinct convenience, as it is to other persons all over the country. The bill is a bad one, because it is against the general interest, and not simply because it would hamper a few commercial establishments in the cities, important as their reasons for opposing the change undoubtedly are.

If the Government is going to carry small parcels at all for the convenience of the people, the business should be done at the present low rates.

ANOTHER ENGLISH OPINION ON THE MANUFACTURING CLAUSE.

From the London Publishers' Circular.

SINCE our last issue appeared much has been said and written upon the subject of copyright, both here and in America. In our reference to the matter on February 1 we indicated briefly the condition of affairs at that time. By stating that the best modes of getting out of present difficulties should include an adherence to the principles of Senator Hawley's scheme in America, we of course meant the scheme as it originally stood. Now, however, the case is altered. Yielding to trade clamor, Mr. Hawley has incorporated the absurd manufacturing clause in the draft of his bill, thus rendering the measure not only objectionable, but absolutely useless. The interested sophistry of the American printers has in this instance turned the scale against the judgment of the most prominent authors and publishers in the States. Labor in the mean time triumphs over intellect, although it is hard to see why business difficulties should not be met by business measures. The prohibitive tariff in the United States would be an ample check upon the importation of printed books. This truth has been admitted by all who have examined the subject fairly. Authors, however, are much to blame with regard to the conducting of negotiations. Their war is a war of words, and not of deeds. Perhaps it is fitting that they should say much and work little; but we think that a more active canvassing, coupled with some preaching to the people upon the doctrines of copyright, would do more good than reciprocating platitudes among themselves, at meetings, and in the columns of newspapers.

COPYRIGHT QUESTIONS.

USE OF COPYRIGHT STATISTICAL TABLES.

ABOUT two years ago J. R. Sypher, as counsel for Ainsworth R. Spofford, the Librarian of Congress at Washington, brought suit in the United States Circuit Court against the Fireside Publishing Company, of Philadelphia, to have the latter enjoined from publishing and selling a volume entitled "American Politics." It was alleged on behalf of the plaintiff that the defendants, in preparing a portion of their book in 1882, dealing with the history of all political parties, had copied portions of Mr. Spofford's copyrighted yearly edition of the "American Almanac and Treasury of Facts," comprising many tables and statistics giving valuable information gathered by means of great labor and expense from all parts of the United States and foreign countries, the compilations being original with Mr. Spofford, and that the latter's profits were impaired by the alleged infringement. The answer of the defence to some of the allegations was that the information in question was obtainable from the published archives of the Government and the reports of the War Office, and that it was accessible to any one who chose to gather it. Judge McKennan appointed a master to take testimony in the suit, and the latter this morning filed his report. The master finds from the testimony presented before him that some 34 pages of the plaintiff's matter, which the defendants have copied, is protected by his copyright, and that the copied matter is of value and interest to the public. Exceptions to the report

were filed on behalf of the plaintiff and defendants, and the case will probably be put upon the list for hearing the next session of court.

*USE OF ENGRAVINGS FROM PERIODICALS.**

IN March, 1873, *Harper's Weekly* published a cut entitled "Getting Married, Keeping House," designed by C. S. Reinhart, from whom it was purchased by Messrs. Harpers. Mr. R. W. Shoppell purchased a copy of the cut from a third person, from which an electrotype plate was made, and sold by him to the New York *Illustrated Times*, in which the cut was afterward printed. The Harpers began suit before Judge Wallace in the United States District Court against Mr. Shoppell. The question at issue was whether the unauthorized reproduction and sale of a copy of the electro by the defendant was an infringement upon the copyright of the plaintiff. Judge Wallace decided that the defendant, although he copied the cut, did not print or publish or expose for sale any part of the plaintiff's publication, and that by the sale of the mere electro he did not do material damage to the plaintiff, and he did not, therefore, infringe the copyright. Judgment was ordered for Shoppell.*

PRIORITY CLAIMED IN PUBLISHING LAW REPORTS.

BANKS BROS., N. Y., who have a contract with the State of Iowa to print the Supreme Court reports, it is reported, have brought suit before the United States Circuit Court to prevent the clerk of the State Supreme Court giving the public records to any one but themselves, as advance publication injures their trade. We doubt very much, however, whether such a contract would prevent any one from obtaining a copy of any decision immediately after it is rendered.

FICTION IN BOOK-FORM *vs.* SERIAL PUBLICATION.

I HEARD a lively discussion of this subject in a bookstore the other day, between a wide-awake salesman, an author, and an editor. The salesman argued that after the *Century*, with its million or so of readers, had published a novel by Howells or James, there was a very small audience for it when it appeared as a book, and that it was for that reason that the bound volumes of Howells and James had sales so much smaller than the reputation of the authors would lead one to expect. "Crawford's stories," he urged, "sell their fifty thousand—that is, 'Mr. Isaacs' sold that many and 'Dr. Claudius' sold thirty thousand. They were only published in book-form. 'The Roman Singer' sold infinitely less, because it ran as a serial in the *Atlantic* first." "Now let us see," answered the author. "Fifty thousand of 'Mr. Isaacs,' which was a dollar book, brought Mr. Crawford $5000. A magazine would have given him $1000 for it, being a first story, and he would have had the benefit of the sale in book form afterward, whatever that might have amounted to. In Mr. Crawford's case it was perhaps as well that his story appeared as it did. With Howells and James the case is different. They are said to get $5000 each for the right of serial publication in the *Century*. Their books retail for $1.50, and they sell certainly not less than ten thousand each, which adds $1500 to their receipts. The $5000 is in the form of 'cash down,' without waiting for a semi-annual statement, and there is a very pleasant jingle about $5000 down." So spake the author. The editor listened—and wished that he were Howells or James, with a good stock of manuscripts on hand to dispose of. The little group agreed upon no decision in the matter, except that it was a good thing to be a successful author and a bad thing to be an author who was not successful.—*The Critic.*

BOOKS, ETC., IN THE MAILS.

A DESPATCH from Washington, dated March 2, announces that the Postmaster-general having been informed by the Secretary of the Treasury that books are frequently imported into the United States through the mails, without the payment of duties thereon, issued an order directing postmasters at all exchange offices, especially at those offices authorized to exchange mails with Canada, to scrutinize closely all foreign mail matter coming into their hands, to call the attention of the proper customs officer to all books which they may find in such mails, and then to forward them to their destination, charged with the amount of duty to be collected. All postmasters at other than exchange offices receiving such books in the mails are enjoined to make prompt collection of duties, and remit to the customs officer by whom rated up. Postal clerks on way post-offices exchanging mail with Canada are also directed to carefully examine Canadian mails.

COMMUNICATIONS.

PRICES OF BOOKS "WANTED."

PHILADELPHIA, March 4, 1886.

DEAR SIR: Wouldn't it be a good idea to print at head of column of "Books Wanted" permanently some such business truism as, "Don't ask all a book is worth—allow your customer to make something on it?"

It seems to me that most answers to advertisements are sent on the supposition that because a dealer advertises for a book he is crazy to get it, and will pay whatever is demanded, no matter how extravagant the demand.

WM. J. CAMPBELL.

WOOD WORMS can be destroyed in books and wood work by benzine. Books are locked up in a cupboard with a saucer of benzine. The insects, as well as their larvæ and eggs, soon die off. Furniture and carvings are similarly placed in a room with a dish of benzine, and kept closed up for several weeks, the time required for the complete destruction of the insects varying according to the thickness of the wood. New wood work can be protected against their entry by a coating of glue, as, living on vegetable substances, they do not touch animal products.

THE "SAMPLE COPIES" FIEND IS STILL AT WORK.—Two days' mail brings us four cards, reading as follows: "Please send me one of your free illustrated magazines of 1886." They are all from Allentown, Pa., and are signed William H. Kutz, Harry Fahles, John Walter, and Harvey B. Kutz. The street address is different in each instance, but as the handwriting of all is very much alike, we think it well to caution

OBITUARY NOTES.

BENJAMIN F. JONES, who for sixteen years was manager of the National Publishing Company's Western Branch, died at Philadelphia, of paralysis. Mr. Jones retired January 1 from the management of the Chicago branch, and purchased a farm in Talbot County, Md., expecting to live there in ease. But owing to failing health and nervous trouble he had gone to Philadelphia for treatment, where he died.

GEORGE G. SMALL, a well-known story-writer and humorist, died at the Hotel Hungaria, Union Square, New York City, on the evening of the 10th inst., of consumption. The deceased was known under the *nom de plume* of "Bricktop," and his books were the foundation of the late publishing house of Collin & Small. He was the founder and editor of the once popular illustrated comic paper, *Wild Oats*, on which he introduced to the public J. A. Wales, F. Opper, Thomas Worth, L. Hopkins, and other artists who have since become famous through their cartoons and caricatures. A few years ago he became connected with Frank Tousey's publishing house, and was the principal writer of the serial stories and books which Tousey published. Mr. Small was about fifty years of age. He leaves a wife and one child.—*N. Y. Sun.*

NOTES ON AUTHORS.

EX-GOVERNOR LONG, of Massachusetts, not content with the literary honors won by his translation of Virgil, is said to be writing a novel.

Mr. W. F. SKENE is engaged in revising his "History of Celtic Scotland" for a new edition. The first volume, which has long been out of print, will be sent to press very shortly.

AFTER several years of research Mr. Ribton-Turner has at length completed a "History of Vagrants and Vagrancy, and Beggars and Begging." It comprises, says the London *Athenæum*, "separate histories of England, Wales, Scotland, Ireland, the Channel Islands, and most European countries, together with an account of the mendicant friars, the gypsies, the beggars' secret jargon, and other cognate matters."

MR. JOHN AUGUSTUS O'SHEA, whose book entitled "Leaves from the Life of a Special Correspondent" was much read and liked a year ago, has in press a continuation of the story. The former volume told the story of the last days of the French Empire down to the first days of the Commune. The new one is entitled "An Iron-bound City; or, Eight Months of Peril and Privation," and narrates the author's experience of every-day life in Paris during the siege and the reign of the Communists.

IT is again asserted that the name of Henry Hayes is merely a pseudonym to hide the real authors of "Magaret Kent," who are confidently reported as the late Katherine McDowell ("Sherwood Bonner") and Sophia Kirk, the former the originator and writer of the story, the latter the reviser and finisher. It is also said that much in the life-history of the late lamented author of "The Suwanee River Tales" has been woven into the story, many facts having been recognized by friends of the late gifted and talented writer.

IKE REID [Cauldwell], the author of the "Harry Hill Reminiscences" in the Sunday *Mercury*, is making preparations to issue those alleged "recollections" in book form. It will be illustrated with wood-cuts reproduced from old magazines, and will be something of a curiosity in its way.

BUSINESS NOTES.

ASTORIA, ORE.—Carl Alder, bookseller, has transferred his stock to his creditors.

ATLANTA, GA.—E. H. Thornton, bookseller and stationer, has been succeeded by Thornton & Selkirk.

BALTIMORE, MD.—Jacob Smith, bookseller and stationer, has sold out to John T. Nolan.

CEDAR RAPIDS, IOWA.—Frederick A. Pearce & Co., booksellers and stationers, have dissolved partnership.

CHICAGO, ILL.—G. Hinstorff has been succeeded by Koelling, Klappenbach & Kenkel, who will continue the business at 48 Dearborn St., opposite the Tremont House.

DALLAS, TEX.—Fears & Jones, booksellers and stationers, have dissolved partnership.

DANBURY, CONN.—N. Barnum, bookseller, is closing out his business.

FARRAGUT, IOWA.—Allen & Taylor, booksellers and stationers, have sold out.

FERGUS FALLS, MINN.—R. Smith, bookseller, has been burned out.

LINCOLN, KAN.—A. H. Adamson, bookseller, has sold out.

MACOMB, ILL.—Anderson Bros., booksellers and stationers, have sold out.

MARYVILLE, MO.—Crane & Evans, booksellers and stationers, have dissolved partnership.

NEWTON, ILL.—C. E. Ingram & Co., booksellers, have been succeeded by N. G. Bruff.

NEW YORK CITY.—H. C. Perley, H. F. Perley, I. B. Betts, and L. Wise have incorporated the "United States Year-Book Publishing Co."

NEW YORK CITY.—Joseph McDonough, the enterprising dealer in second-hand books in Albany, has opened a store at No. 744 Broadway. He will continue also his well-known store in Albany.

NEW YORK CITY.—Benedict F. Brauer, doing business under the style of Brauer & Maechler, dealer in Catholic books and religious articles, at No. 5 Barclay St., New York, made an assignment on the 3d inst. to George O. Fersch. Brauer & Maechler started last November, succeeding O. M. Finnegan & Co., and they dissolved February 25th, by the retirement of A. Maechler, Mr. Brauer liquidating the business. The assignee thinks that all the debts will be paid.

TACOMA, UTAH.—Holt & Pendegast, booksellers and stationers, have dissolved partnership.

WASHINGTON, D. C.—J. D. Free, Jr., has established at 1343 F St., opposite the Ebbitt House, a Subscription Circulating Library on the Mudie system. He has been so fortunate as to secure as librarian a gentleman from England, who has had experience in Mudie's and other successful libraries.

LITERARY AND TRADE NOTES.

THE O. JUDD CO. have reduced the price of Barry's "Fruit Garden" from $2.50 to $2.

MR. GORHAM, of Messrs. James Pott & Co., sailed for Bermuda on the 6th, for a short vacation.

ESTES & LAURIAT announce that the price of Shelley's Poetical Works, edited by Rossetti, limited to fifty copies, and issued at $10.50, has been advanced to $18.

THOMAS WHITTAKER will publish shortly "The Great Question, and Other Sermons," by William Alexander, Lord Bishop of Derry, one of the most eloquent of Irish bishops.

CHARLES L. WEBSTER & Co., it is reported, are to publish the Memoirs of Pope Leo XIII., which are now in course of preparation, under his authority, by Dr. Bernard O'Reilly.

IN addition to Lieutenant Greely's narrative of his expedition in the Arctic regions, he has written an official report, with maps and illustrations, which is to be published as a public document, of which an additional edition of four thousand five hundred copies will also probably be printed.

CASSELL & CO. will publish early in the summer a new story of adventure in far-off lands by David Ker. It will be entitled "Lost Among White Africans: a Boy's Adventures on the Upper Congo." The book will be published simultaneously in London, Paris, New York and Melbourne.

D. C. HEATH & CO. announce "A Short Manual of Chemical Arithmetic with a System of Elementary Qualitative Analysis," by J. Milnor Coit, Ph.D., St. Paul's School, Concord, N. H. This book is designed to be a companion to any book in descriptive or general chemistry, and to aid in making the subject more practical.

CORRECTION.—Inadvertently — perhaps through force of habit in associating the names of the now two separate firms—we placed in the Order List of our last week's issue Compayré's "History of Pedagogy" under Ginn & Co. instead of under D. C. Heath & Co., to whom the work was properly credited in the Weekly Record of the title.

MACMILLAN & CO. have just issued Mr. Frederick Harrison's new volume, "The Choice of Books, and other Literary Pieces," which consists of essays and lectures written at various times during the last twenty years, and dealing solely with books, art, and history. Mr. Harrison's views on the choice of books, which occupy about a fifth part of the volume, will be read with interest, in connection with Sir John Lubbock's recent lecture and the discussion which has followed it. Other essays are on Mr. Froude's life of Carlyle, on the life of George Eliot, on Bernard of Clairvaux, on historic London, and on the French Revolution.

THE MILTON BRADLEY CO., Springfield, Mass., always to the fore where the best interests of school education are concerned, in order to meet the call for a clear, accurate, and simple series of illustrations of the human body, to aid in the study of physiology and hygiene, as demanded by public opinion, and by the laws of fifteen States, have prepared a set of "charts of the human body" which seem admirably adapted to meet requirements. These charts are free from the complicated details which are necessary in more advanced classes, but which confuse younger pupils, and possibly may cause them to ask questions far in advance of their comprehension. The several figures have been selected and drawn, with express reference to this grade of work, in many cases from nature, and wherever copied from standard publications they have been verified or corrected by competent experts. The plates have been very carefully prepared and the printing executed in chromo-lithography with the abundance of impressions necessary to the best effects, whether in natural or conventional colors. There are thirty-nine figures in all, on three charts, each 25 × 38 inches. The charts are published at so low a price as to bring them within the means of even the most impecunious "deestrick skule."

KEGAN PAUL, TRENCH & CO. are reissuing their *Parchment Library* edition of Shakespeare's works, under the title of the *Avon Shakespeare.*

THE queer stories from *Truth*, many of which were written by Grenville Murray and Hugh Conway, are about to be published in a series of shilling volumes by Swan, Sonnenschein & Co.

CHAPMAN & HALL are now issuing an edition of Dickens's works at 1*s.* 6*d.* a volume, small foolscap octavo, with marble paper sides and uncut edges. The edition is called *The Cabinet* edition. The first volume of "Christmas Books" is now ready. "Martin Chuzzlewit," in two volumes, will be published next, to be followed by "David Copperfield," also in two volumes. Each volume will contain eight illustrations, reproduced from the originals.

WARD, LOCK & CO. have in active preparation a new *Popular Library of Literary Treasures*, which will be under the general editorship of Mr. G. T. Bettany, of Caius College, Cambridge, England, whose recent biographical work on "Eminent Doctors" has met with so favorable a reception. The library will include the most valuable literary treasures to be found in the English language, and will be issued in cloth or paper, at almost nominal price. The introductions to the respective subjects will be contributed by recognized authorities. In this shape will be put within reach of all, the poetry of Byron, Shelley, Coleridge, Wordsworth, etc.; the histories of Plutarch, Josephus, Hallam, etc.; the essays of Addison, De Quincey, Macaulay, etc.; the novels of Cervantes, Defoe, Swift, Goldsmith, etc.; and the writings of Jeremy Taylor, Paley, Butler, etc.

ELIOT STOCK, London, has just issued a critical essay on "Anne Boleyn," by J. Horace Round. One of the principal points discussed is the *vexata quæstio* as to the age of the sisters. Mr. Round claims to prove conclusively that Anne was older than her sister Mary. He has also just issued an attractive volume for book-lovers, entitled "The Pleasures of a Book-Worm," by J. Rogers Rees, who has gathered together a series of short essays on subjects which have an interest for collectors, connoisseurs, and for all those who study the history and peculiar characteristics of books. The subjects treated of are: Concerning Books and Lovers of Books; Home and Books; Glimpses of Earthly Paradise; the Romance and Reality of Dedications; An Odd Corner in a Book-Lover's Study; Genius and Criticism, and the Pursuit of Literature in Odd Moments.

BOOKS WANTED.

Under the heading "Books Wanted," subscribers are entitled to a free insertion of five lines for books out of print, exclusive of address, in each issue. Bids for current books and such as may be easily had from the publishers, as well as repeated matter, must be charged for at the rate of 10 cents per line.

☞ *It is desirable to receive copy in shape ready for the printer, viz.: first, headline—name and address—then, titles in separate lines (see below), all written on detached slips, or at the bottom of letter, or on postal card. Compliance with this request will secure accurate and prompt insertion.*

☞ *Copy for this department must reach us Wednesday Evening to be in time for insertion in same week's issue.*

☞ *In answering, please state edition, condition, and price.*

JAMES ANGLIM & CO., WASHINGTON, D. C.

Lloyd, Congressional Register, 3 v. N. Y., 1789-90.
Grammont, Memoirs, Bohn ed.
Statutes at large, v. 16, 17.

W. E. BENJAMIN, 744 BROADWAY, N. Y.

Bona, Mala and I.

BENZIGER BROS., 36 BARCLAY ST., N. Y.

Realities of Life, by Hon. E. J. Dunne.

BRENTANO BROS., 5 UNION SQ., N. Y.

Thompson St. Poker Club.
Church, History of Civil War.
2 Verse Memorials, by Mirabeau C. Lamar, N. Y., 1857.

A. BURNTON, 49 6TH AVE., N. Y.

Kitto, Pict. S. Book of Holy Land, parts 25 and 26.

H. D. CHAPIN, 91 DEARBORN ST., CHICAGO.

Harper's Magazine, Dec., 1851. Will pay 50 cents.
Harper's Weekly, nos. 129, 1101, 1861, '62, '63, '64.
Puck, first 2 v.
Scribner's Magazine, v. 1, 6, 9.
St. Nicholas, v. 2, 3, 6, 10.
Golden Days, first 4 v.
Harper's Magazine, first 5 v.
New American Encyclopædia Annuals, hf. mor., 1873 to date.
Forest and Stream, pts. 23, 24 of v. 6; pts. 11 to 21, inclusive, v. 7; index of v. 10; v. 11 to date.
American Whig Review, Jan. and June, 1848.
Chicago's early directorys, old papers or books of any kind relating to Chicago.

ROBERT CLARKE & CO., CINCINNATI.

Blaine's Address on Garfield.
Isis Unveiled.
Hobb's Wild Life in the Far West, 1875.
Meek's Hist. of the Fur Trade and Oregon, 1871.
Heath's Minor Surgery and Bandaging.
West, How to Nurse Sick Children.
Smith's Training of Nurses.
First Help in Accident.

COBB, ANDREWS & CO., CLEVELAND, O.

The American Almanac for 1880.

CUPPLES, UPHAM & CO., BOSTON.

Vol. of Southey containing "Thalaba."
Chaper of Erie, by Adams. Pub. by Osgood.
Rollo in London.
Coral Island, Ballantyne.
Child Wife, from Dickens.
Golden Butterfly, Harper's 8°, pap.
Life, No. 125.
Art Interchange, May 21, 1885.
Life of Thomas Wentworth, by Higginson.
Nancy, by Broughton. Pub. by Appleton.
Delmar's Hist. of Precious Metals.
Hymns and Hymn Writers, Christopher.
Conjuring Dick, by Hoffmann.
Ivanhoe, Parker's ed.
Birds and Poets, 1st ed. Hurd & Houghton, 1877.
Figures of the Past, 1st ed Roberts.
Critical Essays, Theo. Parker, v. 4 of Works.
Cox, Literature of Sabbath Question.
Cox, Index to Passages of Scripture, Respecting the Lord's Day.
Green's Russian Army in Turkey.

E. DARROW & CO., ROCHESTER, N. Y.

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HENRY THORPE, 98 Nassau St., N. Y., has just published a volume of "Poems of the Rod and Gun, or, Sports by Flood and Field," by Isaac McLellan, edited with a memoir of the author by "Will Wildwood," field editor of *Turf, Field, and Farm*. The volume has as a frontispiece an etching "A shot at the start," by Sabin.

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A VOLUME on "Copyright: its Law and Literature," by R. R. Bowker and Thorvald Solberg, will be published from the office of the PUBLISHERS' WEEKLY early next month. It will contain the series of papers on copyright published as editorials in the WEEKLY, revised and extended, so as to present a comprehensive summary of the history and law of copyright, domestic and international, in this country, Great Britain, and other countries; the United States copyright laws and directions; the digest of British law made by Sir James Stephen for the Royal Copyright Commission, the only adequate presentation of the English system, hitherto practically inaccessible; the memorial of American authors for international copyright, with *fac-similes* of the signatures of more than a hundred leading writers; and the valuable bibliography of literary property compiled by Mr. Thorvald Solberg, of the Library of Congress. The price will be $3 *net*, and advance orders are solicited.

NOTES ON AUTHORS.

MR. H. C. BUNNER has written a new novel, which will be published next month. It takes is title of "Midge" from its heroine. The scene is laid in New York, and a great deal of the action passes in the French quarter south of Washington Square.

MRS. ARLO BATES died on the 14th inst., in Brookline, Mass. Mrs. Bates was a daughter of Professor George L. Vose, of the Institute of Technology. She has made noteworthy contributions to the *Atlantic Monthly* under the name of Eleanor Putnam, and her repute in literature was fairly earned.

MRS. JULIA ROMANI ANAGNOS, wife of Michael Anagnos, and eldest daughter of Dr. Samuel G. and of Mrs. Julia Ward Howe, died in Boston on the 11th inst. She was born in Rome in 1844. In early life she married Michael Anagnos, a Greek philanthropist, who had shared the work of Dr. Howe. A volume of her poems, "Stray Chords," was published in 1883.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

MARCH SALES:

March 24, 25.—English Books.—*Davie.*
— Library of Dr. George Hamilton (10,000 v.).—*Henkels.*
— Miscellaneous portion of Barclay Library.—*Freeman.*
— Medical and miscellaneous books of the late John Butler, M.D., of N. Y.—*Leavitt.*
— Law Books, including American and English Reports, recent editions of text-books.—*Libbie.*
— Miscellaneous Portion of the Library of Dr. David Hunt of Boston.—*Libbie.*
— English Portion of the Library of the late Ulysse Chamecin, of Philadelphia.—*Libbie.*
March 29 and 31.—R. M. Dorman's library of Missals, Cruikshankiana. All in new fine bindings, etc. (Catalogue, 50c.)—*Leavitt.*

APRIL SALES:

April 19 to 30.—Libraries, etc., catalogued by W. E. Woodward.—*Bangs.*
— Regular Spring Trade Sale.—*Leavitt.*
— Regular Spring Parcel sale.—*Bangs.*
— Library of late Hon. James Brooks, of N. Y. *Evening Express.*—*Leavitt.*

For catalogues write to the auctioneers as follows:
Bangs & Co., 739-741 Broadway, New York City.
Davie (W. O.) & Co., 16 E. 4th St., Cincinnati, O.
Leavitt (G. A.) & Co., 787-789 Broadway, New York.
Libbie (C. F.) & Co., 27 Franklin St., Boston, Mass.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fa. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Adams, Oscar Fay, *ed.* March. [Through the year with the poets.] Bost., D. Lothrop & Co., [1886.] 27+144 p. S. cl., 75 c.

The fourth volume of this popular little series devoted to *March* makes its appearance promptly. Mr. Adams has traversed the field of English literature to advantage, and the choice bits from the various poets which he here sets before the reader will be thoroughly appreciated. Four original poems are contributed by prominent authors—"By March winds led," by Louise Chandler Moulton; "March," by Mrs. Jane G. Austin; "A masque of March," by Clinton Scollard, and "The gift of spring," by Charles Miner Thompson.

***Alba-Raymond,** G., *and* Genoud, T. N. The College Lafayette text-books. 3 v. V. 1, The treasure of French conversation. 2, La muse contemporain. 3, La chrestomathie moderne. Bost., Lee & Shepard, 1886. V. 1, 52 p. D. cl., 50 c.; 2, 203 p. D. cl., $1.25; 3, 203 p. D. cl., $1.25.

***Albion** (The) temperance reciter: a collection of recitations in prose and verse. N. Y., F: Warne & Co., 1886. 176+8 p. D. cl., 50 c.

***Austin,** H: The law concerning farms, farmers, and farm laborers, together with the game laws of all the states. Bost., C: C. Soule, 1886. 32+256 p. D. cl., *net*, $2; shp., *net*, $2.50.

Banks, Mattie B. Richard and Robin; il. by Rose Mueller. N. Y., Rob. Carter & Bros., 1886. 4-408 p. 1 il. S. cl., $1.25.

Ned, Lily, and Dick, the three Raymond children, are informed by Aunt Rosalie that "mamma has a new baby for them." They hasten home, and this delightful book gives five years' history of their young lives after the advent of this pretty, musical, mischievous, loving, hot-tempered "Robin."

Barnard, Hart. Locked out; or, the collier's strike. N. Y., Norman L. Munro, [1886.] 93 p. S. (Munro's lib., no. 527.) pap., 10 c.

***Barry,** P. Fruit garden. *New ed. rev.* to date. N. Y., O. Judd Co., 1886. D. cl., *reduced to* $2.

***Beebe,** Frank N., *and* Lincoln, A. W. Ohio citations: a table of cases cited, followed, explained, distinguished, and overruled by the Supreme Court of Ohio. With corrections of nearly 3000 errors in the citation of authorities by the Supreme Court, and a table of cases cont. in all Ohio reports. Cin., Rob. Clarke & Co., 1886. 3+562+1 p. O. shp., $6.

***Bible.** Acts of the apostles. The Greek text as revised by Westcott and Hort, with explanatory notes by T: E. Page. N. Y., Macmillan, 1886. 11+270 p. S. cl., *net*, $1.10.

***Bible.** Cambridge Bible for schools; ed. by J. J. S. Perowne: Haggai and Zechariah; with notes and introd. by T. T. Perowne. N. Y., Macmillan, 1886. 159 p. S. cl., *net*, 75c.

Brooks, H: M. The olden time series; gleanings chiefly from old newspapers of Boston and Salem, Mass.; selected and arranged, with brief comments, by H: M. Brooks. V. 1, Curiosities of the old lottery. Bost., Ticknor & Co., 1886. 3+73 p. il. S. cl., 50c.

As the title says, "gleanings chiefly from old newspapers of Boston and Salem," about lotteries and the happy drawers of prizes, in the "olden time." The clippings are occasionally quite amusing, and have a special value in the light of history, furnishing, as they do, evidence of the doings of our staid Puritan ancestors. This is the first volume of a new series, the volumes of which will contain various historical material concerning curious punishments and advertisements, the New England Sunday, etc.

Burns, Eliza Boardman. Burnz phonic shorthand, for schools, business writing, and reporting, arranged on the basis of Isaac Pitman's "Phonography." 8*th ed., rev.* and improved. N. Y., Burnz & Co., 1886. 120 p. D. cl., $1.

***California.** The codes and statutes as amended and in force, 1885, with ref. to all the decisions of the Supreme Court construing or illustrating the sections of the codes, by F. P. Deering. [V. 4:] Penal code and statutes in force. San Francisco, A. L. Bancroft & Co., 1885. 6+977 p. O. shp., $7.50; or, $24 for set of 4 v.

Cox, *Rev. Sir* G: W. Lives of Greek statesmen. 2*d ser.*, Ephialtes—Hermokrates. N.Y., Harper, 1886. 18+266 p. S. cl., 75c.

The lives given in the first volume of this series were presented as a picture of the Greek world down to the close of the struggle with Persia. The present volume deals with the statesmen whose lives belong, for the most part, to the period of the fatal struggle between Athens and Sparta. The author has limited himself to those statesmen whose political activity belongs wholly to the time preceding the catastrophe of the Athenian armament at Syracuse. They are Ephialtes, Kimon, Perikles, Phormion, Archimados, Kleon, Brasidas, Demosthenes, Nikias, and Hermokrates.

Crafts, *Rev. and Mrs.* Wilbur F. Pocket lesson notes on the International Sabbath-school lessons. V. 1, no. 2, On the writings of John. *Teachers' ed.* N. Y., Funk & Wagnalls, [1886.] No paging, il. obl. Tt. pap., 30 c.

Durfee, C: A., *comp.* Index to Harper's *New Monthly Magazine*, alphabetical, analytical, and classified. V. 1 to 70 inclusive, from June, 1850, to June, 1885. N. Y., Harper, 1886. 783 p. O. cl., $4; hf. cf., $6.25.

In this edition of the index some new features have been introduced. To render the alphabetical sequence more conspicuous, all groups of titles under headings or names of authors have been set in nonpareil type, while the headings and names of authors appear in brevier antique. The table of final pages in each number, showing the month and year corresponding to volume and page references in the index, will be especially useful to those who have unbound sets. The index contains fifty-one thousand references. While the new material, referring to the last ten volumes (1861–70), covers one seventh of the magazine text, the new matter introduced in the index forms one fifth of the present work, including a large number of new references to the earlier volumes not inserted in the previous editions. Each contribution appears under author, title, and subject or class heading. Cross-references are unusually full and elaborate. Printed only on one side of the sheet.

***Easter** annual, no. 10, containing new music by popular authors. N. Y. and Chic., Biglow & Main, 1886. 8 p. obl. S. pap., 5 c.

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* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the* TRADE LIST ANNUAL.

Ebers, G: Lorenz Alma Tadema, his life and works; from the German, by Mary J. Safford. N.Y., W: S. Gottsberger, 1886. 3–92 p. por. and il. S. pap., 40c.

Ebers tells in this little book the story of Tadema, the famous Dutch artist, who has made England his adopted home. It is a loving and appreciative narrative, written by an admiring friend, who goes into all the details of his pictures, the circumstances under which they were conceived, and the events of Tadema's life.

Fenn, G: Manville. The vicar's people: a story of a stain. N.Y., Cassell & Co., [1886.] 4+345 p. S. cl., $1.

Scene laid on the Cornish coast. The vicar's "people" are miners and fishermen. The hero, a mining engineer, has almost made the long unworked mine turn out a paying supply of tin and copper, when the mine is flooded by the villain of the story, from motives of jealousy. There are three heroines, totally different, whose lives meet in well-planned combinations of circumstances. A thoroughly interesting, old-fashioned story of love and adventure, which ends happily.

Forrester, *Mrs.*— Fair women. N. Y., G: Munro, [1886.] 3–363 p. S. (Seaside lib., *pocket ed.*, no. 727.) pap., 20 c.

Forrester, *Mrs.*— From Olympus to Hades. N. Y., Norman L. Munro, [1886.] 2+286 p. S. (Munro's lib., no. 520.) pap., 20c.

Forrester, *Mrs.*— Mignon. N. Y., G: Munro, [1886.] 3–389 p. S. (Seaside lib., *pocket ed.*, no. 729.) pap., 20 c.

Forrester, *Mrs.*— My hero: a love story. N. Y., G: Munro, [1886.] 3–243 p. S. (Seaside lib., *pocket ed.*, no. 726.) pap., 20 c.

Forrester, *Mrs.*— Omnia vanitas: a tale of society. N. Y., Norman L. Munro, [1886.] 2+94 p. S. (Munro's lib., no. 522.) pap., 20 c.

Forrester, *Mrs.*— Roy and Viola: a novel. N. Y., Norman L. Munro, [1886.] 2+273 p. S. (Munro's lib., no. 519.) pap., 20 c.

Frey, August Emil. Madagaskar: eine missions kirche der neuzeit. Allentown, Pa., Brobst, Diehl & Co., 1886. 177 p. il. S. (Missions Bibliothek für jung u. alt. V. 4.) cl., 35c.

An interesting description of Madagascar from its discovery by Fernando Soares, in 1506, to the present time, in general, and a record of missionary work in that country in particular.

Green, Anna Katharine. The mill mystery. N. Y., G: P. Putnam's Sons, 1886. 389 p. S. (Knickerbocker novels.) cl., $1; pap., 50 c.

The scene is laid in some country town—on the outskirts of Boston, probably. The "mystery" is not kept as darkly veiled to the close as in the author's former works, but she shows her old skill in the working up of minute details of evidence. None of the characters inspire warm personal sympathy, but two or three show originality of conception. The love episode of the story ends happily on the very spot where occurred the "mill mystery."

Gregg, W: Stephenson. Irish history for English readers, from the earliest times to the close of the year 1885. N. Y., Harper, 1886. 217 p. S. (Harper's handy ser., no. 62.) pap., 25c.

With a good deal of wit and literary ability, Mr. Gregg gives an outline history of Ireland from the earliest traditions of Milesian kings down to the present crisis in the Parnellite movement. A feeling of not unnatural bitterness colors the author's narrative, which is certainly a dark record of English wrongs against Ireland.

Griselda: a novel; by the author of "The garden of Eden." N. Y., Harper, 1886. 52 p. Q. (Harper's Franklin sq. lib., no. 515.) pap., 20c.

Griselda is the daughter of the Rev. John Black, the vicar of Crowsfoot. She is born under exceptional circumstances, and has an exceptional life. There is a mystery in her father's life which colors the whole story, but which is made plain at last. Griselda is loved by one far above her in station, her courtship and marriage making a very pretty tale.

Ham, C: H. Manual training: the solution of social and industrial problems. N.Y., Harper, 1886. 19+403 p. il. D. cl., $1.50.

In preparing a paper in 1879 to be read before the Chicago Philosophical Society, on the subject of "The inventive genius; or, an epitome of human progress," the author found that in tracing the course of invention and discovery, he was moving "in the line of the progress of civilization," and he finally arrived at the proposition that "it is through the arts alone that all branches of learning find expression, and touch human life." The present work is the outcome of his study of the subject, and may be summarized briefly as consisting of four divisions: 1, A detailed description of the various laboratory class processes from the first lesson to the last, in the course of three years; 2, an exhaustive argument in support of the proposition that tool practice is highly promotive of intellectual growth, and in a still greater degree of the upbuilding of character; and, 3 and 4, a sketch of the historical period, and a brief sketch of the history of manual training as an educational force.

***Harrison,** F: The choice of books and other literary pieces. N. Y., Macmillan, 1886. 8+447 p. S. pap., 50c.

Hartranft, Rufus C. The pocket guide and hand-book for the city of Phila., describing and locating the places of interest, public and historic buildings etc.; [*also*] The official street directory, showing the location of all the streets, etc. [*New ed.*] Phil., Rufus C. Hartranft, 1886. 19+64+78 p. il. and map, T. 25 c.

Howe, Maud. Atalanta in the south: a romance. Bost., Roberts Bros., 1886. 345 p. S. cl., $1.25.

The mythological legend of Atalanta is repeated with a modern setting. Miss Margaret Ruysdale, a Northern girl and a genius, is adored by two men, neither of whom she seems to care very deeply for. The story takes place in New Orleans, where Miss Ruysdale and her father are spending the winter, the former having opened a studio, where she models her great work of "Atalanta." There is a sombre side to the book furnished by the story of Therese, a quadroon girl, whose lover is shot in a duel, and whose death she attempts to avenge. Miss Howe seems to have a great talent for description, and but little invention. The plot is slight, but some of the pictures of New Orleans life and scenes are very graphic, while the character-sketching is full of power.

***Illinois.** *Supreme Court.* Reports of cases, Dec. term, 1845, by C: Gilman. V. 2, annotated by Russell H. Curtis. Chic., E. B. Myers & Co., 1886. 8+584+736–791 p. O. shp., $5.

***Jameson,** *Mrs.* Anna. Characteristics of women: moral, poetical, and historical. *New ed.* Bost., Houghton, Mifflin & Co., 1886. 467 p. S. cl., $1.25.

***Jameson,** *Mrs.* Anna. The diary of an ennuyée. *New ed.* Bost., Houghton, Mifflin & Co., 1886. 341 p. S. cl., $1.25.

***Jameson,** *Mrs.* Anna. Memoirs of the early Italian painters. *New ed.* Bost., Houghton, Mifflin & Co., 1886. 352 p. S. cl., $1.25.

***Jameson,** *Mrs.* Anna. Memoirs of the loves of the poets: biographical sketches of women celebrated in ancient and modern poetry. *New ed.* Bost., Houghton, Mifflin & Co., 1886. 517 p. S. cl., $1.25.

Lamb, C: Mrs. Leicester's school and other writings in prose and verse; with introd. and notes by Alfred Ainger. N. Y., A. C. Armstrong & Son, 1886. 13+411 p. D. cl., $1.50.

In addition to the "Stories for children," with which it opens, this volume contains a number of fugitive pro-

ductions of Charles Lamb, printed in his lifetime, but not collected into book form until long after his death. The editor has used very largely the collection made and printed by J. E. Babson, of Boston, some twenty years ago, adding a few recently discovered pieces.

Latimer, Hugh. Sermons on the card, and other discourses. N. Y., Cassell & Co., [1886.] 192 p. T. (Cassell's national lib., no. 7.) pap., 10 c.

Lawless, Emily. Hurrish: a study. N. Y., Harper, 1886. 208 p. S. (Harper's handy ser., no. 61.) pap., 25 c.

A tale of Ireland, the scene being laid in the County Clare, near Limerick. Hurrish is a well-to-do peasant, who commits a murder under circumstances which almost justify the deed, and is in turn shot by the brother of the murdered man. There are many strong and admirable points about Hurrish's character, which the writer shows special talent in delineating. There is a series of character sketches, in fact, all most graphic and artistic—Hurrish's mother and little sweetheart, and Maurice Brady being drawn with unusual power.

Lee, *Rev.* Alfred. Eventful nights in Bible history. N. Y., Harper, 1886. 5-423 p. D. cl., $1.50.

Taking such remarkable night scenes from the Bible as "The promise to Abraham," "Jacob's vision at Bethel" and at "Peniel," "The night of the Exodus," "The passage through the Red Sea," "Belshazzar's feast," and 9 other from the Old Testament, and 17 from the New, such as "The flight into Egypt," "The visit to Nicodemus," "The transfiguration," etc., the author gives not only a graphic picture of the event, but preaches a sermon full of suggestions and good counsel. He is Bishop of the Protestant Episcopal Church in Delaware.

Light on the hidden way; with an introduction by Ja. Freeman Clarke. Bost., Ticknor & Co., 1886. 5-133 p. S. cl., $1.

Said to be written by an educated and intelligent woman, who is regarded by her friends as sincere, truthful, and conscientious. She gives a narrative of her experience with the inhabitants of the unknown world. From her childhood she was in the habit of seeing and communicating with "spirits." With her growth her gift of spiritual insight grew, and she finally became the centre of a little group of "spirits" who sought her advice and aid. They are represented as persons who in this world "missed their way upward," and who even in the promised land were dissatisfied and unhappy. Mr. James Freeman Clarke calls the narrative "a story," but though it is "remarkable," as he says, it is simply a relation of a spiritual experience.

Longfellow, S:, *ed.* Life of Henry Wadsworth Longfellow, with extracts from his journals and correspondence. Bost., Ticknor & Co., 1886. 2 v. 9+433; 6+481 p. por and il. O. cl., $6; hf. cf., or hf. mor., $11; *édition de luxe,* $12.

"The lovers of Longfellow would have chosen, if their preference had been asked, just such a simple record of his beautiful life as the care of a brother has here given us. Almost the whole story is told by the poet's own pen, in correspondence with his family and friends, and in transcripts from the interesting journal which he kept from the time of his first visit to Europe at the age of twenty almost until the close of his life at the age of seventy-five. No portrait of a sweet and noble character could be more life-like than that which he has unconsciously drawn of himself in these diaries and letters. The likeness is perfect; the narrative is nearly complete; and the biographer has shown admirable tact and sympathy by making no attempt to improve them. Only where a few paragraphs or notes are necessary to fill gaps or explain allusions does the Rev. Samuel Longfellow allow himself to appear upon the scene, and then his remarks are always apt and judicious."—*New York Tribune.*

Lorenz, *Rev.* E. S., *and* Baltzell, *Rev.* I. Notes of triumph for the Sunday-school. Dayton, O., United Brethren Pub. House, 1886. 2+192 p. obl. T. bds., 25 c.

A collection of standard hymns and tunes for the Sunday-school; also well arranged opening and closing exercises for responsive worship.

***Lowy,** *Rev.* Rob. Captivity captive: an Easter service; original hymns set to appropriate music, Scripture selections, etc. N. Y. and Chic., Biglow & Main, 1886. 16 p. O. pap., 5 c.

Lyall, Edna. In the golden days. N. Y., Harper, 1886. 207 p. S. hf. cl., 75 c.

A character novel of the Restoration period, by the author of "Donovan" and "We Two." The hero, Hugo Wharncliffe, suggests in a great measure the character of "John Inglesant," being a fine type of manhood, full of moral and physical courage. A few real characters play a secondary part in the book—Algernon Sydney, Francis Bampfield, John Griffith, the Delannes, the little Duchess of Grafton, John Evelyn, Ferguson, Betterton the actor, etc.

***McClelland,** W: J., *and* Preston, T: Spherical trigonometry. Pt. 1: To the end of the solutions on triangles. N. Y., Macmillan, 1886. 8+168 p. S. cl., *net,* $1.10.

***Michigan.** *Supreme Court.* Michigan reports. V. 11, being v. 33 of the series, (Oct. 26, 1875-April 18, 1876,) by Hoyt Post, St. Rep.; *2d ed.,* annot. by Harry B. Hutchins. Detroit, The Richmond & Backus Co., 1885. 27+503+530-646 p. O. shp., $5.

***Middleton,** T: Works, ed. by A. H. Bullen. In 8 v. V. 5-8. Bost., Houghton, Mifflin & Co., 1886. O. cl., *for complete work,* $24. —*Same, Large paper ed.,* $32.

***Monteith,** Ja. Barnes' complete geography. N. Y., A. S. Barnes & Co., 1886. 140 p. Q. cl., $1.50.

***Morrison,** C: Robert. New Hampshire town officer: cont. the general laws of 1878 (other than school laws) and acts since passed relating to towns and cities, with decisions, directions, and forms. Concord, N. H., J. B. Sanborn, 1886. 10+495 p. D. shp., $2.50.

***Morrison,** R. S. The mining reports, cont. the cases on the law of mines arranged alphabetically by subjects, with notes and ref. V. 9. Chic., Callaghan & Co., 1886. 19+750 p. O. shp., $6.25.

***New Jersey.** The general railroad law of New Jersey, [1873,] with its amendments and supplements to 1885; with laws relating to the consolidation of railroads and a list of all laws concerning railroads, by A. Q. Keasbey & Sons. Newark, The Holbrook Pr. Co., 1886. 106+44 p. O. pap., $1.

***North Carolina** (The) criminal code and digest, embracing the criminal law as amended by the acts of 1885. With digest of criminal cases decided by the supreme court since June term, 1879, by M. N. Amis. Raleigh, Edwards, Broughton & Co., 1886. 335 p. O. shp., $3.

***North Carolina** (Sixth) digest, embracing the reports from 80th to 90th North Carolina, inclusive, [1879-1884,] by Aug. S. Seymour. Raleigh, A. Williams & Co., 1885. 14+521 p. O. shp., $5.

***Northwestern** (The) reporter. V. 25, cont. all the decisions of the supreme courts of Minn., Wis., Iowa, Mich., Neb., and Dak. Nov. 7, 1885-Jan. 9, 1886, ed. by Robertson Howard. St. Paul, West Pub. Co., 1886. 16+1045 p. O. shp., $3.50.

Oliphant, *Mrs.* Marg. O. W. A house divided against itself. N. Y., G. Munro, [1886.] 3-305 p. S. (Seaside lib., *pocket ed.,* no. 703.) pap., 20 c.

Osborne, G: A. Examples of differential equations, with rules for their solution. Bost., Ginn & Co., 1886. 6+50 p. D. cl., 55c.

A practical course for advanced students in physics.

It is intended to be used in connection with lectures on the theory of differential equations and the derivation of the methods of solution. Many of the examples have been collected from standard treatises, but a considerable number have been prepared by the author to illustrate special difficulties.

***Our** little Ann; by the author of "Miss Toosey's mission" and "Laddie." N. Y., E. & J. B. Young & Co., 1886. 8+366 p. D. cl., $1.

***Packard,** L: R. Studies in Greek thought: essays. Bost., Ginn & Co., 1886. 182 p. D. cl., $1.

***Pellesier,** Eugène. French roots and their families: synthetic vocabulary based upon their derivations. N. Y., Macmillan, 1886. 20+430 p. S. cl., *net*, $1.50.

Popular family atlas of the world. Phil., J. B. Lippincott Co., 1886. 26 p. Q. pap., 30 c.

Contains 24 well printed and nicely colored maps.

Ruskin, J: Fors Clavigera: letters to the workmen and laborers of Great Britain. V. 4. N. Y., J: W. Lovell Co., [1886.] 412 p. S. (Lovell's lib., no. 714.) pap., 30 c.

***Sophocles.** The Œdipus tyrannus; ed. by R. C. Jebb. N. Y., Macmillan, 1886. 36+172 p. S. (Pitt press ser.) cl., *net*, $1.10.

Stories from English history simply told: a reading book for standard 3. N. Y., T: Nelson & Sons, 1885. 3-126 p. il. S. (Royal school ser.) cl., 50 c.

A book of stories in which are mentioned most of the leading events in the history of England. They are written in simple language and in a lively, attractive style.

***Tip** Cat; by the author of "Miss Toosey's mission" and "Laddie." With 2 il. by Randolph Caldecott, eng. by J. D. Cooper. N. Y., E. & J. B. Young & Co., [1885.] 8+336 p. S. cl., $1.

Tucker, *Mrs.* Charlotte, ["A. L. O. E.," *pseud.*] Pictures of St. Paul, drawn in an English home. N. Y., Rob. Carter Bros., [1886.] 3-352 p. il. D. cl., $1.50.

Two young boys are sent home from an Indian mission station and put in charge of Lady Laurie in her beautiful English country home. There is a report that their father, the missionary, has been killed in the mutiny of 1857. Lady Laurie comforts the boys and makes them a happy home. The evenings are devoted to reading the life of St. Paul, and the conversations between mother and children make the story of the Acts very real to young readers.

***United States.** *Supreme Court.* Cases summarily disposed of on motion, [down to Oct. term, 1885.] by C. H. Armes. Phil., T. & J. W. Johnson & Co., 1886. 8+262 p. O. shp., *net*, $3.

V., L. Heavenly echoes: a selection of texts for each day of the month; illuminated by H. G. S. N. Y., F: Warne & Co., [1886.] No paging, Fe., pap., ribbon-tied, 35 c.

Illuminated texts and sacred poems on alternate pages.

V., L. Holy messengers: selected texts for each day of the month; illuminated by H. G. S. N. Y., F: Warne & Co., [1886.] No paging, Fe. pap., ribbon-tied, 35 c.

Illuminated texts and sacred poems on alternate pages.

***Winsor,** Justin, *ed.* Narrative and critical history of America. In 8 v. V. 2, Spanish explorations and settlements in America from the fifteenth to the seventeenth century. Bost., Houghton, Mifflin & Co., 1886. 9+640 p. il. O. cl., *subs.*, $5.50; shp., $6.50; hf. mor., $7.50.—*Same, large paper ed.*, Q. bds., *per v.*, $15.

Wright, F. A., *ed.* Architectural studies. Pt. 4, Seaside and southern houses. N. Y., W: T. Comstock, 1886. 2 p. 12 pl. Q. pap., $1.

These plates are intended to give designs for cheaply built houses with ample veranda room suitable for a warm climate or summer use. With one or two exceptions they will not exceed in cost $2000.

ORDER LIST.

A. C. Armstrong & Son, N. Y.

Lamb, Mrs. Leicester's school.....$1.50

A. L. Bancroft & Co., San Francisco.

California, The codes and statutes, 1885, v. 4..... 7.50

A. S. Barnes & Co., N. Y.

Monteith, Barnes' complete geography.. 1.00

Biglow & Main, N. Y. and Chic.

Easter annual, no. 10..... 5
Lowy, Captivity captive..... 5

Brobst, Diehl & Co., Allentown, Pa.

Frey, Madagascar..... 35

Burnz & Co., N. Y.

Burnz, Phonetic shorthand, *8th ed. rev.*... 1.00

Callaghan & Co., Chic.

Morrison, The mining reports..... 6.25

Robert Carter & Bros., N. Y.

Banks, Richard and Robin..... 1.25
Tucker, Pictures of St. Paul..... 1.50

Cassell & Co., N. Y.

Fenn, The vicar's people..... 1.00
Latimer, Sermons on the card..... 10

Robert Clarke & Co., Cin.

Beebe *and* Lincoln, Ohio citations..... 6.00

W. T. Comstock, N. Y.

Wright, Architectural studies, pt. 4.....$1.00

Edwards, Broughton & Co., Raleigh.

North Carolina criminal code and digest. 3.00

Funk & Wagnalls, N. Y.

Crafts, Pocket lesson notes, no. 2, *teachers' ed*..... 30

Ginn & Co., Bost.

Osborne, Examples of differential equations..... 55
Packard, Studies in Greek thought..... 1.00

W. S. Gottsberger, N. Y.

Ebers, Lorenz Alma Tadema..... 40

Harper & Bros., N. Y.

Cox, Lives of Greek statesmen, 2d ser.... 75
Durfee, Index to Harper's *Magazine*, $4; 6.25
Gregg, Irish history for English readers (H. H. S., 62.)..... 25
Griselda (H. F. S. L., 515.)..... 20
Ham, Manual training..... 1.50
Lawless, Hurrish (H. H. S., 61.)..... 25
Lee, Eventful nights in Bible history..... 1.50
Lyall, In the golden days..... 75

Rufus C. Hartranft, Phila.

Hartranft, Pocket guide to Phila., *new ed.* 25

HOUGHTON, MIFFLIN & CO., Boston.
Jameson, Early Italian painters, *new ed.*..$1.25
— Loves of the poets, *new ed*..... 1.25
— Characteristics of women, *new ed*..... 1.25
— Diary of an ennuyée, *new ed*..... 1.25
Middleton, Works, v. 5–8, *for complete work*, $24; *large paper ed*..... 32.00
Winsor, History of America, v. 2, *subs.*, $5.50; $6.50; $7.50; *large paper ed*... 15.00

T. & J. W. JOHNSON & CO., Phila.
U. S., Supreme Ct. cases summarily disposed of down to 1885.....*net*, 3.00

THE HOLBROOK PR. CO., Newark, N. Y.
N. Y., General railroad law of N. Y..... 1.00

O. JUDD CO., N. Y.
Barry, Fruit garden, *new ed.*, *reduced to*.. 2.00

LEE & SHEPARD, Bost.
Alba-Raymond *and* Genoud, The college Lafayette text-books, 3 v., v. 1, 50 c.; v. 2 and 3, *ea*..... 1.25

J. B. LIPPINCOTT CO., Phil.
Popular family atlas of the world..... 30

D. LOTHROP & CO., Bost.
Adams, March..... 75

JOHN W. LOVELL CO., N. Y.
Lovell's Library.
Ruskin, Fors Clavigera, v. 4 (714.).... 30

MACMILLAN & CO., N. Y.
Bible, Acts of the Apostles, Greek text rev. by Westcott and Hort.....*net*, 1.10
— Cambridge Bible for schools, Haggai and Zechariah.....*net*, 75
Harrison, The choice of books..... 50
McClelland *and* Preston, Spherical trigonometry, pt. 1.....*net*, 1.10
Pellesier, French roots .....*net*, 1.50
Sophocles, The Œdipus tyrannus....*net*, 1.10

GEORGE MUNRO, N. Y.
Seaside Library, Pocket edition.
Forrester, Fair women (727.)..... 20
— Mignon (729.)..... 20
— My hero (726.)..... 20
Oliphant, A house divided against itself (703.)..... 20

NORMAN L. MUNRO, N. Y.
Munro's Library.
Barnard, Locked out (527.)..... 10
Forrester, From Olympus to Hades (520.) 20
— Omnia vanitas (522.)..... 20
— Roy and Viola (519.)..... 20

E. B. MYERS & CO., Chic.
Ill., Supreme Ct., reports of cases, 1845, v. 2 (Curtis).....$5.00

THOMAS NELSON & SONS, N. Y.
Stories from English history..... 50

G. P. PUTNAM'S SONS, N. Y.
Green, The mill mystery.....$1; 1.50

THE RICHMOND & BACKUS CO., Detroit, Mich.
Michigan, Supreme Ct. reports, v. 11, *2d ed*..... 5.00

ROBERTS BROS., Bost.
Howe, Atalanta in the south..... 1.25

J. B. SANBORN, Concord, N. H.
Morrison, New Hampsire town office..... 2.50

CHAS. C. SOULE, Bost.
Austin, Law concerning farms, farmers, and farm laborers.....*net*, $2; 2.50

TICKNOR & CO., BOST.
Brooks, The olden time ser., v. 1, Curiosities of the olden lottery..... 50
Light on the hidden way..... 1.00
Longfellow, Life of Henry Wadsworth Longfellow, 2 v., $6; $11; *edition de luxe*..... 12.00

UNITED BRETHREN PUB. HOUSE, Dayton, O.
Lorenz *and* Baltzell, Notes of triumph.... 25

F. WARNE & CO., N. Y.
Albion temperence reciter..... 50
V., Heavenly echoes..... 35
V., Holy messengers..... 35

WEST PUB. CO., St. Paul.
Northwestern reporter, v. 25..... 3.50

A. WILLIAMS & CO., Raleigh, N. C.
N. C., Digest embracing the reports from 80th to 90th, North Carolina..... 5.00

E. & J. B. YOUNG & CO., N. Y.
Our little Ann..... 1.00
Tip Cat..... 1.00

LIST OF NEW ENGLISH BOOKS.

Published from February 1 to 27. Selected from the [*London*] "*Publishers' Circular.*"

Arnold, E. L. Coffee: its cultivation and profit. 8°. 266 p., 10s. 6d.....*Whittingham.*

Beeton's illustrated dictionary of the physical sciences; including astronomy, botany, chemistry, geology, physiology, electricity, acoustics, light, heat, etc. Illustrated with pictorial and explanatory woodcuts. 8°. 630 p., 7s. 6d. .....*Ward & L.*

Ederaheim, A. Israel and Judah, from the reign of Ahab to the decline of the two kingdoms. Cr. 8°. 2s. 6d. *Religious Tract Society.*

Goethe's Faust. Pt. 2. Translated by Sir Theodore Martin. 12°. 314 p., 6s.....*Blackwood.*

Greenwood, T. Free public libraries: their organization, uses, and management. Post 8°. 456 p., 5s. *Simpkin.*

Harrison, J. A., *and* Baskervill, W. M. A handy dictionary of Anglo-Saxon poetry, based on Grosschopp's gram. Edited, revised, and corrected, with grammatical appendix, list of irregular verbs, and brief etymological features. 8°. 310 p., 12s.....*Trübner.*

Macleod, H. D. The elements of economics. 2 v. V. 2, pt. 1. Post 8°. 376 p., 7s. 6d.....*Longmans.*

O'Shea, J. A. An iron-bound city; or, five months of peril and privation. 2 v. Post 8°. 650 p., 21s. *Ward & D.*
A description of Paris during its siege by the Germans, by a newspaper correspondent.

Ruskin, J. Notes on some of the principal pictures of Sir John Everett Millais exhibited at the Grosvenor Gallery, 1886. With a preface and original and selected criticism, with other comments. 8°. 48 p., sewed, 1s. *W. Reeves.*

Samuelson, J. Roumania, past and present. Illustrated with maps, portraits, and other full-page plates, plans, etc. Cheap ed. 8°. 286 p., 6s..... .....*Philip.*

Saxon lyrics and legends. After Aldhelm. By Lochnell. 18°. 110 p., parchment, 1s.....*Field & T.*

Smith, G. Barnett-. The prime ministers of Queen Victoria. 8°. 418 p., 10s. 6d.....*Routledge.*
Contains lives of Lord Melburne, Sir R. Peel, Earl Russell, Earl Derby, Lord Palmerston, Earl Beaconsfield, Mr. Gladstone, and Marquis of Salisbury; with list of administrations and principal acts passed during her majesty's reign.

Smith, *Sir* W. Cusack. Our war ships: a naval essay. Post 8°. 154 p., 5s.....*Paul.*

Wilkinson, C. A. Reminiscences of the court and times of King Ernest of Hanover. 2 v. Post 8°. 500 p., 21s .....*Hurst & B.*

Zimmern, Helen. Heroic tales retold from Firdusi the Persian. With two etchings by Alma Tadema, and a prefatory poem by Edmund W. Gosse. Post 8°. 38s p., 5s.....*Unwin.*

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

MARCH 20, 1886.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" thankfully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

"THE ROYALTY PLAN."

AT intervals of a few years, whenever there is prospect of international copyright, the advocates of the so-called "royalty plan" are pretty sure to come to the front with some modification or other of a scheme which would magnify all the present difficulties of the book-trade. This is simply a plan to abolish such present basis of certainty for business as there is, by interfering with freedom of contract between the parties to a business transaction. "The royalty plan," whether for domestic or international copyright, proposes that the law shall permit any person to publish the work of any author, on payment to him of a specified royalty, say of ten or five per cent, or a fixed sum per copy, on each copy sold. In reply to the criticism that the author would thus be put at the mercy of irresponsible persons, unless the Government undertook an elaborate system of accounting and guarantee to the author as its ward, the suggestion has been made that the royalty should be paid by means of stamps affixed to each copy published, sold by the author to the publisher—a system actually in practice in the shoe business, under the royalty scheme of the McKay Sewing-Machine Company.

The answer to both is that the author is now at liberty to make such arrangements, by contract with one publisher or with many, and that a law to compel him to adopt any one plan of marketing his wares would interfere with his freedom of choice and his natural return. The reason that an author chooses one publisher instead of many is the simple one that the original cost of making and advertising a book is, in this way, reduced to one outlay instead of multiplied in many, and that this cost is minimized by being distributed over the largest possible edition. It is the practice of any successful publisher to plan for such an edition as will command the widest sale, and so distribute the original cost over as many copies as possible, and when a copyright book proves to be of such general demand that different styles of editions can be sold, such editions are in fact made by the same publisher. "The royalty plan" would only protect the public against the unwisdom of publishers whose mistakes are presently corrected by business failure or by the transfer of his books by the author to more enterprising houses. It would do no good, and it would do unbounded harm within the trade.

GERMAN BOOK TRADE METHODS.

LEOPOLD KATCHER, in a recent letter from Berlin to the Boston *Literary World*, gives the following interesting description of the German book-trade, which, he says, "is divided into three branches: publishing, bookselling (which includes second-hand dealing), and commission business. Publishers are those who furnish the book—*i. e.*, who obtain it from the author and cause it to be printed and circulated. Booksellers are those who sell to the public, and the 'commissioner' is a sort of middleman who connects publishers and booksellers. Let us imagine that fifty books are ordered daily at a bookseller's, all of which are published by different firms. If the bookseller were in direct communication with the publishers, he would daily have to write fifty letters, to pay their postage, to pay for the packet, and to dispatch fifty remittances. This would necessitate labor and costs quite out of proportion to the trifling gain to each order. Now, since the greater portion of the German publishers reside at Leipzig, the custom has become instituted in the course of time that the intercourse between publisher and booksellers is conducted via Leipzig. The bookseller from whom a book is ordered writes the title and publisher upon a small memorandum and sends this, together with a large number of similar little pieces of paper, to his commissioner in Leipzig. The latter in his turn distributes the memoranda to the commissioners of the respective publishers. The commissioners of the publishers send the memoranda to their respective firms, who then pack the books ordered and send them to their commissioners, who distribute them to the booksellers' commissioners, through whom they are finally sent in bales to the booksellers. If a bookseller wishes to pay a publisher in ordering the book, he requests his commissioner to pay the money to the commissioner of the publisher. As a rule, books are not paid for in cash, but during the fairs that take place at Easter and Michaelmas. At this period books that have not been sold are also returned by the booksellers to the publishers. Both the money and the goods go first to the bookseller's commissioner, and then by the same process as the memoranda find their way to the publishers. Exactly the opposite method is employed when it is a question of books ordered by the bookseller *à condition*, merely to be bought if suitable. That is, before a book is completely 'made,' the pub-

lishers send circulars to all the booksellers, informing them of the title, price, and trade conditions of the forthcoming work. The bookseller either leaves this circular unregarded, or he orders the book either definitely, so that he must keep it in any case, or *à condition*—that is to say, with liberty to return. In the first instance, the margin of profits allowed him by the publisher is far larger (30 to 50 per cent of the retail price), while a book ordered *à condition* and kept is only 25 to 30 per cent. When the advertised book is ready, the publisher despatches it in the above-named manner to the various booksellers. To the layman this mode of procedure probably seems involved, but in reality it is marvellously simple, and, because of the large number of circulars, book-parcels, etc., that pass through the hands of the commissioners, very cheap. Various arrangements facilitate this yet further; for instance, the offices for delivery that many foreign publishers have on the premises of their Leipzig commissioners, so that the memoranda have not to be sent to these latter. Further, the organ of the 'Booksellers' Association,' the *Börsenblatt für den deutschen Buchhandel*, which appears daily in Leipzig, and duly notes all novelties, offers, etc., and further, the 'Order Institute,' which facilitates for the Leipzig commissioners the distribution of the memoranda, circulars, etc., that constantly flow in, and which does, by the aid of ten persons, the work which required one hundred before the founding of this institute. Of such commissioners there are in Leipzig 126, who represent 5130 German, Austrian, Hungarian, Swiss, Anglo-German, Franco-German, etc., publishers and booksellers. Finally, there is the Booksellers' Exchange, a sort of clearing-house, in which the commissioners settle their respective accounts, which are often very high, by paying the differences, often amounting to trifling sums. What extent the Leipzig book commissioners' business has assumed is shown by the fact that at present far more than £1,500,000 annually are paid through them from the booksellers to the publishers."

REDUCTION OF DISCOUNTS.

ANOTHER RETAILER HEARD FROM.

MARCH 8, 1886.

To the Editor of the Publishers' Weekly.

SIR: We were in a position where we could not have access to the WEEKLY for several weeks, and did not know of the contents of these numbers until after we had sent you a communication that had reference rather to our own feeling and position regarding the present condition of the book business; but, believing that every bookseller should give earnest support to any movement promising relief, by giving free expression to the questions at issue, *and afterward heartily help to carry out any line of action that may be adopted*, we desire to express our views on the question, "What do the retailers say?"

We do not see how a reduction of nominal prices by the adoption of close discounts, *without any other provisions*, would help matters any at all. It would not prevent underselling any more than it can be prevented under the present system. Wannamaker, Macy, and others would buy, say, a dollar book at the same price we would have to pay—namely, 75 cents. *We* would have to sell it for $1; *they* would sell it at 80 or 85 cents, if not for 75 cents in some cases, because they sell books as an article of *merchandise* as *leaders*, and are satisfied with very little or no profit. And how would you prevent them from doing so? And where would be our protection?

Besides, we contend that 25 per cent is not sufficient on a promiscuous lot of miscellaneous stock of which we can't know how much we are going to sell and how much we are going to keep on hand as *dead stock*. In New York, where trade can be drawn from all quarters of the country, it may be different, but not in a country town, where the trade is limited to the town and a few miles around, where we may sell one half we buy, perhaps more, perhaps less; not often all. We never had a case yet where we made such purchases that we sold clean out; we never could. Then, where is our profit at 25 per cent discount? On the *shelves*, is it not? What good does it do there? It cannot be used to pay clerks, rent, and other running expenses. This is exactly where one of the chief troubles of the businsss is now—insufficient compensation. *If this is not so, then why complain, and why make any change at all?*

We buy books now at a one third and 40 per cent off. In the one case we make a one sixth profit, and in the other a one fourth. This is nearly equal to what "R" thinks retailers ought to be satisfied with; but we maintain that it is not enough to cover expenses, loss of dead stock, and afford such a living as the business should. And we repeat, this is where nearly all the trouble lies.

When we bought books at an average of a one third, and got full retail price and no interference by Wannamaker, Macy, and others, we made money out of books, and we sold a great many more than we have since cutting in prices began; *and we were willing to take risks*, and could afford to do so; but not so now; and we can't do very much of it under a system of 25 per cent discount. No; give us a Protective Association, and retail prices on a basis—that is to say, fair to the publishers and the public—from which we can have one third discount.

It is not a very extravagant profit to make compared with all other lines of retail business in which there is less risk. Books are not generally bought simply because they are *cheap*, or because they are sold *under* the regular or advertised price. Take the case of any book, say "Ben Hur." People buy the book because they *want* it, not because they can buy a $1.50 book for $1.20, or $1.10, or even 75 cents. We have sold a good many copies of it a $1.20, and we are free to say, and believe it to be true, that if $1.50 had been the generally accepted and understood price, we would not have sold one single copy less than we did. And so it would be with all other good books, even though much less popular than "Ben-Hur," if there was co-operation between the publishers and retailers. We say, as to miscellaneous and juvenile books of all kinds, make the discount one third and maintain retail prices by selling at a discount *only* to *booksellers*.

As to "standards," "sets," "twelvemos," and "poets," we do not see that any change would help unless these books can also be sold *only* by *booksellers*. Because, 1: If the retail prices are reduced and short discount allowed, the booksellers will be compelled to cut prices any way, as the dry-goods book dealers, who in most cases, like Wannamaker, sell books as *leaders* without much profit, will compel them to do so by *cutting* the prices. 2. If *net* prices are adopted, then the dry-goods booksellers, having

falsely advertised "publishers' prices and our prices" before, will then use the old—by the publishers discarded—price lists, and will still falsely and dishonestly advertise "publishers' prices and our prices," and thereby continue to deceive the same class of people they deceived before as to the *real* prices.

Now, here is a dilemma that is hard to get over, and unless all the publishers of these books will come into an organization of some kind to protect prices, we do not see how anything can be done here, unless, indeed, the publishers of this class of books who are in the movement and the retailers will combine and fight this evil out of the dry-goods stores by *underselling them*. Can that be done? BUSINESS.

COMMUNICATIONS.

INTERNATIONAL COPYRIGHT—JUSTICE OR EXPEDIENCY.

NEW YORK, March 9, 1886.

To the Editor of the Publishers' Weekly.

SIR: Is the proposed International Copyright Law a question of justice or a mercenary question simply?

Is it a question as to the God-given right an inventor (and an author is an inventor—a literary inventor) has to control his own inventions, or a question of expediency whether bookmakers, book publishers, and booksellers shall make more or less out of the making, publishing, and selling of books?

Does the patent granting power before granting a patent to the inventor of a labor-saving machine stop to consider whether the said invention will tend to cheapen labor or to make the product of labor *cheaper* or dearer?

Be it as it may, my cry is for justice—justice, first, profit or loss, second; for there can be no lasting profit where injustice governs the lawmakers. HENRY S. ALLEN.

66 READE ST., NEW YORK.

ADVERTISEMENTS IN BOOKS OF PERMANENT VALUE.

NORTHAMPTON, MASS., March 13.

IT would be a little cruel to "boycott" any book issued by that highly esteemed and reputable firm, Ticknor & Co., Boston; yet would not the trade be justified in refusing to sell—unless specially called for—their new book, "Curiosities of the Lottery," to any one, and then under protest? Out of one hundred pages within the covers are twenty-four pages given up to their trade list. So the poor buyer has to pay one fourth the price of the book for a catalogue which he may not care to read, and which reduces the book to an advertisement dodge. The same firm years ago, under the old régime, published the "Vision of Sir Launful" for seventy-five cents, and that was about half devoted to the trade list.

Let all such catalogues be left out of books of permanent value, to say the least.

S. E. B.

THE "BOOKS WANTED" DEPARTMENT AGAIN.

NEW YORK, March 15, 1886.

To the Editor of the Publishers' Weekly.

SIR: There is another—in fact two other—interesting features to your department of "Books Wanted."

1. A bookseller advertises for some scarce book in fair demand, and on reporting the same the owner is met with the humorous statement that the advertisement was simply inserted on general principles to catch some ignorant dealer or amateur not acquainted with market values.

2. The writer was recently instructed, in quite a paternal manner, that it was a good scheme to advertise for a few books already in stock, but slow of sale, and on receiving reports, offer the same items at twenty per cent less, and claim that the list was inserted under "Wants" instead of "For Sale," in error.

As a matter of fact, my last year's subscription turned me in a profit considerably over $200; and this year it has already reached half that sum, so that the good outweighs the bad.

SAXON.

INTERNATIONAL COPYRIGHT IN ENGLAND.—A cable despatch states that Mr. Mundella, president of the Board of Trade, was visited March 15 by a deputation of authors and members of the House of Commons, who called upon him to urge the necessity of action by the Government to improve the laws governing international copyright. Mr. Mundella assured the deputation that both the Board of Trade and the Foreign Office were engaged at present in a discussion as to the best means of improving the international and colonial copyright laws. He added that in his opinion a codification of the copyright laws was desirable, but he thought it improbable that the Government would be able to find the time necessary to deal with the subject this season properly.

JOURNALISTIC NOTES.

T. W. BICKNELL has retired from the editorship of the *New England Journal of Education*, and has been succeeded by E. A. Winship.

WATSON GRIFFIN, of Montreal, will publish an article in the *Magazine of American History* for April, entitled "The Consolidation of Canada," in reply to Dr. Bender's article in the February number, "The Disintegration of Canada," which appears to have created a great commotion in the Dominion.

Two suggestive articles to appear in the Apri *Century* are, "Strikes, Lockouts, and Arbitrations," by George May Powell, and an editorial on the Grant Memorial—"Who shall make the Monument?" "What kind of a Structure?" "The Question of Style," etc. The issue of the new life of Longfellow adds timeliness to a paper by Mrs. James T. Fields, on "Glimpses of Longfellow in Social Life," which is to appear in the same number, accompanying a new portrait of the poet, engraved from an ambrotype taken in 1848.

THE Gladstone-Huxley controversy over the question of the Scientific Significance of the Book of Genesis will be continued in the April *Popular Science Monthly*. The number will contain Professor Huxley's second article replying to Mr. Gladstone's "Proem to Genesis," which appeared in the March issue; Henry Drummond's Comments on the views thus far presented by the two distinguished disputants; and, in a supplement, Mr. Gladstone's original paper, "The Dawn of Creation and of Worship," which first called out Professor Huxley.

LITERARY AND TRADE NOTES.

JAMES BEALE, 719 Sansom St., Philadelphia, has control of a photographic portrait of General Hancock, which was taken during a visit to the Pacific Coast, and is spoken of highly as a likeness and work of art.

LEOPOLD GEBHARDT, of Leipsic, has just published a work entitled "Bismarck at Versailles," which embraces private documents that passed between the Chancellor, the French, and neutrals during the siege of Paris.

M. W. ELLSWORTH & CO., Detroit, Mich., will publish early this summer, by subscription, a work entitled "Green Fields and Whispering Shades; or, the Recreations of an American Country Gentleman," by Frank S. Burton.

LEONARD A. MORRISON, Windham, N. H., will publish this year, under the title of "Rambles in Europe," his experiences while abroad, "an account of the more important places visited, with historical matter gleaned on the other side of the sea, and some embellishments."

LONGMANS & CO. announce a continuation of J. A. Doyle's historical work on "The English in America." The first volume, published toward the end of 1882, treated of Virginia, Maryland, and the Carolinas. The two coming volumes will deal with the Puritan colonies of New England.

IVISON, BLAKEMAN, TAYLOR & CO., on the 13th inst., began closing their establishment at one o'clock. The fact that their specialty is school books, for which Saturday is an important sales day, give particular significance to their considerate action for the benefit of their employés and the advancement of the general movement.

A NEW biography of Heine is to appear soon in Germany. The author is the well-known historian, Robert Proelss, of Dresden. The work will be called "Heinrich Heine: His Life and His Writings, According to the Newest Sources." There will be illustrations, including a hitherto unpublished portrait of Mathilde Heine. Particular attention is paid in this biography to the childhood of Heine, the individuality of his parents, and to the poet's last love.

A MONTREAL specialdespatch published in Chicago says that the Dominion customs authorities at Ottawa have seized 2500 copies of Beaconsfield's "Endymion," published by Harper & Brothers, of New York, and sent into Canada for sale. It is understood that the reason for the seizure is that a Montreal firm has the copyright of the work. The books, it is stated, will be destroyed. Messrs. Harper & Brothers, by agreement with the English publishers, refuse all orders for this book from Canada, even for single copies, and they know nothing as to the invoice reported seized.

MR. THOMAS HUGHES'S "Life of Peter Cooper," which is now in press in London, is not what should be called an exhaustive biography, being rather in the nature of a memorial monograph. It has been likened to the biography the same gentleman wrote of the late Daniel Macmillan, the publisher. Mr. Hughes derived a large part of his material from Mr. Hewitt, but there remains behind a vast amount of autobiographical and other matter that has been untouched. It is probable that all this will be used finally in the preparation of a complete account of Mr. Cooper's life.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price.*

BRENTANO BROS., 5 UNION SQ., N. Y.

Trelawney's Letters of a Younger Son.
Sewell's Readings for Confirmation.

S. E. BRIDGMAN & CO., NORTHAMPTON, MASS.

Set Aldine Poets, cl., complete.
Hosmer's Thinking Bayonet.

A. S. BURBANK, PLYMOUTH, MASS.

Lee Goss, Prison Life.

T. O. H. P. BURNHAM, BOSTON, MASS.

V. 3 Philip II. P. S. & Co.
Kenilworth, } Ticknor, H. H. Ed.
Talisman, }
Hines, Study of Milton.

BURROWS BROS. & CO., CLEVELAND, O.

Todd's Lectures to Children, $1.75 list.
Putnam's Remarkable Events in the History of the World, $2.50 list.

W. J. CAMPBELL, 740 SANSOM ST., PHILA.

Journal of Franklin Institute, 3d series, v. 15, 16, 17, 18, 19, 21, 28, 29.
Harper's Magazine, v. 1.
Graham's Dance Music of Scotland. Edinburgh, 1854.
Levey's Dance Music of Ireland. Dublin.
Johnson's Highwayman.
Jesse James—any book about him.
Rousseau's Æmilius.

JAMES CARROLL, 728 CHERRY ST., PHILA.

Gypsies of Spain, } Geo. Barrow.
Wild Wales, }

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.

Schem's Deutsch-Am. Lexicon, 11 v.
Poole, Index to Periodical Literature, new ed.
Gibbon, Decline and Fall, v. 1, 12°, shp. Harper.
Macaulay, Hist. of Eng., v. 3, 4, 12°, shp. Harper.
Hume, Hist. of Eng., v. 1, 3, 6, 12°. Phillips, Sampson.
Sands, Consuelo; Rudolstadt, tr. by *Shaw* only.

CHAIN, HARDY & CO., DENVER, COL.

Sneyd's Cylenne.
Latham's Charmione.
Edgar's Boyhood of Great Men. N. Y., 1856.
Robertson's Europe during the Middle Ages.
Melville's Roby-Dick, Harpers.

H. D. CHAPIN, 91 DEARBORN ST., CHICAGO, ILL.

Sir Thomas Brown's Works.
Joel Barlow, Columbiad, Poem. Pub. about 1818.
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REFERENCES.

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NOTES IN SEASON.

D. APPLETON & Co. have just ready "Love's Martyr," a novel by Laurence Alma Tadema, the daughter of the celebrated artist, which is printed from advance sheets, and exhibits no little power.

GEORGE H. BUCHANAN & Co. have just ready Prof. I. F. Hodgett's "Ivan Dobroff," a Russian story full of local color, and giving a most comprehensive account of the manners and customs of the country.

HARPER & BROTHERS have just issued "Lord Vanecourt's Daughter," by Mabel Collins, in their *Franklin Square Series*; and "Our Sensation Novel," edited by Justin McCarthy, who, in his preface, refuses to say how the matter now put in print first came into his possession.

FREDERIC TREDWELL, New York City, has just issued "A Sketch of Apollonius of Tyana; or, the First Decades of Our Era," by Daniel M. Tredwell, who in this work describes the literature, religion, and philosophy of the Roman empire from Augustus to Domitian. It is exquisitely printed by Theo. L. De Vinne & Co.

A. D. F. RANDOLPH & Co. have now ready some of their exquisitely pretty Easter volumes, which are fully described elsewhere in this issue. We have received "The Blessed Easter-Tide," compiled by the author of "Christmas-Tide in Song and Story;" "An Easter Song," a poem by the Rev. Robert Hall Baynes, illustrated by Gratacap; and "A Characteristic of Modern Life."

TICKNOR & Co. have just issued Rose Terry Cooke's "The Sphinx's Children, and Other People's," a collection of stories reprinted from the *Atlantic Monthly*, *Harper's Magazine*, the *Galaxy*, and a few other periodicals; "The Prelate," a story of Rome, by Isaac Henderson, a well-known member of the *Evening Post* staff; and "A Stroll with Keats," illustrated by Frances Clifford Brown.

CHARLES SCRIBNER'S SONS have just issued Eugene Schuyler's "American Diplomacy and the Furtherance of Commerce," based on two courses of lectures, delivered at Johns Hopkins University and at Cornell University, aiming to set forth the usefulness and need of the consular and diplomatic services of the United States, and to interest the young men, so soon to become citizens, in the great practical influence of our diplomacy upon our commerce and navigation. Frank Stockton's long-expected "Mrs. Null" has also just reached us.

G. P. PUTNAM'S SONS have just ready "A Study of Dante," by Susan E. Blow, with an introduction by William T. Harris, who briefly sums up the peculiarities of Dante's genius, leaving it to Miss Blow to make separate studies of the "Inferno," "Purgatorio," and "Paradiso;" and also "Evolution of To-day," a summary of the theory of evolution as held by scientists at the present time, and an account of the progress made by the discussions and investigations of a quarter of a century, by Dr. H. W. Conn, instructor of biology at Wesleyan University.

PERSONAL MENTION.

MR. FRANCIS P. HARPER, of Barclay Street, New York, sailed last week on the *Adriatic* for Liverpool. He will visit London and the Continent in quest of books and engravings.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry: I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

***Atlantic** (The) reporter. V. 1, cont. all decisions of the supreme courts of Me., N. H., Vt., R. I., Conn., and Pa.; Ct. of Errors and Appeals, Ct. of Chancery, and Supreme Ct. of N. J.; Ct. of Errors and Appeals, and Ct. of Chancery of Del.; and Ct. of Appeals of Md., Oct. 14, 1885–Jan. 13, 1886. St. Paul, West Pub. Co., 1886. 8+1005 p. O. shp., $3.50.

Ayres, Alfred, [*pseud.* for T: E. Osmun.] The essentials of elocution. N. Y., Funk & Wagnalls, 1886. 89 p. S. cl., 60 c.

A short treatise on the art of reading, refuting almost all the hitherto published methods. The author says that there can be no good acting without good elocution; that without much study, and in the right direction, there can be no good elocution; and that there is no art which can be taught with more success than elocution. The ideals specially held up to students are Charlotte Cushman and Edwin Forrest. The exterior of the little book is very dainty; the title is a *fac-simile* of Alfred Ayres's penmanship in gilt letters. One half the book consists of extracts for reading, chosen with good taste.

Bent, S. Arthur. Hints on language in connection with sight-reading and writing in primary and intermediate schools. Bost., Lee & Shepard, 1886. 75 p. T. cl., 50 c.

In order to suggest a method of graded class-work, which shall include under the head of language whatever is taught in reading, writing, form, color, and number, the author offers these hints to the profession, on the bases of experiments already attempted by teachers, to whose assistance he gratefully acknowledges himself indebted. Gives a list of books of authority on topics suitable for language exercises, and a list of books to form a teachers' consulting library.

Braeme, Charlotte M., ["Bertha M. Clay," *pseud.*] The heiress of Hilldrop; or, the romance of a young girl. N. Y., G: Munro, [1886.] 3–285 p. S. (Seaside lib., *pocket ed.*, no. 741.) pap., 20 c.

Bryan, *Mrs.* Mary E. The bayou bride. N. Y., G: Munro, [1886.] 373 p. S. (Seaside lib., *pocket ed.*, no. 731.) pap., 20 c.

***Buck**, Albert H., *M.D.*, *ed.* A reference handbook of the medical sciences; embracing the entire range of scientific and practical medicine, and allied science; by various authors. In 2 v. V. 2. N. Y., W: Wood & Co., 1886. 814 p. il. O. cl., *subs.*, $6; leath., $7; tky. mor., $8.

***Burrows**, Lansing, *D.D.*, *ed.* American Baptist year-book, 1886. Phil., American Baptist Pub. Soc., 1886. 216 p. D. pap., 25 c.

C., A. P. Wahrheit und dichtung: a psychological study suggested by certain chapters in the life of George Eliot. N. Y., E. T. P. Allen, 171 Broadway, [1886.] 61 p. T. pap., 50 c.

George Eliot's many admirers will read this little *brochure* with interest, even if they dispute its conclusions. The unknown author has a theory of his own regarding her love, life and the feelings she entertained not only for Lewes, but for Herbert Spencer and another person unnamed, who seemed to have cast a blight upon her girlhood.

***Cameron**, M. G. The ditches and watercourses acts: a manual for the use of municipal councillors, clerks, engineers, etc. Toronto, Canada, Carswell & Co., 1886. S. cl., 75 c.

Collins, Mabel. Lord Vanecourt's daughter: a novel. N. Y., Harper, [1886.] 66 p. Q. (Harper's Franklin sq. lib., no. 516.) pap., 20 c.

Scene, a large estate on the north-eastern coast of England. Agatha, the heroine, lives with her blind grandmother. Suddenly a telegram tells of Lord Vanecourt's appearance. He is flying from creditors, and hopes to get hold of the family diamonds. The plot is startling, but well conceived. After much tribulation Agatha marries Leonard, a cousin from India. Two or three of the characters are almost new, even to old novel-consumers.

Crawford, F. Marion. A tale of a lonely parish. N. Y., Macmillan & Co., 1886. 4+380 p. D. cl., $1.50.

A sleepy country parish is the scene; a scholarly vicar, his practical wife, a middle-aged squire, his pretty lady tenant, her little girl of twelve, the vicar's favorite pupil, and an escaped convict are the characters used for one of Mr. Crawford's most delicate bits of workmanship. It is a study of the human heart under the influence of various conditions, invented with rare artistic skill.

***Cumming**, C. F. Gordon. Wanderings in China. N. Y., Scribner & Welford, 1886. 2 v. 752 p. il. O. cl., $10.

***Dobson**, Austin, *comp.* Eighteenth century essays; selected and annotated by Austin Dobson. N. Y., Scribner & Welford, 1886. 284 p. S. (Ideal ser.) cl., $2.

Du Boisgobey, Fortuné. The Matapan affair; from the French. Chic., Rand, McNally & Co., [1886.] 208 p. D. pap., 35 c.

The romantic lover and his faithful friend, an impoverished count and family, the aristocratic marchioness, the wealthy parvenu, the very just magistrate, and last but not least, the villain Baron Matapan, with his faithful servant Ali, are the several types of Parisian character represented. The story opens with a conversation between Jacques de Courtaumee and Albert Dautrelaise, which gives a glimpse of a dawning love-affair, and then takes the reader at once to the scene of the story, a house on the Boulevard Hausemann, where the startling incident occurs which leads to the arrest of Julien de la Calprenéde. Moved to untiring zeal by his love for Arlette, Dautrelaise succeeds in unravelling the mystery surrounding the "Matapan affair," when Julien is released, and Dautrelaise wins the gratitude of the count and the hand of Arlette.

Du Boisgobey, F. The pretty jailer. Pt. 1. N. Y., G: Munro, [1886.] 46 p. Q. (Seaside lib., no. 2058.) pap., 20 c.

***English** lyrics. N. Y., Scribner & Welford, 1886. 296 p. S. (Ideal ser.) cl., $2.

***Ermatinger**, C. O. The Canadian franchise and election laws: a manual for the use of revising barristers, municipal officers, candidates, agents, and electors. Toronto, Canada, Carswell & Co., 1886. 450 p. D. cl., $5.

Farjeon, B. L. Aunt Parker: a novel. N. Y., Norman L. Munro, [1886.] 2+268 p. S. (Munro's lib., no. 526.) pap., 20 c.

***Foran's** code of civil procedure of Lower Canada. *2d ed.*, coming down to the end of the session of 1885. Toronto, Can., Carswell & Co., 1886. O. hf. cf., $7.50.

Forrester, *Mrs.*—From Olympus to Hades.

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the* TRADE LIST ANNUAL.

N. Y., G: Munro, [1886.] 3-385 p. S. (Seaside lib., *pocket ed.*, no. 732.) pap., 20 c.

Forrester, *Mrs.*— June: a love-story. N. Y., Norman L. Munro. 2+222 p. S. (Munro's lib., no. 521.) pap., 20 c.

Forrester, *Mrs.* — Rhona: a novel. N. Y., G: Munro, [1886.] 3-378 p. S. (Seaside lib., *pocket ed.*, no. 740.) pap., 20 c.

Forrester, *Mrs.*— Roy and Viola: a novel. N. Y., G: Munro, [1886.] 3-366 p. S. (Seaside lib., *pocket ed.*, no. 736.) pap., 20 c.

Forrester, *Mrs.*— A young man's fancy; Although he was a lord; and other short stories. N. Y., Norman L. Munro, [1886.] 2+297 p. S. (Munro's lib., no. 523.) pap., 20 c.

***Gordon,** J. E. H. School electricity: an elementary manual for desk use in schools and colleges. N. Y., D. Van Nostrand, 1886. Il. O. cl., $2.

***Gosse,** Edmund.. Firdausi in exile and other poems. N. Y., Scribner & Welford, 1886. 224 p. S. cl., $2.

***Gosse,** Edmund W. English odes. N. Y., Scribner & Welford, 1886. 259 p. S. (Ideal ser.), cl., $2.

Griffith, Rob. Boys' useful pastimes: pleasant and profitable amusement for spare hours. N. Y., A. L. Burt, 1885. 3-341 p. il. S. cl., $1.

Contains chapters on the use and care of tools, and detailed instructions by means of which boys can make with their own hands a large number of toys, household ornaments, scientific appliances and many pretty, amusing and necessary articles for the playground, the house, and out-of-doors.

***Harley,** *Rev.* Timothy. Moon lore. Phil., J. B. Lippincott Co., 1886. Il. O. cl., $2.75.

***High,** James L. Treatise on the law of receivers. *2d ed.* Chic., Callaghan & Co., 1886. 33+785 p. O. shp., $6.

***Hillern,** W. von. Höher als die kirche. N. Y., H: Holt & Co., 1885. D. pap., 25 c. (*Corr. price.*)

***Jackson,** *Lady* Catherine Charlotte. The court of France in the sixteenth century, 1514-1559. N. Y., Scribner & Welford, 1886. 2 v. 796 p. por. O. cl., $9.

Jerome, *Miss* Irene E. The message of the blue-bird told to me to tell to others. Bost., Lee & Shepard, 1886. No paging, sq. O. pap., $1.

A dainty combination of song and illustration, designed as an Easter token, by the talented young artist of "One year's sketch-book." The pictures, which all shadow forth the dawning of spring and the reawaking of nature, are full of a most delicate grace. Though sent out in time for Easter, the little book is appropriate for any season. The eight full-page cuts are printed on one side of plate paper and are bound in covers of "imperial antique," knotted with floss silk.

Lanman, C: Haphazard personalities; chiefly of noted Americans. Bost., Lee & Shepard, 1886. 3-387 p. S. cl., $1.50.

The varied experiences of Charles Lanman in mercantile life and as a journalist, author, and artist, and as a government official in Washington brought him into contact and made him good friends with many noted men of the day. The thirty-eight chapters that he devotes to as many eminent men give most interesting revelations of character, derived from his own experience and personal observation. The names of Irving, Bryant, Henry Clay, Winfield Scott, George B. McClellan, Longfellow, Everett, Horace Greeley, Charles Dickens, and Kane, the Arctic explorer, may be mentioned among many others equally famous. Mr. Lanman is the author of the "Private life of Daniel Webster."

***Lindsay,** (*Lord.*) Sketches of the history of Christian art. N. Y., Scribner & Welford, 1886. 2 v. 795 p. O. cl., $9.

***Longfellow,** H: W. Evangeline. Bost., Houghton, Mifflin & Co., 1886. S. (Riverside lit. ser., no. 1.) pap., *net*, 15 c.

***Lotze,** Hermann. Microcosmus: an essay concerning man and his relation to the world; from the German by E. Hamilton and E. E. C. Jones. N. Y., Scribner & Welford, 1886. 740 p. O. cl., $6.

McCarthy, Justin H., *ed.* Our sensation novel. N. Y., Harper, 1886. 4+152 p. S. (Harper's handy ser., no. 63.) pap., 25 c.

The well-known Irish M. P. has produced a delightful burlesque of the "sensation novel," full of wildly exciting incidents which lead to nothing, and invested with horrible mystery, which he pronounces himself "one of those things no fellow could understand." In an amusing preface, it is claimed that the book was written by the author and his wife, each half quite independent of the other, and then dovetailed together chapter by chapter; and it really reads as if it had been so constructed.

McLellan, J: Poems of the rod and gun; or, sports by flood and field, ed., with a memoir of the author, by Will Wildwood. N. Y., H: Thorpe, 1886. 3+271 p. 1 il. D. cl., $2.

Mr. McLellan, the "poet-sportsman," was born at Portland, Maine, 1806. He counted Longfellow, Hawthorne, N. P. Willis, and other famous writers among his early friends and associates. He is an ardent devotee of field-sports, describing in very charming verse the delights of the chase, the larger game of America and Europe, the haunts of the wild-birds, and the various aspects of nature. These poems found a place in the best sporting journals of his early days, and he is still an occasional contributor to the *Turf*, *Field and Farm*, *Forest and Stream*, *American Angler*, and other periodicals. His poems, collected at the request of many friends and admirers, form in their present shape a unique volume.

McWhinney, T: Martin, *D.D.* Reason and revelation, hand in hand. N. Y., Fords, Howard & Hulbert, 1886. 10+594 p. D. cl., $1.50.

The author divides his book into six parts: Religion, the Bible, Theology, Anthropology, Demonology, and Christology, his object being to demonstrate the harmony of the truths of revealed religion with the clear, unbiassed working of man's reasoning faculties. A well-digested table of contents and a careful index of several hundred references give easy access to the nearly six hundred pages.

***Merriam,** G: S. A living faith. *2d ed.* Bost., G: H. Ellis, 1886. 299 p. D. cl., $1.

***Middleton,** J. H. Ancient Rome in 1885. N. Y., Scribner & Welford, 1886. 512 p. maps and il. O. cl., $8.40.

***Missouri.** *St. Louis Court of Appeals.* Cases determined from June 10, 1884, to March 11, 1885, rep. by A. Moore Berry. V. 16. St. Louis, G. I. Jones & Co., 1886. 20+601 p. O. shp., $5.

***Morison,** J. C. Madame de Maintenon: an étude. N. Y., Scribner & Welford, 1886. 86 p. T. parchment, 50 c.

Murray, D: Christie. Aunt Rachel: a rustic sentimental comedy. N. Y., Norman L. Munro, [1886.] 2+97 p. S. (Munro's lib., no. 531.) pap., 10 c.

The scene is laid in Heydon Hay; through the meetings of its musical quartette much is learned of the local gossip and an interest awakened in the growing attachment between Ruth Fuller, the village beauty, and Reuben Gold. This courtship is somewhat hindered by the vigilance of Aunt Rachel, but her plan to separate the lovers is unsuccessful, for they not only finally adjust their own affairs satisfactorily, but effect a reconcilliation between Aunt Rachel and her old lover, Ezra Gold.

***Nasmyth,** Ja., *and* Carpenter, Ja. The moon; considered as a planet, a world and a satellite. N. Y., Scribner & Welford, 1886. 213 p. il. O. cl., $7.50.

Oliphant, *Mrs.* Marg. O. W. The greatest heiress in England: a novel. N. Y., G: Munro, [1886.] 3–387 p. S. (Seaside lib., *pocket ed.*, no. 710.) pap., 20 c.

Oliphant, *Mrs.* Marg. O. W. A house divided against itself: a novel. N. Y., Norman L. Munro, [1886.] 2+316 p. S. (Munro's lib., no. 524.) pap., 20 c.

***Page,** R. C. M., *M.D.* A chart of physical signs of diseases of the heart and respiratory organs. N. Y., Press of Stettener, Lambert & Co., 131 Crosby St., 1885.

Perkins, *Mrs.* Sarah M. Helen; or, will she save him? N. Y., Funk & Wagnalls, 1886. 3–138 p. D. cl., 75 c.; pap., 15 c.

Helen marries a man who drinks occasionally to excess; but as they love each other warmly, she believes she can reform him. Her experience, however, is most bitter; he goes from bad to worse, till she is forced to leave him and battle alone with the world. After years of degradation the husband is reclaimed through the Christian efforts of a college classmate, and restored to his family. The story claims to illustrate the utter impotency of all human influence and endeavor to save the confirmed drunkard.

Ragozin, Zénaïde A. The story of Chaldea from the earliest times to the rise of Assyria, treated as a general introduction to the study of ancient history. N. Y., G: P. Putnam's Sons, 1886. 15+381 p. il. D. (Story of the nations ser.) cl., $1.50.

"A highly important contribution to historic lore is made by Madame Zénaïde Ragozin, who writes intelligently and forcibly on Oriental traditions, customs, civilization, and religion. The basis for her work is found in the treasures dug from the mounds of Mesopotamia, in Assyria and Chaldea, by the famous archæologists Rich, Botta, Layard, and George Smith, the young English enthusiast, who died of the plague in Syria in 1876, after five years' hard work among the hidden chambers of buried cities. In four introductory chapters the author summarizes the work of discovery and excavation since 1842. Numerous engravings of architectural designs, of tiles and friezes, of slabs and statuary, of pottery and scraps of alabaster ornaments, illustrate this portion of the work, and the introduction closes with a résumé of the historic treasures found in the recesses of the "library" of Nineveh. In the second part of the book the story of Chaldea is told. The book is fraught with rich treasures of knowledge; its spirited style and graceful diction lend a charm and a fascination to its pages that overcome any feeling of discouragement that might be suggested by the title or the subject with which it deals." —*Boston Gazette.*

Robbins, *Mrs.* S. S. Dick, the captain of the family ship. N. Y., Rob. Carter & Bros., [1886.] 3–199 p. S. (The Gillettes ser., no. 1.) cl., 75 c.

The first of six volumes, to form a new series. By the author of the "Win and Wear series." The books are all to tell the fortunes of a family named Gillettes. There were six children, and each one is to have his or her little history told to illustrate some virtue within the reach of all boys and girls. Dick's father was lost at sea, and Dick, the eldest, became "captain of the family ship." The books are intended to furnish reading for Sunday afternoons. Integrity is Dick's virtue.

Robbins, *Mrs.* S. S. Nan, the missionary. N. Y., Rob. Carter & Bros., [1886.] 194 p. S. (The Gillettes ser., no. 2), cl., 75 c.

The second child in the Gillettes family. She is taken by an aunt to help her in the house at $1 a month. Nan's virtue is unselfishness.

***Robertson,** G. Croom. Hobbes. Phil., J. B. Lippincott Co., 1886. S. (Philosophical classics for English readers.) cl., $1.25.

Sexton, S:, *M.D.* Catarrh of the upper air-tract; especially its effects on the ear; with suggestions as to treatment, both hygienic and medical. Reprinted from *The Medical Record,* Jan. 30, 1886. N. Y., J. H. Vail & Co., 1886. 33 p. D. pap., 25 c.

Smith, Frances. Talks with homely girls on health and beauty; their preservation and cultivation. N. Y., A. L. Burt, 1885. 3–188 p. T. cl., 50 c.

Little manual of advice and instruction upon the general care of the health, exercise, bathing, the care of the head and hair, the teeth, hands, feet, and the complexion; chapters also upon dress, manner, conversation, and other topics pertaining to a young lady's appearance and deportment.

Stoll *and* Thayer's reference sheet map of the city of Los Angeles, California. Los Angeles, Stoll & Thayer, 1886. S. folding map, pap., 25 c.

Towle, G: Makepeace. Young people's history of England. Bost., Lee & Shepard, 1886. 5+388 p. il. D. cl., $1.50.

The many able historical works that Mr. Towle has produced make him an authority, and although it would seem there was not a need for another history of England, this volume fills a place and a want. The author has another motive in addition to that of presenting clearly and concisely the main facts in the history of England from the Roman conquest to the present time, which is to show the growth of the political liberties and institutions of the English people, and to indicate in some degree the changes in the social condition, and the advance in literature and the arts. He has successfully endeavored to relate events and to describe persons, without bias or partiality, and to avoid obtruding judgments of his own.

Tucker, *Mrs.* Charlotte, ["A. L. O. E.," *pseud.*] The parables of Christ. [*New ed.*] N. Y., Rob. Carter & Bros., 1886. 3–285 p. 1 il. S. cl., $1.

***Verrill,** Byron D. Maine civil officer: a guide and hand-book for attorneys, justices, notaries public, sheriffs, coroners, constables, and other officers, with forms; rev. and enl., incl. acts of 1885. *5th ed.* Portland, Loring, Short & Harmon, 1885. 796 p. D. shp., $4.

Watt, Alex. Electro-deposition; a practical treatise on the electrolysis of gold, silver, copper, nickel, and other metals, with descriptions of voltaic batteries, magneto and dynamo-electric machines, thermopiles, and of the materials and processes used in every department of the art, and several chapters on electro-metallurgy. N. Y., D. Van Nostrand, 1886. 568 p. il. O. cl., $5.

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☞ *See also Weekly Record of Books published in this issue.*

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(*See "Sports."*)

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The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" thankfully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—Lord Bacon.

SHALL THE BOOK TRADE BE BETTERED?

From one end of the trade to the other, from the publisher at the great centres to the small retailer in the little villages in the far West, there is a general agreement that the book trade is not only depressed, but that it is depressed beyond what is necessary if trade methods were as they should be. The difficulty is something more than the mere shifting of trade from the bookstores to the bazaars. The sale of books does not seem, as a matter of fact, to keep adequate pace with the growth in population and the development of the country, and it is the general experience that a smaller edition of a new book is actually sold than would have been sold some years ago. This is to be accounted for in a measure, of course, by the period of general depression through which we have been passing; but that accounts for it only in a measure. A great part of the difficulty is to be attributed to the simple fact that the publishing trade has permitted itself to fall behind in its own business methods, and so has broken down to a considerable extent the distributing machinery of the trade. It has been well said that the book trade is largely a business of solicitation, and when there are no longer booksellers at each small centre throughout the country to ask readers to purchase books, sales are definitely lost.

The correspondence which has been printed in our columns for some weeks back has been very significant, but a large part of its significance comes from the division of opinion as to the remedy. Strangely enough, in many cases the first thought is for a close combination of publishers or booksellers, or both, to keep up the present system. As a matter of fact, this is the one thing which cannot be done. The present system needs to be changed, but it can be changed only in the direction of public benefit, and not against the interest of the public. This means that the change of price, if a change is to be made, must be for lower prices, and not for closer ones. The American Book Trade Association was not a combination to keep up prices in the ordinary sense. It was a combination, however, to conform actual prices closely to publishers' prices. It broke down for two reasons: one, that it was not possible to hold to it permanently the entire trade; the other, that dealers were unwilling to take the further step of reducing prices as well as holding discounts, so that the movement was felt to be against the interests of the public. Under these circumstances its failure was inevitable. A combination to keep books up to the nominal publishers' price directly or by refusing the public the customary discounts, is not possible—nor is it desirable if it were possible. The book trade, of all trades, must depend upon the good-will of the buying public, and such a combination would be considered a slap in the face of buyers.

Almost every publisher now in the trade recognizes the desirability of making some change, and there is general agreement that a reduction of prices by the adoption of closer discounts is the one change desirable. But most of the publishers concerned manifest a strong disinclination to take this step, because they believe they would not be supported by the retail trade. What they fear is that the only lists which would benefit are those which are strong in copyright books, on which there is, in a limited sense, no competition (although, in a general sense, they must compete with non-copyright books), and that the non-copyright lists would suffer because dealers would be all the more inclined to buy those lines on which the publishers' price was nominal and extravagant, but on which the discount nominally allowed was proportionately greater. Several houses have, in fact, thrown their weight against the proposed change on the ground that the margin under reduced discounts would not be sufficient to do business, and the publishers most willing to take action really do fear that the retail trade would desert their lists for competing lines on which prices are purely artificial. This is an important point for the retail trade to consider, for at this moment it blocks the way to that method of reform.

The further remedy suggested, in line with the idea of combination, is that publishers should refuse to sell to dealers like Wannamaker, Macy, and the bazaars generally. This course is not in accord with the modern idea of trade, and, even if

there were no other objections to it, would not be possible to carry out. In many cases it has been found, indeed, that the stores which offer books at the lowest cut prices have not bought direct from the publishers at all, but through middlemen; and it is practically impossible to engineer agreements and keep up the surveillance necessary to prevent stock being sold in that way. It seems to us unwise for the trade to waste effort in this direction. What we need is to bring back good business methods within the book trade, and then there will be less reason to fear the competition of the so-called bazaars, some of which, it must be said, are developing into large and well-conducted bookstores. It is scarcely fair to say that a shop like Wannamaker's is not a bookstore because it deals in quantities of other things besides books.

If a change in the discount system is to be brought about, it should be decided upon at once, that new prices may be promulgated in July. At present, the movement is blocked by the fear, on the part of certain publishers, of the results indicated. The practical question is whether that fear can be removed by the general acquiescence of the distributing trade. If no change is made, we are likely to go from bad to worse.

COMMUNICATIONS.

THE "BUNTLING BALL" PRIZE.

March 23, 1886.

To the Editor of the Publishers' Weekly.

WE have seen in several papers criticisms like the following, which we clip from the *Brooklyn Union*:

"Some two or three hundred people guessed the name of the author [of 'The Buntling Ball'], and they were informed by the publishers that their share of the $1000, amounting to about $3 [$3.87] each, would be paid to them in books selected from Funk & Wagnalls' list of publications. The guessers who believed in the $1000 cash prize may now regret the waste of the postage-stamp which carried their guess."

Permit us to say:

1. We do not question the right of any one to criticise as severely as he may please the offer by us of *one thousand* dollars for the correct naming of the author of an anonymous book. We may have been right or we may have been wrong in making this offer; it depends wholly on the standpoint from which it is viewed. It would be of little profit to discuss this now.

2. It is not true that we have not kept the letter and spirit of the contract in our offer. We did *not* compel the persons who guessed correctly to take pay in our books. We gave them the option of taking books at a discount or *cash*. The fact is, that nine tenths of the amount was paid in cash and the other tenth was not paid in cash only because the "guessers" preferred books. We went *beyond* the letter of our offer. By our offer the money was to be paid when 10,000 copies were sold. Ten thousand *copies were not sold—only* 8000 *were disposed of. We were under no obligation to pay the money now.* We would have been perfectly fair had we refused to distribute the money until the ten thousandth copy had been disposed of, which might not have been for twelve months or more, *perhaps never.*

3. There were several authors who were named almost, if not altogether as frequently as was the true author, *up to a week before the close of the offer.* Gilbert, Robert Grant, Fawcett, Croffut, Bunner, were "guessed" almost an equal number of times. Holmes, Lowell, Hay, Stedman, Carleton, were "guessed" over and over again. In all some 250 different authors were named. Had it not been for an inadvertence, a few days before the closing of the offer, the author had not been named correctly nearly so often. By an oversight a manuscript story by the author of "Bunting Ball" was placed in the hands of a syndicate of papers. The manuscript was in the well-known handwriting of the author. This, of course, gave away the secret. As a result, from a single establishment, as may be seen by the printed list (with P. O. addresses) of those who "guessed" correctly, 25 *correct* "guesses" came in, from another 12, and from many others one, two, three each. Prior to the secret thus leaking out only comparatively few persons had guessed correctly.

Whatever may be said about this experiment, it has made pretty manifest that there are not many people who are able to determine from internal evidence the author of a book.

FUNK & WAGNALLS,
10 & 12 Dey St., N. Y.

JOURNALISTIC NOTES.

THE *Polyclinic*, Philadelphia, a monthly journal of medicine and surgery, will in April be enlarged by sixteen additional pages. A regular series of clinical reports will form the principal feature of the added matter.

GEORGE E. WOODBERRY, the latest biographer of Poe, has written a sketch of Mr. Lowell's home life, which will appear in the *Critic* of March 27th in connection with Thomas Hughes's criticism of the poet's humorous poems.

THE *American Pulpit* is the title of a new weekly religious paper to be published in New York. The proprietors are a company of Southern gentlemen who propose to circulate the paper more generally in the South. The distinctive feature will be a series of reports of the sermons of the most eminent preachers.

Lippincott's is to have a new department entitled "Our Experience Meeting." It is described as "a sort of public confessional for leading authors, actors, artists, musicians, politicians, etc., who may feel autobiographically disposed." The April number will contain contributions from Julian Hawthorne and Joel Chandler Harris.

THE *Cosmopolitan* is the title of a new magazine published at Rochester, but with a branch office at New York, of which the first number is the number for March. It is a handsomely printed publication of sixty-five pages, of about the familiar magazine size, and is illustrated with several creditable full-page and smaller cuts, one of them being a portrait of Gladstone. The table of contents is an inviting one. Mr. Boyesen heads the list. Among the other writers are Lewis Swift, Prof. W. C. Richards, and Frank P. Smith.

DESCRIPTIVE SUMMARY OF THE SPRING ANNOUNCEMENTS.

THE descriptive summary which here follows presents as usual, in its alphabetical arrangement by publishers, a survey of the entire field, so far as the necessary information is at hand. Other books, not yet fully determined upon, will find mention in subsequent issues. In our announcement lists proper, the books will be found arranged by classes, while the advertising pages will afford further detailed information as to prices, sizes, styles, etc.

THE ADVENT CHRISTIAN PUBLICATION SOCIETY, Boston, will have ready in the beginning of April "The Christian Secret of Holiness," by Rev. Mark. M. Pearse.

WILLIAM L. ALLISON, N. Y., has new editions in press of the following standard works of literature: "Shakespeare's Poems and Sonnets," with introduction, notes, and life, by Henry Glassford Bell; "Swift's Choice Works," "Hood's Choice Works," and "Lamb's Choice Works." In works of adventure they promise editions of "The Fur Country," by Jules Verne; and "Arctic Explorations during the Nineteenth Century," including all expeditions undertaken from Ross to Greely.

JOHN ALLYN, Boston, will add to his list of text-books for study of the ancient classics, "Cæsar's Gallic Wars," seven books, with vocabulary, notes, maps, plans, and illustrations, edited by Prof. F. W. Kelsey; and "First Steps in Latin," by William Nichols.

THE AMERICAN PUBLICATION SOCIETY OF HEBREW, Chicago, will issue, as soon as they have obtained eight hundred subscribers, a work of great value by Justin A. Smith, D. D., editor of the *Standard*, Chicago, under the title of "The New Age." The book will be composed of selections from the lectures delivered before the Theological Seminary to the senior and graduate classes. Dr. Hulbert, of the Baptist Union Theological Seminary, who attended many of these classes, says: "That such lectures as these on the Reformation as an intellectual and as a religious movement; on Protestantism in its genesis, form, and history; on Calvinism in modern thought and life; on Denominationalism in its nature, origin, principle, and results; on the confessions which sprang from the great revolution, are to be given the public, gives to me the profoundest satisfaction. I am confident they will receive the most enthusiastic reception from all students of history and all lovers of New Testament Christianity."

ANDREWS & WITHERBY, Ann Arbor, Mich., will publish for the Department of Philosophy of the University of Michigan a collection of monographs relating to various philosophical subjects, or aiming at a philosophical treatment of miscellaneous topics. The first series to be issued during the present year—probably during the first half of the year—will consist of four numbers, containing the following papers and addresses, delivered before the Philosophical Society of the University: "University Education," by Prof. G. S. Morris; "Goethe and the Conduct of Life," by Prof. Calvin Thomas; "Educational Value of Different Studies," by Prof. W. H. Payne; "Philosophy and Literature," by Prof. B. C. Burt; and "Herbert Spencer as a Biologist," by Prof. H. Sewall. The price of the series of four numbers (the lectures by Profs. Burt and Sewall being printed as one number) has been fixed at 75 cents. Single numbers will cost 25 cents.

D. APPLETON & CO. have in press "Tales of Eccentric Life," by Dr. W. A. Hammond and Clara Lanza; "Love's Martyr," by Miss Lawrence Alma Tadema, daughter of the famous artist; and "Songs and Ballads of the Southern People," collected by Frank Moore. In historical literature they will have "The Rear Guard of the Revolution," by Edmund Kirke; and "The Development of the Roman Constitution," by Ambrose Tighe, in their *History Primer Series*. In philosophy "Creation or Evolution" will be furnished by George Ticknor Curtis. In literature there will be a work on "Comparative Literature," by Prof. A. M. Posnett, and "Shaftesbury," by H. D. Traill; and "Raleigh," by Edmund Gosse, will be added to the *English Worthies Series*.

A. C. ARMSTRONG & SON, N. Y., will publish, by arrangement with Macmillan & Co., "Mrs. Leicester's School," and other writings, by Charles Lamb, with introduction and notes by Alfred Ainger, who shows with every new volume that the editing of Lamb's works is a most congenial task. "Forewarned—Forearmed," by J. Thain Davidson, is to be uniform with his "Talks with Young Men," which proved so great a success, and made quite palatable the straightforward and brotherly advice they gave. They also announce "The Last Days of the Consulate," a translation from the French of Fauriel, Member of the Institute of France, edited with introduction by M. L. Lalanne; "Moments on the Mount," a series of devotional meditations, by Rev. George Matheson, a volume not to be read through at a sitting, but taken little by little and pondered carefully; "The Mosaic Origin of the Pentateuchal Codes," by Geirhardus Vos, with introduction by Rev. Dr. W. H. Green, which carefully and dispassionately examines the arguments of the recent radical school of critics, and refutes them in a terse, clear style; and "Theism and Evolution," by Rev. J. P. Van Dyke, with introduction by Rev. Dr. A. A. Hodge, a scholarly discussion of evolution, dealing with the speculations of Darwin, Haeckel, Spencer, Bain, Huxley, and others, and giving an array of facts to prove their inability to explain the origin of matter, force, mentality, conscience, and will-power, without meeting the doctrine of theism, a work which will rouse evolutionists to more unanswerable argument. A new edition of "At Home in Fiji," by C. F. Gordon Cumming, is shortly promised, and a new and superior library edition, in sixteen volumes, of "Macaulay's Complete Works," printed from large, clear type on paper made specially for this edition. Mr. E. P. Whipple has written a biographical and critical introduction, and there are full indexes and two steel portraits.

J. O. AUSTIN, P. O. Box 81, Providence, R. I., has in preparation a "Genealogical Dictionary of Rhode Island," which will embrace the record (in the earlier generations) of four hundred and sixty-five distinct families, including births, marriages, deaths, wills, and various items of interest in the lives of the early inhabitants. The volume will be ready this year, the two hundred and fiftieth year since the settlement of Rhode Island. It will be issued in a limited edition to subscribers at $10.

BAKER & TAYLOR have in press, for publication in May, "Socialism and Christianity," by Rev. A. J. F. Behrends, D.D.

C. W. BARDEEN, Syracuse, N. Y., have almost ready "Essays on Educational Reformers," by Robert Hebert Quick, a reading-club edition, with translations in brackets of all Latin, French, and German quotations; and "How to Teach Penmanship in Public Schools," by J. L. Burritt, Principal of Wellsville Union School and Academy. They will also have ready six volumes of the "Pedagogical Biography," edited by Richard Hebert Quick, vol. 1, treating of "The Jesuits," and also of Ascham, Montaigne, Ratch, and Milton; vol. 2, "Amos Comenius;" vol. 3, "John Locke;" vol. 4, "Jean Jacques Rousseau;" vol. 5, "Baudon and the Philanthropists;" and vol. 6, "Joseph Jacotot."

A. S. BARNES & CO. have in press a volume on the Storrs family in England and America, collected by the late Charles Storrs, of Brooklyn, running back to the earliest records. Of value to collectors and libraries, and of interest to all members of the Storrs family.

WILLIAM EVERTS BENJAMIN has in press a book that will prove tempting to collectors of Thackerayana. It is a monograph by James Schönberg, on "Thackeray as an Artist," in which are incorporated four of the great humorist's hitherto unpublished verses, illustrated by seven of his characteristic drawings, made from plates in the publisher's possession. The little work will be gotten up in imitation of Thackeray's Christmas books of a former generation.

BENZIGER BROTHERS have in press a centenary edition of "The Complete Ascetical Works of St. Alphonsus de Liguori," founder of the Congregation of the Most Holy Redeemer, translated from the Italian, and edited by the Rev. Eugene Grimm. It will be published in eighteen volumes, each complete in itself, and sold separately. For later publication they announce a two-volume edition of the sermons of the Rev. Father Francis Hunolt, translated from the original German edition, published at Cologne, in 1740, by the Rev. J. Allen, D.D., to be known as "The Christian State of Life." There are seventy-six sermons adapted to all the Sundays and holydays of the year, with a full index of all the sermons and an alphabetical index of all the subjects treated, besides full marginal notes. This house has also nearly ready a book on a subject absorbing the attention of the civilized word—"The Parnell Movement," treated by T. P. O'Connor, M.P., in a direct and honest way, and said to be one of the clearest and most forcible statements yet presented of the Irish National Question. Mr. O'Connor begins with the movement under O'Connell, and describes vividly the tragic scenes of famine, coercion, Young Irelandism, Fenianism, etc. He makes clear the views of Isaac Butt, John Mitchell, Justin McCarthy, Sexton, Davitt, Dillon, Biggar, and other leaders who have identified themselves with their country's cause.

ANTON BICKER, Cincinnati, O., has in preparation a series of clinical lectures delivered at the Cincinnati Hospital during the winter session of 1885–86, by the several clinical lecturers of the institution. The present series will embrace lectures upon "Post-Mortem Examinations," by William A. Rothacker, M.D.; "Chronic Broncho-Pneumonia: Its Diagnosis and Treatment," by William Carson, M.D.; "Strangulated Hernia," by P. S. Conner, M.D.; "Injuries of the Eye, with Especial Reference to Penetrating Wounds and Foreign Bodies," by Robert Sattler, M.D., and "Lacerations of the Cervix Uteri and the Operation of Trachelorrhaphy," by George M. Allen, M.D. Lectures are also in course of preparation by C. P. Comegys, M.D.; N. P. Dandridge, M.D.; Joseph Eichberg, M.D.; William H. Taylor, M.D., and other members of the staff. This series is undertaken in the hope that it may, to a certain extent, supply the absence of a regular report; that it may furnish the attendant student with a full and carefully-prepared exposition of the views of his clinical teachers on some interesting and important topics, and supply to the profession details of interesting cases commented upon by professional brethren, whose attention has been especially engaged in the subjects chosen; together with results of treatment. These lectures are all carefully reported, revised by the lecturers, and edited with such additions and annotations as are necessary for a complete and analytic study of the subjects chosen for clinical illustration. Mr. Bicker has recently issued a book entitled "The Comical Cure-All," containing a collection of humorous anecdotes relating to "physicians, patients, quacks, hypochondriacs, druggists, surgeons, barbers, pill-pounders, bleeders, herb doctors, steamers, electricians, and all others connected directly or indirectly with the prescribing, dispensing, or swallowing of medicine."

P. BLAKISTON, SONS & CO., Philadelphia, have in press "A Manual of Midwifery," by Prof. Alfred Lewis Galabin, of Guy's Hospital, London; a fourth edition of Waring's "Therapeutics;" a new revised edition of Hill and Cooper's "Student's Manual of Venereal Diseases;" "An Index of Dental Periodical Literature," by Jonathan Taft, M.D., of the University of Michigan; a "Treatise on the Diseases of the Digestive Organs in Children," by Dr. Louis Starr, of the University of Pennsylvania; "A Compend of Pharmacy," by Dr. F. E. Stewart, being No. XI. of the (?) "Quiz Compends;" the eighth edition of "Heath's Minor Surgery and Bandaging;" a "Handbook of Materia Medica, Pharmacy, and Therapeutics. Including the Actions of Medicines, Special Therapeutics, Pharmacology, etc.," by Dr. Samuel O. L Potter; a sixth enlarged edition of "Wilson's Hand-book of Hygiene and Sanitary Science," and the second edition of Fox's "Examination of Water, Air, and Food," a very important hygienic work.

J. FLETCHER BRENNAN & CO., Cincinnati, will have ready next May the first of the two volumes of the "Autobiography of Cassius M. Clay, of Kentucky," late Minister to Russia. The work will be sold by subscription only.

GEO. H. BUCHANAN has just issued "Ivan Dobreff," by Prof. F. F. Hodgetts, one more addition to the stirring stories of Russian life; "Manual of Home Economics," by Mrs. S. T. Rorer; and "Bible Heroes," a volume of Old Testament stories for little folks.

CALLAGHAN & CO., Chicago, are preparing for immediate publication, "Wade on the Law of Notice," a treatise on the law of notice as affecting civil rights and remedies, thoroughly revised and enlarged; "Cooley on Taxation," the second edition, enlarged, improved, and

practically rewritten; "High on Receivers," second edition, revised and enlarged; and Greenhood's "Public Policy in the Law of Contracts."

ROBERT CARTER & BROTHERS have nearly ready "Healing and Service," a volume of sermons, by C. H. Spurgeon, preached in 1885; and a new revised and cheaper edition of Dr. Donald Fraser's "Lectures on the Books of the Bible," in two volumes. In juveniles there will be two volumes of a new series by the author of "Win and Wear," to be known as the *Gillettes Series*, which is to illustrate qualities to be aimed at by boys and girls, such as unselfishness, perseverance, integrity, enterprise, faithfulness, and honesty. The two first books are entitled "Dick" and "Nan." The remaining volumes will follow in the autumn. They have just issued two new volumes by A. L. O. E., called "Pictures of St. Paul" and "The Parables of Christ."

CASPAR & ZAHN, Milwaukee, Wis., have in preparation a work entitled "The City of Milwaukee: a guide to the 'Cream City' for visitors and citizens, giving a history of the settlement, development, and present importance of the city, with a chronology of interesting events." The book is intended as a souvenir of the twenty-fourth sängerfest of the North American Sängerbund, to be held at Milwaukee, July 21 to 25, 1886. It will also include a historical sketch of the North American Sängerbund, and the advancement of the art of singing and music in America; the official programmes, and other valuable information pertaining to the Sängerfest, as well as descriptions of such noted summer resorts of Wisconsin as Pewaukee, Waukesha, Oconomowoc, Lake Side, Gifford's Mineral Spring Park, The Dells, etc. It will be profusely illustrated, and will have bird's-eye views of the city in ten plates, from original perspective drawings, and new and accurate maps of the city and of the county of Milwaukee, both drawn expressly for this "souvenir." The work will also appear in the German.

MESSRS. CASSELL & CO. make some important announcements in almost all departments of literature. The second volume of Henry W. Lucy's successful "Diary of Two Parliaments" is nearly ready, and handles the interesting period of "The Gladstone Parliament—1880–1885." A work of rare value and great research is promised in "Fresh Water Fishes of Europe," by H. G. Seeley, Professor of Geography in King's College, London, and correspondent for many scientific societies throughout the world. He gives an exhaustive history of the genera, species, structure, habits, distribution, and economic importance of fresh water fish, which is magnificently illustrated with engravings. The fourth and final volume of "Cassell's Popular Gardening" will be issued. This is a comprehensive, practical guide to the successful cultivation of flowers, fruit, and vegetables, written by leading authorities, and edited by D. T. Fish, illustrated throughout with practical engravings. "A Short History of Tapestry," by Eugene Muntz; "The Education of the Artist," by Ernest Chesneau; and "A Manual of Greek Archæology," by Maxime Collignon, will be added to the *Fine Art Library*. "Representative Poems by Living Poets" has been compiled by George Parsons Lathrop of poems selected by the writers themselves, to which he has written a scholarly introduction. "Actors and Actresses of Great Britain and the United States" is edited by Brander Matthews and Laurence Hutton. It will be finished in five volumes, two of which are promised for the present season, the first to be devoted to "Garrick and his Contemporaries," the second to "Kemble and his Contemporaries." The editors are known as specialists in all matters relating to the stage, and they are supplied with their material by actors and writers of note in this country and abroad. In fiction there is promised a new story by Sidney Luska, to be called "Mrs. Peixada," in which he once more tells an ingenious, sensational tale of murder, and works up his readers' imagination from the first to the last page, leaving them thoroughly surprised at the *dénouement*. Miss Emma Marshall has written a new novel called "No. XIII.; or, the Story of the Lost Vestal," of which the scene is laid in ancient Rome; Evan Stanton tells a tale of Afghan life, to be called "Ruhainah;" and Thomas Archer has written a story of the Huguenots, which he names "By Fire and Sword." The "brilliant" little *Rainbow Series* will also have two additions —"Old Fulkerson's Clerk," by Mrs. J. H. Walworth, and "Natasqua," by Rebecca Harding Davis.

S. E. CASSINO, 65 Kingston St., Boston, Mass., has in press a work entitled "Mineral Physiology and Physiography; or, Geological and Mineralogical Studies," by Dr. Thomas Sterry Hunt. This work will be incidentally a tribute "to the work of Amos Eaton, who, more than fifty years since, laid on a sound basis the foundations of American geology."

S. E. CASSINO & CO. (Bradlee Whidden), Boston, have just issued a volume entitled "Messianic Expectations and Modern Judaism," by the Rabbi Solomon Schindler, one of the leaders of the liberal school of Judaism. The book is intended to overturn some of the accepted ideas as to the Jewish faith, and is interesting as showing that something akin to what is known as "the new theology" has crept even into this conservative body. It contains an introduction by the Rev. Minot J. Savage.

THE CONGREGATIONAL SUNDAY-SCHOOL AND PUBLISHING SOCIETY, Boston, have nearly ready a volume of sermons by the Rev. Mortimer Blake, to be known as "Soundings;" "The Seven Laws of Teaching," by John M. Gregory, an aid for Sunday-school teachers; "Ten Years at Skokomish," an illustrated description of life on a far-off mission station; and "Culture of Child Piety," by Amos S. Cheeseboro. Among juveniles published especially for Sunday-school libraries of Congregational persuasion will be "Dick and his Song," "Four Miles from Tarrytown," "Doings of the Patchwork Quilt Club," and "Doings of Beasts, Birds, etc."

GEORGE J. COOMBES has in preparation a volume of criticisms, by William Winter, of Miss Mary Anderson as an actress. In both form and substance it will resemble the volume on "Henry Irving in New York," which Mr. Winter wrote and Mr. Coombes published late last spring. He has also in preparation another handsome book for bibliophiles, entitled "Ballads of Books," edited by Brander Matthews. This volume will contain original poems, written expressly for this work, by Austin Dobson, Edmund Gosse, Cosmo Monkhouse, Andrew Lang, H. C. Bunner, Frederick Locker, Walter

Learned, G. P. Lathrop, Walter Herries Pollock, and others, and will be printed uniform with the volume "Books and Bookmen" just published, and which forms the initial volume of a series to be called *Books for the Bibliophile.*

T. Y. Crowell & Co. will publish immediately a great work of fiction by Count Leo Tolstoi, to be called "Anna Karénina," translated from the Russian by Nathan Haskell Dole, editor and translator of Rambaud's "History of Russia." The story deals with Russian high life in Moscow and St. Petersburgh, and describes balls, fêtes, garden parties, skating scenes, weddings, and military life with photographic accuracy; then the scene shifts to the country and the Russian peasant, with his philosophy, songs, superstitions, festivals, etc., is introduced. A scheme of co-operative farming deals philosophically with the present all-engrossing labor question. In a wonderful story the gifted author teaches Russian history, past and present.

Cupples, Upham & Co. leave nothing to be desired in the way of variety in the list of books announced for spring publication. There will be a *brochure* by Mrs. Frances Brooks, the talented translator of "Heidi" and "Rico and Wisele," entitled "One Year's Sonnets," and limited to two hundred copies; a work on "Small Fruits," by W. H. Hill; a new work on "Electric Lighting," translated from the German; a work by two Bostonian yachtsmen, who thus far object to being mentioned, to be called "The Log of the Ariel," and to show in its numerous illustrations many of the localities best-known to American yachtsmen; a limited edition of Mr. Rideing's "Thackeray's London," to be issued tastefully bound in parchment covers; and "What is Theosophy," explained by a well-known Newport lady, and published as a companion volume to "Light on the Path," which has received the indorsement of the Theosophical Society, and has puzzled, amused, and interested not a few very clever people, and of which a new edition is also promised very soon.

Dodd, Mead & Co. have in press for immediate publication "A Daughter of Fife," a novel by Amelia E. Barr, author of "Jan Vedder's Wife;" "The Midnight Cry," a novel by Jane Marsh Porter; "A Ranchman's Stories," comprising "A Lone Star Bo-Peep," "The Mystery of San Saba," "Three Strephons of Concho," "An Episode of Point Rock," "A Stage-coach Enchantress," and "The Tiger Lily of Llano Post," etc., Mr. Howard Seely's most successful magazine story; "The Captain of the Janizaries," a novel by James Ludlow, of which the scene is laid in Albania in the time of Iscanderbeg and the capture of Constantinople by the Moslems; and "The Thorn in the Nest," a novel by Martha Finley. Two new books will be added to their well-chosen series of *Tales from Many Sources*, making it now number six volumes. The former ones will be reissued with these in paper covers also. There will be ready a new and cheaper edition of E. P. Roe's "Success with Small Fruits," containing all the illustrations of former editions.

E. P. Dutton & Co. have just issued a timely work in view of the widespread interest shown by the American people in the visit of Archdeacon Farrar, in his "Sermons and Addresses in America," containing also the remarkable lecture on Dante, and his "Farewell Thoughts on America." The series of articles contributed by the Rev. Lyman Abbott to the Christian Union during last year, under the title of "Aids to Faith," have been revised by the author and will now be published in book form and known as "In Aid of Faith." This house has also in preparation choice little volumes for Easter presents, all bound in special bindings suitable to their object. Among the more imporant of these are "Easter Thoughts from George Herbert," with crayon illustrations; "The Daisy Seekers," by W. M. L. Jay; "The Old, Old Story;" "The Gate of Paradise;" "Easter Joy," cross-shaped, with illuminated covers; "Song of Hope," by Earnest W. Shurtleff; "Easter Wreaths," bound in white; "Life's Sunny Side," Scripture selections and a poem for each day of the month; "Comfort Crumbs," a book of choice extracts; and "Silver Streams," illuminated texts and hymns for a month, by Frances Ridley Havergal.

James H. Earle, Boston, will shortly issue "Forty Days; or, Nineveh and its Repentance," a volume by the Rev. Samuel H. Higgins, D.D., on the secret and sources of successful preaching and teaching, a manual for the pulpit as well as for private reading; "Thought Etchings," by the Rev. J. M. Scott, suited to the needs of preachers and writers for the abundance of suggestive illustration; "Bible Teachings from Nature," treating of "the newest science as related to the oldest Book," by the Rev. Dr. J. B. Smith; and "Songs of Trust," compiled by Elizabeth S. Goodyear, specially adapted for the sick room and seasons of devotion. They have just issued the seventh large edition of "Highway Songs," the popular religious song-book, of which ten thousand copies were ordered when it was first brought out last July; and also a novel by Henry Clemens Pearson dealing with the social and religious life of to-day, as seen by the author, who was for several years mill superintendent, and made special study of the improvement of the masses, the duties of the rich, and the great fight against the evils of intemperance. The book is recommended by Professor Austin Phelps, who "read it at one sitting."

M. W. Ellsworth & Co., Detroit, Mich., will publish early this summer, by subscription, a work entitled "Green Fields and Whispering Shades; or, the Recreations of an American Country Gentleman," by Frank S. Burton.

Estes & Lauriat announce a fine library edition of "George Eliot's Works," limited to five hundred numbered copies, containing all the author's novels, essays, and poems, and a concise biography by the Rev. George Willis Cooke. It will have proof impressions of original painter-etchings and photo-etchings. Among the artists will be Dielman, F. S. Church, William Unger, Will H. Low, J. Wells Champney, George Fuller, H. Sandham, W. St. John Harper, Walter Satterlee, W. L. Taylor, Garrett, F. T. Merrill, Henry Hill, and others. The text will be printed from new electrotype plates made and printed at the celebrated University Press, Cambridge. The paper will be of the finest quality of parchment linen drawing paper, uniform in size and quality with that of the *édition de luxe* of Carlyle, issued by this house. There will be a special edition limited to fifty copies of the "Complete Poetical Works of Percy Bysshe

Shelley," edited by Rossetti, in three volumes, with price advanced from the figure at which it was issued. Prof. Burt G. Wilder has prepared a new edition of his celebrated book, "What Young People Should Know," which will be published at a reduced price. Two new volumes will be added to the *Biogen Series*, one entitled "Can Matter Think" and the other "Keithumi: The True and Complete Œconomy of Human Life."

THE FOREST AND STREAM PUBLISHING CO. announce a new edition of C. B. Vaux's "Canoe Handling and Sailing." The author, a member of the New York Canoe Club, is to represent American canoeists next season in the international challenge races.

FUNK & WAGNALLS make some important announcements in their special line of valuable books for a clergyman's library. There will be two new volumes of "Meyer's Commentaries," one on the epistles of James, Peter, John, and Jude, edited by Dr. Timothy Dwight, and the other on Revelation, translated and edited by Prof. Henry E. Jacobs. The second volume of Godet's "St. John" will not be ready before December, so is scarcely a spring announcement; the fifth, sixth, and seventh volumes of "Thirty Thousand Thoughts," by Canon Spence, are also all under way, and all who have used this great work know that it is a masterpiece of order and a mine of thought, being virtually a library upon each subject presented; and five more volumes of Parker's "People's Bible" will be published this year. "Every-Day Religion," the fourth volume in the new series of Talmage's sermons, is just ready; the third and fourth volume of Charles H. Spurgeon's "Sermon Notes" are nearly so; and the seventh and final volume in his "Treasury of David" will also appear during the year. A very useful invention for all scholars, and of great practical value to clergymen, is the "Supplemental Encyclopædia," an economical, scholarly arrangement of book-like boxes, with accordion-like envelopes, alphabetically labelled for keeping as available as articles in an encyclopædia, clippings, jottings, pamphlets, speeches, sermons, etc., copyrighted and patented by Rev. Wilbur F. Crafts. These boxes are made of light wood covered with durable paper, with sheep back, and title in gilt letters. A door-like back to each obviates handling. The envelopes have no "tongues," and are open at one end. The outside of each is ruled for library references. On the door-like back is a printed *index* of topics for which envelopes have been provided. The arrangement admits of such classification as the possessor may elect. That indefatigable worker, Philip Schaff, has prepared a "Dictionary of Living Divines," an appendix to the invaluable "Schaff-Herzog Encyclopædia." Rev. Samuel M. Duffield has done a very useful work in getting up his two volumes about hymns, one called "English Hymns: Their Authors and History;" and the other "Latin Hymn Writers and Their Hymns." There are three books announced that are difficult to classify, but of intrinsic value both to radical and orthodox thinkers—"Philosophical Outlines," by Dr. H. K. Jones; "The Simplicity that is in Christ," by Dr. Leonard W. Bacon; and "Two Books: Revelation and Nature," by George D. Armstrong. Alfred Ayres has prepared another of his dainty little books, dealing this time with "The Essentials of Elocution," which, although shorter than most textbooks, claims to have exhausted the subject; and George C. Lorimer has ready a book on "Society: Its Peculiarities, Practices, and Problems." Two or three volumes of fiction are also to be expected. Julian Hawthorne remains true to his liking for uncanny titles, and calls his two stories, which are bound together, "The Countess Almara's Murder" and "The Trial of Gideon;" "Ashes of Hope" is the sombre name of Julia A. Flisch's story; William J. Harsha has written "A Timid Brave;" and Sarah M. Perkins will tell the story of "Helen; or, Will She Save Him?"

THE office of *Geyer's Stationer* has in preparation a "Reference Directory of the Booksellers and Stationers, and of the Paper Trade of the United States and Canada." The work, it is claimed, will contain twenty thousand addresses, with financial standing.

GINN & CO. have a formidable number of announcements, among which the following works are in active preparation: "First Weeks at School," "First Reader," and "Second and Third Reader," all compiled by Mrs. J. H. Stickney. Part second of "Elementary Lessons in English," dealing with "The Parts of Speech and How to Use Them;" "English Grammar," by Prof. W. D. Whitney, of Yale College; and "Practical Elements of Rhetoric," with illustrative examples, by John F. Gemings, of Amherst College, are all important additions to their catalogue. In their *Library of Anglo-Saxon Poetry* they announce "Maldon Fight," edited by Prof. Thomas R. Price, of Columbia College; Zupitza's "Elene," edited by Prof. Henry Johnson, of Bowdoin College; "The Riddles of Cynewulf," edited by Dr. B. W. Wells, Principal of the Friends' School, Providence, R. I.; "Cynewulf's Phœnix," edited by Prof. W. S. Currell, of Hampden-Sidney College, Va.; "An Old and Middle English Reader" (Zupitza's), translated by Prof. George E. McLean, of the University of Minnesota; and Chaucer's "House of Fame," edited by Prof. T. R. Lounsbury, of Sheffield Scientific School, Yale College. To their popular series, *Classics for Children*, they will add Irving's "Alhambra," edited by Alice H. White; "Arabian Nights," edited by Edward E. Hale; "Plutarch's Lives," Clough's translation; Irving's "Washington," abridged; Andersen's "Fairy Tales;" and Scott's "Ivanhoe" and "Guy Mannering." In Latin books they are making ready "Selections from Latin Authors for Sight Readings," by E. T. Tomlinson, A.M., of Rutgers College Grammar School; "Six Weeks in Reading Cæsar," and Allen and Greenough's new "Cicero." In the various other walks of learning they will have "Analytical Geometry" and "Exercise Manual in Arithmetic," by G. A. Wentworth; "An Introduction to the Study of the Middle Ages," by Ephraim Emerton, of Harvard University; "A Science of Mind," by Julius H. Seelye, LL.D., of Amherst College; and "Eysenbach's German Grammar," revised by William C. Collar, A.M., of Roxbury Latin School; and "Our Government," by J. Macy, of Iowa College.

S. C. GRIGGS & CO. will publish early in April, in their series of *German Philosophical Classics*, Kant's "Ethics," by President Noah Porter, of Yale College. The theme of the book is Kant's ethical theory as contrasted with his practical teachings. It is expository and critical, stating

the points largely in Kant's own language, and offering such comments as may be helpful to a more complete understanding and appreciation of the great German thinker. The success of Prof. Alexander Winchell's elementary text-book on geology, entitled "Geological Excursions," has induced the author to write a more advanced treatise in the same general style, for the use of high schools and colleges. This is to be called "Geological Studies," and will be a volume of about five hundred pages, profusely illustrated, which will be published by Messrs. Griggs & Co. as soon as it can be made ready.

HARPER & BROTHERS will issue during the spring Horace W. S. Cleveland's reproduction of his father's "Narrative of Voyages and Commercial Enterprises," with certain comments and additions of his own, a work that was highly praised for its simplicity, directness, and interest forty years ago, and may prove even more attractive now, since it describes many objects and customs that no longer exist; "Massacres of the Mountains," by J. P. Dunn, Jr., a history of the Rocky Mountain Indian wars, full of dramatic interest; "The Railways of the Republic," by J. F. Hudson, a volume which discusses the rights and privileges of railroad corporations, and their relation to the public; "Economics for the People," by R. R. Bowker, a series of "plain talks in economics, for use especially in business, in schools, and in women's reading classes," the principles of the subject illustrated by American facts; "Mary and Martha, the Mother and Wife of Washington," by Benson J. Lossing, whose special art of making revolutionary memoirs interesting serves him well in this volume; and a volume of "Memoirs of Mrs. Edward Livingston," by Louisa Livingston Hunt. A work of peculiar literary value will be "George Eliot and Her Heroines," by so finished a writer as Mrs. Abba Goold Woolson. In fiction there will be several volumes, of which the more important announcements thus far are "Atla," by Mrs. G. Gregory Smith, said to be uncommonly well written and to have been directly called forth by Mr. Donnelly's "Atlantis;" "A Victorious Defeat," by Wolcott Balestier; and "Barbara's Vagaries," by M. L. Tidball. They will add to their delightful *Young People's Series* "Two Arrows," by W. O. Stoddard; and "Rolf House," by Mrs. Lucy C. Lillie.

RUFUS C. HARTRANFT, Philadelphia, will publish immediately a book on "The Dog in Health, Habits, and Disease," a guide to all breeds and their management, with a glossary of terms as applied to the dog, by Dr. Bromley Murray ("Landseer"); also a new edition of Hartranft's "Pocket-Guide and Hand-book for the City of Philadelphia."

D. C. HEATH & Co. announce for spring publication many important and valuable works. To their *Pedagogical Library* they will add "Systems of Education," by John Gill, Professor in Normal College, Cheltenham, England; "Lectures to Kindergartners," by Miss E. P. Peabody; "Methods of Teaching Ancient Languages," "Methods of Teaching Natural Science," and "Methods of Teaching Reading," all to be edited by Dr. G. Stanley Hall, of Johns Hopkins University. To their series of *Education Classics* will be added "Habit and its Importance in Education," by Dr. Paul Radestock, with an Introduction by G. Stanley Hall; Antonio Rosmini Serbati's "Method in Education," translated by Mrs. William Grey, widely known in England as a leader in the movement for the higher education of women. In *Science Text-Books* they announce "A Short Manual of Chemical Arithmetic," with a system of elementary qualitative analysis, by J. Milnor Coit, Ph.D., St. Paul's School, Concord, N. H., designed to be a companion to any descriptive or general chemistry; "An Elementary Course in Practical Zoology," by B. P. Colton, of the Ottawa, Ill., High School. To the series of *Guides for Science Teaching*, by Prof. Hyatt, will be added volumes on "Insects," "Fishes and Frogs," "Reptiles," "Birds," and "Mammals;" also in the same series a new edition of Crosby's "Common Minerals and Rocks," enlarged by the addition of a chapter on Petrology. "Outlines of Physical Geology," by Prof. Shaler, of Harvard University, is intended for high schools and colleges. They also have in preparation a new series of *Educational Monographs*. No. 1 will consist of "A Bibliography of Pedagogical Books," embracing a list of twelve hundred titles of works, with brief descriptions of the very best literature of the subject, prepared by Dr. G. Stanley Hall. No. 2 will be "Modern Petrography," by Prof. George H. Williams, of Johns Hopkins University. "Suggestive Lessons in Language and Readings," is presented by Anna B. Badlam, of the Rice Training School, Boston, a manual for teachers of pupils from five to ten years, which will be supplemented by a "Primer for Children." The same author has also in preparation "A Reading Chart," "A Number Chart," and "A Series of Number Cards;" "Schiller's Ballads," edited by Prof. Henry Johnson, of Bowdoin College, will contain notes and a vocabulary; and a series of *United States History Readers*, which will be edited by Edward Channing, Ph.D., Instructor of History in Harvard University.

HENRY HOLT & Co. announce the second volume of Doyle's "English Colonies in America," which deals with the Puritan colonies, and the second volume of Fyffe's "History of Modern Europe." They are also preparing several works of fiction for the *Leisure Hour Series*, and have already named "The Mayor of Casterbridge," by Thomas Hardy; "Jacobi's Wife," by Adeline Sargent; and "Whom God Hath Joined," by Mrs. Elizabeth Gilbert Martin, formerly literary critic on the *Nation*, and now the wife of Homer Martin, the artist. Her theme is said to be the religious questions of the hour. "Goethe's Poems," translated by Commander William Gibson, U.S.N., will be added to their *Library of Foreign Poetry*. They announce several new additions to their educational department. "Buz; or, the Adventures of a Honey-Bee," is an attempt to "popularize science by means of a story," by Maurice Noel; "Latin and Greek Preparatory Texts" will probably supply a long-felt want, by enabling the school boy to carry all his classics in one handy volume, instead of in six cumbersome ones, all containing much matter which he does not need at all in preparing for admission to the leading American colleges; and "A Hand-book of Plant Dissection" is by J. C. Arthur, botanist to the New York Agricultural Station; Charles R. Barnes, Professor of Botany in Pardee University, and John M. Coulter, Professor of Natural History in Wabash College. Sargent Perry's "Cyclopædia of Greek and Latin Literature," is almost ready,

and students of German and French are provided with text-books in Prof. Whitney's French Grammar; Erckmann-Chatrian's "Le Blocus;" Victor Hugo's "Ruy Blas," and Grimm's "Kinder-Märchen," with English notes. Among the other text-books announced are Prof. Newcomb's "The Calendar;" Prof. A. S. Packard's "Elementary Zoology," and "A Cyclopædia of Greek and Latin Literature," by Sargent Perry.

HOUGHTON, MIFFLIN & CO.'s announcements for the spring are not very numerous, their list not being yet complete. Prof. Royce's "History of California" will undoubtedly be a notable addition to the series of *American Commonwealths*, of which it forms the seventh volume. The admirable "Dictionary of Boston," prepared by Edwin M. Bacon, recently of the Boston *Advertiser*, has been carefully rewritten and brought up to date, and will soon be issued in a very attractive form. It is hardly an exaggeration to say that it promises to be the best dictionary of a city ever yet prepared. A new book of essays by John Burroughs is promised, entitled "Signs and Seasons." The several chapters treat these appetizing subjects: A Sharp Lookout, A Spray of Pine, Hard Fare, Tragedies of the Nests, A Snow Storm, A Taste of Maine Birch, Winter Neighbors, A Salt Breeze, A Spring Relish, A River View, Bird Enemies, Phases of Farm Life, A Roof Tree. Mr. Burroughs's readers do not need to be told that this is a most delightful volume for spring and summer reading. Joseph Cook has nearly ready for publication a new volume of the Boston Monday Lectures, entitled "Orient." The lectures included in this book were delivered in the winter of 1883, and are accompanied with the preludes on current events which were given in connection with the lectures. William D. O'Connor, who is a strong believer in the theory that Bacon wrote the plays of Shakespeare, has written a little volume which he calls "Hamlet's Note-Book," which will soon be published. One of the most interesting announcements is a new volume by Mr. Whittier, entitled "St. Gregory's Guest, and Recent Poems." New editions, generally with more or less revision, have just been issued, or will soon be issued, of Mrs. Bull's excellent "Life of Ole Bull;" Mrs. De Long's extremely interesting account of the "Voyage of the Jeannette," now brought out in a single volume and sold through the trade; James Freeman Clarke's "Ten Great Religions;" "Voices for the Speechless," to which the editor, Mr. Firth, has made important additions; Judge Holmes's work on the "Authorship of Shakespeare," very much enlarged, and now to be issued in two volumes; Miss Howard's very popular story, "One Summer," with illustrations; Mrs. Jameson's works on art and literature, in ten volumes, of the general size and form of the *Riverside Aldine Series*, though differently bound; Macaulay's Complete Works, in sixteen volumes; the "Satchel Guide for 1886;" Taswell-Langmead's "English Constitutional History;" and Robinson's "Harmony of the Four Gospels in English," which has been very thoroughly revised by Prof. Riddle, of the Hartford Theological Seminary, who has added footnotes from the Revised Version and additional explanatory notes. Three law books should be mentioned—Pomeroy's "Constitutional Law," carefully revised by Judge Bennett; "The Student's Kent," an abridgment of Kent's commentaries, by Eben Francis Thompson; and "A Treatise on Liens," by Leonard A. Jones, Esq. In the subscription department the great "Narrative and Critical History of America," under the editorship of Justin Winsor, is in progress, and a memorial volume on the "Life and Genius of George Fuller," the artist, will be issued, comprising a life of Mr. Fuller by Mr. Howells, a sonnet by Mr. Whittier, an estimate of Fuller's genius by F. D. Millet, and containing illustrations engraved from Mr. Fuller's pictures, together with a portrait engraved by Kruell, and some etchings. New volumes are likely to be added to the *English Dramatists* and the *Gentleman's Magazine Library*.

W. R. JENKINS, who certainly combines the poetry and prose of life in his two well-known lines of publication—foreign fiction and veterinary text-books—announces several additions to both departments. He will bring out in the original an Italian novelette of De Amici's, the great traveller, entitled "Alberto," and if encouraged by success will follow it with others, and inaugurate a new series under the name of *Novelle Italiane*. In his *Contes Choisis* two stories by Erckmann-Chatrian, "Les Amoureux de Catherine" and "Les Fiancés de Grinderwald," will form the new number, and "Les Frères Colombe," by De Peybrunne, and "Le Chien du Capitaine," by Louis Enault, will furnish material for the one soon to follow. In *Romans Choisis* the new story will be Erckmann-Chatrian's "L'Ami Fritz." In veterinary books he has in press Zundel on "The Horse's Foot," and a new edition of Dr. Liantard's "Vade-Mecum of Equine Anatomy."

THE JOHNS HOPKINS UNIVERSITY, through its publication agency, will issue, under the editorial supervision of Prof. Isaac H. Hall, a reproduction in phototype of seventeen pages selected from a Syriac MS. containing the Epistles known as "Antilegomena." These embrace the doubtful books of Epistles 2 Peter, 2 and 3 John, and Jude. The price has been fixed at $3. The same agency has also nearly ready a photographic map, in seven plates, of the normal solar spectrum, made by Prof. H. A. Rowland, which extends to wave-length 5790. The set unmounted will be published at $10. The fourth series of the *Johns Hopkins University Studies* (begun in January, 1886) will be chiefly devoted to American City Government, State Constitutional History, and Agrarian topics. The subjects proposed are: "Rhode Island Town Governments," by William E. Foster, and "The Narragansett Planters," by Edward Channing; "Pennsylvania Boroughs," by William P. Holcomb; "The Puritan Colony at Annapolis, Maryland," by Daniel R. Randall; "The Land System of the New England Colonies," by Melville Egleston; "Land Grants to Settlers in the United States," by Shosuki Sato; "Introduction to the Constitutional and Political History of the Individual States," by J. F. Jameson; "The Constitutional Development of the State of New York," by S. N. Dexter North; "City Government of Baltimore," by John C. Rose; "City Government of Chicago," by F. H. Hodder; "City Government of San Francisco," by Bernard Moses; "City Government of St. Louis," by Marshall S. Snow; "City Government of Philadelphia," by Edwin P. Allinson; "City Government of New Orleans," by Hon. W. W. Howe; "City Government of New

York," by Simon Sterne and J. F. Jameson; "The Influence of the War of 1812 upon the Consolidation of the American Union," by Nicholas Murray Butler.

THE O. JUDD CO. have in press "Through the Yellowstone Park on Horseback," by G. W. Wingate; "Cape Cod Cranberries," by James Webb; "The American Merino," by Stephen Powers; "The Bridle Bits," by J. C. Battersby; "Profits in Poultry," edited by T. M. Ferris; "How to Plant," by Mark W. Johnson; "The Penheron Horse in America," by Col. M. C. Weld, and "In Europe," by Charles Du Hays; "Farm Implements and Machinery," by J. J. Thomas; and "Irrigation for Farm and Garden," by Henry Stewart.

CHARLES H. KERR & CO., 175 Dearborn St., Chicago, have in preparation "Bardo: a Study in George Eliot," by Mary E. Burt.

THOMAS R. KNOX & CO. announce a cheap edition of E. Werner's novel "Enthralled and Released," translated by Dr. Raphel; and have just ready "Christie's Choice," a war novel by Ellery Sinclair, of which the scene is laid in the Confederate States.

W. H. LAWRENCE & CO., of Denver, Col., who published last year a unique booklet entitled "Christmas Greeting," printed on cardboard, and illustrated with groups of dried native flowers, have been encouraged by its success to prepare a similar volume suited to the Easter season.

LEA BROTHERS & CO., Philadelphia, have just issued Vol. IV. of the "System of Practical Medicine by American Authors," edited by Pepper; and the "Year Book of Treatment for 1885." They have in hand for early publication a revised and enlarged edition of "Cohen on the Throat and Nasal Passages," and "Purdy on Bright's Disease and Allied Affections;" "The American System of Gynæcology," edited by M. D. Mann, M.D.; "Fordyce Barker's Obstetrical and Clinical Essays," and the following volumes of the *Student's Series of Manuals* and the *Series of Clinical Manuals*: "Bellamy's Operative Surgery;" "Pepper's Forensic Medicine;" "Curnow's Medical Applied Anatomy;" "Owen on Surgical Diseases of Children;" "Morris on Surgical Diseases of the Kidney;" "Hutchinson on Syphilis;" "Bryant on the Breast;" "Broadbent on the Pulse;" "Lucas on Diseases of the Urethra;" "Marsh on the Joints," and "Ball on the Rectum and Anus."

LEACH, SHEWELL & SANBORN have just ready "Number Lessons for Supplementary Work in Arithmetic," in nine parts.

LEE & SHEPARD have just ready a beautiful little Easter offering from the pencil of Irene E. Jerome, called "The Message of the Blue-Bird, Told to Me to Tell to Others," containing eight full-page illustrations engraved on wood by Andrews, uniquely bound in covers of "imperial antique," knotted with silk floss. Two descriptive works promising to be of interest will be "Down the West Branch; or, Camps and Tramps around Katahdin," by Captain C. A. J. Farrar, and old guide and pilot; and "A Winter in Central America," by Helen C. Sanborn, giving a bright description of travel in a country little known and almost less read about. An interesting work on language is also forthcoming, to be called "Forgotten Meanings; or an Hour with a Dictionary," by Alfred Waites. Of educational value will be "Exercises for the Improvement of the Senses," by Horace Grant, author of "Arithmetic for Young Children," edited by Willard Small and designed for young children; "The Child's Book of Health," by Albert P. Blaisdell, M.D., author of that successful book, "Our Bodies;" and "Young People's History of England," by George Makepeace Towle, author of "Heroes of History," who seems to have solved the difficult problem of making the young acquire information in much-liked stories. There will also be a new edition of the works of George H. Calvert, and one of "Camps in the Caribbees," by Fred A. Ober, illustrated and reduced in price and made uniform with the other well-known works of travel by Bishop, Harriman, Ruggles, etc., published by this house.

N. PONCE DE LEON, 40 Broadway, N. Y., has completed the publication of his "Diccionario Tecnologico." It has been so well supported that this English-Spanish portion will be directly followed by the Spanish-English.

THE J. B. LIPPINCOTT CO. have in press a treatise on "Builders' Work and the Building Trades," by Colonel H. C. Seddon, Superintendent Engineer H. M. Dockyard, Portsmouth; "A Dictionary of Practical Surgery," by various British hospital surgeons, edited by Christopher Heath; a new novel by George Thomas Dowling, one of our most popular Western preachers, entitled "The Wreckers," which is full of good sound sense, made palatable with sparkling humor; "Don Miff: a Symphony of Life in Four Movements;" a new novel by "The Duchess"; a new novel by Charles King, author of "The Colonel's Daughter;" a new translation of Mrs. Wister, of Ursula Zöge von Manteuffel, called "Violetta;" "Harcourt," a novel by Mrs. Annie S. Gilchrist; "In a Grass Country," a love story by Mrs. H. Lovett Cameron; and "Court Royal," by the author of "John Herring." There will be a new volume in the *Philosophical Classics*, entitled "Hobbes," by W. G. C. Robertson, of University College, London; "Probation and Punishment of the Wicked," as held by the great body of Christians of all ages, by Rev. S. M. Vernon; "Lyrical Poems—Songs, Pastorals, Roundelays, Madrigals," by Emily Thornton Charles (Emily Hawthorne); and Othello, the fifth and sixth volumes of Furness's *Variorum* edition of Shakspeare's works. They have also in preparation a romance by Virginius Dabney, written with the aim of preserving some of the more picturesque features of the old South. In the earlier portions of the story, we are told, the scene is laid in Richmond and the lower "tidewater" region of Virginia, shifting, afterward, to the valley. The time includes the whole of the late war and some of the months prior to it. They have just issued "The Popular Family Atlas of the World," containing twenty-four maps, one of the most accurate and the cheapest work of its kind in the market.

LITTLE, BROWN & CO. announce for early publication, "The Law of Sales of Personal Property, in Massachusetts," by E. P. Usher; "The Law of Limited Partnership," by Clement Bates; "Studies in Comparative Jurisprudence

and the Conflict of Laws," by George Merrill, of the New York bar; "The Law of Descent, and Incidents of Its Practice," illustrated by an analysis of Massachusetts cases and by reference to other authorities, by Charles E. Grinnell, of the Boston bar, and "Massachusetts Index Digest," an index to the reports of cases decided by the Supreme Judicial Court of Massachusetts, by William V. Kellar, of the Boston bar. They also announce new and carefully revised editions of Story's "Equity Jurisprudence;" Stephens's "Digest of Evidence," with notes and additional illustrations, bringing it down to the present time, taken chiefly from American cases, including those of John Wilder May, late Chief-Justice of the Municipal Court, Boston; and Angell and Durfee's "Treatise on Highways," with notes and references to the later cases, by George F. Choate. An important work just issued is "The Law of Perpetuities," by John Chipman Gray, Royal Professor of Law in Harvard University. The third volume in their beautiful *Badminton Library* is ready, devoted to "Racing." This library is edited by the Duke of Beaufort, assisted by Alfred T. Watson. Its object and scope are to supply lovers of out-door amusements with a series of volumes written by experts, giving practical information, and also pointing out the pleasures and benefits of rural sports. Each volume gives a complete bibliography of its subject. The mechanical details are exceptionally good, the books are beautifully gotten up, full of ittle vignette pictures and exquisite head and tail-pieces, and paper, print, and binding are rich and appropriate.

D. LOTHROP & CO. have nearly ready three new Easter books: "Sunrise; or, an Easter Triumph," by Rose Porter, a little volume of selections, printed in brown ink, bound in cream-color, and ribbon-tied; "On Easter Day," by Margaret Sidney, a poem with ten illustrations, daintily engraved, printed in toned ink on fine paper, bound in white, with an etched design in sepia on the cover, which is ribbon-tied; and "An Easter Rose," by Sarah Prescott Kellogg, a poem also, with the same embellishment of ten engravings, toned ink, cream paper, white binding, with design in silver and colors, and the pretty ribbons. The fourth volume of "Through the Year with the Poets" is just out, devoted to "March," and shows able editing and good indexes. Clara M. Arthur has written a kind of autobiography called "Etchings from Two Lands," in which she makes very interesting her travels through the countries in which she did valuable mission work. This house never forgets the young people, and, as usual, gives them much benefit of its announcements. Mr. E. S. Brooks, who has certainly solved the problem of making historic knowledge pleasant, has written "In Leisler's Times," a story of Knickerbocker New York, giving the beginning of self-government by the people, and explaining to young minds the mystery of republican representation in his clear account of his hero, the very first governor chosen by the people of New York State. Three excellent stories for girls are promised in Mrs. Ellen C. Goodwin's "How they Learned Housework," a bright tale aiming to make girls see how happy homes can be made by their efforts; Margaret Sidney's "A New Departure for Girls," dedicated to all the less fortunate ones who are forced to face the question, "What can I do to support myself?" and Annie H. Rider's "Handsome is that Handsome Does," full of good advice to girls in school and out. Ada M. Trotter has also ready a story of the coal-mining districts of England, to be called "Heaven's Gate," whose hero is a clergyman of the English Church.

A. C. MCCLURG & CO. will shortly issue a series of studies on the home life and domestic habits of great writers, by Mrs. Hattie Tyng Griswold. The articles first appeared in the Chicago *Tribune*. They also announce a new edition of George P. Upton's "Women in Music."

MACMILLAN & CO. make several important announcements of new books, which we mention without classification in the order of their promised appearance. "The Letters of Thomas Carlyle" will be edited by Charles Eliot Norton; "The Choice of Books" is compiled by Mr. Frederick Harrison. "The Life of Peter Cooper," which was first announced a year or more ago, is now, we learn, actually on the press, and will be issued by the Macmillans during the present month. It will not be, as many people seem to think, an exhaustive biography, but will resemble in its scope and treatment the monograph on "Daniel Macmillan." The larger part of the material was furnished to the author by Mr. Hewitt, Cooper's son-in-law, but there still remains an enormous amount of autobiographical matter which it is said will be utilized in the writing of a complete biography later on. William the Conqueror will be added to the *English Statesmen Series*. In religious works there will be "The Growth of the Church in its Organization and Institution," by Dr. John Cunningham; "Man's Knowledge of Man and of God," by Rev. Canon Travers Smith; "Concerning the Being and Attributes of God," by John Gibson Cazenove; "Heroes of Faith," lectures on the eleventh chapter of the Epistle to the Hebrews, by D. C. J. Vaughan; "Haileybury Chapel and Other Sermons," by Rev. G. E. Jeans; and "The Theology of the Hebrew Christians," by Rev. Frederick Rendall. The "Memoir of Henry Bozely," the Oxford evangelist, is well written by E. L. Hicks. Charlotte M. Yonge has a new novel in press, to be called "Chantry House," and Ernest Myers, the scholarly young poet, will have ready "The Judgment of Prometheus" and other poems.

LEONARD A. MORRISON, Windham, N. H., will publish this year, under the title of "Rambles in Europe," his experiences while abroad, "an account of the more important places visited, with historical matter gleaned on the other side of the sea, and some embellishments."

W. W. MUNSELL & CO., 210 Broadway, N. Y., will publish in May next a "History of New Haven, Conn.," edited by Rev. E. E. Atwater. The work will make a large quarto, and will be profusely illustrated. (Sold only by subscription at $15.)

JOHN MURPHY & CO., Baltimore, have in press, preparing for early issue, "Poems of Leo XIII., with English Translation and Original Latin on Opposite Pages," edited by Rev. Charles Piccirillo, of Woodstock College, Md., and issued with the approbation of his Papal Highness; and "Acta et Decreta," edited by Jacobo Gibbons, and intended for the use of

seminaries. A collection of stories from the German by Karl May, entitled "The Pirates of the Red Sea," will soon be issued; and new editions of Archbishop Gibbons's "Faith of Our Fathers" and of "Heredity," by W. K. Brooks, of Johns Hopkins University, are also forthcoming.

THE NATIONAL TEMPERANCE SOCIETY AND PUBLISHING HOUSE announce a new book by Annette Lucille Noble, "Dave Marquand," devoted, as all this author's bright stories are, to helping to better the condition of the poor, whose greatest enemy she has practically decided to be intemperance. It will, no doubt, be welcomed by the many readers, old and young, who already possess "Miss Janet's Old House," "How Billy went Up in the World," "Silas Gower's Daughters," "Under Shelter," etc. They have just published a memorial pamphlet of John B. Gough, the great temperance orator, whose recent death has made his great work of new interest to the English-speaking world. This pamphlet contains three anniversary addresses of Mr. Gough, a sketch of his life by Dr. Theodore L. Cuyler, his intimate friend, and the prelude to the lecture of Rev. Joseph Cook, delivered February 22, which gives an account of the events and achievements of Mr. Gough's busy life. There is an excellent wood-cut portrait of Mr. Gough, taken from a recent photograph

THE NORTH AMERICAN PUBLISHING COMPANY have in preparation "Reminiscences of Abraham Lincoln, by Distinguished Men of his Time," collected and edited by Allen Thorndike Rice, editor of the *North American Review*. The book will appear in April, and will be sold by subscription.

J. S. OGILVIE & CO. have just issued a collection of the sermons of the popular evangelists Sam Jones and Sam Small, and promise a collection of the sermons of Mr. Moody, to be called "Ten Days with Mr. Moody." In fiction they will publish "A Broken Heart" and "The False Vow," both by the author of "Dora Thorne."

T. B. PETERSON & BROTHERS announce Mme. Gréville's novel, "The Princess Nadia," "Cleopatra," and "Genevieve's Victory," among translations shortly to be issued. In American fiction they will have "A Bohemian Tragedy," a novel of New York life, by Lily Curry; "Not His Daughter," an American society novel, by Will Herbert; "Little Heartease," a novel of American home life, and "Laura Lindsay; or, the Children of the Parsonage," by Paul Andersen.

PORTER & COATES announce three new books by the three popular writers for boys who have identified their names with this firm—Castlemon, Ellis, and Alger. "Joe Waring at Home" is Harry Castlemon's contribution; "Helping Himself," Horatio Alger's; and "Footprints in the Forest," Edward S. Ellis's, and they will all help to make bearable many a rainy summer day. A valuable work for rich men and sporting men will be "Horse Breeding Recollections," by Count Lehndorff, for several years at the head of the German Stud Farm, and an acknowledged authority on his subject. It will have an interesting chapter by Major J. R. Hubbard, who has done much good work under his *nom de plume* of "Albion," and also many illustrations in steel. This house also announces a new and revised edition of "Amateur Photography," by Ellerslie Wallace, with additional exhaustive chapters on paper-negatives and photography.

JAMES POTT & CO. announce, among other works suitable for a theological library, the "Memoir of James Hervey Otey," first Bishop of Tennessee, a valuable contribution to the Church history of the South, by the Rt. Rev. W. M. Green; "The Sceptic's Creed," by Nevison Loraine, a review of the popular aspects of modern unbelief; "Christ for To-Day," international sermons by eminent preachers of the English and American Church, including such names as Farrar, Phillips Brooks, Scott Holland, Fremantle, Bishop Harris, and several others; "Liturgies and Offices of the Church," by Edward Burbidge, with a catalogue of the remains of the library of Archbishop Cranmer; "The Will Power: Its Range and Action," by Dr. J. Milner Fothergill; "Anglican Hymnology," an account of standard hymns of the Anglican Church, by Rev. James King; "Letters from Waldegrave Cottage," by Rev. George Warner Nichols; "The Ministry of Mercy;" the second series of "Songs of Rest," by Rev. W. R. Nicoll; "A Study of Origins," by Rev. Dr. Edward De Pressense; and the third and last volume in that great work, "Dixon's History of the Church of England," from the abolition of the Roman jurisdiction. In literature suitable for the Lenten season they will have "Words from the Cross," by Rev. Francis Harrison; "The Trials of Jesus," by S. Baring-Gould; "The Seven Last Words," by Rev. Thomas Birkett Dover; "The Revelation of the Seven Last Words," by Rev. J. H. Lester; "Forty Thoughts for Forty Days," "Our Collects, Epistles, and Gospels," by the late Dean of Chester; and new editions of "Via Crucis," by Rev. Samuel J. Eales, and "Some Quiet Lenten Thoughts," by Dr. Dover. For the clergy proper there will be issued "The Missioner's Manual of Anecdotes," by Rev. Arthur G. Jackson; a new and cheaper edition of "Subjects for Courses of Sermons," and "Hints and Outlines for Children's Services," by Rev. C. A. Goodhart. A new volume of sermons for children is in press, called "Led by a Little Child," by H. J. Wilmot Buxton, as well as a "Young Communicant's Manual," with wise advice about confirmation study.

JOHN E. POTTER & CO., Philadelphia, have just issued Murray's "Language Series," complete in two volumes, the first entitled "Essential Lessons in English Composition, Analysis, and Grammar;" the second "Advanced Lessons in English Composition, Analysis, and Grammar." Mr. J. E. Murray is Principal of the High School, Oenaville, Texas, and has had practical experience of the wants of teachers, and believes that the grading of the exercises, the arrangement of topics, the selections for analysis, etc., are calculated to find favor with all educators.

THE PROGRESS PUBLISHING CO., Cin., have in press a work on the "Diseases of the Sexual Organs, Male and Female," by Prof. J. A. Jeançon, M.D. This is to be in large folio, illustrated with eighty colored-plates, similar in size and style to the same author's handsome work on "Pathological Anatomy," published by them during the past year. This latter work has been highly commended by the profession and the

press, all of which, judging from the mechanical execution of the first part, seems fully justified.

THE PUBLISHERS' WEEKLY office will issue the volume on "Copyright, its Law and its Literature," by R: R. Bowker and Thorvald Solberg, early in April. Besides containing the summary of copyright history and law, the text of the United States laws and the digest of British law, and the full bibliography, this volume will have a general interest because of the memorial of American authors, with the *fac-simile* of their signatures, included within its covers.

G. P. PUTNAM'S SONS announce works in all departments of literature. In general literature they will have "The Life and Letters of Joel Barlow," with extracts from his works and some hitherto unpublished poems, edited by Charles Burr Todd. E. C. Stedman says: "The author of the 'Columbiad' and the 'Hasty Pudding' was a man of weight in his day, and will not pass out of literature or history." He excelled in three departments of human effort—in statesmanship, letters, and philosophy—and to him belonged the first idea of a great national university. He had great practical talents as well, and may be called the "godfather" of the steamboat and canal. "France under Mazarin," with a sketch of the administration of Richelieu, will be a two-volume work by John Breck Perkins, giving photogravure portraits of Mazarin, Richelieu, Louis XIII., Anne of Austria, and Condé; "The World and the Logos," by the Rt. Rev. Hugh Miller Thompson, Bishop of Missouri, will form the third volume in the series of Bedell Lectures; and "Problems in Philosophy," by John Bascom, President of the University of Wisconsin, will be a valuable contribution to the American philosophy which Dr. McCosh hopes for in the *New Princeton Review*. There will also be a popular edition of Theodore Roosevelt's "Hunting Trips of a Ranchman," with thirty-five engravings by Frost, Gifford, Beard, and Sandham, a work the New York *Tribune* calls "one of those distinctively American books which ought to be welcomed as contributing distinctly to raise the literary prestige of the country all over the world." "Humorous Masterpieces from American Literature," edited by Edward T. Mason, will be brought out in three volumes uniform with "Prose Masterpieces from Modern Essayists." In history the most important works promised are: "Documents Illustrative of American History, 1606–1863," edited, with introductions and explanatory notes, by Howard W. Preston; and a work which Professor Alexander Johnston, of Princeton, has in preparation, devoted to the "History of the United States from 1840 Down to the Close of 1885." The history is planned to give in convenient form a narrative of the events of our own times and the record of about one generation. The year 1840 marked the establishment of the railroad system, through which the face of the country was changed, and upon which may have depended the possibility of preserving the national unity across the Continent. The summary of events since the close of the war will, it is believed, be found of no little practical value, as the events of this period have not thus far been recorded in any convenient or accessible form. This history is expected to be completed in one octavo volume. "The History of the English Constitution," by Rudolph Gneist, translated by Philip F. Ashworth, will also be a most important work. For the American Historical Association they will publish No. 5, "The Appointing Power of the President," by Lucy M. Salmon; and No. 6, "The Political History of Canada," by Prof. Goldwin Smith. For the Society for Political Education they announce Economic Tract No. 18, "Patriotism and National Defence," by the Rev. C. H. Hall, D.D. In the *Questions of the Day* they have in press No. 32, "Modern Armor for National Defence," by Lieutenant W. H. Jaques, U.S.N. There will be five new volumes added to the *Traveller's Series*: "Pictures and Legends from Brittany and Normandy," by Katherine S. Macquoid; "Canoeing in Kannekin," telling the haps and mishaps of the statesman, editor, artist, and scribbler in the humorous manner of C. L. Norton and John Habberton; "The Greeks of To-Day," by Charles K. Tuckerman, formerly United States Minister at Athens, and "Whims and Oddities" and "Up the Rhine," by Thomas Hood. All the books in this series are profusely illustrated. The newest venture in fiction is the last work of Anna Katherine Green, the clever author of detective stories, called "The Mill Mystery." In poetry they have in press "Summer Haven Songs," by James Herbert Morse; "A Life in Song," by George L. Raymond, and "The Vision in Gold," by Lilian Rozell Messenger. They have just issued Stephen Henry Thayer's "Songs of Sleepy Hollow." In science and education they will have "Evolution of To-Day," by Prof. H. W. Conn, of the Wesleyan University; "Schiller's Correspondence," edited by Mrs. A. C. Buchheim; and "Selections from Lessing's Prose," in the *German Classics Series*; and "Le Romanticisme Français," a selection from the writers of the French romantic school, edited by Thomas F. Crane, in the *French Classics Series*. A cheap edition of "Humor in Animals," by William H. Beard, one of the most successful painters of animals, is also nearly ready. The provision made for young readers shows generosity, taste, and discrimination. The volumes in the *Story of the Nations Series* next to be published are: "The Story of Chaldea," by Z. Ragozin; "The Story of Spain," by E. E. and Susan Hale; "The Story of Germany," by S. Baring-Gould; "The Story of Norway," by Hjalmar H. Boyesen; "The Story of Alexander's Empire," by Professor J. P. Mahaffy, of the University of Dublin; "The Story of the Oriental Nations," by Professor Charles Darmesteter, of the College of France; "The Story of the Hanseatic League," by Helen Zimmern, and "The Story of Turkey," by Stanley Lane-Poole. They have also in preparation a series to be entitled the *Boys' and Girls' Library of American Biographies*, in which the following volumes are announced: "Robert Fulton and the History of Steam Navigation," by Thomas W. Knox; "Abraham Lincoln," by Noah Brooks; "George Washington," by Edward Everett Hale. A most excellent idea is the work on the "Scriptures for Young People," arranged and edited, with introductions and explanatory supplements, by Rev. Edward T. Bartlett, D.D., Dean of the Protestant Episcopal Divinity School of Philadelphia, which will be complete in three volumes, two devoted to the Old and one to the New Testament. A full description of this work has already been given in our pages.

A. D. F RANDOLPH & CO. have prepared several entirely new books and booklets for the ap-

proaching Easter season, made attractive externally by new and dainty devices, executed with the skill and finished taste the house always gives its religious manuals. "The Blessed Easter-Tide" consists of three parts—Good Friday, Easter Even, and Easter Day; each part contains the Gospel narrative and choice selections of poetry appropriate to the day. The initial letters and running title of the first two parts are printed in purple, those of Easter Day in gold, the title-page in gold and purple, on heavy-plate paper. There are three illustrations, mounted by a new process: Easter Morning, by Saut; The First Resurrection, by Thompson, and Correggio's Choir of Angels. The binding is cloth, with elaborate side-stamp in purple and gold, with fly-leaves in a design of brown and gold. The press-work is by the Cambridge University Press. "An Easter Song" is a poem by the Rt. Rev. Robert Hall Baynes, with four full-page illustrations and sixteen pages of illuminated text, vignettes, tail-pieces, etc., drawn by J. H. Gratacap, and reproduced by the Photogravure Co. A small edition of the book has been put in a unique and "*Easteresque*" binding. The little booklets which proved so successful as substitutes for Easter cards last year are to have some additions: "God Knoweth," "Easter Melody," "The Violet is Here," and "Lilies and Violets for Easter," three poems by May Riley Smith, author of "Sometime." A limited number of all these booklets is brought out with hand-painted decorations on cover. All the old favorites will be issued once more, some in very elegant new bindings of white vellum, leatherette, and delicate cloth. "The Lady of La Garaye," by the Hon. Mrs. Norton; "The Celestial Country," translated from the rhythm of St. Bernard, by Dr. John Mason Neale; "The Story of Easter as Told in the Book," and "Christus," by H. S. C., have all been put in these new bindings. Two new volumes will be added to the "Pulpit Commentary," one on "Second Corinthians" and one on "Ephesians and Galatians." They also have in press "The Wisdom of the Apocalypse," by the Rev. J. H. McIlvaine, D.D., who aims to interpret the "Revelation of St. John" in a manner interesting and intelligible to average readers and students of the Bible, even more than to scholars. The author has made a life-long study of the interpretation of the symbols of the Christian, Hindu, Greek, Roman, Egyptian, and other religions, and brings to his work much research and originality of treatment.

J. A. & R. A. Reid, Providence, R. I., will publish during the summer "The Providence Plantations for Two Hundred and Fifty Years," an historical review of the foundation, rise, and progress of the city of Providence, with an accurate description of the city at the present day, and of its industries, commerce, manufactures, religions, and charitable institutions, scientific and military organizations, etc. It will also give sketches of the city of Newport and Pawtucket. It will be profusely illustrated with many engravings of historic places, people, quaint subjects, engravings of ancient and notable documents, etc. The work has been compiled by Welcome A. Greene, assisted by the Rev. William H. Fish, with introduction by the Hon. Thomas A. Doyle, and special chapters by distinguished local writers.

Fleming H. Revell, Chicago, announces new editions of all his well-known religious manuals and several additions to his long list of works of this character, which we give in the order in which he will issue them: "Abundant Grace," by W. P. Mackay, with preface and brief biographical sketch of the late author by Rev. Dr. J. H. Brooks; "Home Duties," by Rev. R. T. Cross, practical talks on the duties of husbands, wives, and children; "Abraham, the Typical Life of Faith," by Rev. Dr. David, R. Breed; "Many Infallible Proofs," by Rev. Dr. Arthur T. Pierson, a series of chapters on the evidences of Christianity; "The Twofold Life," a defence of Christian doctrine; "Grace and Glory," sermons upon present and future life; and "In Christ," a book full of personal love for Him. Among the more important new editions are "The Ministry of Healing," by Rev. Dr. A. J. Gordon; "Grace and Truth," by W. P. Mackay; "Current Discussions in Theology;" "The Christian's Secret of a Happy Life;" "Fifty Years and Beyond," by Rev. S. G. Lathrop; "Notes and Suggestions for Bible Readings;" "Ruth, the Moabitess, and Bible Readings," by Henry Moorhouse; and "Life, Warfare, and Victory," by Major D. W. Whittle.

Roberts Brothers have just issued "The Rise and Fall of César Birotteau," the third volume in their beautiful edition of Balzac, and announce as nearly ready "Eugénie Grandet," the fourth of these admirably translated books. They also promise a nine-volume edition of "George Meredith's Novels," printed from an entirely new set of electrotype plates, and bound in English cloth with uncut leaves. "Madame Roland" will be the twelfth volume in the *Famous Women Series*. On June 26, 1885, the lamented Mrs. Helen Hunt Jackson wrote this house: "By next spring I will have had enough short stories printed to make a nice summer volume; isn't 'Between Whiles' a lovely title?" The book is now ready, and will be issued as christened by its author. There will also be "Glimpses of Three Coasts," by Mrs. Jackson, "bits of travel" in California and Oregon, partly new and partly reprinted from the *Atlantic* and the *Century*; and they have in press "Sonnets and Lyrics," a collection of her poems, including everything of importance written since the publication of her first volume, a book sure to be eagerly awaited by the many who love this gifted woman. "Mercy Philbrick's Choice," and "Hetty's Strange History" will be brought out in new covers, with Mrs. Jackson's name on the title-page for the first time. This house has shown special taste in the selection of American fiction, and has in press several new novels that promise to be entirely successful. "Atalanta in the South" is a romance by Maud Howe; "Colonel Cheswick's Campaign" is by Flora L. Shaw; and "Constance of Acadia" is to appear anonymously. They have also just issued "Prince Otto," by Robert Louis Stevenson. For the young there will be three volumes by the author of "Jackanapes," made uniform with this author's stories already on the catalogue of these publishers—"Melchior's Dream, and Other Tales," "Lob-Lie-By-the-Fire," and a "Flatiron for a Farthing," all illustrated by the regretted artist Caldecott, who has become so identified with Mrs. Ewing's pretty tales. Mary Cowden-Clarke has also in their press a child's novel, to be called "Uncle, Peep and I." Two new works on Dante will be ready very soon: one "A Shadow

of Dante," by Francesca Rossetti; and the other "Dante and His Circle," by Dante Gabriel Rossetti. Last, and certainly not least, the promised noteworthy book entitled "Hours with German Authors," by Rev. Dr. Hedge. Dr. Hedge is one of the few living Americans who met and conversed with Goethe, and he is considered to be one of the most eminent German scholars of the century. "They were a brilliant galaxy of German enthusiasts here a half a century ago," says the Boston *Traveller* — "Dr. Hedge, Margaret Fuller, James Freeman Clarke, at the time when Margaret was a girl of nineteen, and German thought was a fashion and an enthusiasm. Dr. Hedge, then a young man in his early twenties, went abroad to study at a German university, and took letters to Goethe, who received him with great cordiality."

CHARLES SCRIBNER'S SONS announce a number of valuable works. They will publish immediately the continuation of Prof. Mommsen's "History of Rome," translated by Dr. W. P. Dickson, which will be in two volumes, and comprise the Border tribes, Spain, Gaul, conquered Germany, free Germany, Britain, the Danubian Provinces, Greece, Asia Minor, Mesopotamia and Parthia, Syria, Judea and the Jews, Egypt and the African Provinces. There is in press a work on "Persia; the Land of the Imams," by the Rev. James Bassett, for many years a missionary of the Presbyterian Church in Persia, who has travelled throughout the land making a close and thorough study of the country and its inhabitants. Later in the season will appear a new work by Eugene Schuyler on "American Diplomacy," treating in a practical way of the diplomatic and consular service of the United States and the importance of the proper workings of this department of the government; and Andrew Carnegie, the famous traveller, will create a sensation with his promised book on "Triumphant Democracy," intended primarily for English readers—to open the eyes of the masses in the United Kingdom to the wonderful advancement—physical, moral, political, and intellectual—of the United States during the last half century, an advancement Mr. Carnegie traces wholly to the fact of the equality of the citizen in the Republic, and argues that in time all nations must subscribe to this grand principle. Mr. Carnegie, though born in Scotland, is a radical in his advocacy of government of the people, by the people, and for the people. A translation of Ribot's "Contemporary German Psychology," and an American edition of Fischer's "History of Modern Philosophy," with new introduction by President Noah Porter, are also almost ready. George Rae has prepared a work on "The Country Banker," a popular handbook for those having capital to invest and study over; and Lieutenant E. F. Qualbrough has written a "Manual for Boat-sailers," giving explicit directions for every contingency that may happen while sailing a boat. A work of great value will be "The Epic Songs of Russia," translated from the original by Miss Isabel F. Hapgood, with introductory note by Prof. Francis J. Child. Lieutenant J. D. J. Kelly will contribute the work of fiction on the list under the exciting title of "A Desperate Chance." The house will also bring out a reissue of their great "Bible Commentary" in ten volumes, in a cheaper edition, without abridgment, however. This is undertaken to fill a great and increasing demand for this standard work. The volumes will be issued rapidly and in their proper order.

SCRIBNER & WELFORD are preparing two very important works which will gladden the hearts of bibliographers and collectors—Goldsmith's "The Vicar of Wakefield" and Dr. Johnson's "Rasselas." Goldsmith's masterpiece will be published in *fac-simile* of the first edition, brought out in 1766 by Francis Newberry. The preface is by Austin Dobson, and is followed by a bibliography of the work in which it is believed all the English editions are recorded, as well as the chief translations which have been issued abroad, a complete bibliography which will prove invaluable to bibliographers and collectors. The work is in two volumes. Dr. Johnson's "Rasselas" is also traced through all its appearances to the present day, a great work most ably performed. Persons of cultured taste must always pray that they may not break the tenth commandment when they steal a look at the announcements of this house, and musicians especially will be tempted by the words, "A History of Music from the Earliest Times to the Present," by W. S. Rockstro, so well known by his biographies and text-books. In a book written expressly for English readers, it seems indispensable that great prominence should be given to the progress of music in England. Scarcely any notice of this has been taken in any modern works on the subject. Hullah, indeed, touches upon it, in some lectures, printed some years ago, on special epochs; and Ambros, in his famous "History," devotes a chapter to it, but merely repeats at second-hand the statements made by Burney and Hawkins in the eighteenth century. In the present history it is proposed to treat this part of the subject as fully and as fairly as that which concerns the development of music on the continent. The work will be accompanied by a copious index and chronological table. To *Bohn's Standard Library* will be added the fifth volume of "Oliver Goldsmith's Works," with notes by J. W. N. Gibbs, and a translation by A. L. Alger of Reissmann's "Life and Works of Robert Schumann." Reissmann is one of the most prolific and best informed of modern writers on musical topics. Besides editing a musical dictionary of his own and the last five volumes of Mendel's great work, he has written numerous theoretical works, biographies of Mendelssohn, Schubert, Haydn, Bach, etc. His style is somewhat diffuse, says the New York *Evening Post*, and his generalizations are occasionally too vague, but his facts are reliable, his inferences usually correct, and his opinions unbiassed. His "Schumann" is perhaps the best of his biographical works. William Hazlitt's "The Spirit of the Age; or, Contemporary Portraits," will also be placed in the *Bohn Library*. To the *Ideal Series* they will add "The Sonnets of Shakespeare," edited by Edward Dowden. Of great literary value will be Margaret Lonsdale's "George Eliot: Thoughts upon Her Life, Her Books, and Herself;" "The Letters of George Sand," translated and edited by R. L. de Beaufort, with six portraits; and the second edition of Mrs. S. Orr's "Handbook to Robert Browning." Two important works of travel will be Frank Hatton's "North Borneo," explorations and adventures on the equator, with biographical sketch and notes by Joseph Hatton,

and preface by Sir W. Medhurst; and H. H. Johnston's "The Kilima-Nijara Expedition," scientific explorations in eastern equatorial Africa, with maps and many illustrations. Two beautiful works of art in subject and treatment will be Racinet's "Polychromatic Ornament," containing one hundred and twenty plates in color, gold and silver, a historical and practical collection in ten parts, with explanatory notes; and Fairholt's "Costume in England," a history of dress to the end of the eighteenth century, revised by H. B. Dillon. "Border Lances" is a fascinating romance by the author of "Belt and Spur." It deals with the reign of Edward III.

THE SOCIETY FOR POLITICAL EUDCATION will fill out the arrears of its Economic Tracts for last year by issuing as No. 19 a revision of "The Railroads, the Farmers, and the Public," by Edward Atkinson, and as No. 20, a new and important monograph on "Labor Differences and their Settlement," a plea for arbitration, by the authority on the subject, Mr. Joseph D. Weeks, of Pittsburg. It has in press also, for this year's series, No. 21, "A Primer for Political Education," by R. R. Bowker, and No. 22, on "Civil Service Examinations," giving examples of actual questions and answers in recent competitions.

CHARLES C. SOULE, Boston, has just issued "Farm Law," giving the law concerning farms, farmers, and farm laborers, together with the game laws of all the States, by Henry Austin, of the Boston bar, who has aimed to avoid using technical terms, thus bringing his work within the use of the farmer as well as making it valuable for the attorney whose clients are farmers. They are just going to press with the gigantic work undertaken by F. H. Stimson, to be known as "The American Statute Law," an analytical and compared digest of the private civil statute law of all the States and territories of the United States as it stood January 1, 1886. These laws now fill in their most concise form two hundred and thirty-five volumes, costing nearly one thousand dollars. The aim is to combine in one or two volumes this vast material, giving, however, in all cases references to the page of the volume where the full law can be found. The next volume deals with public, corporation, and remedial law, and will be of immense use to railways, insurance companies, and other corporations.

TICKNOR & CO. have just issued the long-expected "Life of Henry Wadsworth Longfellow," by his brother, the Rev. Samuel Longfellow, which will probably prove one of the most important works of the kind published in the United States. It has been so often referred to in the PUBLISHERS' WEEKLY that there remains no more to say of its great literary interest and mechanical details until we have had a chance to speak from observation. Another interesting volume whose contents have already received high commendation from Mr. E. C. Stedman will be "The Saunterer," by Mr. Charles G. Whiting, the literary reviewer of the Springfield (Mass.) *Republican*. "Mr. Whiting," says the Boston correspondent of the New York *Evening Post*, "is a hard-working journalist, conscientious, and of remarkable capacity for doing much without breaking down. He has always, in some unaccountable way, preserved a fund of freshness and zest, and once in a while the *Republican* readers will find an editorial on nature, something fit to the season, which is as cheery as sunshine. This volume will include the best of these editorials and some of his poems. Mr. Whiting is fond of pedestrianism. On foot he has traversed most of Berkshire County and climbed her high hills. With this 'saunterer' for a companion, the reader may expect to see nature with new eyes." Mr. Henry M. Brooks has prepared a series of volumes for which the material has been gathered from old newspapers of Boston and Salem, to be known as the *Olden Time Series*, each book to have a separate title, such as "Curiosities of the Old Lottery," "Days of the Spinning-Wheel," "Quaint and Curious Advertisements," "New England Sunday," etc. There will be an edition of "The Life and Works of Mary Clemmer Ames," in four volumes, to be furnished with a memorial biography; "Christian Symbols and Stories of the Saints," by Clara Erskine Clement, a revised version of the greater part of this author's "Hand-book of Legendary Art;" "Monographs of American Architecture," one on the "Hartford Capitol," the other on the "Ames Memorial Buildings," with gelatine plates from nature; "The Imperial Island: or, England's Chronicle in Stone," a collection of historic buildings of England, by James F. Hunnewell; and "A New and Enlarged Concordance to the Holy Scriptures," by the Rev. J. B. R. Walker, a monumental work that will reflect credit upon the publishers as well as the author. Among minor volumes of poetry are to be expected "The Young People's Tennyson" and "Songs and Ballads of the Old Plantations." A valuable work will be "Italian Poets," by W. D. Howells, composed of biographical and critical notes of the Italian masters of the art; and Frances Clifford Brown will have ready "A Stroll with Keats," a choice gem of art, consisting of illuminated pages, in beautiful designs, illustrating some of the finest verses of the great poet. In fiction they will have ready "Light on the Hidden Way," a romance on the plan of Mrs. Oliphant's "Little Pilgrims," which will have an introduction by James Freeman Clarke; "The Sphinx's Children, and Other People's," by Rose Terry Cooke, reprinted from the *Galaxy*; "A Romantic Young Lady," by Robert Grant; "John Bodewin's Testimony," by Mary Halleck Foote; "Next Door," by Clara Louisa Burnham, of which the scene is laid in Boston of today; "The Lost Name," by Mrs. Dahlgren; and "The Prelate," by Isaac Henderson, a story of modern Roman life, with fresh plot and abundant incident, and quite free from sectarian bias. The author is well known on the staff of the *Evening Post*, and is now resting at Rome, where he has found the theme for his work. The outside covers of "The Prelate" will be made attractive with the designs of Elihu Vedder, who in this case brings his great talent to the service of a warm personal friend.

S. W. TILTON & CO., Boston, announce two works that will please the many who do "fancy work" for profit or for pastime; one will bear the title, "Self-instructive Lessons in Painting with Oil and Water-Colors," by Susan Hale, giving directions for work on silk, satin, velvet, and other fabrics, including lustra painting and the use of other mediums; and the other "Three Hundred Decorative and Fancy Articles for Presents, Fairs, etc.," by Lucretia P. Hale and Margaret E. White, with directions for making, and nearly one hundred decorative designs.

J. H. VAIL & Co., N. Y., have just issued C. W. Cutler's "Introductory Lessons in Organic Chemistry," being Part III. of Cutler's "Essentials of Physics and Chemistry;" and they have in press Baber's "Guide to the Examination of the Nose," and a third edition of Hart & Barbour's "Manual of Gynæcology."

D. VAN NOSTRAND will publish in his *Science Series* Prof. De Volsen Wood's article upon "The Luminiferous Ether," which appeared in the January number of Van Nostrand's *Engineering Magazine*, reprinted from the *Philosophical Magazine* (London), which will be amplified and reviewed by the author; and a volume by Wm. Bainbridge-Hoff, Commander in the U. S. N., entitled "The Avoidance of Collisions at Sea," made useful by many diagrams, and bound in leather, hand-book style.

WHITE, STOKES & ALLEN, as usual, are preparing many additions to their large line of handsome souvenirs for special seasons. They have a novelty this year in their ivorine binding, specially prepared for a number of Easter volumes. A fine engraving is printed by a secret process upon the ivorine, a material closely resembling ivory; this then has the title embossed upon it in metal, and is mounted upon rough white drawing-paper. The whole, with ragged edge and a knot of silver and white cord, forms a dainty cover appropriate to the Easter season. In this new dress they will bring out "A Child's Dream of a Star," by Charles Dickens; "Easter," by Rose Porter; "Golden Words of Holy Men;" "Silver Thoughts of Great Minds," by Louise S. Houghton, being selections from John Bunyan, Madame Guyon, Jean Nicolas Grou, Thomas à Kempis, and others; "Easter Messengers," by Lucy Larcom, also issued in French sateen, in delicate patterns with floral designs and satin ribbons; and "Easter Bells," a poem by the late Helen Jackson, written especially for the publishers and reproduced in *facsimile* of the author's manuscript. This will also be published in the sateen binding. All Miss Skelding's popular flower books will also be put in the "ivorine" this spring. A well-prepared and interesting volume will be "Bugle Echoes," edited by Francis F. Brown, a collection of the best poetry of the Civil War, both Federal and Confederate, printed from entirely new electrotype plates on fine laid paper. Owen Meredith's "Lucile" will be the new volume in the series of *Poetical Works in Dainty Bindings*. There will be a *Golden Thoughts Series* of miniature books uniform with the *Gem Series*, published as a set in a neat box, or each volume separately. Another novelty for Easter for such as are blessed in this world's goods are "Ostrich Eggs," decorated by hand in colors, with appropriate designs of flowers, birds, etc., arranged for hanging up with knot and loop of satin ribbon at top, and a bow of same (in which is fastened a stamped Easter card) at the bottom.

THOMAS WHITTAKER include in their list of spring books "Homely Talks with Young Men," conversations on the young men of the Bible, the thus far published first series dealing with Old Testament characters, written by the author of "Joined to an Idol," with a preface by the Rev. Canon Westcott; "Authorship of the Four Gospels," from external evidences, by ex-Judge William Marvin; the second series of "Expositions," by Rev. Samuel Cox; the fourth edition of "The Prophecies of Isaiah," by T. K. Cheyne; and "The Great Question, and Other Sermons," by Dr. Alexander, Lord Bishop of Derry and Rophol. They will also issue a companion to their popular wall-roll "Heavenly Sunshine," to be called "Words of Comfort and Consolation." The lectures read by Charles F. Johnson before the students of Trinity College, Hartford, have been published under the name of "Three Americans and Three Englishmen," and treat of Wordsworth, Coleridge, and Shelley as Englishmen, and Hawthorne, Emerson, and Longfellow as Americans.

JOHN WILEY & SONS have in preparation for early publication the second part of Anthony and Brackett's "Text-Book of Physics," devoted to electricity and magnetism; Billin's "Cipher Code of Rolled Iron and Steel;" Crehore's "Mechanics of the Girder;" Fuertes and Crandall's "Manual of Practical Astronomy and Geodesy;" MacCord's "Kinematics; or, Practical Mechanics, Part. II.;" Trautwine's "Civil Engineer's Pocket-Book," newly revised for 1886; "Calculations of Earthwork" and "Circular Curves for Railroads;" "Hemmenway's "Steam Indicator;" Church's "Mechanics of Engineering;" Ruffner's "Improvement of Non-Tidal Rivers;" Butts's "Civil Engineer's Field Book," and a new revised edition of Pencoyd's Iron Co.'s "Pocket-Book."

WILLIAM WOOD & Co. will have ready shortly the sixth and concluding volume of "The International Encyclopædia of Surgery;" five more volumes in "A Reference Handbook of the Medical Sciences;" the second part of the second volume of "Studies in Pathological Anatomy," by Francis Delafield; Dr. Hermann Eichhorst's four hand-books of practical medicine, Vol. I., treating of the "Diseases of the Circulatory and Respiratory Apparatus;" Vol. II., "Diseases of Digestion, Urinary, and Generative Organs;" Vol. III., "Diseases of the Nerves, Muscles, and Skin;" and Vol. IV., "Diseases of Blood, Nutrition, and Infectious Diseases;" and the fifth, sixth, and seventh volumes of "Ziemssen's Handbooks of General Therapeutics." Dr. J. Collins Warren has written a work on the "Ligation of Arteries;" Dr. Charles F. Stillman a work on "Orthopædic Surgery;" Dr. Henry D. Noyes a work on "Diseases of the Eye;" Dr. J. Milner Fothergill a work on "Dietetics;" J. Burney Yeo a work on "Consumption;" Dr. Byrom Bramwell a work on "Diseases of the Spinal Cord;" and Prof. Jujardin Beaumetz a work on "Diseases of the Stomach and Intestines." "General Pharmaceutical Chemistry" is by F. A. Flückinger; "The Principles and Practices of Surgery" is by Dr. Frank Hastings Hamilton; "Electrolysis, its Theoretical Consideration and its Therapeutical and Surgical Application" is by Dr. Robert Amory; and "General Orthopædics, Gymnastics, and Massage" is by Dr. Friedrich Busch. There will be an American edition of "Wood's Medicinal Plants," embracing all the varieties of plant life treated of in the various pharmacopæias of the world; the third edition of "Insanity and its Treatment," by G. Fielding Blandford, to which is added "Types of Insanity," by Allen McLane Hamilton; and "The Genuine Works of Hippocrates," translated from the Greek, with annotations, by Francis Adams. The second part of "A Text-book of General Pathological Anatomy and Pathogenesis," by Dr. Ernst Ziegler, will be ready, and also "Hydro Therapeutics," by Dr. W. Winternitz, translated by Dr. F. Elsner.

LITERARY AND TRADE NOTES.

THE entire edition of Roberts Brothers' translation of "César Birotteau" was sold out within two days of its publication.

D. C. WORK, Detroit, Mich., is now closing out his book and stationary stock, owing to failing health. We call attention to his advertisement to that effect which appears in this issue.

JANSEN, MCCLURG & CO. have ready "Specimens of Prose Style from Malory to Macaulay," selected and annotated with an introductory essay by George Saintsbury, giving specimens of the writings of ninety-five prose writers, including all the celebrated names in the literature of the period; and "Four Centuries of Silence; or, From Malachi to Christ," by Rev. R. A. Redford, Professor of New College, London, whose work first appeared in chapters in the *Homiletic Magazine.*

CHARLES WAGENFÖHR, 44 West Broadway, New York City, invites the attention of business men in general, and especially the publishers, bookbinders, printers, stationers, and blank-book manufacturers, the lithographic firms and other art trades, to the quality of his work in tools, rolls, stamps, plates, dies, etc., for book covers, Bibles, albums, scrap books, leather, cloth, paper, and plush goods, etc., all of which he is sure will prove satisfactory to his patrons, an opinion we heartily indorse after examining carefully some specimens of his beautifully finished work in imitation bronze.

HENRY ALTEMUS, proprietor of the Philadelphia Bible Warehouse, will shortly remove from his present location at Fourth and Cherry streets to the large five-story buildings No. 507–513 Cherry St., which will be entirely devoted to the constantly increasing business of the firm. Their already extensive facilities will be greatly increased by the addition of new machinery requiring a large number of new employés. The buildings have been specially adapted to the purposes of the firm, the precautions against fire, such as iron stairways, brick vaulted ceilings, and solid brick walls around the elevator. Mr. Altemus justly prides himself that he will have one of the most complete establishments of the kind in the country, and will immediately add largely to his innumerable styles of Bibles and photograph albums, many of which were so popular last fall.

OBITUARY.

CAPTAIN J. PARKER MARTIN died March 12 after an illness of two months, of acute inflammation of the brain, at the age of fifty-eight. For thirty-five years he was well known in the book trade. He first went into Perry's bookstore in Philadelphia, and left there at twenty-five years of age to take charge of the Bible department in W. W. Harding's establishment, and a little over ten years ago entered the then new firm of A. J. Holman & Co. When the partnership expired it was not renewed on Mr. Martin's part, although he retained his connection with the firm until 1883, when he accepted the management of the Bible department of the house of Henry Altemus, a position he filled until the last. Captain Martin enlisted at the beginning of the war, and rose to the rank of captain very speedily. He was a prominent Mason and member of several leading local organizations of Philadelphia.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price.*

ANDREWS & WITHERBY, ANN ARBOR, MICH.

Comte's Philosophy of Mathematics.
Potter's Handbook for Readers and Students.
Atkinson on Right Use of Books.
Books relating to Copper and Mining.

ROBERT BEALL, WASHINGTON, D. C.

V. 1 Report of Court of Claims.

J. P. BEECHER, 43 W. 36th ST., N. Y.

Vanity Fair, a N. Y. periodical.
The Round Table, a N. Y. periodical.

W. E. BENJAMIN, 744 BROADWAY, N. Y.

Bancroft's Hist. of United States, 8°, cl., uncut. V. 3, 1840, $5; v. 7, 1858, $2: v. 9, 1866, $1.50.

THEO. BERENDSOHN, 86 FULTON ST., N. Y.

Book of Cornelius Agrippa.
Enchiridion of Pope Leo.
Memoirs of Pope Honorarius.
Old Men of the Pyramids.
Sacred Book of Hearts.
Book of Open Sesame.

BRENTANO BROS., 5 UNION SQUARE, N. Y.

Is Davis a Traitor? by Bledsoe.
Davis and R. E. Lee in *Southern Review*, new series, second v., page 231, by Bledsoe.
Frank Forrester's Horses and Horsemanship of U. S.
Picturesque Europe, either in parts or second-hand, cl. ed.
Harper's Magazine, Dec., 1880.

BRENTANO BROS., 101 STATE ST., CHIC.

New York Sketch-Book of Architecture, v. 1, 1874, and v. 2, 1875.
Architectural Sketch-Book of Boston, no. 5 of v. 1, no. 11 of v. 2, no. 2 of v. 3.

BROBST, DIEHL & CO., ALLENTOWN, PA.

Any works relating to Honduras.

WILLIAM J. CAMPBELL, 740 SANSOM ST., PHILA.

Tale of Two Cities, *Charles Dickens' ed.*, published by Ticknor, Fields or Osgood.

CHAIN, HARDY & CO., DENVER, COL.

Dunham's Poland.
Ozanam's Historical Civilization of Fifth Century.
Stella's Studies in Mediæval History.
Trench's Life of Plutarch.
Herand's Life and Times of Savonarola.

H. D. CHAPIN, 91 DEARBORN ST., CHICAGO, ILL.

Sir Thomas Brown's Works.
Joel Barlow, Columbiad, Poem. Pub. about 1818.
Scribner's Magazine, v. 1, 2, 6, 9, 10, 13, 28, 29, 30.
St. Nicholas, v. 2, 3, 6, 10.
Leslie's Popular Monthly, v. 1, 2, 3, 4, 7, 8, 9, 20, 21, 23.
Harper's Magazine, v. 1, 2, Dec., 1851. Will pay 50 c. for it.
Harper's Magazine, Dec., 1851. Will pay 50 cents.
Harper's Weekly, nos. 129, 1101, 1861, '62, '63, '64.
Puck, first 2 v.
Scribner's Magazine, v. 1, 6, 9.
St. Nicholas, v. 2, 3, 6, 10.
Golden Days, first 4 v.
Harper's Magazine, first 5 v.
New American Encyclopædia Annuals, hf. mor., 1873 to date.
Forest and Stream, pts. 23, 24 of v. 6; pts. 11 to 21, inclusive, v. 7; index of v. 10; v. 11 to date.
American Whig Review, Jan. and June, 1848.
Chicago's early directorys, old papers or books of any kind relating to Chicago.

ROBERT CLARKE & CO., CINN.

David Masson's British Novelists.
Ripley's Sacred Rhetoric, with Ware's Hints on Extemporaneous Preaching.
Griggs's Commerce of the Prairies, 1st v.
Sparks's American Biography, v. 22 and 23 (v. 12 and 13 of second series), cl.

COBB, ANDREWS & CO., CLEVELAND, O.

Sumner's Complete Works, cl., 15 v.

E. DARROW & CO., ROCHESTER, N. Y.

Quiver, Dec., 1885, Am. reprint preferred.
Art Amateur, Jan., 1886.

BOOKS WANTED.—Continued.

THOS. W. DURSTON & CO., SYRACUSE, N. Y.

Patriot and Tory.
1 copy Jersey Herd-Book.
Burton's Arabian Nights, first 6 v., and as fast as published.

ALEX. DENHAM, 26 UNIVERSITY PL., N. Y.

Everett, Life of Washington, large pap.
Franklin Evans, a Temperance Tale. New York, about 1842.
Maretzek, Crotchets and Quavers.
Moor's Hindu Pantheon, 4°, 1810.
Storer's Dictionary of Chemical Solubilities.
Stephens's Egypt, Greece, etc., 2 v., 12°.
Stoddard's Arthur Monteith.
Tuttle's Farm Map of New York, folio.

E. P. DUTTON & CO., N. Y.

Peabody, Christianity the Religion of Nature.
Dominican Friar.
Lee. Christian Doctrine of Prayer for Departed.
Geo. Macdonald's Poems.
Wiedel's Pathology of the Teeth.
Leventicus, some old edition.

EATON & LYON, GRAND RAPIDS, MICH.

Capt. Basil Hall's Travels in North America.
1 each *Harper's Magazine*, June, July, August, October, November, and December, 1850; February, March, and April, 1851.

A. E. FOOTE, 1223 BELMONT AVE., PHILA.

Lindsay, Hist. of Brit. Lichens.
Le Conte and Horn, Classification of Coleoptera of N. A.
Harris, Etomological Correspondence.

G. K., BOX 3445, N. Y.

Latine, v, 1, ed. by Prof. E. S. Shumway.

JAMES D. GILL, SPRINGFIELD, MASS.

Appleton's Annual Cyclo. for 1873, 1874, 1875, shp.
Frobisher's Acting and Oratory.

H. C. GUTHRIE, PEN YAN., N. Y.

Economy of Ages. U. S. Pub. Co., 411 Broome St., N. Y., 1869. Copyrighted by John F. Trow.

HORNE & SMYTH, 266 RIVER ST., TROY, N. Y.

Curtus, History of Greece, v. 4 and 5, Scribner's brown cl.

HUMPHREY & CO., ROCHESTER, N. Y.

Loudon's Cyclopædia of the Trees and Shrubs of Great Britain.
Harper's Weekly during the War.
St. Nicholas, November and December, 1874.

JANSEN, MCCLURG & CO., CHIC.

Report on the Conduct of the War, 1863-65.
Southall, Recent Origin of Man.
Winter in Spitzbergen.
Paulding, Dutchman's Fireside.
Old Forest Ranger.
American Notes, Drood, Mutual Friend, Sketches, Uncommercial Traveller, Humphrey's Clock, Household ed. Hurd & H.
V. 1 Ivanhoe, Household ed. Ticknor.
American Code of Manners.
The Planter's Thirteen Years in the South.
Herbert, Fish and Fishing.
Binney, Writ of Habeas Corpus.
Maury, Statesmen of America.
Craig, Casket Literary Gems.
Spofford, Sir Mohan's Ghost.
John, Foreign Freaks of Five Friends.
Edmonds, Life and Times of Washington.
Waldfried.
Longfellow's Life, 2 v., large pap.

KANSAS CITY BOOK & NEWS CO., KANSAS CITY (MO.).

Dick's Philosophy of the Future State.
Lord's Beacon Lights of History.
Walke's Scenes and Reminiscences of Civil War. N. Y., 1877.
Willis, Lady Jane and other Poems. N. Y., 1844.

KING BROS., 3 FOURTH ST., SAN FRANCISCO, CAL.

Chambers's Biographical Dict. of Eminent Scotchmen, v. 5.
Wright's Illustrated Book of Poultry, pt. 9.
Lecky's European Morals, pt. 1.

LITTLE, BROWN & CO., BOSTON, MASS.

Don Quixote, illustrated by Johnston, Perkins, and Marvin, 1837.
Sterling's Letters from the Slave States.
Scrope's Political Economy. Potter, New York, 1841.

L. LYON, CONNEAUT, O.

A. Martien's Marriage and Divorce, pap., Baltimore (?)

THOMAS R. KNOX & CO., 813 BROADWAY, N Y.

Studies in Philosophy and Literature, by Prof. William Knight.
Memoirs of William Wordsworth, ed. by Reed. Boston, Ticknor & Fields, 1851.
Recollections of Wordsworth, by Robert P. Graves.
Literary Studies, by Walter Bagehot. Pub. by Longman & Co.
Leslie Stephens's Hours in Library, 2d series. Pub. by Smith, Elder & Co.
The Corporation, by Simon Sterne, 1880.
Railway Rings, etc., by C. N. Hassler. New York, 1876.
The Railroad Problem and its Solution, by Fink, 1880.
History of the Bank of England, by Francis.
Introduction of the Power Loom, by N. Appleton. Lowell, 1858.
Introduction Early Progress Cotton Manufacture, by Batchelder. Boston, 1863.
The State of the Poor, by Sir F. Eden. London, 1797.
Proceedings of the National Tariff Convention, 1881, Am. Iron and Steel Association. Phila.
Any work by Greaves on Political Economy.
Gammage's History of Chartism.
Any work by Peletiah Webster on Political Economy.
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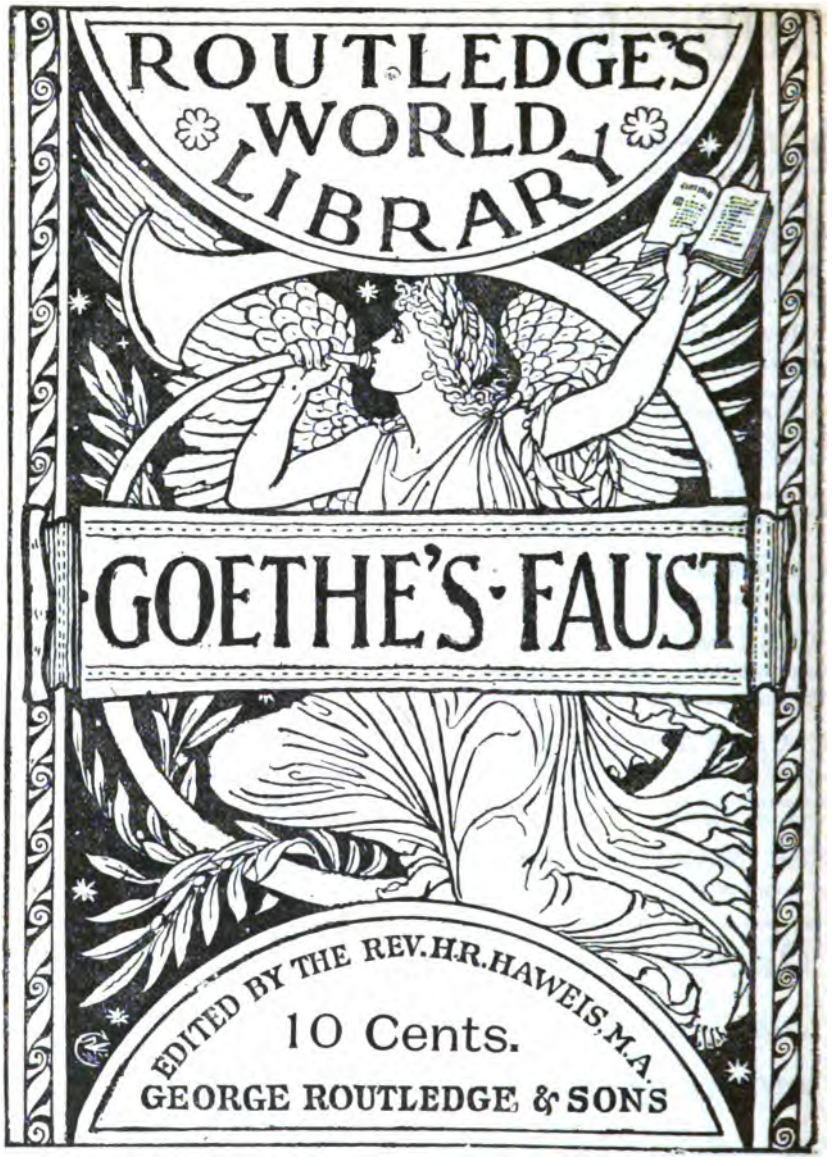

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NOTES IN SEASON.

HENRY HOLT & CO. have just issued "The Poems of Goethe," consisting of his ballads, songs, and miscellaneous selections, translated by William Gibson, Commander in the United States Navy. It is the latest addition to their *Library of Foreign Poetry*. They have in press, in addition to the announcements made in our last issue, "Waterloo," par Erckmann-Chatrian, with English notes; and "Deutsche Liebe," Von Max Müller, with English notes.

HARPER & BROTHERS have published "The Strange Adventures of Captain Dangerous," who was a soldier, a pirate, a merchant, a spy, a slave among the Moors, a bashaw in the service of the great Turk, and who died at last in his own house in Hanover Square, written by George Augustus Sala in the language of a man born and bred in the early part of the eighteenth century, but with modern orthography; also, "In Shallow Waters," by Annie Armitt, a well-invented tale of love, shipwreck, and misunderstanding.

FUNK & WAGNALLS have just issued "Historical Lights," compiled by the Rev. Charles E. Little, the author of "Biblical Lights." The volume contains six thousand quotations taken from standard histories and biographies, arranged alphabetically under classified topics, each complete in itself, and referring the reader to author, book, and chapter quoted. There is an index of personal names and a general index of topics with cross-references, and the volume shows skilled labor in every detail. They have also ready "Ashes of Hopes," a novel by Julia A. Flisch.

CASSELL & CO have just ready "Mrs. Peixada," a new novel by Sidney Luska, dealing with crime, mystery, lawsuits, and medical problems; "No. XIII., or, the story of the lost vestal," by Emma Marshall, in which she works with incidents connected with the persecution and martyrdom of the Early Church in Britain and afterward in Rome, her tale being suggested by the recent discoveries in the Roman Forum, which brought to light many interesting relics, among others a statue with the inscription No. XIII.; also, two new volumes in the *Rainbow Series*—"Old Fulkerson's Clerk" and "Our Sensation Novel," edited by Justin McCarthy.

BUSINESS NOTES.

ASTORIA, OREGON.—We learn from a San Francisco correspondent that the report that Carl Adler had made an assignment "for the benefit of his creditors" was not in accordance with fact. Our correspondent states that Mr. Adler last November bought large quantities of books, etc., on sixty days' time, and shortly after the holidays gave a bill of sale for his entire assets to a relative for whom he is now acting as clerk, and who refuses to be responsible for his debts. We are also informed that the San Francisco creditors have combined and are prosecuting Adler for "fraud and conspiracy to cheat his creditors."

BOSTON, MASS.—According to an advertisement in the Boston *Advertiser* for March 29, the Aldine Publishing Co., of Boston (Joseph Knight, President, Charles E. Brown, Treasurer), the stockholders are advised that a dividend of twenty-five per cent is payable to those who held stock on record January 30, 1886.

FLINT, MICH.—Sperry & Bushnell, booksellers, have dissolved partnership.

GALESBURG, ILL.—Reed, of the firm of Aiken & Reed, booksellers, etc., has sold out his interest in that firm.

HENDERSON, KY.—C. H. Johnson & Brother, booksellers, have dissolved partnership.

NEW YORK CITY.—Leon & Bros. will give up their store under the Fifth Avenue Hotel, on account of the departure of Adam G. Leon for Europe, for an indefinite period. After the 10th inst. all commmunications should be addressed to their old stand, 78 East Washington Square.

PITTSBURG, PA.—The Edgar Company (books and stationery,) is closing up its business.

SALT LAKE CITY.—Dr. J. R. Park, Principal of Deseret University, has bought out George Reynolds' interest in the book and stationery business of Joseph Hyrum Parry & Co.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Armitt, Annie. In shallow waters: a novel. N. Y., Harper, 1886. 217 p. S. (Harper's handy ser., no. 64.) pap., 25 c.

To delineate a hero of an unusual type this story seems to have been written. Henry Dilworth belongs to English middle class life, is somewhat rough in exterior, and has few of the lighter graces of a gentleman; but at heart he is a hero, and a man of exquisite refinement and rare unselfishness. Agnes Leake meets him on the steamer going out to Australia, to which country she is accompanying her newly married sister and brother-in-law. There is a storm, the vessel runs on a rock, the newly married pair are drowned, and Agnes is rescued by Dilworth. A brief residence on a desert island ensues; the couple are then found and get back to England, Dilworth in the mean time marrying Agnes. The rest of the story deals with the chief characteristics of the married pair, Agnes' selfishness, which is hid under a most charming exterior, finally wrecking Dilworth's life.

Balzac, Honoré de. César Birotteau. Bost., Roberts Bros., 1886. 3+401 p. D. hf. mor., $1.50.

Howells might have based his study of "Silas Lapham" upon "César Birotteau." Like the famous American, César is a man of the people, who comes when a lad to Paris, with no worldly wealth but the clothes he stands in. He finds work with the Ragons, who had been perfumers to Marie Antoinette, and finally through his honesty and industry becomes master of the shop. He is for a time an ardent Royalist, and receives the cross of the Legion of Honor. He then becomes ambitious, and neglecting his pastes and balsams, enters into speculations, and rushes wildly into society. His bankruptcy is the next step, and here the great side of an apparently commonplace character is illustrated with all the powerful realism of which Balzac is master. Poor César is honest to the core; he gives up everything to his creditors, and sacrifices his life in trying to pay his remaining debts. This is, equally with "Père Goriot," counted as one of Balzac's masterpieces. It describes with marvellous fidelity the life, thoughts, and actions of the Paris shop-keeper.

Baynes, *Rev.* Rob. Hall. Easter song: a poem; il. by J. H. Gratacap. N. Y., A. D. F. Randolph & Co., [1886.] no paging, O. cl., $3.

The poem is printed in illuminated script, with graceful bordering. Many scripture texts are interwoven. Two or three full-page illustrations of Bible scenery are softly finished by the photogravure process. Light gray cloth binding with large gilt lily with purple leaves.

Blessed Easter-tide (The); comp. by the editor of "Christmas-tide in song and story." N. Y., A. D. F. Randolph & Co., [1886.] 160 O. cl., $2.50.

Compiled by editor of "Christmas tide in song and story" with excellent taste. The title is in gilt, the subtitle in purple lettering. The Bible history of the last supper, Good Friday, Easter Even, and Easter is given in full. The initial letters of the chapters preceding the account of Easter are purple, then change to gilt in telling of the Resurrection. There are many well-known poems added to illustrate the idea and meaning of the whole Easter-tide, and there are two copies of paintings reproduced in photogravures. The binding is delicate gray cloth, with purple Easter lilies with gilt centres.

Boyd, A. K. H. A characteristic of modern life: five essays. N. Y., A. D. F. Randolph & Co., [1886.] 4–74 p. T. leatherette, $1.40.

"The great characteristic of modern life is worry," the author has chosen for the motto of these five little essays reprinted, by arrangement with the English publishers, from a volume called "Our little life," a series of essays domestic and consolatory. It is very neatly gotten up in white leatherette, with red lines. By the author of "Recreations of a country parson."

Braeme, Charlotte M., ["Bertha M. Clay," *pseud.*] For another's sin; or, a struggle for love: a story of real life. N. Y., G: Munro. [1886.] 3–313 p. S. (Seaside lib., *pocket ed.*, no. 745.) pap., 20c.

Braeme, Charlotte M., ["Bertha M. Clay," *pseud.*] The heiress of Hilldrop; or, the romance of a young girl. N. Y., G: Munro. [1886.] 75 p. Q. (Seaside lib., no. 2059.) pap., 20c.

Braeme, Charlotte M., ["Bertha M. Clay," *pseud.*] Romance of a young girl, (original of "The heiress of Hilldrop.") N. Y., Norman L. Munro, [1886.] 2+210 p. S. (Munro's lib., no. 494.) pap., 20 c.

***Church,** A. J. Two thousand years ago: a story of the great rebellion. N. Y., Scribner & Welford, 1886. Il. D. cl., $2.

***Church,** A. J. With the king at Oxford: a tale of the great rebellion. N. Y., Scribner & Welford, 1886. 298 p. D. cl., $2.

Collins, Wilkie. Man and wife. N. Y., G: Munro, [1886.] 2 pts. 307; 307 p. S. (Seaside lib., *pocket ed.*, no. 702.) *ea.*, pap., 20c.

Conn, H. W. Evolution of to-day: a summary of the theory of evolution as held by scientists at the present time, and an account of the progress made by the discussions and investigations of a quarter of a century. N. Y., G: P. Putnam's Sons, 1886. 8+342 p. D. cl., $1.75.

"Much misunderstanding exists concerning the relation of the thinking world to the theory of evolution. The book is intended to indicate as nearly as possible the foundation which the theory has built for itself; to summarize the various lines of arguments advanced on all sides; to enumerate the important difficulties which have arisen, together with the evolutionists' answers; and briefly to consider the most important of the theories of evolution which science has produced during the past quarter of a century."—*Preface.*

Cooke, Rose Terry. The sphinx's children, and other people's. Bost., Ticknor & Co., 1886. 6–484 p. D. cl., $1.50.

Eighteen short stories reprinted chiefly from the *Atlantic Monthly*, *Harper's Magazine*, and the *Galaxy*, with one or two that have appeared before in minor periodicals. The book takes its title from the first story, one of the author's best efforts.

Crawford, Jack. The poet scout: a book of song and story. N. Y., Funk & Wagnalls, 1886. 2+181 p. il. and por., D. cl., $2.

Captain Jack Crawford was born in England, came over to America quite young, and worked in the coal mines of Pennsylvania until the rebellion broke out, when he immediately joined the army and served through the entire war; afterward went with the Regular Troops to fight the Indians and protect the gold-seekers of Black Hills. He did not learn to read until after he was wounded at Spottsylvania. His poems are simple, but show feeling and humor. There is a chapter to boys warning them against dime novels.

Davidson, J. Thain, *D.D.* Forewarned—forearmed. N. Y., A. C. Armstrong & Son. [1886.] 6+286 p. D. cl., $1.25.

"Talks with young men" was received with such favor that the author has been induced to issue another series of these homely addresses, preached during a ministry of twenty years in a London parish. The author

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* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the* TRADE LIST ANNUAL.

claims that no place surpasses a metropolis in its variety of temptation, nor, on the other hand, in the number of advantages and wholesome safeguards it provides. Therefore he thinks all young men should be clearly warned and kindly guided.

***De Long,** G: W. The voyage of the *Jeannette;* the ship and ice journals of Lieut.-Commander G: W. De Long, U. S. N.; ed. by his wife, Emma De Long. *New ed.*, in one v. Bost., Houghton, Mifflin & Co., 1886. O. cl., $4.50.

Diehl, *Mrs.* Anna Randall, *comp.* The eureka collection of recitations and readings, no. 6, suitable for schools, social entertainments, public and private readings. N. Y., J. S. Ogilvie & Co., [1886.] 2-127 p. D. pap., 12 c.

Eliot, George, [*pseud.* for *Mrs.* J. W. Cross.] Janet's repentance. N. Y., G: Munro, [1886.] 3-166 p. S. (Seaside lib., *pocket ed.*, no. 728.) pap., 10 c.

Flisch, Julia A. Ashes of hopes: a novel. N. Y., Funk & Wagnalls, 1886. 556 p. D. cl., $1.50.

Three American girls and their school life are the subjects the writer works into a sad and bitter tale. The scene changes from a country seat in Pennsylvania to the outskirts of some large city. The mystery of the plot is easily guessed, but the author manages all the harrowing details carefully. The descriptions of the three different homes from which the girls come to boarding-school show decided talent.

Forrester, *Mrs.* Diana Carew; or, for a woman's sake. N. Y., G: Munro, [1886.] 3-363 p. S. (Seaside lib., *pocket ed.*, no. 744.) pap., 20 c.

***French,** Elizabeth J. Manual of electro-therapeutics. *3d ed. rev.* and corrected. Phila., J. B. Lippincott Co., 1886. Il. D. cl., $5.

***Gladstone** umbrella (The); or, political dainties. N. Y., Scribner & Welford, 1886. D. pap., 75 c.

Gladstone, W. E., Huxley, T. H., [*and others.*] The order of creation: the conflict between Genesis and geology: a controversy. N. Y., The Truth-Seeker Co., [1886.] 178 p. D. cl., 75 c.

Contents: Dawn of creation and of worship, by Hon. W. E. Gladstone; The interpreters of Genesis and the interpreters of nature, by Prof. T. H. Huxley; Postscript to solar myths, by Prof. Max Müller; Proem to Genesis: a plea for a fair trial, by Hon. W. E. Gladstone; "Dawn of creation," an answer to Mr. Gladstone, by Albert Réville; Mr. Gladstone and Genesis, by Prof. T. H. Huxley; A protest and a plea, by Mrs. E. Lynn Linton.

***Goldsmith,** Oliver. The vicar of Wakefield; being a fac-simile reproduction of the 1st. ed. in 1766; with introduction by Austin Dobson. N. Y., Scribner & Welford, 1886. 2 v. 237 p. S. cl., $5.

Gough, J: B. John B. Gough: his anniversary addresses before the National Temperance Soc.; [*also*] Sketches of his life, by Theodore L. Cuyler, D.D., and Rev. Jos. Cook. N.Y., National Temp. Soc. and Pub. House, 1886. 48 p. por. D. pap., 10 c.

Harland, H:, ["Sidney Luska," *pseud.*] Mrs. Peixada. N. Y., Cassell & Co., [1886.] 3-317 p. S. cl., $1.

A young lawyer is the hero. His first case is the tracking of Mrs. Peixada, a young woman of twenty-three accused of shooting her husband and disappearing. The story is almost all acted in Beekman Place in New York City. The plot is as peculiar as that of "As it was written;" the author shows medical, legal, and musical knowledge in almost equal proportion, and writes excellent English. The *dénouement* is a thorough surprise.

Henderson, I: The prelate: a novel. Bost., Ticknor & Co., 1886. 5-350 p. D. cl., $1.50.

The "Prelate" is Altieri, supposed to be one of the most gifted priests of the Roman Church, who leaves it and joins the "old Catholics," of which body he maintains the present Roman Church is a corrupted part. The heroine is an American girl, who becomes interested in Altieri, and is made use of to warn him of danger. She puts herself into a false position, is deserted by all her women friends, and suffers many trials. Finally she is engaged to marry Altieri, who assures her marriage is not forbidden by the true Catholic Church. The plot surprises at the close. Isaac Henderson was for years on the *Evening Post.* The cover design is by Elihu Vedder, an intimate friend of the author's.

Herbert, G: Easter thoughts from George Herbert: arranged and il. by M. C. S. N. Y., E. P. Dutton & Co., [1886.] no paging, D. ribbon-tied.

Two or three lines from several of George Herbert's poems have been printed in large clear type surrounded with flower designs, little landscapes, pictures of churches, crosses, etc. Delicately bound in white parchment, with gilt design of Easter lilies.

Hodgetts, I. F. Ivan Dobroff: a Russian story. Phil., G: H. Buchanan & Co., 1886. 5-512 p. il. D. cl., $1.50.

The author was for a long time attached to the University of Moscow, and studied Russian life, customs, and manners as shown in prince and peasant. There is a thread of story that serves to introduce the many social, political, and domestic details of life in this vast country. Men and women of all nations meet on Russian soil, and the differences in the manners and customs of different countries are brought out in bright conversations. The different plots, and intrigues are well invented. Ivan is introduced at twelve years and educated in various schools and colleges. A book sure to interest boys.

***Illinois.** *Supreme Ct.* Reports of cases, Dec. term, 1846, by C: Gilman. V. 3. Annotated by Russell H. Curtis. Chic., E. B. Myers & Co., 1886. 6+601 p. O. shp., $5.

***Jameson,** *Mrs.* Anna. Sketches of art, literature, and character. *New ed.* Bost., Houghton, Mifflin & Co., 1886. S. cl., $1.25.

***Jameson.** *Mrs.* Anna. Studies and stories. *New ed.* Bost., Houghton, Mifflin & Co., 1886. S. cl., $1.25.

James, H: The Bostonians: a novel. N. Y., Macmillan & Co., 1886. 2+449 p. D. cl., $2.

The "Bostonians" is more a series of sketches than a story, the plot being a mere thread connecting them together, in which there is neither suspense nor surprises. The characters are taken from a special class of men and women—women chiefly—whom we are led to believe flourish in the atmosphere of Boston—mediums, lecturers, woman's rights women, philanthropists, and radicals of all kinds and degrees. Mr. James presented his people with such cruel attention to details, that those satirized were easily pointed out, much wrath and indignation being the natural consequence, in the novel's slow course through the *Atlantic.* Noble aims and purposes meet with the same vivisection and biting sarcasm that are bestowed upon the "cranks" and "frauds"—the whole tone of the book being pessimistic in the highest degree. Still it is a notable work, and one upon which Mr. James has bestowed more care than anything he has ever written.

Jones, *Rev.* Sam P. C., *and* Small, Sam. Good news: a collection of sermons: First series. N. Y., J. S. Ogilvie & Co., [1886] 189 p. D. cl., 50 c.; pap., 25 c.

Contains portraits of these remarkable preachers, and several of their addresses. A new series will soon be issued under the title of "Joyful tidings."

Jones. *Rev.* Sam. Sermons: Cincinnati Music Hall series; ed. by W. M. Leftwich, D.D.; with an introduction by I. W. Joyce, D. D. Cinn., Cranston & Stowe, 1886. 312 p. por. D. cl., $1; pap., 40c.

Rev. "Sam Jones" was born in Alabama and educated in Georgia. He is now about forty years old. He became a preacher in the Methodist Episcopal Church in 1880, but feeling a call to be an Evangelist he left his special church, and now travels from state to state. His success is said to be equal to Mr. Moody's. This volume contains some of his most striking addresses.

Lean, *Mrs.* Francis, [*formerly* Florence Marryat.] The heir presumptive: a love story. N. Y., G: Munro, [1886.] 3-207 p. S. (Seaside lib., *pocket ed.*, no. 689.) pap., 20c.

Little, *Rev.* C: E., *comp.* Historical lights: a volume of six thousand quotations from standard histories and biographies. N. Y., Funk & Wagnalls, 1886. 5+958 p. O. cl., $5.

"This volume is the outgrowth of certain lines of historical readings, originally designed for the author's personal benefit, and to aid in the preparation of sermons and addresses. After nearly twenty-five years of reading and brief indexing of facts and incidents, a mass of quotations has accumulated and under the natural law of selection this volume represents 'the survival of the fittest.' This collection is both religious and secular, and the quotations are especially fitting the needs of preachers, pleaders in court, political speakers, and writers for the press. The topical arrangement of these quotations, the extensive cross-reference index, and index of personal names greatly facilitate their use for rapid reference."—*Preface.*

Lyte, Eliphalet Oram. Grammar and composition for common schools. N. Y., Appleton, 1886. 6+270 p. D. cl., 76 c.

This book is designed for pupils that have received some elementary instruction in the use and form of language. In preparing it the author has kept constantly in mind the needs of the class-room. He has tried to familiarize the pupil with the ways in which thought is expressed. Prominence is given to letter-writing, as the written composition of most persons is mainly in the form of letters.

McCarthy, Justin H., *ed.* Our sensation novel. N. Y., Cassell & Co., [1886] 4-181 p. S. (Cassell's rainbow ser.) pap., 25 c.

See notice, "Weekly Record," P.W., March 27, 1886 [739].

***Maine.** *Supreme Judicial Court.* Reports of cases, by Joseph Whitman Spaulding, rep. Maine reports, v. 77. [1885.] Portland, McLellan, Mosher & Co., 1886. 656 p. O. shp., *net*, $4.

Marshall, Emma. No 13; or, the story of the lost vestal. N. Y., Cassell & Co., [1886.] 3—250 p. D. cl., $1.

During the recent excavations in the Roman Forum fourteen statues of the vestals Maximæ, or chief priestesses of the Goddess Vesta, have been discovered. One bears only the inscription "Number XIII." The author tells an imaginary story of this lost vestal, and claims her name was not engraved because she became converted to Christianity and was thus punished. The time of the story is the beginning of the fourth century. The fearful persecutions of the early Christians in Britain and Rome are graphically described. An instructive and poetic novel.

Meredith, G: Evan Harrington: a novel. *New ed.* Bost., Roberts Bros., 1886. 5+519 p. D. cl., $2.

See note under Meredith, G: The ordeal of Richard Feverel.

Meredith, G: The ordeal of Richard Feverel: a history of a father and son. *New ed.* Bost., Roberts Bros., 1886. 5+472 p. D. cl., $2.

With this handsome volume is begun a new uniform edition of Meredith's novels, to be completed in nine volumes; they are neatly bound in smooth cloth, have uncut edges, and are well printed. Of this work the Boston *Traveller* says: "A novel of a very unusual character, and one which is calculated to arrest attention. There is a story, a plot, an effective development, a strong interest. Beyond this there is more. There is a deep and exhaustive study of character that is almost Shakespearian in its grasp. With this study of the individual character of Richard Feverel and his father, and the persons whose lives touch theirs and who make up the actors in the drama, there is also a study of the social world that is unique, penetrating, and brilliant."

Murray, D: Christie. Aunt Rachel: a rustic sentimental comedy. N. Y., G: Munro, [1886.] 3-134 p. S. (Seaside lib., *pocket ed.*, no. 737.) pap., 10 c.

***New Jersey.** The general railroad law of New Jersey, [1873,] with its amendments and supplements to 1885; with laws relating to the consolidation of railroads and a list of all laws concerning railroads, by A. Q. Keasbey & Sons. Newark, [N. J.,] The Holbrook Pr. Co., 1886. 106+44 p. O. pap., $2, (*corr. price*)

***New York.** Howard's practice reports, cont cases under the Code of Civil Procedure and the general practice of New York, selected from decisions of all the courts, with notes, by R. M. Stover. New series, v. 2. [1885.] Albany, W. C. Little & Co., 1886. 26+652 p. O. shp., $3.

Packard, L: R. Studies in Greek thought: essays. Bost., Ginn & Co., 1886. 5+152 p. D. cl., $1.

Only two of these essays were prepared for the press by Dr. Packard before his death in 1884. The others were finished from notes. The titles of the essays are: Religion and morality among the Greeks; Plato's arguments in the "Phædo" for the immortality of the soul; On Plato's system of education in the "Republic;" The "Œdipus Rex" of Sophocles; The "Œdipus at Kolonos" of Sophocles; The "Antigone" of Sophocles; and "The beginning of a written literature among the Greeks."

Pearl, Cora. Memoirs of Cora Pearl, from the French, by J. Abarbanell; [*also,*] The unholy wish, by Mrs. H: Wood. N. Y., G: Munro, [1886.] 2+75 p. S. (Munro's lib., no. 600.) pap., 10 c.

Plutarch. Lives of Alexander the Great and Julius Cæsar; tr. by J. and W. Langhorne. N. Y., Cassell & Co., [1886.] 192 p. S. (Cassell's national lib., no. 8.) pap., 10 c.

Pole, W: The philosophy of whist: an essay on the scientific and intellectual aspects of the modern game. N. Y., G: Munro, [1886.] 3-174 p. S. (Seaside lib., *pocket ed.*, no. 669.) pap., 20 c.

Redford, *Rev.* R. A. Four centuries of silence: or, from Malachi to Christ. Chic., Jansen, McClurg & Co., [A. C. McClurg & Co.] 1886. 5+258 p. D. cl., $1.50.

The chapters of this volume appeared as separate papers in the *Homiletic Magazine.* The author hopes they will open the way to a deeper study of the state of the Jewish Church during the "four centuries of silence" intervening between the Old and New Testaments. He has brought together a number of facts which show how the world was being prepared for the higher revelations of Christianity.

Saintsbury, G:, *ed.* Specimens of English prose style from Malory to Macaulay; selected and annotated, with an introductory essay by G. Saintsbury. Chic., Jansen, McClurg & Co., [A. C. McClurg & Co.] 1886. 56+367 p. D. cl., $2.

"The most scholarly book that has been published in this country since the beginning of the present year. It is the most valuable manual that has yet been presented to the students of English prose, in that it contains through its selections the outlines of a complete history thereof, beginning with the 'Morte d'Arthur' of Sir Thomas Malory, which was printed by Caxton in 1485, and ending with Lord Macaulay's History of England, *circa* 1853—in other words, the history of English prose for about three and three quarter centuries—and in the writings of one hundred of the most famous authors who flourished during that time. In no other work with which we are acquainted can its progress be traced so clearly from its first rude and inelegant, but forcible, origins in Malory, Latimer, Elyot, and Ascham, down to its studied and mannered culminations of strength and picturesqueness in Carlyle and Macaulay. To read it attentively and thoughtfully is to perceive the structure and growth of the English mind and character, the influences, religious, social, political, and other, which moulded them and clustered around them, and which assisted or retarded them in their literary expression, in what one of their master poets called 'the other harmony of prose.'"—*N. Y. Evening Mail and Express.*

Sala, G: A: The strange adventures of Captain Dangerous, who was a soldier, a pirate, a merchant, a spy, a slave among the Moors, a bashaw in the service of the great Turk, and

died at last in his own house in Hanover Square: a narrative in plain English. N. Y., Harper, 1886. 78 p. Q. (Harper's Franklin sq. lib., no. 517.) pap., 20 c.

Schindler, Solomon. Messianic expectations and modern Judaism: lectures delivered at the Temple Adath Israel, Bost.; with an introduction by Minot J. Savage. Bost., S. E. Cassino & Co., 1886. 6+290 p. D. cl., $1.50.

These lectures by a Jew were delivered to an audience more than half of which was Christian. After long centuries of enmity some Christians and some Jews have grown brave enough to question their traditions. They dare to be hospitable to new ideas, and to think that even the religious world may become wiser, and that maturity may know more than childhood. So they realize that religious hate was born of religious ignorance and conceit, and that a truer knowledge of God means a broader love for man. The author's theory of an ideal church for Jew and Christian is clear and forcible.

Schuyler, Eugene. American diplomacy and the furtherance of commerce. N. Y., C: Scribner's Sons, 1886. 12+469 p. O. cl., $2.50.

This book is based on two courses of lectures. The first series, on our Consular and Diplomatic Service, was given at Johns Hopkins University, and also at Cornell University in the winter of 1884; the second at Cornell in 1885. The object was to explain the actual workings of one department of our government about which much misunderstanding exists. Mr. Schuyler desired to set forth the usefulness and the needs of these services to young men who were shortly to be called upon to perform the duties of citizens. Mr. Schuyler has had an experience of seventeen years as United States Consul at Moscow, St.Petersburg, Reval, Constantinople, Birmingham, Rome, Greece, Roumania, and Servia, during years when many most important international questions were agitated and settled. A ten-page index makes this a valuable work of reference.

Shoemaker, C: C., *comp.* Choice humor for reading and recitation. Phil., The National School of Elocution and Oratory, 1886. 183 p. D. pap.

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Spender, Emily. Until the day breaks: a novel. N. Y., G: Munro, [1886.] 3-255 p. S. (Seaside lib., *pocket ed.*, no. 735.) pap., 20 c.

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Reprinted from the fourth English edition. The division and grouping of the subject-matter are clear and simple, the language whenever possible free from technical terms; and a good alphabetical index makes it a handy little work of reference.

***Stein,** Alex. W., *M.D.* A study of the tumors of the bladder, with original contributions and drawings. N. Y., W: Wood & Co, 1886. 106 p. il. O. cl., $1.50.

Stockton, Frank R. The late Mrs. Null. N. Y., C: Scribner's Sons., 1886. 3+437 p. D. cl., $1.50.

The famous author of "Rudder Grange" locates his story in Virginia, and introduces several capitally sketched portraits of the Southern negro, and many graphic pictures of life and scenery in the old Dominion. The chief characteristic of the book is its humor; probabilities are entirely ignored, and every effort made to amuse the reader. Stockton's peculiar wit crops up unexpectedly in the most serious situations, making a burlesque of all sentiment. The story has a plot, nevertheless, turning upon love and marriage, and curiosity is most ingeniously kept on the alert till the very last page is reached.

Thompson, Hugh Miller. The world and the logos. N. Y., G: P. Putnam's Sons, 1886. 5+91 p. O. (Bedell lectures.) cl., $1.

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Walworth, *Mrs.* J. H. Old Fulkerson's clerk. N. Y., Cassell & Co., [1886.] 171 p. S. (Cassell's rainbow ser.,) pap., 25 c.

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West Virginia. *Sup. Ct.* of appeals repts. (Caldwell.) (Mr27) O. shp. $4.50.....*Tansey.*
What's mine's mine. Macdonald, G. p. 20c ...*Munro.*
White, R: G. Words and their uses. *School ed.* (Mr6) S. $1.....*Houghton, M.*
Wilbur, *Mrs.* R. M. The hospital rose and Flora's copy-book. (Mr27) D. $1.....*Am. Bapt. Pub. Soc.*
Wilderness road. Speed, T. $1.50.....*Morton*
Williams, A. German conversations. (Mr13) D. $1. *Holt.*
Williams, S: G: Applied geology. (Mr6) D. $1.50. *Appleton.*
Winning the victory. Green, E. E. $1.25.....*Nelson.*
Winsor, J., *ed.* History of America. In 8 v. V. 2. (Mr20) O. *subs.* $5.50; shp. $6.50; hf. mor. $7.50.—*Same, large paper ed.* Q. bds. *per v.* $15.....*Houghton, M.*
Winter, J. S. Cavalry life. (Mr13) S. p. 25c...*Harper*
Winter resorts. *See* Appleton's.
Winthrop, W: Military law. V. 1; 2. (Mr6) O. shp. $13 for 2 v.....*W. H. Morrison.*
Wisconsin. *Sup. Ct.* repts. (Conover.) V. 63. (Mr13) O. shp. $2.50.....*Callaghan.*
Woman against woman. Holmes, *Mrs.* M. A. p. 20c. *Lovell*
— *Same*.....*N. L. Munro*
— in the past, present, and future. Bebel, A. p. 30c. *Bordello.*
— *Same*.....*Lovell.*
— in white. 2 pts. Collins, W. p. *ea.* 20c.....*Munro.*
Women, Characteristics of. Jameson, *Mrs.* A. $1.25. *Houghton, M.*
Words and their uses. White, R. G. $1..*Houghton, M.*
Wright, F. A., *ed.* Architectural studies. Pt. 4. (Mr20) Q. p. $1.....*Comstock.*
Wright, Julia McN. Roland's daughter. (Mr13) S. $1.25.....*Presb. Bd. of Pub.*
Xenophon. Anabasis. Book I. (Marshall.) (Mr13) S. *net,* 60c.....*Macmillan.*
Yard-stick and scissors. Rand, E. A. $1.25. *Phillips & H.*
Youmans, Eliza A. Descriptive botany. (Mr6) D. $1.50. *Appleton*
Young man's fancy. Forrester, *Mrs.* p. 20c. *N. L. Munro*

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

APRIL 3, 1886.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" thankfully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

THE MANIA FOR DISCOUNTS—A CASE IN POINT.

THE craving for discounts has come to be so serious a distemper that there is fear it must be regarded as a sort of dipsomania, or possibly the development of a new variety of *bacillus*, unnoticed by Koch or Pasteur, of some relation to the bookworm. We commend to the Booksellers' and Stationers' Provident Association the suggestion that its large surplus funds should be devoted presently to the erection of an adequate Hospital (and still larger Home for Incurables) for the victims of this disease, or to a fund for sending over some of the more rabid cases for experiment to the comprehensive M. Pasteur at Paris. Any bookseller who will undertake the individual expense of sending over a good subject for inoculation can probably make more by setting up a Dime Museum with the returned inoculatee as the main attraction, or by letting it out to one of the existing institutions of the kind, than he can out of the present profits of an ordinary book-store.

We have just now a curious case in point, showing how the disease, at first affecting the public, has crept insidiously into the trade, and is now attacking even the large publishing houses. This office has confined itself, in the publication of books, solely to technical works, so to speak, for the trade and libraries. On such books the sale is almost exclusively to booksellers and libraries, and the few private sales cannot be relied upon to furnish any considerable part of the return. It has been the practice of this office, accordingly, to make almost all its permanent issues ("Books for the Young," etc., which have some popular sale, excepted), such as the American Catalogue, Trade List Annual, at absolutely *net* prices, with no discount to the trade, but with a close commission, of 20 per cent, on the few actual sales to parties outside the trade, to make fair return for the trouble of getting the orders. The volume on "Copyright," recently announced, was accordingly priced at $3 *net*. To have made a discount, in this line of publications, would have been simply to have made the nominal price of $5, 40 off, or $4, 25 off, and given the "discount" on each copy. As this office tries to practise what it preaches, to the best of its ability, we have regularly taken the course above stated, and we propose to stick to it.

All the same, the first advance orders we received for this book on "Copyright," the returns on which at the best will not in any wise represent the labor put into it, were one from a large publishing house (not retailers) for two copies "if at $2.40," and from a large library for one copy, asking "the benefit of the discount." A considerable proportion of orders since received have been in the same terms.

With these we received the following, from a publisher who does not order a copy of the book, but takes it out in grumbling:

DEAR SIR: As one who has carefully read the WEEKLY's editorials and the letters of retailers on the vexed subject of prices and discounts, it is refreshing to see how plainly (and yet how simply) you *settle* the question. You are about to publish a book on "Copyright; its Law and Literature," and one naturally expects you (having had so much light thrown on the subject, and having studied it so carefully) to "speak with authority" in fixing the price so as to please the trade. I am glad to see how the matter should be done—viz., the price of your book is to be "$3 *net*," and there is to be "no discount;" there *is* to be "a commission of 20 per cent." Of course, there is a vast difference between "$3 *net*," with "a commission of 20 per cent," and $3 (not "net") with a discount of 20 per cent. It will probably be difficult for dealers to see the difference, but, in view of the WEEKLY's stand, the difference *must* exist. Therefore, all that publishers have to do, in order to please jobbers and retailers, is to drop the word "discount" and substitute "commission," and all the difficulties (attempts at whose solution have filled so many pages of the WEEKLY) will vanish at once. The simplicity of your solution of the problem shows how an ounce of practice outweighs tons of theory. It *only* remains to have your plan adopted by all other publishers—viz., put a "*net*" after their prices, give "no discounts," "allow a commission" (as large as they please!).

X. Y. Z.

We confess that we are in a dilemma. We will only add that the price of "Copyright" is, and will remain, $3, and that there is neither discount nor commission except to booksellers taking the trouble to sell copies for us outside the trade. We have had any number of queries as to copyright questions, freely answered at much expense of time, which we have now tried to answer in this volume. If it is not worth $3 to a publisher we will hold the edition until—the millennium!

THE personal estate of the late Mr. J. B. Lippincott has been valued at about £700,000. No wonder that some American publishers object to a copyright law.—*London Literary World.*

The above is characteristic of the random statements generally made by our English contemporaries relating to American affairs. As a matter of fact, what does it amount to? Mr. Lippincott undoubtedly did a large publishing business, but he found railroads and other investments more profitable by far. The slur concerning copyright is quite without justification.

THE BOOKSELLERS' AND STATIONERS' ASSOCIATION OF ONTARIO.

Condensed from Books and Notions.

THE semi-annual meeting of the above association was held at Toronto, on the afternoon of March 10. There were present, besides the President, H. Fred Sharp, of St. Mary's; T. J. Day and J. E. Nelles, Guelph; J. G. Cloke, Hamilton; C. Dickson, Clinton; H. Dobson, Simcoe; W. C. Niblett, Dundas; C. W. Papst, Seaforth; J. P. Rice, Brampton; R. O. Smith, Mitchell; G. Stafford, Whitby; James Bain, S. R. Hart, A. S. Irving, W. D. Taylor, H. L. Thompson, A. G. Watson, J. T. Hornibrook, S. E. Briggs, George R. Warwick, Samuel Wallace, C. W. Small, George Pepper, and J. J. Dyas, Secretary, Toronto.

The report of the Secretary-Treasurer was presented. The financial statement showed a balance in hand of $1.30. The present membership is 108. In making verbal report as Secretary, he referred particularly to the twenty-five per cent discount given on the Fifth Reader by the Rose Publishing Co., attributing the victory of business principles in a fair and proper discount to the stand taken by the Association, and claiming some share of credit for this journal.

A general debate—or rather talk, for it was a wholly conversational meeting—took place, when Mr. Day moved, seconded by Mr. Dickson, "That the Association adopt a list based on the 'Toronto Price-List,' and recommend it for general use by the trade."

The Secretary brought up the question of the prices of annuals, stating that he understood that an agreement had been made by the wholesale dealers on a certain line of discount which would be strictly adhered to, the reason alleged for fixing such prices being the too low rate at which they had been sold last year.

The question was mooted as to single books coming from the United States through the Post Office, and escaping paying duty. While very probably it seldom occurs in the cities, it does very frequently happen in smaller places through the neglect of the Postmaster to look sharply into the matter. This practice of ordering direct from publishers draws away trade from the dealer, and to compel at least the proper price to be paid was the object of bringing the matter forward. A committee was appointed to prepare a memorial to the Minister of Customs setting forth the facts above cited.

A motion was made to the effect, "That the trade avoid, if possible, all discounts to teachers on school and text-books." A full and thorough sifting of the question was made, when it was unanimously considered that there is little or nothing made on that class of trade, and that it should be discountenanced.

At the evening session the committees reported, and in every case the reports were adopted as presented.

The list of prices at which the annuals are to be sold, with also the list of periodicals with price of single number and by the year, is to be printed and sold to the trade. Orders were given by those present for 7000, in lots of 1000 each.

The meeting then adjourned, to meet again in October.

DISTRIBUTION OF THE STATUTES OF THE UNITED STATES AND THE CONGRESSIONAL RECORD.

WE give below the text of the bill introduced by David B. Henderson in the House to provide for the distribution of the statutes of the United States and the *Congressional record*, to designated incorporated bodies, institutions, and associations:

Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled, That the Secretary of the Interior is required to furnish to incorporated bodies, institutions, and associations to be designated to him by Senators of the several States, respectively, and by the Representatives in Congress, and by the Delegate from each Territory, one bound copy of the statutes of the United States enacted by the Forty-eighth Congress and each succeeding Congress, and of the *Congressional record* for said Congress and each future Congress, in the manner provided in Sections 501 and 502 of the Revised Statutes of the United States for the distribution of other books and public documents therein mentioned.

THE REDUCTION OF DISCOUNTS.

ANOTHER RETAILER SPEAKS.

NEW YORK, March 23, 1886.

To the Editor of the Publishers' Weekly.

SIR: It seems that the present depressed state of the book trade, from the sentiment expressed through the *Publishers' Weekly*, is due chiefly to the publishers.

Now, if a committee of booksellers were to petition the publishers and prevail with them to refrain from selling at retail, and to reduce the exorbitant retail price of their books and give shorter discounts or sell at net wholesale prices to the trade, and also to have announced in their catalogues and circulars that their books are only to be had of booksellers, it would greatly remedy the existing evil in the opinion of one in a bookstore of some seventy years' standing, and which feels the present dull state of trade.

P. N. J.

BOOKS *vs.* DRY GOODS.—A novel step has just been taken by Mercer Goodrich, a Portsmouth (N. H.) bookseller. In order to "get even" with dry-goods houses that sell books, he has just put in a complete assortment of dry goods. We have not heard whether Mr. Goodrich will offer the dry goods on the basis the dry goodsmen sell books—manufacturers' price, 30 cents per yard; *our* price, 19 cents!

PUBLISHING REFORM IN CHINA.

From the London Academy.

A REFORM in printing is being effected in China which is likely to revolutionize the book trade in that country. As is well known, by far the greater number of books which issue annually from the Chinese press are reprints and new editions of old works. These are reproduced by a system of block printing, which may or may not faithfully represent the original texts. To obviate the possibility of error, and to reduce so far as possible the cost of republication, photo-lithography has been called into requisition with the most excellent results. Two firms at Shanghai, one English and the other Chinese, have established photo-lithographic presses, from which they issue editions of the classics and other works of value in a style and at a price which make even stolid Chinamen enthusiastic. One of the latest achievements of the Chinese firm is the production of a reprint of the palace edition of K'ang-he's celebrated dictionary; and it is even in contemplation to bring out a reprint of the celebrated encyclopædia, the "T'u shu tseih ch'ing," which fills, in its original form, 502 volumes.

NOTES ON AUTHORS.

PROF. JAMES K. HOSMER is at work upon a life of "Young Sir Harry Vane."

VERNON LEE's new book, "The Opinions of Baldwin," will be issued shortly by Unwin.

PROF. VAMBÉRY has completed his "Story of Hungary." It will be published by Fisher Unwin.

LADY WILDE, Oscar Wilde's mother, has completed a rather important collection of Irish legends.

MISS BETHAM-EDWARDS's forthcoming story, an Anglo-French romance, is to be entitled "Half-Way."

MATTHEW ARNOLD has prepared an abridged and annotated school edition of his selection of Johnson's "Lives of the Poets."

MR. JUSTIN HUNTLY MCCARTHY, M.P., is just about to publish (through Chatto & Windus) a new volume of verse, entitled "Hafiz in London."

H. TAINE has written a "Study of Napoleon I." which is spoken of as an experiment in psychological description. It is to be published shortly.

MISS ANDRIETTA ANDERSON, a young lady of Chicago, will soon publish two volumes—"The Wedding of the Old Year" and "A Legend of Indian History."

THE author of the story, "A Brother to Dragons," which was recently published in the *Atlantic*, is, according to the *Richmond State*, Miss Amilie Reeves, of Richmond, Va.

MARTIN F. TUPPER has in the press an autobiographical work, which will be published about Easter, under the title of "My Life as an Author." The publishers will be Sampson Low & Co.

LADY DILKE is going to publish, through George Routledge & Sons, a volume of tales, under the title of "The Shrine of Death and Other Stories." Besides the ordinary edition, there will be large paper copies.

COUNT LEON TOLSTOI, the Russian novelist, has, it is reported, abandoned literature to become a shoemaker. As a deeply religious man he has determined to carry out to the letter the precepts of the Sermon on the Mount.

PROF. THOROLD ROGERS, M. P., intends to continue his "History of Prices" in two additional volumes. They will contain much important information on the currency question in connection with the distribution of the precious metals.

SIDNEY LUSKA (Harry Harland) has resigned his position in the [N. Y.] Surrogate's office, and will hereafter devote himself entirely to literature. He wrote his first novel in three weeks, working in the morning between the hours of three and eight.

MISS FLORENCE MARRYAT, who has recently been making a professional tour in the United States, has written a book describing her impressions of men and manners here. It will be published by Messrs. Swan, Sonnenschein & Co. in the course of the present spring.

JOURNALISTIC NOTES.

THE *Path* is the name selected by the disciples of Blavatsky in this city for their projected theosophical organ.

THE April *Harper's* contains the opening numbers of three serials—"Springhaven," by Blackmore, "Not a Love Story," by the author of "John Halifax, Gentleman," and "Their Pilgrimage," by Chas. Dudley Warner.

THE *Youth's Companion* of April 15 will contain an article by the prima donna, Christine Nilsson, on the best methods of teaching singing. The same number will also contain an article, "Advice to Boys Entering College," by President Noah Porter, of Yale.

The International Record of Charities and Correction, edited by F. H. Wines, will be issued monthly by G. P. Putnam's Sons. It is a quarto paper containing sixteen pages of reading matter, and aims to assist in the unification of measures for the relief of suffering and the repression of crime, and to interest the public in them.

THE *Brooklyn Magazine* for April will be the first number of its enlarged form, and a periodical of over one hundred and twenty-five pages will hereafter be regularly issued instead of fifty pages, as heretofore. The editorial and general business offices of the magazine have also been removed to New York. The subscription price will be doubled at the same time—all of which apparently means that the magazine has proven successful to its projectors.

THE naval duel between the *Kearsarge* and the *Alabama* is the text of the war feature of the April *Century*. There are three papers, profusely illustrated—the first, "Life on the *Alabama*," written by one of the crew of that famous cruiser, containing the author's opinion of his officers and shipmates, an account of the two-years' cruise, etc.; another paper is by the first officer of the *Alabama*, Lieutenant Kell; and a third is contributed by the surgeon of the *Kearsarge*, Dr. Browne.

The Popular Science Monthly for April contains the first of a series of articles by Hon. David A. Wells, on "An Economic Study of

Mexico." Mr. Wells, we understand, has especially qualified himself for treating this subject, by investigating the character and resources of the country, the peculiarities of its people, and the state of its institutions, through careful and comprehensive observations made during a residence there under very favorable circumstances. Mr. Herbert Spencer has contributed a most important original article to the same issue on the limits and interpretation of the doctrine of natural selection, and the position of Mr. Charles Darwin in respect to the theory of evolution. There have been so much confusion and exaggeration upon this subject as to make desirable an authoritative statement of Mr. Darwin's just claims in connection with the doctrine of evolution, and no man is so capable of making this estimate as Herbert Spencer.

LITERARY AND TRADE NOTES.

T. B. PETERSON & BROS. have ready "Little Heartsease," a bright novel of American home life, by Annie L. Wright.

LEACH, SHEWELL & SANBORN have just ready "Number Lessons for Supplementary Work in Arithmetic," complete in nine numbers.

THE sermons of Mr. Beecher and Dr. Talmage will hereafter be published by the proprietors of the *Brooklyn Magazine*, at No. 7 Murray St., N. Y.

MR. GEORGE P. BRETT, traveller for the American branch of Macmillan & Co., starts for England on a business trip to-day by the Cunard S. S. *Gallia*.

HOUGHTON, MIFFLIN & CO. have in press "Hamlet's Note-Book," by William D. O'Connor, of Washington, a reply to Richard Grant White's attack on the Baconians.

CUPPLES, UPHAM & CO. have published a pamphlet entitled "The Present Condition of Electric Lighting," a report made at Munich, September 26, 1885, by N. H. Schilling, Ph.D.

GEORGE J. COOMBES, by arrangement with Eliot Stock, will shortly issue the volume entitled "The Pleasures of a Book-Worm," by Mr. J. Rogers Rees, noticed in the WEEKLY for March 13, (page 363.)

A. N. MARQUIS & CO. have just published "A Manual of the Diseases of the Skin, their Description, Diagnosis, and Treatment," by Balmanno Squire, Surgeon to the British Hospital for Diseases of the Skin.

D. APPLETON & CO. have just issued "Grammar and Composition for Common Schools," by Eliphalet Oram Lyte, a text-book designed for pupils that have received some elementary instruction in the use and form of language.

D. LOTHROP & CO. have published in their series of *Wide Awake Art Prints* two new plates. The one is entitled "Two Connoisseurs," an amusing character study by T. W. Wood, N.A.; the other is entitled "Lost," by W. L. Taylor.

THE Oxford Press and Publishing Company, Philadelphia, have issued the first number of their "Famous Sermons." The sermon selected as the first of this series is "The Bible, and How to Read It," as preached by Archdeacon Farrar in Westminster on January 31, 1886.

THE remaining copies of Mrs. Anagnos's poems, "Stray Cords," are placed with Messrs. Clark & Carruth, No. 340 Washington St., to be sold for the benefit of the kindergarten for the blind, in which the lamented author took the most profound interest, and for the success of which she labored in season and out of season.

D. APPLETON & CO. will issue at once, under the title of "Aliette," a translation made for them by J. Henry Hager, of Octave Feuillet's new novel, "La Morte," which has just completed its course in the *Revue des Deux Mondes*. The interest turns upon religious issues, the strongest, though not the most attractive character, being a young girl devoted to evolution and scientific research.

MR. CORCORAN, of Washington, it is reported has presented to the Virginia Historical Society the stereotype plates of "The Madison State Papers," which for forty years or more have been in his possession. The published work is somewhat scarce. The plates have been offered to Congress for $5000, and if the offer is accepted the money will be devoted by the society to the erection of a fireproof hall.

CLEAVES, MACDONALD & CO, Boston, have just ready the second edition of "The Life of Lives," being the records of the life of Jesus, reviewed by recent biblical scholars, teachers, and thinkers, by Benjamin and Celeste Burnham, containing portraits of many representative religious writers, and an excellent map of Palestine. They have alsojust issued three exquisite Easter tokens, comprising hand-painted designs of cross and flowers on bevelled cards, put up in neat boxes.

ROBERTS BROS. issue this week "Colonel Cheswick's Campaign," a novel by Flora L. Shaw, author of "Castle Blair," etc.; "Evan Harrington," by George Meredith, the second volume of a new and complete uniform edition of this author's works; "An Italian Garden," a new volume of poems, by A. Mary F. Robinson, author of "The New Arcadia;" also new editions of "Mercy Philbrick's Choice" and "Hetty's Strange History," by Helen Jackson. These two latter volumes, rendered famous through their connection with the *No Name Series*, now appear for the first time bearing the author's name, and in new cloth and dies.

S. W. TILTON & CO. have just published "Self-Instructive Lessons in Painting with Oil and Water Colors," by Susan Hale, a practical work by a most successful and practical teacher and artist, giving instruction in painting on silk, satin, velvet, and other fabrics, including lustra painting, Kensington paintings painting of tapestry, and the new style of inlaid painting on plush. They have also issued a work entitled "Three Hundred Decorative and Fancy Articles," by Lucretia P. Hale and Margaret E. White, which gives directions in the preparation of ornamental work of all kinds, how to conduct fairs, weddings, Christmas festivals, dinners, parties, and innumerable other things, making a most useful companion to a lady of taste and society.

THE N. Y. INFORMATION CO., to which we have already called attention in these columns, has removed to 693 Broadway, N. Y. City, and is now fully prepared to furnish information on questions relating to literature, history, science, art, politics, etc. It will not, however, "undertake to furnish medical or legal advice, or to act

as a detective or a mercantile agency." Attention will be given to the tracing of pedigrees, and to genealogical researches; also to translations from any language, and to the indexing of books and magazines, the compiling of cyclopædias and dictionaries, etc. Mr. Charles A. Durfee is the manager of this particular line of work. E. A. Mac, well known to the trade, is manager of the Book Department, which attends to purchases of books at auction sales and elsewhere, gives auction sale quotations, compiles bibliographies, and performs a number of things in the book line which most people have not time to attend to, or cannot command the facilities for doing.

CASSELL & Co. have in preparation, says the London *Publishers' Circular*, "a sumptuous volume entitled 'Shaksperian Scenes and Characters,' illustrative of thirty plays of Shakespeare. There are thirty steel plate and ten wood-engravings, after drawings by Frank Dicksee, A.R.A., Solomon Hart, R.A., Frederick Barnard, J. McL. Ralston, H. C. Selous, J. D. Watson, Charles Green, W. Ralston, A. Hopkins, Val Bromley, S. Fredericks, and M. E. Edwards. The text, written by Austin Brereton, deals chiefly with the stage history of each play, an account being given of the more celebrated English and foreign actors of the principal parts from the earliest to the present times. This is the first work of the kind that has been attempted, and it should prove unusually interesting to lovers of the drama, especially as the stage history of Shakespeare in America has been touched upon by Mr. Brereton. The volume is appropriately dedicated to Henry Irving."

L. PRANG & Co.'s Easter cards for 1886 are fully up to the issues of former years as to beauty and variety of designs, and the choice of sentiments. Mrs. O. E. Whitney is represented by several artistic flower pieces; Miss E. Matlack by a very delicate pair of chicken pictures; Miss Fidelia Bridges and H. Giacomelli, both by their inimitable bird studies; Walter Satterlee by a design showing a child in the midst of Easter lilies, and Miss L. B. Humphrey and Mrs. Phebe Jenks, both by some admirable figure groups. These cards come both plain and fringed and also as folders, while all have delicately tinted backs of original designs. Several of these series are also printed on satin, and this part of the extensive line is further enriched by a large Easter dove from the brush of Henry Sandham, which has been printed on satin only. The different fancy mounts are almost entirely new in design, comprising many of a decidedly Easter character, such as an Easter dove wing, crosses, eggs, calla lily leaf, and an Easter crown.

IT does not seem so difficult for our transatlantic cousins to recognize enterprise when they see it. The *Lancet*, in speaking of the "Reference Handbook of Medical Sciences" now being published by Messrs. William Wood & Co., says the work "will undoubtedly mark an era in the literary history of medicine and the allied sciences. America is said to be the land of big things, and its title to the claim will not be belied by the 'Handbook.'" The *Medical Times and Gazette*, in noticing the first volume, says: "Our American colleagues seem never tired of startling us with the magnificence of their literary projects," and cite the "Handbook" as "testifying to a largeness of conception and boldness of enterprise among American authors and publishers not common on this side of the water." The second volume of this work has just appeared, and is fully up to the standard established by the initial volume. In view of the obstacles, of one sort or another, to be met in the collection and production of a work involving the assistance of so many writers, the promptness with which the volumes follow each other speak highly for the energy of its projectors."

MOST of the prices brought at the sale of Mr. Morgan's library were nearly double the market prices of the books, though there were certain volumes that brought less than their market value. The collection was worth about $6500; it brought nearly $11,000. The buyers were not all book-lovers, but rather relic hunters, who didn't care what they paid, so long as they got a trophy from this remarkable sale. Mr. J. O. Wright made the catalogue and conducted the sale. Among the notable prices was $100 for an inferior copy of Wilson's Catalogue. A much finer one was sold here within a few days for $25. "Napoleonic Memoirs" sold for $13 per volume; there were eighteen volumes, and they can be duplicated for $8 each. Rogers's "Italy," with the Turner plates, brought $35 a volume. It was not the best edition; and if it were, it would have been dear at that price. A copy of the large-paper edition of Ruskin's poems, collected by Mr. Wright and sold originally for $5, brought $14. The Beranger which sold for $630 was worth $300. Moore's Byron, extra-illustrated, was presumably worth $33 per volume, as it was bought by a Boston bookseller, who also bought the Nell Gwynne for $175. The set of the American Encyclopædia, bought by a New York bookseller for $5 per volume, cost Mrs. Morgan $15 per volume to bind.—*The Critic.*

MACMILLAN & Co. will publish immediately the Baird Lectures for 1885 on the Revelation of St. John, by Prof. W. Milligan, D.D. The lectures deal systematically with the influences which moulded the conception of the Apocalypse, with its structure and plan, its interpretation, and its design and scope.

VOLUME XX. of the "Encyclopædia Britannica," which is expected by the publishers about the 15th of April, will contain much matter of interest. Among the subjects treated will be: public health, railways, real estate, religion, Roman Catholic Church, Roman law, Rome, and many others of equal importance. It is now concluded to complete the work in twenty-four volumes, to which will be added an index.

T. FISHER UNWIN, London, will publish shortly, under the title of "My Study, and Other Studies," a new work by Prof. Austen Phelps, D.D., author of "The Theory of Preaching," "Men and Books," etc. The study in question was one of those built for the Professors of the Andrew Seminary at the time that divinity school was founded in the hope of restoring to fresh life the almost defunct theology of the Pilgrim Fathers. It is this historic apartment which forms the text of his introductory essays, and leads him to discourse on many themes and questions, some of them religious and doctrinal, others historical and secular, but all with a distinctly Christian purpose.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price.*

ANDREWS & WITHERBY, ANN ARBOR, MICH.

Sedgwick's Constitutional and Statutory Law.

A. L. BANCROFT & CO., SAN FRANCISCO, CAL.

Spain and Portugal, by Dunham, 3 v.

ROBERT BEALL, WASHINGTON, D. C.

2 copies Silver and Gold and the Problem of Resumption, by S. Dana Horton.

THEO. BERENDSOHN, 85 FULTON ST., NEW YORK.

Byington, Chocktaw Definer.
Specimen Bricks of English Literature.
Magazine Amer. History, June, 1877.

S. E. BRIDGMAN & CO., NORTHAMPTON, MASS.

6 Memoir of James Brainerd Taylor.
A New Tribute to James B. Taylor.
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TICKNOR & Co. have just ready "The Lost Name," a new novel by Mrs. Madeleine Vinton Dahlgren, author of "A Washington Winter," an interesting romance developing a wonderful network of action and circumstance; "The Days of the Spinning-Wheel in New England," by Henry M. Brooks (the second volume of *The Olden-Time* series), a delightfully entertaining little book, with many allusions to the ancient spinning-wheels of the last century and their fair owners; "Poets and Problems," by George Willis Cooke, an interesting study of the three foremost Englishmen in the republic of letters—Tennyson, Browning, and Ruskin—with their personal traits and most notable works; and "The Imperial Island: England's Chronicle in Stone," by James F. Hunnewell, a deeply interesting volume concerning the architectural monuments of Old England, her castles, cathedrals, etc.

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WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

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***American** (The) reports, cont. all decisions of general interest decided in the courts of last resort of the several states, with notes and ref. by Irving Browne. V. 52, [1883-85.] Alb., J: D. Parsons, jr., 1886. 34+869 p. O. shp., $6.

Andersen, Hans Chr. Fairy tales: first series, adapted to children reading the third school reader; ed. for school and home use by J. H. Stickney. Bost., Ginn & Co., 1886. 7+280 p. il. S. (Classics for children.) cl. 60 c., bds., 50 c.

One of the specialities of the present edition is the grading of the stories in three independent series, the first embracing those of most interest to children of from eight to twelve years; the second, those from ten to fourteen; the third, those of twelve and upward. The original Pedersen illustrations of sixty years ago have been reproduced to add to the quaint charm of the author.

Archer, T: By fire and sword: a story of the Huguenots. N. Y., Cassell & Co., [1886.] 5-256 p. D. cl., $1.

Gives a vivid picture of the persecution of the Huguenots. The scene is laid in the city of Nîmes, in the year 1744. The chief sufferers are the silk manufacturers and their friends. The narrative element is subordinate to the historical. By author of "Decisive events in history."

Argles, *Mrs.* Marg., ["The Duchess," *pseud.*] Lady Branksmere. N. Y., J: W. Lovell Co., [1886.] 349 p. S. (Lovell's lib., no. 721.) pap., 20 c.

Argles, *Mrs.* Marg., ["The Duchess," *pseud.*] Lady Branksmere. N. Y., G: Munro, [1886.] 3-366 p. S. (Seaside lib., *pocket ed.*, no. 733.) pap., 20 c.

Blow, Susan E. A study of Dante, with an introduction by W: T. Harris. N. Y., G: P. Putnam's Sons, 1886. 12+102 p. D. cl., $1.25.

The author holds that the "Divina Commedia" "is the outcome of a profound and exhaustive reflection upon the facts of the moral world. . . . The 'Inferno' traces the history of the soul, as, emptied of God, it becomes progressively filled with self; the 'Purgatorio' shows us the gradual emptying of self; and the 'Paradiso' the filling of the soul with God." In other words, the three main divisions treat "of the corruption of the will, the purifying of the will, and the perfection of the will."

Braeme, Charlotte M., ["Bertha M. Clay," *pseud.*] A gilded sin. N. Y., J: W. Lovell Co., [1886.] 81 p. S. (Lovell's lib., no. 718.) pap., 10 c.

Braeme, Charlotte M., ["Bertha M. Clay," *pseud.*] Between two loves: a novel. N. Y., J: W. Lovell Co., [1886.] 294 p. S. (Lovell's lib., no. 720.) pap., 20 c.

Braeme, Charlotte M., ["Bertha M. Clay," *pseud.*] For another's sin; or, a struggle for love: a story of real life. N. Y., G: Munro, [1886.] 82 p. Q. (Seaside lib., no. 2060.) pap., 20 c.

Broughton, Rhoda. Good-by sweetheart. N. Y., Norman L. Munro, [1886.] 2+257 p. S. (Munro's lib., no. 532.) pap., 20 c.

Brown, Frances Clifford. A stroll with Keats, illustrated by Frances Clifford Brown. Bost., Ticknor & Co., 1886. No paging, sq. D. cl., $1.50.

About 20 full-page pictures illustrating portions of a poem by Keats entitled "I stood tiptoe upon a little hill." Handsomely printed upon a tinted page, the paper being thick and with gold edges.

***Campbell,** Loomis J. The new Franklin primer and first reader. N. Y., Taintor Bros., Merrill & Co., 1886. 112 p. D. cl., 24 c.

***Campbell,** Loomis J. The new Franklin second reader. N. Y., Taintor Bros., Merrill & Co., 1886. 176 p. D. cl., 36 c.

Charles, *Mrs.* Eliz. Three martyrs of the nineteenth century: studies from the lives of Livingstone, Gordon, and Patteson. N. Y., Dodd, Mead & Co., [1886.] 8+315 p. D. cl., $1.

See notice "Weekly Record," P. W., Dec. 19, '85, [595.]

Dowling, G: T: The wreckers: a social study. Phil., J. B. Lippincott Co., 1886. 400 p. il. D. cl., $1.25.

Michael Barney, an uneducated, honest, warm-hearted Irishman, wins the affections of the county squire's adopted daughter, marries her, and brings her to America because her people disown her. He begins a grocery business and does well enough to buy his wife a piano and engage Signor Porta to instruct her. Porta elopes with the wife and child, takes passage for Europe, the ship gets on fire, the child and Porta are saved, the mother lost. "Mike's" efforts to find his child and Porta's villainy furnish the rest of the details.

Dumas, Alex. Beau Tancrede; or, the marriage verdict. N. Y., G: Munro, [1886.] 3-315 p. S. (Seaside lib., *pocket ed.*, no. 717.) pap., 20 c.

Edgeworth, Maria. Ormond. N. Y., G: Munro, [1886.] 3-300 p. S. (Seaside lib., *pocket ed.*, no. 708.) pap., 20 c.

Eliot, George, [*pseud.* for *Mrs.* J. W. Cross.] Silas Marner: the weaver of Raveloe. N. Y., G: Munro, 1886. 3-159 p. S. (Seaside lib., *pocket ed.*, no. 707.) pap., 10 c.

Gate (The) of Paradise: a dream of Easter eve; from the 3d London ed. N. Y., E. P. Dutton & Co., [1886.] 31 p. sq. S. ribbon-tied, pap., 50 c.

A realistic prose sketch of the joys of Paradise. Bound in stiff blue paper, with gold lettering and gold edges; the pages have a red border.

Goethe, J: W. von. The poems of Goethe, consisting of his ballads and songs and miscellaneous selections; done into English verse by W: Gibson. N. Y., H: Holt and Co., 1886. 13+344 p. S. (Library of foreign poetry.) cl., $1.50.

"Bayard Taylor showed such liking for these translations that he volunteered to revise them line by line 'as a labor of love.' Quite a number of the most important pieces he had already examined. . . . I could wish from the reader and the critic no higher praise than that accorded by Mr. Taylor: 'That they do not read like translations.'"—*Preface.*

***Gray,** J: Chipman. The rule against perpetuities. Bost., Little, Brown & Co., 1886. 35+499 p. O. shp., *net*, $5.

***Grinnell,** C: E. Law of deceit and incidents

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the* TRADE LIST ANNUAL.

in its practice illustrated by an analysis of Massachusetts cases, and by ref. to some other authorities. Bost., Little, Brown & Co., 1886. 169 p. D. cl., *net*, $1.50.

Griselda: a novel, by the author of "The garden of Eden." N. Y., Norman L. Munro, [1886.] 2+184 p. S. (Munro's lib., no. 539.) pap., 20 c.

Hapgood, Isabel Florence, *comp.* The epic songs of Russia; with an introductory note by Francis J. Child. N. Y., C: Scribner's Sons, 1886. 12+358 p. O. cl., $2.50.

"From the collections of folk-lore made by competent Russian authorities, Isabel Florence Hapgood has selected and translated a volume of 'The epic songs of Russia.' These songs have been handed down from generation to generation for a thousand years, wholly by oral tradition, and to-day in northern Russia are sung by many peasants who believe implicitly in the heroes whose deeds they relate. It is only within the present century that the learned Russians began to take any notice of these interesting legends. Within the past twenty-five years several valuable collections have been made by men who travelled among the peasants and jotted down the words as they were sung. The minstrels do not make the singing of these songs a business, but a domestic diversion, and nearly all of them are well-to-do. There are many versions of the same legend, varying in details, but always preserving the main story intact. The author has in this volume given a prose translation of fifty songs, endeavoring to preserve the style of the original. Professor F. J. Child, in an introductory note, points out that no volume of the same kind and compass has been published in any language of western Europe."—*N. Y. Evening Post.*

***Illinois.** *Supreme Court.* Reports of cases, Dec. term, 1846, by C: Gilman. V. 3, annotated by Russell H. Carter. Chic., E. B. Myers & Co., 1886. 6+601 p. O. shp., $5.

Jay, W. M. L. The daisy seekers. N. Y., E. P. Dutton & Co., [1886.] No paging, il. sq. S. ribbon-tied, pap., $1.

A pretty allegorical poem printed very attractively and illustrated throughout. Bound in stiff paper, with gold edges and gold lettering.

Jay, W. M. L. Life's sunny side. N. Y., E. P. Dutton & Co., 1886. 32 p. T. ribbon-tied, pap., 50 c.

Collection of original verses of a religious character, with Bible texts; for daily reading.

Johnson, Virginia W. Tulip Place: a story of New York. N. Y., Harper, 1886. 195 p. S. (Harper's handy ser., no. 65.) pap., 25 c.

"Tulip Place" is an aristocratic street of New York City, in which live the two families of the St. Nicholas and the Belts. Their fortunes and misfortunes make up a pleasant story. Camilla Belt at 21 inherits a fortune of ten millions from her grandfather, who was an inventor of a sewing-machine. Her travels, her dress and luxurious way of living, her ambition to marry a title, and the pursuit of her numerous admirers are full of interest, and graphically related.

Kelley, J. D. Jerrold. A desperate chance. N. Y., C: Scribner's Sons, 1886. 6+233 p. D. cl., $1.

The plot is most intricate, and requires the closest attention to understand the connection of events. Story begins in Paris with the death of a "gentleman" convict. Two women make and mar the lives of several men. An ingenious detective story, afterward introducing a voyage nearly around the world, of which the storms, shipwrecks, and handling of vessels show the nautical knowledge of the author.

Kellogg, Sarah Prescott. An Easter rose: [poem.] Bost., D. Lothrop & Co., [1886.] 15 p. il. T. ribbon-tied, pap., 35 c.

Lang, Andrew. Books and bookmen. N. Y., G: J. Coombes, 1886. 5–177 p. il. D. (Books for the bibliophile.) cl., $2.

Contains eight essays, in Mr. Lang's most pleasing style, on "Literary forgeries," "Parish registers," "Bookmen at Rome," "Bibliomania in France," "Bookbindings," "Elzevirs," "Some Japanese bogie-books," and "A bookman's purgatory." Also a "Ballade of the real and ideal" and "A ballade of the unattainable." Beautifully printed, with uncut edges, and il. with fac-similes of binding, etc., and with original head and tail pieces, initial letters, etc., designed for the work by G. R. Halm.

Lee, F: G:, *D.D.* King Edward the Sixth, supreme head: an historical sketch, with an introduction and notes. N. Y., Catholic Pub. Soc. Co., 1886. 24+261 p. D. cl., *net*, $2 80.

The author claims that "the Tudor changes of the greatest constitutional importance to Englishmen have been long marvellously misrepresented both as to the aim of those who brought them about, and as to the direct social and religious consequences of such changes upon the nation and the empire in general." The work is clear and logical from a Roman Catholic standpoint. There is a list of the existing portraits of Edward the Sixth and other noted personages mentioned; a chronology of the reign and a full general index. Also copious foot-notes, and quotations from many noted historians.

Life (The) of a prig, by one; from the 2d English ed. N. Y., H: Holt & Co., 1886. 5–130 p. S. cl., $1.

In autobiographical form is related the experience of a young man in his search for the true religion. The little book is a satire, the writer amusingly dwelling upon his own perfections and the failings of others. His career embraces a trial of the Anglican and the Roman Catholic Church, and a brief experience of Buddhism and agnosticism.

Lover, S: Rory O'More. N. Y., J: W. Lovell Co., [1886.] 375 p. S. (Lovell's lib., no. 719.) pap., 20 c.

Ludlow, Ja. M. The captain of the Janizaries: a story of the times of Scanderbeg and the fall of Constantinople. N. Y., Dodd, Mead & Co., 1886. 2+404 p. D. cl., $1.50.

Janizaries is derived from a Turkish word meaning "new troops." In 1329 regiments of infantry were organized, made up of Christian captives, who were compelled to embrace Mohammedanism. The greatest success of these foot soldiers was under Scanderbeg, the son of an Albanian Christian prince, whose principality had been taken from him by the Turks. Scanderbeg was given as hostage to the Turkish ruler, who had him educated in Islamism, and for whom Scanderbeg fought valiantly until convinced of his father's wrongs, when he used the trained soldiers to fight against the Turks, and won twenty-two well-contested battles. The story of the fall of Turkish supremacy is instructively told in the form of romance. The historical details are correct.

McCarthy, Justin H., *ed.* Our sensation novel. N. Y., G: Munro, [1886.] 3–122 p. S. (Seaside lib., *pocket ed.*, no. 747.) pap., 10 c.

***Massachusetts.** *Supreme Judicial Court.* Index-digest to the reports of cases. From Quincy to 137 Mass. rep. incl., [1761–Oct., 1884,] by W: V. Kellen. Bost., Little, Brown & Co., 1886. 2+1067 p. O. shp., *net*, $6.50.

Maundeville, *Sir* J: The voyages and travels of Sir J: Maundeville, Kt. N. Y., Cassell & Co., [1886.] 192 p. T. (Cassell's national lib., no. 10.) pap, 10 c.

Mayo, Isabella Fyvie, ["Edward Garrett," *pseud.*] The mystery of Allan Grale: a novel. N. Y., Harper, 1886. 73 p. Q. (Harper's Franklin sq. lib., no. 518.) pap., 20 c.

Fearful dreams and strange omens usher in a story full of a tragical interest. The scene is laid in Scotland. Two lost and belated travellers seek refuge at a lonely farm, and one is wakened by an unearthly knocking at his door. The family tell him that it is a family omen, presaging trouble to the one most dear to them directly or indirectly through him, and that it is always said to be heard on "the day the end begins." The mystery of the story beginning here, holds the reader's interest throughout, the gloom being somewhat lightened by a couple of love stories.

Means, J: O. Concerning them which are asleep. N. Y., American Tract Soc., [1886.] 22 p. T. pap., 25 c.

Consolatory thoughts concerning the dead; addressed to those who have lost friends and relatives.

***Merrill,** G: Studies in comparative jurisprudence and the conflict of laws. Bost., Little, Brown & Co., 1886. 12+247 p. D. cl., *net*, $2.50.

Moody, D. L Ten days with D. L. Moody; comprising a collection of his sermons; [*also*] sermons and addresses by prominent Christian workers at the Christian Convention held at Northfield, Mass., the home of Mr. Moody. N. Y., J. S. Ogilvie & Co., [1886.] 3-184 p. D. cl., 50 c.; pap., 25 c.

Müntz, Eugène. A short history of tapestry; from the earliest times to the end of the 18th century; tr. by Miss Louisa J. Davis. N.Y., Cassell & Co., 1885. 12+399 p. il. D. (The fine-art lib.) cl., $2.

The author has aimed to show his readers the place held by tapestry in the annals of high art or painting proper. Beginning with an account of tapestry in ancient times with the Egyptians, Assyrians, Hebrews, Chinese, Greeks, Romans, etc., it goes on through the various centuries, describing textile art as found in different countries, and illustrating the account very profusely. The last chapter describes some of the looms now used in weaving tapestries. In the appendix are *fac-similes* of the marks and monograms by which the makers are known, and lists of the chief centres of manufacture, of painters who designed cartoons for tapestries, and of the chief tapestry workers.

Murray, Bromley, *M.D.*, ["Landseer," *pseud.*] The dog in health, habits, and disease: a complete guide to all breeds and their successful management. Phil., Rufus C. Hartranft, 1886. 3-107 p. il. O. cl., 60 c.; pap., 25 c.

Containing, in addition to personal experience and teachings, the best methods of Vero Shaw, Mayhew, Richardson, Youatt, together with a glossary of terms as applied to the dog.

Murray, J. E. Advanced lessons in English composition, analysis, and grammar. Phil., J: E. Potter & Co., [1886.] 2+384 p. S. (Murray's language ser., no. 2.) cl., 90 c.

Companion volume to "Essential lessons," completing the language series. The new and practical features of this book claim the attention of all leading educators. Composition, analysis, and grammar are taught together, which seems to be the natural method of treating the English language.

***New York City.** *Superior Court.* Reports of cases, by S: Jones and Ja. C. Spencer, rep. N. Y. Superior Court rep. V. 52. Jones & Spencer's rep. V. 20, [1885.] N. Y. and Alb., Banks & Bros., 1885 [1886.] O. $6.50.

Noel, Maurice. Buz; or, the life and adventures of a honey-bee. N. Y., H: Holt & Co., 1886. 5-134 p. S. cl., $1.

In the form of a delightfully told little story, the author describes the habits of bees with a view to leading young people to study for themselves the lives of these wonderful little animals. The book looks attractive, with its initial letters of bees, comb, and honey in all varieties of combination, its clear print, short paragraphs, and bright red cover with design of bees and honey-comb in black, and large gilt title.

Ogilvie's popular reading, no. 28. N. Y., J. S. Ogilvie & Co., 1886. 63+30+25+28+29 p. Q. pap., 30 c.

Contents: A broken wedding ring, by the author of "Dora Thorne;" The wrong woman; The love of her life; What was her secret? Bachelor Brown; A sincere repentance; A desparate game; or, his noble sacrifice, by Carlos Noggs; His heart of oak, by the author of "Dora Thorne;" Three shots with a revolver.

Parker, Jos., *D.D.* The people's Bible: discourses upon Holy Scripture. V.3. Leviticus-Numbers XXVI. N. Y., Funk & Wagnalls, 1886. 3+360 p. O. cl., $1.50.

See notice "Weekly record," P. W., Dec. 12, 1885, [724.]

Pellico, Silvio. My ten years' imprisonment; from the Italian by T: Roscoe. N. Y., G: Munro, [1886.] 3-170 p. S. (Seaside lib., *pocket ed.*, no. 725.) pap., 10 c.

Porter, Rose, *comp.* Sunrise; or, Easter triumph. Bost., D. Lothrop & Co., [1886.] 28 p. Tt. ribbon-tied, pap., 50 c.

Hymns and texts for Easter even and Easter day.

***Richardson,** W: A. History, jurisdiction, and practice of the Court of Claims, (United States.) *2d ed.*, June, 1885. Wash., Gov't Pr. Off., 1885. 34 p. O. pap.,

Robinson, A. Mary F. An Italian garden: a book of songs. Bost., Roberts Bros., 1886. 8+102 p. S. pap., $1.

"Abundant in exquisite poetry, alike fascinating in the grace of imagination and fancy as well as of the delicacy and refinement of thought that characterize it. Nothing more dainty and beautiful in recent verse has seen the light. The diction is no less elegant than is the versification, and there is not a page that is not rich in the very essence of poetry. The book is one to be commended heartily to every lover of what is tenderest and genuine in poesy. It is beautifully printed, and is a tempting little volume with pretty vellum cover, reflecting credit upon the taste of its publishers."—*Boston Saturday Evening Gazette.*

Ruskin, J: Præterita: outlines of scenes and thoughts perhaps worthy of memory in my past life, chapters 8, 9, and 10. N. Y., J: Wiley & Sons, 1886. 3 pts., 244-344 p. O. pap., *ea.*, 25 c.

See notice, "Weekly Record," P. W., Aug. 29, 1885, [709.]

***Scarborough,** Mildred. The Parramore children. Phil., American Baptist Pub. Soc, 1886. 312 p. D. cl., $1.25.

Seely, Howard. A ranchman's stories. N. Y., Dodd, Mead & Co., 1886. 4+356 p. S. cl., $1.

Stories of life and adventure in Texas and the southwest, somewhat in the style of Bret Harte. The author shows special talent in portraying the peculiarities and dialect of the characters of this part of the country. The stories include "A lone-star Bo-Peep," "The mystery of San Saba," "Three Strephons of Concho," "An episode of Paint Rock," "A stage-coach enchantress," etc. etc.

Shaw, Flora L. Colonel Cheswick's campaign. Bost., Roberts Bros., 1886. 436 p. S. cl., $1.25.

Flora L. Shaw has written a number of delightful books for young people, notably "Castle Blair," "Hector," and "Phyllis Browne." Here we have a full grown novel, equally attractive in its way to old or young, well conceived and well carried out. Col. Cheswick's campaign is not one of war, but is planned most skilfully to help marry his beloved daughter to a man he trusts and regards with much affection. Ailsa Cheswick is an exceptionel girl, as her father is an exceptional hero; both characters are portrayed with much cleverness, and excite much sympathy. The colonel's death in the Egyptian war casts a shadow upon Ailsa's life which is scarcely lifted by the successful issue of her father's plans.

Sidney, Margaret., [*pseud.* for H. M. Lothrop.] An Easter day. Bost., D. Lothrop & Co., [1886.] 15 p. il. T. ribbon-tied, pap., 35 c.

Little illustrated poem for young people.

Sims, G: R. 'Ostler Joe: [a poem.] N. Y., Tyson & Bro., [1886.] 8 p. T. pap., 25 c.

Sinclair, Ellery. Christie's choice. N. Y., T: R. Knox & Co., [1886.] 295 p. D. cl., $1.25.

The story opens on the Royston plantation in Texas, with one of those weird scenes in the negro quarter which omened the approach of the rebellion; this is followed by the escapade in which Christie Royston saved the life of the school-master, Felix Bradford, who was accused of being an abolitionist; here the scene shifts to Virginia, where the story is interwoven with many of the sad details of war; but peace is finally declared, when "Christie's choice" is Felix Bradford.

***Stephen,** *Sir* Ja. Fitz-James. Digest of the law of evidence. From the 4th Eng. ed., with notes and additional illustrations, chiefly from Amer. cases, incl. those of J: Wilder May. Bost., Little, Brown & Co., 1886.

31+251 p. D. leatherette, $2.50; shp., *net*, $3.

***Story**, Joseph. Commentaries on equity jurisprudence, as administered in England and America. 13*th ed.*, by Melville M. Bigelow. Bost., Little, Brown & Co., 1886. 2 v. 4+114+698 p.; 1+947 p. O. shp., $12.

Tadema, Laurence Alma. Love's martyr. N. Y., Appleton, 1886. 234 p. S. pap., 50 c.

A father writes the history of their mother's life to be read by her two children after his death. His story begins in 1806, and the conversations are true to the language, usages, and prejudices of that day. It is a story of human hearts, full of human faults and virtues. Both husband and wife were "love's martyrs," and of both might be said what the father says of the mother: "Nothing is true of her that is not good."

Tales from many sources. V. 5. N. Y., Dodd, Mead & Co., 1886. 2+281 p. S. cl., 75 c.

Contents: Lob Lie-by-the-fire, by Juliana H. Ewing; Wild Jack, from *Temple Bar;* Virginia, by Mrs. Forrester; Mr. Josiah Smith's balloon voyage, from *Belgravia;* Number 7639, by Mary Frances Peard; Goneril, by A. Mary F. Robinson; Out of season, from *Temple Bar*.

Tales from many sources. V. 6. N. Y., Dodd, Mead & Co., 1886. 2+287 p. S. cl., 75 c.

Contents: Uncle George's will, from *Temple Bar;* Fleur de Lys, by E. C. Grenville Murray; Emilia, an episode, by E. C. Poynter; How Quedglington was sent down, by J. Stanley; Au pair, from *Temple Bar;* My first client, by "Hugh Conway;" Gracie, by Lady Lindsay of Balcarres.

Tolstoï, *Count* Lyof N. Anna Karénina; tr. by Nathan Haskell Dole. N. Y., T: Y. Crowell & Co., [1886.] 4+773 p. D. cl., $1.75.

Tolstoï is the well-known Russian author, and the writer of "My religion." The present story, which Mr. Dole has so admirably translated and furnished with an interesting introduction, was written by him in 1875. It is a most realistic transcript of fashionable life in Moscow, with all its vices and follies fearlessly laid bare. Anna Karénina is the wife of a high official, a man much older than herself and of few attractions, whom she has married, or rather been married to, without any pretence of love. She meets a brilliant young officer in society, and a mutual love, with which both are inspired, is the beginning of her downfall. Her course after she leaves her husband for her lover is painful in the extreme—one humiliation after another, finally driving her to suicide. This is a mere outline of the leading motive. Besides we get the details of several intrigues and innumerable scenes and episodes illustrating Russian life in the city and country.

Tredwell, Dan. M. A sketch of the life of Apollonius of Tyana; or, the first ten decades of our era. N. Y., F: Tredwell, 78 Nassau St., 1886. 6+354 p. O. cl., $3.50; cl. back, $2.50; Roxburgh, $5.

Apollonius was a contemporary of Jesus; it was claimed that he was divinely conceived, and that he came with a revelation as the Saviour of humanity; his written life tells of miracles performed by him in Greece, and of a religion preached by him advocating a morality and virtue far in advance of his age. Mr. Tredwell furnishes a most interesting biography of him based upon the narrative of Philostratus. Its special aim is to show that the main facts in the history of Apollonius are as well attested as the life of Christ. Great care has been taken to describe the people and the countries through which Apollonius travelled as they were in his day; his philosophy, his religion, and his system of ethics are given as they came from his own lips. A prominent feature of the work is the bibliographical references. The work is handsomely printed by De Vinne; has broad margins and uncut edges.

Underhill, Andrew F. Etchings in verse. N. Y., Brentano Bros., 1886. 3-121 p. D. cl., $1.

A collection of forty short poems arranged under three headings—viz.: Songs in minor keys; Interludes; and Shreds and patches. The author uses French words freely. The minor key seems his favorite throughout. Handsomely printed on heavy paper, with rough edges, and bound in smooth, dark cloth.

United States. *Department of the Interior.* Census office, [Francis A. Walker and C: W. Seaton, Superintendents.] The United States mining laws and regulations thereunder, and state and territorial mining laws, to which are appended local mining rules and regulations, comp. under the direction of Hon. Clarence King. [V. 14.] Wash., D.C., Government Printing Office, 1885. 6+705 p. Q. cl.

Upton, G: P. Woman in music. 2*d ed.*, rev. and enl. Chic., A. C. McClurg & Co., 1886. 7-221 p. S. cl., $1.

First published by Jas. R. Osgood & Co. in 1880. See notice P. W., Dec. 11, 1885, [465.] The plates were destroyed by fire. A renewed demand has encouraged the author to revise and enlarge his work. Appendix contains list of prominent female composers during the past three centuries, and a list of dedications made to women by composers mentioned in work, classified under composers. A good index. Neatly gotten up, with rough edges, clear type, and delicate head and tail pieces.

Ware, W: Zenobia; or, the fall of Palmyra. N. Y., G: Munro, [1886.] 2 pts., 3-191; 3-199 p. S. (Seaside lib., *pocket ed.*, no. 709.) pap., *ea.*, 20 c.

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Campbell, The new Franklin primer.... 24
— The new Franklin second reader..... 36

TICKNOR & CO., Bost.

Brown, A stroll with Keats 1.50

FREDERIC TREDWELL, 78 Nassau St., N. Y.

Tredwell, Apollonius of Tyana, $2.50 to 5 00

TYSON & BRO., N. Y.

Sims, 'Ostler Joe..... 25

JOHN WILEY & SONS, N. Y.

Ruskin, Præterita, pts. 8, 9, and 10...*ea.* 25

LIST OF NEW ENGLISH BOOKS.

Published from March 1 to 15. Selected from the [*London*] "*Publishers' Circular.*"

Conway, Hugh—"Somebody's" story. Oblong, sewed, 1s..... .....*Field & T.*
A tale written for the benefit of the Chelsea Hospital for women; it contains a fac-simile of the author's MS. as well as printed story.

Cowell, E. B., *and* Neil, R. A. The Divyavadana: a collection of early Buddhist legends, now first edited from the Nepalese Sanskrit MSS. in Cambridge and Paris. 8, 720 p., 18s.....*Cambridge Warehouse.*

Daudet, A. Sappho; a romance of art and love. Post 8°, 158 p., 1s. 6d.; sewed, 1s ....*J. & R. Maxwell.*

Dickensiana: a bibliography of the literature relating to Charles Dickens and his writings. By Fred. G. Kitton. With a portrait of "Boz," from a drawing by Samuel Lawrence. Post 8°, 532 p., 5s.....*Redway.*

English Catalogue of Books published in Great Britain and Ireland for 1885, with their sizes, prices, and publishers' names; and of the principal books published in the United States, with the addition of an index of subjects. Roy. 8°, 120 p., 5s..... .. ..*Low.*

Fielding, H. The history of Tom Jones, a foundling. Library ed. V. 1, 8°, 480 p., 5s .. ..*Routledge.*

Forman, W. B. Shelley library essay in bibliography. 8°, 3s. 6d..... .....*Reeves & T.*

Giffen, R. Essays in finance. 2d series. 8°, 474 p., 14s..... .....*Bell.*

Hegel *and* Michelet, C. L. The philosophy of art; an introduction to the scientific study of æsthetics. Translated from the German by W. Hastie. Post 8°, 118 p., 2s 6d.....*Simpkin.*

Hugo, Victor. Les Misérables. Les principaux episodes. V. 2. Edited, with life and notes, by J. Boielle, Senior French Master, Dulwich College. Cr. 8°, 210 p., 3s. 6d. *Williams & N.*

Lenormant, F. The book of Genesis: a translation from the Hebrew, in which the constituent elements of the text are separated; to which is added an attempted restoration of the original documents used by the latest reviser. Translated from the French, with an introduction and notes, by the author of "Mankind: their origin and destiny." 8°, 356 p., 10s. 6d ....*Longmans.*

Malory's History of King Arthur and the quest of the Holy Grail (from the "Morte d'Arthur"). Edited, with general introduction to the Camelot Classics, by Ernest Rhys. 19°, 356 p., 1s.....*W. Scott.*

Noel, R. Essays on poetry and poets. 8°, 364 p., 12s. *Paul*
Reprinted from the *Contemporary* and other periodicals. The subjects are Chatterton, Byron, Shelley, Wadsworth, Keats, Victor Hugo, Tennyson, R. Browning, R. Buchanan, Walt Whitman, etc.

Stoker, B. A glimpse of America: a lecture given at the London Institution, 28th December, 1885. 8°, *sd* p., sewed, 1s.. ... .*Low.*

Strack, H. Hebrew grammar; with exercises, paradigms, chrestomathy, and glossary. Translated from the 2d Grammar ed., forming part of "Petermann's Posta linguarum orientalium." Cr. 8°, 81 p., 2s. 6d. *Williams & N.*

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

APRIL 10, 1886.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" thankfully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

AN ENGLISH AUTHOR ON THE AMERICAN MARKET.

THE letter of R. L. Stevenson to the London *Academy*, which we print elsewhere, gives one piece of good advice which English authors would do well to keep in mind. A great part of the triangular misunderstanding between English authors, English publishers, and American publishers has come from ignorance or carelessness of English authors in making their business arrangements at home. The English publisher assumes, as a matter of course, that in buying rights he includes the American market, whereas, quite as often as not, the English author has no intention of selling that market, or may know nothing about it. It would be better if all English publishers would follow the practice of acquainting authors, in the course of their negotiations, with the possibilities and impossibilities on this side of the water; but in any event the English author should not put upon American publishers the onus of his lack of foresight. American publishers, who usually obtain advance sheets at the hands of English publishers, have no means of knowing whether the English author has knowingly or carelessly disposed of his American market, or whether he has intended to keep that in his own hands; nor would it be courteous on the part of an American publisher to assume that the English publisher was acting otherwise than in good faith, and take upon himself personally inquiry of the author. In this way it has often happened that an English author has complained that he has received nothing for his books from America, although American publishers may have paid a good sum to English publishers whom they suppose entitled to whatever payment shall be made; while the English publisher in his turn had understood that he bought from the author whatever income there might be from American sales from England. As Mr. Stevenson says, there is a difference between publishers and publishers, as there must be between kinds of men in any business; but this is by no means a question of honesty or dishonesty; it is a difference of interpretation in the lack of a direct understanding. The practice of disposing of advance sheets without accounting for royalty and without a clause for covering such cases in a contract is certainly not to be defended.

We regret to see that an author of the clearness of Mr. Stevenson fails to see the essential objection to the proposed royalty stamp system. The essentials of the proposal are that the present relation between the author and the publisher of his choice should be given up, and that any publisher should have the right to print, on obtaining stamps from the author. If the stamp system does not mean this, but means simply a method of accounting to the author for royalty on copies sold by the one publisher selected by the author, there is no legal reason why an author should not make that arrangement with his publisher now. It does not require government intervention to enable Mr. Stevenson to have a stamp of his own devise printed and for him to arrange with his publisher to put such stamps on copies sold. If he makes that a *sine qua non* of selling his book, he could under his contract take steps against the publisher if he sold copies without the stamp. This is quite within his hands or the hands of any author who chooses to insist upon this course. It is indeed formulating a suspicion that the author's publisher is not treating him rightly, but it is quite within the right of an author to go to a publisher whom he does not suspect or who will assent to the use of the royalty system.

AMERICAN RIGHTS AND WRONGS.

From the London Academy, March 20.

SKERRYVORE, BOURNEMOUTH,
March 15, 1886.

Will you allow me to say a word or two on the questions of American rights and wrongs?

1. Authors should be careful to understand the bargains into which they enter with English publishers, and either strictly reserve American rights or see that they receive an equivalent. It is a mistake to suppose that, in the worst of cases, America brings nothing. There is always a little money to be got for advance sheets. I have known it to be near a third of what the author could raise (in money down) at home; and this is too great a consideration to be let slip.

2. In most cases, the author will do best to sell the advance sheets to some American publisher, and then forget that such a book existed.

3. There is, in the States, as at home, a difference in publishers. At a time when so many scalded authors rush into print with their com-

plaints, I think it no more a pleasure than a duty to name Messrs. Charles Scribner's Sons. I have had but one year's dealings with this firm; but it would be hard to express my sense of their good faith and generosity.

4. A word to English publishers. I have known them to dispose of advance sheets (without accounting) when the book was burdened with a royalty to the author. I am no lawyer, but I make bold to say this practice is indefensible; and if brought before a judge would lead to white faces.

5. The proposal (made by an American) of a system of stamp is one of those radiantly simple things that offend such as live in darkness. It will not be accepted yet awhile; but there is no colorable reason against it. It could not hurt the publisher in any fair business; and if he dislike the proposal, it is either from blind conservatism, or ——

6. In the meanwhile, let us try to get our own copyright law amended, and wait, with such civility as we can muster, for the States to follow in our wake. We lie bare to robbery, and we do well to be annoyed; but our American brethren are but imperfectly protected, and a little generous ardor to improve their case will do ours no harm.

ROBERT LOUIS STEVENSON.

ANSWERS TO MR. ROGER SHERMAN'S ALLEGED "REASONS WHY AN INTERNATIONAL COPYRIGHT BILL SHOULD NOT BE PASSED BY THE CONGRESS OF THE UNITED STATES."

Submitted in response to his statement that "Criticism . . . is invited." *

BY HENRY HOLT.

"I. *Because it is the clamor of* 200 *authors against the interests of* 55,000,000 *people.*"

If the United States had refused to protect Morse, or Howe, or Edison, or Bell, against pillage, their remonstrances would have been, in each case, "the clamor of" only one "against the interests of" millions. But that is no reason for the Government leaving the ideas of any one of them open to pillage. Yet it leaves our authors doubly open to pillage—from foreign publishers who appropriate their works, and from American publishers who appropriate foreign works and throw them into competition with American works, at the usual prices of goods whose producers have not been paid.

"II. *Because cheap literature is a large factor in cheap education, and the unparalleled intellectual development in the United States is due to cheap education.*"

Cheap literature is not as essential as cheap food and clothing; therefore, the farmer and dry-goods men should not be protected in the right to be paid for their productions. See also answer to "reason" XI.

"III. *Because it is but another step toward yielding our market to the English manufacturers; a market which they took no part in creating, and whose creation they would have prevented if they could.*"

This has nothing to do with the right and wrong of the case. But it is a fallacy, anyhow. Probably the aggregate value of books manufactured in this country, and certainly the value of books by American authors, would be greater under an International Copyright Law than it is now.

"IV. *Because it would grant to foreigners a privilege which the founders of our Government intended should only be granted to its citizens for the purpose of encouraging a national literature, and not for the pecuniary benefit of individuals.*"

What's the objection to granting foreigners a privilege if it does your own people good? It is absolutely necessary to grant this one "for the purpose of encouraging a national literature." The competition of foreign literature whose authors are not paid is making it impossible for new American authors to get a foothold or for old ones to get proper pay We are losing our national literature.

"V. *Because it would be the foreign publisher and not the author who would benefit.*"

This is flatly untrue. Foreign authors are not getting a third of the revenue from this country that they did under the old system of trade courtesy, or would under an International Copyright Law. What is worse, from one point of view, our own authors are not, either.

"VI. *Because of the difficulty of carrying out the law in accordance with its spirit, and of its opening a wide door for frauds against the interests of our working classes.*"

This is an objection to every copyright law whatever, or any patent law whatever. The objection is fancied; but even if it were sound, is it any argument against doing what we can?

"VII. *Because it is against the spirit of our Constitution that the minority shall dictate to the majority, and that 'monopolies' shall be created for raising the price of a neccessity.*"

Is it "against the spirit of our Constitution" that raisers of potatoes, who are a "minority," should "dictate to the majority" to keep out of the potato patches? And does the inviolability of a potato patch make it an objectionable "monopoly?" Anybody who pleases can raise potatoes, so anybody who pleases can write books.

"VIII. *Because it is a pretence that native authors cannot live in competition with free literature. The American market is ready and willing to take more good literature than native talent can offer, and is compelled to seek foreign productions.*"

As I have made this alleged "pretence," and Mr. Sherman probably knows it, I am doubly justified, on the strength of an experience many times larger than his, in pronouncing his first statement above, "a pretence." What he calls a pretence is strictly true.

His second statement does not touch the fact that what the market is getting from abroad is principally taken without being paid for, and that its stolen-goods price makes impossible a paying price on the home production.

"IX. *Because if a sufficiency of good American literature were offered it would drive out the worst of the foreign, which would never be-*

* *Printed as Document* [*No.* 2] *of the American Copyright League.*

come acclimatized, and create a healthy demand for better books."

For the reasons already given, and in consequence of the prevalence of views like Mr. Sherman's, "a sufficiency of good American literature" cannot be "offered" at all, and if it could, it would have to be at higher prices than the foreign, or the American author would have, like the foreign author, to go unpaid.

"X. *Because the works of the best foreign authors stimulate our own to greater efforts, and afford that healthful competition so necessary to ultimate success.*"

How long have our authors required, for the "healthful competition so necessary to ultimate success," that "the works of the best foreign authors" should be printed by men who, as Mr. Sherman professes to, "fly the black flag?" If Mr. Sherman's paragraph means anything, it means that a person desirous of writing a better poem than In Memoriam, or a better novel than Adam Bede, will be more apt to do it if he reads In Memoriam and Adam Bede in editions that pay the authors nothing, than if he reads them in editions that the authors are paid for. It also means, if it means anything, that American authorship has touched its highest notch since the publication of the Seaside Library and the unauthorized reprint of the Cyclopædia Britannica, and that the days of Hawthorne, Emerson, Longfellow and Bryant were its evil days.

"XI. *Because the experience of the past foreshadows the future, and owing to the cheapness of the educational advantages offered by our national policy to the masses, we can show more intellectual development in the United States than can be shown in any other country of the world.*"

Our school books are not, to any extent, written abroad, and "the educational advantages offered by our national policy" are simply the fictitious trash that would not be reprinted under a more enlightened policy.

"XII. *Because it would be wrong to force the people to pay for what they can now have free, and create difficulties where none now exist.*"

Then, in a community of robbers, "where the people can have free" whatever they can take, any regulation to hang robbers would be "wrong." It would certainly "create difficulties."

THE PRICE OF BOOKS IN CHINA.

M. Ph. Burty, of the *Republique Française*, having requested a friend at Pekin to forward him some native books, received the following information:

"My dear Friend: Your request is 'to buy you the first editions of some Chinese or Japanese books with engravings at a low or moderate price.' In the first place, you must please inform me what you understand by 'moderate,' considering the value placed by the Chinese on their books, and the small number printed of each edition. Will you fix a figure not to be exceeded in obtaining a certain number of volumes or per volume? You will perceive from the following that this is not at all superfluous.

"The minister of Japan, who is both learned and renowned, has just answered my inquiry touching Japanese books, and states that I shall find nothing or next to nothing in China, a country ravaged by successive revolutions, and that should I even find anything, its price would be too high; of this latter feature you will be able to judge immediately; for the present, by not pressing the matter, I may still be able to obtain some works, but it will be impossible to rival the collection of books and pictures which was made by Messrs. E. Saton & Anderson, and has just been purchased for $30,000 by England for the British Museum. He has, however, expressed his willingness to assist me, but, like myself, also wants to know what you understand by ancient, 200, 400, 1000 years or more?

"However, through the services of a small merchant with a ferret's instincts, I have obtained the following offers:

"A book of prayers on black paper, the text with designs representing the deities, being done by hand in gold; date, A.D. 1403. Price, $160.

"A sheet of paper, without date, containing some letters attributed to a sage who lived A.D. 300. $360.

"A work in four volumes; the first page containing the date is missing, the last bears the following inscription: 'The Year 1137, the Mandarin Wen wrote the annexed preface for the present book, which dates from the dynasty of Thang' (A.D. 600 to 900). The book is evidently ancient, but is it a first edition?—nothing proves it to be so—excepting the price, $600.

"I will restrict myself for the present to ascertaining where similar books may be found, if you desire it, although I openly confess that the price does not even enter into the category of the moderates. I have been promised to see a book engraved on sticks of bamboo before the invention of printing; this will most likely be worth some thousands of pounds. In any case I shall be gratified at having so rare a curiosity in my hands for a few minutes. I have even been promised to see a copy of the Grand Encyclopædia, compiled during the reign of the Emperor Kang-shi (1662-1723). The complete work costs, according to the state of preservation, from $5000 to about $20,000.

"In connection with the foregoing, the following facts, gathered from a paper read a few years ago by Mr. E. Saton to the Asiatic Society at Yokohama, may be of interest:

"'The invention of printing is traced back to a custom among the Japanese sages of taking copies of antique inscriptions by rubbings. Since A.D. 175 rubbings of classic poetry have been in circulation, but the regular impressions from carved blocks do not extend beyond the latter part of the sixth century. During the seventh century Buddhism penetrated into Japan by way of Corea, and introducing there the books of prayer, and consequently the necessity of understanding the meaning of the Chinese characters. In Japan the most ancient example of engraved wood dates from the middle of the eighth century.

"'In China printing from movable types—which produced in Europe a revolution in religion, politics, and society—dates from the middle of the sixth century under the dynasty of Sung. The Coreans are credited with the employment of types in copper at the commencement of the ninth century, and it was with these types, which are still to be seen at Pekin, that the before-mentioned Encyclopædia was printed.'"

POSTAL MATTERS.

CONTINUED STORIES MUST PAY DUTY.—On the 6th inst., according to a Washington despatch to the Associated Press, the Treasury Department has sustained the action of the Collector of Customs at New York in assessing duty on certain German weekly publications forming a continuous story and arranged for binding into book form, which the importer claimed were free of duty under the provisions in the free list for newspapers and periodicals.

POSTAGE ON MONTHLY PUBLICATIONS.—Charles Hutchins, of Boston, publisher of the *Missionary Herald*, urged the House Committee on Post Offices and Post Roads [April 3] to report legislation that would enable monthly and other periodical literature to be distributed by mail in the city of publication at the same rate as if destined for other places. At present it cost him thirteen times as much to mail his publication to points in Boston—the place of publication—as to mail it to New York.

NOTES ON AUTHORS.

CHARLES F. WINGATE is preparing for the press a volume to comprise his articles on the tenement-house problem, which were published in the New York *Herald* and *Tribune*.

SLASON THOMPSON, compiler of the collection of poetry entitled "The Humbler Poets," is said to be engaged in a revision of that work, more especially with a view of supplying the names of the anonymous pieces.

GENERAL J. WATTS DE PEYSTER has made a literal translation of a portion of the fifth canto of Dante's "Inferno." General De Peyster's rendering of the episode of Francesca da Rimini has been published in a pamphlet sheet with notes.

LAURENCE ALMA TADEMA, the author of the new novel, "Love's Martyr," is the daughter of Alma Tadema, and not the artist himself, as some of the critics have supposed. The name of the artist is *Lorenz*, and as *Laurence*, its Anglicized form, is commonly a masculine name, the mistake is not surprising.

THE scene of Mr. Crawford's new novel, "Sarracinesca," which is to appear in *Blackwood*, says the London *Athenæum*, "is laid in Rome, after the expulsion of the Bourbons from Naples; but though Cardinal Antonelli is an active character, politics occupy merely the background. Love and intrigue, the curiosities of Roman society, the country life of the Roman princes, furnish incidents for a plot which the writer works out by the aid of a decidedly original cast of characters."

NOTES ON CATALOGUES.

W. E. BENJAMIN, 744 Broadway, N. Y., has now ready his new catalogue [No. 4, March, 1886] of autograph letters, original manuscripts, and historical documents. This one is composed largely of Mr. James R. Osgood's collection. Among the attractions for sale are the original MSS. of Emerson's "Representative Men," Bret Harte's "Two Men of Sandy Bar," and Holmes's "Autocrat of the Breakfast Table" (36 p. 12mo. 10 cents).

PAUL PAREY, 32 Wilhelmstrasse, Berlin, has published a handsome catalogue of the works published by him relating to agriculture—rural economy in general—floriculture, and forestry. A most valuable feature of the catalogue is an elaborate index giving not only author, title and general subject, but also a clew to the more important topics treated of in the volumes catalogued. (172 p. 8vo. cloth.) This same firm also publishes an "Inhaltsverzeichniss wissenschaftlich-landwirthschaftlicher Zeitschriften," comprising "Landwirthschaftliche Jahrbücher," edited by Dr. H. Thiel; "Jahresbericht für Agricultur-Chemie," edited by Dr. A. Hilger; "Journal für Landwirthschaft," edited by Drs. Henneberg and Drechsler; and "Landwirthschaftliche Versuchs-Stationen," edited by Dr. F. Nobbe. The publications of this house are by the best-known and most widely-recognized authorities upon agricultural subjects. The house itself was founded in 1848 by Karl Ferdinand Wiegandt, which successively became Wiegandt & Grieben, in 1850; Karl Wiegandt, in 1853; Gustav Bosselmann, in 1856; Wiegandt & Hempel, in 1862; Wiegandt, Hempel & Parey, in 1873 (Wiegandt, however, had been dead at that time since 1867); and, after the death of Karl Hempel, in 1877, Paul Parey assumed entire charge of the business, and has continued it since with energy and enterprise.

CATALOGUES OF SECOND-HAND BOOKS.—*M. J. Des Forges*, 3 St. Paul St., Baltimore, a short list [No. 5, March, 1886], comprising chiefly history, biography, and Americana. (8 p. 16mo.)—*W. Johnson*, Toronto, Catalogue [Pt. 5, 1886] of Old and New Books, including many curious and rare books relating to America and Canada. (29 p. 12mo.)—*G. D. Morse*, Haverhill, Mass., Catalogue, No. 12, of genealogies, historical pamphlets, and town histories; Catalogue, No. 14, of historical pamphlets; and a Handlist, No. 15, of genealogies.—*Ludwig Rosenthal*, Munich, Bavaria, an important and very valuable catalogue of rare books on a variety of subjects, chiefly in the Latin, French, and German languages. (192 p. sq. 8vo.)—*Charles L. Woodward*, 78 Nassau Street, N. Y., Catalogue [No. 30, April, 1886] of books and pamphlets relating to America. The titles are fully described, and here and there is added a brief note. (30 p. 8vo.)—*S. H. Zahm & Co.*, Lancaster, Pa., Catalogue [No. 16, March, 1886] of second-hand books on travels, etc. (8 p. 8vo.)

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

APRIL SALES:

April 12 *and following days:*—Part I. of the library of C. W. Frederickson, embracing Early printed books, old English plays, second Folio Shakespeare, choice Americana, etc.—*Bangs.*

April 19 *and following days:*—Curious library, archæology, numismatics, etc., catalogued by W. Elliot Woodward.—*Bangs.*

April 19 to 30.—Libraries, etc., catalogued by W. F. Woodward.—*Bangs.*

April 20.—Regular Spring Trade Sale.—*Leavitt.*

April 29.—Henry Wagman's collection of curiosities.—*Bangs.*

—Library of late Hon. James Brooks, of N. Y. *Evening Express.*—*Leavitt.*

MAY SALES:

May 3 and 4.—A valuable private library of desirable books and engravings, portraits, etc.—*Bangs.*

May 6 and 7.—A collection of coins and medals in silver and copper. (Catalogued by Mr. D. Proskey.)—*Bangs.*

May 10.—Regular Spring Parcel Sale.—*Bangs.*

For catalogues write to the auctioneers as follows:

Bangs & Co., 739-741 Broadway, New York City.
Davie (W. O.) & Co., 16 E. 4th St., Cincinnati, O.
Leavitt (G. A.) & Co., 787-789 Broadway, New York.
Libbie (C. F.) & Co., 27 Franklin St., Boston, Mass.
Thomas (M.) & Sons, 137-141 S. 4th St. — 1519-21 Chestnut St., Phila.

BUSINESS NOTES.

CHICAGO.—It is reported that Mr. D. Lothrop, of Boston, Mr. James E. Lothrop, of Dover, N. H., and Mr. S. R. Winchel, of Melrose, Mass., comprise the "Inter-State Pub. Company," recently incorporated here.

CHILLICOTHE, MO.—J. H. Davis, bookseller and stationer, has been succeeded by Davis & Batchelor.

CINCINNATI, O.—D. Thew Wright, 41 Wiggins Block, receiver of the J. F. Shumate Co., advertises that he is ready to receive bids for the purchase, in cash, of the entire stock, including the fixture of the J. F. Shumate Co.

HOT SPRINGS, ARK.—The firm of Douglass & Johnson, booksellers and stationers, has been dissolved.

LA FAYETTE, IND.—J. M. Towers, bookseller, has sold out.

LOWELL, MICH.—J. C. West & Co., booksellers, etc., have been succeeded by B. E. West & Co.

MARION, O.—A. L. Linsley, bookseller and stationer, has sold out.

MEXICO, MO.—Sallie & Brooks, booksellers, have dissolved partnership.

NEW CAMBRIA, MO.—Grand Goodson, stationer and bookseller, has sold out.

NEWARK, O.—Woodbridge & Baker, booksellers, have sold out.

NEW YORK CITY.—S. M. Pettengill has sold the good-will of the Newspaper Advertising Agency, heretofore doing business under the style of S. M. Pettengill & Co., and now located at No. 263 Broadway, to Mr. James H. Bates, 41 Park Row, New York.

PORTLAND, ORE.—Smith & Haskins have opened a book and stationery store at Third and Washington streets, and will make a specialty of second-hand books. They have also established a circulating library.

SALINE, NEB.—J. C. Rule & Co., booksellers, have sold out.

VERMONT, ILL.—E. R. Thomas & Co., booksellers, have sold out their business.

JOURNALISTIC NOTES.

The Theatre is the title of a new weekly devoted to the drama, which has recently been started by The Theatre Publishing Co., 33 West 23d St., N. Y. The paper is ably edited by Deshler Welsh and George Edgar Montgomery, and quite attractive from a typographical point of view. A journal of this kind seems to be wanted and must succeed if conscientiously conducted.

THE *Magazine of Art* for May will contain "Primrose Day," an article on Benjamin Disraeli, Earl of Beaconsfield, by George Saintsbury, with portraits by Sir. John E. Millais, R.A., Edgar J. Boehm, R.A., Daniel Maclise, and Harry Furniss, and a page of caricatures from *Punch*, by Richard Doyle, John Leech, Charles Keene, Linley Sambourne, and John Tenniel, selected and redrawn by Harry Furniss; also, "An American Collection," by Charles De Kay, with engravings after Constable, Corot, Albert Ryder, A. Dagnan-Bouveret, Eugène Delacroix, and J.-F. Millet.

LITERARY AND TRADE NOTES.

MR. R. R. BOWKER sailed for Europe on the 7th inst., by the steamer *Werra*, for a three months' stay abroad.

THE following is a list of the houses that now close their stores at one o'clock on Saturdays: Ivison, Blakeman, Taylor & Co., Thomas Nelson & Sons, Macmillan & Co., Potter, Ainsworth & Co., Henry Holt & Co., Charles Scribner's Sons, and Cassell & Co. Charles Scribner's Sons, it is interesting to note, close both their publishing office and retail store, being, we believe, the only retail bookstore which has adopted this course thus far.

HOUGHTON, MIFFLIN & CO. announce that the biography of Longfellow for the *American Men of Letters* series will be written by W. D. Howells. The volume on Hawthorne in the same series is still in the hands of Mr. Lowell. The eleventh volume in the *Riverside Aldine* series will be "Democracy and Other Addresses," by James Russell Lowell. It will comprise seven addresses, all of which except one, "Books and Reading," were delivered in England. The others are "Democracy," "Garfield," "Dean Stanley," "Fielding," "Coleridge," and "Don Quixote."

LEE & SHEPARD have just issued "A Winter in Central America," by Miss Helen J. Sanborn, a bright narrative of a Boston girl's tour in parts of this interesting country; "Exercises for the Improvement of the Senses for Young Children," by Horace Grant, an excellent little manual edited by Willard Small; "Forgotten Meanings, or, an Hour with a Dictionary," by Alfred Waites, an original handbook by one of the best etymologists of the day; "Down the West Branch, or, Camps and Tramps Around Katahdin," by Captain Charles A. J. Farrar, a bright and fresh juvenile, which belongs to *The Field and Forest* series; also, a new edition of "The Historical Student's Manual."

MR. HENRY STEVENS, according to the London *Athenæum*, "had in the press at the time of his decease 'Recollections of Mr. James Lenox, of New York, and the 'Foundation of his Library,' a little volume containing much bibliographical gossip and anecdotes about rare books. The work will be printed on hand-made paper at the Chiswick Press, with portraits of Mr. Lenox and Mr. Stevens, and will be published toward the end of April. We may add that the American and antiquarian bookselling business of Mr. Stevens will be carried on by his only son, Mr. H. N. Stevens (who was admitted a partner in January, 1885), under the name of Henry Stevens & Son. Mr. Stevens will publish his father's book."

THE BROTHERHOOD OF COMMERCIAL TRAVELLERS held a meeting at the Sinclair House on the evening of the 7th inst. President Plummer was in the chair, and about twenty members were present. The Committee on By-Laws submitted a revised Constitution and By-Laws, which was adopted and ordered printed. It was decided to fix the first Wednesday in December as the date of the regular annual meeting, and to limit the membership to one hundred. There were fifty new applicants, but as there were vacancies for only twenty-two, the rest were unavoidably disappointed. After the meeting the "boys" partook of a collation and indulged in song and story. The president and vice-president, Mr. C. E. Hopkins, contributed their share in making an enjoyable evening for all.

D. LOTHROP & CO. have just issued three new and handsome Easter booklets: "Sunrise, or, Easter Triumph," an elegant little volume of selections, compiled by Rose Porter, printed in brown ink, bound in delicate cream-colored covers; "On Easter Day," by Margaret Sidney, a graceful poem for Easter time, with ten exquisite engravings, daintily printed in toned ink on fine paper, and bound in white covers with an etched design in sepia; "An Easter Rose," by Sarah Prescott Kellogg, a tender Easter poem with ten engravings printed in richtoned ink on cream-colored paper, and bound in white with a design in silver and color. All of these books are tied with ribbon. They will soon publish a small book, for which is anticipated a great run, inasmuch as it meets a demand from many young women who are forced to support themselves and do not know what to do. It is to be entitled "A New Departure for Girls," and is written by Margaret Sidney.

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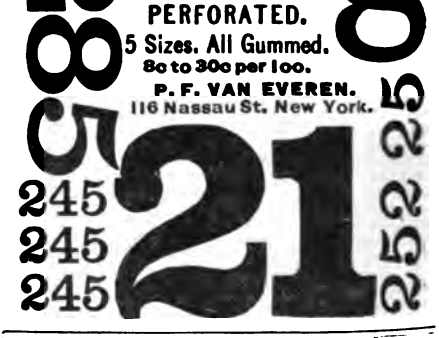

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CUPPLES, UPHAM & CO. will publish shortly a ovel entitled "Fellow Travellers," by Edward 'uller, of the editorial staff of the Boston *Daily dvertiser;* also, "Thoughts," by Ivan Panin, a ittle book which embodies the author's philoso- hy of life in a series of epigrammatic reflec- ions, and in which a very extensive range of opics is treated in a concise, suggestive style, hat cannot fail to attract thoughtful people.

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ROBERTS BROS. have in press a new novel to be issued in the *No Name* series. It is entitled "Justina," and is a powerfully written work, upholding the sacredness of the marriage vow. They have also finally placed in the hands of the printers the MS. of the first volume of the long-expected work, "Franklin in France," by Edward Everett Hale. The work will be illustrated with some rare portraits of Franklin, and, as the author says, will be one which will fill a very important gap in American history.

CHARLES SCRIBNER'S SONS have just ready Andrew Lang's novel, "The Mark of Cain," which is said to be of stirring interest, and is of course thoroughly well written; a timely book on "Labor, Land, and Law," by W. A. Phillips, member of Committees on Public Lands and on Banking and Currency during different sessions of Congress, who writes with force upon the general rights of labor, the various forms of land-holding, and the different questions which have left their mark upon our social system; and Andrew Carnegie's "Triumphant Democracy," which has long been looked for and is sure of intelligent readers.

D. LOTHROP & CO. will publish this month "Heaven's Gate," a story of the Forest of Dean, by Lawrence Severn, the scene of which is laid in a coal-mining district of England; "A New Departure for Girls," by Margaret Sidney, a fascinating and suggestive story, as well as practical, the aim of which is to teach girls to be self-supporting; "How They Learned Housework," by Mrs. Ellen C. Goodwin, another practical book, bright and sparkling and full of incident; "In Leisler's Times," by E. S. Brooks, a story of Knickerbocker New York, with twenty-four engravings by W. T. Smedley; "Etchings from Two Lands," by Clara M. Arthur, an interesting volume, with a delightful sort of autobiography mingled with the etchings; "April," in the series of *Through the Year with the Poets*, edited by Oscar Fay Adams; "The Browning Boys," by Pansy, a fascinating story of the growth of two boys who set out on their birthday to be helpful at home; and the new "*Pansy Primary Library*" of twenty 16mo volumes.

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WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

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***Album** of fancy alphabets: a practical work for sign painters and designers. N. Y., Excelsior Pub. House, 1886. Q. 75 c.

***Alexander,** W:, *D.D.* The great question, and other sermons. N. Y., T: Whittaker, 1886. 14+307 p. D. cl., $1.50.

Argles, *Mrs.* Marg., ["The Duchess," *pseud.*] Lady Branksmere. N. Y., Norman L. Munro, [1886.] 2+271 p. S. (Munro's lib., no. 536.) pap., 20 c.

***Arnold,** T: Second Punic war: being chapters of the history of Rome; ed. by W: T. Arnold. N. Y., Macmillan, 1886. 27+435 p. 8 maps, D. cl., *net*, $2.25.

Barr, Amelia E. A daughter of Fife. N. Y., Dodd, Mead & Co., 1886. 4+335 p. D. cl., $1.

Miss Barr has chosen the heroine for her last novel from among the fisher folk of Pittenloch, a little hamlet near the "East Neuk o'Fife;" Maggie Promoter wins at once the sympathy and admiration of the reader, who follows her from the beaching of her father's boat to her cottage, where she is discussing the future of herself and brother when the arrival of Allan Campbell proves the turning point in both their fortunes, for Allan recognizes the talents of Davie, and aids him to a scholarship at Glasgow, and then comes the wooing of Maggie by Campbell of Drumlach.

Bassett, Ja. Persia, the land of the Imams: a narrative of travel and residence, 1871–1885. N. Y., C: Scribner's Sons, 1886. 15+343 p. map, D. cl., $1.50.

As a missionary of the Presbyterian Board, Mr. Bassett made many extended tours through Persia; in the first part of his book he describes these tours at length, with some account of the results of American mission work, and in the last part gives classified information regarding the area and physical features of the country, the government, religion, languages, literature, customs, industries, etc.

Bayly, G: Sea-life sixty years ago. N. Y., Harper, 1886. 191 p. S. (Harper's handy ser., no. 67.) pap., 25 c.

A record of adventures which led to the discovery of the relics of the long-missing expedition commanded by the Comte de la Perouse, which left France just about a hundred years ago on a voyage to the South Seas, from which no one ever returned.

***Belloy,** *Marquis de.* Christopher Columbus and the discovery of the New World. N. Y., P. J. Kenedy, 1886. 218 p. il. O. cl., $2.50.

***Bible.** Reproduction in phototype of the Syrian Antilegomena Epistles, [Williams' MS.,] 2 Peter, 2 and 3 John and Jude; written 1471 by Suleiman of Hosa Keifa; ed. by I: H. Hall. Balt., Md., N. Murray, Agt. Johns Hopkins Univ., 1886. 8 p. 17 pl. F°., bds., $3.

***Biddle,** J: B., *M.D.* Materia medica and therapeutics, for physicians and students. 10*th ed.*, rev. and enl., with special reference to therapeutics and to the physiological action of medicines, by Clement Biddle, M.D., and H: Morris, M. D. Phil., P. Blakiston, Son & Co., 1886. 524 p. il. O. cl., $4; leath., $4.75.

***Bramwell,** Byrom, *M.D.* Diseases of the spinal cord. 2*d ed.* N. Y., J. H. Vail & Co., 1886. 16+359 p. il. O. cl., $6.

Broughton, Rhoda. Joan: a love-story. N. Y., Norman L. Munro, [1886.] 2+266 p. S. (Munro's lib., no. 536.) pap., 20 c.

Broughton, Rhoda. Not wisely but too well. N. Y., Norman L. Munro, [1886.] 2+256 p. S. (Munro's lib., no. 535.) pap., 20 c.

Broughton, Rhoda. Red as a rose is she. N. Y., Norman L. Munro, [1886.] 2+264 p. S. (Munro's lib., no. 533.) pap., 20 c.

Broughton, Rhoda. Second thoughts: a novel. N. Y., Norman L. Munro, [1886.] 2+184 p. S. (Munro's lib., no. 537.) pap., 20 c.

***Brubaker,** Albert P., *M.D.* Human physiology: a compend, especially adapted for the use of medical students. 3*d ed.* rev. and enl., being no. 4, Quiz-compend ser. Phil., P. Blakiston, Son & Co., 1886. 166 p. il. D. cl., $1; interleaved for the addition of notes, $1.25.

***Bullens,** *Mrs.* A. N., *ed.* Beyond the clouds. Troy, N. Y., H. B. Nims & Co., 1886. 26 p. S. bds., $1.25.

***Bullens,** *Mrs.* A. N., *ed.* Fair thoughts and happy havens. Troy, N. Y., H. B. Nims & Co., 1886. 26 p. S. bds., $1.25.

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***Catholic** flowers from Protestant gardens. *Red line ed.* N. Y., P. J. Kenedy, 1886. 275 p. D. cl., $1.25.

***Chateaubriand,** F. A., (*Vicomte*) de. Atala; il. by Gustav Doré. N. Y., J. P. Kenedy, 1886. O. cl., $2.50.

Church, *Rev.* Alfred J. With the king at Oxford: a tale of the Great Rebellion. N. Y., Harper, 1886. 200 p. S. (Harper's handy ser., no. 66.) pap., 25 c.

Purports to have been written in the 17th century by the son of a gentleman of Oxfordshire. The language is the quaint English of the period. Beginning with the grand pageant given by the gentlemen of the four Inns of Court of London to King Charles I. and his queen, the reader is carried through the exciting events of Charles Stuart's reign, ending with his tragical death. The great fire of London and the plague are well described. In the form of a story.

***Church,** Ella Rodman. Flower-talks at Elmridge. Phil., Presb. Bd. of Pub., 1886. 320 p. il. S. cl., $1.15.

***Cicero,** Marcus Tullius. Cato major; ed. for use in schools, with notes, vocab. and biog. index, by E. S. Shuckburgh. N. Y., Macmillan, 1886. 36+216 p. S. (Elementary classics.) cl., *net*, 40 c.

***Collins,** *Mrs.* J. S. Emma's triumph: [a story.] Pittsburgh, United Presb. Bd. of Pub., 1886. 152 p. S. cl., 60 c.

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the* TRADE LIST ANNUAL.

Collins, Mabel. Lord Vanecourt's daughter: a novel. N. Y., G: Munro, [1886.] 3-314 p. S. (Seaside lib., *pocket ed.*, no. 749.) pap., 20 c.

Collins, Mabel. Lord Vanecourt's daughter: a novel. N. Y., Norman L. Munro, [1886.] 2+240 p. S. (Munro's lib., no. 540.) pap., 20 c.

***Collins,** W: Poems. *Red line ed.* N. Y., P. J. Kenedy, 1886. 360 p. D. cl., $1.25.

***Conscience,** Hendrik. Tales of Flemish life. N. Y., P. J. Kenedy, 1886. 364 p. D. cl., $1.25.

***Cox,** S:, *D.D.* Expositions: second series. N. Y., T: Whittaker, 1886. 20+455 p. O. cl., $2.25.

***Dagonet** the jester: [a story.] N. Y., Macmillan, 1886. 179 p. D. cl., $1.25.

***Drummer's** yarns; or, fun on the road. N.Y., Excelsior Pub. House, 1886. Il. O. pap., 10 c.

Dunn, J. P., *jr.* Massacres of the mountains: a history of the Indian wars of the far west. N. Y., Harper, 1886. 7+784 p. il. and map, O. cl., $3.75.

A graphic account of the many Indian wars in which the United States has been involved during the past fifty years, in its attempt to possess and settle the Rocky Mountain region. Among the chief events described in detail are the murder of the early missionaries, the Ash Hollow and the Cheyenne expedition, the Mountain Meadow affair, and the tragedy of the Lava beds, with Custer's and Jenney's expedition to the Black Hills. Written with unusual earnestness and a full appreciation of the injustice done the Indian by our government. The volume contains maps of the Indian Reservations of the United States and of the Northwest in 1841, a bibliography, and an elaborate index.

***Farley,** A. C. Reference-directory of the book, stationery, printing and paper trades in the United States. *6th year.* Phil., A. C. Farley & Co., 1886. O. cl., *subs.*, *net*, $10.

Fauriel, Claude. The last days of the Consulate; from the French; ed. with an introduction by L. Lalanne. N. Y., A. C. Armstrong & Son, 1886. 24+328 p. D. cl., $1.50.

Although written in the early years of the century, the ms. of this work was not identified as the writing of M. Fauriel until recent years. M. Lalanne considers it one of the most important contributions yet discovered to the history of the days preceding the Empire. Fauriel was for a time secretary to Fouché, the Minister of Police, and witnessed most of the scenes he so vividly describes. The attempt to prove Moreau and Georges Cadoudal conspirators, with the striking scenes of the trial, find in him an earnest and truthful historian.

Fauriel, Claude. The last days of the Consulate; from the French; ed. with an introduction by L. Lalanne. N. Y., Harper, 1886. 69 p. Q. (Harper's Franklin sq. lib., no. 519.) pap., 20 c.

***Finch,** Gerard Brown. Selection of cases on the English law of contract. N. Y., Macmillan, 1886. 27+872 p. O. cl., *net*, $8.

***Firth,** Abraham, *comp.* Voices for the speechless: selections for schools and private reading. *New enl. ed.* Bost., Houghton, Mifflin & Co., 1886. S. cl., $1.

Flaubert, Gustave. Salammbô; Englished by French Sheldon. N. Y., Saxon & Co., [American News Co.,] 1886. 20+421 p. D. cl., $1.50.

Flaubert is the acknowledged founder of the naturalistic school of literature, of which Zola and a few other French writers of to-day are followers and imitators. The present novel is considered his masterpiece. The London *Times* says of it: "This fascinating story of love and war, rich in heroic Carthaginian lore, set in glowing barbaric splendor, surrounded with an atmosphere of dreamy tropical warmth and local color, and with its weird serpent scene and mysterious cults, has long been regarded as an untranslatable work. It is said that this delicate task has been accomplished in such a subtle manner as to preserve all the vigor, natural realism, and idyllic style of the original." The publishers have adopted as their trademark the jewel of Alfred the Great, as being one of the oldest Saxon relics of the kind.

Franklin, B: Autobiography. N. Y., G: Munro, [1886.] 3-155 p. S. (Seaside lib., *pocket ed.*, no. 730.) pap., 10 c.

***Geikie,** Arch. Classbook of geology. N. Y., Macmillan, 1886. 18+516 p. il. D. cl., *net*, $2.60.

Gibbons, Rodmond. The physics and metaphysics of money, with a sketch of events relating to money in the early history of California. N. Y., G: P. Putnam's Sons, 1886. 2-34 p. D. (Questions of the day, no. 33.) pap., 25 c.

"The design of this essay is to examine some prevailing misconceptions and misuses of terms used in discussions of monetary topics, and to show the importance of the monetary history of California as tending to clear up such misconceptions, and as furnishing tests by which to measure and judge much of the so-called economic philosophy which readily passes current, at present, in this country. The purpose in view is to aid in simplifying vexed questions relating to money."—*Introduction.*

Goethe, J: W. von. Faust; from the German, by J: Anster; with an introduction by Rev. Hugh Reginald Haweis. N. Y., G: Routledge & Sons, 1886. 4-160 p. S. (Routledge's world lib., no. 1.) pap., 10 c.

The first issue of a nicely gotten up little series, that is designed to include good works both old and new in the departments of biography, travel, political and social science, history, fiction, poetry, and the drama.

Goldsmith, Oliver. She stoops to conquer; [*also*] The good-natured man. N. Y., Cassell & Co., [1886.] 191 p. S. (Cassell's national lib., no. 11.) pap., 10 c.

***Gomme,** G: Laurence, *ed.* Gentleman's Magazine library: being a classified collection of the chief contents of the *Gentleman's Magazine* from 1731 to 1868. In 14 v. V. 5, Archæology, geological and historic. Bost., Houghton, Mifflin & Co., 1886. O. cl., $2.50; Roxburgh, *net*, $3.50; *large paper ed.* (50 copies only), Roxburgh, *net*, $6.

***Gray,** G: Zabriskie, *D.D.* The scriptural doctrine of recognition in the world to come. *4th ed.* N. Y., T: Whittaker, 1886. 86 p. S. cl., 60 c.; 75 c.

Henry, *Mrs.* M. H., ["Howe Benning," *pseud.*] Hope Reed's upper windows. N. Y., American Tract Soc., [1886.] 304 p. il. D. cl., $1.25.

Scene laid in a New England village. A young girl returns home from boarding school and has great plans for future work. Finds her father on the verge of failure, her mother worn out, and sets to work to help at home instead of waiting for some great mission. The "upper windows" are the little moments of rest she takes to learn some good thought to help her through the day.

Herbert, G: Easter thoughts from George Herbert: arranged and il. by M. C. S. N. Y., E. P. Dutton & Co., [1886.] No paging, D. ribbon-tied, $1.25.

Herbert, *Mrs.* S. A. F. Dick Langdon's career in Satan's schools, and Christ's schools. N. Y., American Tract Soc., [1886] 2-248 p. il. D. cl., $1.

In "Satan's schools" Dick learned disobedience, deceit, Sabbath-breaking, prodigality, smoking, gambling, fighting, stealing, drunkenness, etc. His friend Willy brings him to "Christ's schools," and there he learns submission, faith, obedience, truth, forgiveness, love, self-sacrifice, etc.

Himself hath done it. Brooklyn, N. Y., T. B. Ventres, [1886.] No paging, Fe., ribbon-tied, pap., 25 c.
A little religious poem.

***Hoffmann's** tricks with cards; containing all the modern tricks, diversions, and sleight-of-hand deceptions. N. Y., Excelsior Pub. House, 1886. 142 p. O. pap., 25 c.

***Howard,** Blanche Willis. One summer. *New popular ed.*, with 43 il. by Augustus Hoppin. Bost., Houghton, Mifflin & Co., 1886. D. cl., *reduced to* $1.25.

Hudson, Ja. F. The railways and the republic. N. Y., Harper, 1886. 3+489 p. O. cl., $2.
"The author considers at great length the problems which have arisen from our intricate system of transportation. He studies carefully the evils of the system, inquires into the power of legislation to cure them, and describes the remedies which will preserve the usefulness of the railways, and at the same time protect legitimate investors. The author believes that the power of discrimination in rates left with the railway managers is dangerous to the whole social fabric; that in the power of the government to maintain public highways lies a thorough remedy for existing evils; that when railways are made public highways in fact, instead of a legal fiction, then we may look to see the great principle of competition work so freely that discriminations in rates, the restrictions of pools, and the creation of monopolies will become as impossible upon railways as upon navigable rivers and lakes." —*N. Y. Evening Post.*

Hunt, Louise Livingston. Memoir of Mrs. Edward Livingston, with letters hitherto unpublished. N. Y., Harper, 1886. 2-182 p. D. cl., $1.25.
In this biography is related the romantic and interesting career of a remarkable woman. Her husband was Secretary of State and Minister to France during the administration of President Jackson, and Mrs. Livingston's grace and brilliancy helped materially in achieving a great social as well as political success both at Washington and in France.

***Jameson,** *Mrs.* Anna. Legends of the Madonna as represented in the fine arts. *New ed.* Bost., Houghton, Mifflin & Co., 1886. S. cl., $1.25.

***Jameson,** *Mrs.* Anna. Legends of the monastic orders, as represented in the fine arts; forming the second series of "Sacred and legendary art." *New ed.* Bost., Houghton, Mifflin & Co., 1886. S. cl., $1.25.

***Johnson,** S: Lives of Dryden and Pope; ed. with introd. and notes by Alfred Milnes. N. Y., Macmillan, 1886. 32+326 p. S. (Clarendon press. ser.) cl., *net*, 60 c.

***Keltie,** J. Scott. Statesman's year-book and hist. annual of the state of the civilized world for 1886. (Revised after official returns.) N. Y., Macmillan, 1886. 23+936 p. D. flex. cl., $3.

***Kent,** Ja. The student's Kent: an abridgment of Kent's "Commentaries on American law," by Eben Francis Thompson; with an introduction by the Hon. T. L. Nelson. Bost., Houghton, Mifflin & Co., 1886. O. shp., *net*, $2.50.

Kurtz, C: M., *ed.* National Academy notes and complete catalogue sixty-first spring exhibition National Academy of Design, N. Y. N. Y., Cassell & Co., 1886. 170 p. il. D. cl., $1; pap., 50 c.
Contains 93 illustrations—89 of them reproduced from drawings by the artists; personal notices of the artists whose works are reproduced; a plan of the Academy building and diagrams of the galleries.

***La Fontaine,** J: de. Fables. *Red line ed.* N. Y., P. J. Kenedy, 1886. 384 p. D. cl., $1.25.

Lawless, Emily. Hurrish: a study. N. Y., G: Munro, [1886.] 3-239 p. S. (Seaside lib., *pocket ed.*, no. 748.) pap., 20 c.

Leighton, R. F. First steps in Latin: a complete course in Latin for one year, based on material drawn from Cæsar's "Commentaries," with exercises for sight reading, and a course of elementary Latin reading. Bost., Ginn & Co., 1886. 10+431+76 p. D. cl., $1.22.
The book opens with a short and easy review of English grammar. In the lessons, the changes in the forms, uses, and relations of words are explained and illustrated, so far as is practicable, from English. Special attention is given to order and arrangement. The simple verb-forms, which are easier than nouns, and open the way to a wide range of expression, are presented first. Both the English and the Roman methods of pronunciation are explained. The vocabulary (76 p.) and the examples to illustrate the rules of syntax are mostly drawn from the first book of Cæsar.

Livius *Patavinus*, Titus. Books xxi.-xxiii.; with introd. and notes, by M. T. Tatham. N. Y., Macmillan, 1886. 24+375 p. S. (Clarendon Press. ser.) cl., *net*, $1.10.

***Lock,** *Rev.* J. B. Trigonometry for beginners as far as the solution of triangles. N. Y., Macmillan, 1886. 6+135 p. S. cl., *net*, 75 c.

***McCarty,** L. P., *ed.* Annual statistician, 1886. San Francisco, L. P. McCarty, 1886. 648 p. O. cl., $4.

***Martineau,** Ja. Types of ethical theory. 2d *ed.*, rev. N. Y., Macmillan, 1886. 2 v. 32-512; 8+596 p. D. cl., *net*, $4.50.

Matheson, G:, *D.D.* Moments on the mount: a series of devotional meditations. N. Y., A. C. Armstrong & Son, 1886. 8+280 p. D. cl., $1.25.
Over 100 brief sermons. Two motives influenced the writer in sending out his little book: the one was to supply aids to devotion either for the use of the family or of the individual; and the other, to furnish points of suggestion to the student who is a prospective preacher.

Matthews, Brander, *and* Hutton, Lawrence, *eds.* Actors and actresses of Great Britain and the United States, from the days of David Garrick to the present time. V. 1. Garrick and his contemporaries. N. Y., Cassell & Co., [1886.] 11+279 p. D. cl., $1.50.
The longer articles, which are chiefly biographical, are: Charles Macklin, by W: Archer; James Quin, by Rob. W. Lowe; Katharine Clive, David Garrick, and Margaret Woffington, by Austin Dobson; Spranger Barry and his wife, by Walter Herries Pollock; Samuel Foote and Thomas Sheridan, by Brander Matthews; Henry Mossop, by Rob. W. Lowe; Francis Abington and George Ann Bellamy, by Percy Fitzgerald; Tate Wilkinson, by W: Archer; Lewis Hallam, by E: Eggleston; John Henderson, by Walter Herries Pollock. These monographs are supplemented by abundant extracts, anecdotes, and personal details from sources not generally drawn upon—recent periodical publications especially—and earlier works and memoirs, contemporary newspapers, magazines, etc. The volume is handsomely bound and printed, and presages a cordial reception for the series, which fills a want with all students of the stage.

***Morley,** J: Diderot and the encyclopædists. *New ed.* N. Y., Macmillan, 1886. 2 v. 16+365; 12+350 p. D. cl., $3.

***Murray,** J. D. Christie. Aunt Rachel: a rustic sentimental comedy. N. Y., Macmillan, 1886. 7+216 p. D. cl., $1.

***New** catechism of the 3d plenary council of Baltimore. N. Y., P. J. Kenedy, 1886. 72 p. T. pap., *net*, $2.50 *per* 100; *Same*, abridged, 36 p. T. pap., *net*, $1.50 *per* 100.

***New** seraphic manual, with new rule of 3d order of St. Francis, stations of the cross. N. Y., P. J. Kenedy, 1886. 758 p. T. cl., 75 c. *New ed.* for Lent, 63 p. T. flex. cl., 15c.

O'Donoghue, *Mrs.* Nannie Power. Unfairly won: a novel. N. Y., G: Munro, [1886.] 3-360 p. S. (Seaside lib., *pocket ed.*, no. 718.) pap., 20 c.

***Oliver,** G:, *M.D.* On bedside urine-testing: a clinical guide to the observation of urine in the course of work. N. Y., J. H. Vail & Co., 1886. 254 p. S. cl., $1.25.

***Ovid** [*Lat.* Ovidius] Nasa, Publius. Tristia. Book I: text rev., with introd. and notes by S. G. Owen. N. Y., Macmillan, 1885. 64+115 p. S. (Clarendon press ser.) cl., *net*, 90 c.

***Page,** R. C. M., *M.D.* A chart of physical signs of diseases of the heart and respiratory organs. N. Y., J. H. Vail & Co., 1886. 50 c. (*corr. title*).

Pearl, Cora. Memoirs of Cora Pearl, from the French, by J. Abarbanell; [*also,*] The unholy wish, by Mrs. H: Wood. N. Y., Norman L. Munro, [1886.] 2+75 p. S. (Munro's lib., no. 600.) pap., 10 c. (*corr. title*).

Porter, Noah. Kant's ethics: a critical exposition. Chic., S. C. Griggs & Co., 1886. 15+249 p. S. (German philosophical classics.) cl., $1.25.

"In expounding Kant's ethical theory to English readers, the writer has thought it best to state this theory very largely in Kant's own language, with such comments as might be required to make it intelligible. He has done this for two reasons: that he might be entirely just to Kant himself, and that he might aid the unpractised student in the somewhat discouraging task of interpreting the German philosopher. For both these reasons he has often retained Kant's peculiar and frequently highly technical phraseology in order that, by mere repetition, it might become familiar, while yet he has sought to give its meaning in current English that the student might acquire facility in interpreting the Kantian dialect by its English equivalents."—*Preface.* Besides the expository and critical matter described, there is a brief general introduction, together with a summary or condensed review of the distinctive positions taken by Kant upon the most important topics as compared with those of others—principally English—writers, and some brief strictures upon Kant by a few German critics.

Rae, G: The country banker: his clients, cares, and work; from an experience of forty years; with an American preface by Brayton Ives. N. Y., C: Scribner's Sons, 1886. 14+320 p. D. cl., $1.50.

The author's purpose is not to formulate afresh the fundamental principles of banking, but rather to show these principles in operation. In pursuance of this endeavor, he has availed himself of illustrative matter gleaned from the incidents of an experience of over forty years of the life and work of country banking, in its relations with customers and shareholders, the officials in its employment, and the general public. His desire has been less to advance special views of his own than to exemplify, from fresh points of observation, the accustomed lines and recognized limits of prudent banking. Author of "Bullion's letters to a bank manager."

***Read,** D. The Lord's day, the Christian Sabbath. Phil., American Baptist Pub. Soc., 1886. 31 p. S. pap., 8 c.

***Rendall,** F: Theology of the Hebrew Christians. N.Y., Macmillan, 1886. 8+182 p. D. cl., $1.50.

Ribot, Theodor. German psychology of today, the empirical school; from the 2d French ed., by Ja. Mark Baldwin; with a preface by Ja. McCosh, D.D. N. Y., C: Scribner's Sons, 1886. 17+307 p. D. cl., $2.

Special chapters are devoted to an exposition of the researches of Herbart, Lotze, Fechner, and Wundt. Dr. McCosh says in his preface: "We have now a clear and comprehensive account of the German observations, experiments, and discussions in this work of M. Ribot, with which every student of psychology should be acquainted." He says further: "I am not sure that he has set a sufficiently high value on the observations of consciousness; but just here another of his excellencies is seen: he has carefully separated psychology, which is a science of observation, external and internal, throughout from all metaphysical speculation." The only additions made by Mr. Baldwin to this work are some English bibliographical notes.

Richmond Howitzer Battalion. Contributions to a history of the Richmond Howitzer Battalion C. S. A. Pamphlet no. 4. Richmond, Va., J. W. Randolph & English, 1886. 64 p. O. pap., $1.

Contents: "Prison diary of Creed T. Davis, of Second Company;" "That Dog-hole," by J. V. L. McCreery, of First Company; and "Extracts from an old 'order-book' of First Company Richmond Howitzer."

***Roberts,** W:, *M.D., and* Maguire, Rob., *M.D.* A practical treatise on urinary and renal diseases, including urinary deposits. *4th ed.* Phil., Lea Bros. & Co., 1885. 16+33-628 p. O. cl., $3.50.

Rouse, Lydia L. Duncan Kennedy's new home. N. Y., American Tract Soc., [1886.] 3+324 p. D. cl., $1.25.

Duncan Kennedy, who emigrated from Scotland to Canada, is made to illustrate the author's purpose, by showing in his own life and that of his children the necessity of observing the Fourth Commandment, "Remember the Sabbath day to keep it holy."

Russell, W. Clark. Jack's courtship: a sailor's yarn of love and shipwreck. In 2 pts. Pt. 1. N.Y., G: Munro, [1886.] 3-321 p. S. (Seaside lib., *pocket ed.*, no. 743.) pap., 20 c.

Salmon, Lucy M. History of the appointing power of the President. N. Y., G: P. Putnam's Sons, 1886. 129 p. O. (Papers of the American Historical Assoc., v. 1., no. 5.) pap., $1.

The heads under which the subject is divided are: Establishment of the appointing power; Interpretation of Congress in 1789; The appointing power under statesmen—Federalists and Republicans; President Jackson's interpretation of the constitution; Results of President Jackson's interpretation; Attempts at reform. Completed with a full list of authorities, and a list of legislative measures bearing upon the appointing power, 1789-1883.

***Satchel** guide for vacation tourists in Europe: a compact itinerary of the British Isles, Belgium and Holland, Germany and the Rhine, Switzerland, France, Austria, and Italy. *New ed., rev., with additions* for 1886. Bost., Houghton, Mifflin & Co., 1886. Maps, S. flex. roan, *net*, $1.50.

Shoemaker, C: C., *comp.* Choice humor for reading and recitation. Phil., The National School of Elocution and Oratory, 1886. 183 p D. bds., 50 c.; pap., 30 c.

***Simon,** W., *M.D.* Manual of chemistry; a guide to lectures and laboratory work for beginners in chemistry: a text-book specially adapted for students of pharmacy and medicine. Phil., Lea Bros. & Co., [1886.] 411 p. il. 9 pl. O. cl., $3; without pl., $2.50.

Smith, *Mrs.* J. Gregory. Atla: a story of the lost island. N. Y., Harper, 1886. 284 p. S. cl., $1.

A poetic tale of life as it might have been on the lost island "Atlantis," concerning which Mr. Ignatius Donnelly recently wrote a learned volume. Mrs. Smith has been for years collecting material for a study of this wonderful antediluvian country, and has under the guise of fiction endeavored to embody an idea of its stupendous civilization, and to describe the awful cataclysm by which, according to Hindu geology, it was destroyed eleven thousand four hundred years ago.

Smithsonian Institution. Annual report of the Board of Regents of the Smithsonian Institution, showing the operations, expenditures, and condition of the institution for the year 1884. Wash., D. C., Government Printing Office, 1885. 24+904 p. il. O. cl.

Besides the various reports, contains a record of the

scientific progress of 1884, in a series of papers by specialists.

***Sophocles.** The plays and fragments, with critical notes, commentary and translation in English. Pt. 2: Œdipus Coloneus. N. Y., Macmillan, 1885. 82+308 p. O. cl., *net*, $3.50.

Stoddard, W: O. Two arrows: a story of red and white. N. Y., Harper, 1886. 239 p. il. sq. S. (Harper's young people ser.) cl., $1.

"Two Arrows" is the name of one of the heroes, a young brave of the Nez Percé Indians, whose pluck and foresight even at fifteen served to rescue a band of his tribe from starvation. The other hero is a white boy, "Yell O. Pine," or "Yellow Pine," as his familiars called him, who had come to the far West with a mining expedition. The lives of these two boys cross continually, each being filled with startling adventures with the Indians, adventures in search of game, etc.

Tadema, Laurence Alma. Love's martyr. N. Y., G: Munro, [1886.] 3-126 p. S. (Seaside lib., *pocket ed.*, no. 757.) pap., 10 c.

Talmage, T. De Witt, *D.D.* The marriage ring: a series of sermons on the duties of the husband and wife, and on the domestic circle. N. Y., J. S. Ogilvie & Co., [1886.] 204 p. por. D. cl.,

These sermons were delivered at the Brooklyn Tabernacle during the past winter, attracting considerable attention and discussion. There are thirteen, each devoted to a special theme, as "The choice of a wife," "The choice of a husband," "Clandestine marriage," "Matrimonial harmony or discord," "Marital duties," "Costume and morals," "Duties of wives to husbands," "Hotels *versus* homes," "Trials of housekeeping," etc.

Thierry, Augustin. Lettres sur l'histoire de France, [xiii.-xxiv.;] ed. by Gustave Masson and G. W. Prothero. N. Y., Macmillan, 1885. 6+190 p. S. (Pitt. press ser.) cl., *net*, 70 c.

***Titterington,** Sophie Bronson. Rachael Hastings' girls. Phil., American Baptist Pub. Soc., 1886. 300 p. D. cl., $1.25.

United States. *Department of the Interior.* Report of the receipt and distribution of public documents on behalf of the government by the Department of the Interior. Wash., D. C., Government Printing Office, 1886. 12 p. O. pap.,

Van Dyke, Jos. S., *D.D.* Theism and evolution: an examination of modern speculative theories as related to theistic conceptions of the universe; with an introduction by Archibald A. Hodge, D.D. N. Y., A. C. Armstrong & Son, 1886. 4-483 p. D. cl., $1.50.

The chief point sought to be proved is the existence of "mentality" as an entity distinct from matter. While conceding that evolution may give a new impulse to embodied Christianity, relieving it of some objectionable features, furnishing attractive arguments in its favor, and teaching the Church how to employ new agencies in the elevation of humanity, the writer has undertaken to present an argument against those forms of the evolutional theory which seem to tend toward atheism. He has endeavored to cover the entire field as connected with the origin of man, of matter, of force, of "mentality," of conscience.

***Virgilius** (*or* Vergilius) Maro, Publius. Georgica. Lib. i., ii.; ed., with Eng. notes, by A. Sidgwick. N. Y., Macmillan, 1885. 108 p. S. (Pitt press ser.) cl., *net*, 55 c.

***Warner,** H. Lee-. Hints and helps for Latin elegiacs. N. Y., Macmillan, 1885. 7+225 p. S. (Clarendon press ser.) cl., *net*, 90 c.

***Watch** (The) and how to repair it; by "Seconds." *Rev., enl. ed.* N. Y., Excelsior Pub. House, 1886. 240 p. D. cl., $1.

***Watteville,** A. de, *M.D.* A practical introduction to medical electricity. *2d ed.*, rewritten and enl. N. Y., J. H. Vail & Co., 1886. Il. O. cl., $3.

Weeks, Jos. D. Labor differences and their settlement: a plea for arbitration and conciliation. N. Y., Society for Political Education, 1886. 4+79 p. D. (Economic tracts, no. 20.) pap., 25 c.

The author's conclusions are that "under the present constitution of industrial society arbitration presents not only the best, but the only method that gives any promise of success" in the settlement of the difficulties that are constantly arising between labor and capital. Mr. Weeks has been studying the labor problem for over fifteen years, and has visited Europe twice for the purpose of making special investigations.

Yonge, Charlotte M. The caged lion. N.Y., G: Munro, [1886.] 3-277 p. S. (Seaside lib., *pocket ed.*, no. 739.) pap., 20 c.

Yonge, Charlotte M. Love and life; an old story in eighteenth century costume. N. Y., G: Munro, [1886.] 3-275 p. S. (Seaside lib., *pocket ed.*, no. 742.) pap., 20 c.

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The Publishers' Weekly

FOUNDED BY F. LEYPOLDT.

APRIL 17, 1886.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" thankfully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

A CONGRESSIONAL LIBRARY BUILDING AT LAST.

AFTER a struggle of nearly fourteen years, the faithful few who have during that time, in season and out of season, devoted their energies to providing a home for our national library, see their endeavors crowned with success. On the 8th inst. the Senate took up and passed without debate or a dissenting vote the bill which passed the House on the 5th.

The bill passed proceeds practically upon the recommendation made in 1880 by a board of experts consisting of E. Clark, architect of the Capitol; Alex. R. Esty, of Boston; and J. L. Smithmeyer, of Washington. The plan adopted was that of Mr. Smithmeyer, which provides a building of ample dimensions, to hold ultimately four million books, measuring 450 feet by 300, and covering about 2.9 acres of ground.* This has been spoken of as being far in excess of what will be needed; but, when it is taken into consideration that the area covered by the building of the British Museum is 5 acres, the area of the National Library of France, at Paris, 4½ acres, and that the area of our own Capitol building is 3½ acres, it must be admitted that the area claimed for the library is modest indeed.

The style of architecture is of the Italian renaissance order, carefully and economically adapted in all its parts to the purposes of a Government Library, and with interior arrangements approved by the Librarian. The building is designed to be of stone in the exterior and of iron and concrete in the interior, entirely fireproof in all its parts. It is a pleasing and sufficiently ornate edifice, without extravagance, and will be entirely in harmony with the Capitol. It is proposed to build on a site just beyond the park on the east front of the Capitol. Not more than $550,000 is to be paid for the land, and half a million is appropriated to commence construction. It is intended to ask at the next session for $1,000,000 to continue the work, and for $823,000 in the session following to complete it. It is expected that the building will be ready in three years from the time work is begun.

The committee and the friends of the project will no doubt have to struggle with more drawbacks of one kind or another; but having accomplished so much, the rest will easily follow.

* Book capacity of library: *First story* (two tiers high), 1,168,360 books; *second story* (three tiers high), 2,126,400 books; *reading room*, with alcoves, 260,000 books; making a total of 3,554,760 books. Exclusive of newspaper files, music in sheets, unbound pamphlets, etc., in basement, and exclusive of the corner pavilions, the Washingtoniana and the exhibit halls, for the graphic and fine arts, in 2d story of which 2—are 35×108 feet, 2—are 24×90 feet, 1—is 35×75 feet, each 28 feet high, making a total of 471 feet.

THE SPRING TRADE SALE.

THE SPRING TRADE SALE will commence on Tuesday morning, April 20, and continue daily in the order of catalogue. There are forty-seven invoices, eleven of which have been contributed by the larger publishing houses.

The first day, as usual, begins with Lee & Shepard's invoice, which is quite full. Then follow the Aldine Book Publishing Co., with a small list; Thomas R. Knox & Co.; the Worthington Company, with a large and fairly representative list; and John E. Potter & Co., with a full list.

The second day opens with Estes & Lauriat, who offer a good list of books. This is followed by Peterson Brothers, Pollard & Moss, Cassell & Co., Hurst & Co., E. H. Pennell, of Boston, and a small invoice numbered "H. H."

On the third day the Jones Bros. Pub. Co. take the lead, followed by Crawford & Co., W. T. Comstock, with a representative list; Scribner & Welford, J. W. Bouton, George Routledge & Sons, with good lists; Ward, Lock & Co., Macmillan & Co., E. B. Treat, The J. C. Chilton Pub. Co., of Detroit, Mich.; M. S. Barnett & Co., of St. Louis, Mo.; Schaefer & Koradi, Gebbie & Co., Henry A. Sumner & Co., and Wm. Rutter & Co., of Philadelphia

The fourth day opens with the National Publishing Company, who contribute an invoice of Bibles and albums, beside a number of their publications. The rest of the day will be taken up by the sales of D. & J. Sadlier & Co.'s, Phillips & Sons', W. B. Clarke & Caruth's, and sixteen smaller invoices.

On the 24th will be sold the entire stock of the electrotype and stereotype plates of R. Worthington's publications, comprising about 200 sets of plates. There will also be offered the plates of a large list of books published by Henry A. Sumner & Co., Chicago; the plates of Duyckinck's "Cyclopædia of American Literature," and of some prayer-books and Bibles by Wm. Rutter & Co.; Pitzmaroon electro type and woodcuts by Whitney & Adams; the plates and binders' dies of "The Magnet Stories," by H. B. Nims & Co.; the plates of Lossing's great history of New York City, by the executrix of the estate of George E. Perine; and a lot to be sold for the "Account of whom it may concern."

THE BERNE INTERNATIONAL-COPYRIGHT CONFERENCE.

From the Nation, April 1.

THE proceedings of the second International Conference at Berne have been published in a folio volume of eighty-one pages, entitled "Actes de la 2me Conférence internationale pour la protection des œuvres littéraires et artistiques réunie à Berne du 7 au 18 Septembre, 1885." The title of the first year's volume reads "pour la protection des droits d'auteur," but the French delegates claimed that the expression "des droits d'auteur" had, in France, a special and limited signification—namely, the remuneration due to a dramatic author for the representation of his play, and suggested the use of the words "de la propriété littéraire et artistique" as conveying in French the meaning expressed by the German "Urheberrecht" and the English "copyright." Upon the recommendation of the Swiss delegation, the term used in the title of the volume was adopted, although notice was taken of the fact that it does not exactly express the intention of the Conference, which is not to protect the works, but the authors. This object is more distinctly stated in the amended first article of the final draft convention, which reads, "The contracting countries are constituted into a union for the protection of the rights of authors over their literary and artistic works."

It is of interest to note the progress made toward this union by comparing the representation at this Conference with that at the preceding one. In 1884 thirteen countries, counting Austria-Hungary as one State, were represented by twenty delegates, of which those from four States were not active; but the final protocol, in which the individual delegates recommend that a union be constituted for the protection of the rights of authors, was signed by eighteen delegates, representing eleven States; the two delegates from Paraguay and San Salvador, only, not feeling authorized to sign. The countries conspicuous by their absence were Denmark, Russia, Spain, Potugal, Greece, Roumania, Servia, Turkey, the South American States, and the United States. At the 1885 Conference we find that two States have withdrawn, San Salvador and Austria-Hungary. The first is an unimportant country, and as regards the latter, there is good reason to believe that it will ultimately join the proposed union, such being, at least, the opinion expressed in German publications. This belief may be partially based upon the action of the Austrian Parliament, which has shown advanced views upon the subject of authors' rights by enacting, in April, 1884, a liberal copyright law, granting protection to literary property during the lifetime of the author and fifty years after his death. In place of the two absent States, six additional States were represented—Spain, Italy, Tunis, Honduras, the Argentine Republic, and the United States; the delegates from the two latter countries, however, as well as those from Belgium and Paraguay, being only delegates *ad audiendum*. Costa Rica, though having agreed to take part in the Conference, failed to send a delegate. In addition to the gain of active delegations from four new States, the delegates from some of the States formerly represented attended in 1885 with enlarged powers. England, instead of one silent representative, as in 1884, sent two delegates with full authority to act; and their intelligent participation in the proceedings effected considerable modifications in the final draft of a convention.

The changes induced by the discussions in the Conference of 1885 in the draft convention which it is now proposed to submit as the definitive text of an international treaty during the coming September were largely verbal, resulting, in most cases, in greater simplicity and directness and consequent clearness of statement. But the part taken in the deliberations by the delegates from the Powers for the first time actively represented, led to important alterations in certain of the articles of convention. The first article has been quoted above. To the second article, which declares that authors of one country are to enjoy for their published or unpublished works in the other countries the rights which the respective laws grant to natives—for a term, however, not exceeding that granted, and only after the accomplishment of the formalities prescribed by law in the country of origin—the important addition was made, at the instance of Mr. Adams, the British delegate, declaring that "the country of origin of the work is that in which the work is first published; or, if such publication takes place simultaneously in several countries of the union, that one of them in which the shortest term of protection is granted by law." The author's country is considered the country of origin of unpublished works; and, according to article three, the stipulations apply to publishers of works issued in one of the countries of the union, although the authors belong to a country not a party to the union. Article four defines the expression "literary and artistic works" to comprehend "every production whatsoever in the literary, scientific, or artistic domain which can be published by any mode of impression or reproduction." The two articles, five and six, relating to translations occasioned considerable discussion. The conclusion arrived at in 1884 was that translations should be protected for ten years after publication, provided the translation was issued within three years from first publication of original work. The present articles grant to authors or their legal representatives the exclusive right of making or authorizing translations for a term of ten years from the publication of the original work, always counting from the last day of the year of publication, after which time the translating right falls into the public domain and the translator cannot oppose the translation of the same work by other writers. During this period authorized translations are protected as original works. As regards the reproduction of articles from newspapers and journals, or of extracts from books, the agreement of 1884 was so loosely worded that it afforded a loophole for wholesale appropriation, and it was therefore recast in 1885, to the effect that such reproduction or translation of extracts from periodicals is allowable unless the authors or publishers have expressly forbidden it. A general prohibition at the beginning of each number is sufficient, but this cannot in any case apply to political articles or news articles; and, according to article eight, "as regards the liberty of extracting portions from literary or artistic works for use in publications destined for educational or scientific purposes, or for chrestomathies, the matter is to be decided by the legislation of the different countries of the union," or by special treaties. The stipulations of article two apply to the public representation of dramatic or dramatico-musical works, whether published or

not; and to the public performance of musical works unpublished, or, if published, when bearing upon the title-page or at the beginning the author's prohibition of performance; and the authors of such works are, during the existence of their ten years' exclusive right of translation, protected against the unauthorized public representation of translations. According to article ten, adaptations, arrangements of music, etc., are specially included among illicit productions; but it is agreed that in the application of this article "the tribunals of the various countries of the union will, if there is occasion, conform themselves to the provisions of their respective laws." Article eleven provides that for authors of works protected to be considered as such, it will be sufficient that their names be indicated on the work in the accustomed manner; and, as concerns anonymous and pseudonymous works, the publisher is entitled to protect the rights belonging to, and is without other proof reputed to be the legal representative of, the author. The tribunals may, however, require the production of a certificate from the competent authority to the effect that the formalities prescribed by law in the country of origin have been accomplished. Pirated works may be seized upon importation, conformably to the domestic law of each State.

The remaining articles, thirteen to twenty-one, relate to the convention of union, and may be briefly summarized as providing that the convention applies to all works in which copyright exists in the country of origin at the moment of its coming into force, which is to be three months after the exchange of ratifications; that it may be submitted to revisions in order to introduce amendments; that it shall not affect the maintenance of existing conventions between the contracting States, provided always that such conventions confer upon authors more extended rights than those granted by the union, or contain stipulations which are not contrary to this convention, and upon the same conditions the countries of the union may enter into special arrangements with each other; that it does not abridge the rights of each country to control or prohibit the circulation of works in regard to which the exercise of such right is found necessary; and that countries which grant by their domestic law the protection of rights secured by this convention, shall be admitted to accede to it on request to that effect, and shall have the right to accede thereto for their colonies or foreign possessions. The final protocol contains some supplementary stipulations in regard to the admission of photographs and choregraphic works to the benefits of the convention; and also an understanding that "the manufacture and sale of instruments for the mechanical reproduction of musical airs which are copyright shall not be considered as constituting an infringement of musical copyright." Finally, the protocol arranges for the establishment of the "Office of the International Union for the protection of Literary and Artistic Works," which is to be placed under the authority of the Swiss Government, the expenses of conducting it to be shared by the contracting States in proper proportion. It will be the duty of this office, the official language of which will be French, to collect all kinds of information relative to the protection of the rights of authors, and arrange and publish it; to study questions of general utility likely to be of interest to the union; and, by the aid of documents placed at its disposal by the different administrations, to edit a periodical in the French language treating questions concerning the union. An edition in one or more other languages may be authorized if experience should show this to be requisite.

To the foregoing *précis* it should be added that the British Parliament has printed as a blue book, under the heading, "Switzerland, No. 1" (1886), the "correspondence respecting the formation of an International Copyright Union." The contents, owing to numerous enclosures, are more varied than the title promises, and possess considerable interest. The correspondence opens with a note from the Consul-General for Switzerland, at London, to Earl Granville, enclosing a circular note from the Swiss Federal Council inviting participation in a diplomatic conference at Berne in 1884, with a view to protecting literary and artistic property. After an exchange of letters between the Foreign Office and the Board of Trade, Mr. Adams, Minister at Berne, was directed to attend the Conference as a British delegate, but in a purely consultative capacity, with no power to vote or to bind his government to accept any views which might be adopted by the Conference. He seems to have given intelligent hearing to the proceedings, and to have become warmly interested in the international union proposed. On September 26th, 1884, he writes:

"The result of this Conference is, in my opinion, that the union will be founded. I cannot, of course, surmise how many Powers will sign the first convention. That France and Germany, Sweden and Switzerland will do so, I can hardly doubt. I am aware that, unfortunately, in the present state of our copyright law, Great Britain is unable as yet to enter into any such union, but I cannot help, with all due deference, urging upon Her Majesty's Government the expediency of taking measures for amending that law. This course, I venture to presume, must ultimately be adopted. Should it not rather be sooner than later?"

On the 9th of May, 1885, in response to a second circular of invitation from the Swiss Government, Mr. Adams was authorized to attend the 1885 Conference, but, as in the preceding year, only in a consultative capacity. In July, however, Mr. F. R. Daldy, on behalf of the Copyright Association, accompanied by Mr. Cotter Morison as a representative of the Incorporated Society of Authors, was allowed an interview with Mr. Bourke (who was one of the Copyright Commissioners in 1875), in order to point out the reasons why great importance was attached to England's being allowed to take part in the discussions, and also in order to submit a memorandum of vital points apparently necessary to secure the efficiency of the convention which, Mr. Daldy thought, would result from these deliberations. The meeting with Messrs. Daldy and Morison evidently produced an effect; and when, August 13th, Mr. West, at Washington, telegraphed, in reply to a question from the Marquis of Salisbury, Earl Granville's successor, that the United States Minister at Berne would be appointed United States delegate to the Conference, Mr. Adams received instructions, August 18th, that he was authorized to attend, with power to take part in the discussions and to vote, but with the understanding that his part in the proceedings would be *ad referendum*, and that any resolutions arrived at by the Conference would be subject to subsequent approval or re-

ection by his government. In the same letter ie is instructed to be especially careful to notice ınd report any views which might be expressed ›y the United States delegate; and, in accordınce with these instructions, the report made, ieptember 25, by the British delegates says: 'We have given special attention to the bearing vhich the draft convention might have upon any iegotiations between Great Britain and the Jnited States.'' The report quotes the statenent made by Mr. Winchester as to the position ıf the United States in regard to the question of nternational copyright. This statement, which re prefer to give in our own translation, was nade by Mr. Winchester in his address before he Conference, September 17. After defining iis position and functions as the United States lelegate, he says: "Meanwhile, I believe that I lo not overstep the limits of my powers in sayng that the Government of the United States is avorably disposed toward the principle that the uthor of a literary or artistic work, whatever be iis nationality and whatever the place of producion, should be everywhere protected upon the ame footing as the citizens or subjects of each ıation."

"In view of this statement," the report coninues, "we do not think that there can be any round for the apprehension which has been exıressed in some quarters, that an immediate ımendment of English law, with the view to the ntry of Great Britain into the projected union, vould have a prejudicial effect in regard to any opyright negotiations with the United States. n fact, from the friendly interest in the objects ıf the Conference which has been expressed by he United States delegate, we are justified in ınticipating that when once the union has been ormed, and has been acceded to by the more mportant European countries, the United States vill before long feel it difficult to abstain from ecoming a party to it also."

It seems scarcely honest for the Department ıf State to instruct its delegate to say that this government believes in the principle that the uthor should be protected without regard to his ıationality or to the place of production, when ifty years of almost continuous efforts in Congress have failed to result in the first step towırd the *practice* of such a principle. We might almost suppose that Mr. Winchester's own sense ıf right and justice had unconsciously led him to misread his instructions here. And in spite of Mr. Adams's seemingly frank acceptance of the statement as showing the true position of the United States in regard to the question, we could almost suspect a covert allusion to the truth when he translates the statement to read, "The United States Government is kindly disposed in *principle* [italics ours] toward the proposition that the author should be protected," etc.

In concluding their report, the British delegates urge the importance of a complete codification and amendment of the copyright law, and point out that if this were done during the present session of Parliament it would enable Great Britain to become one of the original signatory Powers of the convention for the creation of an International-Copyright Union, and it is pleasant to note that the last letter contained in the volume is a communication to the Foreign Office from the Board of Trade, stating that the latter will be prepared to submit to Parliament a bill embodying the necessary changes in the existing copyright law. In addition to the various letters, this volume contains copies of the original draft conventions of the Berne Conferences of 1884 and 1885, with English translations; copies of the various circular notes from the Swiss Government, with translations; and Mr. Daldy's "Scheme of a bill to consolidate and amend the law relating to copyright," which is set out at length.

LIVING IMITATORS OF DEAD AUTHORS' WORKS.

According to a despatch to the Cincinnati *Enquirer*, "literary scandal has arisen out of the practice, originating with the story papers, of producing novels in the names of authors who have by death or other inability ceased to write. In these cases imitative composers are employed to turn out serials as nearly as possible in the style of the original maker of the name's reputation. Such usage has long been common in the field of 'cheap' fiction, where the putting forth of Harry Hill, Tony Pastor, Paddy Rooney, and various noted scouts and detectives as authors of tales is considered legitimate. But now it transpires that stories are being attributed to the late Hugh Conway, between whose hit with 'Called Back' and sudden death only about a year intervened. A great number of short sketches have been published since, with the explanation that they were his work left in manuscript. It was known that his only labor after 'Called Back' was on 'Dark Days.' Nevertheless, a long serial, called 'Living or Dead,' has lately appeared with his name as author. The discovery is now made that the real makers are Joseph Williams and his wife, known in London as dramatic writers under the pen names of Comyns Carr and Alice Comyns Carr. They were partners with Conway in turning his novels into dramas. The foundation of 'Living or Dead' is a short sketch by Conway, but the work is otherwise that of the Williamses."

A TRIBUTE TO HENRY STEVENS.

By G. W. Smalley.

From the N. Y. Tribune, April 2.

"What is your business, Mr. Stevens?"

"I am a seller of books."

"Ah! a bookseller."

"No; a seller of books."

This dialogue, which took place in court between the late Henry Stevens, of Vermont, and a cross-examining counsel, is characteristic enough of the man. He was a seller of books, but he did not choose to be confounded with the generality of booksellers, to whom books are merchandise and nothing more. He was, in his own department, one of the most learned and accurate bibliographers who ever lived. He had no superior, and no equal in London. People who knew him not may easily have been misled as to his real ability by the whimsicalities in which he delighted to indulge. On the title page of the most serious, and certainly the biggest, volume, he ever published—the "Catalogue of the American Books in the Library of the British Museum"—he decribes himself as "Henry Stevens, G.M.B., M.A., F.S.A., etc." The student of the British Museum or elsewhere might puzzle long over these initials before he discovered that G.M.B. stands for Green Mountain Boy. He clung to his birthplace and old home with affectionate tenacity, and habitually signed himself, in print

as well as in private, Henry Stevens, of Vermont. That is the name he puts to the delightful little volume, "Who Spoils Our New English Books?"—the last, I think, of his publications; and he adds to it "Bibliographer and Lover of Books." Then follows a list of antiquarian and historical societies in both worlds of which he was member; then, without visible transition or so much as a comma, "Black Balled Athenæum Club of London also Patriarch of Skull and Bones of Yale. . .B. A. and M. A. of Yale College as well as Citizen of Noviomagus et cetera." Noviomagus, after some reflection, I take to be Croydon or some place near Croydon, in England, or perhaps Surbiton, and not one of the many other better known places to which that name was given in earlier days. There is, however, a club of antiquaries called the Noviomagians to which Stevens belonged.

Henry Stevens came to London in 1845 and soon, as he has often said, "drifted" into the British Museum. He retained his connection there as agent for the buying of books till the last; none of his financial misfortunes terminated it. Panizza, who then ruled the Museum in a sense far other than that in which Mr. Bond now does, was his stanch friend. He understood Stevens's value, and he made use of his services in a way for which an American can never quite forgive either of the pair. Mr. Bond writes the notice of Stevens in the *Athenæum*, and says with a touch of pardonable exultation that as the result of Stevens's efforts the British Museum now contains a more extensive library of American books than any single library in the United States. No doubt it does, and the fact is a reproach, not to Stevens, but to Americans in general and to the Congress of the United States in particular.

Henry Stevens, an American to the backbone, would have rejoiced to do for his own country what he did for England. But England employed him to do it and America did not, and it is too late to repair the blunder. No collection of American books equal to that in the British Museum can ever again be got together. The time is past. Stevens's Catalogue of this, completed in 1857, is a volume of 600 8vo pages, and includes 20,000 volumes. When he began collecting for the Museum, in 1845, the whole number did not exceed 4000. The other 16,000 are due to him. One of his reasons for printing the catalogue was to show, side by side, as he says, both the richness and the poverty of the collection. He effected his object, and between 1857 and 1862 the number doubled. That is to say, in 1862 the American Department in the British Museum possessed 40,000 volumes; counting only books printed in America, and not counting books, maps, etc., in all languages relating to America, in which the Museum is very rich, nor counting American books reprinted in this country.

And I suppose for much of what we actually have in America concerning our own country we have to thank Henry Stevens. He was the agent of many American collectors, often with authority to buy on his own judgment. His best known general client was perhaps Mr. James Lenox, whose library, now one of the chief treasures and ornaments of New York, was formed by Henry Stevens. No man knew so much about early editions of the Bible; no one perhaps so much about early voyages and travels. These, with the Americana, were the subjects to which Stevens devoted himself, and on which he will ever remain an authority. Caxton was another topic which interested him, and he did much for the Caxton Exhibition at South Kensington in 1877, cataloguing the Bibles then shown. He had a wide and always an exact knowledge not merely of books, but of subjects. Some of this he has put into print or read before literary societies, but the mass of it dies with him. He is a real loss to letters as well as to bibliography. The English papers abound in eulogies on him. I hope the American papers do as much, for he was a man who held high abroad the American name. "Esteemed," says the *Times*, "for his knowledge, ability, and shrewd common-sense, he was even more beloved for his frank manliness, his kindly nature, and rich, genial humor." The tribute is not too strong.

A TASTEFUL memorial card has been issued by Henry Stevens & Son, which we reprint below:

In Affectionate Remembrance of

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Lover of Books

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The remains of the late Henry Stevens of Vermont were laid to rest in West Hempstead Cemetery on Thursday 4 March 1886. "To live in hearts we leave behind is not to die."

PRANG'S PRIZE ESSAYS.

IN November last Messrs. L. Prang & Co. announced a series of prizes for essays on Christmas cards, to be competed for by ladies only. The essays were to touch on the social and educational character of Christmas cards: on the questions of what are the qualifications of an ideal Christmas card, and how near do Prang's Christmas cards in general and the Prize Cards in particular come up to this ideal. Of between 500 and 600 essayists the following reaped the awards:

PRIZES FOR ESSAYS IN CLASS I.

To Lady Contributors of the age of 18 years and over.

I. $200 to Miss Janet H. McKelvey, Sandusky, Ohio.
II. 100 to Miss Helen Gray Cone, Morrisania, N. Y.
III. 50 to Miss Grace A. Ingalls, Newark, N. J.

PRIZES FOR ESSAYS IN CLASS II.

To Lady Contributors below the age of 18 years.

I. $100 to Miss Mabel E. Wade, De Peyster, N. Y.
II. 50 to Miss Olive Boggess, Catlin, Ill.
III. 25 to Miss Emma Hayes, Columbia, Mo.

It is to be expected that the future Christmas card will show evidence of the criticism and the wishes which no doubt have been embodied in these essays.

NOTES ON CATALOGUES.

CUPPLES, UPHAM & CO. have issued a catalogue of a part of the private library of David Pulsifer, editor of the "Records of the Colony of New Plymouth in New England," etc. It contains, for the most part, books relating to America and curious religious books. (16 p. 8vo. 118 titles.)

J. H. HICKCOX, Washington, D. C., has just completed the first volume of his catalogue of United States Government Publications. With Number 12 (dated December, 1885) is sent out the title-page and a very full index, which gives a cue to every document, report, and department publication issued in 1885. The number of titles indexed may be approximately stated at three thousand. While we are not surprised, we are sorry to hear that the editor "has no cause for thanksgiving on account of patronage extended to this enterprise." We have long since learned by hard experience that work done in this direction finds its greatest if not its only recompense in the satisfaction one has in doing a good work well for the benefit of others. Financially such enterprises almost always languish. We trust that Mr. Hickcox will be sufficiently encouraged to continue his excellent work, inasmuch as he modestly claims support only to the extent of his printer's bills. He does not expect a fortune—not even an income from the undertaking. Every public library as well as every bookseller can be largely benefited by such a work, and ought to contribute to its support accordingly. The first three numbers of the second volume will probably appear under one cover, the index to the first volume having interfered with the publication.

CATALOGUES OF SECOND-HAND BOOKS:—*Jos. McDonough*, 744 Broadway, N. Y., Catalogue of standard books, [No. 38, April,] including a large number relating to American history, trials, rebellion, and general literature. (48 p. nar. 8vo.)

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

APRIL SALES:

April 19 *and following days*:—Curious library, archæology, numismatics, etc., catalogued by W. Elliot Woodward.—*Bangs.*

April 19 to 30.—Libraries, etc., catalogued by W. E. Woodward.—*Bangs.*

April 19, 10 A.M.—Portion of Gov. J. B. Foraker's library, and a collection of miscellaneous books.—*Ezekiel.*

April 20.—Regular Spring Trade Sale.—*Leavitt.*

April 23, 3 P.M.—A collection of rare or remarkable books, printed and MS. [The catalogue is compiled in an able manner, and contains a number of valuable bibliographical notes. Price 25 c.]—*Bangs.*

April 26.—Henry Wagman's collection of curiosities.—*Bangs.*

— Library of late Hon. James Brooks, of N. Y. *Evening Express.—Leavitt.*

For catalogues write to the auctioneers as follows:
Bangs & Co., 739-741 Broadway, New York City.
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Leavitt (G. A.) & Co., 787-789 Broadway, New York.
Libbie (C. F.) & Co., 27 Franklin St., Boston, Mass.
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NOTES AND QUERIES.

WAS Mayne Reid's story, "Finger of Fate," ever reprinted in the United States? When, and by whom?—*A. X.*

JOURNALISTIC NOTES.

The Voice for April contains an excellent translation of Bürger's familiar poem, "Lenora," by Alfred Ayres, the author of the "Orthoëpist," etc. It strikes us as the best translation ever made of this poem, which is much sought after by public readers.

The Political Science Quarterly, first number, has just appeared with the imprint of Ginn & Co. It contains, among others, essays by Prof. Munroe Smith, on the "Domain of Political Science;" by Prof. Burgess, on "The American Commonwealth;" by F. W. Whitridge, on "Legislative Inquests;" by Prof. R. M. Smith, on "American Labor Statistics."

THE editor of the *Forum*, Lorettus S. Metcalf, tells a correspondent of the *Boston Advertiser* that he is already overrun with MSS., although the second number of the periodical has but just appeared. He is of the opinion that before another month has passed he will have articles enough, if they were all accepted, to publish the monthly for two years. Many of them, too, are very good, and not a few by writers of reputation.

LITERARY AND TRADE NOTES.

BLACKIE & SON, Glasgow, have purchased plates of E. S. Brooks's interesting volume, "Historic Boys," and will hereafter supply the English market. This work, we understand, has been unusually successful.

JOHN IRELAND, 1197 Broadway, N. Y., has issued for the Easter season a tasteful folding card. On the outside are printed white lilies on a silver ground; on the inside, on a tinted background, are printed appropriate verses. The verse is by F. T., who is also the designer of the card. A silk cord with tassel is attached to the card, which is protected by a folder and envelope. (Retail price, 60c.)

A GERMAN edition of "Don't" has just been published at Frankfort-on-the-Main. Referring to this edition, the *Home Journal* says: "It will probably be translated into all the civilized languages, and make the complete circuit of the globe. It is a model of condensed, clear-cut, apt expression, and herein perhaps is the secret of its success, that it compresses the whole code of manners in a practical nutshell."

THE J. B. LIPPINCOTT CO. have in press a work on short-hand by W. H. Barlow, entitled 'Normal Phonography," which claims to adapt itself to all styles of reporting; "Marion's Faith," a sequel to "The Colonel's Daughter," by Captain Charles King; a volume of "Consular Reminiscences," prepared by G. H. Horstmann, late United States Consul at Munich, (July, 1869, to December, 1880,) and at Nuremberg, (December, 1880, to April, 1885:) "Daisies of Verse," by Mrs. S. L. Oberholtzer; "An Account of the Transactions and Changes in the Society of Friends and Incidents in the Life and Experience of Joshua Maule," with a sketch of the original doctrine and discipline of Friends, also a brief account of the travels and works in the ministry of Hannah Hall, of Ohio, by Joshua Maule; "Right Life, or, Candid Talks," by Rev. Dr. J. E. Seiss; and a work on the "Diseases of the Mouth, Throat, and Nose," including rhinoscopy and the methods of local treatment, for practitioners and students, by Dr. Philip Schech, translated by R. H. Blaikie, M.D.

BOOKS WANTED.

JOHN ALLYN, 30 FRANKLIN ST., BOSTON.
6 Lessons on the Liturgy of the Episcopal Church in America, by a Churchman. Boston, Dutton, 1861.

ANDREWS & WITHERBY, ANN ARBOR, MICHIGAN.
Allibone's Dictionary of Authors, cheap copy.

A. S. BARNES & CO., N. Y.
One copy, v. 1, and two copies, v. 2, of Colton's Life of Henry Clay.

O. H. BOIES, BOX 1227, N. Y.
Any biographies of Lafayette.
Transactions of Amer. Laryngological Association, v. 1 and 2, any condition.
Emerson's Oration on Literary Ethics, 1838.
" Oration on Man Thinking, 1837.

BRENTANO BROS., 101 STATE ST., CHICAGO.
The Land of Fire,
Headless Horseman,
Free Lancers,
Rangers and Regulators,
White Squaw,
Maroon,
} by Capt. Mayne Reid.
Children of the World, by Paul Heyse.
One, Two, Buckle my Shoe, toy-book.
Alhambra and Kremlin, by Rev. S. Irœneus Prime.
2 Père Jacquemimot, by author of "Storm Beaten."
Virgil, text, Latin verse already scanned.
American Art Journal, v. 42, nos. 1, 2, 3.
Joan.
Cometh up as a Flower, paper. D. A. & Co.
Oddfellows' Initials.

A. S. BURBANK, PLYMOUTH, MASS.
Kellogg, Life and Death in Libby Prison.

WILLIAM J. CAMPBELL, 740 SANSOM ST., PHILADELPHIA.
Dickens's Uncommercial Traveller. Sketches, American Notes, Humphrey's Clock, green vellum cl. ed.

O. F. CHAMBERLAIN, 843 BROADWAY, N. Y.
Pleasantries about Courts and Lawyers, by Charles Edwards.

H. D. CHAPIN, 91 DEARBORN ST., CHICAGO.
Life of Jay Gould.
Hayden's Work on Etching.
Hamilton's Work on Etching.
Sir Joshua Reynolds's Works, il. on steel.
Raphael's Works, il. on steel.
Annuals of the N. Y. Etching Club, il.

ROBERT CLARKE & CO., CINCINNATI.
Neill's History of Minnesota.

CUPPLES, UPHAM & CO., BOSTON, MASS.
Stories of Animal Sagacity, Kingston. Nelson.
Natural History for Young People, by Campbell.
Mother's Songs, Games and Stories, tr. by H. and C. Lord.
With Fate against Him, Sheldon.
2 copies Child Wife,
Boy Hunters,
} by Mayne Reid.
Ned Myers; or, Life before the Mast.
Allingham's Songs and Ballads.

W. O. DAVIE & CO., CINCINNATI, O.
Hamerton's Etchers and Etching, 1st or 2d ed.

DODD, MEAD & CO., 755 BROADWAY, N. Y.
Hilliard's Life and Letters of Jeremiah Mason, ed. of 1840.
Burke's Correspondence.
Spiritual Progress, Fenelon, D., M. & Co. ed.
German Arctic Expedition of 1869–1870 in the ship Hansa, Capt. Koldewey, tr. by H. Bates of Royal Geographical Society, London.
Condé, Monuments du Perse.
Ranke's History of Prussia, complete ed., 3 v., 8°.
V. of Speaker's Commentary containing the Minor Prophets, Scribner, old ed.

E. P. DUTTON & CO., N. Y.
Practical Pocket Commentary, Jamieson, Fausset and Brown, 10 v.
Graffiti d'Italia.
Large Paper Edition Life of Longfellow.
Recreations of Country Parson, 1st series.

FRANCIS H. EARP, 932 ARCH ST., PHILADELPHIA.
Mease's Picture of Philadelphia (with folding plate).
Milton's Works, v. 2, cl. Boston, 1838.
Prayer-book of the Confederate States.
History of the Lehigh Valley, pt. 5. Easton, 1859.

JAMES D. GILL, SPRINGFIELD, MASS.
Baby Days.

G. W. HARRIS, UNIVERSITY LIBRARY, ITHACA, N. Y.
Memoirs of John Quincy Adams. Philadelphia, 1874. V. 1 only.
Sanday's Authorship, etc., of the Fourth Gospel. London, 1872.
Sanday's Second Century Gospels. London, 1876.
Wheeler's History of Congress. N. Y., 1848, 2 v.

HUMPHREY & CO., ROCHESTER, N. Y.
Hawkins's History of Music.
Any books by or on Heppelwhite, Chippendale, Adams, or Sherraton.

GREGORY'S BOOK STORE, PROVIDENCE, R. I.
Price's Calculus, v. 2 and 4. Macmillan.

JOHN IRELAND, 1197 BROADWAY, N. Y.
Patriotic Eloquence, by Mrs. C. M. Kirkland. Scribner.
Dunham's Spain and Portugal, 5 v. Harper.

E. W. JOHNSON, 10 E. 14TH ST., N. Y.
Works by "Sweet Singer of Michigan."
Ainsworth's Magazine, v. 8–17.
Six Months Sandwich Islands, Eng. ed.

T. W. LAWRENCE, 60 NASSAU ST., N. Y.
Nature: an Essay, 1836.
The *Dial*, 1840, '41, '42, '43.
Fanshawe: a novel, 1828.
Peter Parley's Universal History, 2 v., 1837.
Poems of Two Friends. Columbus, O., 1860.

A. C. MCCLURG & CO., CHICAGO.
Burch Divorce Case.
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Scott, Demonology and Witchcraft.
Field, Dungeon and Escape.
Alger, Doctrine of a Future Life.

MCDONNELL BROS., 185 DEARBORN ST., CHICAGO.
Harper's Weekly, nos. 133 and 139 of 1859; nos. 789–805 of 1872; nos 316, 321, 324, 326, 330, 334, 348, 352, 353, 363, 364 of 1862; nos. 419, 424, 439, 440, 442, 443, 444, 445, 457, 461, 468 of 1865; *also years* 1882, '83, '84, '85.
V. 1 *United Service Magazine*.

MARCH BROS., LEBANON, OHIO.
Prescott's Conquest of Mexico, 1st ed.

HENRY MILLER, 79 NASSAU ST., N. Y.
V. 4 Help's Spanish Conquest in America, English ed.
Diseases of Sedentary Life, by Fothergill.
Von Cotta on Ore Deposits.
Economic Geology; or, Geology in its Relations to Arts and Manufactures, by David Parr.

PETER PAUL & BRO., BUFFALO, N. Y.
Life and Letters of Mrs. Seton, edited by Rt. Rev. Robt. Seton.
Reflexes, by W. B. Carpenter.

PORTER & COATES, PHILADELPHIA.
History of the Florida War, by Sprague.
Mississippi Scenes.

B. SCARBORO, JERSEY CITY, N. J.
Richardson's Dictionary, Pickering's ed., v. 2, pt. 2.
A. & C. Black's library edition Waverley Novels, 8°. Edinburgh, 1862–3, v. 13, 18, 22, 23, 24, 25.
Sir Charles H. Frankland, or, Boston in Colonial Times, by Elias Nason.

SCRANTOM, WETMORE & CO., ROCHESTER, N. Y
Complete set of *Christian Examiner* (*Unitarian Review*), 87 v., bound or unbound. Boston, 1824–1869.
Seeley's Roman Imperialism.
Mad Folk of Shakspeare.
Leland's English-Speaking Gypsies.

A. H. SMYTHE, COLUMBUS, O.
Hitchcock's Analysis of the Bible, cl.
Harper's Weekly, 1863, bound or unbound.
Catalogues of Southern Second-hand Booksellers, or of Books during and before the War, published in the South.
Pocahontas, by L. H. Sigourney.
Munson's Phrase-Book of Phonography.

F. G. THEARLE, 151 WABASH AVE., CHICAGO.
Set Comprehensive Commentary, 6 v., shp., Baptist ed.

T. B. VENTRES, 62 COURT ST., BROOKLYN, N. Y.
2 Goodholme's Domestic Cyclopædia, new ed., 1885.

C. G. WAITE, No. 907 SCRANTON AVE., CLEVELAND, O.
Annals of the Four Masters, 6 v. Pub. in Dublin in 1856.
Years, bound or unbound, of *Harper's Weekly*, 1864 and 1865.
V. 10 to 19 Ency. Britannica, shp., Am. reprint.

JOHN WANAMAKER, PHILA., PA.
Sermons of the Monday Club, 1879.
Little Brown House on the Hill.

B. WESTERMANN & CO., 838 BROADWAY, N. Y.
Hardinge, On the Original Formation on Gold, etc. N.Y., 1868.
Fleury, Gold in an Amorphous and Chemical Condition in Nature. N. Y., 1868.
Shepard, Treatise on Mineralogy, 3d ed., 1852–57.

E. C. WHITE, 33 PEMBERTON SQ., BOSTON.
Disposal of the Dead.
North Am. Review, 1815–1825.
Anatomy, by Lizar.
Alber's Path. Anatomy (letterpress). Bonn, 1847.
Any work on Cremation.

WHITNEY & ADAMS, SPRINGFIELD, MASS.
V. 2 Statesman's Manual, by Edwin Williams. Pub. by E. Walker, 1849.

WOODRUFF, COX & CO., CINCINNATI.
Woolson's Toilet Medicines.
Schaff, St. Augustine, Melanchthon, and Neander.
Almanacs of years 1860, '65.
Spielhagen's Problematic Characters.

BOOKS WANTED.—Continued.

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Brinley Catalogue, 3 pts.
History of Bristol Co., Mass.
Irving's Washington, il. ed.
Diplomatic Correspondence of American Revolution, 12 v.
History of Hunterdon and Somerset Co.'s, N. J.

JOHN BROTHERS, INDIANAPOLIS.
Hal the Clodhopper. Lee & Shepard.
History of Chemistry, by T. Thomson, 2 v. Lond., 1830.
Jeffreason, Book about Lawyers.

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Scribner's Monthly, v. 9 to 23 inclusive, unbound.

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Memoirs of Sir Francis Horner, 2 v., $3.
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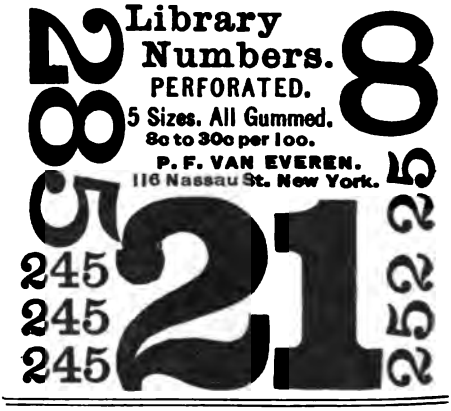

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PUBLISHED BY

[*The remainder of this space is occupied by the retailer's imprint. For terms see advertising page.*]

SEASON OF 1886.

To RETAIL DEALERS:

The *Summer Catalogue*, issued now for nine years, has been found so useful and profitable by enterprising dealers, that it has become a regular feature of the trade. The tenth issue, in a special pamphlet adapted for imprint circulation all through the summer, will be published in connection with THE PUBLISHERS' WEEKLY, early in June.

The imprint editions will contain, in addition to a catalogue of guide-books and light literature for summer reading, an entirely new selection of reading matter both of a practical and entertaining character, chiefly intended for the use and amusement of tourists, pleasure-seekers, and visitors of summer resorts.

Booksellers should remember that, while summer is usually a dull time, the sales of light literature, etc., can be pushed to make a successful business even in this season. The classes who travel are of course those who have money to spend, even in dull times, and the summer is the time when very many bookbuyers do the greater part of their reading. The tide of travel this year is likely to set toward home resorts, instead of across sea. Booksellers at or near summer resorts should therefore especially avail themselves of this publication, while city dealers should remember that it will be also useful to tempt stay-at-homes to make investments or to follow up customers otherwise out of reach.

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The Publishers' Weekly.

APRIL 24, 1886.

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NOTES IN SEASON.

CASSELL & Co. have ready to-day "Ruhainah," a story of Afghan Life, by Evan Stanton.

DODD, MEAD & Co. have just ready a novel by Jane Marsh Parker entitled "The Midnight Cry."

CHARLES SCRIBNER'S SONS will publish on May 1, H. C. Bunner's new story, to be entitled, we believe, "The End of the Story."

WHITE, STOKES & ALLEN publish this week "Bugle Echoes," a collection of poems of the civil war, edited by Francis F. Browne. The work of the editor is exceedingly well done, and that of the publisher is not far behind.

HENRY HOLT & Co. will publish at once "The Romance of the Moon," sixteen pen-and-ink drawings by Mr. J. A. Mitchell, artist editor of *Life*. They will soon add to their *Bibliotheque d'Instruction et de Récréation*, Erckmann-Chatrian's "Madame Thérèse ou les Voluntaires de '92," edited with English notes.

BELFORD, CLARKE & Co. are to publish "Memoirs of My Life," by Gen. John C. Fremont. The volume will include the narrative of his journeys of exploration, and a sketch of the life of Senator Benton by Jessie Benton Fremont. The work will be profusely illustrated with portraits, plates, etc.

BENZIGER BROS. have just ready "Preparation for Death," being the first volume of the new centenary edition of the works of St. Alphonsus; "Short Papers for the People (Alethaurion)," by Rev. Thomas C. Moore; and Debussi's "Month of May." Their translation of Hunolt's Sermons is being pushed forward and will be ready, as announced, by the 1st of May. "The Way of Salvation and of Perfection," the second volume of St. Alphonsus' works, will be out in a short time, and the third volume is also under way. They have in preparation a translation of the "Life of Ven. Mary Crescentia Höss of the Third Order of St. Francis," and a new (the Fourth) Series of "Golden Sands."

D. APPLETON & Co. will publish on the 28th an entirely new edition of the "Memoirs of General Sherman," which has been thoroughly revised, and contains two new chapters and important appendices. Fifteen maps and several portraits on steel, not given in the first edition, enrich the present issue. The new chapter at the end of the work, entitled "After the War," throws light on recent controversies in regard to President Johnson's purpose in wishing to send General Grant to Mexico. The appendices contain numerous letters from army commanders bearing upon events of the war. On the same day will be issued "Songs and Ballads of the Southern People—1861–'65," collected and edited by Frank Moore; and Octave Feuillet's new novel, "Aliette" (*La Morte*).

TICKNOR & Co. have just published "Next Door," by Clara Louise Burnham, author of "Dearly Bought," etc., a bright and charming story, the scene of which is laid in the Boston of to-day; "John Bodewin's Testimony," by Mary Hallock Foote, a brilliant piece of work; a new uniform set of the "Life and Works of Mrs. Clemmer," in four handsome volumes, comprising "Poems of Life and Nature," "His Two Wives," "Men, Women, and Things," and a memorial volume entitled "An American Woman's Life and Work," by her husband, Edmund Hudson, containing a portrait. They have also issued a new edition of "A Handbook of Greek and Roman Sculpture," by D. Cady Eaton, which has been revised and enlarged, and issued in a pocketable style, uniform with Ticknor's guide books. It is intended to be of special use to visitors to foreign museums.

BOOKS AND BOOKMEN.—Mr. Andrew Lang writes to The *London Athenæum*: "I have just received from Mr. Combes, of New York, an example of 'Books and Bookmen,' a little collection of reprinted essays of mine. No proofs reached me, and I see with regret that the *provenance* of the articles is not stated, by some oversight, probably, of my own. In case any other copies reach this country, it should be said that 'Elzevirs' and 'Japanese Bogy Books' have appeared in Messrs. Cassell's *Magazine of Art*; 'The Romance of a Bibliophile' in *Longman's Magazine*; 'Bookmen at Rome' in The *Saturday Review*; 'Literary Forgeries' in The *Contemporary Review*; 'Bibliomania in France' in *The International Review* (since deceased); and 'Parish Registers' in The *Guardian*."

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

***Amerlcan** (The) decisions, cont. the cases of general value and authority decided in the courts of the several states. Comp. and annotated by A. C. Freeman. V. 71, [1858–59.] San Francisco, A. L. Bancroft & Co., 1886. 2+11–879 p. O. shp., $5.

***Angell,** Jos. K., *and* Durfee, T: A treatise on the law of highways. 3*d ed.*, with notes and ref. to the later cases. By G: F: Choate. Bost., Little, Brown & Co., 1886. 40+625 p. O. shp. *net*, $5.

Argles, *Mrs.* Marg., ["The Duchess," *pseud.*] Lady Branksmere. N. Y., G: Munro, [1886.] 96 p. Q. (Seaside lib., no. 2061.) pap., 20 c.

Argles, *Mrs.* Marg. ["The Duchess," *pseud.*] A mental struggle: a novel. Phil., J. B. Lippincott Co., 1886. 3–292 p. D. cl., 75 c.

Imogen Heriot, a proud, beautiful young girl, with a deep worship for birth and station, is the one who goes through the "mental struggle." She rudely rejects a man she loves because his father's money was made in trade, and accepts one she does not love for his title and social position. The ordeal she passes through is brightly told, with the aid of many little side issues in the way of flirtations and love affairs, and a good deal of clever, amusing talk.

Armitt, Annie. In shallow waters: a novel. N. Y., G: Munro, [1886.] 3–202 p. S. (Seaside lib., *pocket ed.*, no. 759.) pap., 20 c.

Bible. New Testament. A harmony of the four gospels in English according to the common version; newly arranged, with explanatory notes, by E: Robinson, D.D.; *rev. ed.*, with foot-notes from the revised version of 1881, and additional notes, by M. B. Ridde, D.D. Bost., Houghton, Mifflin & Co., 1886. 19+205 p. O. cl., $1.50.

***Binns,** W: An elementary treatise on orthographic projection: a new method of teaching the science of mechanical and engineering drawing, intended for the instruction of engineers, architects, builders, smiths, etc., and for the use of schools. 1st course. N.Y., E. & F. N. Spon, 1886. 132 p. il. and 15 pl. O. cl., 35 c.

Blind, Mathilde. Madame Roland. Bost., Roberts Bros., 1886. 6+218 p. S. cl., $1.

The life of the famous French heroine of revolutionary fame, born 1754, and who suffered death on the guillotine, Nov. 9, 1793. All the details of her romantic history are told in Miss Blind's most enthusiastic vein. A sketch of the French revolution, and the rise, purpose, and tragic fate of the Girondists, serve as the framework.

Bosboom-Toussaint, A. L. G. Major Frank: a novel; from the Dutch, by Ja. Akeroyd. N. Y., Harper, 1886. 45 p. Q. (Harper's Franklin sq. lib., no. 520.) pap., 20 c.

The rather stereotyped device of a fortune being left a young man on condition of his marrying a wife of his grand-aunt's choosing is the motive. "Major Frank" is the unconventional heroine, bred in barracks, and gaining her nickname from her wild, boyish ways. Holland is the scene of the story, the author deriving a great deal of local color therefrom.

Brinkerhoff, H: R. Nah-nee-ta: a tale of the Navajos. Wash., D. C., J. H. Soulé & Co., 1886. 7+236 p. D. cl., $1.50.

For several years after the late war, the author was stationed with his regiment in western New Mexico, in the immediate vicinity of the country occupied by the Navajo Indians. He made a study of their customs, religious beliefs, superstitions, etc., which he has embodied in a romantic tale. The railroad and the encroachments of the white man are quickly wiping out the peculiarities of the Navajos; hence, in the light of history, this volume has special value.

Brooks, H: M., *ed.* The olden time series; gleanings chiefly from old newspapers of Boston and Salem, Mass., selected and arranged with brief comments. No. 2, The days of the spinning-wheel in New England. Bost., Ticknor & Co., 1886. 7+99 p. S. cl., 50 c.

Advertisements relating to all sorts of things. The editor says of them: "Our desire is to illustrate, in the very words of the people of the period we refer to, the views they entertained of economy and industry, and how they carried them out."

Broughton, Rhoda. Cometh up as a flower. N. Y., Norman L. Munro, [1886.] 2+205 p. S. (Munro's lib., no. 534.) pap., 20 c.

Broughton, Rhoda. Good by, sweetheart: a novel. N. Y., G: Munro, [1886.] 3–344 p. S. (Seaside lib., *pocket ed.*, no. 758.) pap., 20 c.

Broughton, Rhoda. Not wisely, but too well: a novel. N. Y., G: Munro, [1886.] 3–344 p. S. (Seaside lib., *pocket ed.*, no. 763) pap., 20 c.

Butts, *Mrs.* M. F. Frolic left out; or, country children. N. Y., American Tract Soc., [1886.] 229 p. il. S. cl., 85 c.

"Frolic" returned to the city after her summer visit to "Aunt Nell," and sent her a little Italian girl, the child of a street musician, who needed fresh air. This little girl's adventures during the summer spent with other little girls and boys, and by Aunt Nell's city friends, form the subject of this lively book, which teaches all kinds of games and all kinds of healthful amusements.

Carnegie, Andrew. Triumphant democracy; or, fifty years' march of the republic. N. Y., C: Scribner's Sons, 1886. 10+519 p. O. cl., $2.

The earnestness and enthusiasm of this work are quite as remarkable as its thoroughness and accuracy. Coming as it does from the pen of an "adopted citizen of the Republic," it seems to prove Mr. Carnegie's assertion that "there is no class so intensely patriotic, so wildly devoted to the Republic, as the naturalized citizen and his child." It is a review of the progress made during the past fifty years by the United States, and a candid presentation of the present condition, based on the latest statistics, of its manufactures, agriculture, trade and commerce, mining interests, railways and waterways, etc., with chapters on the Republic, the American people, conditions of life, occupations, education, religion, pauperism and crime, art and music, literature, the national balance-sheet, and the government's non-political work. The style is so simple and attractive, and yet so broad and intelligent, that it cannot fail to create for the work a great popular success. Comparisons are made throughout between Great Britain and the United States, and always in favor of the latter.

Chesneau, Ernest. The education of the artist; tr. by Clara Bell. N. Y., Cassell & Co., 1886. 12+327 p. D. (The fine-art lib.) cl., $2.

The belief entertained by M. Chesneau that the present decadence of art in Europe is owing to the imperfect education of the artist, is the reason which prompted the preparation of this work. In "education" he does not include

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the* TRADE LIST ANNUAL.

technical training—it is the imperfect development of the intellectual powers and moral qualities to which he specially alludes, and also the lack of experience in the various phases of modern life. A number of most interesting chapters makes suggestions, that artists will find full of value in remedying their deficiencies in this way, or in opening up to them new methods of study.

Cooke, G: Willis. Poets and problems. Bost., Ticknor & Co., 1886. 3-392 p. D. cl., $2.

Four essays: "The poet as a teacher," "Tennyson," "Ruskin," and "Browning." In his preface Mr. Cooke disclaims all intention of writing as a professional critic. He says: "I have written of Tennyson, Ruskin, and Browning for no other reason than that I have greatly enjoyed reading their books. I have found them true companions and guides and the best of friends. I have written of them in a sympathetic spirit, and with a desire to find that in them which is most worthy and most characteristic of their genius. In each I have found some pregnant truth and some luminous interpretation of life." Mr. Cooke is the author of several notable literary works, two in particular, on "Ralph Waldo Emerson" and "George Eliot."

***Cooley,** T: McIntyre. A treatise on the law of taxation, including the law of local assessments. *2d ed.*, enlarged. Chic., Callaghan & Co., 1886. 88+999 p. O. shp., $6.

Dahlgren, Madeleine Vinton. The lost name: a novelette. Bost., Ticknor & Co., 1886. 222 p. D. cl., $1.

The young man who relates this story is the grandson of a French *émigré*, who fled from France in 1793, during the Reign of Terror. The interest centres in the young man's efforts to discover who his ancestors were—as his family name has been lost—his grandfather having suppressed it in his flight, feeling an assumed name would be safer. The scene is laid in America.

Davis, *Mrs.* Rebecca Harding. Natasqua. N. Y., Cassell & Co., 1886. 154 p. S. (Cassell's rainbow ser.) pap., 25 c.

"Natasqua" is a fishing village on the seacoast, to which comes a New York family for the summer. The daughter is the heroine of a pathetic love affair, which is related with some dramatic power.

Disraeli, B:, (*Earl* of Beaconsfield.) Lothair. N. Y., Norman L. Munro, [1886] 2+295 p. S. (Munro's lib., no. 541.) pap., 20 c.

Disraeli, B:, (*Earl* of Beaconsfield.) Miriam Alroy. N. Y., Norman L. Munro, [1886.] 2+180 p. S. (Munro's lib., no. 544.) pap., 20 c.

Disraeli, B:, (*Earl* of Beaconsfield.) Tancred; or, the new crusade. N. Y., Norman L. Munro, (Munro's lib., no. 543.) pap., 20 c.

Disraeli, B:, (*Earl* of Beaconsfield.) The young duke. N. Y., Norman L. Munro, [1886.] 2+242 p. S. (Munro's lib., no. 542.) pap., 20 c.

***District** of Columbia. *Supreme Court.* Rules adopted at the January term, 1886. Wash., Judd & Detweiler, 1886. 3+126 p. interleaved, O. shp., $2.50.

***Duryee,** S., Ch. clk. U. S. Patent Off. Assignments of patent rights: a digest of the decisions of federal and State courts and the commissioner of patents, with laws and forms. Balt., I. Friedenwald, 1886. 324 p. D. shp., $3.

***Eastern** (The) reporter, cont. all the decisions of the States of Me., N. H., Vt., Mass., R. I., Conn., N. Y., N. J., Pa., Md., and Del., as soon as they are filed, with statement of the case. J: T. Cook, ed. V. 3, [June, 1885, Feb. 18, 1886.] Alb., W: Gould, Jr., & Co., 1886. 8+986 p. O. shp., $3.50.

Eliot, George, [*pseud.* for *Mrs.* J. W. Cross.] Janet's repentance. N. Y., G: Munro, [1886.] 3-166 p. S. (Seaside lib., *pocket ed.*, no. 728.) pap., 10 c.

Farrar, C: A. J. Down the West Branch; or, camps and tramps around Katahdin. Bost., Lee & Shepard, 1886. 5-311 p. S. (Lake and forest ser., no. 3.) cl., $1.25.

A party of Boston boys, members of the "Lake and Forest Club," visits a new part of the Maine wilderness and finds excellent sport. All the forest scenes are natural and correct. The author writes thoroughly healthy boys' books.

Grace, W: R. The Irish in America: a lecture, by W: R. Grace, Mayor of N. Y., at Boston Theatre, Feb. 21, 1886. Chic., McDonnell Bros., 1886. 31 p. O. pap., 10 c.

***Greenhood,** Elisha. The doctrine of public policy in the law of contracts. Reduced to rules. Chic., Callaghan & Co., 1886. 95+860 p. O. shp., *net* $6.50.

Gregory, J: M. The seven laws of teaching. Bost., Congregational S. S. and Pub. Soc., [1886.] 8+144 p. S. cl., 75 c.

Author is ex-president of the State University of Illinois. A scientific treatise on teaching, with special reference to the teaching of Sunday-schools. The laws briefly summed up are: 1. Known your subject; 2. Gain interest of learner; 3. Have a common language as means of communication; 4. Teach the unknown from the known; 5. Arouse pupil's mind to form its own conceptions; 6. Require pupil to express thought gained in his own language; 7. Review, review, review! A good seven-page index makes this a practical manual full of useful thoughts.

Griffiths, Arthur. Fast and loose: a novel. Chic., Rand, McNally & Co., [1886.] 4+233 p. D. pap., 35 c.

Opens with a mysterious bank robbery. The cashier is suspected and discharged. The second cashier takes his place, and works himself into the good graces of the firm. The story is most complicated. The head of the bank, his partner's wife, her son by a former marriage, and her French lady's maid are the actors in the slightly improbable scenes that finally lead to the convicting of the real robber. The motives of the chief actors make the story unsuitable for young devourers of detective stories.

***Gynæcological** transactions, v. 10, being the proceedings of the 10th annual meeting of the American Gynæcological Soc., held in Wash., D. C., Sept. 22, 23, 24, 1885. N. Y., Appleton, 1886. 357 p. O. cl., $5.

Haggard, H. Rider. King Solomon's mines. N. Y., Cassell & Co., [1886.] 320 p. D. (Cassell's rainbow ser.) pap., 25 c.

See note, "Weekly Record," P. W., Nov. 14, '85, [720.]

Hammond, W: A., *and* Lanza, Clara. Tales of eccentric life. N. Y., Appleton, 1886. 2-209 p. S. pap., 25 c.

Contents: The mystery of Mrs. Brown; Mr. St. Arnaud; A candidate for bedlam; The golden lock; An incident in Dr. Temple's career; A madness most discreet; The black camel; Bill Hedden's gal; Priscilla; Miss Remmington's bonnet.

Harrison, F: The choice of books. N. Y., Harper, 1886. 120 p. S. (Harper's handy ser., no. 69.) pap., 25 c.

Four literary papers on "How to read," "Poets of the old world," "Poets of the modern world," and "The misuse of books."

Haweis, *Rev.* H. R. The key of doctrine and practice. [N. Y., C: T. Dillingham, 1886.] 5-281 p. Tt. pap., 25 c.

Twenty-three short sermons on infidelity, Christianity, the trinity, the devil, heaven, hell, the Bible, Sunday, the flesh, nature, the world, holidays, music, the stage, girls' work, etc.

Holcomb, W: P. Pennsylvania boroughs. Balt., N. Murray, Agt. Johns Hopkins Univ., 1886. 51 p. O. (Johns Hopkins Univ. studies, 4th ser., no. 4.) pap., 50 c.

The introduction gives an account of the beginning of boroughs in Pennsylvania, their antiquity in England, and the meaning of town and borough in Pennsylvania. The second, third, and fourth parts relate to the growth of Pennsylvania towns, early borough government, and the present borough.

Hopkins, *Miss* I. T. The tall chestnuts of

Vandyke. N. Y., American Tract Soc., [1886.] 395 p. il. D. cl., $1.50.

A club of school-children, who take their name from the handsome trees around the village schoolhouse, are encouraged by their teacher, a lovely, helpful woman, to devote themselves to all kinds of charitable work. Their united efforts lead to the founding of a village hospital, which does much enduring work.

How to be happy though married: being a hand-book to marriage; by a graduate in the university of matrimony. N. Y., G: Munro, [1886.] 3-188 p. S. (Seaside lib., *pocket ed.*, no. 754.) pap., 20 c.

Jackson, *Mrs.* Helen Hunt, ["H. H."] Glimpses of three coasts. Bost., Roberts Bros., 1886. 2+418 p. D. cl., $1.50.

Descriptive papers of travels in California and Oregon, Scotland and England, and Norway, Denmark, and Germany; some are new and others are reprinted from the *Atlantic* and the *Century*. They relate to "Outdoor industries in Southern California," "Father Junipero and his work," "The present condition of the mission Indians in Southern California," "Echoes in the City of the Angels," "Chance days in Oregon," "A Burns pilgrimage," "Bergen days," "The Katrina Saga," "The village of Oberammergau," and "The passion play at Oberammergau."

Janes, L: G. A study of primitive Christianity. Bost., Index Association, 1886. 2-320 p. O. cl., $1.50.

Treats of the natural evolution of the Christian religion, its historical antecedents in Palestinian Judaism and Roman Paganism; investigates the history of the Founder of Christianity in the light of the latest scientific criticism of the New Testament; illustrates the natural genesis and growth of miraculous narratives; discusses the influence of Paul on the development of the growing faith, the true history and extent of the persecutions, the character of Marcus Aurelius, and the influence of Stoicism on Christianity; considers the attitude of Constantine toward the new faith, and his influence in establishing it as the religion of the Roman Empire; traces the natural development of Christian dogma and ecclesiastical institutions. Complete references, full index, and bibliography.

Johnson, Mark W. How to plant and what to do with the crops; together with valuable hints for the farm, garden, and orchard. N. Y., O. Judd Co., 1886. 89 p. il. D. pap., 50 c.

Brief and simple directions for planting all field and garden crops, trees, vines, roots, etc.

Lang, Andrew. The mark of Cain. *Authorized ed.* N. Y., C: Scribner's Sons, 1886. 3-173 p. D. pap., 25 c.

The "mark of Cain" is a small pattern used in tattooing, which is said to correspond with the *shart* or tribal mark which Jehovah appointed to Cain in the patriarchal story. This mark is seen upon the body of a nobleman's son, who for the sake of inheriting property has sacrificed the life of his friend, and by its means he is most ingeniously brought to justice. Scene laid in London. The inventor of a flying machine figures prominently.

Lothrop, *Mrs.* H. M., ["Margaret Sidney," *pseud.*] A new departure for girls; il. by F. Childe Hassam. Bost., D. Lothrop & Co., [1886.] 97 p. D. cl., 75 c.

The "young girls" are daughters of a merchant tailor who dies after being robbed by his partner. They are penniless, and without accomplishments to turn into money, except a gift at mending. After making a success of mending a hole in a carpet, luck favors them, and they help others, and give much useful advice to young women looking for work. The motto is: "Be willing to do what you can do, not what you wish you could do."

Lyall, Edna. In the golden days. N. Y., G: Munro, [1886.] 3-365 p. S. (Seaside lib., *pocket ed.*, no. 738.) pap., 20 c.

McCarthy, Justin H. Doom: An Atlantic episode. N. Y., Harper, 1886. 119 p. S. (Harper's handy ser., no. 68.) pap., 25 c.

A story of mystery and crime, the scene being laid on board the Cunard steamer *Atlantis*.

Manteuffel, Ursula Zöge von. Violetta: a romance; from the German by Mrs. A. L. Wister. Phil., J. B. Lippincott Co., 1886. 3-368 p. D. cl., $1.25.

This novel is intended to illustrate the impracticability of living up to one's idiosyncracies and prejudices regardless of the feelings and principles of others, or the unforeseen combinations of circumstances. All the characters are well conceived and act their parts naturally. Violetta is the daughter of a successful opera singer who has married again into an aristocratic family and left the stage. She is dissatisfied with the quiet life of a German household, almost ruins her generous husband, and finally leaves him. Violetta remains with her stepfather and goes on the stage, to which she has a great distaste, to support him after he is stricken with paralysis. All ends happily. Mrs. Wister's translation, of course, reads like an original story.

Margery Daw: a novel. N. Y., G: Munro, [1886.] 3-226 p. S. (Seaside lib., *pocket ed.*, no. 755.) pap., 20 c.

Martin, Rufus Bacon. Hog-raising and pork-making. N. Y., O. Judd Co., 1886. 5-72 p. il. D. pap., 40 c.

A compendium of the personal research and experience of the author; will be found to contain many valuable suggestions, and to answer most of the questions that arise in the business of hog-raising.

Meredith, G: The adventures of Harry Richmond. *New ed.* Bost., Roberts Bros., 1886. 5+544 p. D. cl., $2.

See note, "Weekly Record," P. W., April 3, '85, [708]

***Michigan.** Local acts of the legislature, passed at the regular session of 1885, with appendix, [relative to the erection of new townships.] By authority. Lansing. W. S George & Co., 1885. 17+641 p. O. sap., 75 c.

***Missouri.** *Supreme Court.* Reports of cases by F. M. Brown, st. rep. V. 83, [Oct. term, 1884.] Columbia, E. W. Stephens, 1886. 774+7 p. O. shp., $4.

***Missouri.** *St. Louis and Kansas City Courts of Appeals.* Cases determined March 17-May 19, 1885; rep. by A. Moore Berry and Ja. F. Mister, off. reps. V. 17. Columbia, E. W. Stephens, 1886. 22+732+4 p. O. shp., $5.

Mowry, W: A. Talks with my boys. *Rev. ed.* Bost., Roberts Bros., 1886. 266 p. D. cl., $1.

See note, "Weekly Record," P. W., May 2, '85, [692]

A new issue, originally published by the New England Pub. Co.

***New York.** *Court of Appeals.* Reports of cases, Oct. 6 to Dec. 8, 1885, with notes and ref. by H. E. Sickels, st. rep. V. 100. Alb., Weed, Parsons & Co., 1886. 23+743 p. O. shp., $2.50.

***New York.** *Supreme Court.* Reports of cases, by Marcus T. Hun, rep. V. 45, 1886. *Hun*, 38. N. Y. and Alb., Banks and Bros., [1886] 42+730 p. O. shp., $3.

***New York** (The) weekly digest of cases decided in the N.Y. Court of Appeals, Supreme, Common Pleas, and Superior courts. V. 22, [1885.] N. Y., The N. Y. Weekly Dig. Co., 1886. 11+652 p. O. shp., $5.

***Northeastern** (The) reporter. V. 3, cont. all the current decisions of the Supreme Courts of Mass., Ohio, Ind., Ill., and the Court of Appeals of N. Y., ed. by W: F: Elliott, C: H. Mills, G: B. Okey, Merritt Star. Nov. 27, 1885-Jan. 22, 1886. St. Paul, West. Pub. Co., 1886. 8+1042 p. O. shp., $3.50.

Passaic City, New Jersey, and its advantages as a place of residence and as a manufacturing centre. N. Y., issued by the Citizens' Improvement Assoc., 1886. 48 p. il. S.

Phillips, W: A. Labor, land, and law: a

search for the missing wealth of the working poor. N. Y., C: Scribner's Sons, 1886. 13 +471 p. O. cl., $2.50.

"Care has been taken to present, in as readable shape as possible, a large part of what is known of the various kinds of land tenure among men. The effects of the different forms of landholding on the industrial interests have been traced, and also the origin and growth of many of those individual and family rights which have left their marks on our social system. Slavery, vassalage, serfdom, and the various modes of employing and remunerating or robbing labor have been placed before the reader, and the change from master workman to capitalist employer, the organization of capital, the formation and growth of guilds, trades unions, and labor societies, considered.... The works of many other writers on the subject have been referred to and discussed. The purpose being to throw all possible light on the subject, their books have been analyzed in all frankness."—*Author's note.*

Posnett, Hutcheson Macaulay. Comparative literature. N. Y., Appleton, 1886. 6+402p. D. (International sci. ser., no. 54.) cl., $1.75.

The author has essayed to "follow the effects of social and individual evolution on literature from the rudest beginnings of song down to the poetry of the great Western Republic." "We have," he says, "but glanced at the progress of prose in place of those metrical forms which in the absence of writing supplied supports for the memory; the influence of conversation private and public—its character largely depending on the forms of social communion in which men meet—on such progress in the East and West; the influence of individualized thinking, of philosophy—in fact, upon the form and spirit of prose in Athens and Rome and modern Europe."

Postgate, J: W. A woman's devotion; or, the mixed marriage: a story of the rival detectives: an American novel founded on facts. Chic., Rand, McNally & Co., [1886.] 270 p. D. pap., 35 c.

The scene is laid in Illinois; the theme is a crime committed in Montcalm, a town supposed to be near Chicago. A small space is given to the details of the murder of Farmer Jones, but the story is for the most part devoted to the detection of the murderer. This question baffles the skill of the "Rival detectives" employed on the case, false clews are followed and strange complications ensue; which add interest to the story, before the detective, Hood, succeeds in discovering the murderess and her motive, which Farmer Jones's history will reveal to the reader.

Rand, McNally & Co.'s indexed county and township pocket map and shippers' guide of Wyoming, accompanied by a new and original compilation and ready reference index, showing in detail the entire railroad system, the express company doing business over each road, and locating all cities, towns, post, offices, etc. Chic., Rand, McNally and Co.-[1886.] 12 p. folding map, S. pap., 25 c.

Russell, W. Clark. Jack's courtship: a sailor's yarn of love and shipwreck. In 2 pts. Pt. 2. N. Y., G: Munro, [1886.] 3-317 p. S. (Seaside lib., *pocket ed.*, no. 743.) pap., 20 c.

Sanborn, Helen J. A winter in Central America and Mexico. Bost., Lee & Shepard, 1886. 4+321 p. D. cl., $1.50.

The record of a journey undertaken by Mr. James S. Sanborn and his daughter in the interest of the coffee business of the firm of Chase & Sanborn, Boston. The daughter learned Spanish in three months for the purpose of accompanying her father. Notes of their travels were first published in the *New England Grocer*, and met with so much success that they are here worked over for a larger reading public.

Smith, Mary Riley. Lilies and violets for Easter day. N. Y., A. D. F. Randolph & Co., 1886. 9 p. S. pap., ribbon-tied, 40 c.

Three poems—"Easter day," "Oh, bells, in the steeple," and "Some violets"—by the author of "Sometime." Printed on rough-edged linen paper.

Smith, W: B: Elementary co-ordinate geometry, for collegiate use and private study. Bost., Ginn & Co., 1886. 30+281 p. il. O. cl., $2.15.

"The co-relation of algebraic and geometric facts has been kept clearly and steadily in view. While each may be taken as pictures of the other, the former have generally been treated as originals, lending themselves much more readily to classification. Only natural logical order has been aimed at in the development of the subject; no attempt has been made to keep up the distinctions of ancient and modern, analytic and synthetic."—*Preface.*

***South Carolina.** *Supreme Court.* Reports of cases, by Robert W. Shand, st. rep. V. 22, April and Nov. terms, 1884. Columbia, J. Woodrow & Co., 1886. 10+657 p. O. shp., $6.

Standish, B. H. Shadow light: a poem. Evansville, Wis., Enterprise Print, 1885. 4+104 p. T. pap., 25 c.

Stevenson, Rob. L: Prince Otto: a romance. Bost., Roberts Bros., 1886. 4-272 p. S. cl., $1.

The intrigues and scandals of a little German court in the imaginary state of Grünewald, over which Prince Otto reigns, are described in a bright, humorous way, a good deal of satire and sharp observation being hid under the burlesque form, in which the romance is written. The charming descriptions of nature are the best points in the book.

Strong, *Rev.* Josiah. Our country: its possible future and its present crisis; with an introduction by Austin Phelps, D.D. N. Y., American Home Missionary Soc., 1885. 10+229 p. S. pap., 20 c.; cl., 35 c.

This volume was prepared for the American Home Missionary Society by the Rev. Josiah Strong, then its representative for the work of home missions in Ohio. Its main purpose is "to lay before the intelligent Christian people of our country facts and arguments, showing the imperative need of home missionary work for the evangelization of the land, the encouragements to such effort, and the danger of neglecting it."

Thompson, Jos. P., *D.D.* The workman: his false friends and his true friends. [*New ed.*] N. Y., American Tract Soc., [1886.] 254 p. S. pap., 25 c.

See notice, "Weekly Record," P. W., Sept. 20, '79, [401.]

***Todd,** C: Burr. The life and letters of Joel Barlow, poet, statesman, and philosopher; with extracts from his works and some hitherto unpublished poems. N. Y., G: P. Putnam's Sons, 1886. Por. O. cl., $2 50.

Tomlinson, E. T. Selections from Latin authors, for sight-reading. Bost., Ginn & Co., 1886. 15+237 p. D. cl., $1.10.

Consist of selections from Cæsar's Civil war, from Latin New Testament, from Quintus Curtius Rufus, from Cicero's Letters, from Books IX. and XII., Vergil's Æneid, with a number of short extracts from various other Latin writers.

Trenck, F: von der, (*Baron.*) The life and adventures of Baron Trenck; tr. by T: Holcroft. In 2 v. V. 1. N. Y., Cassell & Co., [1886.] 192 p. T. (Cassell's national lib., no. 12) pap., 10 c.

***Treves,** F:, *ed.* A manual of surgery: in treatises, by various authors. Phil., Lea Bros. & Co., 1886. 3 v., D. cl., *ea.*, $2.

***United States.** *Supreme Court.* United States reports, by J. C. Bancroft Davis, rep. V. 116: Oct. term, 1885. N. Y. and Alb., Banks & Bros., 1886. 26+747 p. O. shp., $2.

Webb, Ja. Cape Cod cranberries. N. Y., O. Judd Co., 1886. 41 p. il. D. pap., 40 c.

The author has had many years' practical experience as a grower of cranberries, and is familiar with the various difficulties which beset the path of those unskilled in their culture. This pamphlet contains such information as his experience has given him as to locations, proper methods to be applied, varieties of the cranberry, gathering and shipping the crop, etc.

Whedon, *Rev.* D. D., *ed.* Commentary on the Old Testament. V. 7. N. Y., Phillips & Hunt, 1886. 4+472 p. D. cl., $2.25.

Contents: The book of Isaiah, with commentaries by H. Bannister, D.D.; Books of Jeremiah and of the Lamentations, with commentaries by F. D. Hemenway, D.D.

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LIST OF NEW ENGLISH BOOKS.

Published from March 16 *to* 31. *Selected from the* [*London*] "*Publishers' Circular.*"

Bayley, *Sir* E. C. History of India as told by its own historians. The local Muhammadan dynasties, Gujarat, partially based on a translation by the late Prof. John Dowson, forming a sequel to Sir H. M. Elliot's History of the Muhammadan Empire of India. 8°, 520 p., 21s.....*W. H. Allen.*

Best hundred books by the best judges. New and revised ed. Roy. 8°, 1s.....*Pall Mall Office.*

Cheshire, F. R. Bees and bee-keeping, scientific and practical. A complete treatise on the anatomy, physiology, floral relations, and profitable management of the hive bee. V. 1, Scientific. Post 8°, 342 p., 7s. 6d. *L. U. Gill.*

Classified and descriptive catalogue of scientific and technical books. 8°, 200 p., bds., 2s. 6d.....*Philip.*

Dickensiana: a bibliography of the literature relating to Charles Dickens and his writings. By Fred. G. Kitton. With a portrait of "Boz" from a drawing by Samuel Lawrence. Post 8°, 532 p., 7s. 6d. (Not 5s., as in last No.) *Redway.*

Dostoieffsky, F. Crime and punishment: a Russian realistic novel. Post 8°, 460 p., 6s. (One volume novels.) *Vizetelly.*

Edwards, H. S. The Faust legend: its origin and development, from the living Faust of the first century to the "Faust" of Goethe. 12°, 124 p., sewed, 1s. *Remington.*

Ellis, W. The royal jubilees of England. With introductory sketches of the Mosaic and Roman jubilees, and a narrative of the reign of Egbert, first King of England. 12°, 250 p., 3s. 6d .....*Low.*

Greene, W. T. The diseases of cage birds; or, the amateur's guide to the treatment and prevention of the diseases incidental to cage birds. 12°, 60 p., sewed, 1s.....*L. U. Gill.*

Grueber, E. The Roman law of damage to property; being a commentary on the title of the digest ad legem Aquiliam (ix. 2). With an introduction to the study of the Corpus Juris Civilis. 8°, 312 p., 10s. 6d.....*Frowde.*

Hore, J. P. The history of Newmarket and the annals of the turf, with memoirs and biographical notices of the habitués of Newmarket, and the notable turfites from the earliest times to the end of the seventeenth century. 3 v. Post 8°, 1190 p., 37s. 6d..... *Baily.*

Hübner, *Baron* von. Through the British empire. With a map. 2 v. Post 8°, 980 p., 24s.....*Murray.*
Travels of the author in South Africa, New Zealand, Australia, India, etc.

Jenyns, F. G. A book about bees: their history, habits, and instincts; together with the first principles of modern bee-keeping for young readers. With introduction by the Baroness Burdett-Coutts. Published at the request, and under the sanction, of the British-Bee-keepers' Association. Post 8°, 210 p., 3s. 6d. *W. W. Gardner.*

Rhoidis, E. Pope Joan (the female Pope): an historical study. Translated from the Greek. With preface by Charles Hastings Collette. Post 8°, 100 p., 2s. 6d. *Redway.*

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

APRIL 26.—Henry Wagman's collection of curiosities.—*Bangs.*

APRIL 29 and 30, 10 A.M. and 2 P.M.—A valuable collection of books in all departments of literature, manuscripts on vellum, early printed books from 1470; rare Americana, Mather, New England, Bay Psalm Book, *Boston Chronicle*, 1768; Andre's Trial, extra illustrated; Boston Orations, 1772, etc.; first American editions, etc.—*Libbie.*

MAY SALES:

MAY 3 and 4.—A valuable private library of desirable books and engravings, portraits, etc.—*Bangs.*

MAY 3.—A fine philatelic collection.—*Leavitt.* (For catalogue apply to Jos. J. Casey, 42 E. 112th St., N. Y.)

MAY 6 and 7.—A collection of coins and medals in silver and copper. (Catalogued by Mr. D. Proskey.)—*Bangs.*

MAY 10.—Regular Spring Parcel Sale.—*Bangs.*

— Collection of Indian relics, etc., of the late R. B. Moore. —*Davis.*

— Library of late Hon. James Brooks, of N. Y. *Evening Express.—Leavitt.*

For catalogues write to the auctioneers as follows:

Bangs & Co., 739-741 Broadway, New York City.
Davis (W. O.) & Co., 16 E. 4th St., Cincinnati, O.
Leavitt (G. A.) & Co., 787-789 Broadway, New York.
Libbie (C. F.) & Co., 27 Franklin St., Boston, Mass.
Thomas (M.) & Sons, 137-141 S. 4th St. — 1519-21 Chestnut St., Phila.

DENMARK'S BOOK PRODUCTION IN 1885.—According to the "Aarsberetninger og Meddelelser fra det Store Kgl. Bibliothek," there were published last year in Denmark 1913 volumes, 891 pamphlets, and 243 periodicals and journals. Of the former 178 were translations, 107 of which were issued in the department of belles-lettres—viz., 31 from the German, 31 from the English, 22 from the French, 13 from the Swedish, and 10 from other languages. During 1885 seventeen persons established themselves in Copenhagen and five elsewhere as printers. Altogether there were 220 printing establishments in Denmark.

NOT THAT KIND OF A HEN.—The Rev. Dr. Hayden of our city [Cincinnati] published a book on "Lay Effort." This book being called for in one of our large city bookstores, the clerk informed the customer they were out of that book, but could give him something on the same subject, at the same time bringing him a book on "Poultry."—*W. A. Ingham.*

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

APRIL 24, 1886.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

AUTHORS AND PUBLISHERS.

THERE is so much confusion as to the real nature of the relations between authors and publishers, that a plain statement of the true basis and of the actual practice in such relations is in order at almost any time. It is a mistake to suppose that these depend upon the terms of a copyright; the Government has no more to do with the relations between author and publisher than between a miller and a baker. These relations are in fact simply those between principal and agent, or, where an author sells "outright," between buyer and seller. The "outright" price of a book is purely a matter of bargain, and no general rule applies. The author may reserve the "renewal" for his own benefit, or contract to renew as part of the original bargain. In the case where the publisher acts as agent for the author, the arrangement may be one of several different kinds. Either the author or the publisher may bargain to defray the cost of setting the type or making "plates," in which last case the plates usually remain the property of the party paying for them. An allowance of about ten per cent on the actual manufacturing cost of plates is a fair charge of the publisher for his oversight of them. Either the author or the publisher may bargain to defray the cost of making the edition (paper, press-work, and binding), and of the advertising, usually a large item, and like expenses. The remaining profits may be equally divided, which is the "half profits" system used in England. Or a definite percentage, usually calculated on the retail price (excluding the price of fancy bindings), may be paid the author—usually in America fifteen or twenty per cent when the author pays for the book and takes the risk; ten per cent on general, and five per cent on school and subscription books when the publisher does these. Or the author may arrange to pay the publisher a definite commission of ten or twenty per cent, as selling agent, and take all risk. An author's copyright is reckoned almost invariably not on copies printed, but on copies sold, and accounted for yearly or half-yearly. The "half-profits" system is apt to lead to much misunderstanding as to the actual expenses (*e.g.*, general office expenses of a publisher,) to be deducted before profits are reckoned, and the American ten per cent system is, on the whole, most satisfactory. The publisher does not, as is sometimes naïvely assumed, get the other ninety per cent as profit; he gets the difference between the returns from the trade or public on copies *actually sold*—averaging perhaps two thirds of the "retail price," on which the author's ten per cent (really thus fifteen per cent) is reckoned—and the cost of making the *entire edition* and of advertising and marketing the book. The author, in any event, gets a return proportioned to the success of his book. If its sales are small, the publisher makes a loss; if large, the publisher makes a profit increasing proportionately with each extra thousand sold.

It is by means of this profit on successful books that the publisher is able to take risks with new books and new authors. It has been said that of five books, three fail, one covers its cost, the fifth must pay a profit to cover the rest. The element of risk in the book business is, in fact, very large; if the author complains that his successful book ought not to pay for others' unsuccessful books, he can get over the difficulty by taking the risk himself, and making corresponding terms with a publisher. On a dollar cloth-bound book, it may usually be roughly estimated that the cost is 30 cents, the trade discount 30 cents* (covering the bookseller's expenses, risk, and profit), the author's royalty 10 cents; out of the remaining 30 cents the publisher covers expenses, risk, and profit. On the average, he nets probably less than the 10 cents of the author, and the system is essentially on an equitable basis. The publisher's larger returns come from the fact that he handles more books than any one author writes. The publisher has usually in bargaining with the author the advantage of larger experience and superior business ability, and of the fact that the author seeks him rather than he the author; but no law can better the author in these respects. As a matter of practice, the better publishing houses treat with new authors on the same terms as with old, and have a form of contract on which transactions are based. It is usually understood in these contracts that a book remains with the publisher so long as he keeps it in the market; if an author wishes to retain control of his book, that should be specified. The true secret, in fact, of satisfactory relations between author and publisher lies in a full understanding of the conditions of the arrangement in settling the terms of a contract, and these details of customary arrangements have here been given to correct the common confusion between copyright law and a business relation, which rests solely upon the common law of contracts.

* This represents an average discount, counting in sales of individual copies at full price.

IS COPYRIGHT A PENSION?

From the N. Y. Tribune, April 5.

THE importance of the subject warrants our returning to the question raised by the following letter, although we answered it only a few days ago:

To the Editor of The Tribune.

SIR: I beg pardon, but it seems to me that in your criticisms (March 24) on the article by Norman Fox on "The Ethics of the Copyright Question," you do not squarely meet the point he makes. The law counts it felony to take an author's watch, no matter how long it has been in his possession; but his published thoughts any one is allowed to publish after a certain number of years. Does not this imply that he has not the same property in his published thoughts as in his watch?

Again, Senator Hawley's bill allows any one to reprint the published thoughts of a foreigner whose country does not grant copyright to American authors. But surely he would not allow the stealing of a foreigner's watch because in his country bandits were allowed to take the watches of American travellers. Does not this imply that there is not such a property in the published thoughts as in the watch?

If the *Tribune* believes that a man has the same property in his published thoughts as in his watch, why does it not demand that the control thereof and revenue therefrom be secured to him and his successors forever, as in the case of the watch, and that this be secured to a foreigner even though in his country the property of Americans is not properly protected? Does not the very passage of a copyright law imply that an author has no such right in his published thoughts as in his watch or his peachblow vase, regarding which no special legislation is needed?

Certainly there is no denying the correctness of Mr. Fox's statement that "the fact that, in all countries, copyright is limited to a certain number of years is a clear declaration by the whole civilized world that an author has no such property in his published thoughts as in his watch, ownership in which does not lapse." And it follows that "the grant to an author of a copyright revenue is in the nature of a pension for public services, not the recognition of a claim for property." X. Y. Z.

There is no point here which was not met in the *Tribune's* answer to Mr. Fox's first communication. The present rejoinder repeats the fallacious statements and ignores the reply to them. There are certain principles of literary property so firmly established by the agreement of jurists and the practice of the courts that in any discussion of copyright we are justified in accepting them as beyond dispute. Once more, however, we make a categorical answer to Mr. Fox's inquiries, so far as reply seems worth while.

1. Does not the statutory limitation of copyright to a term of years imply that the author has no absolute property in his published thoughts? Answer: No. The absolute property right in ideas, as a right based upon natural justice, irrespective of any statute, is recognized by all the highest judicial authorities and by the practice of the common-law courts for more than two centuries. The enjoyment of this right, unlimited by the common law, has been limited by statute to a term of years, just as legislatures, in the real or supposed interest of the community, have assumed authority to limit the use of other property—for example, by restricting the power of a testator to dispose of his estate.

2. Does not the reciprocity clause in Senator Hawley's bill imply that copyright is not the recognition of absolute ownership, but a benevolent grant? Answer: No; because it is one thing to recognize a right and another thing to offer facilities for defending it in a foreign jurisdiction. The latter may be made the subject of international bargain, if a demand of *quid pro quo* is necessary to protect the rights of either party.

3. Does not the very passage of a copyright law imply that an author has no absolute property in his published thoughts such as he has in his material possessions which need no special legislation? Answer: No. The history of copyright legislation proves the contrary. Literary property was protected by the common law for more than two hundred years, without any statute of copyright. The statute was enacted on the petition of the authors themselves as an additional protection, because the remedies against piracy provided by the common law proved ineffectual. But the answers to all these questions were given long ago by authoritative judicial decisions and are not subjects of implication or inference. That the exclusive use and control of his creations belongs to an author by natural right and not by legislative favor is a proposition upon which the authorities are substantially agreed. American declarations are as plain as those of the jurisprudence of England which we have inherited. The State of Massachusetts, which passed a copyright law as early as 1783, placed it on the high ground that "security of the fruits of their study and industry is one of the natural rights of all men, there being no property more peculiarly a man's own than that which is produced by the labor of his mind." Connecticut enacted a copyright law in the same year, declaring it to be "perfectly agreeable to the principles of natural equity and justice that every author should be secured in receiving the profits that may arise from the sale of his works." New York, in framing a statute of copyright in 1786, provided that the act should not affect the common-law right of authors, which, as we have seen, was absolute and unlimited. Henry Clay, in his often-quoted copyright report to the United States Senate, in 1837, said: "We should all be shocked if the law tolerated the least invasion of the rights of property in the case of merchandise; while those which justly belong to the works of authors are exposed to daily violation without the possibility of their invoking the aid of the law."

We wish we could add that Congressmen and other people had always taken this enlightened view of the ethics and history of the question; but some crude ideas of literary property which were really disposed of generations ago seem still to haunt men's minds, and are periodically brought forth as new arguments. Mr. Fox's notion that "the grant to an author of a copyright revenue is in the nature of a pension for public services, not the recognition of a claim for property," is one of them.

SHALL WE CONTINUE TO STEAL.

DR. E. G. HIRSCH, of Chicago, concludes a very vigorous and manly article on International Copyright in the *Jewish Reformer* as follows:

Justice demands that the Hawley bill do pass. Expediency alone would seem to object to its passage. But is expediency a principle to which a nation should defer, when honor and justice demand an opposite course? The plea is for cheap books. Would the plea for cheap meats, cheap garments, cheap boots, excuse robbing the rightful owners of these things? Literary piracy recoils, however, with dire results upon the nation who commits or tolerates it. The law of divine retribution is visible here as well as elsewhere. The absence of an international copyright precludes the growth of an American national literature. It is no longer a secret that no publishing house will read the manuscript of an unknown American author. It is too gre-

a venture to compete with the well-known names of Great Britain, to whom no royalty needs be paid.

Demand and supply hold sway over this branch of human work as they rule all other departments. Our national self-consciousness is not awakened in consequence; we think British thoughts; affect British idiosyncrasies; we are interested in British history and society. We remain blind to our own intellectual possibilities; know nothing of the currents which we might sail; fail to perceive the drift of our own social tendings. We become untrue, to our better self, unnatural, and nature will not condone an offence against her holy prerogatives.

It was not always thus. What was called the "courtesy of the trade" did voluntarily supply the protection which the law failed to grant. Under its beneficent working we were given our Bancrofts, our Bryants, our Washington Irvings, and the other representatives of literary America. But "the mouse is not the thief, but the hole is!" The respectable publishing houses were forced to abandon their voluntary system to be just to the foreign author, and the interests of their business by the irrespectable parasites, whom, what the law allowed, no sense of justice and equity forbade doing. And now the *Athenæum's* sarcastic question, "who reads an American book?" is certainly pertinent in America.

The solicitude of our lawgivers for "cheap" books is mere hypocrisy. It is aptly illustrated by the import duty of twenty-five per cent. *ad valorem*, levied on books of every kind imported for private use or public sale. Is this less than a tax on education, on scholarship, for the benefit of the same classes who profit by the robbery of foreign authors? The tax on foreign books in foreign languages, and on such books in English as are not likely to be republished here, especially after a just and equitable copyright law is passed, should go! As things are now, we steal from student and author alike, to enrich a few and rob at the same time America of a literature of its own. Theft is theft! Let us not continue to steal!

ANOTHER CHATTERBOX DECISION.

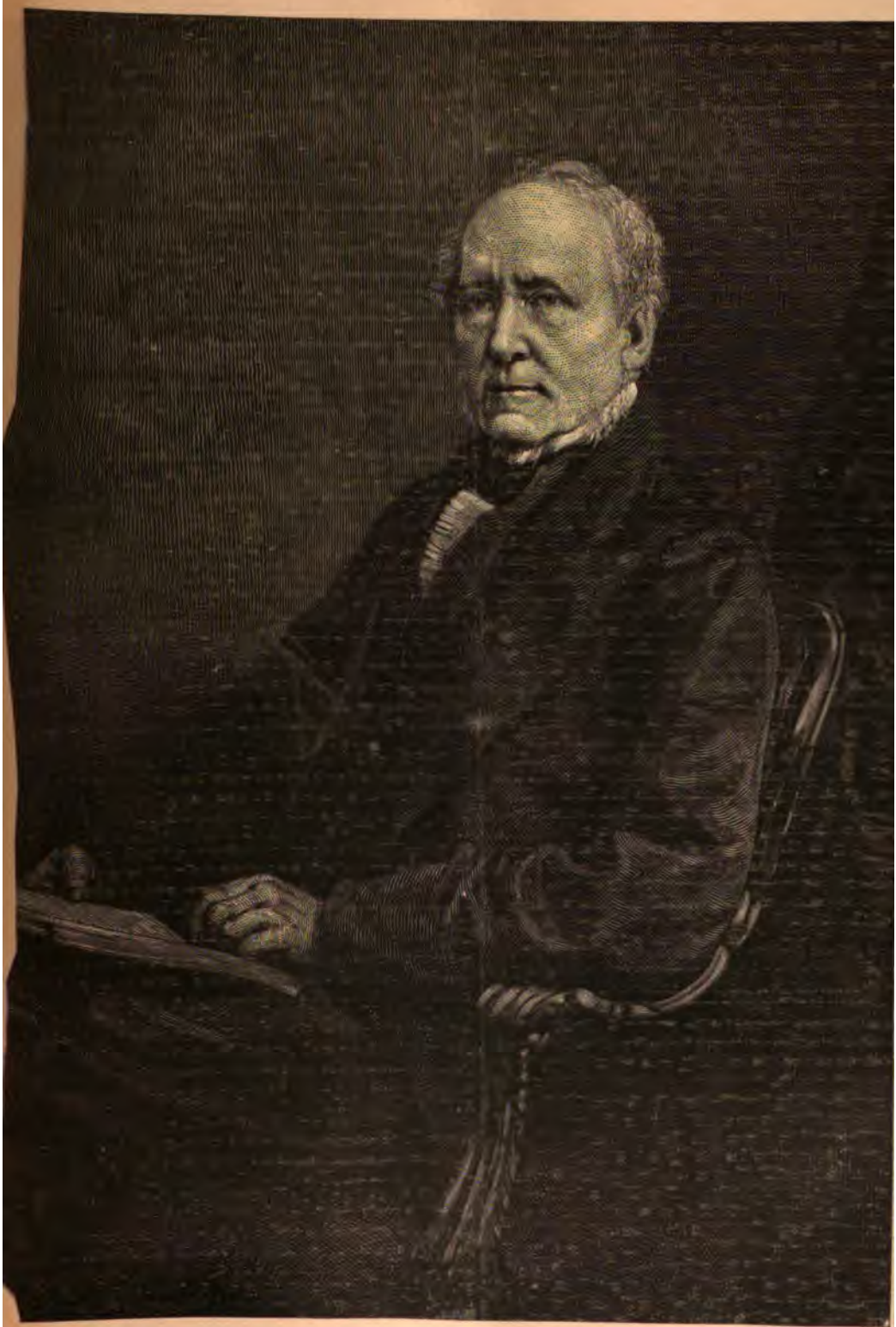
In the Chatterbox Trade-Mark Case (Dana Estes and Charles E. Lauriat *vs.* Frank Leslie, the American News Co., and Patrick Farelly) a decision by Judge H. Wheeler, of the U. S. Circuit Court of the Southern District of New York, was filed on the 8th inst. to the effect that "a decree be entered for the orators for an injunction and an account, with costs." The court upholds the plaintiffs in the right to the use of the word "Chatterbox." In referring to the Frank Leslie edition, in which the name Frank Leslie is added and the address of the publishing house is put on, it was the court's opinion that "this appears to be done for the purpose of adding the reputation of Frank Leslie and of and of that publishing house to that of the Chatterbox rather than for that of building up a new reputation under that name. If nothing had been wanted of the popularity which had been acquired under it, and which it stood for, it could have been left and another name taken to build up. The defendants do not copy the orators' publications, but imitate them and apply the name of the orators' publications to their imitations."

SAMPSON LOW.

By a cable dispatch received by Mr. [illegible] Low, of this city, on Friday last, April [illegible] mation was obtained that his father, [illegible] son Low, who was the oldest London [illegible] had died in that city on the morning of [illegible] day. Mr. Low had long been failing [illegible] and about three years ago had disp[illegible] business to the present company, who [illegible] ing on the same under the old name, [illegible] there is now no one of the family [illegible] connected with it.

Mr. Sampson Low was born in the [illegible] hood of Oxford Street, London, on [illegible] 18, 1797, and when three years old had [illegible] fortune to lose his father, who had [illegible] many years a very successful printer [illegible] lisher in Poland Street, Oxford Street, [illegible] had received a patent from King Geo[illegible] the printing of Bibles and Prayer-books, [illegible] also the publisher of the once popular [illegible] Mrs. Charlotte Smith. After his father [illegible] his mother strove to carry on the busi[illegible] was unsuccessful, and later married a Mr. [illegible] Brough, but after a few years again [illegible] widow.

Young Mr. Sampson was thrown on [illegible] resources at ten years of age, and many [illegible] anecdotes he used to relate about his [illegible] printer's devil. As a printer's office [illegible] duties called him to deliver proofs at the [illegible] house of Longman, Orme, Rees & [illegible] His persevering attention to his work [illegible] the notice of Mr. Thomas Longman, who [illegible] him an apprenticeship in their house [illegible] Sampson Low faithfully served out his [illegible] seven years and remained some time [illegible] In 1819 he left Longman's, and being [illegible] saving nature, he had acquired quite a [illegible] of money, which he invested in a little [illegible] at 42 Lamb's Conduit Street, which was [illegible] in then the best part of London, [illegible] Anne's palace. Here, in 1822, he [illegible] circulating library, and after a short [illegible] a reading-room, which was always [illegible] with the latest and best newspapers and [illegible] icals. Low's library soon became the [illegible] many men of note as well as of the [illegible] ation, among whom may be mentioned [illegible] min D'Israeli, Samuel Warren, Charles [illegible] Lord Macaulay, Bulwer-Lytton, Sir [illegible] Bethell, and many others. In 1836 he [illegible] pointed by the London publishers to edit [illegible] conduct the *Publishers' Circular*, which [illegible] became his own property, and with [illegible] was associated as owner and editor until [illegible] a period of about forty-six years. During [illegible] time Mr. Low was indefatigable in his bibliographical work. He himself compiled the annual catalogues of books published in the United



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SAMPSON LOW.

From Harper's Weekly, by courtesy of Messrs. Harper & Bros.

Kingdom, out of which grew the larger "English Catalogues," that will be a monument to the memory of Sampson Low for all time. It is said that, as near as can be estimated by way of alphabets, indexes, and cross-references, in the course of his long period of work, not less than a million of titles must have been written out and arranged by his own hand; for, as is the case with all conscientious bibliographers, no one else could be intrusted with the work—not even the smallest detail.

It was while he was at Lamb's Conduit Street, in 1847, that Mr. Low first made the acquaintance of the late Mr. Fletcher Harper, and was appointed English literary agent for Harper & Bros. As the writer of the obituary sketch of Mr. Low in *Harper's Weekly* says: "From that period until now it is not too much to say that the interests of Messrs. Harper & Bro. in England have been absolutely identified with his own. The annual visits of one or the other of the brothers Harper with their families were always to him occasions of the greatest pleasure. He always worked for them with a degree of earnestness, single-mindedness, activity, and intelligence which has perhaps been rarely seen in a business agent, and which was always pleasantly and warmly recognized by the brothers Harper and their descendants."

But Mr. Low made himself famous and esteemed outside of his profession. With the aid of his oldest son, Mr. Low, in 1838, established the Royal Society for the Protection of Life from Fire, which extended its operations rapidly, until it employed one hundred men equipped with the necessary life-saving machinery, when they were turned over to the Board of Works. Mr. Low took a personal interest in the growth and work of this society, often going about at night to see that the men were attending to their duties properly; and his vigilance resulted in the saving of many lives. He also established a number of day and Sunday-schools for the children of the poor, and his heart was never closed to the appeals of the worthy poor.

When the aristocracy and gentry of the neighborhood of Lamb's Conduit Street moved "westward," Mr. Low sold out his library and established himself with his eldest son in Fleet Street at No. 54. Later they moved their business to No. 169 in the same street, but, owing to the city improvements, afterward (in 1852) removed to 47 Ludgate Street, where it remained until the Dover and Chatham Bridge was built, which caused the demolition of the building. Finally the business was moved to its present palatial structure, 188 Fleet Street. In 1856 Mr. E. Marston, who had entered the Lamb's Conduit house ten years before as assistant, was admitted to partnership.

Mr. Low may well be said to have been the architect of his own fortune. He has left a splendid private library and a large personal property. In 1820 he married a farmer's daughter, who was his mainstay and helpful partner for over sixty-one years, and who died on the 26th of May, 1881, having borne him ten children, four of whom died in infancy and three since 1871. There are now three children surviving their parents—one son and two daughters. In 1870 Mr. and Mrs. Low celebrated their golden wedding, to which all the literary people of London were invited.

DEMOCRACY IN ENGLISH PUBLISHING.

G. W. Smalley, in N. Y. Tribune, March 29.

DEMOCRACY is getting a foothold in English literature as well as in English politics. The English publisher, most conservative of English human beings, has at last woke to the fact that there is a reading public in this country which will neither pay him eighteen shillings a volume for his wares, nor Mudie a guinea a year for the privilege of being supplied with a greasy book to be selected by Mudie's clerk. An attempt at cheap issues was made some time ago. Messrs. Smith & Elder, Messrs. Macmillan, and other leading houses printed some excellent authors in six-penny broadsides; big double-columned pamphlets, not pleasant to read and about as likely to be preserved as yesterday's newspaper. Very large editions of these were sold. The experiment was said to be profitable, but has been discontinued.

A new departure has now been made. Messrs. Cassell & Co. took the lead with a National Library. Messrs. Routledge & Sons., enlarging their horizon, follow with a World Library. Each series is at the price of threepence (six cents) a volume, or sixpence if you like it bound in cloth. They are fairly well printed, and the cloth volumes can be kept without imminent risk of being used to light the kitchen fire. The vice-chancellor of the University of Oxford goes so far as to say that Messrs. Cassell's books are beautifully printed. Of extraordinary cheapness, as he adds, they certainly are. I have never seen one of your New York ten cent books; most of which, I apprehend, are excluded from circulation in this country. The English copyright law shows a certain jealousy of free literature when it is so free that the author's rights are not taken into account. But I believe the ten cent volumes are in paper covers, so that the English at six cents seem cheaper than the American.

Messrs. Cassell have launched their new venture under what is here called distinguished patronage. A number of most eminent persons have written letters in praise of their threepenny publications. The Queen is one. Sir Henry Ponsonby is commanded by Her Majesty to thank Messrs. Cassell for those they have sent. "The Queen was much pleased with this selection of books published at so small a price." Mr. Gladstone was easily drawn. I think I quoted the contents of his post card in a former letter. A fac-simile of it now appears as an advertisement, and a very good advertisement it is. Mr. Gladstone's victorious antagonist, Prof. Huxley, a man much less prone to rush into print, appears not less strongly: "Your proposal to bring out the gems of English literature in a very cheap and at the same time good form appears to me in every way commendable." And there are half a dozen others, including Mr. Henry Irving.

The editor of Messrs. Cassell's library is Prof. Henry Morley, a man very competent for the work, widely known as a student of English literature, of which he is Professor at University and Queen's Colleges, London; long practised in the business of editing, he has written much and learnedly on his subject, and his name is a guarantee that this series, though cheap, shall not be nasty. The selections are from a wide field. Macaulay's essay on Warren Hastings was the first. Prof. Morley being undeterred by the fact that Lord Wolseley classes it as fiction

and that Sir James Stephen, whose judgment is a weighty one, does not much differ from Lord Wolseley. National though the library be, it is not limited to English writers. "My Ten Years' Imprisonment," by Silvio Pellico, came next, and soon after the ever-admirable autobiography of Benjamin Franklin, a book singularly little known in England. Plutarch is another foreigner who has been laid under contribution. Bishop Latimer's "Sermons on the Card" in the same list with Lord Byron's "Childe Harold" show how various are the tastes which this collection is meant to suit.

BOOK ADVERTISEMENTS OF THE FIFTEENTH CENTURY.

From the London Publishers' Circular.

NOT every one may be disposed to admit the permanent value or interest of advertisements. At the present day advertising is carried on so extensively and persistently in all branches of trade and commerce, and even in the interest of science and art, that one feels at times almost nauseated with it. Nevertheless, a little consideration of the subject will show that contemporary advertisements throw no little light on the tastes, amusements, requirements, and public opinion of the age.

Of all trade advertisements, there are perhaps none more generally and permanently interesting and instructive than those of "The Trade," as it is still proudly called by its members. Of course we mean the book trade. For instance, if we turn over the advertisement sheets of magazines and other serial publications of half a century ago, we find very many announcements of books by celebrated authors which never saw the light, or else did so under some other title. The earlier numbers of *Bentley's Miscellany*, for example, contained month after month an announcement of a new work by "Boz." "Gabriel Vardon: a romance, by Charles Dickens. In 3 vols., post 8 vo." Of course every reader of Dickens knows that this romance afterward appeared in "Master Humphrey's Clock," under the title of "Barnaby Rudge." That such advertisements have an interest for literary students may be assumed when we learn that it is proposed to publish an account of all the contemplated, but never completed, works of Thackeray.

Herr Wilhelm Meyer, of Speyer, who has been making researches in the Library at Munich, with a view to elucidating the early history of the art of printing and of the book trade, has published some of the results of his inquiries in a pamphlet: "Bücheranzeigen des 15. Jahrhunderts. Leipzig: Otto Harrassowitz." He has arranged typical specimens of his discoveries in chronological order, so as to reflect as it were the history of the book trade; but in some instances, as Herr Meyer points out, they stand in need of a more exhaustive examination than has as yet been devoted to them.

The necessity for advertising speedily made itself felt by the book-printer, who could not expose his valuable productions in unglazed shopfronts to the weather, or careless or wilful injury by wayfarers; neither did it beseem his grave profession (for such the intelligent selling of books was and should be considered) to shout his wares in the street as other traders did.

Those endless cries of "What d'ye lack?" and "What'll ye buy?" must have sounded as discordantly on the ears of quiet vendors and purchasers in the orderly bookshops then as the cries of the newsvendors in London town nowadays.

Then, too, the book-printer sent his books to far-off cities. Those tall folios, now so much prized, are weighty, and it did not need many of them to fill a fifteenth-century wagon. Arrived at the town where he hoped to sell his wares, the printer or his trusted agent alighted at an inn or at the house of some friend and unloaded his precious freight. As soon as he was settled in his quarters he circulated through the town the advertisement of his books, which consisted of a list of them, with such notes or remarks as he deemed needful; but printed on one side only, like a handbill, so that it could be pasted against a wall or gate-post, or stuck inside a book, or he could, if so minded, write an invoice on the reverse side. Herr Meyer has found some of these advertisements with the printed sides pasted into books, and writing on the side which was once blank.

In those early days, as now, important works just completed were often announced in separate advertisements. This was perhaps done in order to draw the special attention of the public to the book and its printer, and prevent the sale being forestalled by some quick and cunning pirate who might produce a reprint before the book-buyers in distant cities had heard of the original edition. But generally the book-printer or his agent carried with him more than one book, and advertised them all in one list as described.

The book-printers congregating in a few large cities, and having to rely for the sale of their wares on their wandering agents, did not find the results sufficiently remunerative when compared with the competition of their fellow-printers in the same town. So many failed in business, and other printers bought their "remainders" at a cheap price. In this, as in other trade matters, we see that "There is nothing new under the sun," and thus was, after a while, brought about the beginning of the book trade.

As a specimen of Low German book advertisements of the fifteenth century, the following [translation] is a fair example:

> "Herewith all are invited to buy the undermentioned book in Low German. If any have a mind to buy this undermentioned book, or other similar books, may come to the tavern mentioned below, and he shall find a gentle seller. Item. The Bible with the figures of the Old and New Testament."

RENEWING FADED INKS. — A valuable discovery has been made, whereby the faded ink on old parchments may be so restored as to render the writing perfectly legible. The process consists in moistening the paper with water and then passing over the lines in writing a brush, which has been wet in a solution of sulphide of ammonia. The writing will immediately appear quite dark in color, and this color, in the case of parchment, it will preserve. Records which were treated in this way in the Germanic Museum in Nuremburg, ten years ago, are still in the same condition as immediately after the application of the process. On paper, however, the color gradually fades again; but it may be restored at pleasure by the application of the sulphide. The explanation of the action of this substance is very simple; the iron which enters into the composition of the ink is transformed by the reaction into the black sulphide.

A SWEDISH BOOKSELLERS' CLUB.

From the London Publishers' Circular.

THE *Nieuwsblad voor den Boekhandel* notices a pamphlet of some interest, giving an account of the celebration of the seventy-fifth anniversary of the foundation of "Het Boekverkoopers College at Groningen," in the Netherlands. It is remarkable that, although the sale of manuscript books in the province and town of Groningen had always been very considerable, there is no record of the sale of printed books there before 1536, and the first printing press was set up in the town of Groningen by Gerard Ketell so late as 1601 or 1602. The word college, in the sense in which it is used by the Groningen booksellers, means club or meeting. Already in the year 1724 a sort of club was established for the discussion of matters interesting to the trade and the consideration in common of publishing projects, for in those days most publications were what were called share books, several firms uniting together to share the risk of loss. This club, called "Het Smoor" (The Stew), was held every Saturday evening in a well-known coffee-house called "Het Hachje" (The Scamp), where the booksellers supped and drank beer, and smoked and talked business. The "Smoor" lasted until 1810, in which year it amalgamated with another similiar institution, "Tot Vermaak en Voordeel" (Pleasure and Profit) which had started into existence three years earlier.

"Het Boekverkoopers College binnen Groningen" was founded through the exertions of Heeren W. Wouters, M. van Heyningen Bosch, and R. J. Scheerbeck, the venerable author of the little pamphlet in question. The College seems to have done, and to be likely still to do, good work for the trade, having a sick fund of 6000 florins (say $2500), and an invalid and pension fund of 10,000 florins (about $4250), and reflects great credit upon our confrères in the Netherlands.

PIG SKINS FOR BOOKBINDING.

From the London Bookseller.

AT one time, we believe, before morocco came into general use, pig skins were largely employed for bookbinding. One reason why they fell into disuse, probably, was their cost, but this, at least, is no longer an impediment. Pig skins are tanned by an old-fashioned and somewhat tedious process, but it has the advantage of turning them into a leather ot extraordinary toughness and durability, which is all but impervious to atmospheric influences. We lately received through Messrs. John Deed & Sons some specimens of pig skins, or, as they are named by the tanners, hog skins, specially manufactured by Messrs. John Muir & Sons, of Beith, for the use of bookbinders. They are in a variety of shades, and are worked up into a very beautiful grain, something like a large grain morocco in appearance. Their cost, we are informed, is a little below that of calf, so that they fall quite within the limits of expense as materials for bookbinding. Appearances are greatly in their favor, and whether for library bindings where strength and durability are the prime considerations or for fine bindings, Messrs. Muir's hog skins seem equally well adapted. It also occurs to us that hog skins would be very serviceable for account book bindings, particularly for hot climates. In India and elsewhere, hog skins have long been preferred to other leathers for certain purposes, on account of their lasting qualities, and similar considerations may be expected to operate in their favor for bookbinding. One curiosity of hog skin is its resemblance to human skin; after being tanned the one can scarcely be distinguished from the other.

COMMUNICATIONS.

A STRUGGLE WITH A BUTCHER.

LOS ANGELES, CAL., April 1, 1886.

To the Editor of the Publishers' Weekly.

SIR: We have been reading with considerable interest the correspondence in the columns of the WEEKLY concerning discounts, the troubles of the book-trade, etc. While engaged in the peaceful perusal of the above-mentioned items, we have had a book war sprung upon us. Last Saturday a "Publishers' Book Sale," which we have every reason to believe to be a Belford Clarke enterprise, opened its doors, and announced to our angel world that for two weeks only they would sell books at less than New York jobbers' rates. On Monday we replied to the Publishers' Book Sale by advertising in all the city papers "Our Special Book Sale," cutting our prices lower than those of the butcher in every instance. The result is we are having a boom in books, and the backbone of the Chicago enterprise is broken. Our idea of fighting a book butcher is to cut under, and turn butcher also.

STOLL & THAYER.

"REFORM IN BOOKSELLING."

SPRINGFIELD, MASS., April 6, 1886.

To the Editor of the Publishers' Weekly.

To those who are talking about a reduction in the retail price of books and a uniform discount of twenty per cent to the trade, I would say that with the risk upon book stock no man in the trade can afford to carry a stock of miscellaneous books and get but twenty per cent discount, whether he be in New York or Springfield. I have a large stock of books, and give the north side of my store and considerable of the centre to them; stationery to the south side and entire basement; art and artists' materials in a store in the rear, as well as in the galleries. My book department, I am sure, with the least expense in running it, pays me the least upon the amount invested. I shall keep separate accounts with each department from July next. What I would recommend in the sale of books of every kind is that publishers make a uniform discount to jobbers of forty per cent on monthly purchases of less than $500, and forty and five per cent when purchases exceed that amount. Publishers and jobbers one third, and five per cent off to retailers on single purchases of $100 and over, and on all purchases of less than $100 at a time one third off.

Publishers, jobbers, and retailers, twenty-five per cent to libraries, when run by a city or town, and twenty per cent when for circulating libraries of a private or merely club or neighborhood enterprise. To all others—ministers, lawyers, and teachers included—whether for immediate reading of new publications or for the purchase of standard works for their own home libraries, or for presents, under $10 net, $10 and under $25 the retail price less ten per cent, $25 and over twenty per cent. Were it possible to bring this about, and to have some forfeit in case it

were not, and have all transportation paid for by the party buying, boxes and packing free, I am sure that there would be more of a disposition to handle books as all publishers and book-loving people would like to see them handled. Publishers should also rebate to those buying from them direct, whether it be the jobber or retailer, on all publications not sold by the jobber or by the retailer, either direct or through the jobber, at a time when for any reason it seemed desirable to so reduce any publication. All orders from parties wanting miscellaneous publications direct should be turned over to the bookseller in the town or city from which the order came. Dennison & Co. rebate on tags; Henry Bainbridge & Co. often send me an order for something in the stationery line, and for some consumer here or near here, who first sent to them direct. Were these things done by publishers, there would be some considerable inducements to carry a stock, push the trade, and make a healthier state of things throughout.

Yours truly,
JAMES D. GILL.

NOTES ON AUTHORS.

OUIDA has written a new story of English society entitled "A House Party."

MISS BROUGHTON'S new novel, "Peggy and Prue," will not appear until fall. The title selected by the author has been changed, at the request of the publisher, to "Doctor Cupid."

MR. WALTER PATER, says the *Athenæum*, "is at work upon a new romance of the past. This time the scene will be laid in the sixteenth century and in France; but the work will not be finished for some time."

THE Emperor and Empress of Japan have through His Excellency, R. Kuki, their Minister at Washington, expressed their thanks to Mr. Edward Greey, for his last Japanese book, "A Captive of Love." This work is being translated into German by Prof. A. Hensel, of Königsberg, Prussia.

"GIRLS WHO BECAME FAMOUS," by Sarah K. Bolton, a companion book to "Poor Boys who Became Famous," will be issued by T. Y. Crowell & Co. in early fall. It will contain twenty sketches of leading women of America and Europe, such as Jean Ingelow, Lady Brassey, Baroness Burdett-Coutts, George Eliot, Miss Alcott, Margaret Fuller, and others.

FROM a letter written to a friend by Mrs. Lew Wallace, it appears that the General was seven years in writing "Ben Hur," and that his most difficult problem was to give details of battle, love-making, social life, and adventure, while keeping the Christ-child in the mind of the reader as the central figure. Translations of it have been made into German and Turkish.

JOURNALISTIC NOTES.

THE May *Century* will contain the last paper written by General McClellan for publication. It is a description of the critical time from the second battle of Bull Run to the advance from Washington toward South Mountain and Antietam. On the morning after General McClellan's sudden death the manuscript pages of this unfinished article were found on his table. General McClellan's literary executor, Mr. William C. Prime, furnishes an introduction.

BUSINESS NOTES.

ATLANTA, GA.—J. F. Lester, bookseller and stationer, has been succeeded by J. F. Lester & Co.

BOSTON, MASS.—S. E. Cassino has leased the building 137 High St. He will make a specialty of scientific books and novelties for the holiday season, of which he has an extensive line in preparation.

BOSTON, MASS.—Joel C. Clark has retired from the firm of Henry A. Young & Co., booksellers and stationers.

CHICAGO, ILL.—L. Prang & Co. have sent a circular to the trade, giving notice of the withdrawal of their Chicago branch May 1.

CHILLICOTHE, MO.—J. H. Davis, bookseller and stationer, has been succeeded by Davis & Batchelor.

COLUMBIA, S. C.—R. L. Bryan, bookseller and stationer, who has been in business since 1844, has disposed of his interest in the same to his nephew and son—Thomas S. Bryan and R. Berkeley Bryan—who will continue at the same stand and under the old firm name of R. L. Bryan & Co.

FORT DODGE, IA.—George A. Pearsons, bookseller and stationer, is selling out.

HENDERSON, KY.—C. H. Johnson & Brother, booksellers, have dissolved partnership.

NEWTON, ILL.—N. G. Buff, bookseller and stationer, has sold out to Hale Johnson.

NEW YORK CITY.—A. D. F. Randolph & Co. will move, about the 1st of May, to 38 West Twenty-third St., next door to Stern's.

NEW YORK CITY.—J. S. Ogilvie & Co., 31 Rose St., have issued a circular announcing that the business heretofore conducted by George W. Ogilvie, at Chicago, has been removed to New York, and that Mr. George W. Ogilvie will hereafter be associated with them. All of his publications will hereafter be issued by J. S. Ogilvie & Co.

NEW YORK CITY.—It is now officially announced that John R. Anderson has sold his interest in the business of the Anderson School Book Co. to his associate, H. T. Clauder, who will continue the business under the old firm name in the new and enlarged headquarters at Nos. 66 and 68 Duane St. Mr. Clauder has the best wishes of the whole trade.

PETERSBURG, VA.—W. L. Zimmer & Co., booksellers and stationers, have dissolved partnership.

PHILADELPHIA.—We learn from the Stationers' Board of Trade that Mr. W. Ernst, who, on the death of Mr. F. S. Simpson, was appointed auditor of the estate of E. Claxton & Co., has closed the audits and is now at work on his report. It is uncertain when he will be able to finish, but it may be expected before long. The delay in adjusting the matters in this case was absolutely unavoidable, owing partly to Mr. Simpson's illness and death, and partly to the lengthy examinations and consideration that had to be given to a number of cases as well as to other complications. The dividend, it is expected, will be in the neighborhood of fifteen per cent, but nothing can be said definitely, because the auditor has not yet reached that point.

ROME, GA.—L. V. Brazer, bookseller and stationer, B. F. Clark & Co., stationers, and J.

. Shanklin, printer, have been damaged by the recent floods.

ST. LOUIS, MO.—The old "Phœnix Book Store," which a year ago was incorporated as the Phœnix Book and Stationery Company of St. Louis, we understand has been prospering, and expects to do, in connection with its retail, jobbing business.

ST. PAUL, MINN.—Gustav Hinstorff announces that he is about to establish a German book and stationery store at 377 Wabasha St.

UNION CITY, TENN.—R. S. Littleton, bookseller, has sold out.

VERMILLION, DAK.—Bridgman & Lotze, booksellers and stationers, have dissolved partnership.

WORCESTER, MASS.—John C. Cutter & Co., booksellers and stationers, have dissolved partnership.

LITERARY AND TRADE NOTES.

GINN & CO. will publish in May, in their excellent series of *Classics for Children*, Johnson's "Rasselas" and Lamb's "Adventures of Ulysses," with notes for schools.

THE NEW CHURCH BOARD OF PUBLICATION, N. Y., announce the first English version of Swedenborg's "De Anima," translated from Dr. Tafel's Latin edition, published at Tubingen in 1849.

J. H. VAIL & CO. have just issued Dr. Samuel Sexton's essay on "Catarrh Considered especially in Reference to its Effects upon the Ear," which was first published in the *Medical Record*.

ROBERT CARTER & BROS. have in press a new volume, by C. H. Spurgeon, entitled "Storm Signals," a collection of sermons preached on Sunday and Thursday evenings at the Metropolitan Tabernacle, London.

THE Rev. G. T. Dowling's novel, "The Wreckers," met, so says the Cleveland *Plain Dealer*, with a very flattering reception at his native city, Cleveland. In less than a week's time the booksellers there had to double and treble their originally liberal orders.

HYDE & CO., 48 Broad St., N. Y., are general agents for an "automatic postage-stamp sticker," which will prove a boon to those who have large mails to attend to. The contrivance may be "set for" 300 stamps, and will adjust them all to the envelope without refilling or handling.

CHARLES SCRIBNER'S SONS accomplished a rapid piece of bookmaking in getting out Andrew Lang's new story, "The Mark of Cain." The advance sheets were received from England on Tuesday, April 13; on Thursday the book had been set up, plates made, and a very large edition printed and bound.

MR. JAMES R. OSGOOD will sail for London by the *City of Rome* on the 28th, to assume the position of English representative of Harper & Bros. Mr. Osgood's friends tendered him a complimentary dinner at Parker's, in Boston, on the 16th. We are sure the whole trade joins us in best wishes for his safe arrival on the other side.

THE JOHN BURNS BOOK COMPANY, St. Louis, Mo., has purchased the large line of miscellaneous and subscription stock of books, albums, and Bibles; also the books, tracts, and plates of the John Burns Publishing Co., which was held as collateral by their bankers. They have just issued a new edition of the Burns' Church Record.

CRAIG & BARLOW, Chicago, the publishers of Father Chiniquy's books, announce new editions of "Fifty Years in the Church of Rome," and "The Priest, the Woman, and the Confessional," to be ready June 1. The plates of the first book have twice been burned, and the total destruction by fire of their establishment consumed a large number of the third edition ready for subscribers.

LITTLE, BROWN & CO. have just ready a work on "The Law Pertaining to the Sale of Personal Property as contained in the Statutes of Massachusetts," in which are given the decisions of the Massachusetts Supreme Judicial Court, and the statutes of the United States, with references on many points to cases decided in other jurisdictions, and a bibliographical note by Edward P. Usher.

"LOVERS of light, humorous verse and *vers de société* will learn with pleasure," says the Philadelphia *Evening Bulletin*, "that the author of the various poems which have appeared from time to time in *Life*, *Puck*, *The Judge*, and in several of the Philadelphia and New York dailies, over the initials 'C. H. L.,' has collected and will shortly publish a little volume which will contain his best work in this vein. The title of the book, which is unique and attractive, will be withheld until secured by copyright."

THE WRITERS' PUBLISHING CO., 25 University Place, N. Y., have issued a chart of temperance and physiology entitled "The Road to Ruin and How to Avoid it." It is 22x34 in size, and paints the vice of intemperance in such horrible colors that must at once convince the reader that "abstinence is the best policy." Due attention is also given to the economic side of the question, tables being given that show at a glance that intemperance does not pay in any sense of the word. The price, half mounted, is $1; full mounted, $1.50.

THE BOWEN-MERRILL CO., Indianapolis, Ind., are agents for the "Automatic Mucilage Pencil," an ingenious contrivance designed to overcome the more common evils attending the use of mucilage and to combine in one article a practicable fountain and brush of convenient size and simple construction. It consists of a tube for holding the gum; a sponge at one end for applying it; a rubber bulb at the other end, which serves both to confine the mucilage and to force it through the sponge; and finally, a cap to protect the sponge from air.

F. PARKMAN writes to the N. Y. *Evening Post* that "the National Library of Paris has lately received a curious acquisition in a manuscript work entitled 'Voyage au Canada dans le Nord de l'Amérique Septentrionale fait depuis l'an 1751 à 1761, par T. C. B.' The author, when very young and at his wits' end for a living, took an opportunity which was offered him of going to Canada, and there enlisted in the *troupes de la marine*, which composed the standing military force of the colony." His account, though of not much historical value, is said to be interesting and curious, and will no doubt be published.

G. P. PUTNAM'S SONS expect to issue this fall a new book for young people, by E. S. Brooks. It will be entitled "Chivalric Days and Youth-

ful Deeds," and will contain among others the charming article on the "Cloth of the Field of Gold," and the "Little Lord of the Manor," both of which attracted considerable attention on their appearance in the *St. Nicholas Magazine.* Mr. Brooks is preparing a number of new chapters for this volume, all of which will be pervaded by the same noble and chivalric spirit as the two already known to the public. It may not be generally known that these sketches call for the most laborious research and study on the part of their author.

D. C. HEATH & CO. have just ready a work entitled "Habit and its Importance in Education," by Dr. Paul Radestock, with an introduction by G. Stanley Hall, of Johns Hopkins University, which illustrates in a fascinating manner the training of the human soul, from the first dawn of the intellect and will to the full glory of manly and womanly hearts and minds; "Systems of Education," by John Gill, Normal College, Cheltenham, England, embodying the history and criticism of the principles, methods, organization, and moral discipline advocated by eminent educationists; also, "A Short Manual of Chemical Arithmetic, with a System of Elementary Qualitative Analysis," by J. Milnor Coit, Ph.D., of St. Paul's School, Concord, N. H., a work designed as a companion for any descriptive or general chemistry.

MR. WALTER SCOTT, London, has in press a new poem of considerable length by Miss Mathilde Blind. "The writer's aim," says the *Academy*, "has been to give a realistic account of the tragic incidents which occurred during the eviction of the Highlanders from certain districts early in the present century. Some of the facts were made known to her by still surviving witnesses." The book will be published early in May, probably under the title "The Crofters."

"THE late Colonel Burnaby's political novel, which is to be issued next month by Messrs. Bentley," says the *Pall Mall Gazette*, "is to be called 'Passion and Politics.' The time of the action is cast in the dim and distant future—say, about ten years hence—and treats fully of the Irish problem, and other social matters. A strong element of interest runs through the love scenes, while another feature—likely to be the most popular—is the very free and merciless manner in which Ministers and other public men—immediately recognizable under their thin disguises—are introduced. The book is written in the colonel's well-known incisive style, and the interest is well sustained. It will be prefaced by a biographical sketch written by his late private secretary, Mr. Percival Hughes, and many interesting letters will be included."

BOOKS WANTED.

Under the heading "Books Wanted," subscribers are entitled to a free insertion of five lines for books out of print, exclusive of address, in each issue. Bids for current books and such as may be easily had from the publishers, as well as repeated matter, must be charged for at the rate of 10 cents per line.

☞ *In answering, please state edition, condition, and price.*

A. G., BOX 943, N. Y.
Lewes, Life of Robespierre.
Fortnightly Review, Sept., 1876.

CHARLES ALLYN, NEW LONDON, CONN.
Longfellow, Life of Longfellow, *de luxe ed.*

J. P. BEECHER, 43 WEST 36TH ST.
Tales of Terror; or, the Mysteries of Magic. Boston, 1835.

BRENTANO BROS., 5 UNION SQUARE, N. Y.
Children of the World, by Paul Heyse.
One, Two, Buckle my Shoe, toy-book.
Alhambra and Kremlin, by Rev. S. Irænens Prime.
2 Père Jacqueminot, by author of "Storm Beaten."
Virgil, text, Latin verse already scanned.
American Art Journal, v. 42, nos. 1, 2, 3.
Joan.
Cometh up as a Flower, paper, D. A. & Co.
Odefellows' Initials.

H. C. CAMP, 724 BROADWAY, N. Y.
Wanted odd v. of Household Ed. of Dickens, green vellum cl.
Advertiser has a few duplicates at fair prices.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.
Robbins, Loss of Brig Commerce.
Lewis Wetzel's Life.
Riley, What he Saw and Did in Africa.
St. Nicholas, v. 4, nos. 1, 2; v. 5, no. 10; v. 6, nos. 1, 6, 11, 12; v. 9, nos. 7 to 12.
Scribner's Monthly, Dec., '70; April, '71, v. 4.
Harper's Monthly, Nov., '50; June, July, Dec., '51; June, July, Sept., Nov., Dec., '61; June, July, Sept., Oct., Nov., '63, v. 1.

W. B. CLARKE & CARRUTH, 340 WASHINGTON ST., BOSTON.
Salon of Madame Necker, Eng. ed., 2 v.

CUPPLES, UPHAM & CO., BOSTON, MASS.
Dunglison's Human Physiology, 2 v., 8°, 8th ed. Blanchard & Lea, Phila., 1864.
Tanagra Figurines. H., M. & Co.
Aristophanes' Apology, 12°, brown cl. H., M. & Co.
Arabian Days.
Audon's Life of Luther.
Knolly's Dict. Military Terms. Spon.
Wonders of the Microscope.
Mirror of the Soul, by M. D. Stevens.

E. DARROW & CO., ROCHESTER, N. Y.
Roughing It in the Bush, Mrs. Moody.
V. 1 Am. Additions L. U. K., cl.

EDWARD DEKUM & CO., PORTLAND, ORE.
Ballads of Babylon.
Geo. R. Sims's Works.
Boat-Racing and Art of Rowing, Brickwood.
Publishers' Trade-List Annual, 1880, '81, '82. We to pay express charges.

M. J. DES FORGES, 3 ST. PAUL ST., BALTIMORE.
Mills's Dissertations and Discussions, 5 v. } H. Holt & Co.
" Comte's Positive Philosophy. }
Jennings's Rosicrusians.
S. Baring-Gould's Were-Wolves.
Alison's History of Europe.
Charcoal Sketches, Neal.

E. P. DUTTON & CO., N. Y.
The Annals of Nature, No. 4, ed. by Schmaltz. Pub between 1814 and 1825.
Baring-Gould's Legends of Old Testament Characters from Talmud.
Putnam's Cyclopedia, v. 5 and 6. Pub. in 1853.

EATON & LYON, GRAND RAPIDS, MICH.
Starr King's White Hills: Their Legends, Landscapes and Poetry.
Pike's Travels in the Rocky Mountains and the West in 1806.
Frank Leslie's Illustrated Newspaper, v. 49, no. 28.
Set Encyclopædia Britannica, Hall's ed., 20 v., cl. or shp.
Lewis and Clark's Travels over the Rocky Mountains. Pub. by Harper.
Harper's Magazine, v. 1.

ESTES & LAURIAT, BOSTON.
Cassell's Franco-Prussian War, 2 v.
McLennan's Primitive Marriage.
London Bookseller, Jan., Feb., 1881.
Plumptre's Sophocles, green vellum cl., early London ed. Strahan & Co.
Sam Slick's High Life in New York.

S. W. FLEMING, HARRISBURG, PA.
Capt. Dodge's Thirty-three Years Among Our Wild Indians, *illus.*

C. B. FOOTE, P. O. BOX 3766, NEW YORK.
Murder of the Rue Morgue and The Man Who Was Used Up, E. P. Roe, 1843.
Historical Tales for Youth, Hawthorne, 1842.
Oration R. W. Emerson, before P. B. K. Society, 1837.
Orations and Poems, O. W. Holmes, 1827, 1836, 1850.
Common School Reader of 1844, containing poem "Truth," by Longfellow.

BOOKS WANTED.—Continued.

A. E. Foote, 1223 Belmont Ave., Phila.
'iguier, Primitive Man.
.indsay, British Lichens.
'utsh, Flora of N. Am.

F. E. Grant, 7 W. 42d St., N. Y.
)wl Creek Letters.
'he Old House by the River.
.etters and Military Journals of Baron Riesdel.
laroness Riesdel's Letters to her Mother.
'arnet Wolseley's Account of his Visit to the Armies of Lee and Jackson.
.ewis and Clark's Explorations of 1804, 1805, and 1806.
.ooper's Naval History.
)ean Stanley's Essays on Church and State.
)ean Stanley on Apostolic Age.

S. Hutchinson, New Bedford, Mass.
)awn.
.irene, by Ames.
'hemie Frost's Experiences.
'hild Wife, by Reid.
)uadroon, "

John Ireland, 1197 Broadway, N. Y.
'rue and I, by Geo. W. Curtis.
)ix. Edwards & Co., 1856.

E. W. Johnson, 10 E. 14th St., N. Y.
.oethe's Correspondence with a Child.

Kansas City (Mo.) Book and News Co.
pear's Legal Tender Act, 1876.
'utt's Constitutional and Party Questions, 12°.
'yler's Life R. B. Taney, 8°, 1872.
'erner's Bound by his Vow.
" Broken Chains.

King Bros., 3 Fourth St, San Francisco, Cal.
ell's Encyclopædia, v. 1.
'arsh, Manual of Phonography.
'hambers's Biographical Dict. of Eminent Scotchmen, v.5.
'right's Illustrated Book of Poultry, pt. 9.
.ecky's European Morals, pt. 1.

R. M. Lindsay, 1028 Walnut St., Phila.
'ilson and Bonaparte's Ornithology, 3 v., folio and text.

Loring, Short & Harmon, Portland, Me.
'omplete set U. S. Statutes at Large, 17 v.
'enedict's Dist. Ct. Repts, 10 v., second-hand.

W. H. Lowdermilk & Co., Washington, D. C.
'aublas, Memoirs, tr. into English.
'orwin (Thos.), Speeches.

A. C. McClurg & Co., Chicago.
'mily Chester. Sullivan's Ireland.
'alsh, People's Encyclopædia of Every-day Facts.
'avis, China, 2 v. Balboa, Cortez, etc. Harpers.
ay and Hamilton. Mr. Wind and Madame Rain. Harpers.
.ussell's Nubia. Russell's Palestine. Harpers.
'illage on Cliff. North and South. Harpers.
.ast Chronicle of Barset. Harpers.
'arren, Duties of Attorney. Harpers.
.ison's Marlborough, 2 copies. Harpers.
'oldsmith's Rome. Goldsmith's Greece. Harpers.
'rewster, Martyrs of Science. Harpers.
'réville Memoirs, Bric-à-Brac Series.
'ild Sports in Far West. Lippincott.
'ills's Comte. Holt.
'ushnell, Woman Suffrage.
eventeen Cats. Cassell.
leine, Prose Miscellany. Lippincott.
'erman Fairy Tales. Lippincott.
.ssays of *No. Am. Review*. Appleton.
'effrey, Contributions to *Edinburgh Review*. Appleton.
n Paradise, 2 v. Godson of Marquis.
'eaumont and Fletcher, 2 v. Routledge or Appleton.
'hrough Night to Light. Edelweiss.
'lack Forest Stories. Waldfried.
'eine's Scintillations. Habermeister.
'lement's Egypt. Lothrop.
'askell's North and South. Cornwall's Lamb.
'ooper, Art of Furnishing.
'iske, Tobacco and Alcohol.
'alton, Tiger Prince.
'rolich, Picture-book. Verne, Winter in Ice.
'amous Generals, 6 v. Our Standard Bearer. L. & S.
'anning, True Story of Vatican Council.
'imball, Was He Successful?
'ooke, Personal Portraits.
'. 1 Cumming, Hunter's Life.
'otter, Pol. Economy. Harpers.
'ilson, How to Magnetize.
'arrett, Home Decorations.
'ay, Political Economy.
'arshall, Life of Washington.
'ne Hundred Boston Orators.
'ustin, Chiromania.
'wight, Hartford Convention.
'econd Geological Survey of Penn., v. A, A2, AA, AC, E, I, I2, I3, I4, J, L, M, M2, M3, P and Atlas, P2, Q, O.

A. L. Luyster, 98 Nassau St., N. Y.
The Orpheus C. Kerr Papers, 1st series, green cl. Carleton.
V. 4 Audubon's Ornithological Biography, uncut.
A good Autograph Letter of Lafayette.
Prime's Owl Creek Letters, by W.
Sporting books that are out of print.

McDonnell Bros., 185 Dearborn St., Chicago.
Harper's Weekly, nos. 133 and 139 of 1859; nos. 789–825 of 1872; nos 316, 321, 324, 326, 330, 334, 348, 352, 353, 363, 364 of 1862; nos. 419, 424, 439, 440, 442, 443, 444, 445, 457, 461, 468 of 1865; *also years* 1882, '83, '84, '85.
V. 1 *United Service Magazine*.

J. Macfarlane, 135 Woodward Av., Detroit, Mich.
History of U. S. Sanitary Commission.
History of U. S. Christian Commission.
Europe in Storm and Calm, by Nicholas.
King's English.

S. A. Maxwell & Co., Chicago, Ill.
Shakespeare and His Friends.
Kenneth, my King.

John P. Morton & Co., Louisville.
Our Father's House.
Erb's Electro-Therapeutics.
Daniel Baker's Sermons.
Life of John N. Moffitt.
Sermons, Sketches, and Poems, by Maffitt.

G. P. Putnam's Sons, N. Y.
Houssaye, Philosophers and Actresses.
Cunningham, Thoughts on Missions.
Bartlett, Foreign Missions.
Bradlee, Oriental Education.
Fowler, Message.
Holt, Missionary Anecdotes.
Abell, On Missions.
Lowth, Hebrew Poetry.
Mr. Pyps: His Diary.
Adventures of Mr. Oldbuck.
Bovee, Summaries of Thought. Boston, 1862.
Noyes, American Socialism.
Life of Longfellow, 2 v., *ed. de luxe*.
Morgan Catalogue, *ed. de luxe*.
Value of Life, an Answer to Malleck's "Life Worth Living."
Edwards, Vagabond Heroine.
Butler, Year of Consolation.
Franklin's Works, edited by Sparks.
Hale, From Thanksgiving to Fast.
Hinds, American Communities.
Schoocinitz, History of the United Brethren.
Forrester, American Horse Doctor.
Bell, Reminiscences of Ranger.
Barrington, Rise and Fall of the Irish Nation.

J. W. Randolph & English, Richmond, Va.
Metcalf's (D.) An Inquiry into the Nature, Foundation, and Extent of Moral Obligations, 449 p., Crosby, Nichols, Lee & Co., Boston, 1860.
Harper's Monthly, v. 3 and 4, all; v. 6, Dec.; v. 10, Feb., March, April, May; v. 11, June, July, Aug.; v. 16, Dec.; v. 18, Jan.; v. 20, Dec., March; v. 21, Aug., Nov.; v. 33, Oct.; v. 37, Sept.; v. 50, April; v. 53, July; v. 55. Oct.; v. 56, Jan.; v. 66, all; v. 67, June.
Have many duplicates— 1850–'82—for sale or exchange.

J. Francis Ruggles, Bronson, Mich.
Life of Capt. Kidd, not "Kidd and Other Pirates."
The American Songster. Pub. about forty years ago.
Works of Valerius Flaccus.
A work on Theory that the Earth is a Flat Body.

C. Rydell, Austin, Tex.
Yoakum's History of Texas, v. 1 or both.
More than She Could Bear, by Hesper Bendbow.
Bacon's Abridgment, v. 1.
Clark's Commentaries, good ed.
Henry's Commentaries, good ed.
Thiers's French Revolution, v. 1, Appleton's ed.

B. Scarboro, Jersey City, N. J.
Richardson's Dictionary, Pickering's ed., v. 2, pt. 2.
A. & C. Black's library edition Waverley Novels, 8°. Edinburgh, 1862–3, v. 13. 18, 22, 23, 24, 25.
Sir Charles H. Frankland, or, Boston in Colonial Times, by Elias Nason.

Scrantom, Wetmore & Co., Rochester, N. Y
Presbyterian Clergyman Looking for the Church.
Waterbury's (large) Common Praise.

Smith & Montgomery, Birmingham, Ala.
Solution to Drew's Geometrical Conic Sections, either new or second-hand. State price, with postage.

Geo. E. Stevens, 39 W. 4th St., Cincinnati, O.
Wait's Actions and Defences, complete.
Mackey's Masonic Encyclopædia.
Macoy's Masonic Encyclopædia.
Maurice on Lord's Prayer, Hurd & H. ed.
McClintock and Strong's Encyclopædia, complete, cheap.
3 Daily Mem. Pad, 1886.

BOOKS WANTED.—Continued.

A. H. Smythe, Columbus, O.
Lange's Numbers and Deut. 1 v., old ed., black cl.
" James, Peter, John, etc., 1 v., old ed., black cl.
Observations on Growth of Human Mind, Reed.
Baken's Railway Engineering.

N. Tibbals & Sons, 124 Nassau St., N. Y.
Beecher's Lecture Room Talks.
Johnson's Cyclopædia.
Appleton's Annuals, '77 to date, shp.
Jamoni's Napoleon (in French).
Henry's Commentary, second hand.

L. Vassall, 131 Adams Express Building, Chicago, Ill.
Dickens's Works, Library ed., Ticknor & Fields, or Fields & Osgood (1867 and 1869), v. 1, 2, 3, 4, 11, 12, 17, 18, 19, 22, 23, 25, 26, 28, 29, 30.

C. G. Waite, No. 907 Scranton Ave., Cleveland, O.
Harper's Weekly of 1864 and 1865, bound or unbound. Will pay $8 per vol.

John Wanamaker, Phila., Pa.
Harper's Weekly, 1881, in numbers, fresh.

B. Westermann & Co., 838 B'way, N. Y.
De Costa, Precolumbian Discovery of America by the Northmen. Albany, 1860.
Winfield, History of Hudson Co.

J. R. Weldin & Co., Pittsburgh, Pa.
Shiftless Folks, Carleton.
John Jasper's Secret. Peterson.

E. C. White, 33 Pemberton Sq., Boston.
Ame's Almanacs.
Faust, Bayard Taylor.
Holmes, Malarial Fever.
Barnard, Landscape Drawing.
Magnan, Nervous Diseases.

Joel White, Montgomery, Ala.
Roman's Military Operations of Gen. Beauregard.
Memoirs Gen. U. S. Grant, by himself.

J. Williams, Rondout, N. Y.
Philadelphia Weekly Times, v. 1 to 9 inclusive.
U. S. Service Magazine, v. 4, Nov.; v. 5, Feb., April, May, June.
New York *Herald*, *Times*, or *Tribune* from Nov. 1, 1860, to April 1, 1861.

J. D. Williams, 24 W. 14th St., N. Y.
Give names and price of any v. of Paul de Kock's Works, tr.

Woodruff, Cox & Co., Cincinnati, O.
Proctor's Poetry of Astronomy.
Wm. Wells Brown's The Risen Son.
Hours with the Mystics.

BOOKS FOR SALE.

Under the heading "Books for Sale," subscribers will hereafter be charged only 10 cents per line for each insertion. No deduction for repeated matter.

C. N. Caspar, Antiquarian Books, Milwaukee, Wis.
Harper's Monthly, v. 8, 14, 43, 47, 53, offered in exchange for v. 1, 4, 6, 70, 71, 72, v. to be send prepaid by both sides.

R. M. Floyd, 38 River St., Chicago, Ill.
Complete set of *Scribner's Monthlies*, v. 1 to 22 inclusive, with index, in good condition. Scribner's binding, in green cl.

King Bros., 3 Fourth St., San Francisco, Cal.
Bancroft's Histories Pacific States, cl. binding, $2.50 per v.

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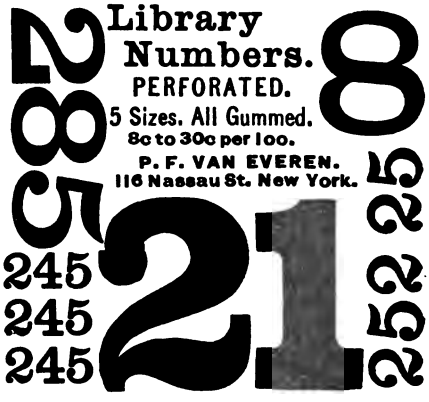

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Van Everen (P. F.)	586
Van Winkle (Daniel)	579
Wagenführ (Chas.)	579
Weedon (W. J.)	579
Wiley (John) & Sons	585

NOTES IN SEASON.

THE BOSTON SCHOOL SUPPLY CO. announce a supplementary geographical reading book by G. G. Chisholm, entitled "Animal Life on the Globe."

JAMES H. EARLE, Boston, has in press "Bible Studies from Nature," by Rev. Dr. J. D. Smith, of Saratoga, N. Y.; also "Thought Etchings," by Rev. James Scott.

THOS. Y. CROWELL & CO. announce for immediate publication "Tolstoï Souvenirs," comprising "Infancy," "Adolescence," and "Youth," in one volume, translated from the Russian by Miss Isabel Hapgood.

CHARLES SCRIBNER'S SONS will issue shortly, possibly before the 10th, H. C. Bunner's new story of New York life, which is to be entitled "The Midge;" Lieutenant Qualtrough's timely book, "Manual for Boat-sailers," giving explicit directions for every contingency that may happen while sailing a boat; and a new edition, in new cloth binding, of Mrs. Frances H. Burnett's novels, including her "Fair Barbarian."

SCRIBNER & WELFORD have just issued an eminently practical treatise on "Whist," giving a description of modern whist, with the laws of the game, by Clement Davies, who, according to the London *Academy*, is "a successful player, and a sound and clear teacher;" also, "The True History of the Life and Work of William Shakespeare," by F. G. Fleay, one of the most important works on the subject recently published.

BAKER & TAYLOR will publish May 19 "Socialism and Christianity," by Rev. Dr. A. J. F. Behrends. This claims to be "a work treating from a new point of view the problems raised by the most frequently advanced social theories of the day, their relations to the reciprocal duties of labor and capital, and the position of the Christian Church with reference to the social and industrial movements that are taking place about it."

ROBERTS BROS. are preparing to issue a new series of novels under the general title of *The Old Colony Series*, which is to comprise romances illustrating early life in the American colonies. The first volume, which will appear in May, is entitled "Constance of Acadia," and is spoken of as vigorous and spirited, full of color, and outlined with rare dramatic skill. The volumes will all be published anonymously. It is expected that this series will reveal a field of romance as yet untrodden by the novelist of our day.

CHARLES C. SOULE, Boston, has now ready a most important work, entitled "American Statute Law: an Analytical and Compared Digest of the Constitutions and Civil Public Statutes of all the States and Territories, Relating to Persons and Property, in Force January 1, 1886," by Frederic J. Stimson, who may be better known to the general reading public as "J. S. of Dale," the author of "Guerndale." Though a book of laws, this is not a "law book" in the general sense, but comes within the scope of a general library, and is as valuable to a merchant or manufacturer as to a lawyer.

LITTLE, BROWN & CO. have just ready a new volume of the *Badminton Library*, entitled "Racing and Steeplechasing." The chapters on racing are by the Earl of Suffolk and Berkshire and Mr. W. G. Craven, with a contribution by the Hon. F. Lawley. The part on steeplechasing is by Arthur Coventry and Alfred E. T. Watson. The volume is illustrated by fifty-seven wood engravings from designs by J. Sturgess. The *New York World*, in an advance notice of the work, speaks of it as "by long odds the best book on both subjects that has yet appeared; for while it is thoroughly entertaining, it is so complete with technical instruction that it should not only be read by all racing officials, but also by trainers and jockeys."

BUSINESS NOTES.

MASSILLON O. — The partnership existing under the name of Skinner Brothers—Charles G. Skinner and J. V. R. Skinner—was dissolved Saturday, April 17. The business will be continued under the management and name of J. V. R. Skinner.

NEW YORK CITY.—F. W. Christern has removed to No. 39 W. 23d Street, the store formerly occupied by Messrs. Dutton. This gives Mr. Christern a larger and in some respects a much handsomer store than the one he has occupied a door below for the past five years.

SPRINGFIELD, O.—J. D. Hartney, bookseller and stationer, has sold out.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Adams, Oscar Fay, *ed.* April. Bost., D. Lothrop & Co., [1886.] 28+148 p. S. (Through the year with the poets.) cl., 75 c.

The fifth volume of "Through the year with the poets." Contains about 150 poems from the best writers on "April." Index of authors. Index of subjects.

***Appleton's** annual cyclopædia, and register of important events of the year 1885, new series, v. 10. N. Y., Appleton, 1886. O. cl., *subs.*, $5; shp., $6; hf. tky., $7; hf. rus., $8.

Argles, *Mrs.* Marg., ["The Duchess," *pseud.*] A mental struggle: a novel. N. Y., J: W. Lovell Co., [1886.] 302 p. S. (Lovell's lib., no. 735.) pap., 20 c.

Argles, *Mrs.* Marg., ["The Duchess," *pseud.*] A mental struggle: a novel. N. Y., G: Munro, [1886.] 3-330 p. S. (Seaside lib., *pocket ed.*, no. 771.) pap., 20 c.

Argles, *Mrs.* Marg., ["The Duchess," *pseud.*] A mental struggle: a novel. N. Y., Norman L. Munro, [1886.] 2+24 p. S. (Munro's lib., no. 555.) pap., 20 c.

***Argles,** *Mrs.* Marg., ["The Duchess," *pseud.*] Lady Branksmere: a novel. Phil., J. B. Lippincott Co., 1886. S. cl., 75 c.; pap., 25 c.

Argles, *Mrs.* Marg., ["The Duchess," *pseud.*] A mental struggle: a novel. N. Y., J. S. Ogilvie & Co., [1886.] 2+245 p. S. pap., 25c.

***Arthur,** J. C., Barnes, C: R., *and* Coulter, J: M. Handbook of plant dissection. N. Y., H: Holt & Co., 1886. 11+256 p. D. cl., $1.50.

Bancroft, Hubert Howe. History of the Pacific States of North America. V. 16. California, v. 4, 1840-1845. San Francisco, A. L. Bancroft & Co., 1886. 12+786 p. O. cl., $4.50.

In this volume we come to the most romantic epoch of California's history prior to the great gold discovery. Continuing the history of California from 1836, the doings of foreigners, American occupation, the Graham affair, the coming of Sutter and the establishment of New Helvetia are all fascinating subjects treated in a new light. Not less important is the record of the successive overland immigrant parties, beginning with the Bartleson, or Bidwell party in 1841, and including the companies of Workman and Rowland in the same year; of Hastings, Chiles, and Walker in 1843; of Fremont, Kelsey, and Stevens or Murphy in 1844; and of McMahon and Clyman, Swasey and Todd, Sublette, Grigsby, and Ide, Fremont and Walker, and Hastings and Semple in 1845. Com. Jones's achievements in 1842 are given, and an account of the Russians who left California in 1841. The Hudson's Bay Co. branch at San Francisco, from 1841, is fully noted, with a record of the fur-hunters' operations in the interior, and of the trading caravans from New Mexica. The political record is of deep interest. General Vallejo's controversy with Governor Alvarado; the downfall of the latter; the accession of Micheltorena with his army of Cholo ruffians; the revolution by which he was overthrown, with the part, more dramatic than bloody, taken by foreigners in that movement; and finally, the beginnings of Pio Pico's rule, all furnish material for several chapters of interesting complications. Two chapters are devoted to local annals of the north and south in 1841-45; and finally, we have an alphabetical continuation of the Pioneer Register and Index from J to Q, with a veritable mine of biographic detail. This volume, like those preceding, is founded very largely on original manuscript material, not consulted by any previous writer.

***Baring-Gould,** S. Court Royal: a story of cross currents. Phil., J. B. Lippincott Co., 1886. S. cl, 75 c.; pap., 25 c.

***Barnes'** national system of penmanship. In 6 nos. N. Y., A. S. Barnes & Co., 1886. Q. pap., *ea.*, 15 c.

***Blair,** L. H. Unwise laws. N. Y., G: P. Putnam's Sons, 1886. 178 p. D. cl., $1.

Bowker, R. R. Copyright, its law and its literature; being a summary of the principles and law of copyright, with especial reference to books; [*also*] a bibliography of literary property by Thorvald Solberg. N. Y., Office of the Publishers' Weekly, 1886. 5+55+18+60 p. sq. O. hf. leath., *net*, $3.

The various headings under which the subject is arranged are: The nature and origin of copyright; the early history of copyright; development of statutory copyright in England; the history of copyright in the United States; what can be copyrighted; the ownership and duration of copyright; the entry and protection of copyrights; statutory copyrights in other countries; international copyright in Europe; the international copyright movement in America; copyright progress—authors and publishers; also objects of the copyright law of the United States and of Great Britain. An interesting feature of the volume is a memorial of American authors for international copyright, with *fac-similes* of their signatures. The second part is a catalogue of books and articles relating to literary property, embracing copyright, international copyright, and kindred subjects, a bibliography originally published in the PUBLISHERS' WEEKLY, as were likewise the articles on copyright by Mr. Bowker.

***Braddon,** *Miss* M. E., [*now* Mrs. J: W. Maxwell.] Marjorie Daw: a domestic comedietta, in two acts; arranged for the American stage by H: L. Williams. N. Y., A. T. B. De Witt, 1886. 16 p. D. pap., 15 c.

Braeme, Charlotte M., ["Bertha M. Clay," *pseud.*] For another's sin; or, a struggle for love: a story of real life. N. Y., J: W. Lovell Co., [1886.] 300 p. S. (Lovell's lib., no. 727.) pap., 20 c.

Broughton, Rhoda. Joan: a tale. N. Y., G: Munro, [1886.] 3-362 p. S. (Seaside lib., *pocket ed.*, no. 767.) pap., 20 c.

Broughton, Rhoda. Red as a rose is she: a novel. N. Y., G: Munro, [1886.] 3-355 p. S. (Seaside lib., *pocket ed.*, no. 768.) pap., 20 c.

Browne, Francis F., *ed.* Bugle-echoes: a collection of poems of the civil war; northern and southern. N. Y., White, Stokes & Allen, 1886. 336 p. D. cl., $2.

This collection, begun several years ago for the compiler's personal satisfaction, grew so in extent and interest that its publication was thought to be justified by the demand for books relating to the war, and by the literary and historical value of the material. Its aim has been "to present a body of the really notable poetry which the war evoked; a record of the feelings and experiences of that heroic epoch, as they were wrought into lyrical expression. Time enough has elapsed to enable the war-poems on either side to be read without resentment; and hence no piece is excluded for its political sentiments, if it has sufficient poetic merit." The arrangement of pieces is in the

In this list, the titles generally are verbatim transcriptions (according to the rule of the American Association) from books received. ***Books not received*** *are indicated by a prefixed asterisk. This office cannot be held responsible for the correctness of their record. This list will be reprinted, in, with all the notices of the books received, in the* TRADE LIST ANNUAL.

main chronological according to subjects. Notes in many cases accompany the poems, giving dates and facts, to help the reader to a better understanding of the poems. Index of authors. Handsomely gotten up, with full gilt edges.

Burnham, B: F., *and* Celeste, S. The life of lives; being the records of Jesus reviewed by a throng of recent biblical scholars, teachers, and thinkers. *2d ed.*, with maps and pors. Bost., Cleaves, Macdonald & Co., 1885. 10+372 p. D. cl., $2.

Contains one hundred pages of new matter, including quotations from Bascom, McCosh, Mill, and others, and appropriate poems by Bleckley, Lowell, Wells, Woolson, and others. The Albertype portraits are by the Forbes Co., Boston. They represent thinkers often quoted in the book, and representatives of leading schools of religious thought.

Burnham, Clara Louise. Next door. Bost., Ticknor & Co., 1886. 371 p. D. cl., $1.50.

"No gentleman" and "A sane lunatic" achieved more than ordinary success. That their author has written a new novel, and one just as bright and clever, may be discovered in reading "Next door." By an odd chain of circumstances, the characters in the story find themselves living in adjoining houses in a modest street of Boston. In one house is a party of bachelors, whose comfort is looked after by "Aunt Ann" from the country. Next door are her two nieces, two charming young girls, who have been left by their father's death dependent on their own exertions for a living—Kate, the elder, being the leading soprano in a prominent church. The intimacy between the two families results in a couple of love affairs, which, in spite of many obstacles and unexpected incidents, end happily.

Burroughs, J: Signs and seasons. Bost., Houghton, Mifflin & Co., 1886. 2+289 p. S. cl., $1.50.

A number of delightful studies of nature are comprised under this title. Their names give some idea of their subjects, "A sharp lookout," "A spray of pine," "Hard fare," "The tragedies of the nests," "A snow-storm," "A taste of Maine birch," "Winter neighbors," "A salt breeze," "A spring relish," "A river view," "Bird enemies," "Phases of farm life," and "Roof-tree."

***Central** reporter. V. 1, all cases determined in the N. Y. Court of Appeals, N. J. Supreme Court, Court of Errors and Appeals, Court of Chancery and Prerogative Court, Pa. Supreme Court, Del. Superior Court, Court of Errors and Appeals and Court of Chancery, Md. Court of Appeals, Dist. of Col. Supreme Court. [Weekly, Oct. 22, 1885–March 4, 1886.] Benjamin Vaughan Abbott, ed. Rochester, The Lawyers' Co-operative Pub. Co., 1885 [1886.] 1+928 p. O. pap., $5 per year.

Church, Ella Rodman. Flower-talks at Elmridge. Phil., Presb. Bd. of Pub., [1886.] 320 p. il. S. cl., $1.15.

Belongs to the charming series for young people of which "Birds and their ways" and "Flyers and crawlers" were the initial volumes. Botany is the present subject, offered in the attractive form of conversations between Miss Harson, the governess, and her little charges, Malcolm, Edith, and Clara. In long walks through the woods and fields, and in quiet talks in the school-room, no end of information is evolved concerning the flowers and trees of the various months of the year.

***Clarke**, H. Conquest. Oral opinions of the court of commissioners of Alabama claims. Unofficially compiled. Wash., T: McGill & Co., 1886. 42 p. D. pap.

***Croffut**, W. A. The Vanderbilts and the story of their fortune. Chic. and N. Y., Belford, Clarke & Co., 1886. 310 p. D cl., $1.50.

***Cumming**, W: T., *and* Bringhurst, J. H. Law of liens, with forms. Houston, Tex., Smallwood, Dealy & Baker, 1885. 78 p. S. cl., $1.

Disraeli, B:, (*Earl* of Beaconsfield.) Coningsby; or, the new generation. N. Y., Norman L. Munro, [1886.] 2+317 p. S. (Munro's lib., no. 546.) pap., 20 c.

Disraeli, B:, (*Earl* of Beaconsfield.) Henrietta Temple: a love-story. N. Y., Norman L. Munro, [1886.] 2+287 p. S. (Munro's lib., no. 545.) pap., 20 c.

Disraeli, B:, (*Earl* of Beaconsfield.) Sybil; or, the two nations. N. Y., Norman L. Munro, [1886.] 2+310 p. S. (Munro's lib., no. 547.) pap., 20 c.

***Don't**; directions for avoiding improprieties in conduct and common errors of speech. *Vest pocket ed.* N. Y., Appleton, 1886. S. flex. cl., 30 c.

***Elliott**, *Miss* S. B. The Felmeres. *New popular ed.* N. Y., Appleton, 1886. D. pap., 50 c.

***Eneleh**, H. B. Tempest tossed; a drama, in four acts. N. Y., A. T. B. De Witt, 1886. 32 p. D. pap., 15 c.

***Ermatinger**, C. O. The Canadian franchise and election laws: a manual for the use of revising barristers, municipal officers, candidates, agents and electors. Toronto, Canada, Carswell & Co., 1886. 450 p. O. cl., $5.

***Fick**, Levi J. The mechanics' lien law of Michigan. Detroit, The Richmond & Backus Co., 1885. 27 p. S. pap., 25 c.

Foote, Mary Hallock. John Bodewin's testimony. Bost., Ticknor & Co., 1886. 4–344 p. D. cl., $1.50.

A very nice sense of obligation deters John Bodewin from giving testimony in the case of the fraudulent changing of the boundaries of the "Eagle Bird" mining claim. Falling in love with the daughter of Mr. Newbold, the owner of the mine, who implores him to give his evidence, he is much divided in mind, and very uncomfortable almost through the story. Scene is laid in the western part of Arkansas, and the natural beauties of the place, the peculiar elements of society drifted there from East and West, the details of mining interests, and civil engineering, make an excellent story. Has just been concluded in the *Century*.

Gilmore, Ernest. Griffin Alley folk; or, pearls from the slums. Phil., Presb. Bd. of Pub., [1886.] 256 p. il. S. cl., $1.

The "pearls" are two or three inhabitants of the most wretched haunts of great cities, who by their devotion to the temperance cause succeed in elevating their fellow-beings. Rather unnecessarily sad for children.

Goethe, J: W. von. Faust: tr. from the German by J: Auster; with an introduction by Rev. H. R. Haweis. N. Y., Harper, 1886. 3–196 p. S. (Harper's handy ser., no. 71.) pap., 25 c.

***Grafton**, *Rev.* C. C. Vocation; or, the call of the divine master to a sister's life. N. Y., E. & J. B. Young & Co., 1886. 169 p. D. cl., $1.

Grant, Horace. Exercises for the improvement of the senses for young children. American edition, ed. by Willard Small. Bost., Lee & Shepard, 1886. 2–157 p. il. T. cl., 50 c.

These exercises were prepared for the purpose of providing instruction and amusement for children who are too young to learn to read and write. Their special object is to excite little children to examine surrounding objects correctly, so that valuable knowledge may be acquired, while the attention, memory, judgment, and invention are duly exercised. They consist of questions on familiar objects, concerning the senses and the body. There is a list of games given for young people.

***Hedges**, Killingworth. Precautions to be adopted on introducing the electric light, with notes on the prevention of fire risks. N. Y., E. & F. N. Spon, 1886. 118 p. 30 il. O. pap., $1.

***Helmbold,** Masson Pell. Althea St. John: a tale. N. Y., Brentano Bros., 1886. S. pap., 25 c.

Holmes, *Mrs.* M. A. A midnight marriage: a novel. N. Y., J. S. Ogilvie & Co., [1886.] 3–192 p. il. D cl., 50 c.; pap., 25 c.

A wildly improbable story of love, murder, drugging, poisoning, fortune-telling, etc., in which the heroes, heroines, villains, and gypsy girls are alike beautiful and irresistible. The scene shifts between the ancestral halls of an old English family, the streets of Paris, and the moonlighted moors of various country places.

***Holmes,** Nathaniel. The authorship of Shakespeare. *New ed. enl.* Bost., Houghton, Mifflin & Co., 1886. 2 v. D. cl., $4.

***Leberman,** *Rev.* J. J. A popular treatise on baptism. Dayton, O., Reformed Pub. Co., [Louisville, Stark Co., O., Rev. J. J. Leberman,] 1885. S. cl., 60 c.

Lee, Marg. Dr. Wilmer's love; or, a question of conscience: a novel. N. Y., J: W. Lovell Co., [1886.] 416 p. S. (Lovell's lib., no. 725.) pap., 25 c.

***Lever,** C: Jack Hinton, the guardsman. N. Y., F: Warne & Co., 1886. D. (Warne's notable novels.) pap., 20 c.

***Macleod,** H: Dunning. The elements of economics. V. 2. N. Y., Appleton, 1886. D. cl., $1.75.

***Marryatt,** F: The privateersman: adventures by sea and land. N. Y., F: Warne & Co., 1886. D. (Warne's notable novels.) pap., 20 c.

***Morse,** Ja. Herbert. Summer haven songs. N. Y., G: P. Putnam's Sons, 1886. 264 p. S. cl., $1.25.

Murray, D: Christie. Aunt Rachel: a rustic sentimental comedy. N. Y., Harper, 1886. 196 p. S. (Harper's handy ser., no. 70.) pap, 25 c.

***Nebraska.** *Supreme Court.* Reports of cases, 1885–1886. V. 18. By Guy A. Brown, off. rep. Lincoln, State Journal Co., 1886. 734 p. O. shp., $2.75.

***New York.** A digest of New York statutes and reports from Jan. 1, 1885, to Jan. 1, 1886, with tables of statutes, constitutional provisions, rules of court, and cases cited. by Austin Abbott. N. Y., Diossy & Co., 1886. 29+456 p. O. shp., $4.

Nordau, Max. Paradoxes; from the German. *Authorized English ed.* Chic., L. Schick, 1886. 377 p. D. cl., $1.50; pap., $1.

See "Weekly Record," P. W., Aug. 8, '85, [706.]

***O'Conner,** T. P. The Parnell movement; with a sketch of Irish parties from 1843. N. Y., Benziger Bros., 1886. 578 p. O. cl., $3.50.

Ogilvie's popular reading, no. 29. N. Y., J. S. Ogilvie & Co., 1886. 56+30+30+30 p. Q. pap., 30 c.

Contents: Owen's hobby; or, strength in weakness, by Elmer Burleigh; Love triumphant; or, Bessie's sacrifice; Wilderness farm; Jack of all trades, by Charles Reade; Nearly lost; The haunted man, by Charles Dickens; The ghost of art, by Charles Dickens; The yellow mask, by Wilkie Collins.

***Ohio.** General and local laws and joint resolutions, passed by the 66th General Assembly at its adjourned session, Columbus, Jan. 6, 1885. V. 82. Columbus, Myers Bros., St. Pr., 1885. 522 p. O. hf. shp., $1.50.

Parker, Jane Marsh. The midnight cry: a novel. N. Y., Dodd, Mead & Co., [1886.] 4+298 p. S. cl., $1.

A story of the Genesee Valley, some fifty years ago. A larger portion of the book is taken up with a description of Father Miller and his doctrines, and the memorable summer of 1844, when some fifty thousand Millerites in the United States went forth to proclaim the "midnight cry" of the second coming of the Lord.

***Pascoe,** C: Eyre. London of to-day: an illustrated handbook for the year 1886. Bost., Roberts Bros., 1886. D. cl., $1.50.

***Patent** solicitors' reference book, arranged to show a brief history of pending and completed patent cases, comp. and arranged by Remington & Henthorn, Providence, R. I., [1886.] 279 p. O. hf. rus., $2.

Peirce, B. O. Elements of the theory of the Newtonian potential function. Bost., Ginn & Co., 1886. 10+143 p. il. O. cl., $1.

Made up from lecture-notes that Prof. Peirce, of Harvard, wrote out during the past four years for the use of students, who had begun to study with him what he says, "I have ventured to call, after Neumann, the Newtonian potential function." The notes were intended for readers somewhat familiar with the principles of the differential and integral calculus, but unacquainted with many of the methods commonly used in applying mathematics to the study of physical problems. A list of books are given for the reader or student who wishes to get a thorough knowledge of the properties of the Newtonian potential function and of its application to problems in electricity.

Porter, Rob. P. Free-trade folly. N. Y., J. S. Ogilvie & Co., [1886.] 96 p. S. (People's lib., no. 384.) pap., 20 c.

A thoroughgoing defence of protection.

***Rationalism,** the present and future republic of North America, by a capitalist. N. Y., The Social Science Publishing Co., 1885. D. cl., $1.50.

***Rhode Island.** *Supreme Court.* Index of decisions from the end of March term, 1885, to the end of Oct. term, 1885. For the county of Providence. Index X. Providence. E. L. Freeman & Son, 1886. 3+129 p. O. pap., $1.

***Ritter's** book of mock trials. N. Y., Excelsior Pub. House, 1886. 160 p. S. bds., 50 c.

Royce, Josiah. California, from the conquest in 1846 to the second vigilance committee in San Francisco: a study of American character. Bost., Houghton, Mifflin & Co., 1886. 13+513 p. map, S. (American commonwealths.) cl., $1.25.

"But little attention is paid to the early settlers and colonists of the Pacific slope in this work, the author confining himself almost wholly to the transition period from 1846 to 1856, during which the United States obtained control of the territory and undertook to make it an integral part of the republic. The "Bear Flag" revolution and the operations of Captain Fremont are treated quite fully, owing to their important bearing on the subsequent acquisition of the province; and a clear insight is afforded into the diplomacy of Polk's administration. The breaking out of the gold craze in 1848–49 and the enormous inflow of immigrants, speculators, prospectors, roughs, and adventurers of all sorts and grades marked the next stage in the history of the State. Prof. Royce's descriptions of these people, and of the struggles made by the thinking men of the mining communities for public order, give evidence of very wide and careful reading and study of written history and manuscript reports. The book which he gives us will be found as interesting and instructive as any in the series, so far issued. It is well and carefully written, and based upon the most thorough research." —*Boston Saturday Evening Gazette.*

Sala, G: A: The strange adventures of Captain Dangerous. N. Y., G: Munro, [1886.] 3–338 p. S. (Seaside lib., *pocket ed.*, no. 756.) pap., 20 c.

***Schilling,** N. H. Electric lighting; its pres-

ent condition. Bost., Cupples, Upham & Co., 1886. 55 p. D. pap., 50 c.

*Selections for album writers; containing a choice variety of dedicatory pieces, complimentary tributes, and brief extracts, appropriate for every period and condition of life, suitable for writing in albums, and for valentines, etc. N. Y., A. T. B. De Witt, 1886. 128 p. D. pap., 25 c.

Severn, Lawrence. Heaven's gate: a story of the forest of Dean. Bost., D. Lothrop & Co., [1886.] 11+348 p. D. (V. I. F. ser.) cl., $1.25.

"Heaven's gate" is the name of the estate of a well-to-do English gentleman, a Mr. De Clifford, whose son William, a lad of noble impulses but weak will, is made the central figure. The De Cliffords are Dissenters, but hold a prominent place in the little community. Through a chain of circumstances William is drawn into companionship with the rector of the Established Church, Fordyce, who is a man of strong character, and whose influence is of great importance in shaping the life and strengthening the character of the young man. The author aims to give a picture of certain phases of religious life in England forty years ago.

***Smyth**, J. P. How we got our Bible. N. Y., J: Wiley & Sons, 1886. 127 p. S. cl., 60 c.

Spurgeon, C. H. First healing and then service, and other sermons, preached in 1885. N. Y., Rob. Carter & Bros., [1886.] 5-416 p. D. cl., $1.

Contains 17 sermons; the names are: A sweet silver bell ringing in each believer's heart; Fallen angels a lesson to fallen men; Cords and cart-ropes; Certain curious calculations about loaves and fishes; Peter's blunder; The singular origin of a Christian man; To lovers of Jesus; A great gospel for great sinners; What is the verdict? The history of Little Faith; The necessity of growing faith; God our continual resort; Behold, he prayeth; Departed saints yet living; The nobleman's faith; Jubilate.

Spurgeon, C. H. The treasury of David. V. 7, Psalm 125 to 150. N. Y., Funk & Wagnalls, 1886. 13+475 p. O. cl., $2.

The last volume of this great work, which comprises an original exposition of the Book of Psalms; a collection of illustrative extracts from the whole range of literature; a series of homiletical hints upon almost every verse, and a list of writers upon each psalm.

***Staël-Holstein**, *Mme.* A. L. G. N., (*Baronne*) de. Corinne; or, Italy; tr. by Emily Baldwin and Pauline Driver. *New ed.* N. Y., F: Warne & Co., 1886. 394 p. D. cl., *reduced to* $1.50.

Stanton, Evan. Ruhainah: a story of Afghan life. N. Y., Cassell & Co., [1886.] 5-272 p. S. cl., $1.

Time of story, the year 1859. Scene Herat and Cabul. Ruhainah has been carefully reared as a cherished daughter by Abdullah, a very old chieftain, and trusted adherent of the Ameer, at the time of the British invasion. The British Captain Bernard loves Ruhainah, and Abdullah gives her to him on his death-bed, at the same time telling him her story, which proves her related to "sister Lydia," the woman who some years back had been a good influence in the captain's life. The story is said to rest on facts. It gives a vivid picture of Afghan life, and makes clear many of the peculiar ideas, trials, and temptations of Afghan wives and slaves.

***Stapleton**, Patience. The major's Christmas, and other stories. Denver, Col., News Printing Co., 1885. 308 p. S. cl., $1.25.

Stimson, F: J. American statute law: an analytical and compared digest of the constitutions and civil public statutes of all the states and territories relating to persons and property in force Jan. 1, 1886. Bost., C: C. Soulé, 1886. 40+779 p. Q. shp., *net*, $6.50.

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***Story**, F. C. & Co. Story's legal digest and directory of lawyers, cont. the laws of the States and Territories and of the provinces of Canada relating to civil rights and liabilities, claims, depositions, deeds, wills, etc.; also, terms of courts for 1886, and a select list of lawyers. N. Y., F. C. Story & Co., 120 Broadway, [1886.] 991+1+115 p. O. shp., $5.

***Thompson**, *Sir* H: Food and feeding. *4th ed. enl.* N. Y., F: Warne & Co., 1886. 184 p. D. flex. cl., $1.25.

Tolstoi, *Count* Léon. War and peace: a historical novel. Pt. 2, The invasion, 1807-1812; translated into French by a Russian lady and from the French by Clara Bell. N. Y., W: S. Gottsberger, 1886. 2 v. 321; 2+270 p. S. cl., $1.75; pap., $1.

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Tolstoi, *Count* Léon. War and peace: a historical novel; Pt. 2, The invasion, 1807-1812; translated into French by a Russian lady and from the French by Clara Bell. N. Y., Harper, 1886. 79 p. Q. (Harper's Franklin sq. lib., no. 521.) pap., 25 c.

***Tough** yarns, by the old sailor. N. Y., F: Warne & Co., 1886. D. (Warne's notable novels.) pap., 20 c.

Trenck, F: von der, (*Baron.*) The life and adventures of Baron Trenck; tr. by T: Holcroft. V. 2. N. Y., Cassell & Co., [1886.] 191 p. T. (Cassell's national lib., no. 13.) pap., 10 c.

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***United States.** *Supreme Court.* Reports, v. 106-109, Oct. terms, 1881-1883. Complete ed., with notes and ref. by S. K. Williams. Book 27. Rochester, N. Y., The Lawyers' Co-operative Pub. Co., 1885. 1131 p. O. shp., $5.

***United States.** *Supreme Court.* Rules, adopted Jan. 7, 1884. Wash., Gov't Pr. Off., 1886. 26 p. O. pap.

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Until the day breaks. Spender, E. p. 20c.....*Munro.*

— *Same.*.....*N. L. Munro.*

Upton, G. P. Woman in music. *2d ed.* (Ap10) S. $1. *McClurg.*

Urinary and renal diseases, Treatise on. Roberts, W. $3.50.....*Lea.*

Urine-testing. Oliver, G. $1.25.....*Vail.*

Van Dyke, J. S. Theism and evolution. (Ap17) D. $1.50. *Armstrong.*

Vicar of Wakefield. Goldsmith, O. 2 v. $5. *Scribner & W.*

Virgilius. Georgica. (Sidgwick.) (Ap17) S. *net,* 35c. *Macmillan.*

Voices for the speechless. Firth, A. $1....*Houghton, M.*

Voyages and travels. Maundeville, *Sir* J. p. 10c.*Cassell*

Walpole, H. Castle of Otranto. (Ap3) T. p. 10c.*Cassell*

Walworth, *Mrs.* J. H. Old Fulkerson's clerk. (Ap3) S. p. 25c.....*Cassell.*

Ware, W. Zenobia. 2 pts. (Ap10) S. p. *Ea.* 20c..*Munro.*

Warner, H. L. Hints and helps for Latin elegiacs. (Ap17) S. *net,* 90c.....*Macmillan.*

Watch (The) and how to repair it. (Ap17) D. $1. *Excelsior Pub. House.*

Watteville, A. de. Practical introduction to medical electricity. *2d ed.* (Ap17) O. $3.....*Vail.*

Webb, J. Cape Cod cranberries. (Ap24) D. p.....*Judd.*

Weeks, J. D. Labor differences. (Ap17) D. p. 25c. *Soc. for Pol. Education.*

Whedon, D. D., *ed.* Commentary on the O. T. V. 7. (Ap24) D. $2.25.....*Phillips & H.*

Whist, Philosophy of. Pole, W. p. 20c.....*Munro.*

Winter, J. S. Cavalry life. (Ap3) S. p. 20c. *N. L. Munro.*

With the king at Oxford. Church, A. J. p. 25c..*Harper.*

— *Same.* $2.....*Scribner & W.*

Woman in music. Upton, G. P. $1.....*McClurg.*

Wood, *Mrs.* H. *See* Pearl.

Workman (The). Thompson, J. P. p. 25c.*Am. Tr. Soc.*

World and the logos. Thompson, H. M. $1...*Putnam.*

Wreckers (The). Dowling, G. T. $1.25....*Lippincott.*

Wright, Annie L. Little heartsease. (Ap3) sq. S. $1; p. 50c.....*Peterson.*

Wyoming, Pocket map of. *See* Rand, McNally & Co.

Yonge, C. M. Caged lion. (Ap17) S. p. 20c.—Love and life. (Ap17) S. p. 20c.....*Munro.*

Young duke. Disraeli, B. p. 20c.....*N. L. Munro.*

Zenobia. Ware, W. 2 pts. *Ea.* p. 20c.....*Munro.*

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

MAY SALES:

MAY 3 and 4.—A valuable private library of desirable books and engravings, portraits, etc.—*Bangs.*

MAY 3.—A fine philatelic collection.—*Leavitt.* (For catalogue apply to Jos. J. Casey, 42 E. 112th St., N. Y.)

MAY 5.—A collection of books from the library of a well-known collector, embracing costly illustrated works, including missals and manuscripts—many of the books in expensive and elegant bindings.

MAY 6 and 7.—A collection of coins and medals in silver and copper. (Catalogued by Mr. D. Proskey.)—*Bangs.*

MAY 10.—Collection of Indian relics, etc., of the late R. B. Moore.—*Davie.*

MAY 10.—Regular Spring Parcel Sale.—*Bangs.*

MAY 10.—The English portion of the Barclay library.—*Freeman.*

OTHER SALES:

— Library of late Hon. James Brooks, of N. Y. *Evening Express.—Leavitt.*

— Hon. R. T. Merrick's library.—*Dowling.*

— Dr. Geo. Hamilton's library, 10,000 vols., miscellaneous. —*Henkels.*

— Library of John T. White, of Stamford, Conn.—*Leavitt.*

— Library of J. M. Falconer, artist and etcher.—*Leavitt.*

For catalogues write to the auctioneers as follows:

Bangs & Co., 739-741 Broadway, New York City.

Davie (W. O.) & Co., 16 E. 4th St., Cincinnati, O.

Leavitt (G. A.) & Co., 787-789 Broadway, New York.

Libbie (C. F.) & Co., 27 Franklin St., Boston, Mass.

Thomas (M.) & Sons, 137-141 S. 4th St. — 1529-31 Chestnut St., Phila.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

MAY 1, 1886.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" thankfully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—Lord Bacon.

The reports from the Spring Trade Sale, held last week, seem to indicate that it was, on the whole, a much more satisfactory sale than the previous one. There were present on each day a goodly number of bidders, out-of-town buyers being particularly well represented. The dry-goods men also were on hand, and "scooped in" not a little. Owing to a press of work at Messrs. Leavitt's office, we were unable to complete our record of the purchases at the sale of the stereotype plates on the 24th ult., and we must therefore defer publishing the list until next week.

On the evening of April 27 the members of the firm of Harper & Bros. and a number of their friends met in one of the parlors at Delmonico's to bid Mr. James R. Osgood farewell previous to his departure for England on the 28th to represent the interests of the Harpers in that country. The occasion, as goes without saying, was a social success and a splendid tribute to one whose name is thoroughly identified with the development of literary taste in this country.

A SERMON FOR GRUMBLERS.

From the British and Colonial Printer.

That these really are bad times everybody knows, and few deny. Yet they may be made good times—useful and productive times—if we only employ them aright, learn the lesson they teach, and then resolutely and honestly act upon it.

When there is very little trade stirring there is always a tendency to sit down and wait to see what will "turn up." This is a mistake. We ought to feel bound to turn up every available stone to see what chances lie under it. Especially is this necessary in soliciting orders. Many people get disheartened, say that there is no use in going out, and that it is quite as well to stop at home. Such a policy "makes bad worse," and enervates a man for action when the opportunity for it arises.

Indeed it is more than ever necessary now to take every chance, and avail one's self of every opportunity, likely or unlikely. Especially is it important to keep on advertising. As an American writer forcibly puts it: Dropping advertising in dull times is like breaking down a dam because the water is low. Either plan will prevent good times coming. Enterprising people know the value of advertising all the year round. The persistency of those who are not intimidated by the cry of "dull times," but keep their names ever before the public, will assuredly place them on the right side in the end.

Another point worthy of being remembered about the present time is that it is most unwise and detrimental to take the advice of those who are always finding fault with everybody and everything. These people are generally, when put on their mettle, the "duffers" of business. They ascribe everything that they do not like to circumstances over which they have no control. It is never their fault that they lose a customer—whereas it was probably their unpunctuality, their inferiority, or their too high prices that sent the business away from them. Our misfortunes more often are caused by ourselves than many people will acknowledge, and a time of slackness is just the appropriate season for "looking into things" and endeavoring to ascertain how it is that business is not more plentiful and more profitable.

Many people, too, would do well to remember that it is no use finding fault with a trade while they are obliged to stick to it to make their living. The best philosophy, and that which will make us most happy and contented, and will be most likely to lead to better things, is, while we are at it, to strive to make the best of it. Let us leave it as soon as we can get a better, but let us be sure that it is really a better one. Many people have been ruined altogether by not "letting well alone," by not sticking to their trade, and by rushing into others which have been as illusory as the mirage.

It is not right, either, to give our trade or occupation a bad name, while we are living on what it brings us. This is a fault especially common with the grumbling class. They say that printing is the worst of all businesses; they wish they had never heard of machines, or presses, or types. It is the high-road to the workhouse, etc., etc. Then there are stationers who say that the trade is done for now; the drapers get everything worth having; all the old profits are things of the past; it would be as profitable to stand in the street selling matches, and so on. Such grumblers are seldom or never business men in the proper sense of the word, and they usually deserve the ill-success that they suffer from.

In these times there are undoubtedly many difficulties to be encountered, but they must not be confounded with impossibilities. It may be extremely difficult to keep the wolf from the door, but by patience, perseverance, and energy, it may not be impossible. Many people think a great difficulty an absolute impossibility, and then sit down in despair. In life there are really very few impossibilities. "No such word as

fail" is a good old maxim, even if it be not always strictly correct. There must be failures, but a large proportion of them might be averted with courage and resolution.

A business man, too, should endeavor to make as many friends as possible. It is unwise to restrict the circle of those whom he caters for. In all trades changes are constantly occurring. Some firms break, a good patron dies, or retires. These contingencies are always happening. The more customers a tradesman has the more independent he is. If one or two leave him it does not make so much difference. The safest businesses are those which have the widest circle of customers.

Above all, never expect others to do that for you which you should do for yourself. Many men think that certain of the customers might recommend them, and increase their business. Others are envious because a competitor has been favored with patronage on which they think they have some claim. There is, after all, but little friendship in business; it will generally be found, when a matter is thoroughly advertised, that any given work goes to the right man in the right place. He has some qualification which may not be apparent at first sight, but it exists, and his customer knows it.

Finally, these are the times for a display of every kind of reasonable and worthy energy and enterprise. Some people are very energetic and active for a time and then, like certain animals, hybernate through the winter of slackness and depression. This is quite an error; a person cannot eat enough in a week to last a year, it has been said; nor can the activity of a day suffice for a whole season. Trade requires to be constantly and persistently given an impetus by personal canvassing, by circulars, by advertising. Without this it will run down like a clock that is unwound, or expire like a fire without a fresh supply of coal. Perhaps it is better to keep on pushing than occasionally to give a "long push and a strong push." But pushing of some kind is essential in these days, and the prevailing depression will have done good if it call attention to the preceding elementary maxims of business life and to the necessity for following their teaching.

MACHINE-MADE.

From the American Bookmaker.

EVERYTHING nowadays seems to be "machine-made." The lace-maker's and embroiderer's arts have yielded to the loom; the portrait painter has been robbed of his vocation by the photographer; the engraver finds it hard to hold the field against photo-processes, the oil-painting has been displaced by the chromo; the artificer in blind and gold tooling sees his work done by a stamp; the illuminator is pushed aside by the power-press and colored inks. And now comes the wire-stitching machine to load our shelves with unyielding and inelastic bindings. Behold! we open some book, with a fair outside, to make the horrible discovery that the dampness of the atmosphere and the chemicals of the paper have attacked the wire, which has stained the volume with rust in some places, and cut through the outer sheets in others. Wire-stitching, while answering admirably for some styles of bookmaking, should be kept religiously away from the binding of books which we intend to lay up as permissible "treasures on earth."

THE CONSTITUTIONALITY OF AN INTERNATIONAL COPYRIGHT LAW.

BY THORVALD SOLBERG.

From Science.

MR. APPLETON MORGAN, in his letter upon international copyright in *Science* for March 5 says: "While always an enthusiastic advocate of an international copyright as a matter of abstract justice to British authors, I have never been able to satisfy myself of the constitutional right of Congress to enact a separate bill for the purpose of effecting one." I do not intend to attempt in this letter to convince Mr. Morgan that the enactment of such a bill would be constitutional, but I think it may not be without interest to the readers of *Science* to point out that the passage in the Constitution which grants Congress the power to "secure to authors and inventors the exclusive right to their respective writings and discoveries" has been expounded to mean, of necessity, *all* authors and inventors, without regard to nationality.

Edward L. Andrews, Esq., as the representative of the Copyright Association, argued before the Senate committee on the library, in 1872, that, as American authors were not specified in this clause, the word "authors" must be taken to mean all authors, wherever resident, and therefore the Constitution "in this respect is mandatory in its character." But Mr. Andrews was not the first person to argue this construction of the Constitution. Thirty-five years earlier this construction had so distinguished an advocate as Mr. Henry Clay. During the copyright agitation of 1836-37 in England, certain British authors sent to the United States an "address" containing a petition to Congress to grant to them "the exclusive benefit of their writings within the United States." This petition, which bears the signatures of fifty-six authors of England and Ireland—a remarkable list of names, including Carlyle, Disraeli (father and son), Bulwer, the poets Southey, Thomas Moore, Rogers, Campbell, Chalmers and Cunningham, Harriet Martineau and Mary Somerville, besides others equally famous—was presented to the Senate by Mr. Clay on Thursday, Feb. 2, 1837. After calling attention to the distinguished names appended to the document, and explaining that it represented that the works of British authors were published in the United States without any compensation being made to them for their copyrights, and that they were frequently altered and mutilated so as to affect injuriously their reputations, because of which grievances they petitioned the passage of a protective law, he commended the address to the attentive and friendly consideration of the Senate, and closed with these words: "Indeed, I do not see any ground of just objection, either in the Constitution or in sound policy, to the passage of a law tendering to all foreign nations reciprocal security for literary property." This petition was referred to a select committee, which reported Feb. 16, through Mr. Clay, and asked leave to introduce a bill granting copyright to the authors of Great Britain and France, which was the first international copyright bill presented to Congress. The last paragraph of this report contains Mr. Clay's argument, referred to above, and reads as follows: "With respect to the constitutional power to pass the proposed bill, the committee entertain no doubt, and Congress, as

lore stated, has acted on it. The Constitution thorizes Congress 'to promote the progress science and useful arts, by securing, for limd times, to authors and inventors, the exclue right to their respective writings and discovres.' There is no limitation of the power to tives or residents of this country. Such a itation would have been hostile to the object the power granted. That object was *to prote* the progress of science and useful arts. ey belong to no particular country, but to ankind generally. And it cannot be doubted at the stimulus which it was intended to give mind and genius—in other words, the prootion of the progress of science and the arts—ll be increased by the motives which the bill ers to the inhabitants of Great Britain and ance."

I believe that the view expressed by Mr. Morn in the last paragraph of his communication correct, and that a "bill to amend the Reed Statutes relating to copyrights"—amendg section forty-nine huudred and fifty-two by riking out the words "citizen of the United ates, or resident therein," and substituting e word "person;" amending section fortyne hundred and fifty-four by striking out the ords "and a citizen of the United States, or sident therein;" amending section forty-nine ndred and sixty-seven by striking out the parthetical clause "(if such author or proprietor a citizen of the United States, or resident erein);" and repealing section forty-nine hunred and seventy-one would secure to foreign uthors protection over their works equal to that ow granted to citizens or residents. It is really this way that the bill introduced into the Sente by Mr. Hawley grants protection to the orks of foreign authors; the first section being reality a limiting provision, stipulating that he protection is only granted to authors of such ountries as confer equal rights of protection to itizens of the United States, in other words a eciprocity clause. By mistake, the Hawley bill eglects to provide for the amendment of secion forty-nine hundred and fifty-two, though areful provision is made for the amendments ecessary in the other sections.

NTERNATIONAL COPYRIGHT IN ENGLAND.

From the London Daily News, April 24.

THE Government bill "to amend the law respecting international and colonial copyright" was issued yesterday. Its object is to empower he Queen to carry into effect at home and in the colonies the convention agreed to at the International Conference at Berne in September last. By the existing acts an order in council may direct that as regards literary and artistic works first published in a foreign country, the author shall have copyright not exceeding the period for which home authors of like works have copyright. The Berne Convention gives authors of literary or artistic works published in any country which is a party to the convention, copyright in all other countries which were parties to it. The present bill brings our law into harmony with this arrangement. In certain cases the publisher in the United Kingdom of the work of a foreign author may take proceedings as though he were owner of the copyright. In cases of simultaneous production, an Order in Council may settle for purposes of copyright in which country the work was first produced; and if it is a foreign country, the copyright will be such as exists by virtue of its production in that country, and not the copyright of the United Kingdom. Foreign authors are to have ten years, or such other term as the Order in Council prescribes, the right to prevent the production or importation into the United Kingdom of a translation. The bill applies to existing works, and with the reservation of power by Order in Council to exclude any of the colonies, it applies the provisions of the International Copyright acts to the colonies. It is one more clear step in advance toward the much-desired union of all civilized countries in the protection of intellectual property. The next step should be to codify and reform the law of copyright at home.

CO-OPERATIVE CATALOGUING.

By W: I. Fletcher.

From the Nation, Feb. 18.

THE time has come for a change in the manner of cataloguing public libraries; and as I wish to reach the ears of those who direct our public libraries rather than of those who administer them, and of the general public itself, with some suggestions on the subjects I venture to offer what I have to say to the *Nation* rather than to the *Library journal*, where it would reach few outside of the libraries themselves.

Of the money now expended on the support of libraries a considerable share goes to pay the expenses of catalogues, either printed or written. This is as it should be, for no one can doubt that it were better to buy much fewer books and have them well catalogued, than to accumulate no matter how large an incoherent mass with no catalogues, or with insufficient ones. But of this cataloguing expense it is not going too far to say that a very large share is wasted in the reduplication of that which ought to be done once for all. Nearly all our considerable libraries are making or keeping up elaborate catalogues, which are, to a large extent, repetitions of one another. And as the libraries grow, and the public demands on them become more and more intelligent as well as numerous and pressing, catalogues necessarily become more elaborate and complex, especially in the direction of the bibliography of subjects. It is to the great credit of our American librarians as a body, as well as to the men, like Jewett and Noyes, who have so nobly responded to this need with labors far beyond the due call of their position, that we have such admirable catalogues of so many libraries. But our library system is but passing out of its infancy. The demands of the past are but a shadow of what is to come, and already this system of elaborate cataloguing, repeating itself in scores, even in hundreds, of libraries, is breaking down of its own weight. The only question now is, How can it be replaced with something more elastic, less expensive, and capable of meeting the needs of the twentieth century, when our libraries will be numbered by thousands, and the volumes in scores of them by millions?

Co-operation furnishes the clue. For the ten years of its existence the American Library Association has had this as its watchword, and can point with pride to the work already done by its means. The new edition of Poole's "Index to Periodicals" owes its existence to the labors of

fifty librarians, each doing a share, where, under the old plan of cataloguing, each must have done the whole in manuscript, as many were doing before the co-operative scheme was arranged. The quarterly index to periodicals now being issued with the *Library journal* is another step in the same direction. But these are only first steps, and merely hint at what must follow. The time must soon come when the libraries will no longer undertake to provide subject-catalogues of their own. The author-catalogues will necessarily be kept up, as each library must have a *list* of its books. But in place of the subject-catalogues we shall have printed bibliographies of subjects, issued for the most part periodically, and serving equally for one library or another. A shelf (or, in the larger libraries, a series of shelves) of these bibliographies, properly arranged, with a handy index to the volumes, will show the reader what titles to look for on a certain subject, and the library's author-catalogue will give a clue to their shelf location if they are to be found in that particular library. In many cases such bibliographies will give an indication as to which of the leading public libraries contain the rarer publications. (This is admirably done in Dr. Bolton's list of scientific periodicals lately issued by the Smithsonian Institution.)

Now the point of what I have to say is, that such a scheme of bibliographies and subject-indexes is unquestionably feasible, while it furnishes the only possible solution of the problem. For its carrying out, all that is needed is that the directors of our public and college libraries should become alive to its immense economy as compared with the present wasteful system, and should be ready to vote money as subscriptions for this kind of work, in sums which will appear very large at first blush, but which will be much less than those now expended on manuscript work or on local printed catalogues, which can thus be superseded, and not only superseded, but vastly improved upon. The time has fully come for an agitation of this matter. If the intelligent men who direct our libraries and care for the funds which support them can be led to look into it, it cannot be but that they will be quick to join in some scheme by which the results I have tried to outline can be accomplished. A somewhat captious criticism of present methods is already in vogue, and is certain to be destructive of much possible good work if not met by a readiness on the part of library managers to reform what it is certainly not extravagant language to call an abuse.

May I add yet a line to say that as Chairman of the Co-operation Committee of the American Library Association, I shall be pleased to receive from any quarter suggestions which may assist us in forwarding the proposed reform?

IMPERMEABLE WRAPPING PAPER.—Dissolve one and a half pounds of white soap in a quart of water; then dissolve two ounces of gum-arabic and six ounces of glue in another quart of water. Mix the two solutions, warm the mixture, dip the paper in the liquid, pass it between two rolls (a clothes-wringer, for example), and put it to dry. In default of rolls, hang the paper up that it may drip well, or better, pass it between two sheets of dry paper. Then let it dry in a mild temperature.—*La Nature.*

REMUNERATION OF FRENCH AUTHORS.

From the N. Y. Times.

LORÉDAN LARCHEY, a well-known Parisian littérateur, contributes to the *Monde Illustré* some interesting reminiscences and information in respect of the earnings, past and present, of French journalists, novelists, and playwrights. After a passing allusion to a meeting of writers, in which the opinion was unanimously expressed that a man could make a better livelihood with his pen in France than anywhere else, M. Larchey continues thus:

"As a rule, *littérateurs* do not shine through their ability as men of business. Having formed a society, however, they now conduct their affairs most admirably. They receive yearly 260,000f. for authors' rights on the reprinting of works in the newspapers only, and they pay to 115 members, aged 60 years or more, an annual pension of 500f. in addition to special awards for assistance. Some of the *sociétaires* gather for the reprinting of their *feuilletons* from 800f. to 1500f. a month.

"If the sources of a novelist's profits are looked into it will be seen that he has four means of adding to his revenue. Firstly, by the initial publication of his work in *feuilleton* form; secondly, by its republication in book form; thirdly, by reprinting it in newspapers throughout France and abroad; fourthly, by its adaptation, with or without assistance, for the stage. A newspaper proposing to secure the services of a successful novelist must pay him at the rate of 20 sous a line. The *Gaulois* paid 30,000f.—10,000f. more than was paid for 'Nana'—to print 'Pot Bouille' as a *feuilleton*. But 'Nana,' which has reached its one hundred and fiftieth edition, sold far better in book form. M. Zola has received from his publisher thus far 75,000f., and an illustrated edition yielded him besides 20,000f. MM. Hector, Malot, du Boisgobey, and Adolph Bélot all command 1f. a line. But these prices are exceptional.

"Littré's big dictionary brought him in his lifetime upward of 500,000f. The principal publishers pay for novels at the rate of 10c. to 60c. on each copy sold for 3f. 50c. Daudet's 'Sapho' is the only work that has run through 80 editions of 1000 copies each in a twelvemonth, the author getting 60c. for each copy sold. If a writer's name has no weight less than 10c. a copy on sales is often paid him."

According to *Le Gaulois*, the novel of "Le Maître des Forges" had reached in the spring of 1884 its one hundred and twelfth edition, 1000 copies being reckoned to the edition. At the rate of 50c. a volume M. Ohnet had received 56,000f. The first 100 performances of the play founded on the work brought M. Ohnet 73,140f., plus 5000f. worth of tickets. The printed play netted him 40,000f. So he had received in toto 174,140f. for his achievement, and this sum must have been increased to 200,000f. by royalties from the provinces.

NOTES ON AUTHORS.

MISS SUSAN B. ANTHONY is writing the last chapter of the third volume of her "History of Woman Suffrage," and hopes to issue the work next month.

ALGERNON SWINBURNE will publish in May a volume of prose miscellanies, comprising his contributions to the *Encyclopædia Britannica*, and a number of essays already published in periodicals.

THE late poet Scheffel had almost completed a long historic novel, based on the same subject as Wagner's "Tannhäuser"—the vocal contest at the Wartburg.

MR. DAVID KER, of the New York *Times*, has written a story, which Cassell & Co. will publish, entitled "Lost Among White Africans." It narrates a boy's adventures among the natives of the Upper Congo.

H. C. BUNNER and Julian Magnus have written the libretto of a two-act comic opera entitled "Bounced." The opera is said to be essentially American in every particular. The characters are typical New Yorkers. M. Louis Lombard, of Utica, N. Y., has composed the music for the play, which is to be put on the stage in August next.

NOTES ON CATALOGUES.

MACMILLAN & Co. have issued an excellent catalogue of their new books, comprising such as were published for the six months ending March, 1886. (16 p. sq. 8vo.)

CICERO.—The article on Cicero for the new British Museum catalogue is just ready for publication. It deals with the various works of Cicero, the commentaries and biographies, and extends to 134 large quarto pages with an average of 35 entries to a page, making in all about 4690 entries.

MR. APPLETON MORGAN, we learn from the *Evening Post*, "has undertaken to carry forward he Shakespearian bibliography. which is one of he great features of Allibone's 'Dictionary of Authors.' His 'Digest Shakespeareanæ' has egun to be published in the Papers of the New ork Shakespeare Society. Part 1 includes titles -F, topically arranged, no authors' names apearing in the alphabet."

ROBERT CLARKE & Co. have published a pecial list of some of the best books on elocuon and oratory, choice selections for reading nd speaking, etc. (12 p. 32mo.) They have so published a special list [No. 7] of atlases, all maps and globes, (8 p. 32mo.;) a list of the *clectic Series* of phonographic instruction books Elias Longley, and a list of works on outor sports published by their house.

LITERARY AND TRADE NOTES.

GEORGE ROUTLEDGE & SONS have made arngements with G. & C. Merriam & Co. to pubh in England an edition of the condensed ebster's Dictionary.

THE PHELPS PUBLISHING CO., Springfield, ass., has published a comprehensive manual, titled "The Practical Fruit Grower," by Prof. T. Maynard, of the Massachusetts Agricul-al College.

BENZIGER BROTHERS expect soon to publish "Life of Rev. Mother St. John Fontbonne, storer of the Congregation of the Sisters of St. eph after the Revolution," translated from French of the Abbé Rivaux by a Sister of St. eph.

MR. R. L. STEVENSON'S earlier books, writes *Tribune's* London correspondent, have bene difficult to procure, owing to his having nged his publishers. Chatto & Windus, his ner publishers, have the power, it appears, preventing either the sale or a reprint of n; and they choose to exercise this power.

DOYLE & WHITTLE, Boston, have in press a new volume by Leander Richardson. The title is "The Dark City," and the work is a humorous and satirical description of things in London as seen by the author during his long residence in that city.

THE CATHOLIC PUBLICATION SOCIETY CO. have published "Why do you believe? or, a Divine Certainty of Faith," and "M. Dupont and the Work of the Holy Face," translated from the French by Christian Reid, with a preface by Mgr. Preston.

T. FISHER UNWIN, London, will shortly publish a new volume by Vernon Lee, entitled "Baldwin: being Dialogues on Views and Aspirations." The same publisher has in press "About the Theatre: being Studies and Essays of Things Theatrical," by Mr. William Archer.

HARPER & BROS. announce "George Eliot and Her Heroines," by Abba Goold Woolson, which is described as a thoughtful and interesting study of the characters of the great novelist and the light they shed upon her own views and personality; also, a new work by Rev. Wm. M. Taylor, of the Broadway Tabernacle, N. Y., entitled "Joseph the Prime Minister."

IT is said that an English woman has patented a new idea for inserting advertisements in books. It consists of an envelope attached to the boards of the volume and containing a sheet of advertisements. The patentee anticipates that the adoption of the plan will "cover the expense of publication, and free authors from the censorship of publishers."

MISS BUSH is about to publish in England "The Folk Songs of Italy," having been engaged upon the compilation and translation for more than twenty years. The book will give representative songs from each province of the Peninsula, and will be preceded by an account of the history and etymology of the various names and characteristics by which they are locally distinguished.

THE second volume of General Grant's memoirs, it is announced, will not be issued before the 10th inst. The book will have nearly a hundred pages more than the first volume, and is more profusely illustrated. There will be two steel engravings, one of them being a portrait of General Grant, from a photograph, when he was in command of all the armies.

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FUNK & WAGNALLS have published the third and concluding volume of "The Treasury of David," by C. H. Spurgeon. It is an exhaustive commentary on the Book of Psalms, adapted to every class of readers, and containing homiletic hints upon almost every verse. Mr. Spurgeon considers it the great literary effort of his life, and Dr. Philip Schaff pronounces it the "most important and practical work of the age on the Psalter."

WILL "Jackson," who advertised in the WEEKLY for April 24, please call for his letters, or send us his address?

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A. G., Box 943, N. Y.
Lewes, Life of Robespierre.
Fortnightly Review, Sept., 1876.

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A set of Diary of John Quincey Adams, 12 v.

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Young's Grant's Tour around the World, hf. mor.
Alexis St. Martin's Case, any Account of.
Locke on Government.
Works of Washington, Adams, Jefferson, Madison, Franklin, Webster, Clay, J. Q. Adams, Calhoun, and other American statesmen, in cl.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.
North Am. Review, nos. 13, 14, 15, 19, 20, 21, v. 5, 1817; v. 7, 1818; v. 122 and 123, 1876; July, 1871; Oct., 1875.
Scribner's Monthly, v. 4; *Century*, Aug., Sept., 1885.
Harper's Monthly, Oct., 1861; June, July, Sept., 1863; March, 1865.

CHAIN, HARDY & CO., DENVER, COL.
Aids to Reflection, by Coleridge.

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Scribner's Magazine, Nov., 1870; July, Sept., 1871; Aug., 1872.
Harper's Magazine, June, 1850. Will pay 50c. each.
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Life of Jay Gould.

ROBERT CLARKE & CO., CINCINNATI.
Memoirs of Gen. La Fayette. Barbee & Robinson, Hartford, 1825.
Thornton on Labor.
Penn Monthly, June, 1874.

W. B. CLARKE & CARRUTH, BOSTON, MASS.
Little Pedlington, by John Poole. Appleton. V. 1, or set.
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Women of Revolution, by Ellet.

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Journeys and Researches in South Africa.
Jack, the Conqueror.
Abbott's Discovery of America.
Dante and His Circle.
May's Recollections of Anti-Slavery Conflict. Osgood.

E. DARROW & CO., ROCHESTER, N. Y.
The Century, Nov., 1884.
Webster's Dictionary, roy. 8° Pub. by J. B. Lippincott & Co.

DICK & FITZGERALD, NEW YORK.
Robertson (Prescott), Charles V., 3 v. Boston, 1857.
Prescott's Miscellanies, 1 v. Boston, 1856.
Miss Pardoe, Marie de Medicis, 3 v. London, 1852.
Borrow (George), Wild Wales, 3 v. London, 1862.

M. H. DICKINSON, KANSAS CITY, MO.
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Sketches of Creation, Winchell.
Life of Marshal Ney.
Life of Mortier.
Irish Wit and Humor.
Century Magazine, Nov, 1884, and Jan., 1885.

U. P. JAMES, No. 177 RACE ST., CINCINNATI, O.
American Naturalist, v. 8, no. 5; v. 9, no. 12; v. 2, no. 1.
Vestiges of the Spirit History of Man. Dunlap, 1858.

E. W. JOHNSON, 10 EAST 14TH ST., N. Y.
Hoffman's Law of the Church.
Stiles's Hist. Brooklyn.
Hist. of Rites and Customs of the Jews. London, 1873.

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Concord and Merrimac, Excursions, Maine Woods, Cape Cod and Summer, by Thoreau, first eds.

KANSAS CITY (MO.) BOOK & NEWS CO.
Perren's Life Savonarola.
Villari's Life and Time Savonarola. London, 1863.
American Stock Book.
Forbes, Sketches Historical of the Floridas. N. Y., 1821.
National Geography for Schools, by S. G. Goodrich. N. Y., Huntington & Savage, 1850.

KING BROS., 3 FOURTH ST., SAN FRANCISCO, CAL.
Zell's Encyclopædia, v. 1.
Marsh, Manual of Phonography.
Chambers's Biographical Dict. of Eminent Scotchmen, v. 5.
Wright's Illustrated Book of Poultry, pt. 9.
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Smith (Horace and James), Rejected Addresses. Holt.
Smith (Piazzi), Inheritance in Great Pyramid.
Ruxton, Life in the Far West.

MCDONNELL BROS., 185 DEARBORN ST., CHICAGO.
Harper's Weekly, nos. 133 and 139 of 1859; nos. 789–825 of 1872; nos 316, 321, 324, 326, 330, 334, 343, 351, 353, 363, 364 of 1862; nos. 419, 424, 439, 440, 442, 443, 444, 445, 457, 461, 468 of 1865; *also years* 1882, '83, '84, '85.
V. 1 *United Service Magazine*.

JOS. MCDONOUGH, ALBANY, N. Y.
American Journal of Medical Science, no. 52, Aug., 1846; no. 18 (new series), April, 1845.
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No. 551 *Harper's Weekly*.
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Green's Army Life in Russia.
Harper's Weekly for 1878–'79.

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Newhall's With Sheridan during Last Six Weeks of Lee's Campaign.
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ainity of History, Freeman.

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'arper's Young People, all for Nov., 1880; Dec. 7 and 14, 1880.
otter's *Am. Monthly*, April, 1880.

B. WESTERMANN & CO., 831 BROADWAY, N. Y.
chem's Deutsch-Amerikan. Conversations Lexikon, v. 9 and after.
lawks, Constitutions and Canons of P. E. Church.
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cientific American, v. 1.
Iapier's Ancient Workers in Metal.
Iamilton's Quarternions.
mperial Dict., 1855, Divisions 3, 6, and 7.
Cooper's Surgical Dictionary.

WHITE, STOKES & ALLEN, 182 FIFTH AVE., N. Y.
Essie. Pub. by Brentano.

JOHN D. WILLIAMS, 24 W. 14TH ST., N. Y.
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REFERENCES.

Annual Summary No., and Index to Books of 1885, Jan. 30.
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NOTES IN SEASON.

E. P. DUTTON & Co. have in press "The History of Interpretation" (being the Bampton Lecture for 1885), by Archdeacon Farrar.

CHARLES H. WHITING has just published "Common Sense on the Labor Question," in pamphlet form, "designed for the special purpose of enlightening employés in regard to their duties, rights, and privileges."

HOUGHTON, MIFFLIN & Co. will shortly publish in the *Riverside Classics* series the story of the "Cruise of the Alabama," which was published in the April *Century;* also, Miss Elizabeth Stuart Phelps's "Burglars in Paradise."

A. C. MCCLURG & Co. will soon issue a new novel with the peculiar title of "Haschisch." Departing from the usual pathway, the author has made the plot turn upon a new application of the powers of the remarkable Oriental drug, *haschisch*, which is employed in the detection of crime. The action of the story takes place in New York, Monte Carlo, and Paris.

CHARLES SCRIBNER'S SONS will publish this month "Face to Face," a story touching upon industrial and social questions. The name of the author is not given, but it is intimated that the work comes from an "experienced and skilful hand." The first two volumes of the new and uniform edition of Mrs. Burnett's works pub-to-day are "A Fair Barbarian" and "That Lass o' Lowrie's." The Scribners are now the publishers of all of this author's novels.

THE PRESBYTERIAN BOARD OF PUBLICATION announce that, through the liberality of the executors of the estate of the late Rev. D. James W. Dale, the plates of his valuable contribution to the literature of baptism have become their property, and that they are now enabled to furnish this valuable work at the remarkably low price of $5 for the set. The former price was $16.

HARPER & BROS. have just ready a new novel by Wolcott Balestier, entitled "A Victorious Defeat," which is said to be strikingly original in subject and treatment, and occupying an entirely fresh field in a way which, a critic says, "proves the author's right to rank among the few earnest and conscientious students of one of the most interesting social phases and experiments known to American life." They also publish this week "George Eliot and Her Heroines," an interesting and discriminating tribute, by Mrs. Abba Goold Woolson;" "Joseph the Prime Minister," by the Rev. Dr. William M. Taylor; and "Economics for the People: being plain talks on economics, especially for use in business, in schools, and in women's reading classes," by R. R. Bowker. They have issued in the *Handy Series* Maria Edgeworth's "The Absentee," and in the *Franklin Square Library* "England's Supremacy," by J. S. Jeans, and "Trust Me," by Mrs. John Spender.

CASSELL & Co. will shortly publish three novels by authors who have never as yet been introduced to the public. The first of these, "As Common Mortals," will be published anonymously, the author preferring to remain unknown. It is said to be a strong story, the scene of which is laid in Brooklyn. Another, "The Magic of a Voice," is by an American lady, Margaret Russell Macfarlane. The scene of this story is laid in Germany, and it is so thoroughly suffused with the atmosphere of that country that it was at first supposed to be a translation; but inquiry proved it to be original. The other, "Who Was Guilty?" is a curious tale of love, murder, detectives, and morphine, with a *denouement* that will astonish the reader. It is by a physician, Dr. Philip Woolf, who has used his materials most ingeniously. The next volumes in their *Rainbow Series* will be "Marvellous in our Eyes" and "Witness My Hand." The next issues in the *National Library* will be Scott's "The Lady of the Lake," Luther's "Table Talk," and Bacon's "Wisdom of the Ancients."

NOTES ON AUTHORS.

E. Z. JUDSON ("Ned Buntline") is reported to be seriously ill.

EVERYBODY has heard of Oscar Wilde, but not everybody knows his full name. It is Oscar Fingall O'Flahertie Wills Wilde.

MR. MALCOLM MACMILLAN, the eldest son of the publisher, is said to be the author of the story, "Dagonet the Jester," which was lately issued by his father's firm.

MATTHEW ARNOLD, instead of coming over next autumn, will sail for the United States this month. He thinks of giving one address, "A Last Word about America," in three or four of the chief cities.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Allen, Grant. Charles Darwin; his life and work. N. Y., J. Fitzgerald, [1886.] 88 p. O. (Humboldt lib., no. 80.) pap., 30 c.

Allen, Jos. Life of Nelson; with an introduction by the Rev. Hugh Reginald Haweis. N. Y., G: Routledge & Sons, 1886. 4-160 p. S. (Routledge's world lib., no. 3.) pap., 10 c.

***American** bar association. Report of the 8th annual meeting, held at Saratoga Springs, N. Y., Aug. 19, 20, and 21, 1885. Phil., Dando Printing & Pub. Co., 1885, [1886.] 1+5-474 p. O. cl., gratis to members.

Argles, *Mrs.* Marg., ["The Duchess." *pseud.*] A mental struggle: a novel. N. Y., G: Munro, [1886.] 87 p. Q. (Seaside lib., no. 2063.) pap., 20 c.

Armstrong, G: D., *D.D.* The two books of nature and revelation collated. N. Y., Funk & Wagnalls, 1886. 213 p. D. cl., $1.

The matters treated of are, Nature and revelation; primeval man; evolution; the Mosaic cosmogony; the Pentateuch; providence and prayer. The author has aimed to popularize his subject, by the avoidence of all technical terms, and by condensing the discussion into as small a space as possible. He is pastor of the First Presbyterian Church of Norfolk, Va., and was formerly professor of chemistry and geology in the Washington and Lee University, Lexington, Va.

Bacon, Leonard Woolsey. The simplicity that is in Christ: sermons to the Woodland Church, Phil. N. Y., Funk & Wagnalls, 1886. 3+339 p. D. cl., $1.50.

In his "Letter dedicatory and introductory" Mr. Bacon says: "It is my constant purpose to go back of systems, confessions, traditions, customary phrases, to 'the simplicity that is in Christ.' It is away from simplicity that corruption commonly tends and toward it that good reformation returns." This gives the key-note of the book, toward which the arguments, however widely they may diverge through different fields of religious thought, tend to return.

Ballard, Harlan H. Model composition cards, 5 packets. N. Y., The Writers' Pub. Co., 1886. *Ea.*, 24 c., or for series, $1.20.

A series of graded cards to aid children in writing compositions. Each card has a picture of the subject upon it, with leading questions directing attention to special points and suggestions for finding information.

Bible. Scriptures Hebrew and Christian; arranged and edited for young readers as an introduction to the study of the Bible, by E: T. Bartlett and J: P. Peters. V. 1, Hebrew story from the creation to the exile. N. Y., G: P. Putnam's Sons, 1886. 12+545 p. D. cl., $1.50.

"The contents of this volume are Hebrew tradition and history from the creation to the captivity. The story is told in the words of the Bible, but with considerable condensation and rearrangement. Explanatory glosses have been added here and there. When these glosses consist of more than one or two words, and are not mere condensations of longer statements in the original, they are included in marks of parenthesis."—*Preface.*

Bill (A) to promote mendicancy; facts and figures showing that the South does not need federal aid for her schools: Reprint of editorial articles published in the New York *Evening Post.* N. Y., The *Evening Post* Pub. Co., 1886. 20 p. O. pap., 5 c.

***Binns,** W: An elementary treatise on cylindographic projection: a new method of teaching the science of mechanical and engineering drawing, intended for the instruction of engineers, architects, builders, smiths, etc., and for the use of schools. 1st course. N. Y., E. & F. N. Spon, 1886. 132 p. il. and 15 pl. O. cl., $3.50 (*corr. price*).

Brand, W. F. A letter on prohibition and God's law to the Rev. J. B. C. Balt., Cushings & Bailey, 1886. 35 p. O. pap., 25 c.

Brooks, E. S. In Leisler's times: an historical story of Knickerbocker New York, il. by W: T. Smedley. Bost., D. Lothrop & Co., 1886. 299 p. D. cl., $1.50.

Though designedly for young folks' reading, this volume is a careful and minute study of an hitherto half-obscured and neglected phase of American history, and will be given a permanent place in historical literature. It not only clears up the name and fame of a genuine patriot, Jacob Leisler, the very first "people's Governor" in America, who was tried and executed for treason, but it also deals with the beginnings of self-government by the people, and republican representation. The action of the story employs the young folks of several prominent Knickerbocker families, and the incidents and scenes are highly dramatic, but yet appertain to the political interests of the time. Careful studies of Old New York localities have been made, and the modes and forms of early Knickerbocker speech and custom seem to have been faithfully reproduced, all of which testify of much patient consultation of old maps, annals, letters and records.

Brotherton, Alice Williams. Beyond the veil: [a poem.] Chic., C: H. Kerr & Co., 1886. 14 p. S. pap., 20 c.

Broughton, Rhoda. Cometh up as a flower. N. Y., G: Munro, [1886.] 3-278 p. S. (Seaside lib., *pocket ed.*, no. 769.) pap., 20 c.

Byron, G: G. N., (*Lord.*) Childe Harold's pilgrimage. N. Y., G: Munro, [1886.] 3-163 p. S. (Seaside lib., *pocket ed.*, no. 719.) pap., 10 c.

Collection Schick: Novellen, humoresken und skizzen. Chic., L. Schick, 1884-1885. Nos. 13 and 14. *ea.* S. pap., 20 c.; $3 per annum.

Cont.—No. 13: "Der Raufbold," by Iwan Turgenieff; "Furcht vor der liebe," by Ludwig Laistner; and "Der dachs auf lichtmess," by W. H. Riehl. 58+55+15 p.—No. 14.; "Der wille des herzens," by W: Jensen; "Der finger," by T: Storm; and "C. Krüger," by Levin Schücking. 68+32+33 p.

Collins, Wilkie. The evil genius: a domestic story. N. Y., Harper, 1886. 230 p. S. (Harper's handy ser., no. 72.) pap., 25 c.

Whether society should recognize a couple who, after being divorced, become reconciled, agree to forget their past difficulties and re-marry, is the question Mr. Collins tries to solve. The "evil genius" who makes all the mischief is the mother-in-law, who feels it is her duty to open her daughter's eyes to her husband's admiration for the governess. The governess' history takes up a good space in the opening chapters, and is full of interest. Her father is tried and found guilty of deliberately causing the loss of his ship in order to gain possession of a large package of diamonds. The trial, the unsuccessful attempt to find the stolen diamonds, the girl's helpless condition, and so on are all told with the detail Mr. Collins

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the* TRADE LIST ANNUAL.

has made specially his own. There is much dramatic power shown in the narrative.

***Copp,** H: N. American mining code: embracing the United States, State and Territorial mining laws, the Land Office regulations, and a digest of federal and state court and land department decisions. Wash., D. C., Pub. by the editor, [H: N. Copp,] 1886. 4+149 p. O. pap., 50 c.

***Crandall,** J: J. A brief treatise on the building lien for labor and materials in New Jersey. Camden, Gazette Printing House, 1886. 18+7-289 p. D. hf. shp., $3.

Demos: a story of English socialism. N. Y., Harper, 1886. 104 p. Q. (Harper's Franklin sq. lib., no. 522.) pap., 25 c.

A strongly written novel, in which the principal hero is an avowed advocate of socialism. He is a workingman, with a limited education, who unexpectedly inherits a fortune. It had been his uncle's design to leave his money to an adopted son, Hubert Eldon, but he dies suddenly, and no will is found. Richard Mutimer, the socialist, then inherits, and brings his mother and brothers and sisters to Wanley Manor. Their unfitness for their position and Richard's attempts to carry out his theories bring about much vexation and trouble. In the midst of it all the missing will comes to light, and the Mutimers go back to obscurity.

Disraeli, B: (*Earl* of Beaconsfield.) Endymion: a novel. N. Y., Norman L. Munro, [1886.] 2+332 p. S. (Munro's lib., no. 549.) pap., 20 c.

Disraeli, B: (*Earl* of Beaconsfield.) Venetia: a novel. N. Y., Norman L. Munro, [1886.] 2+317 p. S. (Munro's lib., no. 548.) pap., 20 c.

Ewing, Juliana Horatio. Jackanapes, and other stories. N. Y., G: Munro, [1886.] 3-128 p. S. (Seaside lib., *pocket ed.*, no. 752.) pap., 10 c.

Families (The) of John and Jake. Cin., Rob. Clarke & Co, 1886. 21 p. D. pap., 10 c.

A plea for better tenement houses for the poor of Cincinnati.

Feuillet, Octave. Aliette (*La morte*); from the French by J. H: Hager. N. Y., Appleton, 1886. 250 p. D. pap., 50 c.

Bernard de Montauret, Vicomte de Vaudricourt, is a Parisian of the higher type, well educated, attractive, and honorable, but without religious belief. He marries Aliette, his equal in social position and cultivation, but a most devout Catholic. She entertains the design of converting her husband, and concentrates all her fascinations upon this one object, but in vain. When an estrangement that forbodes much future trouble has come into their lives from this religious difference, their little girl's illness makes them acquainted with Dr. Tallevaut and his niece Sabine. Sabine proves to be the "evil genius" of the ill-matched pair. Bernard conceives a wild passion for her, which she returns, and to gratify which she does not scruple to poison his wife. Feuillet has aimed in this story to illustrate the evils of two modern systems of education for women in France—the one which keeps all knowledge from her, and the other, which, throwing open to her the deepest mysteries of science, makes a sceptic and a materialist of her.

Forrester, *Mrs.* Viva: a novel. N. Y., G: Munro, [1886.] 343 p. S. (Seaside lib, *pocket ed.*, no. 734.) pap., 20 c.

Found on the dark mountains: a true narrative. N. Y., Rob. Carter & Bros., 1886. 64 p. T. pap., 10 c.

Tells of the conversion of an infidel shoemaker, slowly dying of consumption, to a belief in Christ.

Frances, Emily. Dick and his song. Bost., Congregational S. S. and Pub. House, [1886.] 65 p. 1 il. S. cl., 50 c.

The story of a little boy who tries to carry out the meaning of a little verse he is continually singing—"I'm a little pilgrim working for the right, doing little deeds for Jesus."

***Galabin,** A. L:, *M.D.* A manual of midwifery. Phil., P. Blakiston, Son & Co., 1886. 753 p. il. D. cl., $3; leath., $3.50.

Göswein, G. Eine union in der wahrheit; zum 350jährigen gedächtnisse der Wittenberger Concordie vom Jahre 1536, der kirche unserer zeit als ein spiegel vorgehalten. St. Louis, Mo., Luth. Concordia Verlag, 1886. 186 p. D. cl., 50 c.

Haggard, H. Rider. King Solomon's mines. N. Y., G: Munro, [1886.] 5+188 p. S. (Seaside lib., *pocket ed.*, no. 753.) pap., 20 c.

***Hamilton,** Frank Hastings, *M.D.* The principles and practice of surgery. *3d ed.*, corr. and rev. N. Y., W: Wood & Co., 1886. 1000 p. il. O. cl., $5.50; leath., $6.50.

Harsha, W: Justin. A timid brave: the story of an Indian uprising. N. Y., Funk & Wagnalls, 1886. 148 p. D. cl., 75 c.; pap., 15 c.

Noah, a Maha chief, his wife and their little daughter, Wattena, are the chief characters in this sad story of the wrongs of the American Indian. The author says: "You may be disposed to look upon the narrative as a highly wrought description, meant for entertainment only. I am making an appeal to the American people." Noah has no rights before the law, and this leads him to break laws, and join in almost every rising against the whites.

Herbert, Will. [*pseud.*] Not his daughter: an American novel. Phil., T. B. Peterson & Bros., [1886.] 17-284 p. S. cl., $1; pap., 50 c.

The author is said to be a prominent member of the Baltimore bar; he tells a bright, fresh story of American life and love in an attractive, readable style.

***Hill,** Berkely, *M.D., and* Cooper, Arthur, *M.D.*, Student's manual of venereal diseases, *4th ed., rev. and enl.* Phil., P. Blakiston, Son & Co., 1886. 132 p. D. cl., $1.

Holcomb, *Mrs.* Helen H. Mabel's summer in the Himalayas. Phil., Presb. Bd. of Pub., [1886.] 192 p. S. cl., 85 c.

Describes Mabel's summer in the Himalayas, and relates much that is instructive and pleasant about life in India, for very young readers.

Howard, H: C., [*Earl* of Suffolk and Berkshire,] *and* Coventry, Arthur. Racing and steeple-chasing; il. by F. Sturgess. Bost., Little, Brown & Co., 1886. 9+419 p. D. (Badminton lib.) cl., $3.50.

A history of horse-racing is the subject of the first chapter; the others discuss the progress of the sport, give a history of the Jockey Club, names of racing officials, an account of "Newmarket" racing in the provinces, breeding, treatment of yearlings, trainers, jockeys, etc. "Steeple-chasing," the second part, has chapters on the origin and development of steeple-chasing, the selection of the chaser, schooling, fences and fencing, riding the race, hurdle-racing, etc. An appendix gives tabulated pedigrees of famous English horses. Index.

***Howells,** W. D., *and others.* A memorial of the life and genius of George Fuller; il. with eng. from Mr. Fuller's pictures. Printed by hand on Japanese paper. Bost., Houghton, Mifflin & Co., 1886. 93 p. F., hf. vellum, *subs., net*, $25. (Edition limited to 300 copies.)

***Illinois.** *Supreme Court.* Reports, by C: Gilman. V. 4. Dec. term, 1847; annotated by Russell H. Curtis. Chic., E. B. Myers & Co., 1886. 6+494+605-627 p. O. shp., $5.

***Indiana.** *Supreme Court of Judicature.* Reports, by J: W. Kern, Off. rep. v. 103: May term, 1885. Indianapolis, The Bowen-Merrill Co., 1886. 21+649 p. O. shp., $3.50.

***Kansas.** *Supreme Court.* Report of cases, by C. F: W. Dassler. V. 11, [1873.] St. Paul, West. Pub. Co., 1886. 8+17-523 p. O. shp., $5.

Lang, Andrew. The mark of Cain. N. Y., G: Munro, 1886. 155 p. S. (Seaside lib., *pocket ed.*, no. 773.) pap., 10 c.

Lang, Andrew. The mark of Cain. N. Y., Norman L. Munro, [1886.] 2+114 p. S. (Munro's lib., no. 556.) pap., 10 c.

Marshall, Emma. No. XIII.; or, the story of the lost vestal. N. Y., G: Munro, 1886. 157 p. S. (Seaside lib., *pocket ed.*, no. 766.) pap., 10 c.

Meredith, *Rev.* L: The various views of the atonement, and an effort to ascertain the correct one; with an introduction by Bishop W. X. Ninde, D.D. Cin., Cranston & Stowe, 1886. 46 p. S. pap., 25 c.

Monte-Cristo's daughter; sequel to Dumas' "Count of Monte-Cristo," and conclusion of "Edmond Dantes." Phil., T. B. Peterson & Bros., [1886.] 18–372 p. sq. S. pap., 75 c.

An exciting story of Rome and Paris, aiming to carry out, in the same spirit, one of Dumas' most famous stories. The same characters are introduced, with a most wonderful series of adventures, etc.

Moore, Frank, *ed.* Songs and ballads of the Southern people, 1861–1865. N. Y., Appleton, 1886. 324 p. S. cl., $1.

Gathered from Southern magazines and papers; the collection was made with the view of preserving in permanent form the opinions and sentiments of the Southern people, as embodied in their songs and ballads of 1861–1865. The historical value of the compilation is undisputed, while many of the songs are charming productions, in spite of their sentiments. Index.

Morgan, Appleton, *comp.* Digest Shakespeareanæ, being a topical index of printed matter (other than literary or æsthetic commentary or criticism) relating to William Shakespeare or the Shakespearean plays and poems printed in the English language to the year 1886, complied for the use of the Shakespeare Society of New York under the direction of Appleton Morgan. Pt. 1: A-F. N. Y., Brentano Bros., 1886. 78 p. D. (Papers of the N. Y. Shakespeare Soc., no. 4, pt. 1.) pap., $1.

Morris, G. S. University education. Ann Arbor, Mich., Andrews & Witherby, 1886. 40 p. O. (University of Mich., philosophical papers, first ser., no. 1.) pap., 25 c.

***New York.** Digest of N. Y. statutes and reports from Jan. 1, 1885, to Jan. 1, 1886, with tables of statutes, constitutional provisions, rules of court, and cases cited, by Austin Abbott. N. Y., Diossy & Co., 1886. 29+456 p. O. shp., $4.

Norton, C: Ledyard, *and* Habberton, J: Canoeing in Kanuckia; or, haps and mishaps afloat and ashore of the statesman, the editor, the artist, and the scribbler. [*New ed.*] N. Y., G: P. Putnam's Sons, 1886. 3–270 p. il. S. (Travellers ser., no. 11.) pap., 50 c.

***One** hundred years of temperance 1785–1885. N. Y., National Temp. Soc. and Pub. House, 1886. 660 p. O. cl., $3; mor, $5.

Pearse, Mark Guy. The Christian's secret of holiness. Bost., Ira Bradley & Co., [1886.] 5+272 p. S. cl., $1.

The subject of "holiness" is treated from the standpoint of an Advent Christian perfectionist.

***Pocket-book** for chemists, chemical manufactures, etc. *4th ed.* N. Y., E. & F. N. Spon, 1886. Tt., roan, $2.

Poole, *Rev.* W. H. Anger; its nature, causes, and cure. Cin., Cranston & Stowe, 1886. 2–163 p. S. cl., 60 c.

The substance of these pages was given in two discourses to the congregation of the Simpson Methodist Episcopal Church, Detroit. The aim is to promote "the graces of meekness, patience, and brotherly love."

Quick, Rob. Hebert. Essays on educational reformers. *Reading-club ed.* Syracuse, N. Y., C. W. Bardeen, 1886. 3–330 p. S. cl., $1.50.

A new edition from new plates with a few revisions, a new and much fuller index, and a few additional bibliographical notes.

***Raymond,** G: L. Modern fishers of men: a tale of the various sects, sexes, and sets of Chadville Church and community. *New ed.* N. Y., Appleton, 1886. D. pap., 25 c.

Rees, J. Rogers. The pleasures of a bookworm. N. Y., G: J. Coombes, 1886. 3+201 p. S. cl., $1.25.

Essays: Concerning books and lovers of books; Home and books, glimpses of earthly paradise; The romance and reality of dedications; An odd corner in a book-lover's study; Genius and criticism; On the pursuit of literature in odd moments.

Reuter, Fritz. An old story of my farming days (*Ut mine stromtid*); from the German by M. W. Macdowall. In 2 pts. Pt. 1. N. Y., G: Munro, 1886. 305 p. S. (Seaside lib., *pocket ed.*, no. 750.) pap., 20 c.

Ross, W: T. Voice culture and elocution. San Francisco, Payot, Upham & Co., 1886. 10+328 p. D. cl., $1.25.

Contains exercises in calisthenics and in gesture arranged for systematic practice; brief explanation of the organs of speech, with full directions for development of the breathing organs, and for acquiring control and economy of breath; simple and explicit directions for the cultivation, preservation, and proper use of the voice in speaking and in singing; explanation and classification of the elements of speech, with a complete arrangement of tables, words, and sentences for practice in articulation, and a choice collection of original and selected pieces for reading and recitation. It has been the aim of the author to embody in this work the course of instruction which has resulted from an experience of twenty-five years as a teacher of elocution.

Ruskin, J: Præterita: outlines and scenes and thoughts perhaps worthy of memory in my past life. Chapter 11: Christ church choir. N. Y., J: Wiley & Sons, 1886. 345–390 p. O. pap., *ea.*, 25 c.

See notice, P. W., Aug. 29, no. 709.

***Sherman,** W: T. Memoirs of General W. T. Sherman, by himself. *New ed.*, with additions. N. Y., Appleton, 1886. 2 v., maps and por., O. cl., $5.

Smith, Jos. The prophet Joseph Smith's views on the powers and policy of the government of the United States. Salt Lake City, Jos. Hyrum Parry & Co., 1886. 42 p. D. pap., 15 c.

This article, and a correspondence which follows it, between Joseph Smith and Calhoun and Henry Clay, in 1844, were published in England in 1851, in a work "The Mormons; or, Latter-day Saints."

***Starr,** L:, *M.D.* Diseases of the digestive organs in infancy and childhood; with chapters on the investigation of disease and on the general management of children. Phil., P. Blakiston, Son & Co., 1886. 384 p. O. cl., $3.

Stevenson, Rob. L: Strange case of Dr. Jekyll and Mr. Hyde; [*also.*] One new years eve, by "The Duchess." N. Y., Norman L. Munro, [1886.] 2+67 p. S. (Munro's lib., no. 557.) pap., 20 c.

***Stewart,** F. E., *M.D.* Compend of pharmacy; based upon Remington's "Text-

book of pharmacy," being no. 11 of "Quiz-compend series." Phil., P. Blakiston, Son & Co., 1886. 196 p. D. cl., $1; interleaved, $1.25.

Talmage, T. De Witt, *D.D.* The marriage ring: a series of discourses in the Brooklyn Tabernacle. N.Y., Funk & Wagnalls, 1886. 192 p. S. cl., $1.

***Texas.** *Supreme Court.* Cases argued and decided, 1885, rep. by A. W. Terrell. V. 64. Austin, Pub. by the State of Texas, 1886. 23+825 p. O. shp., $4.50.

Thomas, Calvin. Goethe and the conduct of life. Ann Arbor, Mich., Andrews & Witherby, 1886. 28 p. O. (University of Mich., philosophical papers, first ser., no. 2.) pap., 25 c.

Thompson, *Rev.* Ja. Marshall. From Accadia to Machpelah; or, the homes and journeyings of Abraham. Phil., Presb. Bd. of Pub., [1886.] 3-319 p. il. S. cl., $1.15.

The first of a series of stories in which the Rev. J. M. Thompson has endeavored to bring the results of modern research before Bible readers. The story carries us back 4000 years to Chaldea, where nearly 50 years of Abraham's life were spent, and dilates upon that Patriarch's character and daily life there and in other countries, and familiarizes the reader with the customs, laws, religions, and literature of his age.

Walther, C. F. W. Tanz und theaterbesuch. *New and cheaper ed.* St. Louis, Mo., Luth. Concordia Verlag, 1886. 118 p. S. cl., 20 c.

See P. W., Oct. 17, 1885, (No. 716.)

Warden, Florence. A prince of darkness. N. Y., Cassell & Co., [1886.] 207 p. S. (Cassell's rainbow ser.) pap., 25 c.

See notice "Weekly Record," P. W., Aug. 22, '85 [708.]

***Watts,** H: Organic chemistry. *2d ed.*, by W: A. Tibden (being the 13th ed. of Townes' "Organic chemistry.") Phil., P. Blakiston, Son & Co., 1886. 500 p. il. D. cl., $2.25.

***Willey,** *Rev.* Austin. The history of the anti-slavery cause in state and nation. Portland, Me., Hoyt, Fogg & Donham, 1886. 503 p. D. cl., $2.

Williamson, *Mrs.* J. R. The age of sham, and other essays. N. Y., W. B. Smith, 1886. 3-122 p. S. (Current thought ser., no. 2.) pap., 25 c.

The shams of politics and patriotism, of society and fashion, of religion and science, of education and morals, of friendship and domesticity, etc., are uncovered and attacked in a healthful and attractive way.

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NOTES ON CATALOGUES.

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S. E. CASSINO & CO. (Bradlee Whidden), 41 Arch Street, Boston, have published a "Catalogue of Works on Natural History, Standard Scientific and Miscellaneous Books." (24 p. 16mo.)

LEARY'S OLD BOOK STORE, 9 S. 9th Street, Philadelphia, has issued a "Clearance Catalogue of New Books and Remainders." (20 p. 8vo.)

CATALOGUES OF SECOND-HAND BOOKS : *Jordan Bros.*, Philadelphia, Catalogus Singularis (No. 5). 20 p. 8vo.—*Robert M. Lindsay*, Philadelphia, a handsome "Catalogue of Valuable Books," containing chiefly good editions in fine bindings. 191 p. 8vo.—*Macmillan & Bowes*, Cambridge, Eng., a Catalogue of Greek and Latin Classics, and of Books on Classical Language, History and Antiquities, including many from the Library of the late Dr. H. A. F. Munro 20 p. 12mo.—*A. H. Smythe*, Columbus, O., has issued a very neat catalogue (his first one, we believe) of what he claims to be bargains. The selection is good, and certainly is presented in attractive shape. 16 p. 12mo.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

MAY SALES:

MAY 10.—Collection of Indian relics, etc., of the late R. B. Moore.—*Davie.*
MAY 10.—Regular Spring Parcel Sale.—*Bangs.*
MAY 10.—The English portion of the Barclay library.—*Freeman.*

OTHER SALES:

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For catalogues write to the auctioneers as follows:

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The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

MAY 8, 1886.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

WE print elsewhere Mr. Sherman's rejoinder to the answer of Mr. Henry Holt to his [Roger Sherman's] "Reasons why an International Copyright Bill Should not Pass," not because it adds anything new to the controversy, but to satisfy its author that the WEEKLY does give both sides a hearing. If the reasoning of Mr. Sherman's first three paragraphs is correct, it simply proves that the Constitution of the United States is inadequate to cover the moral and economical aspects of the case. But his reasoning is not only opposed by all the eminent statesmen who have advocated international copyright, but by the very fact that there is nothing in the Constitution to prevent Congress from extending the same protection to a foreign author that it does to a foreign inventor. However, it seems to us useless to argue with one who claims that "there is no right or wrong in the case."

OUR attention has been called to the following in the New York *Police Gazette* for May 1:

The Suppressed Book has been reprinted and is now ready. New comments by M. A. Dodge. Send for "The Insuppressible Book." Postpaid on receipt of $1.50.

We feel confident that this is the work of an agent, and not of the principal, because a house that has borne a good and unimpeachable name for years would not resort to the tricks and dodges indigenous only to a certain class of "craftsmen."

WE beg to remind our readers that our issue for May 29 will be the Summer Number, and that we also expect then to issue the "Summer Catalogue," which we hope to make an excellent medium both for the home and summer resort bookseller for making the most of summer trade. We do not think it necessary to repeat the claim that much can be done with this Catalogue in the way of following up and retaining trade, its favorable reception hitherto being sufficient proof. We ask publishers to be prompt in supplying their advertising, and booksellers in sending their imprint orders for this publication. We want to give the dealers the benefit of *all* the summer, and therefore aim to issue both the regular and the imprint editions squarely on time.

SPRING TRADE SALE.

SALE OF ELECTROTYPE PLATES.

WE print herewith a list of the plates sold at the recent Spring Trade Sale, and the names of the purchasers. In the invoice of R. Worthington, however, we give only the titles of such books as were sold to others than R. Worthington himself, who bought a number of the books. The "Royal Chatterbox," "Chatterbox Quartette," "Merry Songs for Merry Singers," "Wee Willie Winkle's Nursery Songs," and "Afternoon Tea" were not offered for sale.

INVOICE OF R. WORTHINGTON.

"Shakespeare's plays and poems," ed. by Valpy, 15 v., 12°, to *George Routledge & Sons.*
169 wood illustrations, suitable to illustrate Valpy or any other edition of Shakespeare, to *George Routledge & Sons.*
"Barnes's notes on Daniel, Isaiah, and Job," 5 v., 12°, to *Roberts Bros.*
"Dick's complete works," 10 v., 12°, to *Roberts Bros.*
"Madison's works," 4 v., 8°, to *George Routledge & Sons.*
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"Library of popular novels," comprising: "The queen of the regiment," "Nine days' wonder," "Lilian Dalzell," "After dark in Boston," by I. O. Kaler; "The dead guest," by Julia Sinnett; "Castles of Athlin and Dunbayne," by Mrs. Radcliffe; "Elizabeth, or, the exiles of Siberia," "The man of feeling," by Henry Mackenzie; "Amorassan, or, the spirit of the frozen ocean," "Mary de Clifford," by Sir Egerton Brydges; "Azmoloch, or, the castle of Linden Woolfe," and "The haunted priory, or, the fortunes of the house of Rayo," to *A. T. Loyd*, Chicago.
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May (Mrs. C. L.), "Little pitcher stories," 6 v., 18°, to *Ward & Drummond.*
"Gospel bells," 12°, to *Ward & Drummond.*

The invoice of Wm. Rutter & Co. was bought in by the consignee; and that of H. B. Nims & Co. was withdrawn. On the next lot, the Griswold books are in doubt. On the rest, the record is as follows:

Mann (Dr. R. J.), "Guide to the knowledge of life," 12°, to *M. H. Reed.*
Melville (Rev. H.), "Sermons," 2 v., 8°, to *T. R. Knox & Co.*
Plato, "Phaedo," tr. by C. S. Stanford, 12°, to *T. R. Knox & Co.*
"Illustrated fables," by A. Welles, 4°, to *H. M. Reed.*
"Life of Maximilian I.," by F. Hall, 12°, to *Hurst & Co.*
"The Black Hills," by Col. R. I. Dodge, 12°, by *M. H. Reed.*
Macaulay's "Lays of ancient Rome," 4°, to *T. R. Knox & Co.*

Lossing's "History of New York" was evidently too much for the bidders present, for not one of them offered even to start a bid on it. It was therefore withdrawn.

A BOOK MANUFACTORY IN ANCIENT ROME.

In the *Illustrirtes Schweizerisches Unterhaltungsblatt für Stenographen* we find an interesting account of the production of books in ancient Rome. It is stated therein that, notwithstanding the Romans had no printing-presses, books were at that time produced much more quickly and in larger numbers than most modern works. Paper was used which was almost woven out of the fibre of the Egyptian papyrus, which grows to a height of ten feet, and which has given its name to paper. A Roman residing in Egypt assures us that the yield of his paper manufactory would be sufficient to support an army, and whole shiploads of paper were sent from Egypt to Rome. Before books of any description were reproduced in large numbers, they were read mostly either in private circles or publicly, so that the author could adopt suggestions for the improvement of his work. Wealthy Romans used to own a large number of slaves for all kinds of services, which rendered labor cheap, as they cost nothing in many cases, and had only to be supported. They were mostly prisoners of war, the pick of nations, and often more cultivated (especially the Greeks) than their masters. They were consequently also employed in the education of Roman boys. The works of authors were dictated to a number of slaves, women also being employed for that purpose. Even among freemen and liberated slaves the desire to obtain employment became so great that hundreds of willing hands could be had for writing books at a very low rate of wages. The instruction imparted in the workshops of Roman publishers necessitated a regular course of training, which was to teach the apprentices an easy and elegant handwriting. If a publisher had at his disposal say a hundred writers, and reckoning the working day at ten hours, a document which took an hour to write would be multiplied in the course of a day to a thousand copies. The writers became in time expert to such a degree that they combined quickness with elegance. It must also be added that in cases where speed was the first consideration, the use of stenographic contractions became general, and we possess illustrations of their employment in the old manuscripts still in existence. We are also informed that both readers and copyists were instructed and trained, the former in the solution, the latter in the application of contractions. Their object was to copy works as quickly as possible, the use of full words being only resorted to for the best works. The above brief account demonstrates to us the fact that the Romans made the nearest approach to the invention of printing, although they never attained to it. The movable stamps of iron or other metals used by the Romans for marking earthenware vessels or other utensils also prove this. But the art of rapid writing, which was perfected by them to an unusual degree, counteracted a further development, while the number of slaves and other willing hands at disposal, by which means the most astonishing results were obtained, operated in the same direction.

ANOTHER CHATTERBOX TRADE-MARK DECISION.

In the case of Estes & Lauriat *vs.* Belford, Clarke & Co., Judge N. Shipman of the United States Circuit Court for the Southern District of New York, on the 19th of April decided that the "name or word 'Chatterbox,' as applied to and used upon the cover of or upon the leaves of books of juvenile character by James Johnston, is a good and valid trade-mark, and that the title thereto for such use in the United States is vested in the complainants; and that Belford, Clarke & Co. . . . have infringed upon the exclusive rights of the complainants in and to the same." He therefore "ordered, adjudged, and decreed that the complainants do recover of the defendants, the profits, gains, and advantages which the said defendants have received or made or which have arisen or accrued to them from the said infringement; and . . . that the complainants do recover of the defendants their costs, charges, and disbursements to be taxed; and . . . that it be referred to S. A. Batchford, one of the Masters of this Court, residing in the city of New York, to ascertain and take and state and report to the court, an account of the number made and the number sold by the defendants, and by each of them, of books of a juvenile character of or substantially of the class, style, and character of the books published by complainants and referred to in the bill of complaint in this suit, and marked with the name or word 'Chatterbox,' either alone or in connection or conjunction with other words, or names, and also the gains, profits, and advantages which the said defendants have or either of them has received, or which have arisen or accrued to them or either of them since the first day of January, 1880, by the use of complainants' trade-mark on books of a juvenile character of, or substantially of the class, style, and character of the books published by complainants and referred to in the bill of complaint herein, and bearing the word or name 'Chatterbox.'"

On April 21 a permanent injunction was granted by Chief-Justice Waite to Estes & Lauriat against Belford, Clarke & Co.

FORTY YEARS' PROGRESS IN JUVENILES.

By Charles A. B. Shepard.

From the Boston Sunday Globe.

Forty years ago children's books, or "juveniles" as they are now generally called, were published to a very limited extent, and the most of them were what is known as goody-goody books, bound in cheap American cloth and unattractive both inside and out.

Munroe & Francis, of Boston, with the branch house in New York of C. S. Francis & Co., probably had a larger list of children's books than did any other house, unless possibly the American Sunday School Union of Philadelphia, and the best selling ones were, "The Boy's Own Book," "Girl's Own Book," "Parents' Assistant," Miss Edgeworth's stories, Berquin's "Child's Friend," "Mother Goose Melodies," "Marmaduke Multiply," and the "Hieroglyphic Bible." "Robinson Crusoe" and "Arabian Nights," of course, were sold largely, both in complete and abridged editions, and covering the school boys' books at school could frequently be seen "Pirates' Own Book" and "Tales of the Ocean," each of them so horribly illustrated that the pictures would give an average sensitive man to-day a nightmare.

About ten years later Mr. Hammatt Billings furnished the best illustrations for this class of literature, and his work and the engravers' showed great improvement. But to-day, as we look at the pictorial books for young folks produced thirty years ago, we are astonished that we ever accepted them. Not that Billings was not an excellent artist, but the engravers and printers were not educated up to the standard of the past few years.

In 1862 Lee & Shepard commenced the publication of Oliver Optic's books, and dressed them in an attractive manner, and this, together with the interesting style in which they were written, put them in the front rank of juveniles. Many imitations naturally followed. Their sale up to this time has exceeded a million, and there is still a steady and large demand for them.

As to form, 16mo or 18mo juveniles were very popular until a few years since, when the craze for illustrations in juveniles reached the point where there seemed to be a demand for larger pictures, and this, together with the fact that publishers of children's magazines wanted to utilize their old cuts, caused the market to be flooded with what are known in the trade as "board books," consisting chiefly of books with the text written up to the cuts which had previously been otherwise used. Old magazine numbers were hunted up and imported in immense quantities and bound with gaudy lithographic covers such as could not fail to catch the eye. But these are now upon the wane, and a bookseller fights shy of them, leaving their sales chiefly to dry-goods stores and bazaars, and the tendency seems to be toward a return to the size and shape of a book which can be read without the reader's needing the assistance of some one to hold it while so doing.

Many of the best specimens of illustrations, press-work, and paper are found in books especially intended for the young, while in the binding no expense is spared to make their outward appearance as handsome as art can make them. The purchaser of one of these illustrated journals of the day, as a general thing, has no idea of what it cost to produce the book which he is purchasing, and were the sales as limited to-day as they were forty years since, the publisher could not afford to sell it at many times the price now paid. During the past forty years the sale of juvenile books has increased to an extent which I would not attempt to estimate. Many houses are engaged in their publication, any one of which sell at least five times the quantity sold by all in, say, 1845. Beside this *Peter Parley's Magazine* and *Merry's Museum* were at that date the sole occupants of that field, while to-day there are many, each vieing with the others to see which shall produce, weekly or monthly, the most attractive periodical for young people.

In the literature of this last quarter of the nineteenth century the rising generation is certainly not forgotten, and it seems to me to be one of the best signs of social progress that the making of books for our boys and girls has come to be so important a branch of the publishers' business, and to absorb so large a part of the best literary and artistic labor of the country.

COMMUNICATIONS.

REJOINDER TO THE ANSWER OF MR. HENRY HOLT TO MR. ROGER SHERMAN'S REASONS WHY AN INTERNATIONAL COPYRIGHT BILL SHOULD NOT PASS.

To the Editor of the Publishers' Weekly.

Sir: Mr. Holt overlooks the fact that the Congress of the United States grants *the privilege* to native authors of a copyright in their productions for a term of years as a COMPENSATION to induce them to write useful books for the benefit of the people, but not as an acknowledgment of any RIGHT the author may have in the multiplication of copies of his works.

The foreign author writes for his own market and finds his compensation there, and the same necessity for Congress to legislate in his behalf does not exist, he having nothing to give the American public in exchange for the compensation which he would receive. It therefore becomes a question of "PUBLIC POLICY" pure and simple whether "science and the useful arts" would be promoted by according to the foreign writers the same PRIVILEGES granted to native authors; as the foreign author has written heretofore, and will continue to write in the future, without such additional inducement. Congress does not certainly possess by the letter of the Constitution the power to pass any law by which the foreign author can carve out a fortune for himself at the expense of the American public, unless it can be shown that such legislation will "promote science and the useful arts" in the United States.

The cases cited of Morse, Howe, Edison, and Bell come within the provision of the Constitution which gives the power to Congress to "promote science and the useful arts" (Art. I., sec. 8), which clause can only apply to the citizen of the United States, as Congress is not supposed to legislate for aliens. And had Congress imposed upon authors the same conditions that it imposes upon patentees, the American Copyright League would not to-day be able to show a membership of even two hundred. So far, then, the native author is shown not to be "open to pillage," but to be directly and amply compensated.

Mr. Holt is still farther in error in his reply to my second reason, for if it is the aim of the

Government that its citizens should be elevated above the grade of animals, cheap and good literature is quite as essential as cheap and wholesome food and clothing. The farmer is NOT protected in the product of his labor or intelligence; for just so soon as he creates a new species and parts with a sample thereof, the purchaser has the right to consume it, reproduce it, multiply it, or to sell it in competition with the originator, the same as can be done with the books written by a foreign author; and this no one calls "PILLAGE," because no one recognizes the farmer's exclusive right thereto.

Mr. Holt, in his reply to my third reason, says this reason has nothing to do with the right or the wrong of the case. There is no right or wrong to the case. The question to be decided is whether it is good PUBLIC POLICY to give the foreign author or publisher the monopoly of our markets, so that "the aggregate VALUE of books manufactured in this country would be greater under an International Copyright Law than it is now," owing to the increase in price of all reprints by reason of the monopoly created therein, and the cutting off of a large number of American readers by reason of said advance. Mr. Holt should recollect that a flat denial of a statement is not argument.

Mr. Holt, in his reply to my fourth reason, confesses its force by asking why one should object to granting foreigners a privilege "if it does your own people good," and by his question admits the subject to be one of public policy. It is NOT for the good of the people, but would deprive a large number of readers of the privilege of obtaining, at a very moderate price, the product of the foreign press, which, owing to its cheapness, is now doing more to educate the masses and to train authors and bring about the very end Congress in its wisdom intended when our present Copyright Law was framed, than the most ardent patriot hoped. The competition created by these cheap editions is not injuring the American author, but, on the contrary, is widening the field of his clientage, as will be shown by the success of the *Century Magazine* (devoted almost exclusively to American authors, whose articles will soon bring them into notice if they have merit) and the almost unprecedented sale of the Grant book.

In answer to my fifth reason, Mr. Holt again flatly denies without giving reasons. Who would benefit by a copyright on such a work as the Britannica? The authors have parted with their interest therein by the very nature of their contract with the publisher, therefore the publisher is the only one to be benefited. Authors from their necessities find themselves obliged to take a lump sum at once rather than WAIT for an uncertainty, consequently the publisher is the one mostly benefited. Few publishers are willing longer to issue works on which a royalty is to be paid to the author, and always insist upon purchasing, save where the author can enforce his own conditions. That the foreign author no longer receives as much royalty from the United States as formerly accounts for his strong desire to introduce the stamp system in the sale of books — he doubts his publisher! The native author would be neglected for the more favorably known foreigner.

As Mr. Holt acknowledges the force of my sixth reason, I have only to add that it is always good public policy to avoid making any laws whose enforcement would require greater effort than the good produced would warrant.

By Mr. Holt's reply to my seventh reason I see he still is troubled with his potato question, which I have endeavored to explain in my answer to his objection to my seventh question. Congress has no moral right to create a STATUTORY PRIVILEGE which will give the foreign author or publisher a right to carve out a fortune for himself at the expense and to the detriment of the best interest of the American public.

If Mr. Holt means to infer by his remarks to my eighth reason that he was the author of the sophism that the American author could not live in competition with free foreign literature, and wishes to infer that I was aware of it, I feel myself compelled to disabuse his mind, and say that from my limited knowledge of Mr. Holt I would have judged he would have considered his language more fully before getting off such an absurdity; for the statistics of American authorship will controvert him without my attempting it.

American authors are increasing rapidly; they life, where or how I do not know, but believe their rapid increase to be due to the perusal of the very literature now complained of; and if the assertion of Mr. Estes before the Senate Committee is correct, that there are now five thousand American authors, I am certain of it, as there is no other cause to produce such grand effects.

I have always believed that the foreign author *was not* compensated for his works republished in the United States, but the publishers generally have asserted the contrary, and want to call me "*pirate*," probably to draw off attention from themselves; but I deny that the goods were "*stolen*," because from my long intercourse with publishers as a printer, I know the gentlemen would not be guilty of such an offence, though one large publishing house of New York did reprint an English book with a pirated title of an American publication; but then that was because the New York publisher did not recognize the piracy, owing to the fact that the title had been changed from the singular to the plural by the English publisher before pirating it. This is one of the strongest cases I know of against any American publisher.

In reply to Mr. Holt's answer to my ninth question, using again the testimony of Mr. Estes before the Senate Committee, where he stated he had quite a number of manuscripts of American authors in his safe which he said he was unwilling to publish owing to the competition of foreign literature, shows that a great deal more literature is offered to the American publisher than HE is willing to offer to the public. Of course, other publishers feel like Mr. Estes, who prefers to publish an *édition de luxe* of George Eliot's complete works (to whose heirs he doubtless pays a large royalty) than to undertake the publication of a work of an American author whose reputation is not made. While I can commend the business sagacity of Mr. Estes in this particular, I cannot assert that his interest in the American author is as great as he would desire to have it appear.

Mr. Holt, in replying to my tenth question, has fallen into the habit of asking conundrums which time alone can answer. Good American literature will come just so soon as the American people have developed the talent necessary to produce it. The examples of good English literature given to the public by means of the cheap editions will show them what is required, the same as a copper plate printed heading to a

copybook serves as a model for the immature penman. Mr. Holt is again in error in asserting that the *Encyclopedia Britannica* American Reprint is unauthorized, for it has the highest authority for its issue known to the American people (it is copyrighted under the laws of the United States!) while the Scribner edition does not pay the duty it should to the Government.

Mr. Holt's reply to the eleventh reason is not to the point. I intended to call the attention of the committee to that vast array of publications, the product for the most part of the English author, the benefit of which the American reader has enjoyed in the past (as I supposed without compensation to the English authors, but which I am now informed is a mistake, and that I of all the publishers in the United States am the only one who does not pay for what I use), from which the American public would be debarred in the future, or at least compelled to pay for at a vastly increased price, if Congress should pass an International Copyright Law; and unless the decadence of the English people as producers of literature is admitted, the past foreshadows the future as to what the American public is asked to sacrifice to the greed of the American publisher and the idiocy of the members of the American Copyright League, who by the very nature of their employment cannot hope to benefit by the proposed law, made professedly in their favor, as the product of their brains immediately becomes the property of their publisher to the extent of nine tenths of all the American matter issued from the press.

In his objections to my twelfth reason he becomes irrational in his argument. We are not discussing a community of "robbers," but it seems I was the only one laboring under a mistake. As the laws of the United States did not provide for the protection of the foreign author, I supposed the publisher did not pay for the books of foreign authors they appropriated. I am glad to be informed of the contrary, and to learn that my countrymen are so distinguished in their generosity. It seems to me, however, that a community of robbers is the very last place one would expect to get anything free. "It would certainly create difficulties," whether they existed previously or not.

ROGER SHERMAN.

AUTHORS AND PUBLISHER—SOME FIGURES.

NEW YORK, April 26, 1886.

To the Editor of the Publishers' Weekly.

"On a dollar cloth-bound book, it may usually be roughly estimated that the cost is 30 cents, the trade discount 30 cents (covering the bookseller's expenses, risk, and profit), the author's royalty 10 cents; out of the remaining 30 cents the publisher covers expenses, risk, and profit."—*Publishers' Weekly*, April 24, p. 542.

Here you make no mention of cost of composition and stereotyping—sometimes called the *plant*; and the trade discount averages about 40 per cent. The sale of individual copies at full price (mentioned in your foot-note) with most publishers amounts practically to nothing.

Here is a statement of about what befalls with most books at a dollar that do not go beyond first edition of 2000 copies:

Cost of composition and plates (a sum that varies with every book), say	$350
Manufacturing 2000 copies (paper, press-work, binding), say	550
Copyright on 1,750 copies sold	175
	$1,075
1,750 copies sold (250 copies used for press copies and free list), at 60 cts.	$1,050
	$25

which, supposing the whole number disposed of, shows $25 profit, out of which to pay for advertising and other expenses. A great many books do not go beyond this first 2000 copies, and hence there is a loss; but of course the plant is undisturbed, and later editions, if required, will produce a profit. O. B. B.

BUSINESS NOTES.

BALTIMORE, MD.—On the 30th of April the building at 6 North Howard Street was burned down, causing a loss of $15,000 to $20,000 to J. H. Medairy & Co., stationers.

COLUMBUS, KAN.—Branin Bros., booksellers and stationers, have dissolved partnership.

NEW YORK CITY.—McHale, Rhode & Co. have opened a handsome book store at 9 Courtlandt Street, 3d door west of Broadway. They will keep both old and new books. Mr. "Frank" McHale, the senior partner, has been with Leggat Brothers from boyhood up, and carries with him a large experience. We wish the new firm all success.

NEW YORK CITY.—John C. Stockwell, who disposes of as much reading matter (to the mills) as any one in the country, has removed from his old quarters at 25 Ann Street to number 44 of the same street.

NORWICH, N. Y.—E. L. Nash has bought the book and stationery business of B. Barber, who, we are sorry to learn, died March 7. Benjamin Barber was a bookseller of the old school, conscientious, and thoroughly liked by all who came in contact with him.

SAN FRANCISCO, CAL.—F. W. & D. Barkhaus, booksellers and stationers, have dissolved partnership.

SAN FRANCISCO, CAL.—On April 30, shortly before four o'clock in the afternoon, a fire broke out in the basement of L. & E. Emanuel's furniture establishment on Market Street, between Third and Fourth streets, and rapidly spread to A. L. Bancroft & Co.'s stationery and publishing establishment in the same building. Inside of an hour the building, which is five stories high, was gutted and the entire contents consumed. The fire spread to adjoining smaller buildings, a number of which, with their contents, were also destroyed. The total losses, according to an Associated Press dispatch, are estimated at $750,000, as follows: A. L. Bancroft & Co., buildings, $120,000; insurance, $70,000; stock and plant, $400,000; insurance, $120,000. L. & E. Emanuel, stock, $120,000; insurance, $30,000. Messrs. Bancroft & Co. request all publishers and manufacturers to send their catalogues as soon as possible. All who have been doing business with them are also requested to send duplicate invoices of rail shipments since March 15, and of clipper shipments since December last. We feel confident that not a word of ours is needed to insure prompt action in this matter. Messrs. Bancroft have lost all their plant, and need, therefore, to be helped to the essentials for carrying on business at once. The pluck and well-known enterprise of this firm will no doubt enable them to straighten out their affairs and resume business in a very short time.

SCRANTON, PA.—We regret to hear of the death of R. M. Johnson, bookseller and stationer. Mr. Johnson died of pneumonia, April 20, at his home near Chester.

LITERARY AND TRADE NOTES.

THOMAS WHITTAKER will issue for summer reading a fifty-cent edition of Frederick Saunders's charming "Pastime Papers." It will be ready early this month.

THE CHEROUNY PRINTING AND PUB. CO., New York, have published a sketch of the adventures of two young Englishmen in New York, under the title of "So English."

THE TRUTH-SEEKER COMPANY have issued, under the title of "A Plea for Impartial Taxation," several speeches delivered before a committee of the New York Legislature in March last.

OWING to a clerical error, the price of Binn's "Orthographic Projection," published by E. & F. N. Spon, was given as 35 cents in the "Index to the April Record of Books." It should have been $3.50.

HOUGHTON, MIFFLIN & CO. announce that the volume on New York in the *American Commonwealths* series is to be written by the Hon. Ellis H. Roberts. Pennsylvania will be dealt with by Mr. Wayne MacVeagh.

THE AMERICAN STEAM BOILER INSURANCE CO., New York, have published a practical little book for owners, steam users, and engineers, entitled "Useful Things to Know about Steam Boilers," by G. B. N. Tower.

GEORGE A. W. CUMMING has published a neat chart containing sixty-four chess problems by some of the foremost chess players, compiled by the editor of *Noah's Sunday Times*. The diagrams are printed in red and black, forming a chess-board eighteen and a half inches square. The price is 50 cents.

THE SWEDENBORG PUBLISHING ASSOCIATION have published a little volume, entitled "The True Catholicism," by B. F. Barrett, in which the author sets forth the claims of Swedenborgianism, as he understands it, to be a sufficient basis for the union of all "broad-minded and open-hearted Christians."

A. D. WORTHINGTON & CO. Hartford, Conn., announce a new book by John B. Gough, completed shortly before his death, with a sketch of his life and career by Dr. Lyman Abbott. The book is entitled "Platform Echoes; or, Living Truths for Head and Heart." It will be published by subscription.

HENRY HOLT & CO. will publish in book form Thomas Hardy's "Mayor of Casterbridge," the author having revised it and changed some of the plot since the printing of the work serially was begun. They have also three other novels in hand for this month: "Whom God has Joined Together," by Mrs. Winslow Homer, and "Jacobi's Wife" and "No Saint," by Adelaide Sargeant, author of "Beyond Recall."

FREDERICK WARNE & CO. have just issued "The Fables of Pilpay" in their neat *Chandos Classics* series. The volumes in this series are admirably gotten up—printed in readable type on good white paper, and are bound uniformly in smooth, dark blue cloth, with white paper label printed in black and red. Messrs. Warne, if we remember aright, were among the first, if not the first, to publish classic literature in handy and cheap shape, and have done much for cheap reading by inducing others to follow in their footsteps.

GEORGE J. COOMBES will issue shortly the second volume of William Winter's dramatic series, to be entitled "The Stage Life of Mary Anderson." It will contain a biography of Mary Anderson supplemented by Mr. Winter's critical papers on the actress' various impersonations. The volume will contain several portraits of Miss Anderson. "Mr. Winter intends to continue this series," says the New York *Tribune*, "and has already arranged his plans for volumes dealing with Edwin Booth, Miss Neilson, Ellen Terry and the Wallacks."

CASSELL & CO. have just ready the second volume of the series of *Actors and Actresses of Great Britain and the United States*, edited by Brander Matthews and Laurence Hutton. The authors contributing biographical and critical sketches to this volume are Robert W. Low, Joseph H. Ireland, William Archer, Brander Matthews, Laurence Hutton, Henry Gallup Paine, and Harold G. Henderson. The actors and actresses of whom the sketches are written and anecdotes told are George Frederick Cooke, Sarah Siddons, John Philip Kemble, Joseph Munden, Elizabeth Farren, Dora Jordan, Robert William Elliston, Charles Mathews, Charles Kemble, Thomas Abthorpe Cooper, John Liston, Charles Mayne Young, Eliza O'Neill, and William Henry West Betty.

ROBERT CLARKE & CO. announce that they have now in press "The Ohio Index-Digest," prepared by the Hon. John Welch, who ranks among the ablest judges that have sat on the Supreme Bench of Ohio. It partakes of the character both of an index and a digest, but indicates the exact points settled by the decisions with a fulness that makes it more of a digest than an index. The work is so systematically arranged, and black letter catch-words so used, as to make it a satisfactory and ready reference hand-book to the Ohio decisions of all the courts. Cross-references are avoided as much as possible, and in their stead repetitions are adopted. Judge Welch has given much time, study, and care to the preparation of this work, and has verified every entry after its completion. He thus gives, in a single volume of convenient size, a clear, compact, and reliable guide to all the points of law contained in the decisions of the courts, as reported and published in one hundred and fifteen volumes of Ohio reports and law periodicals. Several years have been devoted to the preparation of this work.

G. P. PUTNAM'S SONS will publish this month "A History of France under Mazarin, with a Sketch of the Administration of Richelieu," by John Breck Perkins. The work will be comprised in two volumes, printed in large octavo, and will contain photogravure portraits of Mazarin, Richelieu, Louis XIII., Anne of Austria, and Condé. The period described was one of no little importance with reference as well to the influence of France over Europe as to the material modifications it brought about in the organization of the French monarchy. The work begun by Richelieu was completed by Mazarin; and the forty years covered by the rule of the two cardinals include in their term the Treaty of the Pyrenees, the part played by France during the Thirty Years' War, and the picturesque struggle of the Fronde. The careful biographical studies of the two cardinals, of Condé, Turenne, Retz, Rochefoucauld, and also of Molière and Pascal, add not a little to the personal interest of the

ork. The author has had the opportunity of utilizing much original correspondence which has not heretofore come into print, and which will be found, in large part, new to both English and American scholars. Special attention has been given to the social life and customs of the times, and a careful analysis is presented of the financial condition of the country and the financial blunders of the Government. The next volume in the *Story of the Nations* series will be "The Story of Germany," by the Rev. S. Baring-Gould. This contains a very full list of illustrations, including portraits from Hermann (Roman statue) down to the present Crown Prince. Carefully-drawn plans of the principal battles are also presented. This will shortly be followed by "The Story of Norway," by Prof. Boyesen, which contains not a little legendary and historical material probably entirely new to American readers. For this volume also a number of curious illustrations have been secured. "The Story of Spain," by Edward Everett and Susan E. Hale, will follow "Norway," and in this also the historical narrative has been illuminated by a picturesque grouping of the various stories and legends which play so important a part in the early Spanish chronicles, and which make Spanish history, however literally presented, as interesting as a romance.

MACMILLAN & Co. will shortly publish a new novel, entitled "Dead or Alive," by the late Hugh Conway.

SWAN SONNENSCHEIN & Co. have in press a work on the subject of ground rents and building leases, written with special reference to some of the more burning questions of the day, by C. H. Sargant.

CHATTO & WINDUS, London, will publish at once "A History of Ireland from the Union to the Introduction of Mr. Gladstone's Bill," by Justin Huntley M'Carthy, the son of the well-known author of "The History of Our Own Times."

SMITH, ELDER & Co. have just published the first volume of a pocket edition, in two volumes, of Thackeray's "Vanity Fair," the price of which is 1*s.* per volume. The booksellers, it is reported, have subscribed liberally for the edition, which is said to number 50,000 copies. The second volume will be ready a month later.

MR. SWINBURNE'S forthcoming volume of prose miscellanies, to be published by Chatto & Windus, includes his monograph on Mary Stuart, his account of Lamb's manuscript notes on Wither, and his criticisms of Chaucer, Spenser, Shakespeare's sonnets, Milton, Dryden, Pope, Congreve, Prior, Wordsworth, Byron, Landor, Keats, Tennyson, Musset, Emily Brontë, and Charles Reade.

"THE number of prettily printed and utterly twaddling little books of rhyme brought out in these days," says the New York *Tribune*, "is something calculated to rouse the most stolid reviewer to frenzy. What literary America particularly needs is a school of critics who will promulgate the doctrine that, while commonplace prose can be patiently, if sadly, endured, commonplace verse is criminal and has no appointed niche in the economy of nature and life." We say Amen to that with all our heart!

BOOKS WANTED.

Under the heading "Books Wanted," subscribers are entitled to a free insertion of five lines for books out of print, exclusive of address, in each issue. Bids for current books and such as may be easily had from the publishers, as well as repeated matter, must be charged for at the rate of 10 cents per line.

☞ Copy for this department must reach us Wednesday Evening to be in time for insertion in same week's issue.

☞ *In answering, please state edition, condition, and price.*

A. G., BOX 943, N. Y.

Lewes, Life of Robespierre.
Fortnightly Review, Sept., 1876.

ANDREWS & WITHERBY, ANN ARBOR, MICH.

V. 1 of Hume's Treatise on Human Nature

H. M. BAKER, 8 ALLSTON ST., BOSTON, MASS.

Peveril of the Peak, 2 v.
Woodstock, 2 v.
Talisman, 2 v. Ticknor & Field's H. H. ed., brown cl.

BRENTANO BROS., 101 STATE ST., CHICAGO.

Iconographic Encyclopædia of New York, 1851 or later date, 4 v., 8°, 2 v. plates. Pub. by Cunique.

BRENTANO BROS., 5 UNION SQ., N. Y.

Art Amateur, Feb., 1886.
Alhambra and Kremlin, by I. S. Prime.
Père Jacqueminot, by author of "Storm-Beaten."
Ottoman Empire, Freeman.
Audin's Life of Calvin, English.
Magazine of Amer. History, Sept., 1881.
The Continent, nos. 102, 103, 106, 108, 109, 122, 129, 130, 133.
Journal Military Service Institution, v. 3, no. 11, 1882.
Nation, July 3, 10, 1884.

A. BURNTON, 49 6TH AVE., N. Y.

Railroad Gazette, Sept. 8, 1876; Sept. 28, 1877; March 29, 1878; March 14, 1884.
Mercedes of Castile. } Cooper, il. by Darley. Gregory, Townsend ed.
Wing and Wing.
Home as Found.
Monikins.
Homeward Bound.

BRENTANO BROS., 1015 PA. AVE., WASHINGTON, D. C.

Routledge's edition of Dumas Novels, no. 9, cl.
Godey's Lady's Book, Jan., 1884.
Steinitz *Chess Monthly*, March, 1886.

CHAIN, HARDY & CO., DENVER, COL.

Anderson on Checkers, new or second-hand.

H. D. CHAPIN, 91 DEARBORN ST., CHICAGO.

N. Y. Ledger (story-paper), v. 38, nos. 1, 2, 3, 4, 5, 8, 9, 10, 11, 12, 13, 14, 17, 29, 30, 35, 36, 39, 40.
Guizot's History of France, pt. 26, 31, 55.
St. Nicholas, Dec., 1884; v. 2, 3.
Harper's Magazine, Aug., Sept., Oct., Sept., 1885; June, 1850; v. 2, 71.
Golden Days, nos. 1, 2, 3, 4, 5, 6, 7, v. 6; v. 1, 2, 3, 4.
Scribner's Magazine, Jan., 1875; March, 1886; Nov., 1870; July, Sept., 1871; Aug., 1872; v. 1, 2, 29; first 10 v.
Harper's Young People, 1885.
Leslie's Popular Monthly, v. 1, 2, 3, 4, 7, 8, 9, 20, 21.
Harper's Weekly, 1861, '62, '63, '64; nos. 129, 833, 834.
New American Annual, 1862 to date, hf. mor.
Mysteries of the Court of London.
Popular Science Monthly, March, April, May, Sept., 1882; June, 1883, 1884; July, 1884.
Memoirs of Phil. De Commines, containing Histories of Louis XI. and Charles VIII., etc.
Adams's Historical Chart.
Puck, nos. 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 21, 22, 24, 25, 26, 27, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 43, 44, 45, 46, 47, 48, 50, 51, 53, 54, 55, 56, 58, 67, 69, 73, 76, 79, 80, 81, 82, 293.
Century Magazine, 1885-86.
American Journal of Obstetrics, 1868 to 1879 inclusive.
Encyclopædia Britannica, or Appleton's, latest, shp.

ROBERT CLARKE & CO., CINCINNATI.

Harper's Young People, 1882.
Tyng's Christ is All.
Mexican Boundary Survey, v. 2.
Satan in Society.

CUPPLES, UPHAM & CO., BOSTON.

V. 4, The Index Catalogue, ed. by Dr. Billings. Printed at the Government Press, Washington.
Tales from the Esquimaux.
Chapters on Erie, by Adams.
Jews in Time of Christ, Fiddel.
Hamilton's Discussions in Philosophy, Harper.

BOOKS WANTED.—Continued.

E. Darrow & Co., Rochester, N. Y.
Richardson's English Dictionary, 2 v.
Century, Oct., 1883.

C. T. Dillingham, 678 Broadway, N. Y.
Dance of Death. Pub. in San Francisco, about eight years ago.

Dodd, Mead & Co., N. Y.
Franklin's Life and Writings, Containing Letters to His Son.
Madam de Laney's Autobiography. Eng. 8° ed.
Lionel Lincoln, } Hurd & Houghton ed. of 1872, brown
Wyandotte, } cl.
Brady, Kedge Anchor, second hand copy. Pub. by D. Appleton & Co.
Odyssey, Philip Worsley, Eng. ed.

Thos. W. Durston & Co., Syracuse, N. Y.
1 copy Alexander's Homilist.

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Century Magazine, nos. 1 and 2 of v. 21; 5 and 6 of v. 28; 1 and 3 of v. 29.
Our Continent, nos. 1 to 8 inclusive, and no. 20 of v. 1.
Ornithologist and Oölogist, August, 1884.

Rufus C. Hartranft, Philadelphia.
John Quincy Adams's Diary, 12 v., 8°.

S. Hutchinson, New Bedford, Mass.
Harper's Monthly, June–November, 1851; Dec., 1861; Dec., 1863.
Juliette.
Behind the Scenes, by an Actress.

John Ireland, 1197 Broadway, N. Y.
Spain and Portugal, 5 v., by Dunham. Pub. by Harper.
Prue and I, by Geo. W. Curtis. Pub. by Dix, Edwards & Co., 1856.
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Book Buyer, Feb., 1886.
London *Graphic*, Jan. 3 and 10, 1885.

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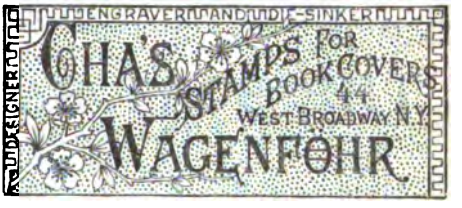

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NOTES IN SEASON.

HOUGHTON, MIFFLIN & CO. will publish shortly Prof. Arthur Sherburne Hardy's new novel, "The Wind of Destiny."

WM. S. GOTTSBERGER publishes to-day "The King's Treasure House," a romance of ancient Egypt, by Wilhelm Walloth, translated from the German by Mary J. Safford.

PORTER & COATES have just published a new edition of the "American Angler's Book," by Thaddeus Norris, with a characteristic portrait of the author, and a memoir by his intimate friend, Joseph B. Townsend.

CUPPLES, UPHAM & CO. have just published "The Mystery of Pain," by James Hinton, M.D., a work written in a clear and forcible style, free from technical terms, containing many good and cheering thoughts, and shedding a ray of light on many of the dark phases of human life. Dr. James R. Nichols has prefaced the work with an admirable introduction. They have also ready a third edition of "Light on the Path," a treatise written for the use of those who are ignorant of the wisdom of the East and desire to enter within its influence.

ROBERTS BROS. will publish on the 20th "Eugénie Grandet," by Honoré de Balzac, forming the fourth volume in their issue of Balzac's works; "Constance of Acadia," the first of the new series of historical novels to be published anonymously, and to be known as the *Old Colony Series*; "Hours with German Classics," by Frederic Henry Hedge, D.D., author of "Primeval World of Hebrew Tradition," etc.; and a new edition of "A Shadow of Dante, being an essay toward studying himself, his world, and his pilgrimage," by Maria Francesca Rossetti.

CASSELL & COMPANY publish to-day the long-promised volume of "Representative Poems of Living Poets." There have been some delays in the publication of this volume, but they were delays that the public will profit by, as they arose from the great care that has been taken in the making of the book. There are eighty poets, English and American, represented, and there are two hundred and ninety-eight poems. These cover seven hundred and twelve pages, exclusive of the introduction by George P. Lathrop, preface, and indexes. The publishers have spared no pains to make the volume as handsome typographically as its importance in contemporary literature demands.

FORDS, HOWARD & HULBERT will publish at once a new volume on "Southern California," by T. S. Van Dyke, better known as "The Still Hunter" from his book of that title. It is the result of twelve years' experience in that southern country, during which time almost every acre of the ground, from the San Joaquin to Lower California and from the Pacific to Arizona, has been traversed by the author, on foot with rifle in hand. He writes from a full mind after careful observation of the climate, the seasons, the mountains, valleys and streams, the flora and fauna, the hunting and fishing, the farming and fruit raising, the vineyards and gardens and their productions, the climate for invalids, and numberless other features of the land. The book is an attempt to tell the plain, unvarnished truth about Southern California, and for this if nothing else it will be welcomed. Mr. Van Dyke's graphic style is well-known by the readers of his other books, "The Still Hunter" and "The Rifle, Rod and Gun in California," and his descriptive talent and humor have in "Southern California" a capital field.

TICKNOR & CO. will publish on the 18th inst. "The Saunterer," by Charles Goodrich Whiting, a volume of dainty little essays and studies, chiefly about the varied charms of nature. The author is on the editorial staff of the Springfield *Republican*. "The Familiar Letters of Peppermint Perkins," just issued, is a series of papers touching pretty sharply and wittily upon fashion, society customs, personal frivolity, and ridiculous pretensions generally. They are original, bright, and breezy, and their satire quiet but brilliant. "Red-Nosed Frost," translated in the original metres from the Russian of N. A. Nekrasov, is a capital rendering of this delightful poem. On the left-hand pages the Russian original is given in Russian type, and on the right-hand pages is printed the English translation. "New England Sunday" (volume iii. of *Olden-Time Series*) is a delightful little volume, depicting the Sunday of long ago. They have also ready new revised editions of their American guide books—"New England," "The White Mountains," and "The Maritime Provinces," which are desirable companions for the summer tourist.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows; F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Abbott, Lyman. In aid of faith. N. Y., E. P. Dutton & Co., 1886. 3-188 p. D. cl., $1.

"The title of this book indicates its purpose. It is written in order to give aid to those who desire to hold fast to their faith, but find intellectual and moral difficulties in so doing. . . . It is not so much an attempt to prove the truths of Christianity by logical processes, as to state them in thinkable form. . . . It is not so much philosophical as it is personal. It is the record not so much of studies pursued in books as of experiences wrought in my own spirit and in my own thinking."—*Preface.*

***Argles,** *Mrs.* Marg., ["The Duchess," *pseud.*] The haunted chamber: a novel. N. Y., G: Munro, [1886.] 3-117 p. S. (Seaside lib., *pocket ed.*, no. 785.) pap., 10 c.

Balestier, Wolcott. A victorious defeat: a romance. N. Y., Harper, 1886. 349 p. il. S. cl., $1.

A most interesting study of Moravianism. The story is located in the village of Judea, a Moravian settlement of Pennsylvania, and begins some fifty or more years back. The heroine is a charming creation, and though her father is a Moravian, her heart is not in the religion. The Moravian method of chosing a wife by "lot" is the heart of the plot. The ordeal that Constance Van Cleef goes through is quite dramatic and pictured with remarkable power. It is the Moravian minister, Mr. Keator, who is the hero of the "victorious defeat." After obtaining all his heart desires, his better nature conquers, and he yields up his claim to Constance, who has been awarded his by "lot."

Ballantyne, R. M. Gascoyne, the sandalwood trader: a tale of the Pacific. N. Y., G: Munro, [1886.] 3-259 p. S. (Seaside lib., *pocket ed.*, no. 772.) pap., 20 c.

Balzac, Honoré de. Père Goriot; from the French, by Mrs. Fred M. Dey. N. Y., G. Munro, [1886.] 3-212 p. S. (Seaside lib., *pocket ed.*, no. 776.) pap., 20 c.

***Bax,** E. B. A handbook of the history of philosophy, for the use of students. N. Y., Scribner & Welford, 1886. 419 p. D. (Bohn's philosophical lib.) cl., $2.

***Beckham,** C: W. List of the birds of Nelson County, Kentucky. Cin., Rob. Clarke & Co., 1886. 58 p. O. pap., 50 c.

***Boise,** Ja. Robinson, *D.D.* Notes on the Greek text of Galatians and Romans; for the use of students and pastors. Chic., American Publication Soc. of Hebrew, 1886. 45+131 p. D. cl., *net*, $1.

Bowker, R. R. Economics for the people; being plain talks on economics, especially for use in business, in schools, and in women's reading classes. N. Y., Harper, 1886. 6+279 p. S. cl., 75 c.

"It is an endeavor to set forth the principles of economics so as to make them plain and interesting to all readers, illustrating them from American facts, so that at the end of the book the reader will have a fair knowledge of the economic history and condition of our own country."—*Prefatory note.*

Braeme, Charlotte M., ["Bertha M. Clay," *pseud.*] Romance of a young girl; or, the heiress of Hilldrop. N. Y., J: W. Lovell Co., [1886.] 271 p. S. (Lovell's lib., no. 730.) pap., 20 c.

***Brown,** C: R. An Aramaic method. Pt. 2, Elements of grammar. Chic., American Publication Soc. of Hebrew, 1886. 96 p. D. cl. *net*, $1.

Bunner, H. C. The midge. N. Y., C: Scribner's Sons, 1886. 4+235 p. D. cl., $1.

The editor of *Puck* has succeeded in writing a witty, humorous, and tender story of life in the French quarter of New York City, which extends from Broadway to Sixth Avenue and from Washington Square south to Prince Street, and is almost an unknown region to the cultured readers of fiction living in the same city. A college-bred physician, whose only practice is for cases of charity; "the midge," a little girl of twelve, whom he adopts after the death of her mother, under circumstances which the author describes with admirable minuteness; and a young junior officer in the navy, home on sick-leave, who employs his time in making sketches of great merit, are the leading characters. The story is simple in plot, but every word tells of the author's knowledge of human nature, and proves once more how much "laughter is akin to tears."

***Bunyan,** J: The pilgrim's progress; with biographical sketch of the author. Phil., American Baptist Pub. Soc., 1886. 451 p. D. cl., $1.

Cameron, *Mrs.* H. Lovett. In a grass country: a story of love and sport. Phil., J. B. Lippincott Co., 1886. 3-315 p. D. cl., 75 c.

Young people of leisure and many of them are the inhabitants of the "grass country" of Meadowshire and Devonshire in England. The descriptions of nature show a love of out-door life, and the descriptions of hunts and races, undertaken by the young, betray an intimate knowledge of sport. A family consisting of a girl of twenty and her three scapegrace, good-hearted brothers is delightfully sketched. The plot is involved and interesting.

Church, Ella Rodman. Among the trees at Elmridge. Phil., Presb. Bd. of Pub., [1886.] 3-412 p. il. S. cl., $1.25.

Miss Harson and her pupils are again the characters. They talk this time of the trees of the roadside and forest, and considerable information is offered in the same form as in the previous volumes of the series—"Flower talks at Elmridge," "Birds and their ways," etc.

Collignon, Maxime. A manual of Greek archæology; tr. by J: H: Wright. N. Y., Cassell & Co., 1886. 9+384 p. il. D. (The fine-art lib.) cl., $2.

After a brief résumé of the question as to the beginnings of Greek art and as to the early influences that moulded it more or less, its several branches are passed successively in review. Six books are severally devoted to Greek architecture, sculpture, terra-cotta figurines, painted vases, numismatics and glyptics, bronzes and jewels. Each chapter is fully illustrated and headed with brief bibliographies of the subject. The work will be found most useful for pupils in schools and colleges, and for amateurs in the study of art.

***Collins,** Mortimer. Selections from poetical works; made by Percy Cotton. N. Y., Scribner & Welford, 1886. 216 p. O. cl., $4.20.

Collins, Wilkie. The evil genius: a domestic story. N. Y., G: Munro, [1886.] 3-300 p. S. (Seaside lib., *pocket ed.*, no. 764.) pap., 20 c.

Collins, Wilkie. The evil genius. N. Y., J: W. Lovell Co., [1886.] 287 p. S. (Lovell's lib., no. 722.) pap., 20 c.

***Corning,** J. Leonard, *M. D.* Local anæsthesia in general medicine and surgery;

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the* TRADE LIST ANNUAL.

being the practical application of the author's recent discoveries in local anæsthesia. N. Y., Appleton, 1886. 99 p. il. O. cl., $1.25.

*Coward and coquette: a novel; by the author of "The parish of Hilby." Chic., C: O'Donoghue, 1886. S. pap., 25 c.

*Curry, *Miss* Lily. Bohemian tragedy: a novel. Phil., T. B. Peterson & Bros., 1886. D. cl., $1; pap., 50 c.

*Davies, Clement. Modern whist; together with the laws of whist: a guide to the winning game. N. Y., Scribner & Welford, 1886. 94 p. S. cl., $1.50.

Disraeli, B:, (*Earl* of Beaconsfield.) Contarini Fleming: an autobiography. N. Y., Norman L. Munro, [1886.] 2+228 p. S. (Munro's lib., no. 550.) pap., 20 c.

Disraeli, B:, (*Earl* of Beaconsfield.) Vivian Gray. N. Y., Norman L. Munro, [1886.] 2 pts. 2+247; 247-471 p. (Munro's lib., nos. 551 and 552.) pap. *ea.*, 20 c.

*Doyle, R: Scenes from English history. N. Y., Scribner & Welford, 1886. Por. and il. obl. O. cl., $2.25.

*Eclilaw, Ary. The romance of a German court; a translation of *Le Roi de Thessalie.* N. Y., Scribner & Welford, 1886. 2 v. 542 p. D. cl., $6.

Edgeworth, Maria. The absentee: an Irish story. N. Y., Harper, 1886. 263 p. S. (Harper's handy ser., no. 73.) pap., 25 c.

Eliot, George. [*pseud.* for *Mrs.* J. W. Cross.] Impressions of Theophrastus Such. N. Y., G: Munro, [1886.] 3-150 p. S. (Seaside lib., *pocket ed.*, no. 762.) pap., 10 c.

*Encyclopædia Britannica: a dictionary of arts, sciences, and general literature. *9th ed.* V. 17-20. Bost., Little, Brown & Co., 1886. Maps and il. O. *subs.* cl. *ea.*, $8; hf. mor., $10.

*Encyclopædia Britannica: a dictionary of arts, sciences, and general literature. *9th ed.* V. 20. N. Y., C: Scribner's Sons, 1886. 862 p. O. *subs.* cl., $5; leath., $6; hf. cf., $7; hf. rus., $8.

*Encyclopædia Britannica: a dictionary of arts, sciences, and general literature. *9th ed.* [American reprint,] with a complete index. V. 17-20. Phil., J. M. Stoddart Co., 1886. Maps and il. O. cl. *ea. subs.*, $5; shp., $6.

*English catalogue of books for 1885; containing a complete list of all the books published in Great Britain and Ireland in 1885. N. Y., Scribner & Welford, 1886. 120 p. O. pap., $2.

*Farini, G. A. Through the Kalahari desert: a narrative of a journey with gun, camera, and note-book to Lake N'Gami and back. N. Y., Scribner & Welford, 1886. 470 p. map and il. O. cl., $5.

*Flynn, P. J. Flow of water in open channels, pipes, sewers, conduits; with tables based on the formulæ of D'Arcy, Kutter, and Bazin. N. Y., D. Van Nostrand, 1886. S. (Van Nostrand's sci. ser., no. 84.) bds., 50 c.

*Frey, Albert R. Shakespeare and alleged Spanish prototypes. N. Y., Brentano Bros., 1886. S. (Papers of the N. Y. Shakespeare Soc., no. 3.) pap., $1.

*Gabriel, C: H. Gabriel's anthem book. Phil., J: J. Hood, 1886. 96 p. S. bds., 50 c.

*Gately's world's progress, edited by C: E. Beal. In 12 pts. P'ts. 1 and 2. Bost., M. R. Gately, 1885. Il. F. pap. *subs.*, *per pt.*, $1.

Gerdes, E. Walter Harmsen: a tale of Reformation-times in Holland; from the Dutch, by Rev. Dan. Van Pelt. Phil., Presb. Bd. of Pub., [1886.] 367 p. il. S. cl., $1.25.

The story opens in 1573, five years after the beginning of the Eighty years' war. The history of the "Reformed Dutch Church in the Netherlands" is interwoven in the story of "Walter Harmsen," which introduces the Noortdorp Fox, the evangelist John Arentseon, and other noted characters of the sixteenth century.

*Goldsmith, Oliver. Works; *new ed.*, with notes from various sources, by J. W. M. Gibbs. N. Y., Scribner & Welford, 1886. 538 p. D. (Bohn's standard lib.) cl., $1.40.

*Hamilton, H: America and other poems. N. Y., G: P. Putnam's Sons, 1886. D. cl., $1.

*Harvard University: The visitor's guide to Harvard University. Cambridge, C: W. Sever, 1885. 64 p. S. pap., 25 c.

*Hawes, Horace. The law relating to the subject of jurisdiction of courts, also the general nature and scope of the writs of injunction, mandamus, certiorari, prohibition, ne exeat, quo warranto, and habeas corpus. San Francisco, S. Whitney & Co., 1886. 17+550 p. S. (Practitioner series) flex. shp., $3.

Hector, *Mrs.* Annie F., ["*Mrs.* Alexander," *pseud.*] Beaton's bargain: a novel. N. Y., H: Holt & Co., 1886. 4+253 p. S. (Leisure hour ser., no. 187.) cl., $1; pap., 25 c.

The opening is full of promise. It is in a private box at a London theatre during the last act of "Much ado about nothing," in which Irving and Miss Terry have been enchanting a brilliant audience. We are at once introduced to the principal characters, and made to understand that fashionable, dashing Leslie Beaton is figuratively on his "last legs" regarding money, and must marry an heiress, without much loss of time, if he wishes to continue in society. A heartless scheme growing out of a newspaper advertisement is concocted by the party, and Leslie is soon brought face to face with his heiress. She is a pretty, yielding little girl, innocent of the plot of which she is almost the victim. The story takes place almost entirely in fashionable London life, its vices and frivolities being well shown up.

*Herman, H: M. Commentaries on the law of estoppel and res judicata. Jersey City, F: D. Linn & Co., 1886. 2 v. 6+11-219+703; 1+705-1646 p. O. shp., $12.

*Higgins, S: H., *D.D.* Forty days: or, Nineveh and its repentance. Bost., Ja. H. Earle, 1886. S. cl., 75 c.

Horstmann, G. H: Consular reminiscences. Phil., J. B. Lippincott Co., 1886. 11+420 p. D. cl., $1.25.

Mr. Horstmann spent eleven years (from 1869 to 1880) at Munich as United States Consul, and five at Nuremberg in the same capacity. The varied experiences of a consul, which are oftener funny than serious, and too frequently entirely unconnected with his duties, are done full justice to in this narrative of his residence abroad. He made notes from the first of the events of his office: the result is a most amusing account of experiences founded on facts.

*Hudson, Edmund. An American woman's life and work: a memorial of Mary Clemmer. Bost., Ticknor & Co., 1886. 243 p. por. D. cl., $1.50.

*Illinois. *Supreme Court.* Reports of cases, Nov. term, 1855-June term, 1856, by E. Peck. V. 17. Reprinted from the original ed., with anno. by E. B. Smith and E. Hitchcock.—*Same*, Nov. term, 1856, to April

term, 1857. V. 18. Chic., Callaghan & Co., 1886. 10+702; 10+760 p. O. shp. *ea.*, $3.

***Illinois.** *Supreme Court.* Reports of cases, by Norman L. Freeman, rep. V. 3, May, 1884–Jan., 1885. Springfield, Ill., printed for the reporter, [Norman L. Freeman,] 1886. 775 p. O. shp., $2.25.

***Ingalls,** Ja. M. Exterior ballistics in the plane of fire. N. Y., D. Van Nostrand, 1886 173 p. O. cl., $2.50.

***Iowa.** *Supreme Court.* Reports of cases, by E. C. Ebersole, rep. V. 7, being v. 65 of the series, [Oct. term, 1884–April term, 1885.] N. Y. and Alb., Banks & Bros., 1886. 843 p. O. shp., $5.

Jeans, J. S. England's supremacy: its sources, economics, and dangers. N. Y., Harper, 1886. 74 p. Q. (Harper's Franklin sq. lib., no. 524.) pap., 20 c.

Aims to examine, "in the light of the most recent and reliable facts, some important and pressing economic problems of our time." The author claims that he has "proved to the hilt that within the last hundred years remarkable and continuous progress has been made in all the essential elements of prosperity and well-being." The work is a compilation of English statistics relating to labor, cost of living, taxation, education, etc.

Kingsley, H: Austin Elliot. N. Y., J: W. Lovell Co., [1886.] 352 p. S. (Lovell's lib., no. 726.) pap., 20 c.

Kingsley, H: The Hillyars and the Burtons: a story of two families. N. Y., J: W. Lovell Co., [1886.] 415 p. S. (Lovell's lib., no. 728.) pap., 20 c.

Kingston, W: H. G. Midshipman Marmaduke Merry. N. Y., G: Munro, [1886.] 3–270 p. S. (Seaside lib., *pocket ed.*, no. 763.) pap., 20 c.

***Lamb,** C: Letters; by Sir T. N. Talfourd; *new ed.*, ed. by W. C. Hazlitt. N. Y., Scribner & Welford, 1886. 2 v. 964 p. D. (Bohn's standard lib.) cl., *ea.*, $1.40.

***Laveleye,** E. de. Letters from Italy; tr. by Mrs. Thorpe. N. Y., Scribner & Welford, 1886. 298 p. por. D. cl., $2.

***Lehmayer,** Martin. Should juries in criminal cases be judges of the law and fact? Balt., Cushings & Bailey, 1886. 8+80 p. O. cl., $1.

***Lucretius Carus,** Tit. De rerum natura libri sex; ed. by H. A. J. Munroe. *4th ed. rev.* N. Y., Scribner & Welford, 1886. 3 v. 903 p. O. cl., $9.60.

Luther, Martin. Selections from the table talk of Martin Luther; tr. by H: Bell. N. Y., Cassell & Co., [1886.] 3–192 p. S. (Cassell's national lib., no. 15.) pap., 10 c.

M., C. S. Ralph Weston's secret; or, unto the fourth generation. Phil., Presb. Bd. of Pub., [1886.] 247 p. il. S. cl., $1.

The author aims to show up intemperance and to demonstrate that it is often an hereditary disease; this idea is well carried out in the story of the Westons, refined and wealthy Philadelphians, who inherited this vice from their mother's family. One of each generation for four successive ones fell a victim to the insatiate longing for strong drink. "Ralph's secret" was the knowledge that his mother had become a drunkard.

***Moore,** G: H. Final notes on witchcraft in Massachusetts: a summary vindication of the laws and liberties concerning attainders with corruption of blood, escheats, forfeitures for crime, and pardons of offenders, in reply to the "Reasons," etc., of the Hon. Abner C. Goodell, Jr. Bost., Cupples, Upham & Co., 1885. 120 p. O. pap., $1.

***Moore,** G: H. Prytaneum Bostoniense: notes on the history of the Old State House, formerly known as the Town House in Boston, the Court House in Boston, the Province Court House, the State House, and the City Hall. Read before the Bostonian Society, May 12, 1885. Bost., Cupples, Upham & Co., 1885. 31 p. O. pap., 50 c.

***Murfree,** W: L. The justice of the peace: compendium of the law relating to justices of the peace—their powers and duties—the procedure in justices' courts, with forms. St. Louis, The F. H. Thomas Law Bk. Co., 1886. 8+739 p. O. shp., $6.25.

***National** Conference of Charities and Corrections. Proceedings for 1885; ed. by Isabel C. Barrows. Bost., G: H. Ellis, 1886. 516 p. O. cl., $1.50.

***Northeastern** (The) reporter. V. 4, cont. all the current decisions of the supreme courts of Mass., Ohio, Ind., Ill., and the Court of Appeals of New York. Eds.: W: F. Elliott, C: H. Mills, G: B. Okey, M. Starr. Jan. 29–March 19, 1886. St. Paul, West Pub. Co., 1886. 8+1003 p. O. shp., $3.50.

***Popular** recitations, no. 1. N. Y., Excelsior Pub. House, 1886. 64 p. Q. pap., 10 c.

Reuter, Fritz. An old story of my farming days, (*Ut mine stromtid;*) from the German by M. W. Macdowall. N. Y., G: Munro, [1886.] Pt. 2. 3–347 p. S. (Seaside lib., *pocket ed.*, no. 750.) pap., 20 c.

Ruskin, J: Val D'Arno: ten lectures on the Tuscan art directly antecedent to the Florentine year of victories; given before the University of Oxford, in Michaelmas term, 1873. N. Y., J: Wiley & Sons, 1886. 2+144 p. il. D. cl., $1.

Ryder, Annie H. Hold up your heads, girls: helps for girls, in school and out. Bost., D. Lothrop & Co., [1886.] 13+197 p. D. cl., $1.

Practical advice for young girls as to how to become good conversationalists, how to get acquainted with nature, and how to make the most of any work that comes to them to do. A chapter on "What can I do?" upholds the dignity of work, and makes various suggestions as to the best employment of individual talents or knowledge. "What to study" and "English literature and other studies" are full of information for young people's mental cultivation, and give interesting courses of study in history, literature, etc. The other chapters relate to "The commonplace," "Moods," "Womanliness," "Girls and their friends," and "Youths and maidens."

***Scott,** Leader. Sculpture; renaissance and modern. N. Y., Scribner & Welford, 1886. 178 p. D. cl., $2.

Seiss, Jos. A., *D.D.* Right life; or, candid talks on vital themes. Phil., J. B. Lippincott Co., 1886. 3–382 p. D. cl., $1.50.

The purpose of these lectures, delivered at the Church of the Holy Communion, Philadelphia, was rather to summarize the results of more systematic studies and to reproduce them in easy form for popular edification. They aim "to induce thinking young people, non-churchgoers, and persons in doubt or indifference respecting religion to undertake a candid survey of the leading questions of faith, and to give some serious attention to the foundation-principles of right life, and what is to be said upon them, over against the Epicurean tendencies of the times, which are doing so much mischief in many circles."

***Shinn,** W: P. The relations of railways to the State. Chic., The Railway Review, 1886. 1+15 p. O. pap., 15 c.

***Smith,** Justin A., *D.D.* The new age:

studies in modern church history. Chic., American Publication Soc. of Hebrew, 1886. 350 p. D. cl., $1.50.

Spender, *Mrs.* J: Kent. Trust me: a novel. N. Y., Harper, 1886. 92 p. Q. (Harper's Franklin sq. lib., no. 523.) pap., 20 c.

By the author of "Till death us do part," "Gabrielle de Bourdaine," and other novels of English life. The heroine of this story is the child of an English country girl, who elopes with her Italian music teacher; her parents die when she is only a little girl, and she is brought back to the farm to live with her uncle and grandfather; her impetuous southern nature, which she inherits from her father, is brought out in vivid contrast with the Puritanical narrowness and strictness of her mother's people. She seems born to misfortune; through the treachery of a companion she is expelled from school, and the story following her into society, causes her lover to doubt her, and finally give her up. The character sketching is excellent, "Miss Ferrars," a sceptical, satirical old woman, being quite in Thackeray's vein.

Stevenson, Rob. L. Prince Otto; a romance. N. Y., Norman L. Munro, [1886.] 2+120 p. S. (Munro's lib., no. 558.) pap., 10 c.

***Stoddard,** J: T. Outline of lecture notes on general chemistry: The metals. Bost., Harris, Rogers & Co., 1885. 4+131 p. S. cl., $1.

***Storrs,** C: The Storrs family; genealogical and other memoranda; collected and compiled by C: Storrs. N. Y., A. S. Barnes & Co., 1886. 18+542 p. O. cl., $10.

Sully, Ja. Teacher's hand-book of psychology; on the basis of the "Outlines of psychology." N. Y., Appleton, 1886. 13+414 p. D. cl., 1.50.

By considerably reducing and simplifying the statement of scientific principles presented in the "Outlines of psychology," and expanding the practical applications to the art of education, the author hopes he may have succeeded in satisfying an increasingly felt want among teachers—viz., of an exposition of the elements of mental science in their bearing on the work of training and developing the minds of the young.

Taylor, W: M., *D.D.* Joseph the prime-minister. N. Y., Harper, 1886. 3-241 p. D. cl., $1.50.

Following in the line of so many notable predecessors, this work needs no lengthy setting forth of its merits. Dr. Taylor's "Daniel the beloved," "David, King of Israel," "Moses," "Elijah," and "Peter the Apostle," all of the series to which this volume belongs, are Biblical biographies written with exceptional freshness and picturesqueness. The story of Joseph as found in Genesis is given in the same style; the incidents of his life are described in a familiar, graphic way, which appeals to every one's fondness for a story, while at the same time a lesson is deducted from each successive step of his career. The book is "for the inspiration of the young, the support of those who are bearing the burden and heat of the meridian of life, or the solace of the aged."

***Topelius,** Z. The surgeon's stories. 6 v. Chic., A. C. McClurg & Co., 1886. D. cl., *reduced to* $6; hf. cf., $15; hf. mor., $16.50.

***Usher,** E: P. The law pertaining to the sale of personal property as cont. in the statutes of Massachusetts, the decisions of its Supreme Court, and the statutes of the United States; with ref. to cases, [*and*] a bibliographic note. Bost., Little, Brown & Co., 1886. 31+383 p. D. shp., $4.

Ware, W: Aurelian; or, Rome in the third century. N. Y., G: Munro, 1886. 3-358 p. S. (Seaside lib., *pocket ed.*, no. 760.) pap., 20 c.

Witness my hand: a Fenshire story; by the author of "Lady Gwendolen's tryst." N. Y., Cassell & Co., [1886.] 5-193 p. S. (Cassell's rainbow ser.) pap., 25 c.

The usual love story, interrupted in its course by a designing and deceitful woman. The style is animated and clever, and the right people are brought together finally, while Nemesis overtakes the plotter.

Woolson, Abba Goold. George Eliot and her heroines: a study. N. Y., Harper, 1886. 6+177 p. por. D. cl., $1.25.

The various points under discussion in this interesting study are: George Eliot as a literary artist; her personality and opinions as lending interest to her novels; her novels as studies of woman's character and surroundings; purposes of her plots, the lessons they would teach; is real life responsible for the failures she portrays? causes of the despondent tone of her novels; the standard of ethics revealed in her novels; her religion of humanity; the novelist of the future.

***Wright,** Julia McNair. Bricks from Babel: a brief view of the myths, traditions, and religious belief of races, with concise studies in ethnography. N. Y., J: B. Alden, 1885. 181 p. S. cl., 60 c.

Yates, Edmund. Broken to harness: a story of English domestic life. N. Y., J: W. Lovell Co., [1886.] 386 p. S. (Lovell's lib., no. 724.) pap., 20 c.

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The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

MAY 15, 1886.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" thankfully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

WHAT must strike the student of human nature more painfully than most of his observations in the present era of the race for life is the insane spirit of competition. That which in a normal state was indeed a healthy stimulus to its life has for some years proved in many instances one of the chief causes of death to trade. So fierce has competition become in all lines of industry, that it requires the utmost ingenuity and energy of business men to avoid insolvency, and many are forced to the wall by competition carried on to the injury of all parties. Fair prices, protected by fair supply, is the point beyond which no firm can go without danger of dissolution; to exceed the latter is to destroy the former. In this lies the success of all business. Forced sales and continual grasping after every chance for a sale marks the career of many dealers, by which they are injured and other firms are made to bear a share of the burden they had no part in creating. We would commend to all concerned the words of one of our contemporaries alluding to this subject: "Let those who boast of their ability to undersell all other parties pause and study the maxim—'Competition, the death of trade.'"

THE INTERNATIONAL AND COLONIAL COPYRIGHT BILL IN ENGLAND.

From the London Athenæum, April 24.

A SHORT time ago there seemed to be a fair prospect that the Government would bring in a measure dealing with the whole subject of copyright. An influential deputation from the Incorporated Society of Authors and the Copyright Association explained their views to the Board of Trade, and were encouraged to hope that the Government was ready to take up the matter on the lines laid down in the bill prepared by the former body. This, however, seems to have been found impossible; and in order not to be left out in the cold when the International Copyright Union is formed, and also, we imagine, in order to be in a position to meet any advances made by the United States, the Government has found it necessary to bring in and press forward a short International Copyright Bill. As things stand, this is, perhaps, as much as could be expected. The Government has its hands full, and is justified in dealing only with that part of the subject which is of the most immediate importance. A bill such as is required for the whole subject would be of considerable extent, and would no doubt entail a large amount of discussion; for, however carefully it might be framed, it could not meet the views of every one on a matter touching so many interests, and concerning which there are differences of opinion on matters of detail even among those who agree on the main principles. But, although we recognize that the Government is justified in adopting its present course, it is to be hoped that this bill will not be in any way accepted as a precedent for future legislation, or considered as more than a stopgap. We know by experience what are the evils which result from piecemeal legislation on this subject, and if the existing law is merely to be patched up first in one place and then in another, as opportunity offers or emergency requires, it had better be left alone altogether. What is required is a measure which shall collect the whole of the existing law into one act, modifying and correcting it where necessary, but in any case putting an end to the present state of confusion. That this can be done there is no doubt—indeed it has been practically done in the bill prepared by the Incorporated Society of Authors—and that it should be done nobody acquainted with the matter will attempt to deny.

The present bill merely authorizes Her Majesty to exercise the powers given to her by the previous International Copyright acts for the purpose of joining the Copyright Union, and repeals those provisions of the former acts which are inconsistent with the conclusions of the Berne Conference. These principally refer to registration and deposit, formalities which are no longer to be required for foreign works. With respect to translations, the author is to enjoy the exclusive right for the full period of copyright, provided only that he publish a translation within ten years from the publication of the original work. This is great extension of the present right, and we cannot help thinking that it is more than is required. The period named by the Berne Conference as that during which the exclusive right of translation should be reserved to the author was ten years only, and in a former article we gave our reasons for thinking that this limitation was advisable in the interests of the public. No doubt it may be said that if this country joins the Copyright Union, any limitation of the rights of foreign authors will have to be applied to native authors as well. But the native author would lose by the extension of the rights of foreigners in this direction as much as he would gain by the extension of his own; and in any case a fair balance should be struck between the rights of authors, whether native or foreign, and the needs of the public. The only other point in this part of the bill which seems to call for special notice is the clause giving it a retrospective effect. Foreign works produced before as well as after the date of any Order in Council will be protected if they still enjoy copyright in their own country. This principle was recommended by the Berne Conference; and as the protection will not prevent

the sale of copies made, or in any way apply to anything done, before the date of the Order in Council, it does not seem that any real hardship will be inflicted. But the clause will no doubt raise considerable opposition among publishers, especially publishers of music, who deal extensively in foreign works.

Besides the international question the bill has one or two clauses on colonial copyright, the most important point being that the protection of the copyright acts is extended to works first produced in the colonies. This was recommended by the Royal Commission, and is a step in the right direction. The real difficulty, however, as to the supply of literature for the colonies and the admission of foreign reprints is not touched; indeed, the provision in the bill that the International Copyright acts are to apply to all the colonies not expressly excluded by any Order in Council would only seem to make the matter worse. We believe, however, that the colonial authorities were consulted before this clause was brought forward, and it is to be hoped that by the time the complete copyright bill is introduced a satisfactory solution of the whole difficulty will have been arrived at.

As we take it for granted that this measure is only a temporary one, which will be repealed when the whole subject is dealt with, it would be idle to enter into a more minute criticism of its details. It seems unfortunate that it should be necessary to add another item to the confused mass of legislation on copyright; but as this necessity is caused by the formation of the International Copyright Union, and by the prospect of establishing the rights of English authors in the United States, it can hardly be regretted. The measure dealing with the entire subject is only postponed for a time, and meanwhile authors may congratulate themselves on the advance which has been made toward a proper recognition of their rights both at home and abroad.

MR. O. B BUNCE'S REMINISCENCES OF THE BOOK TRADE.

Mr. O. B. Bunce, one of the patriarchs of the book trade, was recently interviewed by a reporter of the *Mail and Express*. In discussing the present condition of the book trade, Mr. Bunce's opinion was that "the business in some respects has greatly changed within the past few years. The demand for educational works, for cyclopædias, dictionaries, and books of information is enormous and greater than ever before; but for miscellaneous works, fiction, essays, poetry, books of taste, for what may be called pure literature, there is a very small sale; I think smaller than ever." He also was of the opinion that the reading public that call for such books is absolutely smaller in numbers to-day than it was some years ago, and that the business "of publishing such books isn't worth following; there is really no money in it; it is only the exceptional book that pays."

When asked how he accounted for this state of things, Mr. Bunce replied:

"For the most part by the enormous growth of the newspapers, especially the Sunday papers with their huge supplements, and the magazines. In regard to cheap reprints, I think the estimate of their influence in the matter is a mistaken one. This rivalry in the trade is no new thing. We have had it since about 1844, when the Harpers began to publish their paper-covered edition of Bulwer's and G. P. R. James's novels at twenty-five cents a number. These were intrinsically cheaper than the twenty-cent Seaside edition, and had an immense sale. Then the mammoth weekly papers, the *Brother Jonathan* and the *New World*, were started to furnish cheap reprints of foreign works. In this way the American public first read Dickens and Lever and other popular writers of the day. Winchester, who owned the *New World* newspaper, was a powerful competitor of the Harpers, but there was no American News Company in those days, and the Harpers' facilities for distribution gave them an immense advantage. So the business of the regular publishers continued to flourish, and about the year 1855, I think, there was a more active publication and a larger sale of American literature than there is to-day. John P. Jewett & Co.'s enormous sale of "Uncle Tom's Cabin" was, of course, phenomenal; but a hundred thousand copies of "The Lamplighter" were sold, and Scribner had a great success with Ik Marvel's "Reveries of a Bachelor" and his other works, and Headley's "Napoleon and his Marshals." Of Ik Marvel's works 75,000 volumes had been sold in 1856. Kane's "Arctic Expedition" also had a large sale. You would be surprised to hear the number of copies sold of the most successful novel of the past year and compare its meagre showing with these figures. And at the time I speak of, the demand for the low-priced editions of standard works which were issued was enormous. The Harpers and a Boston house published the works of Macaulay and Gibbon and other standard authors handsomely bound in cloth, at the retail price of thirty cents a volume.

To the question, "Hasn't the number of publishers in that line decreased since then?" Mr. Bunce replied:

"Yes; eight houses that do not exist to-day were at that time actively engaged in publishing popular American books, and I can count but four that replace them.

"The retail bookstores also were then more numerous and prosperous all over the country than at any time since. But they have gradually been killed off, or have been obliged to combine bookselling with the sale of wall-paper and other merchandise. The great establishments like Macy's and Wanamaker's undersell the small bookseller, and the newspapers and magazines supplied by mail or by the newsdealers help to ruin his business. The orders which the publishers get from the booksellers have dwindled to very small proportions. Many who formerly were good customers now buy nothing."

A NEW CYCLOPÆDIA OF ART.

Charles Scribner's Sons have just published the first volume of the "Cyclopædia of Painters and Paintings," an exhaustive work which its projectors believe will take a novel and standard place among authorities on its subject. They found this claim upon its comprehensiveness, authority, arrangement, and bibliography. It is said to be not only a fuller biographical dictionary than now exists of the painters of all times and schools, including prominent contemporaries, but it is as well a dictionary of works; and in both forms the information is immediately accessible by the simplicity of its arrangement. Both biographical and

descriptive articles are based upon close research, their facts being derived from the latest monographs in all languages and latest catalogues of museums and collections, so that the information given is the best and fullest possible up to January 1, 1886. The biographical and descriptive articles are combined under a single alphabet, enabling readers with no knowledge of a well-known painting, other than the name, to turn to it and trace its history to its author, while under the author the names of paintings will be found with words of titles italicized, to show at a glance which pictures have separate descriptions. A bibliography is appended to each article, embracing besides English works and periodicals those in French, German, Italian, Spanish, Dutch, and Danish. The illustration is in accordance with the purpose of the cyclopædia. The articles contain outlines of the important pictures, intended as aids to the verbal description, portraits of prominent painters, and fac-similes of monograms and signatures. In the first volume these outlines number 105, the portraits 182, and the signatures 212. In addition to these, each of the four volumes completing the work will contain twelve full-page illustrations of works of the best-known painters of the modern schools, made especially for this work, chiefly by the photogravure process of Goupil & Co. In the first volume these pages are devoted to the works of Millet, Gérôme, Corot, Regnault, Gabriel Max, Fromentin, De Neuville, Zamacoïs, Bonnat, Poynter, Bouguereau, and William M. Hunt. The coming volumes will include works of Alma Tadema, Meissonier, Piloty, Baudry, Millais, Sir F. Leighton, Bastien-Lepage, Munkacsy, Holman Hunt, Hébert, Puvis de Chavannes, and many more. The editor of this gigantic work is John Denison Champlin, Jr., who has been assisted in matters relating to criticism by Charles C. Perkins, corresponding member of the French Institute. The edition is limited to five hundred copies. The volumes are quarto, in decorated parchment binding. The second volume is promised in the early autumn.

THE BOOKSELLERS' AND STATIONERS' PROVIDENT ASSOCIATION.

THE Booksellers' and Stationers' Provident Association is still growing, but somehow they do not seem to get the full thousand members. A little work would do it. There were elected at the meeting of April 21, 1886:

Thomas Randall, 572 Monroe Street, Brooklyn, N. Y.

Henry I. H. Hale, 410 East 82d Street, New York City.

Frederic L. Colver, 92 2d Street, S. Brooklyn, N. Y.

Clarence E. Stump, 103 Pulaski Street, Brooklyn, N. Y.

Edward P. Thompson, 525 North Broad Street, Elizabeth, N. J.

Frank S. Black, 45 Halsey Street, Brooklyn, N. Y.

George W. Leach, 212 Macon Street, Brooklyn. N. Y.

Charles A. Christian, 21 Prospect Street, Brick Church, N. J.

John Spahr, 410 W. 54th Street, New York City.

Joseph Lichtenstein, 101 Washington Street, Hoboken, N. J.

NOTES ON AUTHORS.

EDNA LYALL, the author of "Donovan," it is said, is not in reality Miss "Lyall," but Miss Bailey.

CHARLES STUART PARNELL has written a novel entitled "Lady Drusilla." People who have read it in manuscript declare that it is a psychological study of marked power and originality.

IT is reported in Paris that Edmund Goncourt has consented to publish a portion, at least, of his "Memoirs des Frères de Goncourt," and that it will appear during the summer.

HENRY CLEWS, the banker, says the N. Y. *Star*, has been at work for some time upon a volume of his reminiscences of Wall Street and the famous men who have been conspicuous in the financial world. The book will be issued in July under the title of "Twenty-Eight Years' Experience in Wall Street." The volume is to be illustrated with a large number of portraits.

JOURNALISTIC NOTES.

PHILIP GILBERT HAMERTON will begin in the July *Atlantic* a series of papers illustrating the contrast between English and French life.

Skandia is the title of a new illustrated magazine intended for circulation among the Scandinavians. The second number has already been issued.

PROF. SIMON NEWCOMB contributes to the current issue of *The Independent* the first of a series of articles on the labor question, addressed to the common sense of the common people.

MRS. MARY E. BLAKE, who as "M. E. B." is a well-known literary women of Boston, is the author of the graceful stanza on the title-page of "May," which D. Lothrop & Co. publish.

BUSINESS NOTES.

CARTHAGE, MO.—Brown & Hall, booksellers and stationers, have been succeeded by L. F. Brown.

HEBRON, NEB.—Downer & Green, booksellers and stationers, have been succeeded by Heddington & Green.

KNOXVILLE, TENN. — Samuel Hensel has been admitted to the firm of Ogden Brothers & Co., wholesale and retail booksellers.

NEW YORK CITY.—Phillips & Sons, dealers in old and new books formerly at 80 Fourth Avenue, have gone out of the business. They have taken a cottage at Asbury Park, where they will remain for a year at least.

PITTSTON, PA.—E. S. Barnes, bookseller and stationer, is advertising to sell out.

SAN FRANCISCO, CAL.—A. L. Bancroft & Co. have taken temporary offices at 110 Ceary Street for transacting general business. The office of their manufacturing department is located at top of Sol. Wangenheim's Building, south-east corner Sacramento and Davis streets, entrance on Sacramento Street, where their lithographing and label department has been for the past four years. Parties who had unfilled orders at 721 Market Street are requested to furnish duplicate copy and instructions to the office, corner Sacramento and Davis streets.

SPRINGFIELD, O.—J. D. Hartney, bookseller and stationer, has sold out.

TROY, N. Y.—The co-partnership existing heretofore between Henry B. Nims, Henry T. Smith, and Joseph Knight has been dissolved by mutual consent, Mr. Smith retiring. Messrs. Nims and Knight will continue the business under the firm name of Nims & Knight.

UNION CITY, TENN.—R. S. Littleton, bookseller, has sold out.

NOTES ON CATALOGUES.

WILLIAMSON & Co., Toronto, have issued "A Catalogue of a valuable collection of books and pamphlets relating to Canada and America, with a list of native Canadian books." (40 p. 12°.)

ROBERT CLARKE & Co. have just issued in a separate pamphlet the list of books and pamphlets on the Rebellion and some Confederate publications, which will form part of their "Americana Catalogue for 1886." This latter may be expected next month. (30 p. 12°.)

HENRY ALTEMUS, (The Philadelphia Bible Warehouse), 507 to 513 Cherry Street, Philadelphia, has issued a handsomely illustrated catalogue of his various lines of Family, Pulpit and Reference Bibles, and of his Photograph Albums. His line of Bibles now comprises cheap editions for domestic reading, illustrated fine editions, a new illustrated German Bible (Luther's translation), and new royal and imperial quarto Oxford Bibles. These are all printed in large type on superior paper, and bound in styles to suit the humblest as well as most refined tastes. The text and aids to study, such as commentaries, references, etc., as goes without saying, is the standard, and scholarly in every particular. His line of Photograph Albums for cabinet and *carte-de-visite* pictures are bound in fine silk plush, sealskin and Russia, and in moroccos, with beautiful gold bevel mats, a feature patented by this house.

DODD'S "American Cattle Doctor" was recorded in a recent auction sale catalogue as Dodd's "American Cataloguer," and the collector of bibliography no doubt got a bargain when he secured this heretofore unheard-of treasure for five cents.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

MAY SALES:

MAY 17 to 20, 3:30 P.M.—Miscellaneous collection of books, standard and desirable works in theology, history, poetry, travels, old English literature, Americana, numismatics, music, periodicals, etc.—*Bangs.*

OTHER SALES:

— Library of late Hon. James Brooks, of N. Y. *Evening Express.—Leavitt.*
— Hon. R. T. Merrick's library.—*Dowling.*
— Dr. Geo. Hamilton's library, 10,000 vols., miscellaneous. —*Henkels.*
— Library of John T. White, of Stamford, Conn.—*Leavitt.*
— Library of J. M. Falconer, artist and etcher.—*Leavitt.*

For catalogues write to the auctioneers as follows:

Bangs & Co., 739-741 Broadway, New York City.
Davie (W. O.) & Co., 16 E. 4th St., Cincinnati, O.
Leavitt (G. A.) & Co., 787-789 Broadway, New York.
Libbie (C. F.) & Co., 27 Franklin St., Boston, Mass.
Thomas (M.) & Sons, 137-141 S. 4th St. — 1519-21 Chestnut St., Phila.

LITERARY AND TRADE NOTES.

ROBERTS BROS. have for sale in pamphlet form "Sordello: A History and Poem," by Caroline H. Dall.

THE Appleton and Scribner "nines" take advantage of the Saturday half holiday to play a match game this afternoon.

THE J. B. LIPPINCOTT Co. announce that they will issue Edwin Arnold's "India Revisited," and S. Baring-Gould's clever story, "Court Royal." The latter may be looked for shortly.

MR. B. WILSON, JR., heretofore with H. W. Ellsworth & Wilson, publishers of copy-books, has connected himself with the Electric-Light Engraving Co., 157 and 159 William Street, New York.

J. H. CHAMBERS & Co., St. Louis, Mo., have published a work by Dr. W. A. Hardaway entitled "Essentials of Vaccination," in which he points out how and why this alleged life-saving operation should be done.

DODD, MEAD & Co. have purchased the plates of E. P. Roe's "Nature's Serial Story" from Harper & Bros. They will publish it in twelvemo, uniform with Mr. Roe's other books, some time in the fall.

LEACH, SHEWELL & SANBORN, Boston, will publish, June 1, Dr. Mombert's "Great Lives: a course of history in biographies." It will contain about three hundred and twenty-five pages, and is designed for school, home, and library uses.

THOMAS WHITTAKER has just ready "The Church Revived," by the Rev. J. W. Bonham. It is described as a full account of parochial mission work in England and America, interspersed with many anecdotes, sketches of preachers, hints, and helps.

THE PRESBYTERIAN BOARD OF PUBLICATION publishes a very pretty certificate, to be presented to the young people who have committed the Westminster Assembly's Shorter Catechism. This certificate is so prepared as to include good conduct and regular attendance on the part of the Sabbath-school scholar, and also to show that the examination has been held under the authority of the Session of the Church. The price of the certificate is 10 cents.

MACMILLAN & Co. will publish immediately the lecture recently delivered at Oxford by Prof. Freeman on "George Washington, the Expander of England." It will now bear the title of "Greater Greece and Greater Britain," with an appendix on Imperial Federation. They are publishing new and cheap editions (at fifty cents) of some of their most popular novels. The list includes "Mr. Isaacs," "Westward Ho," "Dr. Claudius," "Hypatia," and "John Inglesant."

KOELLING, KLAPPENBACH & KENKEL, 43 Dearborn Street, Chicago, have published a neat memorial prepared in connection with the erection of the Schiller statue in Lincoln Park, Chicago. It is entitled "Chicago's Schiller Denkmal," and contains some ably prepared articles by Carl Haerting, of Chicago, in memory of Schiller, a poem by Arnold H. Heinemann, views of Schiller's birthplace, and appropriate quotations from Schiller's poems.

HOUGHTON, MIFFLIN & Co. announce that the *Riverside Paper Series* is to consist of thirteen numbers, as last year, a volume appearing every Saturday until August 7. The books will

be in paper covers, at the uniform price of 50 cents each, and the subscription for the entire series $6.50. The list will comprise several very popular and every way excellent stories, and there is every reason to anticipate for the series a success equal to that gained by the series of last summer.

BRANDOW, BARTON & Co., 15 North Peal Street, Albany, N. Y., have issued in a large and sumptuous volume "The Seventy-Ninth Highlanders, New York Volunteers, in the War of the Rebellion," by William Todd of Company B. It is said to be "an excellent work of its kind, full to overflowing of matter of genuine interest, and written in a manly spirit and an easy and graphic style." The author has drawn the material for his narrative mainly from his diary and letters written on the field. It contains numerous maps and illustrations.

J. A. & R. A. REID, Providence, R. I., have just ready Hon. S. S. Cox's long promised-book, "Three Decades of Federal Legislation, 1855 to 1885." The volume abounds in personal and historical memories of events preceding, during, and since the civil war, involving slavery and secession, emancipation and reconstruction, with sketches of prominent actors during these periods. The work is written in a perfectly lucid and graphic style, and the author's intimate connection with many of the transactions of which he writes has enabled him to write fully and authoritatively. The qualities that must win respect and admiration for this book are that the author throughout maintains his equilibrium —seemingly mindful that he is writing for posterity—and that he invariably does justice to foe as well as friend. The work is handsomely gotten up and illustrated with a number of steel plates, and is sold by subscription only. Messrs. Reid will publish, July 15, "The Providence Plantations for Two Hundred and Fifty Years," an historical review of the foundation, rise, and progress of the city of Providence, with an accurate description of the city at the present day, and of its industries, commerce, manufactures, religions, and charitable institutions, scientific and military organizations, etc. It will also give sketches of the city of Newport and Pawtucket. It will be profusely illustrated with many engravings of historic places, people, quaint subjects, engravings of ancient and notable documents, etc. The work has been compiled by Welcome A. Greene, assisted by the Rev. William H. Fish, with introduction by the Hon. Thomas A. Doyle, and special chapters by distinguished local writers.

WM. BLACKWOOD & SONS have in the press a new novel by Mr. Laurence Oliphant, entitled "Masollam: a Problem of the Period."

MRS. OLIPHANT'S new novel, "Effie Ogilvie: the Story of a Young Life," has been published by James MacLehose & Sons, of Glasgow.

ROBERT LUTZ, of Stuttgart, is about to publish an authorized German translation of Stockton's "Rudder Grange," under the title "Ruder Heim."

IT is understood that the next publication of the Villon Society will consist of a new and complete translation of "The Decameron," by Mr. Payne.

REMINGTON & Co., London, will publish shortly a work by W. H. Davenport Adams entitled "Good Queen Anne, or, Men and Manners, Life and Letters, in England's Augustan Age," dealing with the drama, music, art, and literature of the times.

GEORGE BELL & SONS have arranged with the author for the publication of an English translation of "Die Familie Buchholz," a study of bourgeois life in Germany by Dr. Julius Stinde, of which fifty editions have already been disposed of in Berlin. The book is said to be full of fun and clever observation, and has called out an admiring letter from Bismarck.

BOOKS WANTED.

Under the heading "Books Wanted," subscribers are entitled to a free insertion of five lines for books out of print, exclusive of address, in each issue. Bids for current books and such as may be easily had from the publishers, as well as repeated matter, must be charged for at the rate of 10 cents per line.

☞ It is desirable to receive copy in shape ready for the printer, viz.: first, headline—name and address—then, titles in separate lines (see below), all written on detached slips, or at the bottom of letter, or on postal card. Compliance with this request will secure accurate and prompt insertion.

☞ Copy for this department must reach us Wednesday Evening to be in time for insertion in same week's issue.

☞ In answering, please state edition, condition, and price.

A. G., BOX 943, N. Y.

Lewes, Life of Robespierre.
Fortnightly Review, Sept., 1876.
Michelet (J.), Bible of Humanity, tr. by V. Calfa. Boston, 1877.

THEO. BERENDSOHN, 86 FULTON ST., NEW YORK.

Fouatt and Spooner, Horse.
Lewes, Physiology of Common Life, v. 2 or complete.
Saucher's Method of Horsemanship. Phila., 1856.
Amer. Female Poets.

BRENTANO BROS., 5 UNION SQ., N. Y.

Judin's Life of Calvin, English or Amer. ed.
Reign of Philip II., in 1 or 2 v., 8°, hf. cf. or hf. mor.
Du Chaillu's Equatorial Africa, hf. cf. or other good binding.

W. E. BENJAMIN, 744 BROADWAY, N. Y.

Leigh Hunt's Poems, Am. ed., 1857.

S. E. BRIDGMAN & CO., NORTHAMPTON, MASS.

Buck's Closet Companion.
Memoir of James Brainerd Taylor.
Picked Up Adrift, De Mille.
Boys of Grand Pré School.
Trollope, Three Clerks.
Edith's Mistake, or, Left to Herself, Woodville.
Perfect Love Casteth out Fear, Washburn.
Idolatry, Hawthorne.
Gold Hunter's Adventures in Australia, W. H. Thomas.
Thaddeus of Warsaw.

WILLIAM J. CAMPBELL, PHILADELPHIA.

Spence's Anecdotes. London, 1820.
Walpole's Reminiscences. London, 1805 or 1818, or later.
Longfellow's Golden Legend, il. by Birket Foster.
Scotch Poets: Ramsay, Tannahill, Hogg, etc.

ROBERT CARTER & BROS., NEW YORK.

Captain Waters and Bill his Bo'son, a Tale of the Ocean and Farm, by R. O. Sault (Chas. F. Swain). Pub. by J. P. Jewett, N. Y., 1877.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.

De Vinne, Invention of Printing.
Porter, Naval Hist. of the Civil War.
St. Nicholas, v. 5, no. 10; v. 1, 2 and 3.
Scribner's Monthly, v. 4, 1872; Dec., '70; Dec., '83.
Harper's Monthly, v. 1, Nov., '50; June, July, Dec., '51; June, '63; March, '65; May, '66; May, '86.
Gilmore, Among the Pines.

CHAIN, HARDY & CO., DENVER, COLORADO.

Thornton's Labor: Its Wrongful Claims and Rightful Dues.

ROBERT CLARKE & CO., CINCINNATI.

Burton's Culture of the Observing Faculties.
Christopher's Hymns and Hymn-Writers.

BOOKS WANTED.—Continued.

CLEAVES, MACDONALD & CO., BOSTON.
Colton's Three Years in California.
" Ship Shore.

COBB, ANDREWS & CO., CLEVELAND, O.
Wages, Living and Tariff, W. H. Young.
Modern English, by Fitz-Edward Hall.
Laite's Philosophy of Education.
Lindley Murray's English Grammar.
Charles Sumner's Complete Works, 13 v., cl.
Bryant's History U. S., 4 v., cl. or shp.
Annals of Kansas (Topeka).
Schouler's Hist. U. S. under the Constitution, 3 v.
Twining's Symbols of Early Christianity.
Courthorpe's Liberal Movement in English Literature.
Pastime Papers, by Saunders.
Labor in Europe and America, 3 v., cl. Jas. Anglim & Co.
Relations between Labor and Capital, 4 v., cl. Jas. Anglim & Co.
The Divine Cure, by W. F. Evans.
Journal of Andrew Ellicott. St. Louis.
Science of Health, Mrs. Eddy.
Conspiracy Trial, B. P. Moon.
Marie Antoinette, Lord Ronald Gower.
Salt Lake Fruit, by an American.

E. DARROW & CO., ROCHESTER, N. Y.
Jabez Burns, Sketches of Sermons on the Parables and Miracles.

W. O. DAVIE & CO., CINCINNATI, O.
Percival's Hippo-Pathology, 6 v.

M. J. DES FORGES, 3 ST. PAUL ST., BALTIMORE, MD.
Hipsley's History of the Piano.
Romance of Natural History, Weber.
Sterne's Works, 16°, v. 5 and 7. Dublin, 1794.
Spectator, 16°, v. 2. Glasgow, 1791.
Night Side of Nature, Mrs. Crowe.

M. H. DICKINSON, KANSAS CITY, MO.
Herman's Dance of Death.

E. P. DUTTON & CO., N. Y.
Lord's Beacon Lights.
Greely's Three Years in Arctic, 2 v.
Lutheran Minister's Record of Old N. Y.
Portraits of American poets suitable for illustrating. Give list and price.

ESTES & LAURIAT, BOSTON.
Essays on Political Economy, by J. E. Cairnes.

F. E. GRANT, 7 WEST 42D ST., N. Y.
Miles O'Reilly, His Book.
Shelly's History of Brazil.
Bulwer's Historical Characters.
Memoirs of Catherine of Burgundy.
Browning's Aristophanes.
Leigh Hunt's Recollections of Lord Byron.
Gregg's Enigmas of Life.
" Rocks Ahead.

F. P. HARPER, 4 BARCLAY ST., N. Y.
Barrington, Sir Jonah, Personal Sketches of His Own Time, 3 v. London, 1830.
St. Nicholas, Nov., 1874.

U. P. JAMES, NO. 177 RACE ST., CINCINNATI.
Veil of Isis. Winwood Reade, London, 1861.

E. W. JOHNSON, 10 E. 14 ST., N. Y.
Slave Songs, U. S.
Russian Army and its Campaigns in Turkey in 1877–78, 2 v.

JORDAN BROS., BOX 1182, PHILA., PA.
Memoires de Casanova, Paris ed., 4 v.
Life of S. Goodyear (the inventor of india-rubber).

KANSAS CITY (MO.) BOOK & NEWS CO.
Hotten's Original List of Persons of Quality. London, 1874.
Brown's Gabriel Denner.
Gill's Teaching Young How to Observe and Think.
" System Education.

KING BROS., 3 FOURTH ST., SAN FRANCISCO, CAL.
Zell's Encyclopædia, v. 1.
Marsh, Manual of Phonography.
Chambers's Biographical Dict. of Eminent Scotchmen, v. 5.
Wright's Illustrated Book of Poultry, pt. 9.
Lecky's European Morals, pt. 1.

W. H. KINGSBURY, NEW HAVEN, CT.
Santa Fé Expedition, by Kendall.
Travels in Africa, by Gordon Cumming.
Proctor's Other Worlds.

T. W. LAWRENCE, 60 NASSAU ST., N. Y.
Universal History, 2 v., 1837.
Poe's Poems, 1831.
Fables for Critics, 1848.
Stranger in Lowell, 1845.
Supernaturalism in New England, 1847.

LEE & SHEPARD, BOSTON, MASS.
ers' Weekly, nos. 468, 512, 514, 515, and 687.

A. L. LUYSTER, 98 NASSAU ST., N. Y.
Scott's Poetical Works,
Peveril of the Peak, v. 2,
Fair Maid of Perth, 2 v.,
} Ticknor & Fields, Household ed., brown cl.
Any v. of Freer or Doran's Works, English eds., cl.

E. A. MAC, 693 BROADWAY, N. Y.
Edwards's Butterflies, second-hand copy, at less than publisher's price, $75.
De Vere's, Bartlett's, and other books on Americanism.

C. M. MCCLUNG, KNOXVILLE, TENN.
Camden: a Tale of the South, John A. McClung. Phila. Lea & Carey, 1830.

A. C. MCCLURG & CO., CHICAGO.
Waubun.

J. MACFARLANE, 135 WOODWARD AV., DETROIT, MICH.
Chronicles of the Pilgrim Fathers, ed. by Alex. Young. L., B. & Co., 1844.
Plymouth Pilgrims, by Geo. B. Cheever. Wiley, 1848.
V. 1, 2, and 3 *St. Nicholas*.

S. A. MAXWELL & CO., CHICAGO, ILL.
Brownell's War Epics.

MITMAN & WEAVER, BETHLEHEM, PA.
Bulwer, What Will He Do With It? v. 1, green cl. J. B. L. & Co.
Bulwer, My Novel, brown cl., Caxton ed.
Colonial Records, v. 1 to 11, 15, or for sale, v. 12, 13, 14, 16 and Index.

JOHN P. MORTON & CO., LOUISVILLE, KY.
Tom Owen, the Bee Hunter.
Works by J. Cyprus, Jr.

WM. MUHL, 66 BIENVILLE ST., NEW ORLEANS
Robert Owen, The Life of, written by himself.

G. P. PUTNAM'S SONS, N. Y.
Adams, Chapters of Erie.
Trumbull McFingal, 8°.
Lamartine's Raphael, or, Life at Twenty.
Heine, Scintillations.
Edwards, Vagabond Heroines.
Warner, Gardening by Myself, paper.
Everett, English Versification.
North American Review from v. 1 to 1870, *bound*.
MacMillan, Elective Franchise.
Hall, First Lessons of Bible.
De Witt, Praise-Songs of Israel.
Libraries and Readers.
Porter, Hand-Book of Nursery.
Buckle's Man's Moral Nature.
Dussauré, Manufacture of Soaps.

A. D. F. RANDOLPH & CO., 38 W. 23D ST., N. Y.
Hoppin's Hay Fever.
" Crossing the Atlantic.

J. W. RANDOLPH & ENGLISH, RICHMOND, VA.
Greenleaf on Evidence, v. 3.
Chitty's Blackstone, v. 2.
Daniel on Attachments.

SCRANTOM, WETMORE & CO., ROCHESTER, N. Y.
Doctor Dodemus Duckworth.
Churton's Influence of the Septuagint. Macmillan.
Bp. Huntington's Conversation as a Fine Art.
Trumbull, History of Connecticut, Civil, etc., 2 v. New Haven, 1818.
Synod of Dort, Articles of the; notes by Scott. Phila., 1856.

E. & F. N. SPON, N. Y.
Book Buyer for February, 1886.

THOMAS & LASHER, BUFFALO, N. Y.
The Nation, Oct. 17, 1878, and Nov. 22, 1883.
Treasure Trove, Case. Osgood & Co.
Miles Wallingford,
Ways of the Hour,
} Darley plates, Townsend ed.

N. TIBBALS & SONS.
Henry's Com., 8°, shp., v. 1 and 2. Phil.
Life Elder Knapp.
Sanders's German Dictionary, 3 v.
Krumacher's Works (any).
Monday Club (any, cheap).

B. WESTERMANN & CO., 838 BROADWAY, N. Y.
Engelmann, Botany of Dr. Wislizenus's Expedition. Washington, 1848.
Sauvalle, Flora Cubana, 1873.
Worcester, Comprehensive Dictionary, Revised ed. Boston, 1876.

E. C. WHITE, 33 PEMBERTON SQ., BOSTON.
U. S. Hist. Com. Report, 1879.
Autograph of Robert Burns.
Autograph of Sir Walter Scott.
Invertebrates of Vineyard Sound.
V. 1 *Scientific American*.

THOS. WHITTAKER, BIBLE HOUSE, N. Y.
Scribner's Monthly for Nov., 1875.

C. L. WOODWARD, 78 NASSAU ST., N. Y.
Melish's Military and Topographical Atlas of the U. S. Phila., 1813.

BOOKS FOR SALE.

Under the heading "Books for Sale," subscribers will hereafter be charged only 10 cents per line for each insertion. No deduction for repeated matter.

☞ Copy for this Department must reach us Wednesday Evening to be in time for insertion in same week's issue.

R. J. ASHBY, WASHINGTON, D. C.
A complete set of Congressional Globes and Records, Annals, Debates, and Archives.
A set of Surgical and Medical History of the War.
Hayden's, Powell's, Raymond's Reports and Surveys.
Powell's Bureau of Ethnology Reports.
A large assortment of Government Books on various subjects.

WM. ERVING, 181 4TH AVE., N. Y.
New York Tribune from May 1, 1848, to date.

S. A. JENKINS, ZANESVILLE, O.
Appleton's Art Journal, 30 nos., from no. 18 to 47, inclusive, being from June, 1876, to Nov., 1878, in good condition for binding. Published at $22.50; will sell for $10, not delivered.

KING BROS., 3 FOURTH ST., SAN FRANCISCO, CAL.
Bancroft's Histories Pacific States, cl. binding, $2.50 per v.

HELP WANTED.

A TRAVELLER, familiar with the book business, and jobbers and trade in this line, to travel West. Address, with references, "PUBLISHER AND IMPORTER," care of this office.

ANY active and intelligent clerk in bookstore in any part of the U. S. who wishes to better his condition, or one who has had experience in bookstore and is now out of employment, please write, giving full particulars as to experience, present employment, reference, etc., MCDONNELL BROS., Publishers, Chicago.

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A YOUNG MAN in the employ of publishing firm three years wishes position. Good penman; quick and accurate at figures. Address "G. W. L.," care of PUBLISHERS' WEEKLY.

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BUSINESS OPPORTUNITIES.

PARTY having a novelty or small line of goods seeking an agent and sale in the book-trade may address "INCREASE," care of this office.

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THE STOCK AND FIXTURES of Harrison's book and stationery store at Pittsfield, Mass., for sale. An early buyer will find a bargain. W. B. RICE, Trustee, Pittsfield, Mass.

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NOTICE TO THE TRADE—If you require wants to complete serial publications, foreign or domestic, magazines, reviews, or periodicals of any description, the largest stock in the United States is to be found at JOHN BEACHAM'S, 7 Barclay Street, New York.

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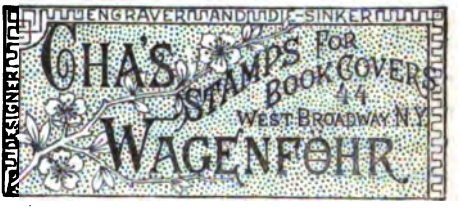

Subscription Books, School Books.

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Summer Catalogue.

A LITERARY COMPANION FOR THE SEASON.

PUBLISHED BY

[*The remainder of this space is occupied by the retailer's imprint. For terms see advertising page.*]

SEASON OF 1886.

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The *Summer Catalogue*, issued now for nine years, has been found so useful and profitable by enterprising dealers, that it has become a regular feature of the trade. The tenth issue, in a special pamphlet adapted for imprint circulation all through the summer, will be published in connection with THE PUBLISHERS' WEEKLY, early in June.

The imprint editions will contain, in addition to a catalogue of guide-books and light literature for summer reading, an entirely new selection of reading matter both of a practical and entertaining character, chiefly intended for the use and amusement of tourists, pleasure-seekers, and visitors of summer resorts.

Booksellers should remember that, while summer is usually a dull time, the sales of light literature, etc., can be pushed to make a successful business even in this season. The classes who travel are of course those who have money to spend, even in dull times, and the summer is the time when very many bookbuyers do the greater part of their reading. The tide of travel this year is likely to set toward home resorts, instead of across sea. Booksellers at or near summer resorts should therefore especially avail themselves of this publication, while city dealers should remember that it will be also useful to tempt stay-at-homes to make investments or to follow up customers otherwise out of reach.

☞ ***Orders for imprint editions at subscription rates should be sent in at once.***

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A New Story of Army Life.

MARION'S FAITH.

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The *Boston Literary World* says of Captain King's former novel, of which this is a sequel: "There have been few American novels published of late years so thoroughly readable as 'The Colonel's Daughter.' There are brilliant pictures of garrison life, a taste of fighting and adventure, and a chivalrous love affair, interwoven with clever sketches of military types. The style is bright, the dialogue simple and natural, the heroine a charming creature, with just a spice of wilfulness, and the favorite lieutenant one of those fortunate fellows whom most men envy and many women admire."

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Compiled by Miss C. M. HEWINS,

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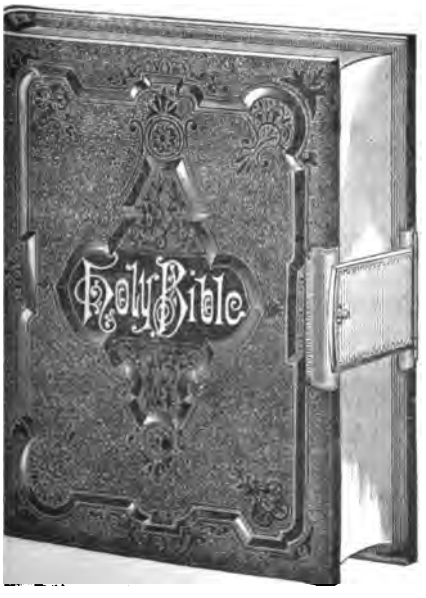

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A STORY OF LOVE AND SPORT. By Mrs. H. LOVETT CAMERON. 12mo, extra cloth, 75 cents; paper cover, 25 cents.

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REFERENCES.

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NOTES IN SEASON.

D. LOTHROP & Co. announce for early publication "Uncle Titus," a story for children and for those who love children, from the German of Johanna Spyri, by Lucy Wheelock.

P. BLAKISTON, SON & Co. will publish very soon a translation of the "Lehrbuch der Frauenkrankheiten" (Diseases of Women,) by Prof. F. Winckel. The book contains a number of very fine illustrations, and, by arrangement with the author, the American edition will be edited and revised.

D. APPLETON & Co. will publish immediately, in the *International Scientific* series, a work on "Earthquakes and Other Earth Movements," by John Milne, Professor of Mining and Geology in the Imperial College of Engineering, Tokio, Japan. "The First Earl of Shaftesbury," the latest addition to the *English Worthies* series; "A Manual of Mechanics," an elementary text-book designed for students of applied mechanics, by T. M. Gordon; a new edition of George L. Raymond's "Modern Fishers of Men," a tale of the various sexes, sects, and sets of Chartville Church and community; and a novel by Edward Jenkins, the author of "Ginx's Baby," entitled "The Secret of Her Life."

T. Y. CROWELL & Co. will publish at once a work of importance on the labor question in America by Prof. Ely, of Johns Hopkins University, who is recognized as an authority on the subject. He has given to the preparation of this work much time and thought, and has no doubt produced a work of enduring value to all parties interested in this question. Messrs. Crowell have in preparation a work of fiction which touches this subject from a Russian point of view, entitled "A Vital Question, or, What is to be Done?" by Nikoliai Garrilovitch Tchernuishevsky, translated from the Russian by Nathan Haskell Dole. The author of this work, a noted Russian liberalist, was banished to Siberia for his liberalistic ideas, and his book has been forbidden in Russia. It is secretly circulated, however, and is immensely popular there as well as in Germany.

HOUGHTON, MIFFLIN & Co. will publish May 29 a new novel by Professor Hardy, whose previous story, "But Yet a Woman," was so remarkably popular. The new story bears a singular title, "The Wind of Destiny," which is intended to hint at the tremendous, almost fateful power one individual may exert over another. The story is partly American in scene, partly European, and wholly bracing, spirited, and interesting. At the same time will appear "In Primrose Time: a New Irish Garland," a thin, tasteful book of excellent new poems by Mrs. S. M. B. Piatt; "The Transfiguration of Christ," a small book of real interest and thoughtfulness, by Rev. F. W. Gunsaulus, formerly of Massachusetts, now of Baltimore; "Old Salem," a series of charming essays about quaint facts and customs and people in Salem, Mass., by Mrs. Arlo Bates, who wrote under the pseudonym of Eleanor Putnam, and whose husband prefixes an introduction; and as the third number of the *Riverside Paper* series for this season, "Stories and Romances," a book of eight excellent short stories, by Horace E. Scudder.

HARPER & BROS. will publish shortly a story of love on the verandas and among the barracks of Old Point Comfort under the title of "Barbara's Vagaries," by Mrs. M. L. Tidball, wife of Gen. J. C. Tidball of Fortress Monroe; "East Angels," by Constance F. Woolson, which has been published serially in *Harper's Magazine;* "Joe's Opportunity," and "Rolf House," two capital stories of girl life by Mrs. Lucy C. Lillie; and a volume on salmon fishing by Henry P. Wells, author of "Fly Rods and Fly Tackle," which will contribute much information on that subject, based on personal experience on the salmon streams of Canada. They have in preparation a volume on the labor question, comprising contributions by a number of writers who have had special opportunities of viewing the subject from various and practical standpoints; Prof. Franz von Reber's "History of Mediæval Art," a companion volume to his work on ancient art; J. C. Collins's "Life of Lord Bolingbroke," and Prof. J. H. Thayer's "Greek Lexicon of the New Testament," a work which has been some ten years in preparation, and which, it is thought, will take the first rank among its class.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Adams, Sebastian C. A chronological chart of ancient, modern, and biblical history; synchronized by S. C. Adams; with maps of the world's great empires drawn by Prof. J. A. Paine. *5th ed.*, rev. and enl. and brought down to 1883. N. Y., Colby & Co., 1886. 14 in. x 28 in. folded map, book form, pap. and cl., $10; on rollers, $15; in portfolio form, $15.

The chart or map is in chromo-lithograph, mounted on canvas, and is about 25 ft. long by 2¼ ft. wide. The length of the chart is divided by perpendicular lines into the fifty-nine centuries and their decades; across these century spaces pass from left to right colored lines or streams that represent the different historic nations (and lives of the patriarchs), and change their color to indicate every change of rulers; these streams divide, subdivide, unite, or disappear according to the record of the nation represented; thus every nation, with its consecutive rulers and all the leading facts of history, are placed upon a fixed scale and presented to the eye in their proper relations as to time, just as, geographically, a map locates towns, rivers, and countries. Meridians intersect places of the same longitude, in the same manner that century and decade lines on this chart mark contemporaneous nations, rulers and events. The origin of nation, their grand march through the centuries, and their final overthrow are prominent features of the chart, while the confused mass of dates and events that usually comprises our knowledge of history is so sifted and synchronized by it, so lighted with colors, models and illustrations, that the centuries of the past seem transformed into individual realities marked with their peculiar characteristics.

Argles, *Mrs.* Marg., ["The Duchess," *pseud.*] The haunted chamber: a novel. N. Y., G: Munro, [1886.] 32 p. Q. (Seaside lib., no. 2068.) pap., 10 c.

Argles, *Mrs.* Marg., ["The Duchess," *pseud.*] The haunted chamber: a novel. N. Y., Norman L. Munro, [1886.] 2+104 p. S. (Munro's lib., no. 562.) pap., 10 c.

Bacon, Francis. The wisdom of the ancients; [*also*] New Atlantis. N. Y., Cassell & Co., [1886.] 5-190 p. S. (Cassell's national lib., no. 16.) pap., 10 c.

Baring-Gould, S. Court Royal: a story of cross currents. N. Y., G: Munro, [1886.] 3-403 p. S. (Seaside lib., *pocket ed.*, no. 778.) pap., 20 c.

Bartlett, J. Gordon. Edith Dayton: a novel. N. Y., Brentano Bros., [1886.] 3-226 p. D. pap., 50 c.

The scene alternates from Winmere to London, England. At the former place we first meet the heroine, Edith Dayton, after a quarrel with her betrothed; this is followed by a reconciliation; then Edith puts into execution her threat to visit London, where she meets Laurence Neale. Some strange complications ensue, and the reader becomes interested in the several love affairs of Laura Vale, Lady Mona, and Saifie Ahedon before Edith's romance shapes itself satisfactorily. The peccadilloes of some of the characters do not lessen the interest in the story, and they certainly add truth to the picture of English society-life.

Behrends, A. J. F., *D.D.* Socialism and Christianity. N. Y., Baker & Taylor, [1886.] 11+308 p. D. cl., $1.50.

The material comprised in this volume was first used in a series of lectures delivered before the students of the Hartford Theological Seminary. Some of the questions with which socialism deals, such as the rights of labor, the responsibilities and restrictions of wealth, the sources and cure of pauperism, the origin of crime and its proper treatment, and the true doctrine of family life, are critically discussed from the standpoint of a Christian minister, modern socialism being found to be "the enemy of religion and of the family, and so the enemy of man." Opens with a brief historical and descriptive sketch of socialistic phases and methods. The writer is pastor of Central Congregational Church, Brooklyn, N. Y.

***Bible.** Cambridge Greek Testament for schools and colleges, edited by J. J. S. Perowne: The Epistles of St. John, with notes, etc., by Rev. A. Plummer, D.D. N. Y., Macmillan, 1886. 98+204 p. S. cl. *net*, $1.10.

Blake, Mortimer, *D.D.* Soundings; by Rev. Mortimer Blake; ed. by his daughter, Mrs. Evelyn Morse; with prefatory note by Rev. Jacob Ide. Bost., Congregational S. S. & Pub. Soc., [1886.] 226 p. por. D. cl., $1.25.

Fifteen sermons, prefaced by a biographical sketch of Dr. Blake, who died in 1884, while in charge of a most important parish at Taunton, Mass. The sermons are practical and show ripe scholarship and original turns of thought and expression. The writer of the preface says "he skilfully avoided the seaweed and barnacles of profitless speculation, and dropped his lead where it was sure to fasten itself upon a priceless pearl." For this reason the title "Soundings" has been given to the book.

Braeme, Charlotte M., ["Bertha M. Clay," *pseud.*] A queen among women. N. Y., J: W. Lovell Co., [1886.] 88 p. S. (Lovell's lib., no. 733.) pap., 10 c.

Brooks, H: M., *ed.* The olden-time series; gleanings chiefly from old newspapers of Boston and Salem, Mass.; selected and arranged, with brief comments by H: M. Brooks. No. 3, New-England Sunday. Bost., Ticknor & Co., 1886. 5+65 p. S. cl., 50 c.

The general plan is similar to the preceding volumes of the series. The extracts relate entirely to the old-fashioned methods of keeping the Sabbath, especially in New England.

***Burnett,** *Mrs.* Frances Hodgson. A fair barbarian. [*New uniform ed.*] N. Y., C: Scribner's Sons, 1886. D. cl., $1.25.

***Burnett,** *Mrs.* Frances Hodgson. That lass o' Lowrie's. [*New uniform ed.*] N. Y., C: Scribner's Sons, 1886. D. cl., $1.25.

***Butler,** C. M., *D.D.* History of the Book of Common Prayer; with an explanation of its offices and rubrics. *New ed.* N. Y., T: Whittaker, 1886. 7+297 p. D. cl., $1.50.

Chambers, Julius. Lovers four and maidens five: a story of the Allegheny Mountains. Phil., Porter & Coates, 1886. 3-155 p. il. D. pap., 25 c.

Four young men go to Cresson, Penn., for a summer vacation; here they meet four young ladies, and all goes well till a fifth young woman appears upon the scene, who sows discord among the couples, the result being only one marriage in place of four. The descriptions of Pennsylvania scenery make the book of permanent value. By the author of "On a margin."

***Champlin,** J: D., *jr.*, *and* Perkins, C: C., *eds.* Cyclopædia of painters and paintings. In 4 v. V. 1. N. Y., C: Scribner's Sons, 1886. Il. Q. cl., $25. [Edition limited to 500 copies.]

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the* TRADE LIST ANNUAL.

Chesebrough, Amos S., *D.D.* The culture of child piety: the obligations of the churches in respect to this culture; with references to the special responsibilities and opportunities of pastors for its oversight and conduct. Bost., Congregational S. S. & Pub. Soc., [1886.] 235 p. D. cl., $1.25.

The argument of the book is addressed to pastors specially, who are accused by the writer of neglecting the children of their flock and trusting their training in piety entirely to the home and Sunday-school. Several of the chapters were prepared to be read before ecclesiastical bodies, and were also delivered as lectures to the students of the Divinity School at New Haven. It gives a very earnest description of the principles and methods most favorable for the culture of child-piety.

Chicago's Schiller-denkmal: erinnerungsblatt zur enthüllungsfeier am 8. Mai, 1886, unter den auspicien des denkmal-comites, redigirt von Carl Härting. Chic., Koelling, Klappenbach & Kenkel, 1886. 16 p. F. pap., 25 c.

Coit, J. Milnor. The elements of chemical arithmetic; with a short system of elementary qualitative analysis. Bost., D. C. Heath & Co., 1886. 4+89 p. D. (Science text-books) flex. cl., 55 c.

Intended to supplement the teaching of the text-books of descriptive chemistry, and to be used as a companion to them, by those who desire to make the whole subject more practical. It is the result of the author's experience after several years of elementary science teaching. Pt. 1 contains some of the more important rules and principles of chemical arithmetic, followed by a series of problems. Pt. 2 is devoted to an elementary system of qualitative analysis, the best methods having been adopted.

Collins, Wilkie. The evil genius: a domestic story. N. Y., G: Munro, [1886.] 78 p. Q. (Seaside lib., no. 2069.) pap., 20 c.

Collins, Wilkie. The evil genius: a domestic story. N. Y., Norman L. Munro, [1886.] 2+221 p. S. (Munro's lib., no. 561.) pap., 20 c.

***Corneille,** Pierre. Cinna ou la clémence d'Auguste: tragédie; ed., with notes, glossary, etc., by Gustave Masson. N. Y., Macmillan, 1886. 148 p. S. (Clarendon press ser.) cl., *net*, 50 c.

Corning, *Mrs.* Mary Spring. The patch-work quilt society; or, stories of beasts, birds, and butterflies. Bost., Congregational S. S. & Pub. Soc., [1886.] 280 p. 1 il. S. cl., $1.25.

Several little girls and two boys meet regularly at the house of an invalid lady, known as Miss Ruth, to make a patch-work quilt for a missionary box. While they sew they are told stories of ants, worms, butterflies, kittens, dogs, horses, flowers, etc., giving them much instructive information in very palatable form.

***Cox,** S. S. Three decades of federal legislation, 1855 to 1885; personal and historical memories of events preceding, during, and since the American civil war, involving slavery and secession, emancipation and reconstruction, with sketches of prominent actors during these periods. Providence, R. I., J. A. & R. A. Reid, 1886. 700 p. pors. O. *subs.*, cl., $4.50; $5; shp., $5.50; hf. tky. mor., $6.50; seal rus., $7; full tky. mor., $10.

***Cunningham,** J:, *D.D.* The growth of the church in its organizations and institutions. (Croall lectures for 1886.) N. Y., Macmillan, 1886. 7+314 p. O. cl., $2.75.

Disraeli, B:, (*Earl* of Beaconsfield.) Life of Lord Beaconsfield and his correspondence with his sister. N. Y., Norman L. Munro, [1886.] 2+139 p. S. (Munro's lib., no. 554.) pap., 10 c.

Disraeli, B:, (*Earl* of Beaconsfield.) The rise of Iskander, and other stories. N. Y., Norman L. Munro, [1886.] 2+179 p. S. (Munro's lib., no. 553.) pap., 20 c.

Dunning, *Rev.* A. E. Bible studies for normal classes, assemblies, Bible students, and Sunday-school teachers. Bost., Congregational S. S. and Pub. Soc., 1886. 102 p. D. cl., 60 c.; pap., 40 c.

These lessons were prepared for Sunday-school teachers who have completed the studies of the Assembly Normal Union for the first year. They aim "to present in brief outlines the obvious teachings of the Scriptures on the great subjects connected with redemption; to show the principles on which God has taught men, and the methods by which he has developed their minds and hearts to receive his truth."

Ely, R: T. French and German socialism in modern times. N. Y., Harper, 1886. 274 p. S. (Harper's handy ser., no. 75.) pap., 25 c.

See notice "Weekly Record," P.W., Sept. 29, '83, [610.]

***Euclid** revised; cont. the essentials of the elements of plane geometry as given by Euclid in his first six books, with numerous additional propositions; ed. by R. C. J. Nixon. N. Y., Macmillan, 1886. 14+378 p. D. cl. *net*, $1.90.

Fargus, F. J., ["Hugh Conway," *pseud.*] Living or dead: a novel. N. Y., H: Holt & Co., 1886. 2+338 p. S. (Leisure hour ser., no. 190.) cl., $1; pap., 25 c.

The mystery around which the plot revolves is one which had separated a husband and wife for many years. The husband, who was supposed to be dead, lived under an assumed name in an out-of-the-way part of England, his son living with him. It is this boy who tells the story. Becoming wearied of his lonely life, he begs his father to let him go to Oxford. Once launched upon the world, chance brings him to London and in contact with his mother, there being of course no recognition between the pair. How the misunderstanding occurred between the boy's parents and how they are finally reconciled are well told.

Foreordained: a story of heredity and of special parental influences, by an observer. N. Y., Fowler & Wells Co., 1886. 90 p. D. cl., 75 c.; pap., 50 c.

Gives, in the form of a story, information chiefly of a medical nature, that all prospective mothers ought to know.

Gardener, Helen H. Men, women, and gods, and other lectures; with an introduction by Rob. G. Ingersoll. *4th ed. rev. and enl.* N. Y., The Truth-Seeker Co., [1886.] 11+174 p. por. D. cl., $1; pap., 50 c.

Contains seventeen additional pages, comprising an address to the clergy and others, a letter to the Cleveland Congress of Freethinkers, Oct., 1885, and some statistics.

Gibbs, D. Cecil. If love be love: a forest idyl. N. Y., Harper, 1886. 192 p. S. (Harper's handy ser., no. 74.) pap., 25 c.

The quotation from Tennyson, which serves as a title, also shows the drift of the story. That "Faith and unfaith can ne'er be equal powers" is illustrated in the married life of Vere Danvers, a young English artist, born of a good family, whose wife, Carmen Mendes, is a wonderfully beautiful Spanish girl, whom he met at Boisy-la-Reine, a little French town, where his cousin Psyche has been at school. Carmen's passionate nature and natural coquetry almost makes a tragedy of their lives.

***Goodrich,** F: E. The life of General Winfield S. Hancock. Bost., B. B. Russell, 1886. 350 p. il. D. cl., $1.50; hf. rus., $2.

***Grant,** U. S. Personal memoirs. In 2 v. V. 2. N. Y., C: L. Webster & Co., 1886. Il. por. and maps, O. cl. *subs.*, $3.50.

Griffith, Cecil. Victory Deane: a novel. N. Y., J: W. Lovell Co., [1886.] 473 p. S. (Lovell's lib., no. 732.) pap., 20 c.

***Grueber,** Erwin. The Roman law of damage

to property; being a commentary on the title of the digest Ad Legem Aquiliam, (ix. 2;) with an introd. to the study of the corpus juris civilis. N. Y., Macmillan, 1886. 25+288 p. O. cl. *net*, $2.75.

***Haloombe,** J. J. Gospel difficulties; or, the displaced sections of St. Luke. N. Y., Macmillan, 1886. 204+275 p. D. cl. *net*, $3.

***Hamilton,** Frank Hastings, *M.D.* The principles and practice of surgery. 3*d ed.* rev. and corr. N. Y., W: Wood & Co., 1886. 1000 p. il. O. cl., $5.50; leath., $6.50.

***History** in brief of "Leopard" and "Linden," Gen. Grant's Arabian stallions, presented to him by the Sultan of Turkey in 1879; also their sons, "General Beale," "Hegira," and "Islam" bred by Randolph Huntington. Phil., J. B. Lippincott Co., 1885. 66 p. 5 il. Q. cl., $5.

Hoey, *Mrs.* Cashel. A stern chase: a story in three parts. N. Y., Harper, 1886. 74 p. Q. (Harper's Franklin sq. lib., no. 525.) pap., 20 c.

From the house of his father, a London physician, the hero goes to Cuba on a sketching tour, and meets his fate in a beautiful Creole girl, who runs away from her father's house to marry him, fearing the wrath of an unscrupulous cousin to whom she is engaged. On the voyage to England the hero is drowned but the wife saved. After suffering the direst poverty, she finally marries a very bad man, who, upon the death of her first husband's child, endeavors to palm off his own daughter on the English and Spanish relations of his wife. The plot is involved, and there are two villains who lie, steal or murder whenever their schemes require it. The sister of the hero is the good genius of the very sensational story.

***Holman,** *Rev.* D. A. Comity of the laws of marriage and divorce, ethological, ecclesiastical and civil. Fort Worth, Tex., Fort Worth Pr. House, 1885. 80 p. D. pap.,

Hornfbrook, Emma E. Marvelous in our eyes: a story of Providence. N. Y., Cassell & Co., [1886.] 2-169 p. D. (Cassell's rainbow ser.) pap., 25 c.

"Marvelous in our eyes" seems the way our destinies are shaped for us in spite of our best efforts to spoil our lives. The author strives to impress this lesson upon the readers of her story of a summer on an English coast. Four young girls and three men are the chief actors. The descriptions of scenery and the love of the sea occupy many pages. An ideal clergyman, who teaches the girls many lessons, and finally marries one of them, and a deformed fisher lad are interesting characters. The story, on the whole, is a sad one.

***Huntington,** Emily. The cooking garden: [a systematized course of cooking, in ten complete lessons;] il. by Jessie Shepherd. N. Y., Schermerhorn & Co., 1886. Q. cl. *subs. net*, $5.

***Illinois.** *Appellate Courts.* Reports, by James B. Bradwell. V. 16, Opinions up to 5th Jan., 1886. Chic., Chic. Legal News Co., 1886. 712 p. O. shp., $3.50.

***Illinois.** *Supreme Court.* Reports of cases, by E. Peck. V. 11, Nov. term, 1849-June term, 1850; annotated by H: Binmore. Chic., E. B. Myers & Co., 1886. 7+522+679-721 p. O. shp., $3.50.

***Illinois.** *Supreme Court.* Reports of cases, by E. Peck. V. 13, Nov. term; 1851-June term, 1852; reprinted from the original ed., with anno. by E. B. Smith and E. Hitchcock. Chic., Callaghan & Co., 1886. 8+835 p. O. shp., $3.50.

***Illinois.** *Supreme Court.* Advance sheets of Illinois reports: comprising v. 114. Jan. 6-April 19, 1886, by N. L. Freeman, rep. Springfield, N. L. Freeman, 1886. 11-667 p. O. pap., $1.

***Jeans,** *Rev.* G. E. Haileybury chapel, and other sermons. N. Y., Macmillan, 1886. 128 p. S. cl., 90 c.

King, Thorold, [*pseud.*] Haschisch: a novel. Chic., A. C. McClurg & Co., 1886. 314 p. S. cl., $1; pap., 50 c.

The book gains its title from the use made of the Oriental drug haschisch in the detection of a crime. A murder and robbery are committed in a large hotel in New York, under very mysterious circumstances. The suspected man is finally tracked to Paris, and is cleverly brought into a plot, by which he is induced to try the effects of haschisch; in place of its affording him a pleasurable sensation, as he expected, its influence causes him to enact again all the details of the murder and robbery. The book was evidently written for a purpose, which the author loses no time in developing.

Kingsley, H: Leighton. Court: a country house story. N. Y., J: W. Lovell Co., [1886.] 2+190 p. S. (Lovell's lib., no. 731.) pap., 20 c.

***Livius,** *Patavinus,* Titus. The siege of Syracuse; being part of books xxiv. and xxv., adapted for the use of beginners, by G: Richards and A. S. Walpole, with notes, exercises, and vocabulary. N. Y., Macmillan, 1886. 32+119 p. S. (Elementary classics.) cl. *net*, 40 c.

Log of the *Ariel* in the Gulf of Maine; il. by L. S. Ipsen. Bost., Cupples, Upham & Co., 1886. No paging, il. obl. S. pap.,

"An entertaining narrative of a summer excursion in the steam-yacht *Ariel*. It is crisply and brightly written, and copiously and cleverly illustrated by Mr. L. S. Ipsen, whose drawings intersect the text, and flow over into full-page pictures with most pleasing results. The letter press is reproduced in fac-simile of the original writing, and this and the pictures are printed in ink of a sepia tint, the whole forming an attractive and somewhat unique book, highly artistic and novel in effect. In paper, printing and mechanical excellence generally it is a very pretty and interesting specimen of book-making, and does ample credit to the taste of its publishers."—*Boston Gazette.*

***Logan,** J: A. The great conspiracy, its origin and history: an impartial and faithful review of the causes and occurrences which led to the great civil war. N. Y., A. R. Hart & Co., 1886. 890 p. pors. O. cl. *subs.*, $3.75; full shp., $5; seal rus., $6.50; hf. tky. mor., $7.50; full tky. mor., $10.

***Lucy,** H: W. The Gladstone parliament, 1880-1885; being the 2d vol. of "A diary of two parliaments." N. Y., Cassell & Co., 1886. O. cl., $4.

McCarthy, Justin H. Doom: an Atlantic episode. N. Y., G: Munro, [1886.] 3-85 p. S. (Seaside lib., *pocket ed.*, no. 779.) pap., 10 c.

McClure, A. K. The south; its industrial, financial, and political condition. Phil., J. B. Lippincott Co., 1886. 257 p. D. cl., $1.

Written by the editor and proprietor of the Philadelphia *Times*, a publication well known for its fairness and independence in politics. The work is the result of several recent journeys in the Southern states, during which the grave political, business, and race problems were dispassionately and industriously studied. Mr. McClure's views are full of hope for the future of the South. He dwells enthusiastically upon its wealth of coal and iron, and upon its beautiful and varied climate, its forests and streams, and the rapid progress it is making against war prejudices and war troubles. He believes the time is not distant when we will see the turn of the tide of foreign immigration from the West to the South, and the concentration of skilled labor and capital from the North. The style is popular and interesting.

Martin, *Mrs.* Elizabeth Gilbert. Whom God

hath joined: a novel. N. Y., H: Holt & Co., 1886. 2+387 p. S. (Leisure hour ser., no. 189.) cl., $1.

First appeared serially in the *Catholic World*. Its tendency is decidedly toward Catholicism. Kitty Danforth's life is traced from childhood to matrimony. As a girl of seven she is represented surrounded by the influence of the Methodist church, to which her mother and father belong. Her intellectual and religious development, increasing as they do with her growth, are pictured with remarkable intelligence and care. Arriving at maturity, she has not only ceased to be a Methodist, but has become almost an atheist. Louis Giddings, whom she loves and marries, is the indirect means of converting her to the Catholic church. In a crisis of their lives brought about by the crime of an unprincipled woman, the question of divorce comes up, and the views of the Catholic church on the subject are strongly presented.

Mathers, Helen B. Sam's sweetheart. N. Y., Norman L. Munro, [1886.] 2+267 p. S. (Munro's lib., no. 559.) pap., 20 c.

Maule, Joshua. Transactions and changes in the Society of Friends, and incidents in the life and experience of Joshua Maule; with a sketch of the original doctrine and discipline of Friends; also an account of the travels and work in the ministry of Hannah Hall, of Ohio. Phil., J. B. Lippincott Co., 1886. 384 p. D. cl., $1.50.

Autobiography of Joshua Maule, a member of the Society of Friends, born in Penn., 1806.

Milligan, W:, *D.D.* The revelation of St. John. N. Y., Macmillan, 1885. 19+342 p. D. cl., $2.25.

Minchin, G: M. Treatise on statics, with applications to physics. *3d ed. corr. and enl.* V. 2. N. Y., Macmillan, 1886. 7+512 p. O. (Clarendon press ser.) cl. *net*, $4.

Molière, J: Bapt. P. de. Les femmes savantes: comédie en cinq actes et en vers; ed., with notes, etc., by Gustave Masson. N. Y., Macmillan, 1886. 120 p. S. (Clarendon press ser.) cl. *net*, 50 c.

Morley, J: On compromise. [Essays.] [*New uniform ed.*] N. Y., Macmillan, 1886. 11+284 p. D. cl., $1.50.

Moulton, C. W., *ed.* Queries with answers in literature, art, science, education. Buffalo, N. Y., C. L. Sherrill & Co., 1886. 97 p. O. cl., $1.

All the questions and answers are included that were published in the first volume of *Queries* (for the year 1885), also the additional answers required to make each set complete, and necessary corrections. Each series consists of one hundred questions.

Müller, F. Max, *ed.* The sacred books of the East, translated by various Oriental scholars. V. 26: The satapatha-Brâhmana, according to the text of the Mâdhyandina school; tr. by Julius Eggeling. Pt. 2, books iii. and iv. N. Y., Macmillan, 1885. 32+480 p. O. cl. *net*, $3.25.

Müller, F. Max. The sacred books of the East, tr. by various Oriental scholars. V. 27 and 28: The sacred books of China—the texts of Confucianism. Pts. 3 and 4: Lî Kî, i.-xlvi. N. Y., Macmillan, 1885. 2 v. 14+484; 8+492 p. O. cl. *net*, $6.50.

New York. New cases selected chiefly from decisions of the courts of New York; with notes by Austin Abbott. V. 16, [1883-1885.] N. Y., Diossy & Co., 1886. 44+540 p. O. shp., $5.

Noble, Annette L. Dave Marquand. N. Y., National Temp. Soc. and Pub. House, 1886. 357 p. 1 il. D. cl., $1.25.

David Marquand's father was a Jew, though his mother had been born a Christian.; on her death Levi Marquand marries again, giving little Davie a coarse, unscrupulous Jewish woman for a stepmother; she treats him so badly that he runs away, and after many vicissitudes finds himself in a Western city, the story having opened in New York. He is converted to Christianity, becomes a temperance lecturer after growing to manhood, and is a well-educated, attractive young fellow, his education having been gained by his own efforts and industry. Although his father has cast him off, his fortune finally reverts to him, his stepmother making a death-bed confession of the wrong she has done him; and he marries the girl of his choice.

***Oliphant,** *Mrs.* Marg. O. W. A country gentleman and his family: [a story.] N. Y., Macmillan, 1886. 463 p. D. cl., $1.

Oswald, Felix L., *M.D.* Household remedies for the prevalent disorders of the human organism. N. Y., Fowler & Wells Co., 1886. 2+229 p. D. cl., $1.

Among the special ailments considered are consumption, asthma, dyspepsia, climatic fevers, enteric disorders, nervous maladies, catarrh, pleurisy, etc. The author, who is well known for his professional culture and fondness for research, offers hygienic methods chiefly for the cure of these various diseases. His work is carefully written, vigorous and logical, and cannot fail to have a popular success.

***Pacific** (The) reporter. V. 9, cont. all the decisions of the supreme courts of Cal., Col., Kan., Oreg., Nev., Ariz., Ida., Mont., Wash., Wyom., Utah, and N. M., Jan. 14-March 18, 1886. St. Paul, West Pub. Co., 1886. 12+1046 p. O. shp., $3.50.

Panin, Ivan. Thoughts. Bost., Cupples, Upham & Co., 1886. 85 p. T. cl., 50 c.

Contains four hundred and thirty-five thoughts, briefly expressed, on misfortune, charity, conduct of life, speech and silence, truth, wisdom, folly, pride, humility, self-reliance, love, etc.

Park, Mungo. The life and travels of Mungo Park; with the account of his death from the journal of Isaaco, the substance of later discoveries relative to his lamented fate, and the termination of the Niger. N. Y., G: Munro, [1886.] 3-165 p. map, S. (Seaside lib., *pocket ed.*, no. 774.) pap., 10 c.

Perkins, Peppermint, [*pseud.*] The familiar letters of Peppermint Perkins. Bost., Ticknor & Co., 1886. 411 p. il. S. cl., $1; pap., 50 c.

Reprinted from the Boston *Saturday Evening Gazette*, for which paper they were written. "Peppermint Perkins" is said to be the *nom de plume* of a young society lady of Boston, who in a series of letters to her friend, Poesie Plympton, at Venice, castigates the weaknesses and frivolities of her friends and acquaintances. The style is both undignified and slangy, but the matter is undeniably clever and amusing.

Phelps, Elizabeth Stuart. Burglars in Paradise. Bost., Houghton, Mifflin & Co., 1886. 2-220 p. S. (Riverside paper ser., no. 14.) pap., 50 c.

The first issue of this series for the summer of 1886. It continues the story of Corona, Puella Virginia, and the dog Matthew Launcelot, begun in "The old maid's paradise." The trio come again to Fairharbor for the summer, their little adventures and experiences being described in a most humorous way. Corona's experience in buying a horse, and the imaginary and real experiences with burglars, and the attempt to regain the stolen bond, are extremely funny.

***Phillips,** W. A. Labor, land, and law: a search for the missing wealth of the working poor. N. Y., C: Scribner's Sons, 1886. D. cl., $2.50.

***Pratt,** A. S. & Sons. Pratt's digest of the national bank act and other laws relating to national banks from the Revised Statutes of the United States; with amendments and additional acts; [*also*] information how to proceed in organizing national banks. Wash., T: McGill & Co., [1886.] 2+226 p. O. cl., $2.50.

Profits in poultry; useful and ornamental breeds and their profitable management. N. Y., O. Judd Co., 1886. 2–256 p. il. D. cl., $1.

The publishers state in a preface that "the present volume is intended to supply a want in poultry literature which can only be compassed by the comparison of the views of many. The results have in some cases been previously chronicled; in others they are now presented for the first time to the public."

Qualtrough, E: F. The boat sailor's manual: a complete treatise on the management of sailing boats of all kinds, and under all conditions of weather. N. Y., C: Scribner's Sons, 1886. 5+255 p. pl. and il. T. leath. *net*, $2.

A more elementary work than "The sailor's handy-book," by the same author; treats chiefly of the handling and rigging of small crafts. Lieut. Qualtrough hopes it will prove acceptable to a large class of persons, who, while not aspiring to the designation of yachtsmen, take pleasure in the possession and management of sailing-boats. Contains concise descriptions of the various rigs in general use at home and abroad, directions for handling sailing canoes, and the rudiments of cutter and sloop sailing.

***Randall,** *Rev.* N. B. The divine law and human statutes relating to the question of divorce. Phil., American Baptist Pub. Soc., 1886. 32 p. S. pap., 8 c.

Rare pale Margaret: a novel; by the author of "What's his offence?" N. Y., G: Munro, [1886.] 3–252 p. S. (Seaside lib., *pocket ed.*, no. 780.) pap., 20 c.

Representative poems of living poets, American and English, selected by the poets themselves; with an introduction by G: Parsons Lathrop. N. Y., Cassell & Co., 1886. 48+683 p. O. cl., $5.

The idea of this compilation, it appears from the preface, first suggested itself to Miss Jeannette L. Gilder, although her name does not appear on the title-page. She did the work, however, of selecting a number of the best poems of each poet, and submitting the list to the poet himself or herself for final choice. In many cases her choice was approved, in others the poet designated special pieces by which he preferred to be represented. The collection is unique in its way, and has all the attraction of novelty. Eighty poets are represented by three hundred poems, which we feel confident are the best work they have done, at least in the majority of cases. Of course the limitations of space precluded all thought of accepting long poems. Mr. Lathrop's introduction is a graceful tribute to the poets of to-day. The book is handsomely printed on fine white paper, with ample margins, and has two full indexes.

Richardson, Leander. The dark city; or, customs of the cockneys. Bost., Doyle & Whittle, 1886. 4+223 p. D. cl., $1; pap., 50 c.

A newspaper man's impressions of London. Mr. Richardson did not visit any of the regulation "sights" during his stay in the "dark city," but confined his observations to the people, the streets, the theatres, the hotels, and various odd ways and customs. His account of these is most amusing, and quite out of the stereotyped line of the every-day traveller, yet bearing unmistakably the evidence of truth. No better description of London just as it actually is to day has recently been published.

Scott, *Sir* Walter. The lady of the lake. N. Y., Cassell & Co., [1886.] 3–191 p. S. (Cassell's national lib., no. 14.) pap., 10 c.

Scott, *Sir* Walter. Guy Mannering; edited with notes for schools; with a historical introduction by Charlotte M. Yonge. Bost., Ginn & Co., 1886. 9+516 p. D. (Classics for children.) bds., 70 c.

***Seeley,** H. G. Fresh-water fishes of Europe: a history of their genera, species, structure, habits, distribution, and economic importance. N. Y., Cassell & Co., 1886. 448 p. il. O. cl., $5.

Society's verdict: a novel; by the author of "My marriage," etc. N. Y., G: Munro, [1886.] 3–319 p. S. (Seaside lib., *pocket ed.*, no. 778.) pap., 20 c.

***Sophocles** for the use of schools; ed., with introd. and Eng. notes, by Lewis Campbell and Evelyn Abbott. *New and rev. ed.* N. Y., Macmillan, 1886. 2 v. 92+340; 550 p. S. cl. *net*, $2.75.

Stepniak, (*pseud.*) The Russian storm-cloud; or, Russia in her relation to neighboring countries. N. Y., Harper, 1886. 43 p. Q. (Harper's Franklin sq. lib., no. 526.) pap., 20 c.

A series of articles in which the author deals with two contending principles of modern Russia—liberty and despotism—from one particular point of view, viz., the influence both are likely to exercise upon neighboring European countries and their general welfare and progress.

Stretton, Hesba. In prison and out. N. Y., J: W. Lovell Co., [1886.] 3–269 p. S. (Lovell's lib., no. 729.) pap., 20 c.

***Sweet,** H: An Icelandic primer; with grammar, notes, and glossary. N. Y., Macmillan, 1886. 7+110 p. S. (Clarendon press ser.) cl. *net*, 90 c.

Thompson, T: R. Ritual and manual for Bands of Hope and other juvenile organizations. N. Y., National Temp. Soc. and Pub. House, 1886. 36 p. S. pap., 5 c.

Ton (A) of fun; or, 2000 square laughs. N. Y., J. S. Ogilvie & Co., [1886.] 3–62 p. il. D. pap., 10 c.

A collection of funny anecdotes broadly illustrated.

***United States.** Federal decisions: cases in the supreme, circuit, and district courts of the United States; arranged by W: G. Myer, V. 13. Damages–Decree. St. Louis, The Gilbert Book Co., 1886. 6+17–946 p. O. shp., $7.

***Van Rensselaer,** *Mrs.* Schuyler. American etchers. Reprinted from the *Century Magazine*. With an account of Méryon and his work, by F: Keppel. N. Y., F: Keppel & Co., 1886. 31 p. il. O. pap., 20 c.

Walloth, Wilhelm. The king's treasure-house: a romance of ancient Egypt; from the German by Mary J. Safford. N. Y., W: S. Gottsberger, 1886. 4+353 p. S. cl., 90 c.; pap., 50 c.

The time of this historical tale is about two thousand years B. C., and the events recorded are supposed to have happened in the reign of Rameses II., the Pharoah under whom the Hebrews suffered the worst years of their Egyptian captivity. The "treasure-house" was built underground by the Hebrew slaves, who were afterward all put to death with one exception. This survivor, when dying from the effects of Egyptian cruelty, reveals the location of this mine of wealth to his son. This son and his sister, a wild, unprincipled dancing-girl, explore the underground passages and make themselves rich. A daughter of the former Pharoah, born of a Jewish slave, becomes the object of hatred to this brother and sister, and their plots and machinations to deprive her of her Egyptian lover are told with much dramatic power. The descriptions of ancient Egyptian manners and customs, and of the life among the degraded Jews of Memphis, are full of realistic and often horrible detail. The translation is remarkably well done.

***Waring,** E: J:, *M.D.* Manual of practical therapeutics considered with reference to articles of the materia medica; *4th ed.*, ed. by Dudley W. Buxton, M.D. Phil., P. Blakiston, Son & Co., 1886. 666 p. D. cl., $3; leath., $3.50.

Whiting, C: Goodrich. The saunterer. Bost., Ticknor & Co., 1886. 10+302 p. il. S. cl., $1.25.

For three years, from 1878 to 1881, Mr. Whiting, in the

haracter of the "Saunterer," found many readers in his pecial department in the Sunday edition of the Springfield *Republican*. The short pieces in prose and verse, in which e followed in desultory fashion the course of the New England year, are full of keen observation and an ardent ove of nature. A few other studies have been added to hose already published, showing the insight of a man of he world for the failings of humanity.

Wingate, G: W. Through the Yellowstone Park on horseback. N. Y., O. Judd Co., 1886. 4-250 p. il. map, D. cl., $1.50.

An account of a trip through the Rocky Mountains nade last summer by the author, his wife, and eldest laughter. The latter, a young lady of seventeen, had been uite ill the previous winter from an affection of the lungs, nd had been advised that exercise and open-air life at a igh altitude would remove all traces of the disease—a esult which was fully accomplished by the trip. Besides nteresting personal adventures and incidents of camp ife, contains descriptions of the beautiful scenery, game, nd flora of the Park, and its many natural wonders. Chapters are devoted to distances and time table for a tour through the Park, and necessary outfit.

***Wolseley**, General, *Viscount*, G. J. The soldier's pocket book for field service. *5th ed. rev. and enl.* N. Y., Macmillan, 1886. 11+551 p. il. Tt. flex. leath., $2.

***Wood**, Horace G. Wood's practice evidence, for ready use in the trial of causes. Alb. and N. Y., Banks & Bros., 1886. 12+833 p. O. shp., $6.

***Yonge**, Charlotte M. Chantry House: [a story.] N. Y., Macmillan & Co., 1886. 405 p. D. cl., $1.50.

Yonge. Charlotte M. The chaplet of pearls; or, the white and black Ribaumont. Pt. 1. N. Y., G: Munro, [1886.] 3-230 p. S. (Seaside lib., *pocket ed.*, no. 790.) pap., 20 c.

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Coit, Elements of chemical arithmetic.... 55

HENRY HOLT & CO., N. Y.
Fargus, Living or dead (L. H. S., 190.).$1; 25
Martin, Whom God hath joined (L. H. S., 189.)..... 1.00

HOUGHTON, MIFFLIN & CO., Bost.
Phelps, Burglars in Paradise..... 50

O. JUDD CO., N. Y.
Profits in poultry..... 1.00
Wingate, Through the Yellowstone Park. 1.50

FREDERICK KEPPEL & CO., 23 E. 16 St., N. Y.
Van Rensselaer, American etchers..... 20

KOELLING, KLAPPENBACH & KENKEL, Chic.
Chicago's Schiller-denkmal..... 25

J. B. LIPPINCOTT CO., Phila.
History of Gen. Grant's Arabian stallions. 5.00
McClure, The South..... .... 1.00
Maule, Transactions and changes in the Society of Friends..... ... 1.50

JOHN W. LOVELL CO., N. Y.
Braeme, A queen amongst women (733.).. 10
Griffith, Victory Deane (732.)..... 20
Kingsley, Leighton Court (731.)..... 20
Stretton, In prison and out (729.)..... 20

A. C. MCCLURG & CO., Chic.
King, Haschisch..... $1; 50

THOS. MCGILL & CO., Wash.
Pratt, Digest of the national bank act.... 2.50

MACMILLAN & CO., N. Y.

Bible. Cambridge Greek Testament, St. John.....*net*, $1.10
Corneille, Cinna..... *net*, 50
Cunningham, The growth of the church... 2.75
Euclid revised.....*net*, 1.90
Grueber, Roman law of damage to property.....*net*, 2.75
Halcombe, Gospel difficulties..... *net*, 3.00
Jeans, Haileybury chapel..... 90
Livius, The siege of Syracuse.....*net*, 40
Milligan, The revelation of St. John..... 2.25
Minchin, Treatise on statics, 3*d ed.*, v. 2, *net*, 4.00
Morley, On compromise, *new ed*..... 1.50
Molière, Les femmes savantes.....*net*, 50
Müller, The sacred books of the East, v. 26, 27 and 28, *ea*.....*net*, 3.25
Oliphant, A country gentleman..... 1.00
Sophocles for the use of schools, *new rev. ed.*, 2 v.....*net*, 2.75
Sweet, An Icelandic primer.....*net*, 90
Wolseley, The soldier's pocket book for field service, 5*th ed*..... .... 2.00
Yonge, Chantry House..... 1.50

GEORGE MUNRO, N. Y.

Seaside Library, Pocket edition.

Baring-Gould, Court Royal (778.)..... 20
McCarthy, Doom (779.)..... 10
Park, Life and travels (774.)..... 10
Rare pale Margaret (780.)..... 20
Society verdict (778.)..... 20
Yonge, The chaplet of pearls, pt. 1 (790.) 20

Quarto edition.

Argles, The haunted chamber (2068.).... 10
Collins, The evil genius (2069.)..... 20

NORMAN L. MUNRO, N. Y.

Munro's Library.

Argles, The haunted chamber (562.)..... 10
Collins, The evil genius (561.)..... 20
Disraeli, The rise of Iskander (553.)..... 20
— Life of Lord Beaconsfield (554.)..... 10
Mathers, Sam's sweetheart (559.)..... 20

E. B. MYERS & CO., CHIC.

Ill., Supreme Ct. reports, v. 11 (Peck).... 3.50

NATIONAL TEMP. SOC. AND PUB. HOUSE, N. Y.

Noble, Dave Marquand..... 1.25
Thompson, Ritual and manual for Bands of Hope..... 5

J. S. OGILVIE & CO., N. Y.

Ton (A) of fun..... 10

PORTER & COATES, Phil.

Chambers, Lovers four..... 25

J. A. & R. A. REID, Providence, R. I.

Cox, Three decades of federal legislation, *subs.*, $4.50 to 10.00

B. B. RUSSELL, Bost.

Goodrich, Life of Hancock.....$1.50; 2.00

SCHERMERHORN & CO., N. Y.

Huntington, The cooking garden, *subs.*, *net*, 5.00

CHAS. SCRIBNER'S SONS, N. Y.

Burnett, A fair barbarian, *new ed*..... 1.25
— That lass o' Lowrie's, *new ed*..... 1.25
Champlin *and* Perkins, Cyclopædia of painters, v. 1.....25.00
Phillips, Labor, land, and law..... 2.50
Qualtrough, The boat sailer's manual, *net*, 2.00

C. L. SHERRILL & CO., N. Y.

Moulton, Queries..... ..... 1.00

TICKNOR & CO., Bost.

Brooks, Olden-time series, no. 3, New England Sunday..... 50
Perkins, Familiar letters..... ..... $1; 50
Whiting, The saunterer..... ..... 1.25

THE TRUTH-SEEKER CO., N. Y.

Gardener, Men, women and gods, 4*th ed.*, *rev. and enl*..... $1; 50

CHAS. L. WEBSTER & CO., N. Y.

Grant, Personal memoirs, v. 2. *subs*..... 3.50

WEST PUB. CO., St. Paul.

Pacific reporter, v. 9..... ..... 3.50

THOS. WHITTAKER, N. Y.

Butler, History of the Book of Common Prayer, *new ed*..... 1.50

WILLIAM WOOD & CO., N. Y.

Hamilton, Principles and practice of surgery, 3*d ed. rev*..... $5.50; 6.50

LIST OF NEW ENGLISH BOOKS.

Published from April 16 *to* 30. *Selected from the* [*London*] "*Publishers' Circular.*"

Collins, J. C. Bolingbroke: an historical study; and Voltaire in England. Post 8°. 318 p., 7s. 6d....*Murray.* Essays reprinted from the *Quarterly* and *Cornhill.*

Dickens, C. Personal history of David Copperfield. Illustrated. 2 v. 18°. 880 p., 3s ... .*Chapman.*

Dobell, H. On asthma, its nature and treatment: containing an entirely new and comprehensive working hypothesis, suggestive of new remedies and of the more efficient application of old ones. Illustrated. 4°. 32 p., 4s. 6d..... ....*Smith & E.*

Halford, F. Floating flies, and how to dress them: a treatise on the more modern methods of dressing artificial flies for trout and grayling. With full illustrated directions, and containing 90 hand-colored engravings of the most killing patterns, together with a few hints to dry fly fishermen. 8°. 134 p., 15s.....*Low.*

Lechler, G. V. The apostolic and post-apostolic times: their diversity and unity in life and doctrine. 3d ed., thoroughly revised and re-written. Translated by A. J. K. Davidson. 2 v. Post 8°. (Edinburgh, Clark.) 798 p., 16s.. .....*Hamilton.*

Leslie, R. C. A sea painter's log. With illustrations by the author. Post 8°. 270 p., 12s.....*Chapman.* Gossip on boating and fishing matters descriptive of short home voyages and adventures, partly reprinted from *St. James' Gazette.*

Oliver, J. W. Synopsis of the natural orders of British flowering plants. 32°., 6d..... .....*Simpkin.*

Shakspeare's works. Avon ed. V. 8. 12°., 1s. 6d...*Pam.*

Vos, G. The Mosaic origin of the Pentateuchal Gods. With an introduction by Professor William Henry Green. Post 8°. 260 p., 6s.....*Holder.*

Wilson, *Sir* C. W. From Korti to Khartum: a journal of the desert march from Korti to Gubat, and of the ascent of the Nile in General Gordon's steamers. 5th ed. Post 8°. 346 p., 2s. 6d..... .. ..*Blackwood.*

Zola, E. Germinal; or, master and man: a realistic novel. Illustrated with 16 page-engravings from designs by J. Ferat. Post 8°. 460 p., 6s.....*Vizetelly.*

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

MAY 22, 1886.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" thankfully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

THE Senate Committee on Patents, we understand, has agreed to report with a few modifications the copyright bill which early in the session of Congress was introduced by Senator Chace, of Rhode Island. As finally agreed upon the bill provides for giving to foreign authors copyright in the United States upon the condition that the books shall be printed in this country; and the importation of foreign copyrighted books is prohibited. We confess that, whatever elements of success this measure may once have had, there seems to be now little probability that action will be secured upon it during the present session—in fact, we doubt whether it will find a place on the calendar at all.

WANAMAKER last week created not a little sensation by advertising the "Memoirs of General Grant," the two volumes for $5.50, regular price $7. He thought the price put upon the work by the publishers "unreasonably high because of the unfortunate method of publication." Therefore he has "put the price as low as he can, waiving a part of the intended agents' profit." This is no doubt good news for the public. But we should be surprised if the thousands who paid Messrs. Webster & Co., through their agents, $7, will not feel curious to know how Mr. Wanamaker is enabled to do it!

THE INTERNATIONAL LITERARY AND ARTISTIC ASSOCIATION will not hold its next congress at Stockholm this year, as had been arranged, but at Geneva, on the 18th of September. The subjects to be discussed will comprise the right of property in "lettres missives;" the agreements as to publication and the relations between authors and publishers; the right of property in the titles of literary and scientific productions; and the assimilation of the right of translation with that of production.—*Academy.*

JUSTICE TO AUTHORS.

A. C. MCCLURG has written a vigorous and clear argument for copyright under the above title, which is printed in the May issue of *The Dial*, and which will prove profitable reading for all interested in the subject. We must content ourselves for the present with the following extract, but hope to be able to recur to the article in some future issue:

". . . We have thought, perhaps, that we could justly fling back the Englishman's fierce words, and could say If our hands are foul, yours are not clean; if there is piracy going on you are doing your full share of it, and are as guilty as we.

"It is hard for an American to be compelled to say that this conclusion is not true. No matter what stealing is going on on either side of the ocean, we alone are responsible. We are to blame for the robbery of our own authors in England as much as for the spoliation of English authors in America. England has done all in her power to stop it, and only asks our co-operation. The law of Great Britain to-day grants the privileges of copyright—that is, of ownership, in Great Britain to the authors of all countries whose laws grant the same privileges in their own territories to the authors of Great Britain. Should we to-day pass an act giving copyright in the United States on similar conditions to the citizens of other countries, an order in council would immediately be issued by the Queen giving to all American authors the same rights in Great Britain that her own authors now enjoy. The English law now recognizes the right of the author to ownership in his works the world over. It only remains for our law to reach the same high level, and the whole shameful wrong, so far as this country and Great Britain are concerned, will end at once. She has done all she can; and now she only waits for us to be as just as she, and pass a similar law, and, by that act, we will secure the rights of the authors of both nations. *Can it be that this is known?* Does it need more than a plain statement of this situation to the American people, and a plain understanding of it by them, in order that our law shall establish justice for our own and foreign authors, as it establishes justice for all other owners of property?

"The Hawley international copyright law, now pending in Congress, if passed, will do this. Can there be any reasons why it should not be passed? There is much opposition; and some reasons are given, but they may practically be summed up in this one objection: *It would not be expedient.* We must have cheap books, no matter how we get them. The information, the enlightenment, and the culture which come from books are too great a boon to stop at a little matter of honesty in their acquisition. We would not steal bread and beef for the starving, nor clothes for the naked, nor medicines for the sick, nor coffins for the dead; but we must feed our hungry minds and our aspiring souls on cheap novels, cheap and elevating poetry, cheap and heavenly sermons, even though they be stolen. What rubbish to put honesty against enlightenment!

"The *right* is always *expedient*, although it may not always seem so. The dishonest man and the dishonest nation always sacrifice more than they gain, although the loss cannot always be so easily shown, as we believe it can be in this case."

ANSON D. F. RANDOLPH & CO.—A RETROSPECT.

A. D. F. RANDOLPH & Co., as already noted in brief, have removed to a larger and more commodious store on the south side of West 23d Street, at number 38. The interior arrangement of the new premises has been modelled on the plan of the old store so endeared to the hearts of scholars, clergymen, teachers, and literary *connoisseurs* for upward of ten years. The greatest attraction of that well-stocked bookstore was always the genial, scholarly head, and it goes without saying that, under his direction, the new quarters will soon assume the inviting, home-like look always mentioned by those fortunate enough to spend some of their choicest hours in the companionship of Mr. Randolph and his carefully selected treasures. And yet we think that for some time to come the "old corner" will be referred to with a sigh of regret for its pleasant memories and happy associations.

The present generation hardly realizes that Mr. Randolph's store was not always at 900 Broadway, and may be interested to learn some details of the business career of one of the few remaining men to whom his chosen calling is a profession and not a trade.

Mr. Anson Davies Fitz Randolph was born in New Jersey in 1820, and in October, 1830, went into the New York Depository of the American Sunday-School Union in Nassau Street. He left that service in 1851, and opened a store of his own at 669 Broadway, opposite Bond Street, at that time considered decidedly up-town. Mr. Roe Lockwood was then on Broadway near Canal Street; T. J. Crowen, near Houston Street; G. & H. Miller, just above Bleecker Street; and Henry Kernot, publisher of *The Lorgnette*, just below. These were all considered up-town publishers. The down-town firms were then Wiley & Putnam, at 161 Broadway; the Appletons, at 200; Mark H. Newman & Co., nearly opposite; Stanford & Swords, the Episcopal book store, was at 137; Robert Carter & Brothers were between Chambers and Duane; the Carvilles, on the corner of Pine Street; Charles S. Francis was opposite City Hall Park; Stringer & Townsend in a store under Barnum's Museum. Charles Scribner and M. W. Dodd, were in the Brick Church Chapel; as was also the American Sunday-School Union. The American Tract Society was, as now, on the east side of Nassau Street. The Harpers already occupied the premises on Franklin Square.

Mr. Randolph immediately made a specialty of religious and theological works, notwithstanding the fears of his friends, who predicted they would not prove profitable, Mr. Henry Kernot giving him just six months to prove the experiment a failure. In 1851 Mr. Randolph made his first venture as a publisher in the reprint of a little book originally published in Philadelphia about 1826, entitled "Hints to Christians," by Drs. Skinner and Beecher, which hardy, first-born child, is still in print. In May, 1852, the premises occupied by Mr. Randolph and others were torn down to make room for the erection of the La Farge House (soon after destroyed by fire and replaced by the Grand Central Hotel,) and the store was removed to the corner of Amity Street, first occupying half of the corner frontage and in the course of five years the entire lower floor. It was at this corner that Mr. Randolph weathered the panic of 1857. By good fortune the Christmas trade of that year was made profitable by the great success of the first book of Dr. Livingston, published by the Harpers just after the panic.

During this period (1857) was started the first of those movements advertised as "original and enterprising," which under diffferent names and in various disguises have almost made legitimate bookselling an impossibility. The first "Gift-Book Store" was opened in the new La Farge Hotel building by Evans & Co., and for awhile did a rushing trade by giving away jewelry and other valuables to every purchaser, and was supposed to make money by a commercial process as yet a hidden science to students of economics. That gift-book bubble burst in time, but, as Mr. Randolph himself remarks, "it left much soap behind, of which many troublesome bubbles of various kinds have since been blown."

Mr. Randolph's regular customers still lived on Broadway and the side streets above Canal, but the city was slowly creeping northward. The war broke out, and the young house did a good business in the printing of sermons, addresses, and pamphlets of all kinds called forth by our national struggle. One of the most important of these publications was a report by the Prince de Joinville on the Army of the Potomac, which was translated by W. H. Hurlbert, and attracted great attention.

In 1864 Mr. Randolph thought it wiser to move a little higher up Broadway, and took the store on the south-east corner of 9th Street. Knoedler, who succeeded Emil Seitz as Goupil's agent, was at that time still on the north-east corner, in spite of all of Stewart's efforts to include that one lot in his dry-goods palace. All the publishers now began to move up-town. The Scribners moved first to White and Broadway, then to Grand Street near Broadway; the Carters advanced to Spring Street; the Appletons went first to Broadway and Leonard Street, and then higher up, near Grand Street; Stanford & Swords went to Broadway near Bleecker Street; Charles S. Francis went near Spring Street; G. P. Putnam had gone out of Park Place, and then out of business, to become Collector of Internal Revenue; M. W. Dodd was on Broadway near Broome Street; C. T. Evans had left the trade; Geo. W. Carleton & Co., formerly Rudd & Carleton, were a new house on Grand Street; Felt & Dillingham and Houghton were on Broome Street. The times were booming after the war, and the book-trade was worth pursuing, and paying.

Mr. Randolph remained at 9th Street twelve years, and in 1876 moved to the corner of 20th Street, which he has just quitted. Almost everybody had moved into the neighborhood of 9th Street and it was becoming crowded, says Mr. Randolph. Wiley, Young, Worthington, Dodd, Mead & Co., Dillingham, Houghton, Francis, and the Trade Sale Rooms were all close neighbors. Mr. Randolph mentions that when he moved to 20th Street Mr. Peter Goelet still kept his cows and peacocks in the front yard of his mansion on 19th Street and Broadway. But that quiet region was soon disturbed by the builders of those imposing structures that now line both sides of the thoroughfare on which he has spent thirty-five years of his business life. Dwellings disappeared more and more. The great carpet house of the Sloanes and the Gorham Silver Co.'s building were put up on neighboring corners, and it was only a quer-

ion of time that a call would come for Mr. Randolph's corner. With kindly humor Mr. Randolph says: "The educator, of course, like poor Joe in 'Bleak House,' would soon have notice to 'move on' and give place to the manufacturers of elegant gas fixtures and superb furniture." The block between 5th and 6th avenues on 13d Street had now already been peopled by the brethren, and Mr. Randolph certainly has gone among friends when he is settled near the Putnams, Duttons, Henry Holt, and his old *confrère*, F. W. Christern. Few men in the trade occupy the position held by Mr. Randolph in the hearts of his associates, and few men have had more opportunity to show their feeling of brotherhood than Mr. Randolph on the many occasions of joy and sorrow, when the book-trade has been gathered together; and he has always been esteemed one of the most finished speakers and most warmly appreciative authorities among the fraternity.

GEORGE W. CARLETON RETIRES.

George W. Carleton, whose name for more than a quarter of a century has been identified with American books and authors, has retired from business and from the publishing firm of G. W. Carleton & Co.

Mr. Carleton, who is a native of New York City, first entered business with the firm of Burnham, Plumb & Co., at one time one of the largest importing and commission houses in New York City. While engaged by this firm young Carleton improved his leisure time by designing illustrations for some of the comic papers and periodicals of the day, a pleasant occupation, for which he had special talent and very soon quite handsome returns.

In 1857 Mr. Carleton began the publishing business under the firm name of Rudd & Carleton. Four years later Mr. Edward P. Rudd, his partner, died, and Mr. Carleton for many years conducted the business alone.

Among his first publications was William Allen Butler's society poem, "Nothing to Wear," which, although published in the year of failure and panic, immediately became immensely popular. Mr. Carleton began designing the illustrations for the poem himself, but finally put this work into the hands of his friend, Augustus Hoppin, who made the drawings on wood.

Mr. Carleton's establishment has always been known as the rallying-place of American comic writers, and he has published many of their books. He is estimated to have brought out more sensational books by native authors than any other publisher in the country. T. B. Aldrich's little poem, "The Course of True Love Never did Run Smooth," was published very near the start of his career, and on it appeared the strange symbol since then so well known on all the Carleton books and advertisements. People have puzzled over its meaning to Mr. Carleton's great amusement. Being a great traveller, Mr. Carleton acquired some knowledge of the Arabic language, and in turning over a volume, looking with Mr. Aldrich for illustrations to his book, he found this strange device, which is, in fact, an Arabic word signifying books.

Mr. Carleton early turned his attention to French literature, and made a most successful venture in bringing out a translation of Michelet's "L'Amour" and "La Femme." The second work was translated and delivered to the compositors in seventy-two hours, the translator, Dr. John W. Palmer, having agreed to forfeit ten dollars per hour for every hour above that time that the work was kept from the printer. Within thirty days it reached a sale of 20,000 copies. The next great enterprise was a translation of Victor Hugo's "Les Miserables," the volumes being published with fabulous rapidity. Although in the midst of the Civil War, the book made a great hit. At the book-trade sale of that year one wholesale dealer bought 25,000 copies of it, the largest sale on record of any single book. Encouraged by the success of his attempts to make Americans familiar with French fiction, Mr. Carleton then planned to publish the complete works of Balzac, at that time the idol of French novel-readers. The novels were translated by Frank B. Goodrich, a son of "Peter Parley," who did his work thoroughly well; but for some unknown reason they fell flat, and after the fourth volume Mr. Carleton abandoned his purpose, having lost a very considerable sum of money, fully convinced that Balzac was not adapted to the taste of American readers. Probably the increase of foreign travel has now educated this then unformed taste, for the translation of Balzac now being issued is eagerly bought and intelligently appreciated.

Mr. Carleton produced in book form "The Diamond Wedding," by E. C. Stedman, which first appeared in the N. Y. *Tribune*, and gained instant popular notice. Then came the great hit made with the inimitable "Artemus Ward—His Book," which reached a sale of 40,000 copies, and was the topic of conversation from the Atlantic to the Pacific. Encouraged by the popularity of American humor, the "Life and Adventures of Josh Billings" was next offered an equally appreciative public. "Josh Billings" was the forerunner of phonetic spellers, and for many years that became a favorite vehicle for bright sayings and pointed satires. This talented humorist produced the "Farmer's Alminax," intended to burlesque the old-fashioned Farmer's Almanac so popular half a century ago. Although beginning slowly, the sale of this comic publication rapidly increased, and within a year the fabulous number of 130,000 copies were spread through the land at great profit to author and publisher.

Among other successful authors introduced to their fellow-citizens by Mr. Carleton were Mary J. Holmes, "Marion Harland," Miriam C. Harris, the author of "Rutledge;" May Agnes Fleming, Richard B. Kimball, and Edmund C. Kirke, whose novel descriptive of the South after the war, entitled "Among the Pines," was a timely and most lucrative investment. Mr. Carleton also wrote himself two or three books descriptive of his travels, under the titles of "Our Artist in Cuba," "Our Artist in Peru," and "Our Artist in Spain and Algiers," in which he showed his great talent for humorous sketching with pen and ink as well as pencil to great advantage.

The firm of George W. Carleton & Co. has been for several years composed of himself and Mr. George W. Dillingham, who was for a long time his head clerk, and who learned the business with Crosby, Nichols & Co., Boston. The retirement of Mr. Carleton leaves Mr. Dillingham at the head of the firm, which is now changed to G. W. Dillingham & Co. For the various details given above we are indebted to the reminiscences of Mr. J. C. Derby in his entertaining volume, "Fifty Years Among Authors, Books, and Publishers," which contribution to the annals of the book-trade bears the imprint of George W. Carleton & Co.

LIVING IMITATORS OF DEAD AUTHORS' WORKS—A VINDICATION.

REFERRING to the Cincinnati *Enquirer* despatch, (printed in our issue of April 7,) the solicitors to the executors of the late Hugh Conway write to the London *Academy*, under date of May 5:

"Every word of the novel 'Living or Dead' was written by the author, who left the MS. completely finished at the time of his death, and it has since been in our custody on behalf of his executors. In December, 1884, the author sold the right of first serial publication to Messrs. W. C. Leng & Co., of Sheffield, who were agreeably surprised on the MS. being handed to them by the executors shortly after the author's death.

"Messrs. Macmillan & Co. wrote a short time since to Messrs. Henry Holt & Co., the New York publishers, informing them that they had themselves read through the entire MS. in the late Hugh Conway's handwriting, thus effectually disposing of any false statement of the kind that has appeared in the Cincinnati *Enquirer*.

"The only other novel by Hugh Conway, published since his death (excepting the novelette 'Slings and Arrows,' and the collection of three short stories called 'At What Cost?'), is 'A Cardinal Sin;' and this had originally appeared as a serial in a newspaper some years before the publication of 'Called Back.'"

NOTES ON AUTHORS.

"MR. CHARLES G. FALL, a lawyer of Boston, will shortly publish "A Village Sketch and Other Verses."

MRS. OLIPHANT is understood to be writing a life of the late Principal Tulloch, which will be published about the end of the present year.

THE title of Miss Rose Cleveland's new book, which a Washington paper says she is writing for a Detroit publishing house, is "You and I; or Moral, Intellectual, and Social Culture."

MR. TUPPER'S autobiography, "My Life as an Author, by the writer of 'Proverbial Philosophy,'" has just appeared in London, and is said to be creditable to the author's tact and taste.

MARSHAL MCMAHON is preparing his memoirs with the purpose of explaining certain acts in his life which have been the cause of much unfriendly criticism. The book, however, will not be published until after his death.

ANNA KATHARINE GREEN (Mrs. Rohlfs), author of "The Leavenworth Case," has sent to the editor of *The Brooklyn Magazine*, for publication in the June number, a denial of the accusation of plagiarism made against her in a recent number of the Boston *Literary World*.

"MR. J. A. SYMONDS," says the London *Academy*, "is seeing through the press the last two volumes of his 'Renaissance in Italy.' These deal with the changes wrought by the Catholic Revival. He has also finished 'Ben Jonson' for the *English Worthies*, and is now engaged on his long-promised 'Sir Philip Sidney' for the *English Men of Letters*."

MR. EDGAR FAWCETT, it is reported, has decided to delay the publication of his new book of poems, "Romance and Revery," from May until early in June. The reason for this delay is caused by Mr. Fawcett's having added to this new collection of his poems a very ambitious and careful piece of work in blank verse, entitled "The Sorceress," which has never before been printed.

NOTES ON CATALOGUES.

THE first volume of the new catalogue of the Astor Library has just been issued. It contains the letters A to D inclusive, occupying 1118 large octavo pages, and there are upward of 24,500 separate entries. It is a continuation of Dr. Cogswell's Index of authors and books, published in four volumes, 1857–61. The new catalogue covers the additions between 1860 and the end of 1880, numbering upward of 100,000 volumes. We learn from the preface that "this continuation has been prepared chiefly by C. Alex. Nelson. The materials were Dr. Cogswell's supplement, interlineations by his successor, F. Schroeder, and a card catalogue introduced by a later superintendent, J. C. Brevoort; but it was found necessary to compare these preliminary entries with the books themselves. Dr. Cogswell's general method has been followed; but a somewhat fuller description and a more frequent analysis have made the work unexpectedly long." Mr. Nelson has been assisted in the work of revision at different times by W. H. Wilson, T. R. Barnum, G. H. Perry and J. H. Senter, the last two being still engaged upon the work. The catalogue is handsomely printed at the Riverside Press, Cambridge. The three remaining volumes "will follow as fast as careful printing will allow."

JOHN P. MORTON & Co., Louisville, Ky., have issued a "Select List of Standard Works on Music and Musical Literature," including biographies of the great composers, musical dictionaries, histories of music, books of criticisms and essays, the opera, theory, musical instruments, librettos, etc. (12 p. 16°.)

F. O. CHAMBERLAIN, 843 Broadway, N. Y., has issued a catalogue of fiction, comprising chiefly the publications of Messrs. Harper Bros., Scribner, Holt, Putnam, Munro, Lovell, Gottsberger, Lippincott, Houghton, Mifflin & Co., Ticknor & Co., and D. Appleton & Co. (24 p. 12°.)

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

MAY SALES:

MAY 24 and 25, 3:30 P.M.—A private library, comprising works on witchcraft, the drama, art, Indians, Mormons, archæology, phonography, handsomely illustrated works by Cruickshank, etc., first editions of American authors, Americana, and a rare collection of old American newspapers, scarce books relating to the rebellion, and several lots of engravings.—*Bangs.*

MAY 26, 3 P.M.—Library of historical and miscellaneous books, including a few autographs.—*Bangs.*

MAY 26 and 27.—A private collection of etchings, engravings, copper plates, wood cuts, etc.—*Davie.*

OTHER SALES:

— Library of late Hon. James Brooks, of N. Y. *Evening Express.—Leavitt.*
— Hon. R. T. Merrick's library.—*Dowling.*
— Dr. Geo. Hamilton's library, 10,000 vols., miscellaneous.—*Henkels.*
— Library of John T. White, of Stamford, Conn.—*Leavitt.*
— Library of J. M. Falconer, artist and etcher.—*Leavitt.*

For catalogues write to the auctioneers as follows:
Bangs & Co., 739-741 Broadway, New York City.
Davie (W. O.) & Co., 16 E. 4th St., Cincinnati, O.
Leavitt (G. A.) & Co., 787-789 Broadway, New York.
Libbie (C. F.) & Co., 27 Franklin St., Boston, Mass.
Thomas (M.) & Sons, 137-141 S. 4th St. — 1529-21 Chestnut St., Phila.

JOURNALISTIC NOTES.

W. SETON has written a brief history of "Trade Brotherhoods," which will appear in the *Catholic World* for June.

PAUL H. HAYNE has prepared for the June number of the *Southern Bivouac* a sketch of the public services of Charles Gayarré of New Orleans. This article will be followed by a review of Judge Gayarrè's literary labors.

AN article by Austin Dobson, illustrated by Henry Sandham and Alfred Dawson, will be the opening paper in the June *Century*. It is entitled "A Literary Ramble Along the Thames from Fulham to Chiswick;" and the paper contains a "timely" map of the University course.

JUSTICE THOMAS M. COOLEY, of the Supreme Court of Michigan, is giving his attention to the labor troubles, and is preparing an article on arbitration for the July number of the *Forum*. A writer combining so much legal knowledge with so wide an experience in practical affairs ought to be able to make some useful suggestions.

HON. DAVID A. WELLS's third paper of the series entitled "An Economic Study of Mexico," now running through the *Popular Science Monthly*, will appear in the forthcoming June number. The series will close with the fourth paper, and it promises, when completed, to be one of the fullest summaries of the real condition of affairs, industrial, commercial, and political, in Mexico, that has appeared since the Mexican War.

WE are in receipt of the first two numbers of the *Boston Academy*, a quarterly journal devoted to the now popular object of education by correspondence. Special attention is given to the tastes and needs of clergymen. The editor and publisher is Alfred A. Wright, of Boston, who furnishes in each number a department of "Hints upon Bible Greek Words," which will give special prominence to the changes made in the Revised Version of the New Testament. There is also a department of "Suggestive Readings for the Quarter," giving the names of new books of value to teachers and clergymen, and referring to important articles in the current magazine literature. It is an eight-page publication, clearly printed. It is published at 38 Bromfield Street, Boston.

BUSINESS NOTES.

BOSTON.—It is reported that the creditors of Rand, Avery & Co. have adopted the terms of settlement recommended by their committee, which were that the firm pay the unsecured creditors one hundred cents on the dollar, as follows: Twenty cents cash, twenty cents in a year, and five cents at the end of each quarter thereafter till the one hundred cents shall have been fully paid, all the time payments to bear six per cent interest and to be secured by a mortgage on the plant given to Abraham Avery as trustee in behalf of the creditors. It was stated at the meeting that Samuel Johnson will retire from the firm as soon as the terms of compromise shall have been agreed to by all the creditors.

BOSTON.—Charles C. Soule, owing to changes in the house at 26 Pemberton Square in which he had a store, has taken a temporary stand at No. 17 of the same street. He hopes to be able, early in the fall, to move into handsome new quarters in James Freeman Clarke's old church in Freeman Place, where, surrounded by the Court House, City Hall, State House, the Athenæum and Union Club, he will be in the very midst of his many friends of the bar.

GARNETT, KAN.—Frank B. Ober, bookseller and stationer, has been succeeded by J. Bronston.

HUNTSVILLE, TEX.—John K. Wiley, bookseller and stationer, has sold out.

NEW YORK CITY.—A. H. Andrews & Co. have removed from 19 Bond to spacious and elegant salesrooms at No. 686 Broadway.

LITERARY AND TRADE NOTES.

THE CAXTON BOOK CONCERN, N. Y., has in press a volume of poems entitled "Lyrics of Life," by John Grosvenor Wilson, the dramatist, who will be remembered as one of the authors of Frank Mayo's popular play, "Nordeck."

G. W. DILLINGHAM & CO. announce two large folio volumes devoted to "The Soldier in Our Civil War." They are to be illustrated by a thousand or more sketches, mostly reproductions from those of the press artists in the field.

THE next volumes in the *Badminton Library* will be two treating of "Shooting," (1) Field and Covert, and (2) Moor and Marsh. They are written by Lord Walsingham, Lord Lovat, Lord Charles Kerr, Sir Ralph Payne-Gallwey, and Mr. Archibald Stuart Wortley.

S. E. CARSON & CO. will publish at once a new California tourist guide, revised and brought down to date. It will contain two maps of San Francisco—one a bird's-eye view of the city and surroundings, the other a street map. Table of distances, rates of fare, hotels, and routes of travel, etc., will be given as full as possible.

FUCHS & LANG, 29 Warren Street, New York, have just ready a practical treatise on "Photo-Engraving Processes," by A. F. W. Leslie, a well-known photo engraver and artist. It contains thorough instructions in drawing, photographing, swelled gelatine process, wash out gelatine process, zinc etching, drawing on zinc and transfer paper, with full details of the chemicals and apparatus for each of the processes, and is illustrated with samples of work done by each of these processes.

FUNK & WAGNALLS, by an arrangement with the author and with the previous publishers, have now the exclusive control of Laura C. Holloway's famous book "The Ladies of the White House." Mrs. Holloway is now engaged upon a *Bridal edition* of the book, which will contain a full and authentic history of Miss Folsom, the bride-elect of President Cleveland. The sketch will be accompanied by a fine steel portrait. The book will be sold, as heretofore, exclusively by agents.

GINN & CO. will publish June 15 a new edition of "Six Weeks' Preparation for Reading Cæsar," adapted to Allen and Greenough's, Gildersleeve's, and Harkness's Latin Grammar, by James M. Whiton; also, in their *Classics for Children*, "The Peasant and the Prince," an excellent story of the French Revolution by Harriet Martineau, edited with notes for schools. In July they will issue in the same series

"Gulliver's Travels," which will be followed by Scott's "Ivanhoe" and "Guy Mannering," Johnson's "Rasselas," and "Plutarch's Lives." They have in preparation for the series Irving's "Alhambra," the "Arabian Nights," and Irving's "Life of Washington."

"THE NATION" seems to be looming up as a school of authorship. Scarcely is Mrs. Homer Martin's novel published when one is announced by her successor in the literary reviewing of that paper, Miss A. R. Macfarlane. The title of the new work is "Children of the Earth," being suggested by Rosencrantz's answering "As the indifferent children of the earth" to Hamlet's asking him and Guildenstern, "How do ye both?" The attempt has been to make a story of ordinary people, swayed by ordinary motives, with which all "children of the earth" can sympathize. Whatever "questions" may be touched upon are presented in the characters and action, and not by any attempt at "subtle analysis" on the author's part. The scenes are laid on the rocky shore of Nova Scotia and in social New York.

A NEW collected edition of the Sketches and Pencillings of John Leech is announced in England.

THE literary event of the hour in Germany is the publication of "Das Tagebuch des Kronprinzen." In the rough and ready form of a diary the book gives an interesting account of the life of the Crown Prince from 1831 to the present day.

ELIOT STOCK, London, has published a useful little book by H. B. Wheatley, entitled "How to Form a Library." In the introduction Mr. Wheatley reviews the aids and authorities on library formation, one of the earliest being by Bishop Cardona published at Tarragona in 1587. The chapters of the book are on How Men have Formed Libraries, How to Buy, Public Libraries, Private Libraries, General Bibliographies, Special Bibliographies, Publishing Societies, Child's Library, and a List of One Hundred Books as suggested by Sir John Lubbock and others.

THE little book on "Milton and Vondel," published recently by the Rev. George Edmundson, says the London *Academy*, was only a prelude to a comprehensive work which will for the first time give to English readers an account of Vondel and his Dutch contemporaries. Its character may be judged from the title that he proposes to give to it when finished: "Vondel and his Times, a Biographical, Critical, and Historical Account of the Prince of Dutch Poets, the Golden Age of Dutch Literature, and the Heroic Era of Dutch Greatness."

TRÜBNER & CO. will issue shortly, in their *English and Foreign Philosophical Library*, the second and third volumes of Schopenhauer's "The World as Will and Idea," translated by R. B. Haldane and John Kemp. These two volumes, which consist mainly of what Schopenhauer called "supplements" to the first volume, complete the work. They have in preparation a large work by Hamilton Smith, Jr., upon "The Flow of Water Through Pipes and Open Conduits and from Weirs and Orifices." It will form a quarto volume of about four hundred pages illustrated with seventeen plates. The price will be probably about $6 or $7.

BOOKS WANTED.

Under the heading "Books Wanted," subscribers are entitled to a free insertion of five lines for books out of print, exclusive of address, in each issue. Bids for current books and such as may be easily had from the publishers, as well as repeated matter, must be charged for at the rate of 10 cents per line.

☞ It is desirable to receive copy in shape ready for the printer, viz.: first, headline—name and address—then, titles in separate lines (see below), all written on detached slips, or at the bottom of letter, or on postal card. Compliance with this request will secure accurate and prompt insertion.

☞ Copy for this department must reach us Wednesday Evening to be in time for insertion in same week's issue.

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A. G., BOX 943, N. Y.

Fortnightly Review, Sept., 1876.

JOHN R. ANDERSON, 7 BOND ST., N. Y.

The Destruction of the Helvetic Union, by Du Pau.

THEO. BERENDSOHN, 86 FULTON ST., N. Y.

Manuel du Turneur, par P. Hamelin-Bergeron. Paris, 1816, 3 v. in 4°.

The Bishop's Mitre, a novel.

Harvard Lampoon, January to June, 1876.

BRENTANO BROS., 5 UNION SQ., N. Y.

Prime on Pottery and Porcelain.
Helen Faucit's Female Characters of Shakespeare.
Gideon's Rock.
Silver Cord, Shirley Brooks, cl. or pap.
Hand-Book Wall Street Technical Terms.
White Friars, } Routledge.
Cesar Borgia, } Routledge.
Jacquerie, } Routledge.
Scribner's Monthly, v. 15.
Coral Island, Ballantyne, ed. of 1857 or 1859.

ALBERT BURNTON, 49 SIXTH AVE., N. Y.

Mercedes of Castile.
Heidenmauer.
Cooper, il. by Darley, Gregory, Townsend ed.

W. B. CLARKE & CARRUTH, BOSTON, MASS.

Hand-book of Social Economy, by About.
Recollections of Cobden and the Anti-Corn Law League, by Ashworth.
Sphere and Duties of Government, by Von Humboldt.
Trade Unions, by R. Somers.
Distribution of Products, by Atkinson.
Communism in America, by James.
Representative Government in England, by Syme.
Elective Franchise in U. S., by McMillan.
Questions of Public Policy, by Cobden. Edited by J. Bright.
Tales in Political Economy, by Miss Martineau.
Economic Position of the British Laborer, by Fawcett.
What is Free Trade? by Walter.
Villier's Free-Trade Speeches.
Protection and Free Trade, by Butts.
Co-operation in England, by Holyoake, 2 v.
Economics for Beginners, by McCleod.
Utopias, by Kaufmann.
Historical Basis of Socialism in England, by Hyndman.
Dante's De Monarchis, in English.
Harrington's Oceana.
Baron Bunsen's Memoirs.
Moltke's Letters.
Peel's Speeches.
Pitt's Life.
History of Political Parties, by Van Buren.
John Quincy Adams's Works, 12 v.
Madison's Works, 4 v.
Sumner's Works, 15 v.
Economic Monographs, nos. 2, 7, 9, 13, 16.
Clay's Works, 6 v.
National Debt, by Baxter.
Lord Brougham's Works, 11 v.
Jay's Works.
Spark's Diplomatic Correspondence.
Pitt's Speeches.
Bentham's Works, 11 v.
Benton's Thirty Years' View.
Gladstone's Speeches.
Corning's Life and Speeches.
Little Edward.
Sequel to Little Edward.
Little Wentworth's Morning Lessons.
All small books published in Boston 30 or 40 years ago.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.
unningham, Church Hist. of Scotland, 2 v. London.
ytler, Hist. of Scotland, 2 v. London.
orth American Review, v. 5, 1817; v. 7, 1818; nos. 13, 14, 15, 1817; nos. 19, 20, 21, 1818; v. 122 and 123, 1876, or nos. ; July, 1871; Oct., 1875.
rookside Library: Reynold, Mary Price, pt. 1, 2, 4; Ellen Percy, pt. 1, 3, 4, 5; Parricide, pt. 1; Pope Joan, pt. 1; Venetia Trelawney, pt. 2, 3; Rosa Lambert, pt. 3, 4.

ROBERT CLARKE & CO., CINCINNATI.
ells's Honduras. Harper, 1857.
isconsin Historical Collections, v. 5.
ay, Official Account of Battles War of 1812.
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fficial reports or any works relating to Defences of Atlantic Coast.
eo. Herbert's Poems, Pickering ed.
ketches of Eminent Missionaries. Bell & D.
he Paradises of the World.
an's Nature and Development, by H. G. Atkinson and H. Martineau.

E. P. DUTTON & CO, N. Y.
ur Presidents and their Autographs.
hackeray, illustrated Library ed., v. 5 (Miscellanies, Catherine, etc.), 12°. Osgood, 1875.
cott's Poems, uniform with Waverley Novels, Household ed. Ticknor & Fields, 1856.
tanley's Jewish Church, v. 2 and 3, old 8° ed., pub. at $3.50.

EATON & LYON, GRAND RAPIDS, MICH.
V. 10 *Amer. Naturalist*, or any loose nos. of it.
Standard Natural History, 6 v. Pub. by Cassino.
Solly's Manitou, Col., its Mineral Waters and Climate.
" Influence of Climate (Col.) upon Nervous System.

ESTES & LAURIAT, BOSTON.
Chas. Boutell, Monumental Brasses of England, 1849. London, Bell & Daldy, 8°, 16s.
W. J. Cripps, Old English Plate, il. London, Murray, 1878, 21s.
L. Jewett, Half Hours with English Antiquities, 2d ed., edited by D. Boyce, 8°, 5s. London, 1879, Bogue.
Sir W. Scott, Border Antiquities of England and Scotland, 2 v., pls. London, 1814–17, 4°, 18s.
Roach C. Smith, Collectanea Antiqua, 6 v., 1868.
Thos. Bateman, Ten Years Digging in Celtic and Saxon Grave Hills in Derba, Stafford and York. London, J. R. Smith, 1861, 8°.
W. K. Borlase, Antiquities of Cornwall, 2d ed., pls., folio. London, 1769.
Jas. T. Blight, Ancient Crosses and other Antiquities in East of Cornwall, il. London, 1858, 8°.
Algernon Herbert, Cyclops Chistianus. London, 1849, 8°.
Halliwell, P. J. O. (ed.), Rambles in Western Cornwall. London, J. R. Smith, 1861, small 4°.
Durobnvæ Artis, il.
Collingwood Bruce, The Roman Wall, 3d ed. Longman, London, 1867.
Buckman & Newmarch, Illustrations of Remains of Roman Art in Cirencestor, il. Bell, London, 1850, 8°.
John Lee (ed.), Delineations of Roman Antiquities found at Carlean, 8°.
John G. Akerman, Remains of Pagan Saxondom, 40 pls. London, J. R. Smith, 1855, 4°.
Collingwood Bruce, The Bayeux Tapestry Elucidated. J. R. Smith, London, 18 col., pls., 4°.
Thos. Bateman, Vestiges of Antiquities of Derbyshire. London, 1848, 8°.
Hodgeth's (J. F.) Older England. London, Whitney & Co., 1884, 8°.
E. H. Willet, On a Hoard of Saxon Pennies found at London, 1872, 3 plates. London, 1876, 8°, Numismatic Chron.
J. A. Westwood, Fac-similes of Miniatures and Ornaments of the Anglo-Saxon and Irish MSS. London, 1868, fo io.

FITCH & BILLINGS, ELMIRA, N Y.
Harper's Weekly, Jan. 3, 10, 17, 24, 31; Feb. 7, 14, 21; April 10; May 1, 8, 15, 22, 29; June 5, 12, 19, 1880; and Jan. 15; June 4, 11, 18, 25; July 9, 23; Aug. 6, 27; Sept. 10, 17; Oct. 1, 22, 29; Nov. 12, 26; Dec. 3, 10, 17, of 1881.

A. E. FOOTE, 1223 BELMONT AVE., PHIL.
Books on Mexico.
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Pursh, Flora of North America.
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Bouvier's Law Dictionary. Second-hand copy will answer.

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Saxe Holme Stories, edition 1879, 1st series, 1 v., reddish brown cl. Scribner's Sons.

R. C. HARTRANFT, 709 SANSOM ST., PHIL.
Epictetus. Carey, Philadelphia, 1792 and 1793.
Latin Testament. S. Bradford, Philadelphia, 1806.

HUMPHREY & CO., ROCHESTER, N. Y.
Last 6 v. Scribner's ed. Britannica, cl.
Eastlake's Gothic Architecture.
Godey's Lady's Book, May and Dec., 1870.
Harper's Monthly, Dec., 1878; Jan, 1879; April, 1882.
Harper's Weekly, March 14, 1863; April 29, 1865.

E. W. JOHNSON, 10 E. 14TH ST., N. Y.
The Old Bachelor, } William Wirt.
The Rainbow, }

KANSAS CITY (MO.) BOOK AND NEWS CO.
Escriches Diccionaris Rozonado de Legislacion y Jurisprudencia, 4°, Paris.
La Fontaine's Fables, English translation.
Ridpath's Universal History.
Willis, Famous Persons and Places N. Y., 1854.

WILBUR B. KETCHAM, 71 BIBLE HOUSE, N. Y.
Sports that Kill, by Talmage.
The Medical Record, v. 28, no. 16.
Practical Sermons, by Rev. Albert Barnes.

THOS. R. KNOX & CO., 813 BROADWAY, N. Y.
Christ, the Spirit, 2 v., Hitchcock. James Miller.
Three Years in the Arctic Service, Greely.
The Corporation, Simon Sterns, 1880.
Railroad Problem and its Solution, Fink, 1880.
History of the Bank of England, Francis.
Unending Genesis, or, Creation Unnecessary, Simmons.
Hour and the Man, Harriet Martineau.
Letters on Mesmerism, Harriet Martineau.
Education in Relation to Manual Industry, McArthur.
On Intermarriage, Alex. Walker.
Compendium of Morals, Güray (?)
Essays on Woman's Work, Miss Parkes.
Ethical Problems, Bradley.
The Conscience, Maurice.
Philosophy of Necessity, Bray.
Introduction of the Power Loom, Nathan Appleton. Lowell, 1858.
State of the Poor, Sir F. Eden. London, 1797.
Proceedings of the National Tariff Convention, Philadelphia, 1881.
Any work on Political Economy, by Greaves.
" " " " " " Peletiah Webster.
History of Chartism, Gammage.
Views and Opinions, Henry Holbesch.
History of Delaware Co., N. Y., Munsell.
Defence of Virginia and the South, Dabney. Hale & Son.
Report of the Hepburn Railroad Investigation by New York Legislature.
Sword and Gown, author of "Guy Livingstone."
The Athelings, Mrs. Oliphant.

A. L. LUYSTER, 98 NASSAU ST., N. Y.
Walton and Cotton's Angler, Pickering, 1836, 2 v., 4°.
Cervantes' Exemplary Novels, cl., Bohn ed.
Thoreau, Week on Concord and Merrimac Rivers, 1st ed.
Herbert's Falls of Wyalusing.
" Pierre the Partisan.

A. C. MCCLURG & CO., CHICAGO.
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Longfellow's Hyperion, 1st ed.
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Marquis de Lettoriere, or, the Art of Pleasing. Boston.
Brearley, System of Instruction at Harvard. Putnams.
Alcott, Morning Glories.
Gough, Platform Echoes.
Guernsey. World's Opportunities.
Norton, Rights and Wrongs of Labor.
Wade, Working Classes.
Wilson, Bushel of Corn.
Drake, Indian Captivities. Boston, 1849.
Pollard's Child's History of U. S. (2 copies).
Lewis, Captivity of Napoleon.
Captivity of Oatman Girls.
Hailman, History of Pedagogy.
V. 2 Roscher's Political Economy.
Friend Barton's Concern. Procter's Memoir of Lamb.
Black, Love or Marriage, Harper's Select Library (4 copies).
Meade, Band of Three. Ames, Eirene (2 copies).
Seeley, Roman Imperialism.
Priest, American Antiquities.
Moran, Money. Arnold, Rhode Island.
Burnett, Surly Tim. Coolidge, Summer Afternoons.
Verne, Begum's Fortune.
Cochrane, Treasury of Modern Biography.
Warren (Josiah), Sovereignty of Individual.
" " True Civilization.

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Swift's Works, British Classic ed. N. Y., 1812. V. 8, 15, 23.
Cooper's Review of the Mackenzie Trial.

F. C. MILLER, 2 ARCADE COURT, CHICAGO, ILL.
N. A. Review, 1815 to 1824 inclusive.
Headly's Rebellion, v. 2.
Abbott's Napoleon, v. 1. Harper.
Benton's Abridgment, v. 12 to 16.
Benton's Thirty years, v. 2.
Prescott's Mexico, v. 1, 8°.
Greeley's American Conflict, v. 2.
Irving's Washington, v. 4, 5, 8°. Putnam.
History of Girondists, v. 1. Harper.
Harper's Weekly, 1864–1865, complete.
Scribner, v. 3, 4 no. preferred
Mysteries of the Court of London.
Harper's Weekly, no. 870, 873, 874, 875, 917, 920, 939; Nov. 12, 19 of 1881; Jan. 5, 1879; July 5, 19, 26, 1879; Nov. 4, 11, 1882.

HENRY MILLER, 79 NASSAU ST., N. Y.
Kitto on the Lost Senses.

PORTER & COATES, PHIL.
Rapid Transit and Elevated Railroads, by Galloupe. Boston.
Mrs. Widdefield's Cook Book.
Tune Book of the Form of Prayer of Newark, New Jersey.
Mental Gymnastics. Chicago.

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Thompson's Home Life Ancient Palestine.
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Price's Six Lectures on Book of Ruth.
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J. W. RANDOLPH & ENGLISH, RICHMOND, VA.
Munford's Va. Reports, v. 6.
Scribner's and *Century*, nos.: v. 3, all; v. 7, Jan.; v. 9, Dec.; v. 10, May, July; v. 15, Nov., Feb., Mar., April; v. 17, Nov., Dec., Mar.; v. 18, May, June, July, Aug., Oct.; v. 19, Nov., Jan., Feb., Mar.; v. 20, May, Sept.; v. 24, May, Sept., Oct.; v. 25, all; v. 27, Dec, April; v. 28, May, June, July, Aug., Sept.
Duplicate nos. of v. 1 to 26 for sale or exchange.

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Watson's Index of N. Am. Botany.
Bailey's Botanical Col. Hd. Bk.
Henshaw, List Coleoptera Am. and N. Mexico.
Whitman's Methods Microsc. Investigation.
Agassiz, Contrib. Nat. Hist. U. S.
Linnæus Systema Natural, 10th or 12th ed.
Strecker, Butterflies and Moths of N. A.

R. D. RICHARDSON, WINNIPEG, CANADA.
Fancy Drill, any book upon it.

ST. LOUIS (MO.) PUBLIC LIBRARY.
Kitto, Biblical Cyclopædia and Index, ed. by Alexander, 3 v., royal 8°.
Adams, A Chapter of Erie.
Keightley, Mythology, the octavo ed.

W. B. SAUNDERS, 33 S. 10TH ST. PHILADELPHIA, PA.
Theophrastus on Stones.
Books on Precious Stones.
Mutiny of the "Bounty."
Works on American Ornithology.
Shakespeare, Stevens, Phila. ed., 1809.

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Emily Chester.
Isis Unveiled.
Morgan's League of the Iroquois.

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English Catalogue (Low's), any v.

E. & F. N. SPON, N. Y.
U. S. Patent Office Reports, complete set.

E. STEIGER & CO., 25 PARK PLACE, N. Y.
American Journal of Science, v. 1 to 14, complete, or single volumes.
American Journal of Medical Sciences, New series, v. 48, 1864.
Pindar, by Gildersleeve. N.Y., 1853.

F. G. THEARLE, 151 WABASH AVE., CHICAGO.
Autobiography Jabez Swan.

C. L. TRAVER, TRENTON, N. J.
British Poets, 82 v. L., B. & Co., $25.
Quarterly Review, first 39 v., hf. cf. London, 1809–'29, $12.
Curtis's Hist. of the Constitution, v. 2.
Walpole's George Third, Bently, v. 1.
Stocqueler, Life of Wellington, v. 2.
Memoirs of the Duke of Rovigo, v. 1.
Military Operations of Gen. Beauregard.

L. S. WELLS, DELAWARE, O.
Library of Universal Knowledge, 15 v., cl., large type. Pub. by American Book Exchange.

WESLEYAN UNIV. LIBRARY, MIDDLETOWN, CONN.
Caird, Crit. Account Philosophy of Kant.

B. WESTERMANN & CO., 838 BROADWAY, N. Y.
Olcott (H. S.), Sorgha and Imphee: The Chinese and African Sugar Canes. New York, 1857, pub. by A. O. Moore.
Geological Survey of Michigan, v. 3, containing Palæozoic Corals, by Rominger.
The Spirit of Christ, by the author of Swedenborg, a Hermetic Philosopher, 1874.

E. C. WHITE, 33 PEMBERTON SQ., BOSTON.
Falls of Niagara.
Gunning, Niagara Past and Future.
Holley, Niagara, its History, etc.
Neal, Battle of Niagara, and Other Poems.
Anything on Niagara River, Falls, and the Forts.

WHITNEY & ADAMS, SPRINGFIELD, MASS.
Tale of Siege of Jerusalem; or, Naomi.

C. L. WOODWARD, 78 NASSAU ST., N. Y.
Eliot's Indian Grammar Begun. Boston, 1822, 8°.
Albany Register, 1810–18.
Internal Relations of the Cities, Towns, Villages, Counties and States of the Union, or, the Municipalist. N. Y., 1859.
Poore's Political Register of U. S., 1878.
Emmons's Navy of U. S. Wash., 1853.

E. & J. B. YOUNG & CO., N. Y.
Beclard's Physiology (2 copies).
Documentary History of the P. E. Church, 2 v. Hawks & Perry.
Headley's Novelties of the New World.

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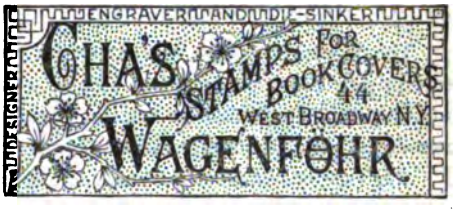

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HOUGHTON, MIFFLIN & CO. will shortly publish in a neat volume the late Mrs. Arlo Bates's charming papers on the quaint phases of Salem. There are five of these papers, and all were published originally over the pseudonym of "Eleanor Putnam."

THE R. WORTHINGTON CO. will publish early next month Mr. Swinburne's "Miscellaneous Essays in Prose and Verse," which include his monograph on Mary Stuart, his account of Lamb's manuscript notes on Wither, and his criticisms of Chaucer, Spenser, Shakespeare's sonnets, Milton, Dryden, Pope, Congreve, Prior, Wordsworth, Byron, Landor, Keats, Tennyson, Musset, Emily Brontë, and Charles Reade.

HENRY HOLT & CO. have just ready the "Memoirs of Arthur Hamilton, B. A., of Trinity College, Cambridge, extracted from his letters and diaries, with reminiscences of his conversation, by his friend, Christopher Carr, of the same college." Arthur Hamilton is a fictitious subject, used as a means of showing and arguing for certain methods of intellectual and spiritual development. It is a book that appeals to intellectual, reflective readers. Adeline Sergeant's new book, "No Saint," is also just ready in both the *Leisure Hour* and *Leisure Moment* series. The publication of J. A. Mitchell's "Romance of the Moon" is postponed until the fall.

D. APPLETON & CO. will shortly begin a new series of books designed specially for educators, bearing the title of the *International Education* series. Two volumes are nearly ready for publication, one being entitled "The Philosophy of Education," by Johann Karl Friedrich Rosenkranz, Doctor of Theology and Professor of Philosophy at the University of Königsberg; the other "A History of Education," by Professor F. V. N. Painter, of Roanoke College, Virginia. This series, which will embrace works by European as well as American authors, will be edited by W. T. Harris, LL. D., who will contribute more or less matter in the different volumes in the way of introduction, analysis, and commentary, as well as some of the works entire.

THE "flexible cover" of modern times is not a new contrivance. The MS. book that was the immediate successor of the Roman "Tablets" doubtless had some sort of a flexible cover so that it might be conveniently rolled up and carried about, or thrust under a pillow or into a pocket. The velvet and silken covers of the middle ages lent themselves admirably to such MS. books as religious teachers and scholars would naturally like to use as *vade-mecums*, but when leather came into fashion, the Germans invented a flexible binding that was, no doubt, very similar to our modern style. They called it "cuir bouilli," which term would lead one to infer that it was a species of thin and finely dressed leather, in which the book was incased, no boards being made use of.—*American Bookmaker.*

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.), D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

***Altgeld**, J: P. Our penal machinery and its victims. *New rev. ed.* Chic., A. C. McClurg & Co., 1886. 151 p. O. cl., 50 c.

***American** guide-books. 4 v. New England; White mountains; Maritime provinces; Middle states; *new rev. for* 1886. Bost., Ticknor & Co., 1886. *Ea.* 400 p. maps, S., $1.50.

Amicis, Edmondo de. Alberto: with explanatory notes in English by T. E. Comba. N. Y., W: R. Jenkins, 1886. 112 p. S. (Novelle Italiane, no. 1.) pap., 35 c.

Argles, *Mrs.* Marg., ["The Duchess," *pseud.*] The haunted chamber: a novel. N. Y., J. S. Ogilvie & Co., [1886.] 2+125 p. S. pap., 25 c.

Argles, *Mrs.* Marg., ["The Duchess," *pseud.*] The haunted chamber: a novel. N. Y., J: W. Lovell Co., [1886.] 94 p. S. (Lovell's lib., no. 737.) pap., 10 c.

Baring-Gould, S. Court Royal: a story of cross currents. Phil., J. B. Lippincott Co., 1886. 3–417 p. S. cl., 75 c.

A wretched, starving woman strives to drown herself and child in Sutton Pool, from off the quay of ancient Plymouth. They are both rescued, fed, and clothed, and the mother offered a situation if she can give up her child. Joanna, aged twelve, is pawned to Lazarus, an old pawnbroker, for seven years, for half a sovereign. Joanna's life, which occupies the rest of the book, is full of novelty. She is a handsome, shrewd girl, and gradually advances from being the old man's "slavey" to the position of heiress to all his wealth. Life in the old pawn shop is graphically described, and the tragedy of old Lazarus' story, and the romance of Joanna's, strongly presented. "Court Royal" is the home of an aristocratic family, and is heavily mortgaged to the Jew. To revenge a wrong the owner once did him, he uses every effort to gain possession of it.

Blake, Ja. Vila. Manual training in education. Chic., C: H. Kerr & Co., 1886. 11+83 p. T. pap., 25 c.

Burritt, J. L. How to teach penmanship in public schools. *2d ed.* Syracuse, N. Y., C. W. Bardeen, 1886. 62 p. il. D. pap., 60 c.

***Church** (The) revived: a sketch of parochial missions in England, Canada and the United States; [*also*] incidents of travel at home and abroad. N. Y., T: Whittaker, 1886. 39+709 p. O. cl., $2.

Comfort, G: F. Modern languages in education. Syracuse, N. Y., C. W. Bardeen, 1886. 40 p. S. (School bulletin publications.) pap., 25 c.

A paper read before the American Philological Association in 1872, and afterward published in *Scribner's Monthly*. It is an argument in favor of the modern languages taking precedence of the ancient in general education.

Constance of Acadia: a novel. Bost., Roberts Bros., 1886. 368 p. D. cl., $1.50.

The thinnest thread of story serves the author to sift and combine such historical events of the period of the Reformation as took place chiefly in the New Acadia, the sometimes French and sometimes English possessions of eastern North America. Constance is a Huguenot, and her one idea is to make earnest Protestants of her husband's followers. He is Lieutenant-General of Acadia. The descriptions of the Jesuit rule of the day, and of the various plans of Louis XIII. and Charles I. to get supreme control of the new colonial possessions, are historically correct. The author gives copious foot-notes referring to his authorities, and his chief aim is to interest his readers to study up the subject for themselves.

Craik, *Mrs.* Dinah Maria, [*formerly Miss* Mulock.] King Arthur: not a love story. N.Y., Harper, 1886. 3–236 p. D. cl., 90 c.—*Same*, 3–236 p. S. (Harper's handy ser., no. 76.) pap., 25 c.

The Rev. Mr. Trevena, a Cornish clergyman, and his wife are travelling in Switzerland for Mrs. Trevena's health, she having just lost a young child. Her doctor tells her of a patient he is attending, who hates her newborn child and will sell it or kill it. Mrs. Trevena adopts the boy and gives him the pet name of King Arthur in honor of his Cornish ancestor. The child's education begins in the English home, and Miss Mulock gives one of her sweetest pictures of home life. The scenes between the mother and the healthy, happy, boyish boy are exquisitely written. The secret of his birth is revealed to him towards the close, and he is obliged to live with his lawful relations. His adopted mother's love and unselfishness never fail. At twenty-one our hero marries a lovely woman.

Du Boisgobey, F. The closed door. N. Y., G: Munro, [1886.] 2 pts. 3–165; 3–154 p. S. (Seaside lib., *pocket ed.*, no. 782.) pap., *ea.*, 20 c.

Duffield, S: Willoughby. English hymns: their authors and history. N. Y., Funk & Wagnalls, 1886. 7+675 p. O. cl., $2.50.

A critical study of the best-known English hymns, with biographical sketches of their authors, incidents connected with their use in the service of the church, and illustrations for the benefit of pastors and Sunday-school teachers. The work is arranged alphabetically under the title of the hymn, almost fifteen hundred hymns being included in the list. Contains also a chronological table of English hymn-writers, index of authors, index of hymns, and topical index.

Edwards, Amelia B. Miss Carew. N. Y., Norman L. Munro, [1886.] 2+263 p. S. (Munro's lib., no. 563.) pap., 20 c.

Erckmann, E., *and* Chatrian, A. Les frères de Grinderwald; [*also*] Les amoureux de Catherine. N. Y., W: R. Jenkins, 1886. 104 p. S. (Contes choisis, no. 8.) pap., 25 c.

Face to face. N. Y., C: Scribner's Sons, 1886. 3+396 p. D. cl., $1.25.

Capital and labor are brought "face to face" in this story of the life of Evelyn Pimlico. She is an English girl who comes to America alone under peculiar circumstances. She visits friends at Newport. She meets an old family friend who grows very fond of her and leaves her $15,000,000. Evelyn now tries to make the workmen at her mills contented, builds cottages, attends to sewerage, pays better wages than other mill-owners, etc. She works under the direction of a man who is a radical socialist, a workman, combining the love of luxury of his gentleman father with the brutal instincts of his low-born mother. A satisfactory love story runs through the book. The conversations and arguments about improving the lower classes are most interesting, but the author leaves the great problem as unsolved as ever, and does not committ himself to either side of the carefully presented question.

Fargus, F. J., ["Hugh Conway," *pseud.*] Living or dead. N. Y., J. S. Ogilvie & Co., [1886.] 258 p. D. pap., 25 c.

See notice "Weekly Record," P. W., May 22, '86. [sic]

Gallagher, Fannie H. Four miles from Tarry-

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received*** *are indicated by a prefixed asterisk; this office cannot be held responsible for the correctness of their record. This list will be reprinted, with all the notices of the books received, in the* TRADE LIST ANNUAL.

town. N. Y., Congregational S. S. and Pub. Soc., [1886.] 202 p. S. cl., $1.

Some incidents of the late Civil War are told, but the ıry is for the most part devoted to the almshouse at 'Three Corners," and the inmates, Jacob Stone and nily, old mother Clapp, crazy Sallie, Uncle Nat, and : boy Joel, a half-witted lad who exercised a great in- ence through his earnest endeavor to live a Christian e.

oodwin, Christina. How they learned house-work. Bost., D. Lothrop & Co., [1886.] 4-149 p. 1 il. D. cl., 75 c.

Four young girls, belonging to three households, decide learn house-work when their teacher falls sick and hool is closed for three months. The descriptions of eir first efforts in sweeping, dusting, bed-making, wing, plain-cooking, cake, preserve and jelly-making : written with spirit, and many girls ought to be encour- ed by this book to do something besides studying and actising.

rant, Ja. The secret dispatch. N. Y., G: Munro, [1886.] 3-150 p. S. (Seaside lib., *pocket ed.*, no. 781.) pap., 10 c.

lardy, T: The Mayor of Casterbridge. N. Y., G: Munro. [1886.] 3-302 p. S. (Seaside lib., *pocket ed.*, no. 791.) pap., 20 c.

lardy, T: The Mayor of Casterbridge: a novel. N. Y., H: Holt & Co., 1886. 2+356 p. S. (Leisure hour ser., no. 191.) cl., $1; pap., 25 c.

Upon the rather improbable incident of a man selling is wife for five guineas this story is based. The scene laid among primitive people in a remote part of Eng- nd, the wife being represented as an almost ideal spec- nen of ignorance and innocence. She believes that her usband has a legal right to sell her, and meekly takes er child in her arms and follows her new proprietor. The usband is a hay-trusser and penniless, and under the in- ence of liquor when he gets rid of his wife. On coming) his senses he is overpowered with remorse, and makes vow that for the next twenty years he will not touch ıtoxicating liquors. When we meet them again he has ecome rich and Mayor of Casterbridge. He has sought ı vain for his wife, who suddenly appears on the scene in he character of a widow, with one child, a grown-up oung lady. Various complications follow, which are added) by falsehoods on both sides. Courtship and marriage lay also a large part in the narrative. As may be ex- ected from Hardy, the character sketching and descrip- ions of scenery are full of power.

Iarris, Miriam Coles. A perfect Adonis. Bost., Houghton, Mifflin & Co., 1886. 380 p. S. (Riverside pap. ser., no. 15.) pap., 50 c.

Iarrison, Frank, *ed.* Some funny things said by clever children. N. Y., J. S. Ogilvie & Co., [1886.] 62 p. il. D. pap., 10 c.

Collection of amusing anecdotes.

Iector, *Mrs.* Annie F., ["Mrs. Alexander," *pseud.*] Beaton's bargain: a novel. N. Y., J. S. Ogilvie & Co., [1886.] 2+149 p. D. pap., 25 c.

See notice "Weekly Record," P. W., May 15, '86, [746.]

Hector, *Mrs.* Annie F., ["*Mrs.* Alexander," *pseud.*] Beaton's bargain. N. Y., G: Munro, [1886.] 3-205 p. S. (Seaside lib., *pocket ed.*, no. 794.) pap., 20 c.

Hood, T: Up the Rhine. N. Y., G: P. Putnam's Sons, [1886.] 6+234 p. il. S. (The Traveller's ser., no. 9.) pap., 20 c.

Hurst, J: F., *D.D.* The success of the gospel and the failure of the new theologies. N. Y., Wilbur B. Ketcham, 71 Bible House, 1886. 2-29 p. O. cl., 20 c.

A presentation of the triumphs of Christian faith over opposing forces.

Jameson, J. Franklin. An introduction to the study of the constitutional and political history of the states. Balt., N. Murray, agt. John Hopkins Univ, 1886. 29 p. O. (Johns Hopkins Univ. studies, 4th ser., no. 5.) pap., 50 c.

Kennard, *Mrs.* E: Killed in the open: a novel. N. Y., Harper, 1886. 94 p. Q. (Harper's Franklin sq. lib., no. 527.) pap., 20 c.

"This work is, as its title denotes, to a great extent what is commonly called a 'sporting novel'—that is, an attempt to give a graphic description of glorious runs, oxers safely negotiated, brooks gallantly charged, rides home along frosty roads, and the other stirring adventures which are met with by those who pursue the 'king of sports'—fox-hunting in the 'shire of shires.'"—*Preface.* The author's other novels are "The right sort," "Straight as a die," etc.

King, C: Marion's faith; a sequel to "The Colonel's daughter." Phil., J. B. Lippincott Co., 1886. 2+446 p. D. cl., $1.25.

"The colonel's daughter" was published in January, 1883. It dealt with the Indian campaigns in our Northwestern states. The leading characters reappear. Army life at West Point and army life in the wilds of the West are strongly contrasted. The heroism of the men and women ordered to the front to meet the treacherous Indians, is worked into a most interesting story. Marion keeps her "faith" in a young officer when an intriguing brother officer has made almost all lose confidence in his innocence of the crime of which he is accused. The descriptions of Western scenery are very fine. The author loves nature and the army almost equally. The time is the Centennial year. The story deals with the campaigns in which General Custer fell.

Kingston, W: H. G. Will Weatherhelm: the yarn of an old sailor. N. Y., G: Munro, [1886.] 3-344 p. S. (Seaside lib., *pocket ed.*, no. 761.) pap., 20 c.

Lorenz, Carl. Welke blätter: lyrische gedichte. N. Y., International News Co., 1886. 52 p. S. pap., 25 c.

Macaulay, T: B., (*Lord.*) Francis Bacon. N.Y., Cassell & Co., [1886.] 192 p. T. (Cassell's national lib., no. 17.) pap., 10 c.

Mathers, Helen B. My Lady Green Sleeves. N. Y., Norman L. Munro, [1886.] 2+243 p. S. (Munro's lib., no. 560.) pap., 20 c.

Matthews, Brander, *and* Hutton, Laurence, *eds.* Actors and actresses of Great Britain and the United States, from the days of David Garrick to the present time. V. 2: The Kembles and their contemporaries. N. Y., Cassell & Co., [1886.] 4+329 p. D. cl., $2.

Articles by Laurence Hutton on George Frederick Cooke, Joseph Shepherd Munden, John Lister, Eliza O'Neill, and William Henry West Betty; and by Brander Matthews on Sarah Siddons, John Philip Kemble, and Charles Kemble. Elizabeth Farren is the subject of a paper by Robert W. Lowe; Dora Jordan and Robert William Elliston, by William Archer; Charles Mathews, by Henry Gullup Paine; Thomas A. Cooper, by Joseph Norton Ireland; and Charles Mayne Young, by Harold G. Henderson. Each article is followed by numerous extracts from well-known memoirs, biographies, newspapers, etc.

Maundeville, *Sir* J: Voyages and travels (The of Sir John Maundeville, Kt. N. Y., G: Munro, [1886.] 3-147 p. S. (Seaside lib., *pocket ed.*, no. 777.) pap., 10 c.

McKelvey, *Miss* Janet Huntington. The Christmas card; prize essay; with an introduction by L. Prang & Co. Bost., L. Prang & Co., 1886. 14 p. il. O. pap. (*gratis on application*).

Minnesota. The railroad commissioner's map of Minnesota, showing each railroad system in a separate color. Chic., Rand, McNally & Co., [1886.] Folded map. T. pap., 50 c.; mounted, 75 c.

Monteith, Ja. Barnes' elementary geography. [*New rev. ed.*] N. Y., A. S. Barnes & Co., 1886. 96 p. maps and il. O. cl., 70 c.

Monteith, Ja. Barnes' complete geography.

[*New rev. ed.*] N. Y., A. S. Barnes & Co., 1886. 140 p. maps and il. Q. cl., $1.60.

Neff, Elizabeth Clifford. A chronicle, together with a little romance regarding Rudolf and Jacob Näf, of Frankford, Pa., and their descendants, including an account of the Neffs in Switzerland and America. Cinn., O., Robert Clarke & Co., 1886. 352 p. il. O. cl., $4.

An exceedingly interesting history of Adam Näf, of Wallenweid, near Cappel, Switzerland, and his descendants in this country. Sumptuously printed and illustrated.

***Nekrasov,** N. A. Red-nosed frost; [a poem:] tr. in the original metres from the Russian. Bost., Ticknor & Co., 1886. D. por. cl., $1.50.

***Norris,** Thaddeus. American angler. *Memorial ed.;* with a memoir by Jos. B. Townsend. Phil., Porter & Coates, 1886. Il. D. cl., $5.50.

Ogilvie's popular reading, no. 30. N. Y., J. S. Ogilvie & Co., 1886. 174 p. 1 il. Q. pap., 30 c.

Contents: Was he severe? by Mrs. Henry Wood; An unnatural bondage, by the author of "Dora Thorne;" Hoist with his own petard; A sister's sacrifice, by Mary Cecil Hay; The mill on the Wye; Vanitas; Nina Vivian's choice; Bell's confession; Mab Tarleton's trial; The organist of St. John.

O'Kane, T. C., *ed.* Glorious things in sacred song, for use in Sabbath schools and gospel meetings. Delaware, Ohio, T. C. O'Kane, 1886. 160 p. obl. T. bds., 25 c.

A collection of hymns, with music.

Pearson, G: Cullen. Flights inside and outside Paradise, by a penitent peri. N. Y., G: P. Putnam's Sons, 1886. 18+389 p. D. cl., $1.25.

This brisk description of excursions in Japan, Italy, and Turkey, with memories of happy hours of companionship with friends, to whom the author dedicates his work, is most suitable to pick up for an hour's reading here and there on quiet afternoons. Men, to whom so few books of the kind appeal, will find nothing dull in the racy language of the author, who invariably calls a spade a spade. The cover is odd, being of dark brown sateen with hieroglyphics such as are seen on tea-chests.

***Saunders,** F: Pastime papers. [*Anon.*] N. Y., T: Whittaker, 1886. 231 p. D. pap., 50 c.

Souvestre, Émile. The chamois-hunter; from the French, by J: Hunter. Richmond, Va., West, Johnston & Co., 1886. 71 p. O. pap., 25 c.

Stark, Ernest. Ed. Sommer, the Pinkerton detective; or, the murdered miser. N. Y., J. S. Ogilvie & Co., [1886.] 160 p. il. D. (Pinkerton detective ser.) pap., 25 c.

Scene of the murder is Norwalk, Conn. William Buchholz is arrested on suspicion, as he was with the miser killed, and himself gave warning to the police. The detective has himself arrested on the charge of forgery, and spends his time in the prison where Buchholz is awaiting trial, striving in many ingenious ways to gain his confidence and make him betray his knowledge of the crime. The result of this scheme is surprising.

Tidball, Mary Langdon. Barbara's vagaries. N. Y., Harper, 1886. 2+175 p. D. cl., $1.

The scene upon which Barbara, an unsophisticated, beautiful North Carolina girl is first introduced is an immense hotel at Old Point Comfort. She has come North with an old uncle, who leaves her to herself. Her extravagant dress of many colors causes the ladies at first to fight shy of her, but one of them speaks to her kindly and teaches her to "tone down" a little. The girl falls in love with the lover of her friend, and to hide it does many odd things, and finally disappears. She is something new in the line of heroines. After many years Barbara is comforted.

***Todd,** W: The seventy-ninth Highlanders, N. Y. vols. in the war of Rebellion, 1861–1865. Albany, N. Y., Brandow, Barton & Co., 1886. 15+513 p. il. and map. O. cl., *subs.*, $4.

Tuckermann, C: The Greeks of to-day. 3*d ed. rev. and cor.* N. Y., G: P. Putnam's Sons, [1886.] 3–369 p. S. (The Traveller's ser., no. 13.) pap. 50 c.

Underwood, Francis H. A handbook of English history based on the lectures of the late M. J. Guest and brought down to the year 1880; with a supplementary chapter upon English literature of the 19th century. Bost., Lee & Shepard, 1886. 14+614 p. maps, D. cl., $1.20.

While Guest's "Lectures on English history," prepared for the "College for Men and Women," in London, has always been considered one of the most complete, interesting, and impartial histories ever written, its enthusiastic English tone and its unpleasant redundancy of language made it useless as a text-book for American schools. The matter it comprised, however, was so extremely valuable that Mr. Underwood re-wrote the whole work, at the same time condensing it considerably. Mr. Guest had only brought his narrative down to the reign of George III., additional chapters consequently were necessary. Contains many useful maps.

Verne, Jules. Great voyages and great navigators. Pt. 1. N. Y., G: Munro, [1886.] 7–268 p. S. (Seaside lib., *pocket ed.*, no. 751.) pap., 20 c.

Walworth, *Mrs.* J. H. Scruples: a novel. N. Y., Cassell & Co., [1886.] 3–191 p. D. (Cassell's rainbow ser.) pap., 25 c.

The "scruples" are entertained by Charles Warren in his Louisiana home at the outbreak of the rebellion, when fighting against his Northern countrymen. It is made so unpleasant for him in the South that he leaves and does lumber-work. His young wife is mysteriously sent for by him and goes away, leaving the baby with her uncle and cousin. The baby also disappears with the colored nurse. All ends happily. Gives excellent picture of the war in the South.

***Willey,** *Rev.* Austin. Anti-slavery history in state and nation. Portland, Me., Brown Thurston, 1886. 503 p. D. cl., $2.

Winter, W: The stage life of Mary Anderson. N. Y., G: J. Coombes, 1886. 8+151 p. S. por. parchment pap., $1.25.

Contains a personal memoir of the famous actress, and traces her stage career from her first appearance, in 1875, until the present day; the elaborate criticisms of her principal rôles were written by Mr. Winter originally for the New York *Tribune.*

Witness my hand: a Fenshire story, by the author of "Lady Gwendolen's tryst." N. Y., Norman L. Munro, [1886.] 2+93 p. S. (Munro's life., no. 566.) pap., 10 c.

Woolf, Philip, *M. D.* Who is guilty? N. Y., Cassell & Co., [1886.] 3–247 p. S. cl.,

The first sentence describes the finding of a murdered man. After much skilful hunting of circumstantial evidence, a new theory occurs to one of the lawyers, and he works it up until all discover "who is guilty," and also the guilty man's peculiar motive for his remarkable act.

Woolson, Constance Fenimore. East Angels: a novel. N. Y., Harper, 1886. 591 p. S. cl., $1.25.

This charming story, by the author of "Anne," was begun in *Harper's Magazine* almost eighteen months ago. From its first chapters the story of its leading characters has been followed by many eager readers. It is a story of Florida before and during the late war, and excels in its realistic pictures of Southern types of character. It is a story too full of pathos, with an ending that will disappoint most novel readers.

Yonge, Charlotte M. Chantry House. N. Y., G: Munro, [1886.] 3–263 p. S. (Seaside lib., *pocket ed.*, no. 783.) pap., 20 c.

Yonge, Charlotte M. The chaplet of pearls; or, the white and black Ribaumont. Pt. 2. N. Y., G: Munro, [1886.] 3–236 p. S. (Seaside lib., *pocket ed.*, no. 790.) pap., 20 c.

ORDER LIST.

C. W. BARDEEN, Syracuse, N. Y.

Burritt, How to teach penmanship, *2d ed.* 60
Comfort, Modern languages in education. 25

A. S. BARNES & CO., N. Y.

Monteith, Complete geography, *new rev. ed.* $1.60
— Elementary geography, *new rev. ed.* 70

BRANDOW, BARTON & CO., Albany, N. Y.

Todd, The 79th Highlanders *subs.* 4 00

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Woolson, East Angels 1 25

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N. MURRAY, Agt. Johns Hopkins Univ., Md.

Jameson, Constitutional and political history of the states 50

GEORGE MUNRO, N. Y.

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Du Boisgobey, The closed door (782.) 2 pts. *ea.* 20
Grant, The secret dispatch (781.) 10
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Hector, Beaton's bargain (794.) 20
Kingston, Will Weatherhelm (761.) 20
Maundeville, Voyages (777.) 10
Verne, Great voyages, pt. 1 (751.) 20
Yonge, Chantry House (783.) 20
— The chaplet of pearls, pt. 2 (790.) 20

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T. C. O'KANE, Delaware, Ohio.

O'Kane, Glorious things in sacred song 25

PORTER & COATES, Phila.

Norris, American angler, *Memorial ed.* 5.50

G. P. PUTNAM'S SONS, N. Y.

Hood, Up the Rhine, *new ed.*, pap. 50
Pearson, Flights inside and outside Paradise 1.25
Tuckermann, The Greeks of to-day, pap. 50

RAND, MCNALLY & CO., Chic.

Minnesota, Railroad commissioner's map. 50 c; 75

ROBERTS BROS., BOST.

Constance of Acadia 1.50

CHAS. SCRIBNER'S SONS, N. Y.

Face to face 1.25

BROWN THURSTON, Portland, Me.

Willey, Anti-slavery history in state and nation 2.00

TICKNOR & CO., Bost.

American guide-books, *rev. ed.*, 4 v., *ea.* 1.50
Nekrasov, Red-nosed frost 1.50

WEST, JOHNSTON & CO, Richmond, Va.

Souvestre, The chamois-hunter 25

THOMAS WHITTAKER, N. Y.

Church (The) revived 2.00
Saunders, Pastime papers 50

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

MAY 29, 1886.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" thankfully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

THE annual meeting of the "Booksellers' and Stationers' Provident Association" will be held at George A. Leavitt & Co.'s Trade Sales Rooms, 787 and 789 Broadway, corner of 10th Street, Wednesday evening, June 2, at 8 o'clock. The Association, we learn, has just about held its own in numbers during the past year. Since the last meeting there have been three deaths, the last assessment, No. 26, being issued October 10, 1885. An attempt has periodically been made to make up the maximum of 1000 members, but for some reason the gain always has been neutralized by defection either of the new or old members. So much seems certain, however, that there are eight hundred or more members of the book trade ready and willing to stand by their association, and that is something to be proud of. It is to be hoped that the coming meeting will be well attended.

THE book-buyer, who, of late, has been almost as fortunate as the workingman in having friends, is to be congratulated upon the acquisition of another. This is to be known as the "World Literary Bureau." For the simple consideration of subscribing to the *World* any one may obtain "advantages which even the largest wholesale dealers might ask for in vain," and all this "whether one buys one book or fifty." It might, at this rate, perhaps pay booksellers to change their tactics—subscribe to the *World* and get their book supplies in that way.

OUR readers will find elsewhere in this issue a supplement containing the "Summer Catalogue." Dealers again have a chance to judge of its merits and to decide whether an edition with their imprint might not be used to advantage by them in pushing for some extra business during the vacation season. We are able to fill some more orders, provided they reach us promptly.

INTERNATIONAL COPYRIGHT.

REPORT ON THE CHACE COPYRIGHT BILL.

ON May 21 the Committee on Patents of the Senate directed Mr. Chace to report his bill providing for an International Copyright. The bill, it is thought, may pass the Senate unless Congress adjourns much earlier than now appears probable. But the prospect in the House is less favorable. According to a special report to the N. Y. *Tribune*, "the bill amends section 4952, Revised Statutes, by striking out the words 'citizen of the United States or resident therein.' The proposed amendment will extend the right to foreigners. The provision of the same section relating to the right to dramatize and translate is amended as follows: 'Authors or their assigns shall have the exclusive right to dramatize or translate any of their works for which copyright shall have been obtained under the laws of the United States.' Section 4954, governing the extension of the term of copyrights, and section 4967, relating to damages for infringement, also amended by striking out the words which limit their benefits to citizens of the United States. Section 4971, declaring that nothing in the chapter relating to copyrights shall be construed to prohibit the publication of the works of foreign authors, is repealed. Sections 4964 and 4965, prescribing damages for printing, publishing or importing works protected by a copyright, are amended by limiting their application to the printing and publication of such works, the word 'import' being stricken out of each.

"The following provision is added to section 4957:

"That if the author, designer or composer of the book or other article for which a copyright is applied for be not a citizen of the United States or resident therein, then the name of such copyright book or other article shall be recorded as above in the office of the Librarian of Congress, not later than the day of its publication in the country of its origin; and in case of a book printed, musical composition or photograph, two copies of the best edition of the same printed in the United States shall be deposited with the Librarian of Congress within the term of three months after the date of recording such copyright, in default whereof such copyright shall be held void and of no effect; and after the recording of any copyright as above during the existence of such copyright the importation of any article so copyrighted in the United States shall be and is hereby prohibited and all officers of customs and postmasters are hereby required to seize and detain all copies of such copyrighted articles as shall be entered at the Custom Houses or transmitted in the mails of the United States, but in the case of books in foreign languages of which translations in English are copyrighted, the prohibition of importation shall apply only to the translations of the same and the importation of the books in the original language shall be permitted unless the original shall also be copyrighted, and an American edition thereof shall be issued within three months after the date of entry of copyright.

"An addition is made to section 4858 providing that the charge for recording the title or description of any work of a foreign author entered for copyright shall be $1. The Secretary of the Treasury and the Postmaster-General are required to enforce such rules and regulations as shall prevent the importation into the United States of articles copyrighted under this act. The act is to take effect July 1, 1887. In its report the committee says:

"The United States alone, of all the great civilized nations which have made advances in literature, still refuse to recognize the principle that international comity should apply to the protection of literary property. Your committee recognizes the moral application of comity among nations and believe that the best interest, material, moral, and intellectual, of our people will be promoted by adopting and acting upon that principle in the settlement of this question. The bill, while based upon that principle, recognizes the paramount duty of protecting first the material interests of our own people, and proceeds so far only in re-

curing the rights of citizens as may be done without injury to vested rights in this country and without interfering with the income of our own labor. It cannot be said that the international feature of this amendment to our copyright law is beneficial to foreign authors only. By its provisions we carefully protect the American publishers and the American artisans who make the books in this country.

"The market of a single country is becoming too narrow for successful authorship. The competition of foreign books which are published without compensation to the author with the works of our own writers is becoming so great that it is almost impossible for a new and unknown American writer to obtain a standing before the public. There is believed to exist an insular anti-American prejudice in the minds of many English authors which together with the fact that if the foreign author were protected by our law without this provision, the most natural course would be for him in contracting for publication in England to arrange with the same publisher to supply the American market. In that case our tariff would become inoperative as a protection to the American publisher and the American workman. We should have granted a prescriptive monopoly to the foreign author for our own market."

THE INTERSTATE PUBLISHING COMPANY.

THE INTERSTATE PUBLISHING COMPANY, which was recently incorporated at Springfield, Ill., has opened an office at 183, 185, and 187 Wabash Avenue, Chicago, and also at 30 Franklin Street, Boston. The purpose of the company is to prepare such literature for children and young people as will best fit them to become cultured men and women. It will include all lines and departments which are studied during the period while they are in the schools getting an education. Instead of publishing the regular text-books of the schools, the Interstate Publishing Company purpose to supply books which shall be attractive and instructive, but chiefly as reading books—for supplementary reading in schools, in libraries, and at home. Daniel Lothrop, of the firm of D. Lothrop & Co., is President; S. R. Winchell, of S. R. Winchell & Co., educational publishers, is Secretary and General Agent, and L. K. Bowers, Treasurer. Among their first publications are the following from the lists of D. Lothrop & Co. and S. R. Winchell & Co., which have been purchased by the new company: Homer B. Sprague's "Masterpieces in English Literature," also his Shakespeare's "Hamlet," and Milton's "Mask of Comus;" Arthur Gilman's "History of the American People" and "Tales of the Pathfinders;" Miss Dawes's "How We Are Governed;" Ernest Ingersoll's "Old Ocean" and "Habits of Animals;" Miss Yonge's histories of Greece, Rome, England, France, and Germany; Dr. Banvard's "Plymouth and the Pilgrims," "First Explorers of North America," "Southern Explorers," and "Pioneers of the New World," and "Old School Days," by Amanda B. Harris. Books announced for June are "Through a Microscope," by Samuel Wells, Mrs. Mary Treat, and Frederick LeRoy Sargent; "Entertainments in Chemistry," by Harriet W. Tyler, and "The Making of Pictures," by Sarah Whitman. This company has also purchased "The Progressive Dictionary," and changed the title to "The Supplementary Dictionary," which more clearly indicates the nature of the work. It is a new publication, edited by Rt. Rev. Samuel Fallows, D.D., and first published last December by the Progressive Publishing Company, of Chicago. It has been conjectured that the organization of this company had in view the opening of a Chicago branch for D. Lothrop & Co., but this, we are told, is no part of the plan, which is to do only a publishing business and no jobbing. The time seems opportune for such an undertaking, and with prudent management it may be expected that this new concern will be rewarded by a liberal patronage, not only from the schools and libraries, but also from the more intelligent part of the reading public.

TRADE CATALOGUES.

From the New York Sun.

AMERICAN illustrated trade catalogues excel all others in the world. No other country produces any in comparison. With them catalogue printing has become a wonderful and distinct business in itself. It is conceded by the most distinguished European art critics that Americans have surpassed all other nations in printing, and have well-nigh done so in wood-engraving. The great silverware houses of this city publish more costly and gorgeous catalogues than any other line of trade. They usually issue one edition of 7000 copies, because they have about that many customers. One house on Broadway paid $100,000 for its edition of 7000 last year, while other silverware houses paid sums ranging from $35,000 to $50,000. Another house, besides publishing a trade catalogue, issues a handbook for its customers, at a cost of $6000.

The $100,000 catalogues were of folio size, and contained 400 pages. They contained about 4000 words and steel engravings and photographic and lithographic sketches. Each book weighed about fourteen pounds. The big edition consumed forty-five tons of the finest and heaviest calendered paper, made expressly for the purpose, and of a higher grade than used in any other work of the bookmakers' art; twelve tons of card board and 3000 yards of the finest silk cloth for the covers. The presswork alone for the 7000 copies cost $3000, and 210,000 sheets of gold leaf and 49,000 sheets of silver leaf were used.

To print the covers of the books three colors are used. This requires the use of three different plates. The first prints the ground-work, and is worked cold, while the last two, which print in the gold and silver leaf, must be worked hot. Now, in heating these plates they expand one fourth of an inch, so that allowances must be made for the expansion—a difficult job indeed, when some of the figures are very minute, and an imperfect register would result in great loss.

The lithographic work is the chief point of interest, for as many as fifteen tints are often used. In some catalogues a one-page design of three plates cost $1200. One large house on Beekman Street, whose goods include wash basins made of chinaware with colored designs, pays $150 a page for plates. A publishing house up town, which makes a specialty of issuing yearly a co-operative catalogue, charges $500 for a one-page design.

The Hoffman House has got in press a catalogue that will cost $20,000. It will require 100 pounds of ink, costing $30 per pound, or $3000 in all. It will contain sixty-eight pages, with sketches by Bouguereau, Correggio, Chelmonski, Etienne, Sadler, Ball, Schlessinger, and Nast. The design of the book is by Charles Sibley May. The title will be "A Cluster of Gems from the Hoffman House Collection," which also conveys the idea of the book. The sketches will be full-page, and will cost not less than $200 a page.

In the more economical catalogues, such as those issued by the hardware, stove, locomotive machinery, and cutlery houses there is no su

expensive character of work, but they are printed in the best manner possible, on good surface book paper, and illustrated with the best wood-engravings. The cost is often from $8000 to $12,000 for an edition.

THE HARRIS COLLECTION OF AMERICAN POETRY.

THE Annotated Catalogue of this remarkable collection, to which we have several times called attention, is rapidly approaching completion, and its publication may now reasonably be looked for at no distant day. The trade, we are glad to hear, as well as the libraries, have greatly encouraged the compiler in his labors by subscribing promptly and liberally. There are, however, a number of copies still waiting for patrons, and it is to be hoped that these may be bespoken before the work of printing is commenced. This is indeed the more to be hoped inasmuch, as we understand, this is not a commercial enterprise, but wholly a labor of love.

The following sketch of the collection may be of some interest to such as may have overlooked our previous references to the subject:

This remarkable collection of the writings of our American poets was commenced more than fifty years since by the Hon. Albert Gorton Greene, of Providence, R. I., whose famous ballad, "Old Grimes is Dead," has given him so wide a reputation. So successful had Judge Greene been in what, to him, was emphatically "a labor of love," that, at the time of his death, January 3, 1868, his collection of American poetry was without a rival in size and value. In the catalogue of the entire library of Judge Greene, which was sold at auction by Bangs, Merwin & Co., New York, are the titles of nearly two thousand volumes in the special department of American Poetry.

A large part of the collection referred to was purchased by C. Fiske Harris, a gentleman of similar tastes with Judge Greene, and who himself had a large collection of the productions of American Poets. In 1874 Mr. Harris printed his "Index to the American Poetry and Plays in the Collection of C. Fiske Harris." At that time the collection numbered 4129 separate volumes, including various editions. To this number were added, up to the time of his death, not less than one thousand volumes.

Shortly after the death of Mr. Harris his cousin, the Hon. Henry B. Anthony, of the United States Senate, purchased the collection alluded to, and by his will left it (adding to it his own well-chosen library of American Poets) to his *alma mater*, Brown University.

The Catalogue will contain between four thousand and five thousand titles. A peculiar feature of the volume will be the notes upon the more rare and valuable treasures in the collection, and the brief biographical sketches which will be given, so far as it can be done, of all the poets represented in the collection, the needed information with regard to them having been gathered from many sources.

AMONG the books which the Russian government has put on the *index expurgatorius* are M. E. Benson's "The Story of Russia;" A. J. C. Hare's "Studies in Russia;" H. W. Little's "Short History of Russia;" E. Noble's "The Russian Revolt;" S. Stepniak's "Russia Under the Tsars;" and Tolstoi's "Christ's Christianity."

COMMUNICATIONS.

CHARLES L. WEBSTER & CO. EXPLAIN.

42 EAST 14TH STREET (UNION SQ.)
NEW YORK, May 21, 1886.

To the Editor of the Publishers' Weekly.

SIR: Our attention has been called to an advertisement of John Wanamaker, who has prated on nearly every legitimate trade in the city of Philadelphia, and now he is dabbling in books. He not only professes to understand how to run his own business, but he writes a long homily on book publishing and publishers' methods, a knowledge of which is only gained by long experience and personal attention.

We profess to understand our *own* business, and to mind it. We are not interested in the management of other people's business, and do not wish to interfere with it in any way; but when we are attacked we propose to defend ourselves.

We are met with the assumption that we have no right to control the sale of our own property in our own way; it is assumed, even by some in the book trade (by which we mean the proprietors of book stores), that our property is their legitimate plunder, and they join in a general piratical cruise to seize it.

We, as subscription publishers, are engaged in no interference with the business of these tradesmen; we do not attempt to get books published for the trade and work them by subscription; but, on the other hand, the trade in many cases attempt to interfere with our methods by suborning our agents, and thereby inducing them to commit a criminal offence, for which they are liable for punishment. We are glad to say here that there are many honorable exceptions in the trade, who strictly attend to their own affairs and attempt no interference with ours.

To define Mr. Wanamaker's position:

We will say that any book store or other dealer exposing the "Personal Memoirs of U. S. Grant" for sale does so with the knowledge that it is an interference with our business and is against our wishes.

Any book store or other dealer exposing the above work for sale has obtained the book either directly or indirecty, by collusion with some one of our agents, and has induced him to break his contract; and any one who buys a copy of the Personal Memoirs from these dealers encourages these men to continue the fraud.

For the benefit of the book trade and the public, we will state, what already should be well known, that every one interested in the sale of the Memoirs is anxious that it be sold strictly by subscription. Mrs. Grant is thoroughly in accord with our method of work; by it we have increased the sale immensely; published and sold the largest edition of a book ever issued in the history of the world; paid the largest sum by over double on the first volume alone ever paid to any author of a book; and we shall be able to pay Mrs. Grant a larger check than the first, thereby giving the author over four times the largest amount ever paid for a single book, or nearly, if not over, half a million dollars, all within one year from publication.

Booksellers have been in vogue since the middle of the fifteenth century, and their combined record to the present time cannot show such results in circulation with benefit to the author:

'et this Philadelphia party loudly proclaims that f the book had been published proper y, as he vould designate, greater results would accrue. The intelligent people of this country do not ake the word of every theorist; they reason rom analogy; they compare results with what ias been done before, knowing that opinions .re cheap and easily expressed. Results are demanded in intelligent investigation; and without ny spirit of boasting, we challenge the world to how a parallel to this case. When we say that nuch hard and intelligent work has been exerised in the management and sale of this work, ve state only what facts will justify. And we all upon our subscribers and the country to take heir books only from our authorized agents, and ve will show results that will justify all that we iave promised.

We are not in sympathy with Mr. Wanaaaker's methods; we cannot see how the book rade can be; and the great public who live by arious trades and occupations, many of which re sought to be monopolized by him, can cerainly have no interest in sustaining this course. Ve leave the public to judge whether or not a iaan who obtains a small lot of books by inducng an agent to betray a trust, and who then videly advertises he is selling a book (in which he author is largely interested in the profits) at reduced price, is best subserving the author's nterests.

The great public cannot hope to obtain the ook at this cut price, for he has but a few opies; but his representations may make them issatisfied and cause them to delay receiving he work.

Who are these agents designated in this man's dvertisement as "book peddlers"? The iajority of them are old soldiers who fought vith General Grant and loved him. They have elped to save their country in her *need*, and ow they are striving to earn an honest living in heirs. CHARLES L. WEBSTER & CO.

NOTES ON CATALOGUES.

THE HARVARD UNIVERSITY *Bibliographical Contributions*, edited by Justin Winsor (No. 21), ontains a continuation of the "List of the pubcations of Harvard University and its officers, 870–1880," issued in 1881, covering the period rom September 30, 1880, to September 30, 885. The preparation of this number was beun by Wm. C. Lane, but the main labor, we nderstand, has been done by his colleague on he library staff, Mr. Wm. H. Tillinghast. (62 . 8°.)

AUCTION SALES.

[We shall be pleased to insert under this heading, without iarge, advance notices of auction sales to be held anywhere in ie United States. Word must reach us before Wednesday evanig, to be in time for issue of same week.]

UNE 1 and 2, 3 P.M.—The Milton collection of Autographs. —*Bangs*.

- Library of late Hon. James Brooks, of N. Y. *Evening Express.—Leavitt.*
- Dr. Geo. Hamilton's library, 10,000 vols., miscellaneous. —*Henkels.*
- Library of John T. White, of Stamford, Conn.—*Leavitt.*
- Library of J. M. Falconer, artist and etcher.—*Leavitt.*

For catalogues write to the auctioneers as follows:
angs & Co., 739–741 Broadway, New York City.
avie (W. O.) & Co., 16 E. 4th St., Cincinnati, O.
eavitt (G. A.) & Co., 787–789 Broadway, New York.
ibbie (C. F.) & Co., 27 Franklin St., Boston, Mass.
homas (M.) & Sons, 137–141 S. 4th St. — 1519–21 Chestnut St., Phila.

OBITUARY.

MR. ENSLEY M. SMITH, for many years connected with the New York office of L. Prang & Co., died on the evening of May 6 at his father's house in Manhasset, Long Island, at the age of fifty-eight years. Mr. Smith was known as a man of industry and integrity, and had had a wide experience. At one time he was a merchant in Callao, Peru, and while there was commissioned Consul by Kamehameha V., King of the Hawaiian Islands.

PROFESSOR JOEL DORMAN STEELE, widely known as the author of a series of school books, died suddenly of heart disease at his home in Elmira, on the 25th inst. He was born at Lima, N. Y., in 1836, educated at Albany and Troy, and in 1866 became principal of the Elmira Academy.

DR. DIO LEWIS, the well-known reformer, died at his home in Yonkers, N. Y., on May 22. He was born at Auburn, N. Y., on March 3. He was indefatigable as a speaker and writer, and no doubt did much good by calling attention to hygienic abuses, and especially by advocating physical exercise for women.

CLAUDIUS B. PATTEN, cashier of the State Bank, Boston, threw himself in front of an express train on the Old Colony railroad on the morning of May 22, and was instantly killed. He was quite extensively engaged in literary work, his latest production being a book entitled "England as Seen by an American Banker," published recently by D. Lothrop & Co.

LEOPOLD VON RANKE, the eminent German historian, died in Berlin on May 23d, in the ninety-first year of his age. Dr. von Ranke was born at Wiehe, in Thuringia, on December 21, 1795. His first work was published in 1824, "The History of Roman and German Nations from 1494 to 1535." The work which first gave him European reputation was entitled "The Popes of Rome," which was really a continuation of "The Princes and Peoples of Southern Europe." This work appeared in 1834. The "Weltgeschichte," which he hoped to make his *magnum opus*, has been left incomplete. Of the nine volumes planned, six have, however, been written, and it is hoped that sufficient notes and documents may be accumulated to permit at least one more volume to be added by the historian's literary legatee. Among his more recent publications were "A History of Wallenstein," 1869; "The German Powers and the League of Princes," being a history of Germany from 1780 to 1790, published in 1871; "A History of England, Principally in the Seventeenth Century," 1875, and two biographies of Frederick the Great and Frederick Wilhelm, 1878.

NOTES ON AUTHORS.

MATTHEW ARNOLD'S son is said to have set to music some of his father's poems, and will presently publish them.

CAPT. CHARLES KING, author of "The Colonel's Daughter" and "Marion's Faith," is a son of Gen. Rufus King, once editor of the Milwaukee *Sentinel*.

MR. T. WEMYSS REID has, at the request of Mrs. Forster, undertaken to write a memoir of the late Mr. W. E. Forster. The biography will deal with his personal and private life as well as with his political career.

JOURNALISTIC NOTES.

THE full title of the organ of the Theosophists in this country is "*The Path:* a magazine devoted to the brotherhood of humanity, Theosophy in America, and the study of occult science, philosophy, and Aryan literature." It is edited by Wm. Q. Judge, and published under the auspices of the Aryan Theosophical Society of N. Y. Communications may be sent to A. H. Gebhard, P. O. Box 2659, N. Y.

A NEW monthly periodical has been started in Philadelphia under the self-explanatory title of *Art for All.* Particular attention will be paid to various art industries, such as bronze-casting, art metal work, modelling, glass-staining, manufacture of tiles, the weaving of Smyrna rugs, etching, engraving, etc. The object of the journal is amusement as well as instruction, and space will be given to the stage, with illustrations of characters when possible. Criticisms will be given of books on art subjects, and of new paintings by American and foreign artists.

LITERARY AND TRADE NOTES.

IT is affirmed that Clara Louise Kellogg is the heroine of the serial "Taken by Siege," now running in *Lippincott's Magazine.*

LITTLE, BROWN & Co. have just published "Bates on the Law of Limited Partnership;" "The Road and the Roadside," by W. B. Potter; and "Robert C. Winthrop's Addresses and Speeches on various occasions from 1878 to 1886."

LEE & SHEPARD have just issued a "Handbook of English History, based on Lectures on English History, by the late M. J. Guest, and brought down to the year 1880, with a supplementary chapter on the English literature of the nineteenth century," by Francis H. Underwood. The book contains maps, chronological tables, etc.

MR. JOSEPH GEORGE CUPPLES, of the firm of Cupples, Upham & Co., Boston, will join the Order of Benedicts on the 2d of June next. Miss Harriet Elizabeth Nichols has given her consent, and the cards say that the ceremony takes place at the North Congregational Church, Haverhill, Mass., at 2 P.M. We offer our congratulations.

As we go to press news reaches us of a disastrous fire that occurred in the large brick and stone building at Congress Street and Wabash Ave., on the 26th inst. The occupants of the building were Van Antwerp, Bragg & Co., Belford, Clarke & Co., Donohue & Henneberry, and R. S. Peale & Co., all in the book trade. The loss is roughly estimated at a million dollars.

W. I. HARRIS & Co., Boston, announce another book by the author of "Two Strokes of the Bell." It is to be called "The Romance of the Lilies," and will soon be issued. It is said to be less sensational but more original than its predecessor. The scene is laid, for the most part, in an obscure seaside village in Maine; and the central figure is a girl of sixteen—a charming, unconventional character—who unconsciously plays a strange part in a powerful tragedy.

JOEL MUNSELL'S SONS, Albany, N. Y., intend publishing a journal written by Captain Pausch, who was the chief of the Hanau Artillery during the Burgoyne Campaign. The MS. of the journal was recently discovered by Mr. E. J. Lowell in the State library of Cassel, who has written an introduction for a translation and annotation made by Wm. L. Stone. The journal is said to give a "new view of the Hessians as sufferers at the hands of their English comrades."

"THE NAVAL HISTORY OF THE CIVIL WAR" by Admiral David D. Porter, is to be issued by The Sherman Publishing Co., 294 Broadway, N. Y. How soon the work may be expected is doubtful, as Mr. Stearns, one of the partners in the concern, has obtained an injunction against the company, which, for the present, prevents them from disposing of anything connected with the work. In the motion for the injunction it was asserted that advance orders call for from 17,000 to 20,000 copies of the history.

A "CENTENNIAL History of the Protestant Episcopal Church in the Diocese of New York, 1785–1885," with seven steel portraits of the bishops of New York, and other illustrations on wood, facsimiles of autographs, etc., will be ready early in June, from the press of D. Appleton & Co. This valuable contribution to the history of the Episcopal Church in this country has been prepared by General Wilson, a member of the committee chosen by the Diocesan Convention of 1885, the others being the Assistant Bishop, Dr. Henry C. Potter, and Dr. Morgan Dix, Rector of Trinity Church.

M. SHIRLEY GEYER, 63 Duane Street, N. Y., has just published "Geyer's Reference Directory of the Booksellers and Stationers of the United States and Canada, also containing a list of all Paper Mills in the United States and Canada, giving daily capacity and kind of goods manufactured." The work seems to be thoroughly done—it claims to give 15,000 addresses—but, as far as the directory of booksellers is concerned, we regret to say is not altogether accurate. Of course, allowance must be made for first issues of this kind, and it is therefore to be hoped that with each succeeding year it will become more correct.

SCRIBNER *vs.* APPLETON.—The base-ball nine attached to the house of Charles Scribner's Sons played its initial game of the season at Bay Ridge, Long Island, on Saturday afternoon, May 22, and scored a decided victory over their opponents, Messrs. D. Appleton & Co.'s nine, as the following score will show. The runs scored were divided between the players as follows:

SCRIBNER'S.	R.	APPLETON'S.	R.
Doubleday, 3d b.	5	Collins, 3d b.	[illegible]
North, 1st b.	3	Geary, 1st b.	[illegible]
Moffatt, c.	5	La Sell, c.	[illegible]
Brown, 2d b.	5	Priddy, 2d b.	[illegible]
Bok, p.	2	Wall, p.	[illegible]
Fogarty, l. f	4	Dillhoff, l. f.	[illegible]
Sheridan, s. s.	2	Watson, s. s.	[illegible]
Leary, c. f.	3	Kiely, c. f.	[illegible]
Washington, r. f.	4	Murphy, r. f.	[illegible]
Total	33	Total	[illegible]

Charles Scribner's Sons	3	3	7	1	12	7	35
D. Appleton & Co.	0	0	1	3	6	0	[illegible]

WM. R. JENKINS has just issued, in the new series of Italian reprints to be known as *Novelle Italiane*, "Alberto," a charming story by Edmondo de Amicis, which has been supplied

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Fortnightly Review, Sept., 1876.

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Galaxy, June, 1872; Aug., Nov., Dec., '74; Jan., Feb., '75.

Atlantic, April, 1884.

Overland Monthly, v. 1, 1868; nos. 1, 2, 3, v. 2; no. 6, v. 6; nos. 3, 5, 6, v. 15.

Harper's Monthly, March, 1872; March, April, '75; July, '76; Dec., '77; June, Sept., '79.

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Terra Marie. Phila., 1867.

Virginia Company. Albany, 1869. } by Neill.

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Bewen, Amer. Discovered by the Welsh. Phila., 1876.

Da Costa, Pre-Columbian Discovery of Amer. Albany, 1868.

Wheaton's Hist. of the Northmen. London, 1831.

Falconer, Discovery of the Mississippi. London, 1844.

P. Campbell's Travels in North America. Edinburgh, 1793.

McLean's Notes Hudson's Bay Territory, 2 v. London, 1849.

Smyth, Precis of the Wars of Canada. London, 1826.

Walker's Journal Expedition to Canada. London, 1720.

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Ornithologist and Oölogist, August, 1884.

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Literary News, Jan., 1885.

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Index Medicus, no. 10 of v. 6, Oct., 1884.
Appleton's Annual Cyclo. for 1885.

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Geolog. Survey of U. S. and Mexican Boundary.
Brown, Trees of America.
Painter's Manual. Pub. by Haney.
Lewes, Physiology of Common Life.
Encyclop. Amer. (Lieber's), 1858, v. 10.
No. 4 of the last v. of the Archives of Laryngology. N.Y., 1883.

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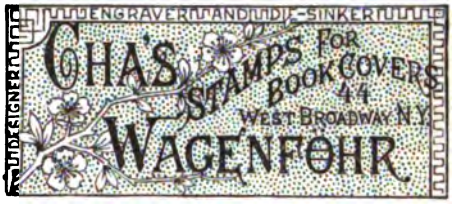

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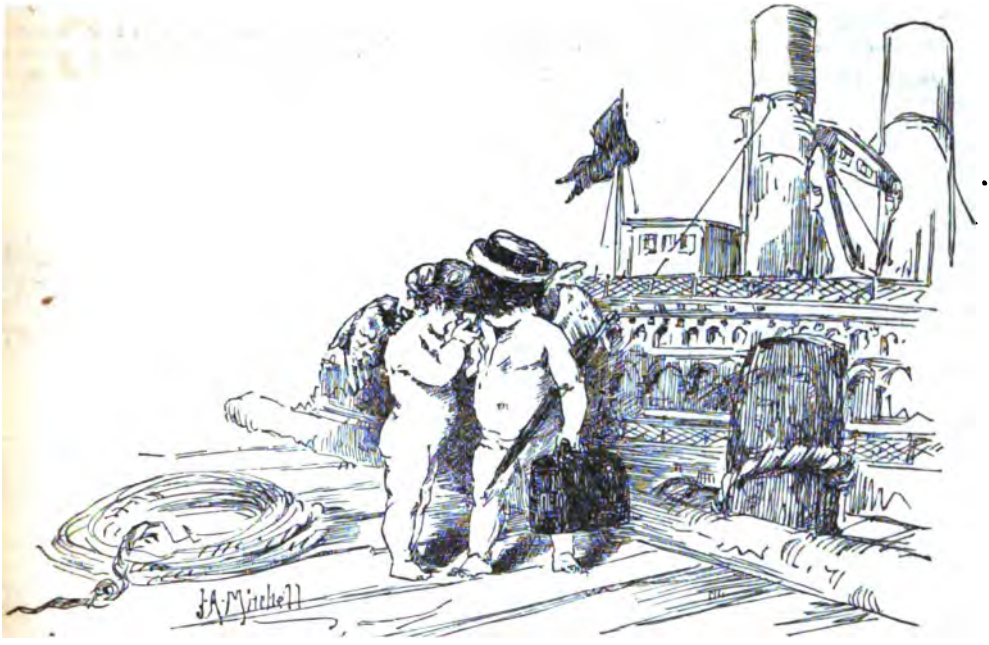

"NEVER MIND, DEAR! YOU MAY GO NEXT TIME."

From "Summer School of Philosophy." (*Holt.*)

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A. Mary F. Robinson, in "An Italian Garden." (*Roberts.*)

DEAREST, should I love you more
  If you understood me?
If, when I am sick and sore,
Straightway you divined wherefore,
Then with herbs and healing store
  Of your love imbued me?

Nay, I have instead, you know,
  In your heart an arbor,
Where the great winds never go,
That about my spirit blow;
Where the sweet wild roses grow,
  Sweeter thrushes harbor.

What a joy at last to rest
  Safe therein from sorrow!
What a spur when sore distressed
To at last attain your breast!
When the night is loneliest,
  What a hope of morrow!

A Spray of Pine.

From Burroughs's "Signs and Seasons." (*Houghton.*)

I WONDER why it is that the pine has an ancient look, a suggestion in some way of antiquity? Is it because we know it to be the oldest tree? or is it not rather that its repose, its silence, its unchangeableness, suggest the past, and cause it to stand out in sharp contrast upon the background of the flitting fugitive present? It has such a look of permanence! When growing from the rocks it seems expressive of the same geologic antiquity as they. It has the simplicity of primitive things; the deciduous trees seem more complex, more heterogeneous; they have greater versatility, more resources. The pine has but one idea, and that is to mount heavenward by regular steps—tree of fate, tree of dark shadows and of mystery.

The pine is the tree of silence. Who was the Goddess of Silence? Look for her altars amid the pines—silence above, silence below. Pass from deciduous woods into pine woods of a windy day and you think the day has suddenly become calm. Then how silent to the foot! One walks over a carpet of pine needles almost as noiselessly as over the carpets of our dwellings. Do these halls lead to the chambers of the great that all noise should be banished from them? Let the designers come here and get the true pattern for a carpet—a soft yellowish brown with only a red leaf, or a bit of gray moss, or a dusky lichen scattered here and there; a background that does not weary or bewilder the eye or insult the ground-loving foot.

How friendly the pine-tree is to man—so docile and available as timber and so warm and protective as shelter. Its balsam is salve to his wounds, its fragrance is long life to his nostrils; an abiding, perennial tree, tempering the climate, cool as murmuring waters in summer and like a wrapping of fur in winter.

The deciduous trees are inconstant friends that fail us when adverse winds do blow, but the pine and all its tribe look winter cheerily in the face, tossing the snow, masquerading in his arctic livery, in fact holding high carnival from fall to spring. The Norseman of the woods, lofty and aspiring, tree without bluster or noise, that sifts the howling storm into a fine spray of sound; symmetrical tree, tapering, columnar, shaped as in a lathe, the preordained mast of ships, the mother of colossal timbers; centralized, towering, patriarchal, coming down from the foreworld, counting centuries in thy rings and outlasting empires in thy decay.

Midge's Literary Progress.

From Bunner's "Midge." (*Scribner's.*)

FOR she had begun a course of study. She had at first expressed a doubt as to there being anything left for her to learn; but after a test examination, the Doctor had become convinced that not only must her education be taken in hand at once, but he must take it in hand himself. No school was fitted to cope with such a bewildering combination of knowledge and ignorance. In simple arithmetic she had great proficiency. She could calculate with marvellous rapidity in French, German, English and American currency. She had, so to speak, an empirical knowledge of European geography. She could read fluently in French and English. But she had never regarded it as necessary or expedient to learn to spell in either language. He asked her to give him a specimen of her hand-writing. She evaded compliance at the moment, but the next morning, when he left the house, he found this note hid in his hat:

Mi dire everte
i louve you bot i louve not the riting
i can djiographie à ritmatique franche ingliche and a litle too couque bot not the riting seau wel
i dounot thingue it is goude for a wouman too nau too muche howe too rite
i am your afectuous frend
midj

When he had got this insight into her system of phonetics, he went out and bought a lot of school-books, and he began his task of instruction with many forebodings. But she soon relieved his fears. She saw that he desired it, and she studied hard. She learned only too rapidly: but she retained a fair proportion of what she learned. Of course, he had to make some allowance for her habits of independent thought. To the end she retained a profound contempt for the unpractical character of the man who wrote the spelling-book.

"*Acme, apostroph', asth-ma,*" she said, running her finger down the column, "what shall he want of such words like those? I never shall say them. *Apple, acorn, ashes*—there is the sense. If you go take a walk in the country, you see acorns, you see apples. But you never shall say: 'See the beautiful apostroph'—'look at the fine asth-ma.' It is a stupidness, to write such words that nobody will say."

The spelling-book was a humiliation for the Midge, and in self-defence she sought to vindicate her claim to intellectual maturity by demanding some French books to read. The Doctor went to the little "Librairie" with the blue sign, in South Fifth Avenue, and bought a couple of volumes of the Bibliothèque Rose—the "Mémoires d'un Ane" and "l'Auberge de l'Ange Gardien." She contemptuously rejected both as childish and wholly beneath her. She wanted novels. So late one afternoon he made a solitary excursion to Brentano's.

There was a pretty young woman at the desk. She had a sweet and kindly face, and the Doctor addressed himself to her. She pointed with her pen to the far-off counter where the French books were sold, and when he reached it, a courteous young Frenchman laid before him a half-dozen of the latest importations. The covers were enough for the Doctor.

"Here!" he expostulated, "this won't do. I want something for a young lady—*pour une jeune fille*—see? This isn't the sort of thing at all."

But the courteous young Frenchman had been carried off by a group of rather too well-dressed men, with handsome, over-fed faces, who seemed to be in search of just that "sort of thing," in a more exalted degree.

"Try this!" said a voice over his head. The Doctor looked up bewildered, and saw on the top of a small step-ladder, set against the bookshelves on the wall, a broad-shouldered young man in a rough tweed suit, with a cloth traveling cap on the side of his head. . . .

"This is the sort of thing you want, I guess," he said; "there isn't a blush in it—perfectly safe." He handed the Doctor a copy of Sardou's "Perle Noire," and he smiled again as his eye ran over the volumes that had been proffered by the courteous Frenchman.

"Pretty hard lot he gave you, didn't he? But then French novels mostly *are* a pretty hard lot, Captain."

. . . . . .

"Did you tell me this book was all correct and proper?"

"Straight as a string, sir. How old—I beg your pardon—but how old, about, is the young lady? I might find you something else."

"Let me see," mused the Doctor, aloud, "let me see. She was born twelve or thirteen years ago. That'll make her—say about eighteen or twenty, now, as far as I can calculate."

The young man stared in frank amazement.

"You see," the Doctor went on, "she's a rather peculiar young woman. You can't tie her down to years, the way you would any one else. If you want to put it in plain, solid figures, she's only twelve or so. But sometimes I think she's a little older than I am myself. I'm not sure that I can get literature aged enough for her. At any rate, she wants regular grown-up French novels, and she's got to have them—if they can be got full-blown *and* respectable."

He checked himself with a frown. What was he doing, running on thus like a garrulous proud parent, in the presence of a perfect stranger! It was small consolation to reflect that he had been talking to himself, rather than to the stranger.

But the young man set things right with his cheery, friendly laugh, and in five minutes the two were ransacking the shop for virtuous French fiction.

When their search was ended, the afternoon reception was well-nigh over. In the streets the gas-lamps blazed brightly through the heavy dusk, flickering in a chill, raw wind that had suddenly come up from the East River. The Doctor buttoned his coat, but the young man seemed quite comfortable in his tweed suit, as they strode down University Place together.

A Surprise.

From Miss Burnham's "Next Door." (*Ticknor & Co.*)

"I AM so glad you did not happen to mention up-stairs where you were living," she said, as they stood waiting for a car.

Aunt Ann started. "Well," she exclaimed, "it would be a pretty state of things if I couldn't mention it now. Kate, my dear child," beginning an excited fumbling in her pocket, "it just comes over me that I haven't the least idea what street I do live on. Stupid critter that I am, leaving the house as I did this morning without looking around me. I've no patience with myself. But that," pointing to an approaching horse-car, "is the same colored and looking car

is runs by our house. I've got the number and street written down, and if it's in my purse I'm all right," and she drew forth her purse and searched it nervously. "It ain't there," she announced at last, in a desperate tone.

"Never mind," said Kate, soothingly, "if you are sure these are the right cars we can get in and ride until you recognize the house."

"But I never should," with a despairing gesture; "it's in one of these blocks that looks all like. There *was* a rat on the upper step this morning, but Mr. Sharp took it off. Oh, I ain't it to be let go loose. I need a keeper," and Aunt Ann turned around wildly. In the midst of her anxiety a large cat sitting in a neighboring window attracted her attention. "There's a handsome cat!" she exclaimed, "most as handsome as Kits," she continued, admiringly. "Why," in blank astonishment, "I do believe—Kate Standish, it *is* Kits. Hold me, Kate, I believe I'm dizzy. That's my own cat and my own house, and I live next door to you!" and Aunt Ann sat down on the steps without ceremony and laughed immoderately.

As the truth dawned upon Kate, she joined in the laugh, but some thought turned her grave.

"Do you think it would be possible to keep it from Margery?" she asked. "If she knows this she will be running in and out at all hours."

"Bless her heart, why shouldn't she?" returned Aunt Ann, wiping her eyes. "Well, could we have asked anything better than this?" she added, rising from her lowly position. Kate looked the reverse of grateful. Her brows knit themselves in the effort to decide instantly on the right course.

"Walk up and down a little, Aunt Ann, you are not in so much haste, now," she said, offering her arm.

"Why, won't you come in?" returned the other, hospitably.

"Not just now, thank you," replied the girl, leading her aunt along the sidewalk. "I want to talk about Margery. She will be delighted to have a place so near where she can run in informally. You see how she chafes at the life we lead, and how she craves some excitement. I do not like the idea of her meeting these strange men, of whom we know nothing."

"Why, Kate, what do you mean, child? I know a great deal more of Ray Ingalls than I do of you, and his mother was a perfect lady, a little fussy and pernickety, but a refined woman. As for the rest, they were every one picked out by Uncle John himself!" and Aunt Ann looked around at her companion triumphantly.

"Uncle John! What Uncle John?"

"Ray's. He's in his uncle's office, you know. What an old head yours is, Kate, to be on such young shoulders. Why, child, it's pitiful to see you so strict and caretaking at your age. You ought to be lighter-hearted."

"I am light-hearted, believe me," returned Kate, smiling, "excepting when Margery is unhappy."

"Well, let the child get what pleasure she can with me, and don't worry your pretty head."

"Oh, wait a little, wait a little. Promise me to keep your home a secret, if possible, for a week. By that time you will have made the acquaintance of your family; and promise me one thing more—that you will not introduce any of them to Margery until I give you permission."

"Well, well," and Aunt Ann bridled a little, "I flattered myself I was going to take care of you young people when I got here. As far as that goes, it seems as though I might as well have stayed at home."

Kate stood still, and took one of the speaker's hands as she faced her. "You would not say that, nor be vexed, if you knew what a gratification it is to me that you have come. I feel more respectable and less isolated. I have had a great deal of care, and it is natural to me now to look ahead and be cautious. You must not misunderstand me about Margery. She is only very impulsive, and very anxious for a good time, and I wish to shield her from any social position in which she would not have been placed had parents and fortune remained to us."

Aunt Ann looked into the earnest face, which lit up with a sudden, brilliant smile.

"So you will promise me?"

"Yes, dear, if you think it necessary," responded Aunt Ann, meekly; and then they separated, going up their respective steps, and entering the houses; one going to Margery, and the other to Kits.

Ruhainah.

From Stanton's "Ruhainah." (*Cassell & Co.*)

RUHAINAH was only seventeen years of age, but she had for the last few years of her short life exerted an influence over her aged father's life of which he was fully conscious.

Abdullah in his youth had been a desperate man, violent, fiery, and revengeful, but in the hands of his daughter Ruhainah he was as gentle as a lamb. Indeed, it was only in the apartment of Ruhainah that Abdullah found rest from the turmoils of life.

Among strict Moslems the cultivation of music is unlawful, for it is said that the Prophet put his fingers in his ears when he heard the strains of a pipe.

"But that was not such music as Ruhainah's," old Abdullah would say. And the fond old father loved to recline and listen to the sweet strains of his daughter's melody as she would accompany herself on the *rebāb*.

How the old man's face would lighten up as he gazed on the pensive profile of his daughter's face as she would sing so sweetly the words of the Arab poetess!

> "O rare virtue and beautiful natural trait,
> Which never will change by the change of estate!
> When clad in his armor and prepared for the fray,
> The army rejoiceth and winneth the day!"

"Father! why have you not married me to some old Cabul prince, or to some ugly Sheenwaree chief?" said Ruhainah, as she struck her little fingers playfully across the *rebāb* and looked inquiringly into his face.

"My child, why do you ask me?"

"I never thought of it before," she said; "but this morning your Sheenwaree wife said her tribe were determined to claim me in marriage for their chief."

The old man's face became serious, and taking Ruhainah's hand tenderly, he said, very solemnly:

"Ruhainah, do you really wish to be married?"

"No, why should I?"

"Ruhainah! I once had a strange dream regarding you."

"Oh, do tell it, father; I do so like dreams."

"It was many years ago—in fact, it was not long after your mother's death," said Abdullah,

with some hesitancy, "that I was sleeping at noonday under a shady rock in the Gandnamak Pass, and you, then a little babe, were resting in my arms, that Jesus, the Spirit of God—upon whom be peace—appeared to me and said, 'Abdullah! that child is mine; let her be as my Virgin Mother.' I thought he took you away, but when I awoke you were playing with my beard. I have often wondered what could be the meaning of that dream! Can it be that you are destined to live a virgin life? For, many a time since then have I sought to betroth you, but the fate of the Almighty God seems against it. When a child, you were betrothed to the youngest son of the Governor of Herat, but he was assassinated that very night. I had promised you to a Candahar chief, and he was slain in battle. And it was only yesterday that I heard the Ameer had decided to demand you for his son Gholām Hyder, the very day the young prince died. It has been well said in the sacred Korān, 'All things have been created after a fixed decree,' and your destiny, my rose, seems to be but to cheer and comfort an aged father at the close of his long and checkered life."

"And what more happy destiny than mine, father dear?" she said, as she playfully thrust her fingers into his long white beard and with her left hand struck a cheerful chord on the *rebāb*.

Two Students.

From Crawford's "Tale of a Lonely Parish." (Macmillan.)

JOHN was a constant source of wonder to his companion the Honorable Cornelius Angleside, who remembered to have seen fellows of that sort at Eton, but had never got near enough to them to know what they were really like. Cornelius had a vague idea that there was some trick about appearing to know so much and that those reading chaps were awful humbugs. How the trick was performed he did not venture to explain, but he was as firmly persuaded that it was managed by some species of conjuring as that Messrs. Maskelyne and Cook performed their wonders by sleight of hand. That one human brain should actually contain the amount of knowledge John Short appeared to possess was not credible to the Honorable Cornelius, and the latter spent more of his time in trying to discover how John "did it" than in trying to "do it" himself. Nevertheless, young Angleside liked Short after his own fashion, and Short did not dislike Angleside. John's father had given him to understand that as a general rule persons of wealth and good birth were a set of overbearing, purse-proud bullies, who considered men of genius to be little better than a set of learned monkeys, certainly not good enough to black their boots. For John's father in his misfortunes had imbibed sundry radical notions formerly peculiar to poor literary men, and not yet altogether extinct, and he had accordingly warned his son that all mammon was the mammon of unrighteousness, and that the people who possessed it were the natural enemies of people who had to live by their brains. But John had very soon discovered that though Cornelius Angleside possessed the three qualifications for perdition, in the shape of birth, wealth, and ignorance, against which his poor father railed unceasingly, he succeeded nevertheless in making himself very good company. Angleside was not overbearing, he was not purse-proud, and he was not a bully. On the contrary, he was unobtrusive and sufficiently simple in manner, and he certainly never mentioned the subject of his family or fortune; John rather pitied him, on the whole, until he began to discover that Angleside looked up to him on account of his mental superiority, and then John, being very human, began to like him.

The Little Dutch Twins.

From E. S. Brooks's "In Leisler's Times." (Lothrop.)

Now Styntie and Tryntie Bogardus were as comical a pair of trimly-built little Dutch lassies as could be found from the Hoofden to the Katbergs. Their tightly-braided hair fell in two stiff plaits on their broad linsey-woolsey shoulders, and their smile was as ample and as restless as their sturdy little legs. Barry found them great fun and so, too, it must be confessed, did Abram and Mary, even though it was a trifle beyond the dignity of a governor's daughter and a governor's clerk—for, to that position had Abram now attained—to trifle with such little girls overmuch. Soon, across the common that stretched toward the Land Gate Mary saw the fat little twins trotting along by Barry's side, and at almost the same instant she felt Abram's touch on her arm and heard his voice saying joyfully, "All is well, *belle* Marie. Mother Leisler hath given me a store of goodies for our eating; yon cometh Barry and the twins and my boat waiteth for us by the ferry stairs."

Away they raced to the waterside, and Barry and Abram were soon pulling across to the Breuckelen beach. Barry, of course, had a big story to tell for the wonder and perplexity of Styntie and Tryntie, of how Jan Jansen, a sailor on the Heer Governor's brigantine, had sworn that he had seen a marvellous sea monster swimming off the "reach" by Nutten's Island, and how he, Barry, thought he could even then spy something that seemed like the monster's head bobbing above the water yonder, but how it might, perchance, be only a floating cask—and yet it might even be the monster.

"O Barry, is it so?" cried the twins in pleading chorus. "And what think ye—is it like to eat us up?"

"Why not; who else?" said Barry the incorrigible. "I am too tough; and, sure, no sea monster who knew his manners would presume to devour the Lady Mary, or the Heer Governor's *Geheimschryver** here, so what can he do but take first Styntie and then Tryntie—or no, perchance it might be Tryntie first and then Styntie—faith I cannot say which."

"O Barry, do have done," laughed Mary in spite of herself as the terrified twins looked to her for protection, turning from Barry in open-mouthed fear, their very braids quivering with fright. "Have done, Barry, and tell us rather what came to you by the Lant Poort yesterday. For Ab'm did bring us rumor of sundry hard knocks between you and certain of the Jonkheers."

Barry rested on his oars and graciously allowed Abram to do most of the pulling across the dancing East River while he recalled the incident.

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* Clerk or Secretary.

The Light that is Felt.

John G. Whittier, in "St. Gregory's Guest." (Houghton.)

A TENDER child of summers three,
Seeking her little bed at night,
Paused on the dark stair timidly.
"Oh, mother! take my hand," said she,
"And then the dark will all be light."

We elder children grope our way
From dark behind to dark before;
And only when our hands we lay,
Dear Lord, in Thine, the night is day,
And there is darkness nevermore.

Reach downward to the sunless days
Wherein our guides are blind as we,
And faith is small and hope delays;
Take Thou the hands of prayer we raise,
And let us feel the light of Thee!

Maggie and Davie Promoter.

From Mrs. Barr's "Daughter of Fife." (Dodd, Mead & Co.)

FORTY-TWO years ago, one wild March afternoon, a young woman was standing on the beach of Pittenloch. There was an ominous wail in the sea, telling of the fierce tide yet to come; and all around her whirling wraiths of vapor sweeping across the level sands. From a little distance, she appeared like a woman standing amid gray clouds — a sombre, solid figure, whose attitude was one of grave thoughtfulness.

She was a beautiful woman; tall, supple, erect; with a positive splendor of health and color. Her dress was that of the Fife fishergirl; a blue flannel jacket, a very short white and yellow petticoat, and a white cap drawn over her hair, and tied down with a lilac kerchief knotted under her chin. This kerchief outlined the superb oval of her face; and made more remarkable the large gray eyes, the red curved mouth, and the wide white brow. She was barefooted, and she tapped one foot restlessly upon the wet sands, to relieve, by physical motion, her mental tension and sorrow.

It was Maggie Promoter, and the boat which had just been so solemnly "beached" had been her father's. It was a good boat, strong in every timber, an old world Buckie skiff, notorious for fending in foundering seas; but it had failed Promoter in the last storm, and three days after he and his sons had gone to the bottom had been found floating in Largo Bay.

If it had been a conscious criminal, a boat which had wilfully and carelessly sacrificed life, it could hardly have been touched with more dislike; and in accordance with the ancient law of the Buchan and Fife fishers, it was "*put from the sea.*" Never again might it toss on the salt free waves, and be trusted with fishermen's lives. Silently it was drawn high up on the desolate shingle, and left to its long and shameful decay.

For a few minutes she stood looking at the condemned and unfortunate boat in silence; then she turned and began to walk rapidly toward the nearest cluster of cottages. The sea fog was rolling in thick, with the tide, and the air was cold and keen. A voice called her through it, and she answered the long-drawn "Maggie" with three cheerful words, "I'm coming, Davie." Very soon Davie loomed through the fog, and throwing a plaid about her, said, "What for did you go near the boat, Maggie? When you ken where ill luck is, you should keep far from it."

"A better looking or a bonnier boat I ne'er saw, Davie."

"It's wi' boats, as it is wi' men and women; some for destruction, some for salvation. The Powers above hae the ordering o' it, and it's a' right, Maggie."

"That's what folks say. I'm dooting it mysel'. It's our ain fault some way. Noo there would be a false plumb in yonder boat, though we didna ken it."

"Weel, weel, she failed in what was expected o' her, and she's got her deserts. We must tak' care o' our ain job. But I hae news for you, and if you'll mak' a cup o' tea, and toast a Finnin haddie, we'll talk it o'er."

Why We Love Tennyson.

From Cooke's "Poets and Problems." (Ticknor & Co.)

MORE than Browning, Swinburne, Wordsworth, Byron, or Shelley is Tennyson read and admired by all classes of men. He does not represent a class, a sect in religion or art, a tendency in thought and sentiment, or a social type and movement. However strong his love of music and beauty and cultured refinement, he is not the poet of the artistic school. It is to Rossetti, and not to Tennyson, we are to look for the poet of the art-revival. The renascence, the Broad Church movement, the advancing triumphs of science, the reform agitation, and the growth of the representative principle in government, may all find expression in Tennyson's poetry; but it is as a lover of man, and as a poetic student of life in its endless variety of manifestations, that he comes to us with his appeal to heart and mind.

Tennyson sings of the loves and hopes and sorrows and burdens of men. There is pathos and there is tenderness in his poetry; the passion and energy of a strong man, and the sympathy of one who loves his fellows. He delights to wander along the English hedge-rows and rivers, and to watch the ocean from sandy shore or high cliff. Not the less he delights in the simple duties and experiences and sentiments of men in cot and hall, city mansion or lone farmhouse. Mountain and brook, tiny moss in some sequestered nook, or bird sweeping o'erhead in airy mazes of movement, alike engage his thought and inspire his song. He sings of "Enoch Arden" and "The Lord of Burleigh," "The Miller's Daughter," and the fair women of his dream, with sympathy for each alike; not because of his class or rank, but because of his humanity and his life-experiences. Lyric passion and freedom, idyllic peace and beauty, he most of all finds it in his heart to sing of in tender lay or stately poem. He is the poet of life and hope, who knows it is life and not death for which the men of his time are panting with eager aspiration.

The poetry of Tennyson may well remind us that the world is always hungry for sentiment. There are those who are ready to sneer at what they call "sentimentalism;" but it is in the region of sentiment that most people pass the greater part of their lives. It is not possible for us all to be learned and wise. It is not possible, either, that we should have no other mental diet than common sense and reason. So long as man is man, so long as he is a being of feeling, will he love sentiment and crave for it. The poet, preacher, or novelist who can go to the heart is sure to be sought after. He will give satisfaction and comfort where much wiser men fail.

A Musical Vis-a-Vis.

From Sidney Luska's "Mrs. Peixada." (Cassell & Co.)

THE invisible musician had now abandoned her exercises, and was fairly launched upon a song, accompanying herself with a piano. Neither Arthur nor Hetzel recognized the tune, but they greatly enjoyed listening to it, because it was rendered with so much intelligence and delicacy of expression. They could not make out the words, either, but from the languid, sensuous swing of the melody, it was easy to infer that the theme was love. There were several verses; and after each of them occurred a brilliant interlude upon the piano, in which the refrain was caught up and repeated with variations. Arthur thought he had never heard sweeter music in his life; and very likely he never had. "That woman," he declared, when silence was restored, "that woman, whoever she is, has a *soul*—a rare enough piece of property in this materialistic age. Such power of making music betokens a corresponding power of deep feeling, clear thinking, noble acting. I'd give my right hand for a glimpse of her. Why doesn't some mesmeric influence bring her to the window? Oh, for an Asmodeus to unroof her dwelling, and let me peep in at her—observe her, as she sits before her key-board, unconscious of observation!" Even Hetzel, who was not prone to enthusiasms, who, indeed, derived an expert's satisfaction from applying the wet blanket, admitted that she sang "like an angel."

Arthur went on, "Opera? Talk about opera? Why, this beats the opera all hollow. Can you conceive a more exquisite *mise en scène?* Twilight! Lingering in the west—over there behind the cathedral—a pale, rosy flush! Above, a star or two, twinkling diamond-like on the breast of the coming night! In our faces, the fragrance of the south wind! Below us, the darkling river, alive with multitudinous craft! Can your Opera House, can your Academy of Music boast anything equal to it? And then, as the flower and perfection of this loveliness, sounding like a clarion from heaven, that glorious woman's voice. I tell you, man, it's poetry—it's Rossetti, Alfred de Musset, Heinrich Heine—it's—Hello! there she goes again."

This time her selection was the familiar but ever beautiful *Erl König*, which she sang with such dramatic spirit that Hetzel himself exclaimed, when she had finished, "It actually made my heart stand still."

"'*Du liebes Kind, komm geh mit mir!*'" hummed Arthur. "Ah, how persuasively she murmured it! And then, '*Mein Vater, mein Vater, und hörest du nicht?*'—wasn't it blood-curdling? Didn't it convey the entire horror of the situation? the agony of terror that bound the child's heart? Beekman Place has had an invaluable acquisition. I'll wager, she's as good and as beautiful as St. Cecilia, her patroness. What do you guess, is she dark or fair, big or little?"

"The odds are that she's old and ugly. Patti herself, you know, is upward of forty. It isn't probable that with her marvellous musical accomplishments, this lady is endowed with youth and beauty also. I wouldn't cherish great expectations of her, if I were you; because then, if you should ever chance to see her, you'll be so much disappointed. Better make up your mind that her attractions begin and end with her voice. Complexion? Did you ask my opinion of her complexion? Oh, she's blonde—that goes without saying."

"Wrong again! She's a brunette of the first water; dusky skin, red mouth, black, lustrous eyes. You can tell that from the fire she puts into her music. As for her age, you're doubly mistaken. If you had the least faculty for adding two and two together—arithmetician that you are—you'd know at once that a voice of such freshness, such compass, and such volume, could not pertain to a woman far beyond twenty. On the other hand, no mere school-girl could sing with such intelligent expression. Wherefore, striking an average, I'll venture she's in the immediate vicinity of twenty-five. However, conjectures are neither here nor there. Where's Josephine? Let's have her up, and interrogate her."

With this speech, Arthur began to pound his heel upon the roof—the method which these young bachelors employed to make known to their domestic that her attendance was wanted. When the venerable Josephine had emerged waist-high from the scuttle-door, "Josephine," demanded Arthur, "who is the new tenant of the corner house?"

Burns's Birthplace.

From "H. H.'s" "Glimpses of Three Coasts." (Roberts.)

THE most precious thing in all the parish of Ayr is the cottage in which Burns was born. It is about two miles south from the centre of the town, on the shore of "Bonnie Doon," and near Alloway Kirk. You cannot go thither from Ayr over any road except the one Tam o' Shanter took: it has been straightened a little since his day, but many a rod of it is the same that Maggie trod; and Alloway Kirk is as ghostly a place now, even at high noon, as can be found "frae Maidenkirk to Johnny Groat's." There is nothing left of it but the walls and the gable, in which the ancient bell still hangs, intensifying the silence by its suggestion of echoes long dead.

The Burns cottage is now a sort of inn, kept by an Englishman whose fortunes would make a tale by themselves. He fought at Balaklava and in our civil war; and side by side on the walls of his dining-room hang, framed, his two commissions in the Pennsylvania Volunteers and the menu of the Balaklava Banquet, given in London to the brave fellows that came home alive after that fight. He does not love the Scotch people.

"I would not give the Americans for all the Scotch ever born," he says, and is disposed to speak with unjust satire of their apparent love of Burns, which he ascribes to a perception of his recognition by the rest of the world and a shamefaced desire not to seem to be behindhand in paying tribute to him.

"Oh, they let on to think much of him," he said. "It's money in their pockets."

The room in which Burns was born is still unaltered, except in having one more window let in. Originally, it had but one small square window of four panes. The bed is like the beds in all the old Scotch cottages, built into the wall, similar to those still seen in Norway. Stifling enough the air surely must have been in the cupboard bed in which the "waly boy" was born.

> "The gossip keekit in his loof;
> Quo' scho, 'Wha lives will see the proof,—
> This waly boy will be nae coof:
> I think we'll ca' him Robin.'"

Before he was many days old, or, as some traditions have it, on the very night he was born, a

iolent storm "tirled" away part of the roof of ıe poor little "clay biggin," and mother and abe were forced to seek shelter in a neighbor's ›ttage. Misfortune and Robin early joined ›mpany, and never parted. The little bedroom now the show-room of the inn, and is filled ith tables piled with the well-known boxes, pinıshions, baskets, paper-cutters, etc., made from ycamore wood grown on the banks of Doon and .yr. These articles are all stamped with some ictures of scenery associated with Burns or ith quotations from his verses. It is impossible › see all this money-making without thinking hat a delicious, rollicking bit of verse Burns ould write about it himself if he came back to-ay. There are those who offer for sale articles aid to be made out of the old timbers of the Iossgiel house; but the Balaklava Englishman :outs all that as the most barefaced imposture. There wasn't an inch of that timber," he says -and he was there when the house was taken own—" which wasn't worm-eaten and rotten; ot enough to make a knife-handle of!"

One feels disposed to pass over in silence the Burns Monument," which was built in 1820, t a cost of over three thousand pounds; "a ırcular temple supported by nine fluted Corinıian columns, emblematic of the nine muses," ıy the guide-books. It stands in a garden over-›oking the Doon, and is a painful sight. But ı a room in the base of it are to be seen some ɛlics at which no Burns lover can look unmoved -the Bibles he gave to Highland Mary, the ring ith which he wedded Jean (taken off after her eath), and two rings containing some of his air.

It is but a few steps from this monument down › a spot on the "banks o' bonnie Doon," from hich is a fine view of the "auld brig." This ining, silent water, and the overhanging, silent ees, and the silent bell in the gable of Alloway irk, speak more eloquently of Burns than do ll nine of the Corinthian muse-dedicated pillars ı his monument.

The Pilot of the "Ariel."

From "The Log of the 'Ariel.'" (*Cupples.*)

In Booth Bay we took on board a pilot who as to serve us for a couple of weeks. His age uncertain, and so are his features. Rain, fog nd salt water have nearly washed out his eyes, nd his face and neck have, by many years of exosure to a merciless climate, been worked into neat imitation of alligator skill. He has no air to speak of, only a few bleached little curls, hich grow in a promiscuous, hopeless way in ıe furrows. He has a wife and fourteen (14!) ving children, whose home is a small house in little sheltered bay on the coast near Booth lay, and he can lie Baron Munchausen all out f sight. During the foggy period, when he had othing to do, he told some tall shark stories and ›me events in his life which would have made ıe famous Baron yellow with envy. And he ›ld them with such a sweet, innocent, condence-inspiring manner that you could not help dmiring his art.

He smokes a small, vicious-looking black pipe, hich he once, while he was steering, asked me › relight, taking it out of his mouth and serenely anding it over to me. I was so taken by surrise that I did, without a murmur, but looked ut that he was well furnished with matches the est of the time.

Flights Inside and Outside Paradise.

By George Cullen Pearson (Putnam).

Be warned then by my experience since my self-banishment. Think not, O ambitious and dissatisfied dweller in paradise, because the field is small and you can fairly fill it—at least in your own idea—that you possess the capacity for spreading yourself over a much larger area. In Eden you are breakfasted and dinnered and picnicked into the idea that you are some very important factor indeed in the sum of things, and have only to step out into the world to be recognized as one of the great ones of the earth; that lucrative positions will be created for you, money flung at you, fatted calves killed for you. You fondly hope that you will see fulfilled in practice the epistolary gush which persons, who years ago posed as your friends, have at intervals poured upon you when they thought you safely fixed for life thousands of miles away from them; and — oh! most cutting delusion of all—you believe that you will prove to be what your fellow Peris have ever been to you—helpers in adversity, comforters in sorrow and jolly companions every one.

Ruinous conclusions, drawn in great measure from your own conceit and of which the first few steps in the outer world will have shown you the folly. You have left behind you light and warmth, sympathy and steady friendship, and you have walked out into fog and darkness, selfishness and indifference.

I am not writing for you, my Dives brother, who now and then go forth in all the glory and glitter which attend a well-filled purse, to dazzle the world with a display of those savings which you have accumulated in years of labor in the fields of Eden, when the spinnings of glossy silk and gatherings of fragrant tea have been abundant and profitable; or where flattery, judiciously sown on the good soil of patronage, has produced a crop of fat government contracts. To you—so long as the money holds out—the tempered sunlight of Eden and its perennial, if modest, flowers are but poor things when compared with the lime-light and the red fire and the tinsel and stage jewels of the great world, and in the first whirl of the varied pleasures afforded by the "dear, damn'd, distracting town," Eden will seem a very slow place indeed. To you, then, O Crœsus, I have naught to say, except to wish that you may remain contented wherever you may be, whether inside or outside Eden, and the jolly good fellow you always were. If you find your greatest happiness outside, stop there by all means.

But I am sure that when you are married, as you deserve to be, to one of the richest and most amiable of earth's fair daughters, you will in after years tell your children (of whom "may you have nine," as a Turkish beggar-woman wished me one day in return for two-pence-halfpenny charitably bestowed, and to whom I made hasty rejoinder, dreading the evil eye, "Madam, your blessings return upon your head and be tenfold") of the happy hours passed in Eden, and of the thousand delights of that far-off land. Yet neither to your children nor to the wife of your bosom will you catalogue all; only occasionally, when the latter is absent, in a quiet chat with some old comrade over the walnuts and the wine, you will, amid wicked chucklings and low-voiced confidences and anxious glances at the dining-room door, confess that those hours were the happiest of your life.

Moravian Hospitality.

From Balestier's "A Victorious Defeat." (*Harper.*)

HAVING yielded to the abundant Moravian hospitality, he made a point of seeing the best in it. Judea was exquisitely provincial, certainly, but that was part of its charm, and March at least would not have added a pennyweight of sophistication to it if he could. If it were to be complained that the life was absurdly narrow, March, in his invincible satisfaction for the moment with it, would have freely owned the truth of all that could be said in this direction, but he would have urged that one might sometimes grow a little tired of the broader life. One could always angle in the wide, swift currents; it was interesting to whip the brooks occasionally. This was, of course, especially true when those brooks were American. The genuine hospitality was not an every-day matter; when one was in the luxurious enjoyment of it, for what could it be advantageously exchanged?

His life from day to day was very simple, and though it embraced much observation in the direct line of his mission, seemed to have no other very large aim. Nevertheless, he was fully occupied. There appeared to be a great many things in Judea that might be done with pleasure, and Dr. Van Cleef busied himself unwearyingly in searching these out and setting them before him.

"I want to drive you to the Old Basin this afternoon," he would say at breakfast; or on another morning, "Constance, my dear, why not show Mr. March Indian Gorge to-day? Now there are the clock works. You have seen them? Oh, of course, but not Moravian clock works;" and "we omitted the Widows' Choir yesterday, Constance. You must take Mr. March through it. I want you to see our whole system, sir." The doctor seemed to think some part of his duty left undone in a day for which he had provided no certain plan, and his repertoire was apparently exhaustless. But March enjoyed the days which were less carefully mapped at least as well; and his issueless wanderings with Constance through the settlement; and their morning talks in the garden had a value of their own which the pleasantest of their regularly scheme excursions—and they were certainly delightful in their way—quite lacked.

Constance did not permit their guest to disturb the even order of her daily occupations, however. In the afternoon she often spun—a graceful employment, at which, in the Moravian habit, she sang the *Spinne Lieder.* As she softly hummed the quaint airs which the church of the *Unitas Fratrum* has wisely provided for this, as for all the industries of her children, her daintily-made foot rose and fell in time, and while the easy motions of her head and figure recurred in harmony, one hand spanned the distaff as the other ran to and fro, drawing forth the slight thread, and returning. In the evening she was wont to sit before the great, cheery wood fire, the natural centre of their little circle. While her father read Miss Cynthia knitted, and March talked with Constance. At these times she was often skilfully elaborating some woman's fancy in embroidery by the light of the massive candelabrum, or doing that more prosaic sewing which the laundresses of Judea were accustomed to render weekly to the personal care of the housewife. Toward the close of the evening she would lay aside her work. As they sat thus confronting the flaming logs in the wide chimney-mouth, their talk was of many things; and if the literature or the art of which they occasionally spoke clung rather anxiously to English skirts, that was perhaps to be expected, though disappointing to March's adoptive patriotism.

Contrasts.

From King's "Marion's Faith" (*Lippincott.*)

"WHAT is so rare as a day in June?" sings the poet, and where can a day in June be more beautiful than at this Highland Gate of the Peerless Hudson? It is June of the Centennial year, and all the land is ablaze with patriotic fervor. From North, from South, from East and West, the products of a nation's ingenuity or a nation's toil have been garnered in one vast exhibition at the Quaker City; and thither flock the thousands of our people. It is June of a presidential nomination, and the eyes of statesmen and politicians are fixed on Cincinnati. It is the celebration of the first century of a nation's life that engrosses the thoughts of millions of hearts, and between that great jubilee and that quadrennial tempest-in-a-teapot, the nomination, who but a few lonely wives and children have time to think of those three columns far, far out in the broad Northwest — those three columns of regulars, cavalry and infantry, rough-garbed, bronzed and bearded, steadily closing in toward the wild and beautiful region along the northern water-shed of the Big Horn Range, where ten thousand hostile Indians are uneasily watching their coming? On the Atlantic seaboard comrades in full-dress uniform, with polished arms, are standing guard over government treasures on exhibition, and thoughtless thousands wonder at the ease and luxury of the soldier's life. Out on the frontier, in buckskin and flannel, slouch hats and leggings, and bristling prairie-belts, the little army is concentrating upon an outnumbering foe, whose signal-fires light the way by night, whose trail is red with blood by day. From the northeast, up the Yellowstone, Terry of Fort Fisher fame, the genial, the warm-hearted general, whose thoughts are ever with his officers and men, leads his few hundred footmen, while Custer, whose division has flashed through battery after battery, charge after charge, in the great Rebellion, now rides at the head of a single regiment. From the northwest, down the Yellowstone, with but a handful of tried soldiery, comes Gibbon; he who led a corps at Gettysburg and Appomattox. From the south, feeling his way along the eastern base of the Big Horn, with less than two thousand troopers and footmen, marches the "Gray Fox," the general under whom our friends of the —th so long and so successfully battled with the Apaches of Arizona. He has met his match this time. Cheyenne, Ogallalla, Brulé, Uncapapa, Minneconjou, Sans Arc, and Blackfoot, all swarm over the broad and breezy uplands in his front, or lurk in the deep shade of the lovely valleys. Twice have they sprung upon him and checked his advance. Once only has he been forced to hesitate, but now, as the longest days of the year approach, and the glistening dome of Snow Peak is yet warm with the flush of the setting sun, when "morn, in russet mantle clad," tinges the eastern slopes with glowing light; now, at last, the long-dreaded leaders of the border warfare are being hemmed in between the encircling advance. Now may we look for stirring work along the bluffs and boulders of the Big Horn.

The Prig at Oxford.

From "The Life of a Prig." (Holt.)

I FILLED my rooms at Oxford, where I held a llowship, with books about the religions of the ast, and I cultivated the aequaintance of men ho had similar interests. After all, I was hapier at Oxford than anywhere else, and my eam was that Oxford should become the Rome mental emancipation. There was already a omising spirit of free thought among the ounger dons. While I agreed with Schopenauer that the world was the worst possible orld, I believed that Oxford was the best posble Oxford, and that my own college was the st possible college. I hoped to become in me the great apostle of pessimism at my unirsity, and to that end I devoted myself to deep id intense study. Much as I liked many ings in Buddhism, Confucianism, Zoroastrianm, Mohammedanism, Sûfism, Schopenhauerm, and Manicheism, I felt that they would reire some mastication and digestion before I fered them to the public. Nevertheless, I was nfident that I should, by and by, be enabled to eliver a pure gospel to those who were seeking ght in the University of Oxford. Until I ould have perfected my religious scheme, I inended to foster unorthodoxy of every descripon, so far as lay in my power, both among raduates and undergraduates, for a stirring of e waters was obviously necessary, and a seekg for truth must be engendered. Much as I as now distrusted by old and orthodox dons, ere was a mystery about me which was attracve to others, and I became a marked man. I llowed my beard to grow, and reduced my visits the hairdresser, acquiring a wild, weird, and teresting aspect. Moreover, my conspicuous bsence from the college chapel raised me much the esteem of the undergraduates.

One evening, I was invited to meet Mr. Bright ones, the celebrated Orientalist, who at that me was on a visit to Oxford. He had spent any years in different parts of Asia, and his bject in coming to Oxford appeared to be rather show its inhabitants their ignorance than to ive them the benefit of his own knowledge. arly in the evening he observed to me that it as quite hopeless to attempt to learn anything f Oriental religions unless one could read the nguages in which they were originally written, nd he advised me, *if I wished to take the matter p*—as if I were not already well known to be ne of the most deeply read men on the subject t the University—to study Eastern languages or three or four years as a preliminary step. I isliked the man's whole tone, and he annoyed e excessively by smiling at the very idea of any iscussion of the religions which I had mastered o thoroughly. "You will find something about hat in such and such a work of mine," was his sual reply to any attempt at conversation conerning Eastern creeds, and when I expressed ny admiration of a certain book, he made a long uotation from it in Persian, and asked whether hat was one of my favorite passages. At last I old him that I was thoroughly acquainted with he principal sacred books of the East in English, and completely imbued with their religious spirit.

It was a disappointment to me to hear that this great authority on Eastern religions was himself an Irvingite, and that these religions, as religions, presented no attractions to him. "I study them," said he, "as a physician studies diseases, and I cannot understand any educated Englishman being so foolish as to desire to embrace them. But in these days there is a restless craving for anything that our teachers have warned us against, and heterodoxy alone is a sufficient attraction to lead some people after any nonsense. My great fear is lest a number of literary fools should bring the venerable but mistaken old creeds of the East into disrepute and ridicule, by aping them or serving them up for modern use in a sort of hotch-pot. The ancient Eastern creeds are instructive, because they show the yearnings of men of good-will for a light which they did not possess; but it would ill behoove us to yearn for their darkness. That would prove us to be men of a spirit very different from that of the old pagans. The wise student of paganism will accept the spirit of many pagans, but not their religions."

How much deceived I had been in what I had heard of this man! He was said to be a great Orientalist and a thinker—I found him a fool—but, alas! how many men have I not found to be fools?

Mr. Craig Goes A-hunting.

From Foote's "John Bodewin's Testimony." (Ticknor.)

WHEN the sylvan meal was over, Mr. Craig unslung his shot-gun from his saddle and clambered down into the heavier timber, in search of wood-pigeons, he said, an object which excited the derision of the other men of the party. Bodewin referred to the "man in the wilderness," and asked Mrs. Craig, as an authority on nursery rhymes, to quote for him:

> "The man in the wilderness asked me
> How many strawberries grew in the sea.
> I answered him as I thought good—
> As many as red-herrings grow in the wood."

"What are you laughing at?—because he goes to the wood for wood-pigeons?" asked Mrs. Craig.

"To this particular wood," said Hillbury. "You would not laugh at a man for going to the sea for fish; but if he were much of a fisherman he would hardly go to Baffin's Bay for mullet."

They sat under the low spruce boughs by the lake, talking and listening in the rustle of the deep tideless water and the sur-r-r-ing of the wind in the trees. Mr. Hillbury produced his fossils, delicate forms of earliest organic life imprinted in glistening pyrites on the dark Silurian slate. The ladies held the fragments of the old sea-beach on the palms of their hands, and examined them with a magnifying glass, exclaiming over them in their soft staccato. Once there came from the wood the sound of a single shot. Bodewin and Hillbury both recognized it as the note of Craig's gun.

"He has found the wood-pigeon!"

They waited for a second shot, but none came. When the slanting sunbeams had pierced their covert they abandoned it, and strolled along the shore of the lake. Mr. Hillbury walked with Josephine, pointing out to her the long formless ridges which marked the recession of one of those vast glacial seas that had crawled down the mountain-sides during the epoch of ice. The lake had been formed between two of these ancient moraines. Solitary, unvisited, bare of human association or tradition as it was—"foster-child of silence and slow time"—its

cradled waters were uncounted centuries old before the story of man began.

Bodewin jeered at his friend a little for his popular science, and was rebuked by Mrs. Craig. She had herself more than once interrupted Mr. Hillbury, and asked for a moment's silence, during which she seemed to listen for sounds from the wood.

Southern California.

From T. S. Van Dyke's "Southern California." (*Fords, Howard & Hulbert.*)

THE prices of land may be based upon a false foundation—to wit, climate, scenery, and general comfort. Nevertheless, people pay them. This has been going on for years, and is constantly on the increase. Year after year rapidly increases the number of those anxious to buy and improve. Who dare say when this will stop? That lands are in many places too high, even if judged by this standard, in no way affects the correctness of the standard itself as compared with the common standard of eastern farming land. So steady in its advance has this demand been for years, that the shrewdest and wealthiest business men—men familiar with Florida and all the pleasure resorts of America—consider it a certain basis of calculation. In no other part of the world equally remote from great commercial centres, and equally unknown, would such a development scheme be even thought of as is now in full headway on Coronado Beach, the peninsula that forms the harbor of San Diego. Its winters are warmer than those of Florida, yet its summers are colder than those of the coast of New England. Lashed on one side by the long rollers of the Pacific, and commanding a delightful—a marvellous—view of ocean, islands, promontories, table land, and lofty mountains, it contains nearly three thousand acres of fine land, lying in almost perfect shape to cut into a thousand gardens where tropic fruits will bloom, that the frost might nip on much of the mainland, yet where all the flora of the temperate zone will also be at home. It has long been known that this would one day make the rarest watering-place in the world. But when? This year one hundred and ten thousand dollars were paid for it in its native State, and three times as much is being spent upon it before a lot is offered for sale.

The Poetry of Fly-Fishing.

From Orvis and Cheney's "Fishing with the Fly." (*Houghton.*)

"OF all sports ever sported, commend me to angling. It is the wisest, virtuousest, discreetest, best; the safest, cheapest, and in all likelihood the oldest of pastimes. It is a one-handed game that would have suited Adam himself; and it was the only one by which Noah could have amused himself in the ark. Hunting and shooting come in second and third. The common phrase, 'fish, flesh and fowl,' clearly hints at this order of precedence. . . . To refer to my own experience, I certainly became acquainted with the angling rod soon after the birchen one, and long before I had any practical knowledge of 'Nimrod' or 'Ramrod.' The truth is, angling comes by nature. It is *in the system*, as the doctors say."

It is no exaggeration to state that the real poetry of fly-fishing, as given in the grand old book of Nature, is appreciated to the fullest by American anglers. The breezy air of the forest leaves is found in the charming works of Bethune, of Herbert, Hawes, Norris, Dawson, Hallock and many other worthies, past and present. The modern Horace—he of the traditional white hat—never wrote a better essay than that descriptive of his early fishing days. The same is true of Rev. Henry Ward Beecher, and Charles Dudley Warner's most graphic pen picture is his inimitable sketch, "A Fight with a Trout." The number of really good books on American field sports is principally made up of angling works, a fact which goes far to establish the truth of William T. Porter's assertion, namely: "No man ever truly polished a book unless he were something of an angler, or at least loved the occupation. He who steals from the haunts of men into the green solitudes of Nature, by the banks of gliding, silvery streams, under the checkering lights of sun, leaf and cloud, may always hope to cast his lines, whether of the rod or the 'record book,' in pleasant places."

This may be appropriately supplemented by the opinion, poetically expressed by the same author, with reference to the art of fishing with the artificial fly, thus: "Fly-fishing has been designated the royal and aristocratic branch of the angler's craft, and unquestionably it is the most difficult, the most elegant, and to men of taste, by myriads of degrees the most pleasant and exciting mode of angling. To land a trout of three, four or five pounds weight, and sometimes heavier, with a hook almost invisible, with a gut line almost as delicate and beautiful as a single hair from the raven tresses of a mountain sylph, and with a rod not heavier than a tandem whip, is an achievement requiring no little presence of mind, united to consummate skill. If it be not so, and if it do not give you some very pretty palpitations of the heart in the performance, may we never wet a line in Lake George, or raise a trout in the Susquehanna."

After All.

William Winter, in "Bugle Echoes." (*White, Stokes & Allen.*)

THE apples are ripe in the orchard,
The work of the reaper is done,
And the golden woodlands redden
In the blood of the dying sun.

At the cottage-door the grandsire
Sits pale in his easy chair,
While the gentle wind of the twilight
Plays with his silver hair.

A woman is kneeling beside him;
A fair young head is pressed,
In the first wild passion of sorrow,
Against his aged breast.

And far from over the distance
The faltering echoes come
Of the flying blast of trumpet
And the rattling roll of drum.

And the grandsire speaks in a whisper:
"The end no man can see;
But we give him to his country,
And we give our prayers to Thee."

The violets star the meadows,
The rosebuds fringe the door,
And over the grassy orchard
The pink-white blossoms pour.

But the grandsire's chair is empty,
The cottage is dark and still;
There's a nameless grave in the battle-field
And a new one under the hill.

And a pallid, tearless woman
By the cold hearth sits alone;
And the old clock in the corner
Ticks on with a steady drone.

ny book or article mentioned in this paper supplied at the shortest notice.

INDEX TO SUMMER BOOKS,

'entioned or advertised elsewhere in this issue, with select lists of other suitable reading. The abbreviations of publishers' names will guide to the advertisements, frequently containing descriptive notes.

r other books of a more general character, suitable for summer reading, see the publishers' advertisements.

TRAVEL AND DESCRIPTION.

dirondacks, The, 50 c.; pap., 25 c.....*Stoddard.*
Pocket Map, $1. .....*Rand, McN. & Co., Stoddard.*
See also Headley; Murray; Northrup; Wallace.

lbee, J., Newcastle, pap., $1.....*Cupples, U.*

merican Seaside Resorts. *See* Taintor.

rizona. *See* Colorado; Hinton; Hodge.

ustin. Nantucket Scraps, $1.50.....*Ticknor.*

sboock, Our American Resorts...*Nat. News Bureau.*

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onney, Cathedral Churches of Eng. and Wales, bds., $5. *Cassell.*

oston, Dictionary, etc., of. *See* King.

rassey, *Lady* Annie, Around the World in the Yacht "Sunbeam," $2.—Sunshine and Storm, $3.50.—In the Trades, Tropics and Roaring Forties, $5.....*Holt.*

alifornia. *See* Codman; Hittell; Nordhoff.

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anada. *See* Appleton's Guide-Books; Fleming; Tourist's Guide-Book.
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ape Cod, Thoreau, $1.50.....*Houghton, M. & Co.*

atskill Mountains. *See* Guyot; Searing; Van Loan.

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hautauqua. *See* Lake Chautauqua.

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e Costa, Lake George, 75 c.; pap., 50 c.—Mt. Desert, $1.50.....*Randolph.*

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"It is unquestionably a remarkable book, and far away out of the common order. It is evidently out of the very heart of an able and genial man, and makes literature that will live. There are honest tears and happy smiles awaiting the reader of 'Don Miff,' and they are evoked by the touch of no skilless hand."—*New Orleans Picayune.*

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NOTES IN SEASON.

THOMAS WHITTAKER publishes to-day "Asrations," a bright story by Helen Hays Irs. W. J. Hays), who is well known to the aders of *Harper's Young People*, and who has iblished six or seven books for children. This her *début* as a novelist.

ROBERTS BROS. will issue this month "Baldin: Dialogues on Views and Aspirations," by ernon Lee, author of "Euphorion," etc.; Golden Mediocrity," by Mrs. P. G. Hamerin; "Miss Melinda's Opportunity," by Helen ampbell; and "Between Whiles," by Helen ickson.

BAKER & TAYLOR have just ready a new and vised edition of "Human Psychology, an inoduction to philosophy, being a brief treatise n intellect, feeling, and will," by E. Janes. his book is intended for use in schools and colges, by classes beginning the study of philosohy, and is also adapted to the wants of the eneral reader.

MACMILLAN & Co. have just issued the long-expected journal of "The Cruise of H. M. S. *Bacchante*, 1879-1882," compiled from the journals, letters, and note-books of Prince Edward and Prince George, of Wales, sons of the Prince of Wales. The work is said to "present a fresh and simple record of their impressions from an intelligent study of the countries visited, with a painstaking collection of data."

D. C. HEATH & Co. have just ready a new and enlarged edition of "Common Minerals and Rocks," by W. O. Crosby, Assistant Professor of Mineralogy and Lithology, Massachusetts Institute of Technology. The addition is nearly equal in amount to the original book, and is on the subject of petrology. It is illustrated by forty figures, which add very materially to the clearness and value of the text. This little volume is not merely a guide to teachers, but it is also a simple and logical presentation of the leading facts and principles of structural geology, and is well adapted for class use. They have also just ready "The Teacher's Manual to Accompany Sheldon's Studies in General History," which contains summaries of all the results expected to be attained by the student's work; "Lectures to Kindergartners," by Elizabeth P. Peabody, a valuable series of eight lectures on the kindergarten; and "Bibliography of Pedagogical Literature," selected and annotated by Dr. G. Stanley Hall, of Johns Hopkins University. They have in press a "Text Book on Civil Government," by Woodrow Wilson, of Bryn Mawr, designed for classes in high schools and colleges, containing essays on origin of government, early history, nature and forms, function, laws, etc.

JOURNALISTIC NOTES.

MR. JULIAN HAWTHORNE has become literary editor of the *World*, and Mr. G. P. Lathrop fills the same place on the *Star*.

THE June *Magazine of American History* is a strong and interesting number. Six articles of antiquarian and historic prominence precede three of current war literature.

GINN & Co. announce that they will soon issue a *Zoological Journal*, edited by C. O. Whitman, of Milwaukee, Wis., which will occupy a field at present entirely unfilled. It will be issued semi-annually.

MR. CHARLES D. BAKER contributes to the current number of the *Monthly Advance*, which is published at No. 117 Nassau Street, an article on "Nathan Hale, the Martyr Spy of the Revolution," one object of which is to arouse public sentiment to a proper sense of the justice of erecting a monument to this neglected hero. A Nathan Hale Monument Association is now being formed, and the *Advance* will hereafter give it a steady and zealous support.

THE collecting of postage-stamps has become quite a popular pursuit in this country, as well as abroad, its advocates here being estimated at over a hundred thousand persons. Up to the present time the literature of stamp collecting has been confined to amateur papers, but the growing demand for literature of this class is shortly to be supplied by a thirty-two page monthly magazine, devoted entirely to this subject. This new literary venture is announced to appear July 1, and will be called the *Stamp Collector*. It will be published by F. J. Abbott, 293 Dearborn Street, Chicago, Ill.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., mor., designate square, oblong, narrow books of these heights.

***American** and English corporation cases, both private and municipal (excepting railway cases); ed. by Adelbert Hamilton. V. 10. Northport, L. I., E: Thompson, [1886.] 5+772 p. O. shp., $4.50.

***American** (The) and English railroad cases; ed. by Adelbert Hamilton. V. 22. Northport, L. I., E: Thompson, [1886.] 7+688 p. O. shp., $4.50.

***Atlantic** (The) reporter. V. 2, cont. all the decisions of the supreme courts of Me., N. H., Vt., R. I., Conn., and Pa.; Court of Errors and Appeals, Court of Chancery, and Supreme Court of N. J.; Court of Errors, and Court of Chancery of Del., and Court of Appeals of Md., Jan. 20–March 31, 1886. St. Paul, West Pub. Co., 1886. 8+1012 p. O. shp., $3.50.

Balzac, Honoré de. Eugénie Grandet. Bost., Roberts Bros., 1886. 4+294 p. D. hf mor., $1.50.

"Eugénie Grandet has always, and justly, been regarded as one of Balzac's masterpieces. It is high tragedy in humble life. Perhaps nowhere in the 'Comedie Humaine' is the author's profound knowledge of human nature so fully displayed. There is, in truth, no miser in fiction to be compared to Grandet, and none whose portrait has been so elaborately finished, with such myriad fine lines and touches, with such laborious detail, with such marvellous verisimilitude. Eugénie Grandet is reared under the roof of this man. She and her mother are his slaves. The fascination of 'Eugénie Grandet,' as of all Balzac's books, is the thorough naturalness of the whole. The reader is made to feel, not that he is perusing a fiction, but a biography; that all this actually happened. The translation is careful and, as a rule, accurate. The choice of English corresponds well and faithfully to Balzac's nervous, compact, electric style. The power of the original is clearly shown. In fact, the publishers could not have found a more capable and in all respects trustworthy interpreter of the great French master."—*N. Y. Tribune.*

Bates, *Mrs.* Arlo, ["Eleanor Putnam," *pseud.*] Old Salem; ed. by Arlo Bates. Bost., Houghton, Mifflin & Co., 1886. 120 p. S. cl., $1.

A series of charming essays about quaint facts and customs and people in Salem, Mass., three of which, "Old Salem shops," "A Salem dame school," and "Salem cupboards," first appeared in the *Atlantic Monthly.*

Battersby, J. C. The bridle bits: a treatise on practical horsemanship. N. Y., O. Judd Co., 1886. 143 p. il. D. cl., $1.

Colonel Battersby has had a long and varied experience with horses in both civil and military capacities in different countries. He was Assistant Inspector-General in Gen. Sheridan's Cavalry Corps, and also under Gen. Custer; this treatise is not confined to "bits" alone, but treats of the breaking and training of horses for every use to which they are respectively adopted.

Bonar, *Rev.* H. Words to the winners of souls. N. Y., Am. Tract Soc., 1886. 78 p. T. pap., 10c.

Taking as a motto the remark of Œcolampadius, the Swiss reformer, "How much more would a few good and fervent men effect in the ministry than a multitude of lukewarm ones," the author addresses some homely advice to those who feel that they have been called upon to do God's work upon earth.

Broughton, Rhoda. Good-bye, sweetheart: a novel. N. Y., G: Munro, 1886. 91 p. Q. (Seaside lib., no. 2062.) pap., 20 c.

Broughton, Rhoda. Joan: a tale. N. Y., G: Munro, 1886. 95 p. Q. (Seaside lib., no. 2064.) pap., 20 c.

Cameron, *Mrs.* H. Lovett. In a grass country: a story of love and sport. N. Y., G: Munro, 1886. 301 p. S. (Seaside lib., *pocket ed.*, no. 796.) pap., 20 c.

Campbell, E. L. The science of law, according to the American theory of government: Preliminary chapter. Trenton, N. J., printed for the author, by MacCrellish and Quigley, 1886. 113 p. D. pap., 35c.

A monograph dealing with the law of natural justice.

Carr, Christopher, [*pseud.?*] Memoirs of Arthur Hamilton, B. A. of Trinity College, Cambridge; extracted from his letters and diaries, with reminiscences of his conversation, by his friend Christopher Carr of the same college. N. Y., H: Holt & Co., 1886. 10+226 p. D. cl., $1.50.

Arthur Hamilton is a fictitious character. The author invents the circumstances and events in the life of a student at Cambridge. His aim is to describe, discuss, and account for the various beliefs, philosophical systems, doubts, religious aspirations and character-shaping episodes in the life of earnest, honest, educated men of the present day. The larger part of the letters and conversations deal with religious questions. Arthur is sketched as a "thorough-going determinist, who was still faithful to the voice of duty, still striving upward. He preserved at heart a serenity that was not thoughtlessness, a cheerfulness that was not hilarity, a humor that was not cynicism." The book will only be appreciated by thoughtful people. It teaches that the end of life is to teach discipline for ourselves and helpfulness for others.

Colby, C. C. Parliamentary government in Canada: a lecture read before the Law School of Bishop's College, Sherbrooke. Montreal, Canada, Dawson Bros., 1886. 4+57 p. S. cl.,

Presents in a popular form a comprehensive outline of the Canadian political system, drawn with evident fidelity and insight, and with a keen appreciation of the worth of British constitutional principles.

Collins, C: H. From Highland Hills to an emperor's tomb; episodical, reflective, and descriptive. Cin., Rob. Clarke and Co., 1886. 6+344 p. il. D. cl., $2.

An interesting account of a trip from "Highland Hills," Hillsboro, Ohio, to Europe, the "Emperor's tomb" being that of Napoleon I. The author digresses frequently into the realms of fancy, and gives much quaint and unconventional information of the places visited. In an epilogue he gives a description of Mackinaw Island, a sketch of Father Marquette, and some reflections on Chattanooga and Lookout Mountain.

***Crawford,** F. Marion. Mr. Isaacs: a tale of modern India. N. Y., Macmillan, 1886. 3+6 p. S. (Macmillan's summer reading ser. pap., 50c.

Daly, Myrtilla N. A moral sinner. N. Y., Cassell & Co., [1886.] 182 p. D. (Cassell's rainbow ser.) pap., 25c.

The *dramatis personæ* are, with one exception, the guests of Lady Davenport. The story opens in the dining-room, where her friends are breakfasting and discuss

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* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the* TRADE LIST ANNUAL.

g the absentee, Lord Thornberry, whose non-appearance sts a momentary gloom upon all but Florence Andrews, o publicly avows her dislike of his lordship for a trivial ence committed against herself, and refuses to be pre- ated. This determines him to win her love at any cost, he masquerades in priestly attire to gain his purpose. st as this effort is nearing success, Florence's encounter th a former lover has strange results, which cause much happiness to both lovers before their final reunion ends e story.

Davies, Julien T. A compilation of constitutional provisions, statutes and cases, relating to the assessment of taxes in the state of New York. N. Y., Burgoyne's "Quick" print, 1886. 1+21+3+121+4 p. O. pap., $1.

ix, Morgan. The gospel and philosophy: six lectures preached in Trinity chapel. N.Y., E. & J. B. Young & Co., 1886. 11+173 p. D. cl., $1.50.

The titles of the lectures are: (1) "Christ and Christity;" (2) "The darkness of the Old World, and God's y of enlightening it;" (3) "Christianity a dogmatic, cerdotal, and sacramental system;" (4) "The anti- cramental and anti-dogmatic spirit in the church is entially the same as the spirit of philosophic rational- a;" (5) "The evil work of philosophy;" (6) "The ques- n at issue between the gospel and philosophy."

dwards, Amelia B. Hand and glove. N. Y., N. L. Munro, 1886. 228 p. S. (Munro's lib., no. 565.) pap., 20 c.

dwards, Amelia B. My brother's wife: a life history. N. Y., N. L. Munro, 1886. 207 p. S. (Munro's lib., no. 564.) pap., 20 c.

argus, F: J., ["Hugh Conway," *pseud.*] Living or dead. N. Y., G: Munro, 1866. 274 p. S. (Seaside lib., *pocket ed.*, no. 804.) pap., 20 c.

argus, F: J., ["Hugh Conway," *pseud.*] Living or dead. N. Y., N. L. Munro, 1886. 201 p. S. (Munro's lib., no. 571.) pap., 20 c.

armer, E. J. The conspiracy against silver; or, a plea for bi-metallism in the U. S. *New ed.* Cleveland, O., Hiles & Coggshall, 1886. 142 p. O. pap., 25 c.

Federal (The) reporter. V. 25: Cases argued and determined in the circuit and district courts of the U. S. Oct., 1885–Feb., 1886. St. Paul, West Pub. Co., 1886. 30+1006 p. O. shp., $5.

Field, G: W. Field's lawyers' briefs, consisting of treatises on every important legal subject, alphabetically arranged. V. 5: Partnership-Wills. Alb. and N. Y., Banks & Bros., 1886. 35+796 p. O. shp., $5.50.

eorge, H: Protection or free trade: an examination of the tariff question, with especial regard to the interests of labor. N. Y., H: George & Co., 1886. 8+359 p. D. cl., $1.50.

"By thus harmonizing the truths which free traders rceive with the facts that to protectionists make their rn theory plausible, I believe I have opened ground upon hich those separated by seemingly irreconcilable differ- ces of opinion may unite for that full application of the ee-trade principle which would secure both the largest roduction and the fairest distribution of wealth."—*reface.*

eyer's reference directory of the booksellers and stationers of the U. S. and Canada; also, a list of all paper mills in the U. S. and Canada, giving daily capacity and kind of goods manufactured, 1886. N.Y., M. Shirley Geyer, 1886. 166+164 p. O. bds., $5.

Claims to contain 15,000 addresses of dealers in books nd stationery. The publisher states that "the ratings iven are mostly the estimates of business acquaintances, though in many cases a complete financial statement has een filed [in his office] for reference." Appears to e thoroughly done—nearly five thousand cities being presented. We have noticed a number of inaccuracies in the addresses of parties known to this office, but presume these will be corrected in subsequent issues.

Griswold, W: M. The Q. P. Index annual for 1885. *Fifth annual issue.* Bangor, Me., Q. P. Index, 1886. 40 p. O. (Q. P. Indexes, no. 19.) cl., $1.

An index to the following periodicals: Andover Review, Art Amateur, Atlantic, Baptist Quarterly, Belgravia, Blackwood, British Quarterly, Catholic World, Century, Chautauquan, Contemporary Review, Deutsche Rundschau, Eclectic, Education, English, Fortnightly Review, Forum, Gentleman's, Gesellschaft, Harper's, Jahrbuch für Gesetzgebung, Library Magazine, Lippincott's, London Society, Longman's, Macmillan's, Magazine of Am. History, Magazine of Art, Manchester Quarterly, Month, New England Magazine, New Princeton Review, Nation, National Review, New Englander, 19th Century, Nord und Süd, North-American Review, Outing, Overland, Popular Science, Preussische Jahrbücher, Quarterly Review, Reformed Quarterly, Revue Coloniale, Revue de Belgique, Revue de Droit International, Russische Revue, Scandinavia, Schorer's Familienblatt, Shakspeariana, Southern Bivouac, Uber Land und Meer, Unitarian Review, United Service, Unsere Zeit, Vom Fels zum Meer, Westermann's Monatshefte, Westminster Review, and others.

***Gunsaulus,** Frank Wakeley. The transfiguration of Christ. Bost., Houghton, Mifflin & Co., 1886. 267 p. S. cl., $1.25.

Hamilton, Kate W. Wood, hay and stubble. Phil., Presbyterian Bd. of Pub., 1886. 336 p. D. cl., $1.25.

The story illustrates the text, "If any man build upon this foundation, gold, silver, precious stones, wood, hay, stubble, the fire shall try every man's work, of what sort it is." A family consisting of two brothers and three sisters are the actors. The young wife of the elder brother is the good genius of the tale. Especially is the lesson taught of the wretchedness of a life of shams, of the attempt to keep up appearances, whether in the household or in the religious life. The pure gold of a sincere, earnest, honest Christian character stands out in relief against the background of seeming, of pretence, and of half-heartedness in service.

Hardy, Arthur Sherburne. The wind of destiny. Bost., Houghton, Mifflin & Co., 1886. 307 p. D. cl., $1.25.

The author of "But yet a woman" showed originality of thought and diction. In the succession of scenes and grouping of characters which the "Wind of destiny" shifts almost too quickly before our hearts and minds he shows the same originality and even greater skill in making few words say much and seem to mean even more. Schonberg, a philosopher, and Harold, an artist, meet as students in a French college. Harold marries. His wife's family cast her off. After some years Harold and his wife die, leaving two little girls to the care of Schonberg. He takes them home, and he dies at the age of sixty. The influence for good and ill exerted by human beings upon one another in the most fleeting meetings, the irresistible power of love and the irresistible force of circumstance, are the author's key-notes. The book is suggestive to a rare degree, but very sad.

Hector, *Mrs.* Annie F., ["*Mrs.* Alexander."] Beaton's bargain: a novel. N. Y., N. L. Munro, 1886. 149 p. S. (Munro's lib., no. 567.) pap., 20 c.

Hector, *Mrs.* Annie F., ["*Mrs.* Alexander."] Look before you leap: a novel. N. Y., N. L. Munro, 1886. 746 p. S. (Munro's lib., no. 568.) pap., 20 c.

Hector, *Mrs.* Annie F., ["*Mrs.* Alexander."] Look before you leap: a novel. N. Y., G: Munro, 1886. 234 p. S. (Seaside lib., *pocket ed.*, 797.) pap., 20 c.

Hedge, F: H: Hours with German classics. Bost., Roberts Bros., 1886. 8+531 p. O. cl., $2.50.

Essays on the Niebelungenlied, "Gudrun," and other mediæval poems, Martin Luther, Hans Sachs and Ulrich von Hutten, Klopstock, Lessing, Mendelssohn, Wieland, Friedrich Nicolai, Herder, Goethe, Schiller, Jean Paul, Hoffmann, Heinrich Heine, and various phases of German literature. The author was formerly Professor of German in Harvard College, and is one of the few living Americans who have met and conversed with Goethe.

***Hill**, Kate Neely. Florry Forrester; or, three dreadful days. Phil., Am. Baptist Pub. Soc., 1886. 320 p. D. cl., $1.25.

How, W: Walsham. Poems. N. Y., E. & J. B. Young & Co., 1886. 7+271 p. S. cl. *net*, $1.05.

Sixty-two poems, mostly of an idyllic nature, written in various metres. Besides these there are fifty-four hymns, a number of which are for special occasions, the rest for children. The author's work is full of religious fervor, and has decided literary merit.

***Illinois.** *Supreme Court.* Reports of cases, Nov. term, 1854–June term, 1855, by E. Peck. V. 16, reprinted from the orig. ed., with annot. by E. B. Smith and E. Hitchcock. Chic., Callaghan & Co., 1886. 12+653 p. O. shp., $3.50.

Johnson, S: Lives of the English poets: Waller, Milton, Cowley. N. Y., Cassell & Co., 1886. 192 p. T. (Cassell's national lib., ed. by H: Morley, no. 18.) pap., 10c.

Lamb, C: Adventures of Ulysses; edited, with notes, for schools. Bost., Ginn & Co., 1886. 7+109 p. S. (Classics for children.) bds., 30c.

***Legal** chronicle reports of cases decided in the Supreme Court of Pennsylvania, and in the courts of the 18t–44th judicial districts of Pa. Originally reported in the *Legal Chronicle* from Jan. 11, 1873, to March, 1875, by Sol. Foster, *jr.* *2d ed.* Phil., Foster & Deacon, 1886. 2 v. 8+433; a+403 p. O. shp. *ea.*, $5.

Macfarlane, Margaret Russell. The magic of a voice: a novel. N. Y., Cassell & Co., 1886. 285 p. S. cl., $1.

Mecklenburg is the scene of Leopold Uhlheim's tutorship to a young scion of a noble German house. The "voice" belongs to Elsa, the boy's sister. She is proud, and has vowed never to marry any one who is not of noble blood. There is but little plot, but the story gives a picture of domestic life in Germany, its small cares and prejudices that will be thoroughly enjoyed. Elsa is finally conquered by the tutor, as he has been by her magic voice.

McKean, May F. Red-letter days; anniversary, concert and entertainment exercises. N. Y., Phillips & Hunt, 1886. 91 p. S. pap., 25c.

A collection of prose and poetry suitable for declamation at entertainments. In an appendix is given suggestions as to the way in which entertainments may be gotten up, how to arrange charades, pantomimes, etc.

***McKelvey**, J: Jay. Principles of common law pleading: being a brief summary of the most important principles of civil pleading, with case illustrations. Bost., A. Mudge & Son; [Cambridge, C: W. Sever,] 1886. 6+82 p. O. cl., $2.50.

Macquoid, *Mrs.* Kath. S. Marjorie; or, wild as a hawk: a novel. *New ed.*, rev. by the author. N. Y., Harper, 1886. 82 p. Q. (Harper's Franklin sq. lib., no. 528.) pap., 20c.

The prologue, in two chapters, shows first a South American scene and the parting between a very young man and the wife who has married him out of spite, because her love was set aside by Cuthbert Durnford, her cousin, to marry riches. The second chapter shows the English house of Cuthbert, where his wife is dying and telling her daughter that the curse of the Durnfords is sudden death, caused by ungoverned will and anger. The motherless girl, Marjorie, is the heroine. She learns discipline after many tribulations, and finally marries a man who is strong and helps her evade the curse of the Durnfords.

Mathers, Helen B. Sam's sweetheart. N. Y., G: Munro, 1886. 357 p. (Seaside lib., *pocket ed.*, no. 795.) pap., 20 c.

Millspaugh, C: F. American medicinal plants: an illustrated and descriptive guide to the American plants used as homœopathic remedies, their history, preparation, chemistry, and physiological effects. (To be completed in 6 parts.) N. Y. and Phil., Boericke & Tafel, [1886.] *Fascicle* i.–iv. nos. 1–20, [col. pl., with text.] 12×9 in. *in portfolio*, for complete work, $30.

This work was begun in 1884, and will contain when completed 180 colored illustrations, and complete text of all the proven plants indigenous and naturalized in the United States, arranged *generically* when bound according to the numerical order of the plates. Most of the plants described in this work grow within the daily ride of country practitioners. The author has in every case drawn and colored the plants represented in this work by his own hand from the specimens as they stood in the soil; making mathematically accurate drawings and avoiding the misrepresentations of wilted individuals or too highly colored fancy pictures. A glossary of botanical terms and complete index, together with a carefully arranged bibliography, will be added to the work.

***Missouri.** *St. Louis and Kansas City Courts of Appeals.* Cases determined, May 19–July 3, 1885, rep. by A. M. Berry and J. F. Miller. V. 18. Columbia, E. W. Stephens, 1886. 18+730+8 p. O. shp., $5.

***New Jersey.** *Court of Chancery and Court of Errors and Appeals.* Reports of cases, by J. H. Stewart, rep. V. 13, [N. J. equity reports v. 40, 1885.] Trenton, N. J., The W. S. Sharp Print. Co., 1885. 4+21+779 p. O. shp., $4.

***Northwestern** (The) reporter. V. 26, cont. all the decisions of the supreme courts of Minn., Wis., Ia., Mich., Neb., and Dak., Jan. 18–March 13, 1886, ed. by Robertson Howard. St. Paul, West Pub. Co., 1886. 10+1031 p. O. shp., $3.50.

Oberholtzer, *Mrs.* S. L. Daisies of verse. Phil., J. B. Lippincott Co., 1886. 152 p. D. cl., $1.25.

The daisies are ninety-five poems covering a wide range of subjects, although the religious and emotional predominate, which, in the author's words, have been "gathered at will along life's highways and byways, and gladly garlanded in leisure hours for my best friends." Mrs. Oberholtzer wrote the words of the "Ode," which was set to music and sung with great effect at the funeral of Bayard Taylor.

O'Connor, Jos. T. The American homœopathic pharmacopœia. *3d ed.*, thoroughly revised and augmented. N. Y. and Phil., Boericke & Tafel, 1886. 521 p. O. cl., $5.

Parsons, C. R. The man with the white hat; or, the story of an unknown mission. N. Y., Phillips & Hunt, 1886. 211 p. D. cl., $1.

This title is the only name by which the poor people of a crowded, squalid neighborhood in a large Eastern city knew a man, who suddenly came among them, and following the example of the Master, "went about doing good."

***Parsons**, Theophilus. Laws of business for all the States and Territories and Canada. With forms and directions for all transactions, and abstracts of the laws on various topics. *New rev. ed.* Hartford, S. S. Scranton & Co., 1886. 864 p. O. shp., $4.75.

Pascoe, C: Eyre. London of to-day: an illustrated hand-book for the season [of 1886.] 2d year of publication and 3d ed. Bost., Roberts Bros., 1886. 384 p. il. D. cl., $1.50.

See notice in P. W., May 23, 1885, no. 695.

Piatt, Sarah M. B. In primrose time: a new Irish garland. Bost., Houghton, Mifflin & Co., 1886. 70 p. nar. D. cl., $1.

As in her former volumes, so in this, Irish scenes, associations, and traditions have stimulated the poetic genius of the author. This volume contains poems on "An Irish fairy story," "An emigrant singing from a ship," "Birdsnesting in Ireland," "The legend of Hamlin

town," "The ivy of Ireland," "In primrose time," and six others, all of which give evidence of the same originality, vigor, and lyrical fancy that have made her other volumes so welcome.

Praed, *Mrs.* Campbell. The head station: a novel of Australian life. N. Y., Harper, 1886. 236 p. S. (Harper's handy ser., no. 77.) pap., 25c.

A large cattle station in New South Wales is the scene of several studies in human nature. The scenes and customs of life at the Antipodes are vividly sketched; the story moves, and has plot and originality. The devotion of colonists to the mother country is well brought out. England's practice of sending troublesome and criminal young men to people her foreign possessions is severely criticised. The dialogue is spirited and suggestive.

Radestock, Paul. Habit and its importance in education: an essay in pedagogical psychology; from the German by F. A. Caspari, with an introd. by G. Stanley Hall. Bost., D. C. Heath & Co., 1886. 9+117 p. D. cl., 65c.

The author assumes that, so far as education becomes a science, or teaching a profession, it will rest more entirely upon psychology. Education he regards as progressive habituation, and good habits as even more important than good principles. Habit not only lays down the trunk lines of association, and thus gives direction, but it furnishes momentum of mind and will. He also holds that we have truly learned not what we can be examined on, but what has become second nature or habit.

Rand, E: A. The camp at Surf Bluff. N. Y., Phillips & Hunt, 1886. 304 p. D. (Up-the-ladder club ser., round four—vacation.) cl., $1.25.

In this volume the members of the club go camping out. All the old friends pass a jolly summer. A young clergyman and an old negress, who goes by the name of "granny," teach the boys many useful lessons.

***Rhode Island.** *Supreme Court.* Index to decisions, from March term, to the end of Oct. term, 1885, for the county of Providence, [by Arnold Green, rep.] Providence, E. L. Freeman & Son, Prin. to the St., 1886. 4+129 p. O. pap., $1.

Rhodes, M. Vital questions pertaining to Christian belief. Phil., Lutheran Pub. Soc., 1886. 219 p. D. cl., $1.

These nine lectures were written during the summer of 1885, and for the most part delivered in the writer's pulpit. The author aims to present Christianity and infidelity in their practical results, and speaks to the people, with young men specially in mind. His subjects are: The folly of atheism; Has God made any revelation of himself to man? Can we dispense with God? Is the Bible inspired? The divinity of Jesus Christ; Probation after death; Some causes of infidelity; Some weaknesses of infidelity.

Rorer, *Mrs.* S. T. Philadelphia cook-book: a manual of home economics. Phil., G: R. Buchanan & Co., 1886. 8+581 p. por. D. oil-cloth, $1.75.

"These receipts are not a compilation. A large proportion was taken from family manuscript books, some few have been contributed by pupils, and the remainder taken from the standard authorities on cooking. I have endeavored to give, in the most simple and unpretending manner, brief introductions, explaining the chemistry of the various articles, mode of selecting, and such other information as I thought would be of interest to the reader." —*Preface.*

Rosengarten, J. G. The German soldier in the wars of the United States. Phil., J. B. Lippincott Co., 1886. 175 p. D. cl., $1.

Traces the services rendered by Germans from the very outset of their settlement in this country to the end of the War of the Rebellion. Originally an address—read before the Pionier Verein in Philadelphia in 1885—it is naturally condensed in form, but it is comprehensive as to facts and very interesting in style.

Rossetti, Maria Francesca. A shadow of Dante: being an essay toward studying himself, his world and his pilgrimage. [*2d ed.*] Bost., Roberts Bros., 1886. 8+294 p. il. and diagram, D. cl., $1.50.

The title is almost self-explanatory. The book is practically a guide book, a commentary, and an exposition of Dante's great poem. The author says: "My plan is very simple. After in some degree setting forth what Dante's universe is as a whole, and what autobiography and history show his life experience to have been, I proceed to expound in greater detail the physical and moral theories on which his three worlds are constructed, and to narrate, now in his own words, now in a prose summary, the course of his stupendous pilgrimage."

Scriver, Christian. Gotthold's emblems; or, invisible things understood by things that are made; tr. from the 28th German ed. by Rev. Rob. Menzies. N. Y., T. Y. Crowell & Co., 1886. 22+316 p. D. cl., $1.25.

Scriver was born in 1629. He refused the offer to be court preacher and spiritual guide to the Queen of Sweden, at that time the most powerful Protestant kingdom in the world, prompted by attachment to his sorely afflicted fatherland. The "Emblems" are a series of short sketches, which present the religious reflections of a devout and acute mind in connection with the common objects or occurrences of daily life, such as: A new suit of clothes; good weather; feeding the hens; the pillow; washing the hands; etc.

Scudder, H. E. Stories and romances. Bost., Houghton, Mifflin & Co., 1886. 298 p. S. (Riverside paper ser., no. 16.) pap., 50c.

Contents: "Left over from the last century;" "A house of entertainment;" "Accidentally overheard;" "A hard bargain, a story of the siege of Boston;" "Matthew, Mark, Luke and John;" "Do not even the publicans the same?" "Nobody's business."

Sergeant, Adeline. No saint: a study. N. Y., H: Holt & Co., 1886. 6+403 p. S. (Leisure hour ser., no. 187.) cl., $1.—*Same,* (Leisure moment ser.) pap., 30c.

Paul Hernshaw has accidentally killed his brother. He is just out of prison when the story opens. He determines to live down his shame in the very place his crime has been committed. He becomes overseer for his brother's wife, but after eight years is again turned off and taunted with his crime. A revivalist, preaching in the little town, brings back his faith in God. He becomes the man's assistant, and does work among the sick and poor that no one else will do. The two or three clergymen introduced are excellent studies. "Let him who is without sin among you cast the first stone," is the burden of the tale.

Spence, *Rev.* H. D. M., *and* Exell, *Rev.* Jos. S., *eds.* Pulpit commentary: II. Corinthians; exposition by Archd. Farrar, homiletics by Rev. D: Thomas, homilies by various authors. N. Y., A. D. F. Randolph & Co., 1886. 5+332 p. O. cl., $2.

Spence, *Rev.* H. D. M., *and* Exell, *Rev.* Jos. S., *eds.* Pulpit commentary: Galatians; exposition by Rev. E. Huxtable, homiletics by Rev. T. Croskerg, homilies by various authors; [*also,*] Ephesians: exposition and homiletics by Rev. W. G. Blaikie, homilies by various authors. N. Y., A. D. F. Randolph & Co., 1886. 396+310 p. O. cl., $2.

Spence, *Rev.* H. D. M., *and* Exell, *Rev.* Jos. S., *eds.* Pulpit commentary: Philippians; exposition and homiletics by Rev. B. C Caffin, homilies by various authors; [*also,*] Colossians; exposition and homiletics by Rev. G. G. Findlay, homilies by various authors. N. Y., A. D. F. Randolph & Co., 1886. 215+362 p. O. cl., $2.

Stout, A. P. The trials and crucifixion of Christ. Cin., Standard Pub. Co., 1886. 160 p. S. cl., $1.

"The only way one can obtain a complete and connected knowledge of the Saviour's trials and crucifixion is by arranging the gospel narratives in chronological order, and by making one evangelist alternately supply the omissions of the other."—*Preface.* A chronological synopsis of the events in the trial and crucifixion opens the book, with a table showing which of the evangelists has recorded

them. The Bible record is divided into sections, and each section is commented upon by the author, who quotes from the best-known authorities.

Two (The) Miss Flemings: a novel, by the author of "What's his offence?" etc. N. Y., G: Munro, 1886. 316 p. S. (Seaside lib., *pocket ed.*, no. 784.) pap., 20 c.

Verne, Jules. Great voyagers and great navigators. Part I. N. Y., G: Munro, 1886. 208 p. S. (Seaside lib., *pocket ed.*, no. 751.) pap., 20 c.

***Wade,** W: P. A treatise on the law of attachment and garnishment, with an appendix cont. the statutes of the States and Territories governing suits by attachment. In two vols. V.1, Attachment by direct levy. San Francisco, S. Whitney & Co., 1886. 689 p. O. shp., $6 *per vol.*

***Wade,** W: P. A treatise on the law of notice as affecting civil rights and remedies. *2d ed.* Chic., Callaghan & Co., 1886. 82+802 p. O. shp., $6.

***Welty,** D. W. A treatise on the law of assessments: wherein are considered assessments constituting the basis of general taxation; assessments by municipal corporations, and by private corporations. N. Y. and Alb., Banks & Bros., 1886. 34+631 p. O. shp., $6.

Wentworth, *Rev.* J. B. The logic of introspection; or, method in mental science. N. Y., Phillips & Hunt, 1886. 446 p. O. cl., $2.

The author takes the ground that logic as the science of method is contained in and constitutes a part of psychology, and that, in so far, it is identical with it. An interesting work for students of metaphysics and those who wish to become acquainted with the entire plan of mental science.

Yonge, Charlotte M. Hopes and fears; or, scenes from the life of a spinster. N. Y., G: Munro, 1886. 2 pts., 351; 376 p. (Seaside lib., *pocket ed.*, no. 800.) *ea.* pap., 20 c.

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Heath, C. Dictionary of practical surgery. By various British hospital surgeons. 2 v. roy. 8°. 1850 p., 32s. *Smith & E.*

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Russian storm-cloud; or, Russia in her relations to neighboring countries. By Stepniak. 8°. 260 p., 12s. 6d. *Sonnenschein.*

Thackeray, W. M. Vanity fair: a novel without a hero. New ed. V. 1. 18°. 356 p., 1s. 6d.; sewed, 1s. *Smith & E.*

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V. I. F. ser. *See* Severn, L.
Val D'Arno. Ruskin, J. $1 ..... *Wiley.*
Vanderbilts (The). Croffut, W. A. $1.50 .... *Belford, C.*
Van Nostrand's sci. ser. *See* Flynn.
Van Rensselaer, *Mrs.* S. Am. etchers. (My22) O. p. 20c ..... *Keppel.*
Venereal diseases, Student's manual of. Hill, B. $1. *Blakiston.*
Venetia. Disraeli, B. p. 20c ..... *N. L. Munro.*
Verne, J. Great voyages. Pt. 1. (My29) S. p. 20c. *Munro.*
Vernon, S. M. Probation and punishment. (My1) D. $1.25 ..... *Lippincott.*
Vicary, J: F., *comp.* A stork's nest. (My1) D. $1.50. *Warne.*
Victorious defeat. Balestier, W. $1 ..... *Harper.*
Victory Deane. Griffith, C. p. 20c ..... *Lovell.*
Viva. Forrester, *Mrs.* p. 20c ..... *Munro.*
Vivian Gray. Disraeli, B. 2 pts. p. *ea.* 20c. *N. L. Munro.*
Vocation. Grafton, C. C. $1 ..... *Young.*
Voice culture. Ross, W. T. $1.25 ..... *Payot, U.*
Voyages and travels. Maundeville, J. p. 10c .... *Munro.*
Waites, A. Forgotten meanings. (My1) T. 50c .. *Lee & S.*
Walloth, W. The king's treasure-house. Fr. the Ger. (My22) S. p. 50c ..... *Gottsberger.*
Walter Harmsen. Gerdes, E. $1.25 ... *Presb. Bd. of Pub.*
Walther, C. F. W. Tanz und theaterbesuch. *N. ed.* (My8) S. 20c ..... *Luth. Concordia Verlag.*
Walworth, *Mrs.* Scruples. (My29) D. p. 25c .... *Cassell.*
War and peace. Tolstoi, L. 2 v. $1.75; p. $1 .. *Gottsberger.*
— *Same.* p. 25c ..... *Harper.*
Warden, Florence. Prince of darkness. (My8) S. p. 25c. *Cassell.*
Ware, W: Aurelian. (My15) S. p. 20c ..... *Munro.*
Waring, E: J: Manual of practical therapeutics. *4th ed.* (My22) D. $3; leath., $3.50 ..... *Blakiston.*
Warne's notable novels. *See* Lever; Marryatt; Tough yarns.
Water in open channels. Flynn, P. J. bds. 50c. *Van Nostrand.*
Watts, H: Organic chemistry. *2d ed.* (My8) D. $2.25. *Blakiston.*
Welke blätter. Lorenz, C. p. 25c ..... *Int. News Co.*
Western reporter. V. 1. (Desty.) (My1) O. p. $5 per year. *Lawyers' Co-op. Pub. Co.*
Whist, Modern. Davies, C. $1.50 ..... *Scribner & W.*
Whiting, C: G. The saunterer. (My22) S. $1.25. *Ticknor.*
Whittier, J: G. Saint Gregory's guest. (My1) S. p. $1. *Houghton, M.*
Who is guilty. Woolf, P ..... *Cassell.*
Whom God hath joined. Martin, *Mrs.* E. G. $1 .... *Holt.*
Wickersham, J. P. History of education in Pennsylvania. (My1) O. $3 ..... *Inquirer Pub. Co.*
Will Weatherhelm. Kingston, W. H. G. p. 20c ... *Munro.*
Willey, A. Hist. of the anti-slavery cause. (My8) D. $2. *Hoyt, F. & D.*
Williamson, *Mrs.* J. R. The age of sham. (My8) S. p. 25c ..... *W. B. Smith.*
Wingate, G: W. Through the Yellowstone Park. (My22) D. $1.50 ..... *O. Judd.*
Winter, W. The stage life of Mary Anderson. (My29) S. parch. pap. $1.25 ..... *Coombes.*
Wisdom of the ancients. Bacon, F. p. 10c ..... *Cassell.*
Witchcraft in Mass. Moore, G. H. p. $1 .... *Cupples, U.*
Witness my hand. (My15) S. p. 25c ..... *Cassell.*
— *Same.* (My29) p. 10c ..... *N. L. Munro.*
Wolseley, General. Soldier's pocket-book for field service. *5th ed.* (My22) Tt. $2 ..... *Macmillan.*
Wood, H. G. Practice evidence in the trial of causes. (My22) O. shp. $6 ..... *Banks.*
Woolf, P. Who is guilty? (My29) S ..... *Cassell.*
Woolson, Abba G. George Eliot and her heroines. (My15) D. $1.25 ..... *Harper.*
Woolson, Constance Fenimore. East angels. (My29) S. $1.25 ..... *Harper.*
Wordsworth, W: Poetical works. (My1) O. $1.50. *Warne.*
Wright, J: A. People and preachers of the M. E. Church. (My1) D. $1.25 ..... *Lippincott.*
Wright, Julia McN. Bricks from Babel. (My15) S. 60c. *Alden.*
Yates. E. Broken to harness. (My15) S. p. 20c .. *Lovell.*
— Running the gauntlet. (My1) S. p. 20c ..... *Lovell.*
Yellowstone Park. Wingate, G. W. $1.50 ..... *Judd.*
Yonge, Charlotte M. Chaplet of pearls. (My29) S. p. 20c ..... *Munro.*

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JUNE 5, 1886.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" thankfully received.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

THE BOOKSELLERS' AND STATIONERS' PROVIDENT ASSOCIATION.

THE seventh annual meeting of this Association was held on the evening of June 2, at the rooms of George A. Leavitt & Co. There were present the usual quota—fifty members—not the same fifty that comprised the meeting in June, 1885, but very nearly the same. Promptly at eight o'clock Mr. C. T. Dillingham, the President, called the meeting to order. The minutes of the previous meeting were read and approved. Then the Secretary, Mr. A. Geyer, read his report, as follows:

Mr. President and Gentlemen of the Booksellers' and Stationers' Provident Association of the United States: To-night brings the seventh annual meeting of the Association, and we have to report another year of prosperity for our members. Facts speak for themselves, and it may be more agreeable for you to hear a detailed statement of the work done by your officers the last year, than to listen to any flight of rhetoric from me.

The statistics of the past year are as follows:

Number of certificates issued to date, June 2	1,078
Total erasures to date	223
Present membership	855
Number of members at last annual meeting	846
Number of members added since	52
Total	898
Number dropped by death and nonpayment of assessments	43
Present membership	855
Number of applications rejected since last annual meeting	2

CASH RECEIPTS JUNE 3, 1885, TO JUNE 2, 1886.	Death Fund.	Contingent Fund.
Balance on hand last report	$14 00	$657 [illegible]
Am't received new members' certificates, numbered 1021 to 1079	58 00	63 [illegible]
Proceeds assessment No. 24	815 00	81 [illegible]
" " 25	809 00	80 [illegible]
" " 26	809 00	80 [illegible]
Assessment No. 25, money received with no names of senders	.....	3 [illegible]
Assessment No. 26, money received with no names of senders	.....	1 [illegible]
Application money N. Monachesi (not yet elected)	.....	1 [illegible]
Proceeds assmt. No. 27, paid in advance	20 00	1 [illegible]
" " 28, " "	2 00	[illegible]
" " 29, " "	1 00	[illegible]
" " 30, " "	1 00	[illegible]
" " 31, " "	1 00	[illegible]
" " 32, " "	1 00	[illegible]
" " 33, " "	1 00	[illegible]
" " 34, " "	1 00	[illegible]
" " 35, " "	7 00	[illegible]
" " 36, " "	1 00	[illegible]
Contributions for J. S. Warren	.....	1 [illegible]
Application which was rejected	1 00	1 [illegible]
	$2,526 00	$974 [illegible]
DISBURSEMENTS.		
Death loss, Francisco Allen.... $824 00 D. F.		
Death loss, James Mackay..... 826 00 D. F.		
Printing, postage, commissions, etc. ..... 253 38 C. F. D. F. $1.00.		
Rejected application ..... 2 10 $1.10 C. F.	1,651 00	254 [illegible]
Balance on hand June 2, 1886	$875 00	$720 [illegible]

While other associations have felt the hand of death heavily among their members, this Association has had but one member called to join the silent majority. So noticeable has been the absence of assessments among us that every day has brought to the office of the Secretary letters of inquiry as to the reason. Only one reply could be made, and that was the general good health of our members. There has been nothing to mar the workings of the Association during the past year. No suggestions have been offered, no new plans for increasing the efficiency of the Association been proposed. All seem to be satisfied to let well enough alone.

We trust the same good fortune which has attended us during the past year will go with us into and through the coming year—that the Association will increase and prosper both in numbers and influence, and to this end we trust every member will use his individual influence to build up our numbers to the full limit allowed by the constitution. There is no reason why the Book and Stationery trade should not have three thousand members in its Provident Association instead of the few we have. The benefit is great, the expense small. It rests with the members to bring the value of the Association to their friends, and to urge them to join our ranks. While in health and strength we are apt to feel that death is far distant—that not to us but to some other will the dread summons come; but who can say where or when the bolt will fall. It is not for yourself—it is for your wife and little ones we plead—for those near and dear to you. Can you afford to take the risk of insuring yourself, when the average cost per year in this Association is so small? This question must be faced and answered. Do it now.

The report was approved.

Mr. William Abbatt, formerly of A. S. Barnes Co., who is now interested in insurance mat-rs, we believe, spoke at length in favor of a :serve fund. In his opinion, societies that :pend on assessments alone are doomed to ıin sooner or later. In reply to Mr. Abbatt's :marks, several members seemed to voice the :ntiment of the majority present that the time ıd not yet arrived when any changes could be ıade in this direction. We are inclined, how-ver, to believe that the arguments of these ɔeakers did credit to their hearts rather than to ıeir better judgment. There certainly is much ı be said in favor of a reserve fund, notwith-anding its drawbacks, and we hope that before ıng the Association will give the matter serious :tention.

Mr. W. T. Amies made a suggestion which e are also sorry was not entertained more seri-ısly. He was in favor of establishing a per-ıanent home for the Association, where the ıembers might gather at any time, where rangers might make their headquarters—which, ı fact, might become a rallying place not only for ıe booksellers' assistants, but for the whole book 'ade and kindred branches. Further than this, e had in mind a school where the young and mbitious apprentice might be able to obtain in-ɔrmation which now he rarely acquires, or, at est, attains under difficulties. In short, it was ı be a place for instruction as well as for socia-ility. We trust this will not remain an idea, ut will in time be put in practice.

Mr. John Lane then proposed that a commit-:e of three be appointed whose duty it should e to canvass the trade and to urge those not et members to join this year. The Chair ap-ointed Mr. C. F. Vogelius, John Lane, and W. '. Amies.

The meeting then proceeded to elect five trus-:es to serve for three years in place of W. S. Ierriam, J. A. Holden, T. R. Knox, G. J. eary, and D. Pritchard. There were cast ıirty-six votes, giving the majority to the old oard, which therefore remains in office.

Resolutions were then passed thanking Iessrs. George A. Leavitt & Co. for the use of ıeir rooms, Messrs. Cassell & Co. for the use f their offices for the sessions of the Board of 'rustees, and the trade papers for courtesies ex-:nded.

THE CAMPAIGN AGAINST UNDER-SELLING IN GERMANY.

According to the *Börsenblatt*, one hundred nd one publishing houses have combined their fforts to break down the system of *Schlenderei* ınderselling), which, it seems, has proved itself s obnoxious abroad as it has done here.

To effect the object in view, it has been deter-ıined to enforce the statutes of the Berlin Book-sellers' Union, which do not allow the bookseller to give his retail customer a discount of more than ten per cent from the published price of a book, and prescribes a commission of twenty-five per cent on the net prices of second-hand and remainder books.

Every ambiguous offer of discount, in cypher or otherwise, through the public press, or in shop windows, or by printed circulars, or any other modes of access to private individuals, is interdicted.

Any charge of contravening the rules of the Union must be brought before the committee of inquiry, which consists of five Berlin publishers and five committeemen of the Berlin Book-sellers' Union.

On the charge being proved, the offender is to be reprimanded and cautioned that on a repetition of the offence application will be made to the publishers who have joined the Union for a restriction on the amount of discount allowed to the offender. Should a second charge be brought against the same bookseller, and be proved before the committee of inquiry, an application will at once be made to the allied publishing firms to reduce the amount of trade discount allowed to the offender to fifteen per cent from the published price.

The restriction of discount cannot be withdrawn until the offender has given a written promise not to repeat the offence, and has paid a fine of fifty marks (about $12.), which fine will go toward augmenting the funds of the Berlin Booksellers' Benevolent Union.

Every case of restriction of discount is to be made known throughout the trade.

THE CENTURY DICTIONARY.

For the past five years the Century Co. has been engaged in preparing a dictionary of the English language, of which Professor William D. Whitney, of Yale College, is editor-in-chief —the purpose being to make a more comprehensive work than has yet appeared in popular form, to include, in addition to a very full collection of individual words in all departments of the language, all technical phrases, not self-explaining, in law, the mechanical arts, the sciences, etc. Indeed, it is designed to make this dictionary so complete in its definitions of all branches of science and art that even the specialists will need nothing further. The number of "new" words in many of these departments is said to be surprisingly great. The dictionary will have also a remarkably complete system of cross-references, and will embody in itself a dictionary of synonyms which will add greatly to its value.

A prominent feature of the new work will be its encyclopædic character. Its definitions will be fuller and more complete than is customary in works of this kind; it will go further into the various uses and meanings of words, and in many cases will give full explanations and descriptions of matters historical, scientific, legal, mechanical, etc. Quite an army of persons has been at work for several years reading standard American and English books in search of quotations, of which an immense number will be used. American writers, such as Emerson, Lowell, Hawthorne, Irving, Whittier, Longfellow, Holmes, and our distinguished scientists, will receive special attention.

The publishers are taking great pains with the illustrations, of which there will be about 5000. They are employing the same class of artists and engravers that contribute to their magazines, and they mean to make the result something hitherto unknown in the world of dictionaries. Each picture as it is drawn, and again after it is engraved, is submitted to the specialist to whose department it belongs, that its scientific accuracy may be guaranteed. Of these specialists there are about thirty, working at their homes in New York, Baltimore, Washington, New Haven, Cambridge, and elsewhere, each being individually responsible for all the definitions in his department, and all under the general supervision of Professor Whitney, who will himself have special charge of the definitions in the department of philology, in which he is famous, and of the spelling and pronunciation. It is understood that he will not adopt a phonetic method of spelling, though on theoretical grounds he is known to favor it. Professor Whitney is not only recognized as the most eminent American philologist, but the London *Saturday Review* has recently pronounced him the foremost English-speaking scholar in his department. In addition to the specialists, a force of about fifty assistants has been busy collating material and preparing copy for the printer, the final work on which is done with type-writing machines at the Century Co.'s office.

The inception of this scheme was a desire to improve and Americanize the "Imperial Dictionary" of Great Britain, brought out in this country by the Century Co. five years ago. As the work of altering it advanced, it became apparent that a better plan was to begin *de novo*, and so the far greater work of making a new dictionary of the English language was begun. Two or three years must still elapse before it will appear, and in the mean time opportunity is offered by the publishers to those interested in helping on so useful a work to contribute material and suggestions to it. Much valuable matter has been received in this way from many scholars and practical men all over the world. C.

SOME "BOOK PEDDLERS."

From the Philadelphia Evening Telegraph.

It may be a surprise to the public at large to know that among the corps and class of men bearing the business name of book agents, Bonaparte—when a lieutenant, unemployed at the capital, and too honorable to duplicate his pay accounts—took the agency for Boulanger et Cie., the noted publishers of the Pont Neuf, for a work entitled "L'Histoire de la Révolution." Bonaparte tried to secure from the publishing company the whole department of La Vendée, but he was only given a suburban Parisian arrondissement. In the foyer of the great Palace of the Louvre, amid countless bric-à-brac of the reign of Louis, the great monarch, can be seen to-day, under a glass case, the little canvasser's outfit of the great emperor, and within it the long list of names which his assiduity secured.

George Washington, while surveying Fairfax County in his youth—prior to the fateful Braddock expedition—was a book agent. The work he canvassed for—a copy of which is now among relics of the Patent Office—was Bydell's London of Stoke-on-Trent Square, American Savage; How He May be Tamed by the Weapons of Civilization." Washington sold over 200 copies in and around Alexandria, Va.

Jay Gould sold books as an agent. Mark Twain sold books as an agent. Longfellow sold books as an agent. Daniel Webster paid his second term's tuition at Dartmouth by acting as local agent in Merrimac County, N. H., for De Tocqueville's "America." Bret Harte was a book agent in the fall of 1849 or spring of 1850.

General Grant, subsequent to his resignation from the army, before his venture on the Dent farm, took part of the territory of a general agent of Putnam's to dispose of Irving's "Columbus." Ex-President Hayes footed it all over southern Ohio, when a mere lad, getting subscriptions for Baxter's "Lives of the Saints." Blaine began life as an humble canvasser in Washington County, Pa., selling a "Life of Henry Clay, the Mill Boy of the Slashes." Bismarck, when at Heidelberg during a winter vacation, having had his allowance cut short by his father the Baron, canvassed for one of Blumenbach's hand-books.

James Lackington, a Methodist preacher, commenced to canvass the works of John Bunyan published by the Rivingtons of London, in 1770, and subsequently became one of the largest booksellers and publishers in England. Thomas Kelly, who was a canvasser in London, afterward became the proprietor of the house for which he was working and accumulated a fortune. He became Lord Mayor of London in 1834, and died worth nearly $2,000,000.

Thomas Guy, the celebrated philosopher, canvassed Bibles. At his death, besides endowing one of the most magnificent charities in Europe—Guy's Hospital—he left a large fortune to his heirs. James Blackie, of the house of Blackie & Sons, Glasgow, was a canvasser, and was very successful. It has been related of him that after he had made a large fortune and was Lord Provost of Glasgow, *incog.* he would test the merits of his new publications by a personal canvass of the leading men of his city, after which he would hand his list over to his agents.

Mr. Jones, of the National Publishing Company of Philadelphia, now president and proprietor, was a brilliant and successful canvasser fifteen years ago. F. B. Collier, of New York, a man now rated at half a million of dollars, fifteen years ago was a successful canvasser. George Gebbie, the principal of the enterprising firm of Gebbie & Co., Philadelphia, fine art publishers, will be remembered by the book-buyers of twenty years ago for his activity as a genial, intelligent canvasser.

And so we could go on. Many of these names are familiar to the public; some of the number are among us to-day. Everything in any line of business rests with the man—no matter what line, whether dry goods, groceries, drugs, or books. He can make it honorable or dishonorable as he sees fit.

NOTES ON AUTHORS.

The author of "Bootles's Baby" has written a "society novel" with the title of "Army Society," which is published by Harper & Bros. this week.

M. Taine has almost finished his work on Napoleon Bonaparte. The work may be expected in the fall.

MR. FROUDE has in preparation a translation the "Letters of Cassiodorus," by Mr. Thomas odgkin.

MRS. LILLIAN R. MESSENGER, who is a clerk the Sixth Auditor's office, at Washington, is out to publish a collection of her poems.

SARAH K. BOLTON has prepared a volume of llected stories which will be published shortly T. Y. Crowell & Co under the title of Stories from Life."

MR. A. P. SINNETT, the author of "Esoteric uddhism," has a new work of fiction in the ess—this time a psychic, rather than a philosoical story, in which love, mesmerism, and airvoyance are combined, we understand, in a anner designed to produce some unusual fects.

NOTES ON CATALOGUES.

ROBERT CLARKE & Co. have published a handy tle list of books on cookery, domestic econny, etc. (20 p. 24mo.)

GINN & Co. have published a neat catalogue their publications, to which is added a list of e books they have in press. (282 p. 16°.)

W. J. SHUEY, Dayton, O., has recently pubshed a "Select Catalogue of Religious and heological Books," (classified and described,) ublished and sold by the United Brethren Pubshing House, Dayton, O. (130 p. 8 vo.)

A SUBJECT catalogue of the new books received the British Museum during the last five years s just been completed by Mr. Fortescue, the perintendent of the reading-rooms. It ill shortly be published by order of the truses.

CATALOGUES OF SECOND-HAND BOOKS:—*Nash Pierce*, 80 Nassau Street, N. Y., catalogue of oks, including early poetry, drama, Ameriina, trials, etc. (16 p. 8 vo.)—*U. Maggs*, 159 hurch Street, London, Catalogue No. 66 of cond-hand books in all classes of literature, inding purchases from many recently dispersed ivate libraries. (50 p. 12°.)

THE AMENITIES OF BOOKSELLING.—"Yes," id the bookseller, "we have a great deal of n in our line of business; but I presume a eat many of the things that seem funny to us ould not strike the ordinary observer as speally amusing. For instance, a person came in e other day and wanted to know the price of a t of Mr. Waverley's novels. Another asked r a list of David Copperfield's works in paper ndings. A lady looking for something to read as recommended by one of my clerks to try mething of George Eliot's. 'He is a good riter,' said she. 'I have read a number of his orks, and like them very much.' The indisiminate mixing of drugs and books in the same ore also causes many laughable things to occur people getting in the wrong place. Only last eek a man sidled up to me, and sliding a pint ttle out of his pocket, requested me to 'fill it ith the best burbin for medical purposes.' And en the German school-children will come, and lding up a dingy bottle, ask 'for a cent ink id put a stopper in the bottle.' And so it es, and you have no idea how these foolish tle trifles help out the humdrum every-day onotony of store life."—*Harper's Bazar.*

LITERARY AND TRADE NOTES.

CHARLES L. WEBSTER & Co. announce that they will issue in the fall the memoirs of General George B. McClellan.

GINN & Co. will publish early in July "A Beginner's Book in French," by Sophie Doriot, with comic illustrations designed for children.

T. Y. CROWELL & Co. will publish immediately a translation of the principal works of Nikolas V. Gogol. The first of the series will be "Taras Bulba," which is to be followed by others as rapidly as the translator—who has most of them already translated—can prepare them for the press.

BAKER & TAYLOR announce that neither they nor the author (A. J. F. Behrends) of "Socialism and Christianity" were aware until the book was fully made, and on the eve of publication, that the Cherouny Publishing Co. had previously issued a pamphlet by Henry W. Cherouny with the same title.

THE ALDINE BOOK PUBLISHING COMPANY has just issued "A Nihilist Princess," translated from the French of M. L. Gagneur, a powerfully written story. Wanda Kryloff, the leading character in the story, is said to be Sophie Pieoffsky, a young lady celebrated for her beauty, refinement, and unflinching courage, who was hanged in St. Petersburg for her share in the assassination of the Czar.

HOUGHTON, MIFFLIN & Co. have in preparation a new, complete, and systematic edition of Longfellow's works in eleven volumes, crown octavo. The prose will occupy two volumes, the poetry six, and three will be given to the translation of the "Divina Commedia." Footnotes, head-notes concerning the history of the separate works, copious indexes, and several portraits will make this edition particularly valuable. It will be printed from new plates, will be published during the fall, and the price will be $16.50 for the set in cloth.

THE fire which recently destroyed the printing establishment of Mr. H. H. Bancroft, the Pacific Coast historian, we are glad to learn, will fortunately result in no interruption in the work of the historical department. The loss, which was a heavy one, fell almost entirely upon Mr. Bancroft, and the first volume of the "History of Oregon," the plates of which were destroyed, cannot be issued as soon as was hoped. The plates of seven other volumes were destroyed, and also an entire edition of a biography of Porfirio Diaz, by Mr. Bancroft. The next volume in the historical series will now be "California," Volume V.

G. P. PUTNAM'S SONS announce that they propose to follow the publication of Lodge's edition of Hamilton's Works, which they expect to complete by midsummer, with the issue of a new and complete edition of the Works of Benjamin Franklin. The set is to be edited by the Hon. John Bigelow, who has made himself the authority on matters connected with the history and bibliography of Franklin's writings. The edition will, like that of the "Hamilton," be a limited letter-press issue, printed from type, which will be distributed as used. It will be completed in ten royal octavo volumes uniform with the "Hamilton," and will contain two portraits and possibly further illustrations.

D. APPLETON & Co.'s Baseball Nine played their second game of the season, Saturday, May

29, at West Hoboken, N. J., with a nine from A. Benjamin & Co., and defeated them by the following score:

A. BENJAMIN & CO.	R.	D. APPLETON & CO.	R.
P. Cushing, c.	4	Collins, 1st b.	4
Golden, 1st b.	0	S. H. Lasell, c.	3
Murted, l. f.	1	Quartley, p.	4
Abe, s. s.	2	Watson, r. f.	4
Cosgrove, c. f.	1	S. P. Lasell, 3d b.	2
Bailey, 3d b.	2	Gribble, c. f.	1
Clitchett, r. f.	1	Dillhoff, l. f.	0
Coup, 2d b.	2	Stearns, s. s.	2
Palind, p.	1	Emerson, 2d b.	2
Total	14	Total	22

A. Benjamin & Co.	3	1	4	4	1	0	1	—14
D. Appleton & Co.	3	7	0	2	4	6	0	—22

ESTES & LAURIAT officially announce that they have admitted to their firm as partners the following-named gentlemen: Charles E. Brown, Walter M. Jackson, Isaac R. Webber, Seneca Sanford, and Asa H. Walker. The firm name will remain unchanged, both Mr. Estes and Mr. Lauriat retaining an active interest in the concern. Mr. Brown will, as heretofore, have general charge of the wholesale department, and will represent the house as traveller. Mr. Jackson will have charge of the manufacturing and publishing department. Mr. Webber will conduct the library department, and Mr. Sanford the retail department. Mr. Walker, who has had a large experience in the subscription book business, and who has just retired from the vice-presidency of the Jones Brothers Publishing Company of Cincinnati, O., will have general charge of the subscription department of the new firm. By the above change the old partners believe that with the infusion of new and younger blood the firm will be strengthened and its business greatly enlarged, feeling assured of its ability in the future to eclipse its successful record of the past thirteen years. Mr. Lauriat having, by extended vacations in Europe and the South, fully recovered his health and spirits, will continue to devote at least one half of his time to the interests of the business.

ADOLPH MARCUS, Bonn, Germany, has in press a work entitled "Cardinal Wolsey und die Kaiserl. Englische Allianz, 1522–25," by Dr. M. Busch.

ELIOT STOCK, London, has purchased the wood-work of the bedroom in which Robert Burns died, and proposes to bind in it the facsimiles of the first edition of "Burns's Poems" which he is about to publish, and of the surplus to make cabinets in which to issue the large-paper copies of the reprint.

ASHER & Co., Berlin, announce a "Geschichte der Erfindung der Buchdruckkunst," by Antonius von der Linde, in three volumes, the first of which may be expected shortly. The work, which is under the patronage of the Prussian Government, will review the early history of printing in Europe, and advocate the claims of Germany to the honor of the discovery of the art. It will be freely illustrated.

A "BIBLIOGRAPHIE PARISIENNE" is announced for publication. "The work has been compiled by M. Paul Lacombe," says the New York *Evening Post*, "and will include a preface by M. Jules Cousin, the Librarian of the Bibliothèque de la Ville de Paris. It will be devoted to the manners and customs of the Parisians as described by contemporary native writers as well as by foreign travellers from the commencement of the seventeenth century to the present time."

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St. Nicholas, v. 5, no. 10; v. 1, 2, 3.
Scribner's, v. 4, 1872; Dec., '70.
Harper's Monthly, Nov., '50; June, July, '51; v. 1.
Annual Record of the Am. Cat. for 1871.

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Scribner's Mag., July, Sept., 1871; March, 1886.
Popular Science Monthly, July, 1885.
Harper's Weekly, 1861, '62, '63, '64, nos. 129, 833, 834.
Puck, nos. 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 21, 22, 24, 25, 26, 27, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 43, 44, 45, 46, 47, 48, 50, 51, 53, 54, 55, 56, 58, 67, 69, 75, 76, 79, 80, 81, 82, 293.
Harper's Magazine, v. 1, 2.
St. Nicholas, v. 2, 3, 11.
Leslie's Popular Monthly, v. 1, 2, 3, 4, 7, 8, 9, 10 to 13.
Our Young Folks, Dec., 1867; July, 1869; March, May, June, July, Sept., Oct., Nov., Dec., 1871; Nov., Dec., 1872; Jan., Feb., March, April, May, Aug., Sept., Oct., Nov., Dec., 1873.

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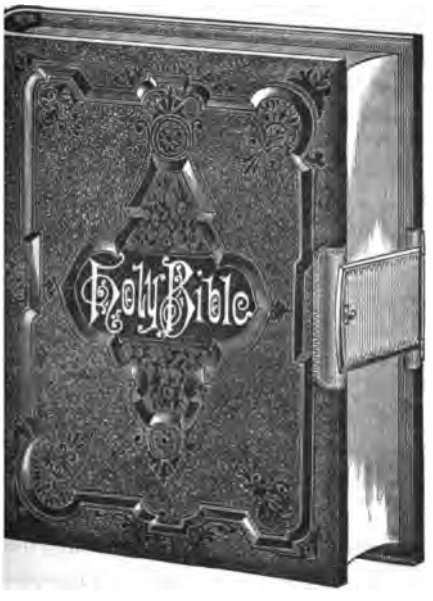

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REFERENCES.

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NOTES IN SEASON.

T. Y. CROWELL & Co. have just ready "A Vital Question, or, What is to be Done?" by N. G. Tchernuishevsky, translated from the Russian by Nathan H. Dole and S. S. Skidelsky.

THE J. B. LIPPINCOTT CO. have just issued a life of "Mary Wollstonecraft Shelley," by Helen Moore, which no doubt will become the authority on its subject. They have also just ready "Cut: a Story of West Point," by G. I. Cervus, who is already well known to novel readers as the author of "A Model Wife," "White Feathers," etc.

ROBERTS BROS. issue this week "Justina," a new novel in the *No Name* series; "India Revisited," by Edwin Arnold, author of "The Light of Asia," with thirty-two full-page illustrations from photographs selected by the author; and "Baldwin: being Dialogues on Views and Aspirations," by Vernon Lee, author of "Euphorion." They have also ready a fine line of books in paper covers for summer reading, of which lists will be sent on application.

SCRIBNER & WELFORD have just issued an interesting work, in two octavo volumes, by W. H. Davenport Adams, entitled "Good Queen Anne, or, Men and Manners, Life and Letters in England's Augustan Age;" a handy little volume for the house gardener, entitled "Rus in Urbe, or, Flowers that Thrive in London Gardens and Smoky Towns;" and a new issue of "The Chronicles of Crime, or, New Newgate Calendar," a curious collection of memoirs and anecdotes of notorious characters who have outraged the laws of Great Britain from the earliest period to 1841, by Camden Pelham, with fifty-two engravings, from original drawings, by "Phiz."

FUNK & WAGNALLS have just published a skit in the vein of "The Battle of Dorking," entitled "Bietigheim." The substance of the volume is supposed to be a lecture delivered by John W. Minor, M.C., at Denver, in 1932, on one of the decisive battles of the world fought March, 1891, at Bietigheim, a charming little Swabian town in the lower Neckar valley, by the allied forces of the United States, Great Britain, France, Italy, Spain, and Turkey, against Germany, Austria, and Russia, in which the latter suffered defeat. The author prophesies most startling changes, geographical, social, and otherwise. The book is evidently written by one who has thought much on the subject, and is well worth reading.

G. P. PUTNAM'S SONS will publish shortly "Reminiscences of the Filibuster War in Nicaragua," by General C. W. Doubleday. General Doubleday took part, as a young man, in Walker's campaigns, and the narrative of his personal adventures and the operations of Walker's little army will be found to possess interest as a dramatic story, as well as historical value as a record of events which belong to the history of the relations of the United States with Central America. They will also publish shortly "A Life in Song," a volume of poems by George Lansing Raymond, Professor of Rhetoric in Princeton College; and "American Railroads: Considered from the Point of View of Investors," by John Swann.

HOUGHTON, MIFFLIN & CO. publish this week the second and concluding volume of the "Diary and Letters of Thomas Hutchinson," at one time Governor-in-chief of the Colony of Massachusetts Bay. Governor Hutchinson was a stanch Loyalist, and this book, which describes matters and discussions which took place both in England and in America during the Revolutionary War, will be highly valued by students of American history. With this will appear an important volume on "The Synthetic Philosophy of Expression," by Moses True Brown, well known as a Professor of Oratory and a reader of unusual dramatic power. This book comprises the results of many years of study, and cannot fail to be highly valuable to all who have occasion to speak in public and wish to speak most effectively. With these will appear a new and carefully revised edition of "Boston Illustrated;" a new and enlarged edition of Taswell-Langmead's important work on "English Constitutional History;" the "Reporter Digest," which includes a careful digest of important cases reported in the *American Law Times Reports* and in the Reporter from 1874 to 1884—a work of great value to lawyers; and in the *Riverside Paper* series, "The Man who was Guilty," a story of San Francisco life, by Flora Haines Longhead.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Abrams, Albert. A synopsis of morbid urine. San Francisco, Cal., W: S. Duncombe, 1886. 18+15½ card, 50 c.

Abrams, Albert. Stylographic note-book, designed for students' use: 300 pages of ruled paper, with tables, charts, weights, measures, abbreviations and rules for prescription writing, etc. San Francisco, Cal., W: S. Duncombe, 1886. Obl. Tt. bds., 50 c.

Ahn's series of German novels. Nos. 1–12. N. Y., E. Steiger & Co., 1886. *Ea.* D. pap., 20 c.

Cont.—No. 1, Vetter Gabriel, novelle, von Paul Heyse, 53 p.; no. 2, Am todten see, novelle, von Paul Heyse, 54 p.; no. 3, Das kind, novelle, von Hermann Grimm, 47 p.; no. 4, Der landschaftsmaler, novelle, von Hermann Grimm, 65 p.; no. 5, La Rabbiata, novelle, von Paul Heyse, 21 p.; no. 6, Das mädchen von Treppi, novelle, von Paul Heyse, 34 p.; no. 7, Die blinden, novelle, von Paul Heyse, 34 p.; no. 8, Zwei freier, novelle, von Melchior Meyr, 38 p.; no. 9, Auf der Universität, novelle, von Theodor Storm, 55 p.; no. 10, Burg Neideck, novelle, von W: H: Riehl, 45 p.; no. 11, Die ausgestossenen, novelle, von Moritz Hartmann, 50 p.; no. 12, Joseph und Benjamin, erzählung, von Berthold Auerbach, 40 p.

***Barrett,** B. F. Heaven revealed; being a poplar presentation of Swedenborg's disclosures about heaven, with the concurrent testimony of a few competent and reliable witnesses. Phil., Porter & Coates, 1885. 382 p. D. cl., $1.

***Bierbower,** Austin. The morals of Christ. [*New issue.*] Chic., C: H Kerr & Co., 1886. 200 p. S. pap., 50 c.

Bietigheim. N. Y., Funk & Wagnalls, 1886. 172 p. D. pap., 50 c.

The unknown author, looking with a prophetic eye into the distant future, depicts the probable fate of the United States and Europe. "Bietigheim" is a great battle which takes place in Germany during the war of 1890–'91. This war is brought about by a number of little disputes between this country and Germany concerning the rights of our naturalized citizens. The campaign, in which the European states, with the exception of Russia and Austria, are our allies, is fought in Europe—the Americans being the victors. The result is a spread of Republicanism throughout Europe, and an almost total ruin of imperialism at the beginning of the 20th century. The moral influence of our own country in this condition of things remedies many of the evils now existing between labor and capital springing from monopolies, the tariff, etc.

Braeme, Charlotte M., ["Bertha M. Clay," *pseud.*] A golden dawn. N. Y., J: W. Lovell Co., [1886.] 86 p. S. (Lovell's lib., no. 738.) pap., 10 c.

Braeme, Charlotte M., ["Bertha M. Clay," *pseud.*] Like no other love. N. Y., J: W. Lovell Co., [1886.] 84 p. S. (Lovell's lib., no. 739.) pap., 10 c.

***Bruce,** C: E. Directory of the City of Malden, and register of the inhabitants, manufacturing industries, business firms, institutions, churches, societies, etc., for 1885. Bost., press of Rockwell & Churchill, 1885. 22+252 p. O. cl., $2.

Burke, Edmund. Thoughts on the present discontents and speeches. N. Y., Cassell & Co., [1886.] 3–192 p. T. (Cassell's national lib., no. 19.) pap., 10 c.

***California.** *Supreme Court.* California digest-supplement. A digest of the reports, v. 50 to 64 inclusive, [1880–1884.] With a digest of cases omitted, a general table of cases, and a general index, by H. L. Gear. San Francisco, A. L. Bancroft & Co.; S. Whitney & Co., 1886. 655 p. O. shp. (*s. p.; plates destroyed by fire.*)

***Campbell,** J: R. The theory and practice of the slide-rule; with a short explanation of the properties of logarithms. N. Y., E. & F. N. Spon, 1886. 32 p. D. cl., 40 c.

Cervus, G. I. Cut: a story of West Point. Phil., J. B. Lippincott Co., 1886. 3–286 p. S. cl., $1.; pap., 50 c.

The author of "White feathers" and "A model wife" has written a story of West Point Academy in which the principal incident is the "cutting" of cadet Kenyon for having the moral courage to refuse to fight a duel. There are several pleasing little romances interwoven, as well as some episodes of the Rebellion, the events which followed closely upon the graduation of the class which Mr. Cervus portrays.

Champney, *Mrs.* Lizzie W. The bubbling teapot: a wonder story; il. by Walter Satterlee. Bost., D. Lothrop & Co., [1886.] 3–266 p. D. cl., $1.25.

Flossy Tangleskein was an imaginative little girl, who was so discontented with her "hum-drum-bread-and-butter-spelling-book, American child-life, that she every said to herself she would gladly change to a little Indian savage, or an almond-eyed Oriental." One day she fell asleep in the studio of an artist friend, to whom she was posing for a picture of a Breton peasant child. In her dreams she has many adventures, and undergoes many transformations, becoming in turn a child of almost every nation on the globe. She has thus a chance to test her wish, but returns to reality quite satisfied that to be a little American girl is about the best of all. The story is an attractive mixture of fact and fiction, information and fairy-land adventures.

Clarke, Ja. Freeman, *D.D.*, Allen, *Rev.* Jos. H:, [*and others.*] Modern Unitarianism: essays and sermons. Phil., J. B. Lippincott Co., 1886. 3–218 p. D. cl., $1.25.

These essays and sermons were delivered in connection with the dedication and opening of the new church edifice of the First Unitarian Society of Phil., in Feb., 1886. They comprise: Dedication sermon, by Rev. Ja. Freeman Clarke; A century of Unitarianism in America, by Rev. Jos. H. Allen; Israel's inspiration and our relation to it, by Rev. S: R. Calthrop; Christianity in the presence of modern criticism, by Rev. Brooke Herford; The eternal goodness, by Rev. J: White Chadwick; The debt of religion to science, by Rev. Minot J. Savage; The church in its relation to public charity, by Rev. E. E. Hale; The church as a school of ethics, by the Rev. T: R. Slicer; Religion and democracy, by Rev. Howard N. Brown; The simplicity of the gospel, by Rev. Andrew P. Peabody; Visions and patterns, by Rev. Rob. Collyer; A liberal Christian church, by Rev. Jos. May.

***Corning,** J. Leonard, *M.D.* Brain-rest, being a disquisition on the curative properties of prolonged sleep. *2d ed. rev. and enl.* N. Y., G: P. Putnam's Sons, 1885. 135 p. D. cl., $1.

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received*** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the* TRADE LIST ANNUAL.

Crafts, *Rev., and Mrs.* Wilbur F. Pocket lesson notes on the International Sabbath-school lessons: On the writings of John. V. 1, no. 3. *Teachers' ed.* N. Y., Funk & Wagnalls, 1886. No paging, obl. Tt. pap., 30 c.

Craik, *Mrs.* Dinah Maria, [*formerly Miss* Mulock.] King Arthur: not a love story. N. Y., G: Munro, [1886.] 192 p. S. (Seaside lib., *pocket ed.*, no. 808.) pap., 20 c.

Craik, *Mrs.* Dinah Maria, [*formerly Miss* Mulock.] King Arthur: not a love story. N. Y., Norman L. Munro, [1886.] 140 p. S. (Munro's lib., no. 574.) pap., 10 c.

***Crawford,** Marion F. Doctor Claudius: a true story. N. Y., Macmillan, 1886. 353 p. D. (Macmillan's summer reading ser.) pap., 50 c.

Dabney, Virginius. The story of Don Miff, as told by his friend John Bouche Whacker; a symphony of life, edited by Virginius Dabney. 2*d ed.* Phil., J. B. Lippincott Co., 1886. 492 p. D. cl., $1.50.

"Mr. Dabney is an unreconstructed rebel of Virginia and also a lover of music, especially Beethoven's; so that he calls his book a Symyhony, divides it into four movements: Allegro, Scherzo, Allegro Molto and Adagio Assai, introducing each with a bit of the score of the "Eroica" Symphony. This seems to be affectation, but it may have an occult purpose of deep significance. The story of 'Don Miff' is a rambling rhapsody about the delicious life and supremely good society of Virginia before the war, the valor of the Southerners and the cowardice of the Northerners in the war, and the general superiority, moral and mental, of the South over the North since the war."—*Phil. Evening Bulletin.*

***Delafield,** Francis, *M. D.* Studies in pathological anatomy. Pt. 2, v. 2, Chronic phthisis, lobar pneumonia. N. Y., W: Wood & Co., 1886. O. plates 13–39, cl., $3.

Disraeli, B:, [*Earl* of Beaconsfield.] Vivian Grey. Pt. 1. N.Y., G: Munro, [1886.] 311 p. S. (Seaside lib., *pocket ed.*, no. 793.) pap., 20 c.

Du Boisgobey, F. The closed door. N. Y., G: Munro, 1886. 2 pts., 44; 41 p. Q. (Seaside lib., no. 2070.) pap. *ea.*, 20 c.

Edgeworth, Maria. The absentee: an Irish story. N. Y., G: Munro, [1886.] 260 p. S. (Seaside lib., *pocket ed.*, no. 788.) pap., 20 c.

Fargus, F: J., ["Hugh Conway," *pseud.*] Living or dead. N. Y., J: W. Lovell Co., [1886.] 258 p. S. (Lovell's lib., no. 745.) pap., 20 c.

***Farrar,** F: W:, *D.D.* History of interpretation. N. Y., E. P. Dutton & Co., 1886. 553 p. O. (Bampton lectures for 1885.) cl., $3.50.

Forde, Gertrude. In the old palazzo: a novel. N. Y., Harper, 1886. 62 p. Q. (Harper's Franklin sq. lib., no. 529.) pap., 20 c.

Italy, England, and South Africa are in turns made the background of a very pretty story. The heroine is a little girl left friendless in Rome through the death of her parents; her father was an Englishman of good family and an artist, her mother a Roman. A blind musician acts the part of a father to her till he thinks it time she should be better fitted for her position as an English girl of good family, when he communicates with her English relatives. The girl then spends seven years in England, but returns to Rome when she hears the old "Maestro" is dying. Her artistic life here, her love affairs and her faithfulness to the friends of her childhood are full of interest. The author writes of Rome and Roman life as if from a real experience.

Fuller, E: Fellow-travellers: a story. Bost., Cupples, Upham & Co., 1886. 6+341 p. D. cl., $1.50.

"The personages of the narrative are all plain people. The story deals largely with amorous entanglement, matrimonial scheming and domestic harmony or discord, and several of the participants in the interlacing dramas are consistently and almost strongly drawn.... The chief charms of the book lie in its unpretentiousness, its easy style, and in its sympathetic feeling for out-door life, and for New England scenery; there are occasional touches of mild humor, there is virtually no padding, and the whole book, if unexciting, is honorable and high minded."—*Boston Daily Advertiser.*

Gibbs, D. Cecil. If love be love: a forest idyl. N. Y., Norman L. Munro, [1886.] 193 p. S. (Munro's lib., no. 572.) pap., 20 c.

***Goodeve,** T. M. A manual of mechanics: an elementary text-book, designed for students of applied mechanics. N. Y., Appleton, 1886. S. cl., $1.

***Handbook** for the instruction of attendants on the insane. Bost., Cupples, Upham & Co., 1886. 187 p. O. cl., $1.25.

Hardy, T: The mayor of Casterbridge: a novel. N. Y., J: W. Lovell Co., [1886.] 288 p. S. (Lovell's lib., no. 749.) pap., 20 c.

Hardy, T: The mayor of Casterbridge. N. Y., Norman L. Munro, [1886.] 265 p. S. (Munro's lib., no. 570.) pap., 20 c.

Hardy, T: A pair of blue eyes: a novel. N. Y., Norman L. Munro, 1886. 266 p. S. (Munro's lib., no. 569.) pap., 20 c.

Hays, *Mrs.* Helen. Aspirations. N. Y., T: Whittaker, 1886. 331 p. D. cl., $1.25.

The story of a little fisher-lad who turns out to be the heir to a great name and fortune. He passes his youth in an humble cottage in a fishing village of Cape Cod with his grandparents. There seems to be a mystery about his mother's family, though it is know she was an Italian. Lillo, as he is called, shows at an early age great artistic talent, which is afterward developed in Italy, to which country he makes his way, after the death of his relatives. A large portion of the story takes place in Florence, where Lillo obtains much success as a painter, and discovers he is a count, and the heir of the great house of Romanos. The book is a novel, dealing toward the end with love and marriage. The author has hitherto been known as a writer of children's stories.

Hector, *Mrs.* Annie F., ["*Mrs.* Alexander," *pseud.*] Beaton's bargain: a novel. N. Y., J: W. Lovell Co., [1886.] 164 p. S. (Lovell's lib., no. 746.) pap., 20 c.

Janes, E. Human psychology; an introduction to philosophy: being a brief treatise on intellect, feeling, and will. *Rev. ed.* N. Y., Baker & Taylor, [1886.] 5+300 p. D. cl., $1.50.

First published by W. B. Hardy, Oakland, Cal., 1884. *See* notice "Weekly Record," P. W., March 6, '86, [736.]

Jenkins, E: The secret of her life. N. Y., Appleton, 1886. 210 p. D. pap., 25 c.

The author of "Ginx's baby," best known as a writer of social satires, has here attempted a novel. The effort is a most successful one. The scene is laid in the county of Somerset, England, and the story has for its motive the well-worn device of a young man being disinherited on account of marrying in opposition to his father. The father is a minister of the Church of England, a proud, obstinate man, who dies suddenly after making his unjust will. All he leaves his son Jack Poyntz is an old desk of his mother's containing old papers. Many months after the rector's death, the examination of these papers shows that Jack is heir to a large fortune from his mother's brother, and also that a secret is contained within their pages which has a singular influence upon the lives of several of the characters. This mystery is well kept, holding the reader's interest securely all through.

***Jonas**, C: A dictionary of the Bohemian and English languages. V. 1, Bohemian-English. *2d ed. rev. and enl.* Milwaukee, Wis., C. N. Caspar, 1886. 608 p. S. cl., $2.

***K.**, C. H., *comp.* Unity songs resung. [*New issue.*] Chic., C:. H. Kerr & Co., 1886. 159 p. T. cl., $1.25.

Kingsley, H: The recollections of Geoffry Hamlyn. N. Y., J: W. Lovell Co., [1886.] 525 p. S. (Lovell's lib., no. 736.) pap., 30 c.

Lee, Margaret. Lorimer and wife: a novel. N. Y., J: W. Lovell Co., [1886.] 3-295 p. S. (Lovell's lib., no. 741.) pap., 20 c.

***Loomis**, Lafayette C. The index guide to travel and art study in Europe, 1886 edition. N. Y., C: Scribner's Sons, 1886. 600 p. il. and maps, S. leath., $3.50.

Many mistakes mended: containing two thousand five hundred corrections in speaking, pronouncing, and writing the English language; with practical hints on composition and punctuation. N. Y., N. Tibbals & Sons, [1886.] 6+315 p. D. cl., $1.

While the author admits that there are several books which treat of words and their proper uses, he claims there are none which cover the field occupied by this volume. Besides the correction of faulty sentences, it strives to show the correct application of many words which are frequently misemployed, and calls attention to a number of familiar words often mispronounced. Every point on which a verdict has been rendered has been investigated, such authorities having been consulted as Alford's "Queen's English," Cobbett's "Grammar of the English language," Moon's "Bad English," Bain's "Grammar," Blair's "Rhetoric," Crabbe's "Synonyms," Roget's "Thesaurus," Ayres's "Orthoepist," and other works.

Mathers, Helen B. The fashion of this world. N. Y., G: Munro, [1886.] 111 p. S. (Seaside lib., *pocket ed.*, no. 798.) pap., 10 c.

Mathers, Helen B. My Lady Green Sleeves. N. Y., G: Munro, [1886.] 323 p. S. (Seaside lib., *pocket ed.*, no. 799.) pap., 20 c.

***Melville**, Americus B. Dakota justice's court practice civil and criminal: a treatise upon the practice in the justices' courts, with forms. St. Paul, West Pub. Co., 1886. 17+561 p. O. shp., $5.

Miller, Joaquin, [Cincinnatus Hiner Miller.] The destruction of Gotham. N. Y., Funk & Wagnalls, 1886 214 p. D. cl., $1.

A story of New York at the present time; illustrates the struggles and temptations of the poor and the grasping avarice of the unscrupulous rich; begins with the coming of a beautiful country girl to the great city; describes her loneliness and poverty, and her final fall and abject misery. A painful story to read, and one that prophesies the worst for Gotham, as the conflict between labor and capital grows more bitter.

Miller, J. R., *D.D.* The wedded life. Phil., Presb. Bd. of Pub., [1886.] 3-92 p. S. bds., 60 c.

Good advice and suggestions for husbands and wives in their behavior toward each other.

Moore, Helen. Mary Wollstonecraft Shelley. Phil., J. B. Lippincott Co., 1886. 4-346 p. S. cl., $1.25.

Strange to say, this is the first life that has been written of the wife of Percy Bysshe Shelley, and the daughter of William Godwin and Mary Wollstonecraft. Not only her influence on Shelley's life and genius, but her own vigorous intellect and individuality, entitle her to a place among eminent literary women. "Frankenstein" alone gave her a world-wide reputation; but she wrote many other works of value and importance. Her romantic life is ably told from childhood until her death in 1851; connected with it we get many interesting details of her famous parents and husband. The writer's style is warmly appreciative and very interesting.

***Nevada.** The general statutes in force from 1861 to 1885, incl. With citations of the decisions of the Supreme Court relating thereto. Arranged and anno. by D. E. Baily and J. D. Hammond. Carson City, J. C. Harlow, Supt. of St. Printing, 1885. 8+1311 p. O. shp., $2.50.

Randall, Dan. R. A Puritan colony in Maryland. Balt., N. Murray, agt. Johns Hopkins Univ., 1886. 3-47 p. O. (Johns Hopkins Univ. studies, 4th ser., no. 6.) pap., 50 c.

A history of the settlement of Providence, on Chesapeake Bay, Maryland.

Raymond, G: L. Modern fishers of men: a tale of the various sexes, sects, and sets of Chartville church and community. *New ed.* N. Y., Appleton, 1886. 3-179 p. S. pap., 25 c.

Reimensnyder, J. B., *D. D.* The six days of creation; the fall and the deluge. Phil., Lutheran Pub. Soc., [1886.] 368 p. D. cl., $1.25.

"The author has sought to show not only how false is the assertion that modern scientific discoveries refute the Mosaic accounts of the creation, fall, and deluge, but that they marvellously corroborate and impregnably fortify these oldest archives of our world's history. As the book is designed for the general reader, who has neither the time nor fitness for sharp and critical study, the treatment is popular."—*Preface.*

Ruskin, J: Præterita: outlines and scenes and thoughts perhaps worthy of memory in my past life. Chapter 12: Roslyn chapel [concluding v. 1.] N. Y., J: Wiley & Sons, 1886. 391-432 p. + 6 p. title and index. O. pap., 25 c.

See notice, P. W., Aug. 29, no. 709.

***Schmidt**, W: Map of the city of Milwaukee. Milwaukee, Wis., C. N. Caspar, 1886. 41 x 45 in., mounted on rollers, *net*, $5.

***Scripture** readings arranged for responsive worship. N. Y., A. S. Barnes & Co., 1886. 145 p. Q. cl., $1.

Sheldon, Mary D. Studies in general history. Teachers' manual. Bost., D. C. Heath & Co., 1886. 8+167 p. D. cl., 85 c.

Contains the answers to the questions given in the Students' edition, embodied in tabulations, and a running commentary of text, which may serve as suggestive for the discussions and summaries demanded by the class-room.

***Smith**, G: H. Elements of right and of the law. To which is added a historical and critical essay upon the several theories of jurisprudence. San Francisco, A. L. Bancroft & Co., 1886. 1+7-31, 17-352 p. D. shp. (*o. p.; plates destroyed by fire.*)

Smith, G: Putnam. The law of field-sports: a summary of the rules of law affecting American sportsmen. N. Y., O. Judd Co., 1886. 2-128 p. D. cl., $1.

The object of this little book is to provide the American sportsman with a succinct statement of the rules of law affecting him in the acquisition of his outfit and in the pursuit of game. A compilation of the statutes of the several states regarding the time and manner of killing or capturing game is to be found in the appendix.

Smith, W. W., *and* Blackwell, R. E. A parallel syntax chart of Latin, Greek, French, English, and German, based on the logical analysis. Bost., Ginn & Co., 1886. $1.

***Stebbins**, Giles B., *comp.* Chapters from the bible of the ages. [*New issue.*] Chic., C: H. Kerr & Co., 1886. 402 p. D. cl., 75 c.

Steiger's deutsche bibliothek. Nos. 1-12. N. Y., E. Steiger & Co., 1886. *Ea.* D. pap.,

nos. 1–4, *ea.*, 15 c.; nos. 5–10, *ea.*, 10 c.; nos. 11–14, *ea.*, 15 c.; nos. 15–18, *ea.*, 10 c.

Cont.—No. 1, Weinachtsbilder und schlichte geschichten aus dem amerikanischen stadtleben, von J: Rittig, 63 p.; no. 2, Bilder aus der miethskaserne im New Yorker deutschen viertel, von E. Stürenburg, 80 p.; no. 3, Charakter-figuren aus dem amerikanischen stadtleben, von J: Rittig, 56 p.; no. 4, Alte bekannte aus dem New Yorker deutschen viertel, von E. Stürenburg, 64 p.; no. 5, Vetter Gabriel, novelle, von Paul Heyse, 53 p.; no. 6, Das kind, novelle, von Hermann Grimm, 47 p.; no. 7, Zwei freier, novelle, von Melchior Meyr, 38 p.; no. 8, Auf der Universität, novelle, von Theodor Storm, 95 p.; no. 9, Freudvoll und leidvoll, bilder aus dem New Yorker deutschen viertel, von E. Stürenburg, 48 p.; no. 10, Am todten see, novelle, von Paul Heyse, 56 p.; nos. 11–13, Die deutschen im staate New York während des 18. Jahrh., von F: Kapp, 229 p.; no. 14, Der landschaftsmaler, novelle, von Hermann Grimm, 65 p.; no. 15, Die ausgestossenen, novelle, von Moritz Hartmann, 50 p.; Burg Neideck, novelle, von W: H: Riehl, 45 p.; no. 17, Wer steht, der sehe zu, auf dass er nicht falle, erzählung, von J. D. H. Temme, 41 p.; no. 18, Rostet nicht, [*also*] Deutsch, Französisch, und Englisch, novellen, von Moritz Hartmann. 44 p.

Steiger's humoristische bibliothek, nos. 1–18. N. Y., E. Steiger & Co., 1886. *Ea.* D. pap., nos. 1–6, *ea.*, 10 c.; no. 7, 15 c.; nos. 8–18, *ea.*, 10 c.

Cont.—No. 1, Mundartlich heiteres, hrsg. von C: Adler, 1. hft., 64 p.; no. 2, Günstige vorzeichen, lustspiel in einem aufzuge, von R. Benedix, 50 p.; no. 3, Drei lustige geschichten, von F: Gerstäcker, u. a., 65 p.; no. 4, Ein erster u. e. letzter ball, von F. W. Hackländer, [*also*] Vergnügte feiertage, von W. Müller, 50 p.; nos. 5–7, Zwei lustige geschichten—Woans ik tau'ne fru kamm, un ut de Franzosentid, von Fritz Reuter, 180 p.; no. 8, Amerikanische humoresken, von E. A. Honthumb, 52 p.; no. 9, Eingeregnet und eingeschneit, eine ganz alltägliche geschichte, von R. Schmidt-Cabanis, 43 p.; nos. 10 und 18, Mundartlich heiteres, hrsg. von C: Adler, 2. und 3. hft., 95 p.; no. 11, Vierundzwanzig stunden auf dem Stuffenberge, von H. Meyer, 49 p.; nos. 12–15, Ut mine festungstid, von Fritz Reuter, 207 p.; no. 16, Er soll dein herr sein, lustspiel, von G. von Moser, 41 p.; no. 17, Der assessor im wandschrank, [*also*] Danzig ist über, von F: Kaiser, 47 p.

Storror, L. W. The physicians' day book, cash book, ledger and bill head combined: a simple and comprehensive method for keeping physicians' accounts. San Francisco, Cal., W: S. Duncombe, 1886. 6+190 p. S. cl., $2.50.

***Straub,** Jacob. The consolation of science. [*New issue.*] Chic., C: H. Kerr & Co., 1886. 435 p. O. cl., $2.

Traill, H. D. Shaftesbury (the first Earl). N. Y., Appleton, 1886. 8+218 p. S. (English worthies.) cl., 75c.

The subject of this monograph is the statesman of the Restoration, born 1621, died 1683. The previous biographies that we have had of him have represented him as utterly corrupt, or have endeavored to prove him a much-slandered man, and very near to perfection, morally. Mr. Traill has chosen a middle course, and aimed to show that he was at least no worse than his contemporaries. His estimate of the earl is summed up in the following paragraph: "Ambition and contentiousness, the love of conflict and the love of power, were the dominant impulses of his career and the all-sufficient explanation of his conduct. He quitted Charles I. for the Parliament, because he saw the avenues of advancement closed against him in the King's service. He abandoned the Commonwealth for Charles II. because he saw that a restoration was inevitable, and hoped by assisting to further it to lay the foundation of his political fortunes under the new order of things."

Verne, Jules. Great voyages and great navigators. Pt. 2. N. Y., G: Munro, [1886.] 268–538 p. S. (Seaside lib., *pocket ed.*, no. 751.) pap., 20 c.

Werner, Ernst, [*pseud.* for E. Bürstenbinder.] Vineta, the phantom city; from the German by Frances A. Shaw. N. Y., J: W. Lovell Co., [1886.] 414 p. S. (Lovell's lib., no. 734.) pap., 20 c.

Whitney, *Mrs.* A. D. T. A summer in Leslie Goldthwaite's life. Bost., Houghton, Mifflin & Co., 1886. 3+230 p. S. (The Riverside pap. ser., no. 17.) pap., 50 c.

Wilcox, Ella Wheeler. Perdita, and other stories. N. Y., J. S. Ogilvie & Co., [1886.] 118 p. D. pap., 25 c.

Contains besides "Perdita": "Dave's wife," "Violet's emancipation," "A mental crime," and "John Smith."

Winter, J: Strange. Army society; life in a garrison town: a discursive story. N. Y., Harper, 1886. 223 p. il. S. (Harper's handy ser., no. 78.) pap., 25 c.

The gossip and love affairs of a little English country town, with the manœuvres of scheming mammas to marry their daughters and to get into society, are the themes of this bright, clever little story. It has all the attractiveness of the author's other stories—"Mignon," "Houp-La," etc.—and shows the same intimate knowledge of English army life.

Woods, *Mrs.* Kate Tannatt. That dreadful boy: an American novel. Bost., De Wolfe, Fiske & Co., 1886. 2–316 p. D. cl., $1.

"The author has traced the life of a bright and mercurial little fellow from the cradle, through childhood up to manhood, showing how, despite the overflow of vitality that kept him in hot water a great deal of the time, he had the right stuff in him, and came out eventually at the top. The author does not believe in family whipping, and a part of the moral of the book is to show the uselessness of such so-called 'discipline.' The book is for grown readers, and contains much food for thought, aside from its interest as a story. It is brought out in handsome form."—*Boston Transcript.*

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Nevada, General statutes in force from 1881 to 1885..... 2.50

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The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JUNE 12, 1886.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" thankfully received.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—Lord Bacon.

THE EDUCATIONAL CATALOGUE.

Work on the Educational Catalogue is being rapidly pushed forward, and if the houses that have not as yet been heard from will send us their *data* at once, we hope to be able to issue the Catalogue promptly on the 17th of July.

The Catalogue will follow the alphabetical system, which has been observed during the past years—the result of many years of experience—which has been pronounced by the trade the most satisfactory for practical use. It includes a price-list arranged alphabetically by author's or editor's name, and a detailed subject-index, referring from each specific subject to authors of books on that subject, so that the advantages of both *a finding list for the trade* and *a class catalogue for the use of schools* are combined. We had under consideration, as indeed we have had for several years, the introduction of a telegraphic cipher, but we could not see our way clearly enough to a practical realization of the idea. There do not seem to be enough subscribers at present who want such a code, to justify us in increasing the cost of the Catalogue; and, besides, we do not think it feasible to add another to the two or three ciphers already in use in jobbers' catalogues. Unless the educational publishers will combine to devise and use one code, it will be useless for individuals to attempt anything of the kind on their own responsibility. Such a course would lead to confusion, and thereby defeat the purpose for which it was invented.

As to the value of the Educational Catalogue, which is now in its seventeenth year, what we said of it several years ago holds good at the present time: "It is of value to publishers for acquainting dealers and schools with the range of school books, and especially in the edition with advertisements distributed to about six thousand educational institutions, as a direct means of bringing out the points (in their own advertisements) of their particular books. It is especially of use to retail dealers in the imprint editions, which do not include advertisements, because it helps to retain such trade as is to be had, and keeps their names before the schools as general booksellers also." In the general interest of American bibliography, as well as in the particular interest involved, we trust to have the continued support of both branches of the trade for the Educational Catalogue.

A HANDY BOOK IN A FEW VOLUMES.

From the Gentleman's Magazine.

About the year A.D. 618 the T'ang dynasty was established, and the land had rest from its long internal wars. Under the peaceful sway of this imperial house a library of 80,000 books was collected, and rightly to appreciate this statement it is necessary to remember that though the art of making paper from the inner bark of trees, fishing nets, and old rags had been discovered by the Marquis Ts'ai about one hundred years before the Christian era, that of printing was not known, or at least not generally adopted, till about the year A.D. 1000, under the patronage of the emperors of the Sung dynasty. From that time to the present each successive dynasty has done its part to encourage literature—none more heartily than the Tartar race who now reign. The Emperor Yunglo, of the Ming dynasty, who ascended the throne A.D. 1403, resolved to have a vast encyclopædia compiled which should embrace all desirable knowledge.

For this purpose he appointed no less than two thousand commissioners, who, after toiling for four years, presented the emperor with a nice, handy book of reference in 22,937 volumes. However valuable this work might have proved, it was decided that it was rather too voluminous for the printers, so the fruit of so much toil was stored in manuscript in the imperial palace at Pekin, where its remains are still treasured. The idea thus suggested was carried out three hundred years later by the Manchoo emperor, K'ang-hi, who commissioned the wise men of the Empire to illustrate upward of six thousand subjects, by collecting all allusions to them which might be scattered among existing books. This encyclopædia of extracts was published in A.D. 1726, and consists of upward of 5000 volumes containing the cream of Chinese literature.

A complete copy of this very comprehensive and valuable work has been secured for the British Museum, whose own amazing catalogue scarcely eclipses that of the imperial library published at the close of the eighteenth century, and enumerating upward of 173,000 volumes on all branches of literature, without including works of fiction, dramas, or any books relating to the Taouist or Buddhist religions. It is, however, necessary to add that the majority of these books are little more than mere commentaries, by intellectual pigmies of modern days, on the writings of men possessed of a far wider range of thought and freer imagination than these their cramped descendants.

OBITUARY.

RICHARD MARCH HOE.

RICHARD MARCH HOE, the senior member of the printing-press firm of R. Hoe & Co., of New York, died suddenly of heart disease at Florence, Italy, on the 7th inst. Mr. Hoe was born in New York in 1812. His father, a machinist, had come to this country from England in 1803, and started the machine-shop which now exists on a large scale. In 1827 the first cylinder press was invented by the elder Hoe, and almost at the same time Richard, who had been attending a common school, was admitted into the workshop. He, too, developed the same mechanical ingenuity which had already made his father somewhat famous. He labored faithfully, and in 1837, when twenty-five years old, he invented the double-cylinder press. In 1846 Mr. Hoe perfected the rotary or lightning press. This invention preceded the improved Applegath press, used by the London *Times* for several years, and was used in almost all newspaper offices then in existence in New York. On this new press the form of type was secured upon the surface of a large horizontal cylinder, and printed at every revolution as many papers as the machine had impression cylinders. These cylinders were at first four in number, then six, then eight, and then ten, giving finally a maximum production of twenty thousand single sheet copies an hour. Before this type revolving press was invented, the machines used printed by moving the form of type back and forth, as on a plane. In 1851 R. Hoe & Co. built a big press for the *Sun*, and the completion of this piece of work was celebrated by a dinner at the Astor House to Mr. Hoe. After the art of stereotyping was developed, Mr. Hoe, in connection with his partner, S. D. Tucker, succeeded in building the "Web Printing Machine," which prints both sides of cuts, and folds for mail or carrier fifteen thousand copies of an eight-page paper in an hour. Colonel Hoe was twice married. His first wife was Lucy Gilbert, of the old Westchester village of South Salem. They had two daughters, who married brothers. The elder, Emily, became the wife of Silas Lawrence, and Ada was married to his brother, De Witt Lawrence. The Colonel s second wife was Miss Mary Gay Corbin, of Philadelphia. Three daughters were born to them. The eldest has just married Mr. Platt. The other two married cousins; Mary is the wife of John Henry Harper, and Fannie of John Harper.

TAKE TIME TO READ. It pays. Newspapers are better than nothing; but books are better than newspapers. Fénélon said: "If the crowns of all the kingdoms of the empire were laid at my feet, in exchange for my books and my love for reading, I would spurn them all." And he knew something about the subject, for he wrote one of the most delightful books ever put in type. I mean his "Adventures of Telemachus." I don't care if you are good as gold, it will refine you. Try it, and no matter if it doesn't belong to you, use it properly. Don't dogear it, don't mark passages, don't stain the pages with fruit or candy, don't sit on it, rock on it, give it to the baby to play with, or train your bull pup with it. A good book has feelings. Never outrage them.—*American Bookmaker.*

BUSINESS NOTES.

CLEVELAND, O.—Cobb, Andrews & Co., booksellers and stationers, announce that they will take into partnership on July 1, W. R. Austin and F. R. Hale, who have been in their employ for several years.

LAMAR, MO.—Peter & Foster, booksellers and stationers, have been succeeded by J. F. Foster.

NEW YORK CITY.—George J. Coombes will open his new store at 275 Fifth Avenue, between Twenty-ninth and Thirtieth streets, about the 15th of this month, with a choice assortment of rare and curious books and standard American and English current literature. He continues the publishing business as before, and carries on his list all the books published with his imprint.

NEW YORK CITY.—The co-partnership existing between George J. Coombes and F. Duprat has been dissolved by mutual consent. The business heretofore known under the firm-name of George J. Coombes, at 5 East Seventeenth Street, will be continued by Duprat & Co. They have secured as manager Mr. Charles E. Butler, of Philadelphia, who is sufficiently well known to the trade in this country to need no introduction here.

OMAHA, NEB.—O'Neil & Co., book agents, have dissolved partnership.

OSHKOSH, WIS.—F. N. Derby, bookseller and stationer, has sold out.

PHILADELPHIA, PA.—We regret to hear that H. B. Garner, successor to Smith, English & Co., has been compelled to make an assignment on June 1 to Alfred J. Wilkinson. The business is to be gradually closed out, and the claims adjusted from the proceeds. By careful management, it is hoped, the creditors may receive dollar for dollar.

WILLIAMSPORT, PA.—The firm of Hicks & Burnley, booksellers and stationers, was dissolved June 5, Mr. Charles E. Hicks retiring. The business will be conducted by Charles W. Burnley, who will pay the debts of the late firm and collect its assets.

YOUNGSTOWN, WIS.—James Hiney, bookseller, etc., and Samuel Weil, dealer in wall-paper, have consolidated under the firm-name of Weil & Hiney.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

JUNE 14-16.—A large collection of books in various departments of literature.—*Bangs.*

JUNE 18.—Private collection of autographs, including many scarce names.—*Bangs.*

ON July 1 Sotheby, Wilkinson & Hodge will sell by auction the second portion of the extensive and varied collection of rare and valuable books relating to the history and literature of America formed by the late Mr. Henry Stevens, comprising the greater part of his working library. Catalogues may be obtained through C. C. Soule, 26 Pemberton Sq., Boston, or at the office of The *Bookmart*, Pittsburg, Pa.

— Library of late Hon. James Brooks, of N. Y. Evening *Express.—Leavitt.*

— Dr. Geo. Hamilton's library, 10,000 vols., miscellaneous —*Henkels.*

For catalogues write to the auctioneers as follows:

Bangs & Co., 739-741 Broadway, New York City.
Davie (W. O.) & Co., 16 E. 4th St., Cincinnati, O.
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Libbie (C. F.) & Co., 27 Franklin St., Boston, Mass.
Thomas (M.) & Sons, 137-141 S. 4th St. — 1519-21 Chestnut St., Phila.

JOURNALISTIC NOTES.

JOHN WANAMAKER, of Philadelphia, it is reported, intends publishing an illustrated weekly magazine for children.

ACCORDING to *Book Chat*, Mr. Wolcott Balestier, the author of the charming remance, "A Victorious Defeat," is editor of *Tid-Bits*.

The Office is the title of a new periodical devoted to the interests of office men, including business managers and accountants. Published from 205 Broadway, N. Y.

The Decorator and Furnisher for June (New York, 30 E. Fourteenth Street) has introduced a number of improvements. The pages have been reduced somewhat in size, giving a wider margin and reducing the columns from three to two. An elegant colored plate, showing original designs for two ceilings—Renaissance and Louis XV. styles—is a feature of this number.

LITERARY AND TRADE NOTES.

WALT WHITMAN is about to publish a collection of prose and poetry under the title of "November Boughs." He has just passed his sixty-seventh birthday.

B. F. DICKERSON, of Detroit, Mich., is to be the publisher of Miss Rose Cleveland's novel, "The Long Row." The manuscript is now in the hands of the printer, and the book will be in the market as soon as possible.

THE INTERNATIONAL TYPOGRAPHICAL CONVENTION, in session this week at Pittsburg, Pa., received as an absolute gift, to be used "without condition or suggestion of any kind," a check for $10,000 from Messrs. G. W. Childs and A. J. Drexel, each contributing $5,000.

BELFORD, CLARKE & CO. write us that in the newspaper account of the total destruction of their Chicago building and contents by fire on the 26th day of May, it was generally stated and feared that the plates of the Fremont Memoirs were destroyed. This is not the case, they say. All the original plates were in vaults in Philadelphia and New York, and only one original copper-plate map was destroyed; of this General Fremont had a proof, and a new one will be at once reproduced. The fire will only delay publication a few weeks.

THE kindly feeling between Mr. George W. Carleton and his former employees was signally manifested on his retiring from business. The day after expressing his determination to withdraw from business, the men in his employ presented him with a gold-headed cane, accompanied by a letter, signed by them individually, bearing testimony of their esteem and of his worth. The day before Mr. Carleton sailed for Europe he called his employees together and presented them with a check for $1000. As he boarded the steamer the next morning he was greeted by a beautiful floral piece and the "good-bys" of his men on the wharf.

A. C. MCCLURG & CO. will soon issue a novel with the striking title, "Mr. Desmond, U. S. A." It is an army story, the scenes and incidents being laid at Fort Leavenworth, and the characters taken from military life. The tale is simply and directly told; the situations are striking, and in the general treatment of the story the author has avoided the improbable. Fort Leavenworth, the largest and finest and most stirring of the Western Army Posts, has not before, it is thought, been invaded by writers of fiction, and affords a very picturesque background for the tale. They have in preparation a volume of "Standard Oratorios," by George Upton, which is to be a companion to his "Standard Operas." The book will include chapters on requiems, Stabat Maters and Te Deums.

BENJAMIN R. TUCKER, Boston, has just issued an English translation of the famous Russian novel, "What's to be Done?" by N. G. Tchernychewsky. This novel and its author have a remarkable history. The work was written in 1863 in a St. Petersburg dungeon, where the author was confined for twenty-two months prior to being sent into exile to Siberia. The author was not only one of the foremost literary men of Russia, but one of the earliest and most influential of the Nihilists, and, though still in exile, he is even yet looked upon by the Nihilists with a peculiar veneration. His influence upon the youth of Russia was of the most extraordinary and widespread character, and was chiefly exercised through this romance, "What's to be Done?" The book was suppressed by the Czar, but not before it had had a large circulation.

E. & J. B. YOUNG & CO. call attention to the "Peniel" cards for Christmas and New Year's which, they believe, will rapidly win favor on account of their artistic merit and the distinctively religious character of their mottoes and verses. These latter are original, and have been contributed by the Bishop of Exeter, Canon Bell, D.D., Horatius Bonar, D.D., and other eminent authors. Every number in this series, as regards design and workmanship, has been executed in the most artistic and careful manner, and is of uniform merit. The Christmas and New Year's series are sold separately, and the cards are put up in neat printed wrappers, containing simply a set of the designs of any one number, thus enabling the dealer to order the cards in quantities to suit his local trade.

MR. JAMES BRYCE'S work on American institutions, in which he expounds the nature and workings of the American system of government, is nearly ready for the printers. Its publication has been delayed in consequence of Mr. Bryce's appointment to the British Under Secretaryship for Foreign Affairs.

A CABLE dispatch from London, dated June 8, states that Mr James R. Osgood, the representative of Harper & Bros., was entertained at dinner on the evening of the 7th inst., at the Continental Hotel, by Mr. Edwin A. Abbey, the well-known American artist. Covers were laid for fifty, and the list of guests included the following distinguished names: L. Alma Tadema, G. H. Boughton, Sir James D. Linton, Frederick Barnard, Alfred Parsons, Charles Keene, of *Punch*; T. Anstey Guthrie, Linley Sambourne, of *Punch*; F. D. Millet, J. R. Robinson, editor *Daily News*; Edmund Gosse, T. Humphrey Ward, of the *Times*; J. W. Comyns Carr, editor *Macmillan's*; Brander Matthews, F. C. Burnand, editor *Punch*; Austin Dobson, Edmund Yates, editor of the *World*; Thomas Hardy, William Black, W. Herries Pollock, editor *Saturday Review*; E. Ray Lankester, Bret Harte, Cosmo Monkhouse, Harry Furniss, J. A. McN. Whistler, Walter Besant, Andrew Lang, Norman Lockyer, G. du Maurier, of *Punch*; Henry White, and J. S. Sargent.

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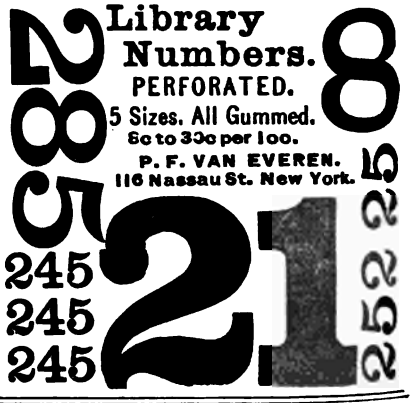

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NOTES IN SEASON.

ROBERTS BROS. will issue shortly "Miss Melinda's Opportunity," by Mrs. Helen Campbell, author of "Mrs. Herndon's Income," etc. They will also issue immediately "Susanna Wesley" in the *Famous Women* series.

PORTER & COATES will publish about the 1st of July "Joe Wayring at Home, or, the Story of a Fly-Rod," the first volume of a new series of books, by that favorite writer for boys, Harry Castlemon, to be known as the *Forest and Stream Series;* "Helping Himself, or, Grant Thornton's Ambition," by Horatio Alger, Jr., being the fourth and concluding volume of the *Atlantic Series;* "Footprints in the Forest," by Edward S. Ellis, being the third and concluding volume of the *Log Cabin Series;* and two books that appeal especially to girl readers—"Ways and Means," by Margaret Vandegrift, and "Holidays at the Grange, or, a Week's Delight," by Emily Mayer Higgins.

HARPER & BROS. have just ready a volume of essays on "Bolingbroke, an historical study, and Voltaire in England," by John C. Collins, which throw light on two singularly interesting episodes in the political and literary history of the eighteenth century; "Aristocracy in England," as Adam Badeau, the author of a "Military History of U. S. Grant," had an opportunity of seeing and studying it between the years 1869 and 1881; "Rolf House," a delightful story for boys and girls, by Lucy C. Lillie, with numerous illustrations; "Pluck," a novel by John Strange Winter, in their *Handy Series;* and "The Crack of Doom," a novel by William Minto, in the *Franklin Square Library.*

G. P. PUTNAM'S SONS issue this week two volumes in the *Story of the Nations* series—one on Norway, by H. H. Boyesen, and one on Germany, by Sabine Baring-Gould, with the collaboration of Arthur Gilman; a "Manual of Differential Medical Diagnosis," by Dr. Condict W. Cutter, in which the author endeavors to contrast the symptoms of the diseases that are most liable to be confounded one with another, and choses for such symptoms those that will most readily call forth a differential diagnosis; the fifth volume of *German Classics for American Students*—"Schiller's Ausgewählte Briefe," selected and edited, with an introduction and commentary, by Pauline Buchheim; and a volume of poetry by Lillian Rozell Messenger, entitled "A Vision of Gold, and Other Poems."

TICKNOR & CO. have just ready "A Moonlight Boy," a new novel, by E. W. Howe, author of "The Story of a Country Town," upon which he has been engaged for two years; "Romance and Revery," a new volume of poems, by Edgar Fawcett, handsomely printed on imported handmade paper, with rough edges; "An Epigrammatic Voyage," by Denton J. Snider, author of "A Walk in Hellas," etc., a quaint volume of blank verse, recording remembrances and reminiscences of a classical American scholar's travels between Latium and Hellas. They have also ready two new volumes in their *Students Series of Standard Poetry*—"Young People's Tennyson" and "Byron's Childe Harold," edited, with notes and introduction, by W. J. Rolfe, each in one volume, beautifully illustrated.

D. APPLETON & CO. will publish shortly a new book by James R. Gilmore, ("Edmund Kirke,") entitled "The Rear Guard of the Revolution," a narrative of the pioneers that first crossed the Alleghanies, and settled in what is now Tennessee, under the leadership of two remarkable men, James Robertson and John Sevier; "Studies in Modern Socialism and Labor Problems," by T. Edwin Brown, D.D., of Providence, which contains a brief history of Socialism and Communism, a careful exposition of what the advocates of these theories claim, an acknowledgment of what is just therein, and a searching criticism of their defects; a volume of translations into the Spanish from American literature, by Señor Don Juan Valera, recently Spanish Minister to our Government, entitled "Ecos de America;" an edition both in Spanish and English of Señor Valera's novel, "Pepita Jimenez," which has appeared in eight editions in bookform in Spain, and been translated into German, French, Italian, and Bohemian; a monograph on André and Hale, under the title of "The Two Spies," by Benson J. Lossing, fully illustrated; "Admiral Blake," by David Hannay, and "Steele," by Austin Dobson, in the *English Worthies* series; and "Doris's Fortune," by Miss Warden, author of "The House on the Marsh," in their *Twenty-five Cent Series.*

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Adams, Oscar Fay, *ed.* June. Bost., D. Lothrop & Co., [1886.] 28+144 p. S. (Through the year with the poets.) cl., 75 c.; white vellum, $1.

The seventh issue of this charming series is devoted to June. The volume opens with Lowell's exquisite description of the season in "Under the willows." Spenser and Herrick of the older poets, Wordsworth, Leigh Hunt, Landor, and others of a later period, Bryant, Stoddard, Matthew Arnold, William Morris, Sidney Dobell, and a multitude of living writers, old and young, English and American, pay tribute to the month in all the varied forms of which poetry is capable. A special edition of "June," very prettily bound in white vellum and pink cloth back, has been issued for wedding presents.

***Adams,** W. H. Davenport. Good Queen Anne; or, men and manners, life and letters in England's Augustan age. N. Y., Scribner & Welford, 1886. 2 v. O. cl., $9.

***Ainslie,** A. Douglas. Reynard the fox, after the German version of Goethe. N. Y., Macmillan, 1886. 20+338 p. O. cl., $2.

***Anson,** *Sir* W: R. The law and custom of the constitution. Pt. 1: Parliament. N. Y., Macmillan, 1886. 15+336 p. O. cl. *net*, $2.75.

Badeau, Adam. Aristocracy in England. N. Y., Harper, 1886. 306 p. S. cl., $1.25.

A series of articles originally published in the N. Y. Sunday *Sun*, on the English aristocracy. They discuss the queen, rank and title, primogeniture, the Prince of Wales, Americans at court, the personal character of the queen, the House of Lords, the Princess of Wales, manners, cast, illegitimacy, servants in the country, servants in town, church and state, etc., etc.

Bosboom-Toussaint, A. L. G. Major Frank: a novel; from the Dutch by Ja. Akeroyd. N. Y., G: Munro, [1886.] 160 p. S. (Seaside lib., *pocket ed.*, no. 803.) pap., 20 c.

Braeme, Charlotte M., ["Bertha M. Clay," *pseud.*] A bitter atonement: a novel. N. Y., J: W. Lovell Co., [1886.] 380 p. S. (Lovell's lib., no. 740.) pap., 20 c.

Braeme, Charlotte M., ["Bertha M. Clay," *pseud.*] Set in diamonds. N. Y., G: Munro, [1886.] 277 p. S. (Seaside lib., *pocket ed.*, no. 792.) pap., 20 c.

Carnegie, Andrew. An American four-in-hand in Britain. [*New ed.*] N. Y., C: Scribner's Sons, 1886. 191 p. D. pap., 25 c.

See notice "Weekly Record," P.W., May 19, '83, [591.]

***Clerke,** Agnes M. A popular history of astronomy during the nineteenth century. N. Y., Macmillan, 1886. 14+468 p. O. cl., $4.

Collins, J: Charton. Bolingbroke: a historical study; [*also*] Voltaire in England. N. Y., Harper, 1886. 9+261 p. D. cl., $1.

These essays were originally contributed to the *Quarterly Review* and to the *Cornhill Magazine*. As now presented they have been carefuly revised and considerable additions made to them. They have been collected in a volume "not because the author attaches undue importance to them, but because he ventures to think that they throw light on two singularly interesting episodes in the political and literary history of the eighteenth century, and because he is willing to believe that, as they are the result of more research than will perhaps appear on the surface, they may be of some use to future biographers of Bolingbroke and Voltaire."

***Colorado.** *Supreme Court.* Reports of cases, by L. B. France. V. 8: Dec. term, 1884, April, Oct. and Dec. terms, 1885. Chic., Callaghan & Co., 1886. 12+669 p. O. shp., $5.

Craik, Dinah Maria, [*formerly Miss* Mulock.] King Arthur: not a love story. N. Y., J: W. Lovell Co., [1886.] 216 p. S. (Lovell's lib., no. 751.) pap., 20 c.

Dodgson, C: L., ["Lewis Carroll," *pseud.*] Through the looking-glass and what Alice found there. N. Y., G: Munro, [1886.] 230 p. il. S. (Seaside lib., *pocket ed.*, no. 789.) pap., 20 c.

***Dunlap,** Ja. D. A book of forms for practice in the courts, and for conveyancing; also, for the use of public officers and men of business generally. *5th and rev. ed.*, by R: Watson and E: F. Pugh. Phil., Kay & Bro., 1886. 1144 p. O. shp., $5.

Duryea, S: B., Wakeman, T. B., *and* Hawes, Gilbert R. A plea for impartial taxation: addresses delivered before the Assembly Committee on Ways and Means, at Albany, N. Y., March 16, 1886. N. Y., The Truth-Seeker Co., 1886. 38 p. D. pap., 5 c.

***Ellis,** Howard. The reporter digest: including a careful digest of important cases reported in v. 1-4 of American Law Times reports; v. 1-17 of the Reporter, the two publications extending from 1874 to 1884. Bost., Houghton, Mifflin & Co., 1886. O. shp. *net*, $8.

***Erichsen,** J: Eric. Concussion of the spine, nervous shock, and other obscure injuries of the nervous system, in their clinical and medico-legal aspects. *New rev. ed.* N. Y., W: Wood & Co., 1886. 175 p. O. cl., $1.25.

Fall, C: G. A village sketch, and other poems. Bost., Cupples, Upham & Co., 1886. 6-116 p. S. cl., 50 c.

"Presents some smooth and pleasant verse for commendation, and here and there a striking thought, crisply and strikingly conveyed. In delicate fancy, or in imagination in its higher or more graceful flight, the book is not prolific, but there is a pleasing and an earnest sincerity of elevated feeling manifested throughout, and there is also a sentiment which in its expression shows poetic taste and instinct."—*Bost. Saturday Evening Gazette.*

Fargus, F: J., ["Hugh Conway," *pseud.*] Living or dead. N. Y., G: Munro, [1886.] 72 p. Q. (Seaside lib., no. 2071.) pap., 20 c.

Fargus, F: J., ["Hugh Conway," *pseud.*] Somebody's story. N. Y., J: W. Lovell Co., [1886.] 56 p. S. (Lovell's lib., no. 750.) pap., 10 c.

***Freeman,** E: A. Greater Greece and greater Britain, and George Washington, the expander of England: two lectures, with an appendix. N. Y., Macmillan, 1886. 144 p. S. cl., $1.25.

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the* TRADE LIST ANNUAL.

***Gallatin,** A. An exposé of modern gambling; comprising a complete exposure of nearly all the tricks of the professional gamester. N. Y., New York News Co., 1886. S. pap., 40 c.

Gibbs, D. Cecil. If love be love; a forest idyl. N. Y., G: Munro, [1886.] 257 p. S. (Seaside lib., *pocket ed.*, no. 807.) pap., 20 c.

***Greaves,** J: Treatise on elementary statics. N. Y., Macmillan, 1886. 8+272 p. D. cl. *net*, $1.90.

***Hammond,** W: A., *M.D.* Treatise on the diseases of the nervous system. *8th ed.*, rev., corr. and enl. by the addition of a new section on certain obscure nervous diseases. N. Y., Appleton, 1886. Il. O. cl., $5; shp., $6.

Harris, Amanda B. Old school-days; il. by W. Parker Bodfish. Chic., The Interstate Pub. Co., [1886.] 3-109 p. il. D. cl., 60 c.

Reminiscences of school-days in New England forty years ago; the writer recalls how children were taught, how they dressed, and how they amused themselves in a charming narrative style, evidently drawing on her own experience. The book is published by a new company, that announces its purpose to be the publishing of books supplementary to the ordinary school text-books, to be used in schools and at home.

***Haweis,** *Mrs.* Hugh R. Rus in urbe; or, flowers that thrive in London gardens and smoky towns. N. Y., Scribner & Welford, 1886. 136 p. il. T. calico, 50 c.

Hector, *Mrs.* Annie F., ["*Mrs.* Alexander," *pseud.*] The heritage of Langdale. N. Y., Norman L. Munro, [1886.] 293 p. S. (Munro's lib., no. 575.) pap., 20 c.

Hector, *Mrs.* Annie F., ["*Mrs.* Alexander," *pseud.*] Ralph Wilton's weird: a novel. N. Y., Norman L. Munro, [1886.] 114 p. S. (Munro's lib., no. 577.) pap., 10 c.

***Heine,** H: Die Harzreise; with a life of Heine, a descriptive sketch of the Harz, and an index. N. Y., Macmillan, 1886. 23+132 p. S. (German classics, ed. by C. A. Buchheim, v. 8.) cl. *net*, 60 c.

Hinton, Ja., *M.D.* The mystery of pain: with an introduction by Ja. R. Nichols, M.D. Bost., Cupples, Upham & Co., 1886. 8+121 p. D. cl., $1.

This little work was published in England twenty years ago. The author was for a number of years a practising physician in London, and attained much celebrity in his profession. His mind tended strongly, however, toward metaphysics, and he abandoned the practice of medicine early in middle life, and devoted himself to writing books. "The mystery of pain" has comforted many a troubled soul, and awakened the emotion of love in distressed and doubting hearts. The cure for pain which he brings to view rests entirely on a religious basis.

Hoey, *Mrs.* Cashel. A stern chase: a story in three parts. N. Y., G: Munro, [1886.] 342 p. S. (Seaside lib., *pocket ed.*, no. 802.) pap., 20 c.

Hoey, *Mrs.* Cashel. A stern chase: a story in three parts. N. Y., Norman L. Munro, [1886.] 286 p. S. (Munro's lib., no. 573.) pap., 20 c.

Hollis, E. B. Cecil's cousins. N. Y., T: Y. Crowell & Co., [1886.] 300 p. 1 il. D. cl., $1.25.

Tells first of Cecil's hasty preparation for a visit to her cousins, and then of her arrival at the Thorndykes, where she seemed to find her own niche at once, becoming endeared to each member of the family, especially to Charlie Thorndyke, whom she wins from his wild companions by showing him the dangers of evil associations; Cousin Clara's romance and the funny episode which occurred on her wedding day add considerably to the story. By the author of "Cecil's summer," "Words and deeds," and "Glimpses through."

Holmes, *Mrs.* M. A. A woman's vengeance: a novel. N. Y., J: W. Lovell Co., [1886.] 215 p. S. (Lovell's lib., no. 743.) pap., 20 c.

***Homer.** The Iliad; ed., with English notes and introduction, by Walter Leaf. V. 1, books 1-12. N. Y., Macmillan, 1886. 28+422 p. O. cl. *net*, $4.

Howland, E:, *ed.* Social solutions, no. 1. N. Y., J: W. Lovell Co., [1886.] 39 p. S. (Lovell's lib., no. 742.) pap., 10 c.

Contains papers on questions such as co-operation, land purchase and colonization, etc., with a small portion of Godin's *Solutions Sociales*, which will run through twelve semi-monthly numbers similar to this.

***Hutchinson,** T: Diary and letters of Thomas Hutchinson, Esq., Captain-General and Governor-in-Chief of His Late Majesty's Province of Massachusetts Bay, in North America; with an account of his Government of the Colony during the period preceding the war of independence, etc.; comp. from original documents; ed. by his grandson, Peter Orlando Hutchinson. V. 2. Bost., Houghton, Mifflin & Co., 1886. O. pors. cl. *net*, $5.

***Indiana.** *Supreme Court.* Reports of cases, by J: W. Kern, off. rep. V. 104, Nov. term, 1885. Indianapolis, The Bowen-Merrill Co., 1886. 21+654 p. O. shp., $3.50.

***Irving,** Washington. A history of New York from the beginning of the world to the end of the Dutch dynasty, by Diedrich Knickerbocker: *new. ed.*, containing unpublished corrections of the author, with il. by G: H. Boughton, Will H. Drake, and Howard Pyle, and etchings by H: C. Eno and F. Raubicheck. In 2 v. V. 1. N. Y., printed for the Grolier Club. [Theo. L. De Vinne & Co.,] 1886. O. bds., for complete work, $20. [175 copies on holland, 2 on vellum.]

Jenkins, E: The secret of her life. N. Y., Norman L. Munro, [1886.] 193 p. S. (Munro's lib., no. 576.) pap., 20 c.

Kedzie, J. H. Speculations: solar heat, gravitation, and sun spots. Chic., S. C. Griggs & Co., 1886. 11+304 p. il. D. cl., $1.50.

This work explains the phenomena treated of in its several divisions, by a single, well-defined principle; and while combatting many generally accepted beliefs, it advances a theory at once plausible and satisfying. The positions taken are strengthened by quotations from Newton, Faraday, and other eminent names in the realm of science.

***Kuenen,** A. An historico-critical inquiry into the origin and composition of the Hexateuch (Pentateuch and Book of Joshua;) for the Dutch, with assistance of author, by Philip H. Wicksteed. N. Y., Macmillan, 1886. 40+344 p. O. cl., $4.

***Langmead,** T. P. Taswell. English constitutional history from the Teutonic conquest to the present time. *New ed., rev. and enl.* Bost., Houghton, Mifflin & Co., 1886. O. cl., $7.50.

***Lawson,** J: D. The adjudged cases on defences to crime. V. 5, Including special defences to crimes against the property and persons of individuals; with notes. San Francisco, S. Whitney & Co., 1886. 63+1251 p. O. shp., $6.

Lillie, *Mrs.* Lucy C. Rolf House. N. Y., Har-

per, 1886. 4+266 p. il. sq. S. (Harper's young people ser.) cl., $1.

A continuation of "Nan," who is again the heroine. Readers of *Harper's Young People* remember Nan left at her Aunt Letty's with the prospect of becoming her heiress. Through the machinations of her cousins Aunt Letty's will is lost, and Nan first spends some time keeping a store of worsteds, silks, and crewels, and giving lessons in fancy work. All the young people of the former book reappear. Phyllis, badly hurt by an accident, becomes patient, and the good influence of Nan's and her cousin's lives.

***Lucian,** [Lucianus *Samosatensis.*] Extracts from Lucian; ed. for use of schools, with introd., exercises, notes, and vocabulary, by Rev. J: Bond and A. S. Walpole. N. Y., Macmillan, 1886. 12+127 p. T. (Elementary classics.) cl. *net*, 40 c.

McCosh, Ja., *D.D.* Psychology: the cognitive powers. N. Y., C: Scribner's Sons, 1886. 7-245 p. il. D. cl., $1.50.

In preparing this text-book, Dr. McCosh has had the experience of thirty-five years as a teacher and student of mental science to draw from. He has endeavored, by many interesting illustrations taken from life, to avoid the condemnation "dull as a text-book" so often quoted. He says: "It will be shown in this work that the honest and careful study of the human mind in an inductive manner undermines the prevailing philosophic errors of this age; saves us from idealism on the one hand and agnosticism on the other; and conducts us to realism, which in a rude state was the first philosophy, and when its excrescences are pruned off will be the last."

Macfarlane, Annie Robertson. Children of the earth. N. Y., H: Holt & Co., 1886. 3+324 p. S. (Leisure hour ser., no. 192.) cl., $1.

Scene laid on the Nova Scotia coast near Halifax. An undisciplined, beautiful girl of generous impulses and brilliant intellect lives a lonely life with her grandmother, an original creation of modern fiction. Two lovers of strongly contrasting characters have a controlling influence on the life of the heroine. The story is a powerful study of the inmost recesses of a woman's heart and mind. The title is taken from "Hamlet."

Hamlet. How do ye both?

Rosencrantz. As the indifferent children of the earth.

***Macmillan,** Hugh. The olive leaf. [Religious essays.] N. Y., Macmillan, 1886. 6+381 p. S. cl., $1.75.

***Massachusetts.** *Supreme Court.* Massachusetts reports, by J: Lathrop, rep. V. 140, Cases argued and determined June, 1885–Jan., 1886. Bost., Little, Brown & Co., 1886. 18+680 p. O. shp. *net*, $3.25.

Mendenhall, J. W., *D.D.* Plato and Paul; or, philosophy and Christianity: an examination of the two fundamental forces of cosmic and human history, with their contents, methods, functions, relations and results compared. Cin., Cranston & Stowe, 1886. 777 p. O. cl., $3.50.

The following extract, taken from the author's introduction, further explains the object of his work: "In Christian lands little or no attention has been given to the philosophic character of Christianity, its defence being largely historical or in form theological; hence the philosophic thinker, finding his method abjured, has been led to conclude against the philosophical value of religion, and has pronounced it a superstition. To acquaint him with the primordial ideas of religion, vindicating them from the philosophical standpoint, and to re-impress the image of truth upon the mind of man, the mistakes of materialism, and the insufficiency and rigidity of a godless philosophy, and the deep, pervasive, and unquenchable spirit of Christianity, with the authority of its truths, and the sufficiency of its revelations, must be fully and comprehensively shown, and this is attempted in the volume here presented."

***Michigan.** *Supreme Court.* Michigan reports, by H: A. Chaney st. rep. V. 55, Oct. 8, 1884–Jan. 21, 1885. Chic., Callaghan & Co., 1886. 17+698 p. O. shp., $3.50.

Miller, J. R., *D.D.* Silent times: a book to help in reading the Bible into life. Bost., T: Y. Crowell & Co., 1886. 266 p. D. cl., $1.25.

Its aim is to bring the divine lessons down, and give some hints of the way they may be used on common days, and in the actual experiences of those days. The title "Silent times" is suggestive of the need of seasons of quiet in every life that would grow into full, rich beauty.

Minto, W: The crack of doom: a novel. N. Y., Harper, [1886.] 78 p. Q. (Harper's Franklin sq. lib., no. 530.) pap., 20 c.

"It may safely be said of a novel with a comet for hero that it inaugurates a new departure in fiction. Heterogeneous as is the human world dealt with in 'The crack of doom,' it all revolves around a certain comet whose flaming tail threatens the earth with destruction. By aid of the comet the characters are paired comfortably off in the end; by aid of the comet the villains are killed off the moment they become as villains useless in the economy of the story; by aid of the comet the heroine comes at the end of the third volume into a fortune .... If the reader expects to draw a good deal of amusement from a story so quaintly conceived as this, he will not be disappointed. A fine vein of animal spirits runs through the whole, and even when a tragic thread is interwoven in the humorous structure, it remains still a comedy."—*The Athenæum.*

***Missouri.** *Supreme Court.* Reports of cases, by F. M. Brown, st. rep. V. 84, [Oct. term, 1884.] Columbia, E. W. Stephens, 1886. 762+7 p. O. shp., $4.

***Morley,** J: Critical miscellanies. V. 1. N. Y., Macmillan, 1886. 347 p. D. cl., $1.50.

Museums (The) in the park; why they should be open on Sunday. N. Y., The Truth-Seeker Co., [1886.] 32 p. D. pap., 5 c.

New York. (*City and county of*) *Court of Common Pleas.* Reports of cases, by C: P. Daly. V. 12, [March, 1883-April, 1885.] N. Y., and Alb., Banks & Bros., 1886. 35+588 p. 1 por. O. shp., $6.

***Pelham,** Camden. The chronicles of crime; or, new Newgate calendar: a ser. of memoirs and anecdotes of notorious characters who have outraged the laws of Great Britain from the earliest period to 1841; il. with 52 eng. by Phiz. *New issue.* N. Y., Scribner & Welford, 1886. 2 v. O. cl., $6.

Penney, *Miss* L., *ed.* Readings and recitations, no. 6: a new and choice collection of articles in prose and verse, suitable for use in schools, temperance organizations, etc. N.Y., National Temp. Soc. and Pub. House, [1886.] 120 p. S. cl., 50 c.; pap., 25 c.

***Pennsylvania.** Annual digest of the decisions of the courts of the state of Pennsylvania, by Arthur Latham Baker. V. 2, 1885. Phil., Kay & Bro., 1886. 1+5-15+230 p. O. shp., $2.

Perry, *Mrs.* Eliz. W. A sketch of the Women's Art Museum Assoc. of Cin., 1877-1886. Cin., Rob. Clarke & Co., 1886. 134 p. D. cl.,

Perry, G: G. History of the Reformation in England. N. Y., A. D. F. Randolph & Co., [1886.] 12+222 p. D. (Epochs of church history, ed. by Rev. Mandell Creighton.) cl., 80 c.

A clear and connected narrative of the religious and ecclesiastical changes through which the church of England passed in the sixteenth century.

***Plato.** The trial and death of Socrates: being the Euthyphron, Apology, Crito and Phædo; tr. into English by F. J. Church. N. Y., Macmillan, 1886. 89+213 p. S. (Golden treasury ser.) cl., $1.25.

***Rose,** Joshua. Modern steam engines: an elementary treatise upon the steam engine, written in plain language; for use in the

workshop as well as in the drawing office. Giving full explanations of the construction of modern steam engines, including diagrams showing their actual operation. Together with complete but simple explanations of the operation of various kinds of valves, valve motions, and link motions, etc., thereby enabling the ordinary engineer to clearly understand the principles involved in their construction and use, and to plot out their movements upon drawing board. Phil., H: C. Baird & Co., 1886. 320 p. il. Q. cl., $6.

Swift, Jonathan. The battle of the books, and other short pieces. N. Y., Cassell & Co., [1886.] 3-192 p. T. (Cassell's national lib., no. 20.) pap., 10 c.

Tchernuishevsky, Nikolaï G. A vital question; or, what is to be done? tr. from the Russian by Nathan Haskell Dole and S. S. Skidelsky. N. Y., T: Y. Crowell & Co., [1886.] 9+462 p. D. cl., $1.25.

This work was written in 1863, during two years the author was in prison in St. Petersburg prior to being sent into exile in Siberia by the late Czar of Russia, his crime being his liberal opinions and revolutionary sentiments. He is said to still be living in Siberia, a wreck, however, mentally and physically. "A vital question" can scarcely be called a novel, although cast in the shape of fiction, and having a heroine of exceptional originality. In her career is despicted the future of emancipated woman as the Russian Nihilists would make it. Divorce, free love, co-operation and other questions are illustrated through incidents of her career; she takes finally what was at that period in Russia considered a very advanced step, and becomes a medical student. She still practises her profession in Russia, being a real personage, as are the three men in this very discursive and radical work.

Tchernychewsky, N. G. What's to be done? a romance; tr. by B: R. Tucker. Bost., B: R. Tucker, 1886. 329 p. por. O. cl., $1; pap., 75 c.

The same work as "A vital question," the author's name being spelt somewhat dissimilarly by a different translator—viz., Tchernuishevsky, under which see notice.

***Texas.** *Court of Appeals.* Reports of cases, by Jackson & Jackson. V. 20, 1885-1886. Austin, pub. by the St. of Texas, 1886. 8+753 p. O. shp., $4.50.

***Thompson,** G: Carslake. Public opinion and Lord Beaconsfield, 1875-1880. N. Y., Macmillan, 1886. 2 v. 24+440; 538 p. O. cl., $10.

Tucker, *Rev.* H. W. The English church in other lands; or, the spiritual expansion of England. N. Y., A. D. F. Randolph & Co., [1886.] 12+223 p. D. (Epochs of church history, ed. by the Rev. Mandell Creighton.) cl., 80 c.

An account not only of the missionary work of the Anglican communion, but of all the sections into which English Christianity is divided.

***United States.** *Supreme Court.* United States reports, by J. C. Bancroft Davis, rep. V. 117, Cases adjudged Oct. term, 1885. N. Y., and Alb., Banks & Bros., 1886. 29+747 p. O. shp., $2.

Walpole, Horace. The castle of Otranto. N. Y., G: Munro, [1886.] 102 p. S. (Seaside lib., *pocket ed.*, no. 770.) pap., 10 c.

***Wilson,** J: M., *and* Fowler, T: The principles of morals, (introductory chapters.) N. Y., Macmillan, 1886. 7+133 p. O. bds. *net*, $1.25.

Winter, J: Strange, [*pseud.* for *Mrs.* Henrietta Eliza Vaughan Stannard.] Pluck: a novel. N. Y., Harper, 1886. 126 p. S. (Harper's handy ser., no. 79.) pap., 25 c.

A clever love tale, in which the heroes are again all military men. It is authoritatively stated that this talented writer is not a man, as it has been supposed from her wonderfully realistic sketches of army life, but a woman, Mrs. H. E. V. Stannard, the daughter of Henry Vaughan Palmer, rector of St. Margaret's, York, England, and formerly in the Royal Artillery. She was born at York, Jan. 13, 1856.

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Blackburn, H. Grosvenor notes, 1886: a complete catalogue. With fac-similes of sketches by the artist. 8°. sewed, 1s.....*Chatto.*

Brown, J. D. Biographical dictionary of musicians. With a bibliography of English writings on music. 8°. (Paisley, A. Gardner.) 638 p., 15s.....*Simpkin.*

Brown, W. N. A practical manual of wood engraving. With a brief account of the history of the art. With numerous illustrations. 12°. 70 p., 2s.....*Lockwood.*

Catalogue of the Paris Salon, 1886. Ed. by F. G. Dumas. Containing about 300 reproductions in fac-simile after the original drawings of the artists. 8°. sewed, 3s. *Chatto.*

"**Dulce** Domum." 12°. 242 p., 5s.....*Paul.* On the pleasures of home, the pleasure of paying for them, and the pleasure of sharing them with others.

Ebstein, W. The nature and treatment of gout. With illustrations. Authorized translations by J. E. Burton. Post 8°. 194 p., 3s. 6d.....*Baillière.*

Export merchant shippers. With their trading ports and class of goods shipped, 1886. 8°. 15s.....*Dean.*

Froebel, Friedrich. Autobiography. Translated and annotated by Emilie Michaelis and H. Keatley Moore. Post 8°. 138 p., 3s.....*Sonnenschein.*

Harley, T. Southward ho! Notes of a tour to and through the state of Georgia in the winter of 1885–86. 12°. 198 p., 5s.....*Low.*

Martin, T. C. Franz Liszt. Sq. 16°. 102 p., 1s.; sewed, 6d. (St. Cecilia Series.).....*W. Reeves.*

Moon, G. W. Ecclesiastical English; a series of criticisms showing the Old Testament revisers' violations of the laws of the language. Illustrated by more than 1000 quotations (being part 2 of "The Revisers' English.") Post 8°. 260 p., 3s. 6d.....*Hatchards.*

Notes on the pictures of Mr. Holman Hunt exhibited at the rooms of the Fine Art Society, 1886. With criticisms by John Ruskin, and other comments. 8°. 38 p. sewed, 1s.....*W. Reeves.*

Schopenhauer, A. The world of will and idea. Translated from the German by R. B. Haldane and J. Kemp. V. 3 and 4. 8°. 1000 p., 32s. (English and Foreign Philosophical Library.).....*Trübner.*

Stephens, H. Recollections of Mr. James Lenox of New York, and the formation of his library. 12°. 220 p., 6s. *H. Stephens.*

Tea planter's vade-mecum: a volume of important articles, correspondence, and information of permanent interest and value regarding tea, tea blight, tea cultivation and manufacture, tea machinery, timbers for boxes and other purposes; with a practical treatise on the use and care of steam engines in tea factories. The whole work brought up to the latest date, and having a classified synopsis of contents and a copious index, compiled by the editor of the *Indian Tea Gazette*. Roy. 8°. 300 p., half-bound, 21s.....*Whittingham.*

Wheatley, H. B. How to form a library. 12°. 254 p., 4s. 6d.....*Stock.*

The Publishers' Weekly.
FOUNDED BY F. LEYPOLDT.

JUNE 19, 1886.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" thankfully received.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

DAVID VAN NOSTRAND.

IT is again our painful duty to write "the end" against a life rich in usefulness and devotion to its calling. David Van Nostrand died at his home, No. 23 West Twentieth Street, New York City, on Tuesday afternoon, June 14. His health had been feeble for a year, and he had been confined to his house since January.

David Van Nostrand was born in the city of New York in December, 1811, and was a descendant of one of the Dutch settlers of the province. In 1826, when fifteen years old, he entered the service of John P. Haven, who was agent for the important publications of Crocker & Brewster, of Boston, and who at that time had a book store at the corner of John Street and Broadway. After being associated for eight years with Mr. Haven, (who, in the meantime, had withdrawn from the agency of Crocker & Brewster, and had begun business in the Tract House on Nassau Street,) Mr. Van Nostrand, in 1834, we believe, established a new house under the firm name of Van Nostrand & Dwight, Mr. William R. Dwight being the partner. They published chiefly religious books.

In 1837 the firm was dissolved, and an interregnum of twelve years enabled Mr. Van Nostrand to pursue his favorite scientific studies, especially of books on engineering. During a part of this time he was employed as an accountant in the office of General J. C. Barnard, who was then directing the construction of fortifications at New Orleans. His earlier occupations had gained him the acquaintance and friendship of many young men and scholars, who subsequently became prominent as literary and scientific men or as professors or directors of educational, literary, and scientific institutions of the United States. Here he came in contact with military men, and formed acquaintances and connections which had an important influence in subsequently establishing him as, *par eminence*, the military publisher of his country. Returning to New York about the year 1850, he recommenced on a modest scale the business of a bookseller at the corner of John Street and Broadway, opposite the shop in which he had worked with Mr. Haven. Called upon first to import military and scientific books for individual officers of the United States Army with whom he had previously formed acquaintance, then for the United States Military Academy at West Point, then again for various learned institutions, his business rapidly expanded and naturally allied itself with that of a publisher, and his establishment in New York soon became the resort of military men, college professors, engineers, and, in general, of all seeking works on the sciences, on engineering, practical mechanics and manufactures, or on military subjects.

Up to this time the United States, while prolific in practical applications of science, especially the military and naval sciences, had been, through obvious causes, somewhat sterile of literary expositions of its works. The ten years previous to 1860, however, showed a great and rapid development of such works, and with no name is this development more intimately associated than that of Mr. Van Nostrand. His genial, liberal character and enterprising spirit, united with a great business capacity, attracted to his establishment most of those who read such works as well as those who wished to publish or desired to prepare them. The civil war gave an especial impetus to his business by creating an immense demand from the Government officers and from the volunteer soldiery for military and naval works, foreign and of his own publication. Somewhat singularly, too, this period of intense activity was prolific of works on such subjects, by officers and others, which have been eagerly sought for in foreign countries; and the works issued by his house on tactics, artillery, naval and marine, on fortifications and military engineering, on cavalry, and on the modern applications of iron to fortifications and ships, and on torpedoes, are standard authorities, and perhaps the most valuable that have appeared in any country. In 1869 the growth of his business obliged him to seek for more spacious quarters, and he removed to the present location at 23 Murray and 27 Warren streets.

Among the most important of his publishing enterprises may be mentioned the translation of Jomini's "Life of Napoleon I.," being a complete history of Napoleon's campaigns from 1796 to 1845, translated by the late Major-General

Halleck, just before the outbreak of the Rebellion, and brought out profusely illustrated, preserving all the maps and plans of the original work. An early copy of the work was sent the author, then eighty years of age, who sent a letter of thanks expressing his surprise that the only English edition of his work should be the outcome of American enterprise. Later he published a translation of the same author's treatise on "Grand Military Operations," in two volumes, and an accompanying atlas illustrative of the campaigns of Frederick the Great. Speaking of his military publications, we must not forget the "Rebellion Record," which was first published by C. T. Evans, then by G. P. Putnam, but which early came into the hands of Mr. Van Nostrand. This, it will be remembered, was edited by Frank Moore, comprises twelve volumes, and gives an important diary of events from the outbreak of the civil war to its close. In addition to the more formal documents introduced, it contains many maps and portraits, as well as a vast number of newspaper scraps, songs, biographical sketches, military orders, proclamations, and other matter essential to the future historian. In a more peaceful direction S. Whipple's work on "Bridge-building," a conspicuous one on Van Nostrand's list, has revolutionized the science of bridge-building, which may truly be called an American art. Few publishers would have undertaken this now standard work, but the author's enthusiasm so fired the publisher that the great work was begun, the author himself, it is said, setting the type, making the wood-cuts, and attending to the entire mechanical work of the first edition. Among the later and more important publications may be mentioned the series of mathematical text-books of Prof. Bowser, which have a very large sale. Mr. Van Nostrand's catalogue covers between eighty and ninety octavo pages. Almost all the leading names of American scientists are included in it, and to him more than any other one man belongs the glory of having aided specialists in their investigations and researches by his devotion to the work he had chosen from inclination and sympathy, at a time when even the most sanguine could never have reasonably looked for the success his untiring energy and special fitness have realized. Indeed, but few men are so constituted as to be able to wait patiently for the growth of a great business in a field which promises no reward except as the fruit of many years of toil.

In all his busy life Mr. Van Nostrand remained a man of social tastes and interests. He was one of the earliest members of the Union League Club, and for many years took an active part in its affairs. He was also a member of the Century Club, and of the St. Nicholas and Holland societies. He was a religious man, and a prominent member of Calvary Church. He was twice married. His first wife was a daughter of the Rev. Dr. Isaac Lewis, an eminent Presbyterian clergyman of New York City. His second wife survives him, but he leaves no children.

SENATOR CHACE ON COPYRIGHT.

SENATOR CHACE concludes a letter to the New York *Tribune*, which had criticised some provisions of his bill, as follows:

* * * * * * *

Further on you say: "Yet while we recognize an author's property in his purse or his coat everywhere, we insist upon circumscribing his right to his book by geographical boundaries," and you proceed to quote the following language from McClurg:

> To take away an Englishman's gold on its arrival in New York, or to submit for one moment to an American citizen being robbed of his personal effects on their arrival in London, are things which could not be thought of. But to plain common sense is there really any difference between this and the confiscating of the foreigner's book? . . . Granted the abstract right of an author to property in his writings, and that right cannot justly be limited by the boundaries of his own country, but must follow him the civilized world over. The Englishman's book is as much his own in America as his trunk, and the American's book is as much his own in England as his coat or his hat.

Then you say: "This is elementary ethics; but a great many American writers and speakers on copyright have not yet learned it." Here McClurg makes the same error which nearly all authors have made in treating this subject, and you seem to have adopted his error—namely, you and they make no distinction between a chattel or any other species of property, the possession of which is a common-law right, and a special privilege, such as a patent right or a copyright. McClurg, yourselves and many others fall into the error of treating the right to these two kinds of property as being based upon the same principle, but I submit that when you quarrel with the committee in regard to that matter you will also have to join as co-defendants the framers of the Constitution and all the statesmen of the world thus far, for nowhere in the civilized world are the two kinds of property recognized as standing upon the same basis. The framers of the Constitution, Article 1, Section 8, clause 8, use the following language: "Congress shall have the power . . . to promote the progress of science and useful arts by securing for limited times to authors and inventors the exclusive right to their respective writings and discoveries." So you see that the fathers who framed and adopted the Constitution entertained the "dishonest principle" also, and did not grant the "abstract right of the author." And not only so, but every Government that has enacted a copyright law has been equally dishonest. Further, how could you expect us to grant to authors a privilege which is inhibited by the language of the Constitution?

You say: "While we recognize an author's property in his coat everywhere, we insist upon circumscribing his right to his book by geographical boundaries." If I were disposed to be captious I should point out that you had fallen into an error, for his right to his book is as much a common law right as his right to his purse or his coat. Can you not see the difference between his right to the book as a chattel and a copyright? This difference is well illustrated by the pheasant proposition. The common law protects a man in the possession of his pheasants, no matter how many may be hatched out on his domain, but it does not protect him in the right to hatch pheasants. The common law protects the author's right to his book as a chattel, to himself and his heirs for all time, but under the Constitution the statute can only give him a copyright for a "limited time."

and that for special reasons. It is matter of regret that not only such as yourselves, but a great number of very intelligent gentlemen who follow the profession of authorship, should allow themselves to be misled by this strange misapprehension in regard to these two kinds of property.

You also take exception to the efforts of the committee to protect the "income of labor." And here again you use the chattel argument, as though it were a moral wrong to prevent a foreigner's bringing his property into this country freely and without charge. What is the effect of the protective principle of which your journal has been the ablest defender in this country? The duty upon books is twenty-five per cent; in other words, practically, before we let an Englishman bring four books into this country the people of the United States demand of him enough money to pay for one book, and we do it for the purpose of securing the "income of labor in this country." Are you prepared to renounce all your professions of right in that regard? I trow not, but prefer to believe that upon further thought you will disavow this criticism upon the bill.

As regards the authors themselves, a very large majority of them seem unable to emancipate themselves from the misapprehension that the author's property in his production is a common-law right. I will not attempt to argue the question of the original principle, but content myself with simply suggesting to those gentlemen whether it would not be well for them to secure such rights as they may under the Constitution first for their brethren abroad and take the other contract afterward, for they will find that a very big one. Probably they will not find one statesman in a thousand the world over who will agree with them.

From Harper's Weekly, June 12.

Senator Chace asserts copyright to be a special privilege of monopoly, and not a common law right. This is true so far as this, that legislation in England and in this country has practically annulled the original right at common law, and many of the best friends of the author's right have urged that it is better to waive the question of such right pending the discussion of a proposition to give the foreign author the benefit of a recognition of a limited term of copyright. This is the view taken by Professor Huxley before the English Commission, and it does not compromise in the least the claim of absolute right.

Senator Chace is aware, of course, that the act of Anne was not designed to abolish, but to protect, the author's right. Subsequent action in Parliament and our own legislation, indeed, have proceeded upon the theory that copyright is not a right at common law, but a specific grant for the benefit of the State. The Constitution of the United States recognizes no abstract right in the author, and expressly gives him a limited copyright, not because it is his, and should be secured to him, of right, but "to promote the progress of science and useful arts." The constitutional argument for international copyright is that it will promote the progress of science and the useful arts in the United States. If its opponents can show that it will not do that, they will have a standing in the Constitution. But the strength of the demand lies in the consciousness of the citizen that the measure is essentially just.

UNDERSELLING IN THE NETHERLANDS.

THE Dutch booksellers, following the lead of their German *confrères*, have formed a similar union to that of the Berlin booksellers mentioned in our issue for June 5. "Underselling is not only injurious to the interests of the bookseller," says the London *Publishers' Circular*, "but it is also dangerous to public morality; for, as is pertinently remarked by Heer Gouda Quine, in the *Nieuwsblad voor den Boekhandel* of the 18th ult., the book-trade stands in this exceptional position: that whereas (firstly) in other trades the manufacturer or producer does not fix the selling price of his productions, in the book-trade, on the contrary, the price of all literary productions is fixed by the publisher; and (secondly), while in other trades the quality of other goods differs according to place and circumstance, in the book-trade this is not the case, because the published price of a book is patent to all book purchasers. Consequently, while we are free to confess the perfect right of a purchaser to expect a good article and his money's worth for his money, we can scarcely think he is morally justified in expecting any of our trade to give him that lawful profit which should enable the bookseller to pay his rents, rate, and taxes, the salaries of his assistants, to meet his other business expenses, and to keep himself, his wife, and family."

A NEW HOME FOR THE GERMAN BÖRSENVEREIN.

THE laying of the corner-stone of the new building for the German Börsenverein was made the occasion of a grand parade and a great festival day on May 23, for the city of Leipzig. The ground on which the building is to stand is a free gift from the city of Leipzig to the book-trade of the German Empire. The old Börsenverein was built just fifty years ago, and at the time seemed gigantic in its proportions. But the numbers of the members have grown from three hundred to more than one thousand, and the amount of work done in the great book-trade clearing house, together with the new methods of doing it, require a much larger building today. The large procession of city authorities and every trade connected with the book-trade in the remotest way marched to the Wagner "Tannhäuser" march, the speeches were enthusiastic, and weather and all else combined to make the laying of this corner-stone memorable far beyond the limits of Leipzig.

ROMANCE OF THE LEON BROS.

From the N. Y. Tribune, June 13.

BIBLIOPHILES will learn with some surprise of the sale of the valuable library of rare books in all languages collected by the Leon Brothers in their store under the Fifth Avenue Hotel on the Twenty-third Street side. The three brothers belong to a Polish family. During the Revolution of 1863, in Poland, the political prejudices of the family brought them into disrepute with the Emperor of Russia, and one of the brothers was an exile in Siberia for twelve years, and the others were imprisoned. The youngest brother upon his release came to this city and opened a small cigar-store in East Washington Square. He was a great student, and then formed the nucleus of the large collection of books which was afterward placed in charge of the brother

next in age, who came to this country after his return from exile in 1875. A few months later the eldest brother leased the estates of the family for a dozen years and also came here. It was then that the Twenty-third Street book-store was opened. The leases in Poland are now about to expire, and the eldest brother will return to Poland to take charge of the estates. The brothers acknowledge that "Leon" is an assumed name, but they refuse to divulge their real name. Leon is the Christian name of one of the brothers, and it was adopted as the surname in this country for convenience.

COMMUNICATIONS.

AN APPEAL TO PUBLISHERS IN BEHALF OF THE TRADE LIST ANNUAL.

THE PUBLISHERS' TRADE LIST ANNUAL has become a necessity to the book-trade. To satisfy this necessity, publishers should respond early, cheerfully, and unanimously, to make the Annual complete and perfect. Every publisher should be represented; it is certainly to his interest to have his catalogue in such form that it will be kept for reference an entire year. Don't fail to insert your catalogue, and begin its preparation in time.

The publishers of the "Trade List Annual" have done their share to make it a success. The "Record of New Books," the "Index" to same, and the "Educational Catalogue," now embodied in the Annual, are all features that make this trade tool worth more than is asked for it.

Publishers should show their appreciation by contributing catalogues liberally; and booksellers should show theirs by contributing subscriptions liberally also. L.

COLUMBUS, O., June 8, 1886.

[We print the above at the request of the representative of a large Western house, who is anxious that the Annual shall include the catalogues not only of every publisher but of every house in any way connected with the book or stationery trades. We have great hopes ourselves of accomplishing this in time. It is not so long ago that we were obliged to point out by lengthy arguments the usefulness of the Annual. That is now no longer necessary. And the time will come when every one who has anything to sell to booksellers and stationers must arrive at the conclusion that it will pay him better to economize in other directions than in saving the expense of inserting his catalogue in the "Trade List Annual." The booksellers, by the way, never required coaxing. They needed but to subscribe to the volume one year to convince them that they could not afford to do without it as long as they kept a store.—ED. P. W.]

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

JUNE 21, 3.30 and 7.30 P. M.—The large and valuable library of the late Winchester Britton, District Attorney of Brooklyn, N. Y.—*Bangs.*

JUNE 30.—A large collection of books in various departments of literature.—*Bangs.*

— Library of late Hon. James Brooks, of N. Y. *Evening Express.—Leavitt.*

— Dr. Geo. Hamilton's library, 10,000 vols., miscellaneous. *—Henkels.*

For catalogues write to the auctioneers as follows:

Bangs & Co., 730-741 Broadway, New York City.
[illegible] (W. O.) & Co., 16 E. 4th St., Cincinnati, O.
Leavitt (G. A.) & Co., 787-789 Broadway, New York.
Libbie (C. F.) & Co., 27 Franklin St., Boston, Mass.
Thomas (M.) & Sons, 137-141 S. 4th St. — 1519-21 Chestnut St., Phila.

NOTES ON AUTHORS.

MR. A. P. SINNETT'S forthcoming story, devoted to the mysteries of Theosophy, will be entitled "United."

REV. T. P. HUGHES, at present located at Lebanon Springs, N. Y., is the author of "Ruhainah" and "A Dictionary of Islam."

MR. JUSTIN H. MCCARTHY'S forthcoming "History of Ireland from the Union to the Introduction of Mr. Gladstone's Bill," has been sent to the printers, and is likely to be published during the present season.

JULIAN HAWTHORNE'S two new novels, "The Trial of Gideon," a story of prehistoric times on the hills of Moab, and "The Countess Almara's Murder," a tale of New York, are promised for an early date. They will be published under one cover.

SIR CHARLES GAVAN DUFFY has written a new book on certain episodes in the political history of Ireland, which, though comparatively recent, are not very well known. It will be published by Chapman & Hall in the course of the present month, under the title of "The League of North and South, 1850 to 1855."

"MR. MALCOLM MACMILLAN, who has been for some time at work upon the life and writings of Samuel Richardson," says the *Athenæum*, "would be extremely obliged to any private possessors of letters from or to the celebrated novelist who would send transcripts to him at 29 and 30 Bedford Street, Covent Garden, or in the case of larger collections would give him some opportunity of consulting the originals."

Harper's Bazar for June 12 contains a portrait and sketch of Mrs. Henrietta E. V. Stannard (John Strange Winter), author of "Bootles' Baby," etc. She was born at York, Eng., January 13, 1856, and is the daughter of H. V. Palmer, rector of St. Margaret's, York, formerly in the Royal Artillery. Mrs. Stannard says that "Bootles' Baby" was refused by many magazines before it was accepted by the *London Graphic.*

JOURNALISTIC NOTES.

THE CATHOLIC PUBLICATION SOCIETY CO. have commenced the publication of a new illustrated monthly journal, entitled *Catholic Missions*, for the benefit of the Society of the Propagation of the Faith. The journal is edited by the Bishop of Salford, and will be devoted entirely to furthering the missionary work of the Roman Catholic Church all over the world.

IN America there are only two monasteries maintained by the Trappist monks, and no monastic order has a more singular history or follows more rigid customs. One of these monasteries, in which the vow of perpetual silence is enjoined, is located at Dubuque, Iowa, and the second is in Nelson County, Ky., a short distance from Louisville. This second is called the monastery of Gethsemane, and is the subject of a magazine article by Morton M. Casseday. The article, well-illustrated, will appear in the *Southern Bivouac* for July.

BUSINESS NOTES.

COLUMBUS, KAN.—Branin Bros., booksellers and stationers, have dissolved partnership.

MASSILLON, O.—Skinner Bros., booksellers and stationers, have dissolved partnership.

PARIS, TEX.—Troy & Ragland, booksellers, have sold out.

PHILADELPHIA, PA.—Fasy, Comber & Co., publishers and booksellers, have been succeeded by Frank A. Fasy.

PITTSFIELD, MASS.—J. B. Harrison, bookseller and stationer, has sold out.

SAN FRANCISCO, CAL.—F. W. & D. Barkhaus, booksellers and stationers, have dissolved partnership.

SPRINGFIELD, O. —J. D. Hartney, bookseller and stationer, has sold out.

MESSRS. J. B. LIPPINCOTT & CO. have removed from Russell Street to much larger and more convenient premises at 10 Henrietta Street, Covent Garden.

HARPER & BROS.' LONDON AGENCY.—We learn from the London *Publishers' Circular* that "owing to the crowded state of Messrs. Low's present premises, Mr. Osgood has taken an office opposite, at No. 30 Fleet Street. It should be noted, however, that this removal in no way interferes with the publication of *Harper's Magazine* and *Harper's Young People*, which will be continued, as usual, at 188 Fleet Street. In this connection we are desired by Messrs. Sampson Low & Co. to mention that, having been unable to complete the arrangements they had hoped to make for enlarging their present premises, which their business has quite outgrown, they have decided to erect much larger and more suitable premises in the immediate neighborhood, into which they will remove as soon as the new buildings are completed."

LITERARY AND TRADE NOTES.

T. Y. CROWELL & CO. have in press a new story by Miss Mary B. Sleight, entitled "The Flag on the Mill."

D. LOTHROP & CO. have just published "Spun from Facts," by Pansy, her latest and in some respects her best work.

THE Atlanta *Constitution* has discovered that Miss Murfree is engaged to "Mr. Charles Egbert Craddock, a burly six-footer, living near Pulaski, Tenn."

MRS. GORDON L. FORD, the granddaughter of Noah Webster, has nearly completed a biography of the lexicographer which, it is expected, will contain much of his interesting private correspondence.

THE vest-pocket edition of "Don't" has been received with much favor, and the sales of this edition has already run the aggregate number circulated in this country up to 80,000. We learn that a translation of "Don't" into Russian is on the eve of publication in St. Petersburg.

D. LOTHROP & CO. have in preparation for early publication an illustrated volume by Mrs. Mary Bradford Crowninshield, the wife of Commander Crowninshield, entitled "Among the Lighthouses," detailing the experiences of an inspector with two lively boys among the lighthouses on the Maine coast.

FUNK & WAGNALLS announce that in the new edition of Holloway's "The Ladies of the White House" (which will be entirely rewritten and issued in two volumes), in addition to the sketch of Mrs. Grover Cleveland, the biographies of Miss Harriet Lane, Mrs. Lincoln, Mrs. Grant, Mrs. Hayes, and Mrs. Garfield will be brought down to date.

THE JOHN W. LOVELL CO. have issued a novelty in their *Lovell's Library* (No. 750) in the shape of the fac-simile of Hugh Conway's "Somebody's Story," which he contributed to the "Shakesperean Show-book," in 1884. The fac-simile of the MS. of the story is preceded by the story in type and a note by J. S. Wood, the editor of the "Show-book," which, by the way, was gotten up to benefit the Chelsea Hospital for Women.

THE NORTH AMERICAN PUBLISHING COMPANY publish this week, by subscription, "Reminiscences of Abraham Lincoln," edited by Allen Thorndike Rice. Biographical sketches are given of the distinguished men who contribute the various papers. These sketches were chiefly written by the men themselves. In all cases they were revised by them or by their relatives. The portraits of these authors were made from photographs furnished by them.

GINN & CO. will publish next month Lotze's "Outlines of Æsthetics," translated and edited by Prof. George T. Ladd, of Yale. This volume treats of the theory of the beautiful and of phantasy, and of the realization and different species of the beautiful. Then follow brief chapters on music, architecture, plastic art, painting, and poetry. An appendix contains a brief biography of Lotze. This volume will be of the same size as those issued already. The "Outlines of Logic" will be the next volume in this series.

J. B. LIPPINCOTT CO. announce a volume on the "La Plata Countries of South America," by E. J. M. Clemens; "A Soldier's Reminiscences in Peace and War," by Gen. R. W. Johnson; a new novel by Mrs. Annie S. Gilchrist, entitled "Harcourt;" two volumes of poetry, one by Emily T. Charles, the other by H. S. Hagert; F. Anstey's new novel, "A Fallen Idol;" and two medical works—"The Accommodation and Refraction of the Eye," by E. Landolt, M.D., and "The Parasites of Man," by Prof. Rudolf Leuckart, both of which have been translated from the German.

ROBERT BARRY COFFIN, better known by the pseudonym of Barry Gray, died at his home in Fordham, June 10. He had been an invalid for nearly two years, suffering from general debility. Up to that time his signature had been a familiar one for thirty years over sketches and short stories. Many of his writings were collected and arranged for use in book-form, resulting in the publication of a set of works that ran through several editions, and had a large sale. Those that will be best remembered are "Matrimonial Infelicities," "Cakes and Ale at Woodbine," "My Married Life at Hillside," and "Who is the Heir?" After dropping out of sight for a number of years, and the demand for them continuing, the books were issued in a fresh edition of six volumes two years ago by Hurd & Houghton.

THE O. JUDD CO. have just ready a book entitled "How to Handle and Educate Vicious Horses," by Oscar Gleason. In addition to full directions for handling vicious horses, breaking colts, etc., the volume comprises very instructive chapters on teaching horses tricks, how to

tell the age of horses, shoeing, diseases, ladies' equestrianism, also a dissertation on dogs, how to teach them and how to treat their diseases. They have also just ready a revised and enlarged edition of Dr. George Thurber's work on "Silos and Ensilage." They have in preparation a work on "Fly-fishing and Fly-making for Trout," etc., by J. Harrington Keene, with plates of the actual material for making flies of every variety, together with chapters by Robert B. Roosevelt and other authorities; also, a new, revised and enlarged edition of "An Egg Farm—the management of poultry in large numbers," by H. H. Stoddard.

JESUP WHITEHEAD, 183 North Peoria Street, Chicago, Ill., has written and will publish early in July a new American cook-book, entitled "Cooking for Profit," which claims to be adapted for the use of all who serve meals for a price. The book is divided into three parts, the first of which treats of Restaurants, Oyster and Fish Houses, Ice Cream Saloons, Fine Bakery and Dairy Lunch Dishes, etc. The second part has chapters on "Eight Weeks at a Summer Resort," "Our Daily Bill of Fare, and what it Cost," "A *Chef's* Diary of One Season's Catering at a Summer Boarding-House," "Cost of Every Meal, Quantities and Cost of Every Dish," "Economical Cookery, High-style Cookery, Expenses, and How Much Money was Made." The third part is devoted to "Artistic Cookery and Notes on the London Cookery and Food Exhibition," with instructions in ornamentation. The work will be fully illustrated, and will have a copious index.

THE MILTON BRADLEY CO., Springfield, Mass., have in press a work that promises to be of great value to teachers and those who are interested in the natural method of teaching. It is entitled "The Kindergarten and the School," and comprises five chapters. The first is entitled: "Froebel, the Man and His Work," a concise life of Froebel and a history of his work, by Miss Anne L. Page, a kindergartner in Boston, which is largely a compilation and condensation from the mass of material on the subject in English and German. The second chapter is entitled "The Theory and Methods of the Kindergarten," by Miss Angeline Brooks, now of New Haven, Conn., a carefully prepared paper, in which the attempt is made to state in clear language that which was often very involved in Froebel's writings, even to German scholars, and which has been made worse in translations made by some not familiar with the spirit of Froebel. The third chapter, on "The Gifts and Materials of the Kindergarten," is a plain and brief statement of the material used by Miss Brooks, illustrated by wood-cuts and colored plates. The fourth chapter explains "The Use of Kindergarten Material in Primary Schools," by Mrs. Alice H. Putnam, of Chicago, who has charge of the kindergarten department in Colonel Parker's Normal School at Normal Park, near Chicago. The fifth chapter is entitled "The Connection of the Kindergarten with the School," by Mrs. Mary H. Peabody, of New York City. This is an original and philosophical paper on the continuation of the Froebelian or natural method through the primary to the grammar grade of instruction, and leading up to the teaching of the sciences and the natural introduction of manual work in continuation of the occupations of the kindergarten.

CASSELL & CO. will publish next month Mr. Robert Louis Stevenson's new story, "Kidnapped."

LONGMANS, GREEN & CO. have in the press a volume of reminiscences by Hobart Pasha. It will be entitled "Sketches of My Life."

WILLIAM BLACKWOOD & SONS announce "Haifa, or, Life in Modern Palestine," by Mr. Laurence Oliphant, with numerous illustrations and diagrams.

HACHETTE & CO. announce a new illustrated edition of M. Duruy's "History of Greece," as a companion work to the same author's "History of Rome," of which Messrs. Kegan Paul, Trench & Co. are publishing an English translation. It will be in three volumes, of 800 pages each, illustrated with about 1500 engravings and 50 maps and plans.

MACMILLAN & CO. will publish, under the title of "India under British Rule," a continuation of Mr. J. Talboys Wheeler's "History of India from the Earliest Ages." "The work," says the London *Literary World*, "will tell the story of British rule from the establishment of the East India Company to the present time, and Mr. Wheeler's object has been to give not a mere chronicle of events, but a description of the political and social changes which have made the country what it is.

"M. ZOLA's next novel, on which he has already begun to work, is to be a study of French peasant life," says the *St. James' Gazette*. In "Terre," as he purposes calling it, he will portray the peasant as he conceives him, bringing out more particularly the fierce earth-hunger which is at the bottom of his nature, and which too often brings his worst and most savage instincts into play. At the same time M. Zola recognizes in "the man who lives in constant contact with the soil" a certain element of dignity and even grandeur of character, to which he expresses his intention of doing full justice.

TRÜBNER & CO. have just issued the second and third volumes completing the translation of Schopenhauer's "The World as Will and Idea." "The difficult task of rendering the work into easy and flowing English and also of preserving the exact sense of the writer," says the London *Bookseller*, "was one of such magnitude that for years it seemed as if Schopenhauer's magnum *opus* must forever be read in the original. At length Messrs. Haldane and Kemp essayed the task, and the testimony of scholars is all but unanimous to the admirable manner in which they have carried out their undertaking."

"GRIFFITH, FARRAN & CO.," says the London *Academy*, "have in preparation a series of shilling volumes, to be called the 'Ancient and Modern Library of Theological Literature,' containing examples of the works of the greatest writers of the Christian Church, and including books of meditation and devotion, biographies, liturgies, etc. The editor is the Rev. P. H. Droosten, Rector of Bingham, Nottingham. Among the works already selected are the 'Confessions' of Augustine, R. Wilberforce's 'Five Empires,' Sermons of St. Chrysostom, Herbert's Poems, Jeremy Taylor's 'Holy Living,' Baxter's 'Saint's Rest,' Athanasius's 'Orations,' and Sermons by Masillon. It is proposed to publish the first three or four volumes together in September next, and thenceforth at intervals of a month."

BOOKS WANTED.

Under the heading "Books Wanted," subscribers are entitled to a free insertion of five nes for books out of print, exclusive of address, in each issue. Bids for current books nd such as may be easily had from the publishers, as well as repeated matter, must be harged for at the rate of 10 cents per line.

☞ It is desirable to receive copy in shape eady for the printer, viz.: first, headline—ame and address—then, titles in separate lines see below), all written on detached slips, or at he bottom of letter, or on postal card. Compliance with this request will secure accurate nd prompt insertion.

☞ Copy for this department must reach us Vednesday Evening to be in time for insertion n same week's issue.

☞ *In answering, please state edition, condition, and rice.*

ANDREWS & WITHERBY, ANN ARBOR, MICHIGAN.
roudhon's What is Property?
olcomb's Debtor and Creditor.
am's Science of Legal Judgment.

THEO. BERENDSOHN, 86 FULTON ST., N. Y.
ooke and Newmarch's History of Prices, 6 v. London, 1838–1857.
hristiani, Treatise on Soap and Candles.
arvard Lampoon, full set or single v.
ergéron, Manuel du Turneur, 3 v. Paris, 1816.

BRENTANO BROS., 101 STATE ST., CHICAGO.
ang's Cornice Designs.
racked by a Lawyer.
lealy on Unfashionable Crosses.

BRENTANO BROS., 5 UNION SQ., N. Y.
ooks on South America.
" Venice.
he Monk, by Lewis.
udin's Life of Calvin.
ryptogram. H. S. N.
Vorld Almanac, from 1870 to 1886 inclusive.
ribune Almanac, 1872, 1877.
ife of Wallenstein.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.
Vation, nos. 818, 826, 843, 848, 849, 851, 862, 901, 902, 920, 960, 990, 1010, 1013, 1029.
ennedy, Swallow Barn. Putnam.
nnual Record of the Am. Cat. for 1871.
Vorth Am. Review, v. 5 and 7, 1817–18; nos. 13, 14, 15, 1817; nos. 19, 20, 21, 1818; v. 122, 123, 1876.
cribner, v. 4, 1872: Dec., 1870.
Varper's Monthly, Nov., 1850; July, 1851; v. 1.

CHAIN, HARDY & CO., DENVER, COL.
rago's Famous Men of Science. Boston, 1859.
. F. Clarke's Ten Great Religions, v. 1, green cl., $3 ed.
ane's Arctic Expeditions, 2 v. Phila., 1856.
ampson Low's English Catalogue Annuals, 1880–83.
wald's Hist. of the People of Israel, second-hand, cheap.

H. D. CHAPIN, 91 DEARBORN ST., CHICAGO.
orter's Biblical Reader.

V. B. CLARKE & CARRUTH, 340 WASHINGTON ST., BOSTON.
hildren Year, by Mary Howitt.

ROBERT CLARKE & CO., CINCINNATI.
hurch, Woman Against Woman, 2 copies.
ibbons's Rome, v. 1, green cl. Harper.
rown's Trees of America.
omplete sets of *Harper's Monthly*, *Scribner* and *Century*, *Contemporary*, *Edinburgh*, *Westminster*, and *North American Reviews*.

CUPPLES, UPHAM & CO., BOSTON, MASS.
ryant and Gay's History of U. S., 4 v., cl., new or second-hand, in good condition.
anitary Wool Worker.
ollo's Tour in Paris.

E. DARROW & CO., ROCHESTER, N. Y.
resb. Quarterly Review, Jan., 1883.
entury, Oct., 1885.
nigmas of Life, Greg.

M. J. DESFORGES, 3 ST. PAUL ST., BALTIMORE.
he Seaman's Friend, Dana.
istory of Bundling.
ipsley's History of the Piano.

M. J. FOLEY & CO., 84 W. FAYETTE ST., BALT., MD.
entley's Miscellany, illustrated.

A. E. FOOTE, 1223 BELMONT AVE., PHILADELPHIA.
e Conte, Geology.
hacher, Medical Biography.
D'Orbigny, Voyage dans deux Americas, 1854.
oldclugh, Travels in South America. Lond., 1825.
orks on Brazil.

H. M. O., P. O. BOX 2275, N. Y.
Urquehart's Manual of the Turkish Bath, 2 copies.

F. P. HARPER, 4 BARCLAY ST., N. Y.
Schoolcraft's Indian Tribes, v. 2, 4°, about 1851. Phila., Lippincott, Grambo & Co.
Forrest Shepard's Electro-Magnetism.

R. C. HARTRANFT, PHILA.
Lane, Arabian Nights. Harpers.
Ammon's Book of Trades.
Andersoniana and Imprints.

INGHAM, CLARKE & CO., CLEVELAND, O.
Parker's Crim. Repts., second-hand, v. 5 and 6.
Harper's Mag., first 19 v., unbound.
Am. R. R. Reports, v. 19, 20, 21.
V. 1 and 2 Bouvier's Institutes. Phila., 1851.
V. 1 and 2 *Insurance Law Journal.*

U. P. JAMES, NO. 177 RACE ST., CINCINNATI.
Journal of Speculative Philosophy, Oct., 1885.

KANSAS CITY (MO.) BOOK AND NEWS CO.
Dickinson, Genealogy, 1865.
Du Chaillu's Equatorial Africa.
Stanley's (?) Great Hunt.
Voyage to Europe, by a Traveller. Vincent (?).

W. H. KINGSBURY, NEW HAVEN, CT.
General Pike's Captivity in Mexico.
Lewis and Clark's Exploring Expedition.
General Custer's Life, by himself.

K. A. LINDERFELT, MILWAUKEE.
Cobbe, Hours of Work and Play.

ROBERT M. LINDSAY, 1028 WALNUT ST., PHILA.
Salon, 1880, '82 and '83, Baschet's ed., roy. 8°. Paris.
Comstock's Lady's Dictionary.
Mrs. De Laney's Life and Letters.
Life of Wedgewood, by Miss Meteyard.

A. L. LUYSTER, 98 NASSAU ST., N. Y.
Thoreau's Excursions, Cape Cod, Yankee in Canada, Early Spring in Massachusetts and Summer, 1st eds.
Dickens's Barnaby Rudge, Riverside ed., sm. 4°, v. 3.
Hazlitt's Venetian Republic, 4 v., blue cl. London.
Cooper's Deerslayer, Prairie, Water Witch, Miles Wallingford, and Redskins, Riverside ed., Darley's plates; or Townsend ed., if cheap.

E. A. MAC, 693 BROADWAY, N. Y.
Works of John Taylor, the Water Poet.

A. C. MCCLURG & CO., CHICAGO.
Magazine of Am. History, complete set.
Drake, Indians of N. A.
Loves of a Lawyer, 2 copies. Pub. in Chicago.

JOHN MACFARLANE, 135 WOODWARD AV., DETROIT.
V. 35 *The Nation.*
No. 551 *Harper's Weekly.*
Academy Notes, 1875–1879, 1880–1884, bound.
Belcher's Sketches of Hymns and their Writers.

F. C. MILLER, 2 ARCADE COURT, CHICAGO, ILL.
Beecher's Sermons.
Brookside Library, no. 258.
St. Nicholas, v. 2, 3.
Am. Journal Medical Science, since 1872.
Transactions of American Surgical Society.
Ziemssen's Cyclopædia of Medicine, complete set.
Shakespeariana, Jan., 1884.
Wilkes's Europe in a Flurry.
Windsor Castle, an English novel.
N. A. Review, v. 2, July to Dec., 1820; v. 7, Jan. to July, 1823; 1st series, 1815 to 1820.

HENRY MILLER, 79 NASSAU ST., N. Y.
Spiritual Christianity, by Swedenborg.
Ill. Commentary, by Tulk.

MITMAN & WEAVER, BETHLEHEM, PA.
Harper's Weekly, v. 1 to v. for 1859 inclusive, with index.
Indexes for *Harper' Weekly* for years 1863, '73, '74, '75, '76, '77, '78, '81.

C. C. MORSE & SON, HAVERHILL, MASS.
Atlantic Magazines for the years 1882–85, in numbers.

JOHN P. MORTON & CO., LOUISVILLE, KY.
Andrew's French Pronouncer and Key.
Whittaker's Reference Catalogue, 1885.
Memoirs of Lady Fanshawe.
Owen's Debatable Land.
De Bury's Philobiblion.
Sue's Mysteries of the People.

C. ALEX. NELSON, ASTOR LIB., N. Y.
Overland Monthly, n. s., Sept., 1885.

JAS. O'NEIL, JR., 523 7TH ST., WASHINGTON, D. C.
Pickering's ed. of Horace (Diamond Classics).
Cennington's Translation of Horace.
Lord Derby's Translation of the Iliad.

PORTER & COATES, PHILA.
On Government, by E. L. Godkin.
Autobiographical Reminiscences of D. Johnson.
History of Salem Witchcraft, by Upham.

BOOKS WANTED.—Continued.

H. H. Peck, 862 Chapel St., New Haven, Ct.
Prime's Old House by the River.

J. Francis Ruggles, Bronson, Michigan.
Enchiridion of Pope Leo, 1714.
Nason's Tables of Chemical Analysis.
The Parlor Songster.
Hildreth's White Slave.
Sanderson and Parkinson's Complete Cook, Confectioner, and Baker, several copies.

Scrantom, Wetmore & Co., Rochester, N. Y.
Shedd's Philosophy of History.
Lord's Beacon Lights of History.

A. Setliff, Nashville, Tenn.
Bibliographical Works.
Works on Philology.
Index to Periodicals.
Poole's Index.
Ecce Homo, by Gladstone.

W. B. Sizer, 152 Dearborn St., Chicago.
I want and will pay best price for *Harper's Magazine*, Sept., Oct., Dec., 1850; all but May and Nov., 1851; Sept., Nov., 1852; Aug., 1860; Feb., May, Oct., 1861; May, Oct., 1862; July, 1864. Notify *immediately*.

Wm. T. Smith, Utica, N. Y.
Farmer of Englewood Forest.
Life of De Witt Clinton.

A. H. Smythe, Columbus, O.
My Own Child, by Florence Marryatt.

Charles C. Soule, Boston, Mass.
Locker's London Lyrics. Osgood's ed. of 1870.
Locker's London Lyrics. Bookfellow Club of N. Y., ed. 1883.

E. Steiger & Co., 25 Park Pl., N. Y.
Moore, History of Indian Wars of the United States. New York, 1849.
American Chemical Journal, v. 1 to 7, complete or single v.
The Diary of an Ennuyée. Boston.

Geo. E. Stevens, 39 W. 4th St., Cincinnati, O.
Gallaudet's Scripture Biographies.
Una and her Paupers.
Edgeworth's Frank and Rosamond.
Craft Before the Flood.

Van Epps & Co., 259 Superior St., Cleveland, O.
Bound v. *Babyhood* for 1885.

B. Westermann & Co., 838 Broadway, N. Y.
Geology of Canada, by Logan, Text and Atlas.
Canadian Naturalist and Geologist, new series, v. 2, no. 6 and following nos. to end of v. 2.

E. C. White, 33 Pemberton Sq., Boston.
Liberty Bell, 1841, }
Biographical Stories, 1842, }
Scarlet Letter, 1850, } Hawthorne.
Gentle Boy, 1839, }
Snow Image, 1852, }

Charles L. Woodward, 78 Nassau St., N. Y.
Linsley's Morgan Horses. N. Y., 1857.

John Brothers, Indianapolis.
McPherson's Political History of the Rebellion.

BOOKS FOR SALE.

King Bros., 3 Fourth St., San Francisco, Cal.
Bancroft's Histories Pacific States, cl. binding, $2.50 per v.

Edward A. Veghte, Somerville, N. J.
Irving's Works, Author's revised ed., 21 v., hf. cf. Putnam, 1859. Good order; make offer.

MAGAZINES.

We have in our Old Magazine Department the largest collection of Magazines of any old book store in the United States. We can fill all orders for missing numbers of any kind, or complete volumes or sets of all the old and current magazines.

It's cheaper to order in Chicago than New York City.

We always pay cash to any amount for Old Books and Magazines in any quantity.

CHAPIN'S BOOK STORE,

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BUSINESS OPPORTUNITIES.

Opportunity is offered to active man with $25,000 to $50,000 to take the place of retiring member of firm of well-known publishers of school books, etc. Investment will yield a return of 25 to 30 per cent yearly; or arrangements might be made to accept special partner. Satisfactory references and full particulars given. Address "School Books," care of Publishers' Weekly.

SITUATIONS WANTED.

An English gentleman of education and travel (the author of a standard work), who is now occupying an assured position in this country, is anxious to devote himself entirely to literature, and seeks a *permanent* engagement in September next. Would fill the position of publisher's editor or literary manager, or of literary reviewer or editor of a daily or weekly journal with satisfaction. Address "E. S.," care of Publishers' Weekly.

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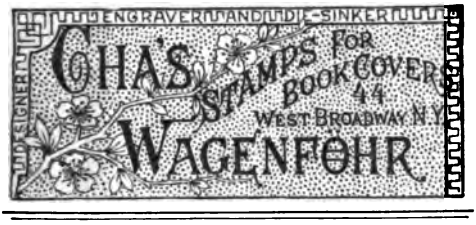

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JOURNALISTIC NOTES.

THE Boston *Courier*, June 20, has an interesting sketch of the enterprising and progressive house of Cleaves, Macdonald & Co., the successors of Lockwood, Brooks & Co.

IN the July number of the *Century* there will be printed an anecdotal sketch of Mr. Stockton, with portrait, entitled "The Author of 'The Lady, or The Tiger?'" by C. C. Buel.

MR. WILLIAM WINTER has written for the August number of *Harper* a long article on Joseph Jefferson and the Jefferson family of actors, which will be illustrated with the fine portrait of Mr. Jefferson as Bob Acres made by Mr. Alexander.

THE strongest article in the July *Harper's* is on the "New York Produce Exchange," by Dr. Richard Wheatly. The doctor's former articles on the Customs House, etc., as this, were the outcome of years of preparatory work. Every item and every figure has been derived from authoritative sources, and nothing that is put down for fact has been taken from hearsay.

THE niece of Thomas Carlyle Mrs. Alexander Carlyle, dissatisfied with Mr. Froude's work as her uncle's literary executor, entrusted all the Carlyle papers to Prof. Charles Eliot Norton, of Harvard College. To dispel the false opinions of Carlyle's nature and temper, which he thinks were misrepresented by the course which Froude followed, the American editor has published two volumes of Carlyle's correspondence, and now completes his work by a collection of his personal reminiscences of Carlyle, and an arraignment of Froude. The temper of the article, which is to appear in the *New Princeton Review*, is said to be calm and judicious, and to set forth Carlyle in a light which will be new to many. It is believed that Mr. Froude must either produce facts not generally known or suffer greatly in reputation for candor and literary honesty.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

***American** (The) probate reports: cont. recent cases of general value decided in the courts of the several states on points of probate law; with notes and ref. by W: W. Ladd, jr. V. 4. N. Y., Baker, Voorhis & Co., 1886. 24+616 p. O. shp. *net*, $5.75.

Arnold, Edwin. India revisited. *Author's ed.* Bost., Roberts Bros., 1886. 5+324 p. il. D. cl., $2.

A series of articles descriptive of India, which were published recently anonymously in the London *Daily Telegraph*. When the author's name was made known, it was acknowledged that no one but Mr. Arnold could have written them. The London *Bookseller*, in reviewing the work, says: "We indeed have India in our midst. Their castes and customs, their pride and prejudices, can be transported to us only in the shape and manner in which Mr. Arnold has undertaken to accomplish. And to those who entertain no hope of ever seeing the land of the Hindu and Mahomedan, we would suggest that they read this volume." Throughout the volume are interspersed several pleasant poems and metrical translations of Mr. Arnold's, hitherto unpublished, and they help effectively to illustrate some of the topics which he discusses.

Baring-Gould, Sabine, *and* Gilman, Arthur. The story of Germany. N. Y., G: P. Putnam's Sons, 1886. 18+437 p. pors. and il. D. (The story of the nations ser., no. 5.) cl., $1.50.

"The absorbing story begins with pictures of the surgings of the nations—the Huns, the Sclavs, the Goths, the Saxons, the Franks; it tells of the throes by which the heroes of old brought the great people to its independent life; recounts the struggles of the various Teutonic families among themselves, and of all of them with their neighbors, and brings up vividly the power of an idea, as it shows the strife and perplexities arising from the Imperial sceptre, as well as the dire contest that followed the schism of the church and in a short time involved all Christendom in disputes touching the highest interests of humanity. The reader of the story of Germany is thus brought face to face with problems of the deepest moment."—*Preface.*

***Barlow,** W. H. Normal phonography adapted to all styles of reporting: being a further development of the principles of phonography, by means of which is secured the briefest, most legible and regular system of short-hand in the world. Phil., J. B. Lippincott Co., 1886. D. cl., $1.

***Bates,** Clement. The law of limited partnership. Bost., Little, Brown & Co., 1886. 22+17-275 p. D. shp., $3.

Benjamin, E. Bedell. Our Roman palace; or, Hilda and I. N. Y., J: W. Lovell Co., [1886.] 8-360 p. S. (Lovell's lib., no. 748.) pap., 20 c.

Boston illustrated; containing descriptions of the city and its immediate suburbs, its public buildings and institutions, business edifices, parks and avenues, statues, harbor and islands, etc. *New rev. ed.* Bost., Houghton, Mifflin & Co., [1886.] 4+167 p. il. and map, D. pap., 50 c.

Boyesen, Hjalmar H. The story of Norway. N. Y., G: P. Putnam's Sons, 1886. 21+556 p. il. D. (The story of the nations ser., no. 6.) cl., $1.50.

Prof. Boyesen had for many years been ambitious to write a history of Norway, "chiefly because," he says, "no such book, worthy of the name," existed in the English language. So when the publishers of this series proposed to him to write the "story" of his native land he eagerly accepted their offer. The story, however, according to their plan, was to differ in some important respects from a regular history, dwelling particularly upon the dramatic phases of historical events, and concerning itself but slightly with the growth of institutions, and sociological phenomena. It therefore necessarily takes small account of proportion, more space being given to the national hero, Olaf Tryggvesson, than to many of the kings.

Braeme, Charlotte M., [*pseud.* for "Bertha M. Clay."] Evelyn's folly: a novel. N. Y., J: W. Lovell Co., [1886.] 359 p. S. (Lovell's lib., no. 744.) pap., 20 c.

Braeme, Charlotte M., [*pseud.* for "Bertha M. Clay."] Set in diamonds. N. Y., G: Munro, [1886.] 73 p. Q. (Seaside lib., no. 2072.) pap., 20 c.

***Brown,** Moses True. The synthetic philosophy of expression as applied to the arts of reading, oratory, and personation. Bost., Houghton, Mifflin & Co., 1886. O. cl., $2.

Buehrle, R. K. The Lancasterian exercises in the fundamental rules of arithmetic. Phil., Sower, Potts & Co., [1886.] 36 p. S. cl., 25 c.

It was a part of the plan of education devised by Joseph Lancaster, and known as the Lancasterian system, to variously employ a large number of pupils while the teacher was engaged with but few. This can be done to advantage by the judicious use of these exercises. They are not intended to supplant but to supplement text-books on arithmetic in use in the schools.

***Cameron,** Ja. Oils and varnishes. Phil., P. Blakiston, Son & Co., 1886. 376 p. D. cl., $2.50.

***Central** reporter. V. 1: All cases determined in the courts of last resort, as follows. N. Y., N. J., Pa., Del., Md., Dist. of Col. from Sept., 1885, ed. by B: Vaughan Abbott. Rochester, N. Y., The Lawyers' Co-operative Pub. Co., 1886. 27+1034 p. O. pap., $5 pr. year.

***Clarke,** H. Conquest. Oral opinions of the court of commissioners of Alabama claims. Unofficially compiled. Wash., T: McGill & Co., 1886. 42 p. D. pap., $5.

Cutler, Condict W., *M.D.* Manual of differential medical diagnosis. N. Y., G: P. Putnam's Sons, 1886. 5+161 p. sq. S. cl., $1.25.

Gives in parallel columns the contrasting symptoms of the diseases that are most liable to be confounded one with another.

Death (The) of Hewfik Pasha: a confession. N. Y., Funk & Wagnalls, 1886. 89 p. D. cl., 60 c.

A story which claims to be based on fact, but which is apparently wholly fictitious. The hero is a young Englishman who is represented as having dined with Hewfik Pasha, ex-Prime-Minister of the Sultan of Turkey, the day he was assassinated. He is arrested on suspicion, but he is proved innocent of the murder. Why the Pasha was assassinated and the circumstances which led up to the deed profess to be told by a beautiful woman, who is the heart of the mystery.

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* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received*** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the* TRADE LIST ANNUAL.

Disraeli, B:, [*Earl* of Beaconsfield.] Vivian Grey. In 2 pts. Pt. 2. N. Y., G: Munro, [1886.] 320 p. S. (Seaside lib., *pocket ed.*, no. 793.) pap., 20 c.

Evans, W. F. Esoteric Christianity and mental therapeutics. Bost., H. H. Carter & Karrick, 1886. 174 p. D. cl., $1.50.

Designed to complete a series of works on the subject of mental therapeutics, the publication of which was commenced several years ago, and which was intended to give a view of the subject in its various aspects. It contains a series of twelve lessons or lectures, which the author has given in a private way to a number of persons who were desirous of learning something of the philosophy and practice of the phrenopathic method of cure. They present briefly and plainly the principles that underlie the practice of the mental system of healing.

***Federal** (The) reporter. V. 26: Cases argued and determined in the circuit and district courts of the United States, Feb.–April, 1886. St. Paul, West Pub. Co., 1886. 30+1002 p. O. shp., $5.

***Flint,** Austin. Medicine of the future: an address prepared for the annual meeting of the British Medical Assoc. in 1886. N. Y., Appleton, 1886. Sq. D. por. cl., $1.

Forde, Gertrude. In the old palazzo: a novel. N. Y., Norman L. Munro, [1886.] 242 p. S. (Munro's lib., no. 582.) pap., 20 c.

Gleason, Oscar R. How to handle and educate vicious horses; with hints on the training and health of dogs. N. Y., O. Judd Co., 1886. 3–205 p. pors. and il. D. cl., $1.

The author of this volume has established a world-wide reputation for training and educating horses, having lectured probably in every large city in the United States. The story of his life, which he gives in full, will be read with much interest, as it tells how he obtained what appears an almost miraculous control over unruly horses. In other chapters his methods are set forth in detail, so that any one may be able to put them into practice.

Guthrie, F. Anstey. A fallen idol. Phil., J. B. Lippincott Co., [1886.] 4+334 p. D. cl., 75 c.; pap., 25 c.

Begins with a prologue supposed to be enacted in India in the eighteenth century. There is a temple scene in which many idols are mutilated and destroyed, and one, a comparatively new-comer among the gods, keeps its place and power. Then comes the story laid in London of the present day. The author of "Vice versâ" in this story uses all his old wit and humor in showing the workings of theosophy. Axel Nebelsen is the devotee of the new faith, and some of his conversations, rendered in a mixture of Norwegian and German pronunciation of the peculiar phraseology of theosophy, are very amusing. A very ugly idol given by a young girl to her lover brings him continued ill-luck until it finally is "a fallen idol," and the world grows bright for all.

***Hahn,** *Rev.* Aaron. History of the arguments for the existence of God. Cin., The Bloch Pub. and Printing Co., 1886. D. cl., $1.50; pap., $1.

***Harby,** Clifton. Haman and Mordecai: a drama in five acts. Cin., The Bloch Pub. and Printing Co., 1886. S. pap., 25 c.

Harley, J. K. Topical outlines of the history and the constitution of the United States for the use of schools and the private learner. Phil., Sower, Potts & Co., 1886. 58 p. S. cl., 25 c.

Havers, Dora, ["Theo. Gift," *pseud.*] Pretty Miss Bellew. N. Y., Norman L. Munro, [1886.] 246 p. S. (Munro's lib., no. 585.) pap., 20 c.

***Heath,** Christopher, *ed.* A dictionary of practical surgery, by various British hospital surgeons. Phil., J. B. Lippincott Co., 1886. 2000 p. O. cl., $7.50; shp., $8.50.

Howe, E. W. A moonlight boy. Bost., Ticknor & Co., 1886. 3–342 p. por. D. cl., $1.50.

This is Mr. Howe's third novel, and while quite as intense as "The story of a country town" or "The mystery of the locks," is lightened by a delightfully humorous style of narration. The teller of the story is "King Cole," "the moonlight boy," who will irresistibly remind the reader of Dickens's "Pip." He is found when a baby on the doorstep of the hospitable Coles, who take him in and adopt him as their own. He only learns when he is twelve years of age that a "moonlight" boy is a waif, left in the moonlight to the tender mercies of strangers. His story is commonplace, consisting of a happy youth spent in a Western town, and some subsequent years in New York, when it is supposed he has found his parents; and with his story are interwoven realistic scenes from journalistic life. The direct way, though, in which it is told, and its realism and earnestness, make it well worth reading.

Howland, E:, *ed.* Social solutions, no. 2. N. Y., J: W. Lovell Co., [1886.] 80 p. S. (Lovell's lib., no. 747.) pap., 10 c.

Jenkins, E: The secret of her life. N. Y., G: Munro, [1886.] 220 p. S. (Seaside lib., *pocket ed.*, no. 810.) pap., 20 c.

Justina. Bost., Roberts Bros., 1886. 249 p. S. (No name [third] ser.) cl., $1.

The purpose of this novel seems to be to illustrate the sacredness of the marriage tie. It is a story of New England, in which Justina Wilton's and John Rolfe's hopeless love for each other occupies the greater part of the narrative. Rolfe had as a boy been trapped into a marriage which had wrecked his whole life, but he had considered it his duty to patiently endure his troubles, until he grew to love Justina. The struggle that then comes to both of them, between love and duty, is full of pathos.

***Kirby,** J. H. Modern cottages: revised and enlarged from "Portfolio of cottages." N. Y., New York News Co., 1886. Il. F. cl., $1.

***Lamb,** *Rev.* M. T. Book of Mormon; is it from God? Phil., American Baptist Pub. Soc., 1886. 125 p. S. cl., 35 c.; pap., 25 c.

Leighton, J:, *D.D.* The Jewish altar: an inquiry into the spirit and intent of the expiatory offerings of the Mosaic ritual; with special reference to their typical character. N. Y., Funk & Wagnalls, 1886. 3–127 p. D. cl., 75 c.

A valuable work on Old Testament typology. It is written with singular clearness, conciseness, and painstaking care. It is a timely and scriptural contribution to the better understanding of the ritual of the Jewish altar service. The author's views conflict with the common interpretation of much of the Mosaic ritual.

Longhead, Flora Haines. The man who was guilty. Bost., Houghton, Mifflin & Co., 1886. 4+398 p. S. (The Riverside pap. ser., no. 18.) pap., 50 c.

A strongly written and well-reasoned story. The scene is laid in San Francisco. A well-educated and well-connected young man in a position of trust in a bank embezzles ten thousand dollars. Following his first impulse, he flies on the verge of discovery, but comes back, stands his trial bravely, acknowledges his guilt, and expiates his offence by ten years' hard work as a convict. On his release he determines to return to the scenes of his youth and live down his disgrace by working hard and paying back the money he has stolen. The rebuffs and insults he receives and the mistrust he meets with almost everywhere almost break him down. But he succeeds in getting work at last, and after years of patient industry reinstates himself with his old friends. Some sensible suggestions about prison reform add to the value of the book.

Macquoid, Katherine S. Marjorie; or, wild as a hawk: a novel. N. Y., Norman L. Munro, [1886.] 303 p. S. (Munro's lib., no. 578.) pap., 20 c.

Messenger, Lillian Rozell. The vision of gold, and other poems. N. Y., G: P. Putnam's Sons, 1886. 6+156 p. D. cl., $1.25.

Milne, J: Earthquakes and other earth movements. N. Y., Appleton, 1886. 12+363 p. il. D. (International sci. ser., no. 55.) cl., $1.75.

Gives a systematic account of various earth movements. These comprise earthquakes, or the sudden violent movements of the ground; earth tremors, or minute movements which escape our attention by the smallness of their amplitude; earth pulsations, or movements which are overlooked

on account of the length of their period; and lastly, earth oscillations, or movements of long period and large amplitude which attract so much attention from their geological importance.

***Nevada.** The general statutes in force from 1861 to 1885, incl. With citations of the decisions of the Supreme Court relating thereto. Arranged and anno. by D. E. Baily and J: D. Hammond. Carson City, J. C. Harlow, Supt. of St. Printing, 1885. 8+1311 p. O. shp., $10. (*Corr. price.*)

***New York.** *Supreme Court.* Reports of cases, by Marcus T. Hun, rep. V. 46, 1886. Hun, 39. N. Y. and Alb., Banks & Bros., [1886.] 43+740 p. O. shp., $3.

Norris, W: E. Her own doing: a novel. N. Y., Harper, 1886. 137 p. S. (Harper's handy ser., no. 80.) pap., 25 c.

All turns upon the fact of a wealthy young widow engaging herself, through pique chiefly, to a dashing young man of whom her relatives do not approve. The scene is laid at Cannes, the characters, however, being mostly English. The dashing young man is proved to be an impostor and a thief in quite a dramatic scene, which brings the story to a close.

***Northeastern** (The) reporter. V. 5, cont. all the current decisions of the supreme courts of Mass., Ohio. Ind., Ill., and the Court of Appeals of N. Y., March 26–April 23, 1886. St. Paul, West Pub. Co., 1886. 11+1016 p. O. shp., $3.50.

O'Hanlon, Alice. A diamond in the rough. N. Y., Norman L. Munro, [1886.] 250 p. S. (Munro's lib., no. 580.) pap., 20 c.

Paget, *Miss* Violet, ["Vernon Lee," *pseud.*] Baldwin: being dialogues on views and aspirations. Bost., Roberts Bros., 1886. 4+375 p. D. cl., $2.

The volume comprises six dialogues or essays with the following titles: "The responsibilities of unbelief," "The consolations of belief," "Of honor and evolution," "Of novels," "The value of the ideal," and "Of doubts and pessimism." "Baldwin" is the chief speaker, figuring in all the discussions; the introduction gives the reader to understand that he is not a strictly actual creature, nor one wholly of the imagination. He is an agnostic, as is "Vere" and "Rheinhardt," two others who take part in the talk. The opposite sides are upheld by "Agatha," a deist, "Michael," an Oxford undergraduate, Mrs. Blake, an English novelist, "Marcel," a critic, and several others. The opinions expressed are independent and liberal to a degree, while the whole volume evinces remarkable culture for so young a writer.

***Painter,** F. V. N. A history of education. N. Y., Appleton, 1886. D. (International educational ser., ed. by W. T. Harris.) cl., $1.50.

Payn, Ja. One of the family: a novel. N. Y., Norman L. Munro, [1886.] 238 p. S. (Munro's lib., no. 583.) pap., 20 c.

Payn, Ja. The heir of the ages: a novel. N. Y., Harper, 1886. 91 p. il. Q. (Harper's Franklin sq. lib., no. 531.) pap., 25 c.

Elizabeth Dart, the heroine, is a talented and charming young governess. Her first situation is in an apparently wealthy family, where she is to be companion to a young girl very near her own age. She finds all kinds of family complications and troubles caused by the heir's extravagance and the attempt to force the daughter to marry a man abhorrent to her, simply for his fortune. The story is one of home entirely, dealing with simple joys and pleasures, and commonplace troubles; but Mr. Payn imparts to it the interest he has infused into many previous tales. Miss Dart becomes a great novelist in time, and her experience in the great literary world of London is pictured from life. A little bit of antiquarian romance, well-told, is the excuse for the title.

***Pennsylvania.** *General Assembly.* Laws passed at the session of 1885, with an appendix cont. the legislation had at the special session of 1883. By authority. Harrisburg, E. K. Meyers, State Printer, 1885. 562 p. O. shp., $2.

Perkins, Ja. Breck. France under Mazarin; with a review of the administration of Richelieu. N. Y., G: P. Putnam's Sons, 1886. 2 v. 14+483; 11+510 p. pors. O. cl. $5.

"The period covered by the administrations of Richelieu and Mazarin is one of both interest and importance. Yet I am not aware that any full history of this time has been written in English. The career and character of Richelieu are, to a certain extent, familiar, but, perhaps, most have a general idea of his administration rather than a familiarity with what he actually did. Both the character and administration of Mazarin are, I think, little known to most English readers. Yet eighteen years which embraced the Fronde and the treaties of Westphalia and the Pyrenees cannot be deemed unimportant. The accuracy of modern scholarship demands, also, the examination of authorities which, until recently, have been largely inaccessible and wholly disregarded. There are a great number of contemporary memoirs covering this time. Many of the leading political characters have left their own records of their careers."—*Author's Preface.*

Praed, *Mrs.* Campbell. The head station: a novel of Australian life. N. Y., G: Munro, [1886.] 312 p. S. (Seaside lib., *pocket ed.*, no. 811.) pap., 20 c.

Praed, *Mrs.* Campbell. The head station: a novel. N. Y., Norman L. Munro, [1886.] 234 p. S. (Munro's lib., no. 579.) pap., 20 c.

Raymond, G: Lansing. A life in song. N. Y., G: P. Putnam's Sons, 1886. 3+333 p. S. cl., $1.25.

Poems based upon the supposed experiences of an anti-slavery leader. Professor Raymond is the author of "Poetry as a Representative Art," and "Modern Fables of Men," and is connected with Princeton College.

Rice, Allen Thorndike, *ed.* Reminiscences of Abraham Lincoln by distinguished men of his time. N. Y., North American Pub. Co., 1886. 68+656 p. pors. and il. O. cl., *subs.*, $4; shp., $5; hf. mor., $6; full tky. mor., $9.

The plan of this volume was conceived with the object of accumulating trustworthy evidence concerning the personal traits and private utterances of Abraham Lincoln, from the men still surviving who became distinguished characters during the great Civil War. The distinguished men who speak are Gen. Grant, Elihu B. Washburne, Geo. W. Julian, Reuben E. Fenton, John P. Usher, Gen. Sewall Boutwell, Gen. B. F. Butler, Chas. Carleton Coffin, Frederick Douglass, and many others. A biographical sketch of all of these men showing their relation to national events is added, and portraits of many of them and a few scenes from the early life of the great war President give additional interest to the book. The *fac-simile* letter from Seward to Adams, then English minister, with the President's corrections, is also given.

***Rice,** *Mrs.* Aurelia. True nobility; [*alias*] Fortune hunting: two novelettes. Cin., The Bloch Pub. and Printing Co., 1886. S. pap., 25 c.

Robinson, F: W: A fair maid: a novel. N. Y., Norman L. Munro, [1886.] 284 p. S. (Munro's lib., no. 584.) pap., 20 c.

Rougemont, A. de. La France: notes d'un Américain recueillies et mises en ordre. N. Y., The Writers' Pub. Co., [1886.] 6+177 p. D. cl., 90 c.

Designed for a reading book for English students studying French. A concise description (in French) of the climate, population, commerce, agriculture, products, etc., of France.

Schiller, J: F: von. Ausgewählte briefe; selected and edited with an introduction and commentary by Pauline Buchheim. N. Y., G: P. Putnam's Sons, 1886. 15+206 p. S. (German classics for American students, no. 5.) cl., $1.

In making the present selection from Schiller's correspondence, the compiler has been guided chiefly by the desire to bring together those letters which present the

most characteristic view of the development of his genius and of the various stages of his literary career. Some letters have been chosen either on account of their reference to matters of general interest in Schiller's days, or because they present us with a picture of the manners of his times. The notes explain unusual constructions and idiomatic peculiarities, and give such historical, personal, and literary explanations as are necessary for the elucidation of the text. The introduction gives a brief sketch of those of Schiller's friends to whom the letters are addressed.

Sergeant, Adeline. No saint: a study. N. Y., G: Munro, [1886.] 265 p. S. (Seaside lib., *pocket ed.*, no. 812.) pap., 20 c.

***Sutton,** J: Bland, *M.D.* An introduction to general pathology. Phil., P. Blakiston, Son & Co., 1886. 190 p. il. D. cl., $4.50.

Tennyson, Alfred, (*Lord.*) The young people's Tennyson; ed. with notes by W: J. Rolfe. Bost., Ticknor & Co., 1886. 6-119 p. il. sq. S. (Student's ser. of standard poetry.) cl., 75 c.

A selection of the poems most liked by, and adapted to, young persons; for a younger class of readers than those for whom the "Select poems" is designed. With notes and commentaries, and a sketch of Tennyson and his works.

***Thackeray,** W: M. Works. *New handy ed.* In 26 v. V. 1 and 2. Vanity fair. Phil., J. B. Lippincott Co., 1886. S. cl., 50 c. *per v.*; hf. mor., $1 *per v.*

United States. *Department of the Interior.* Census office. [Francis A. Walker and C: W. Seaton, superintendents.] Statistics of power and machinery employed in manufactures, by Prof. W. P. Trowbridge, chief special agent. Reports on the water-power of the United States. In 2 pts. Pt. 1. [V. 16.] Wash., D. C., Government Print. Office, 1885. 874 p. il. maps and plans. Q. cl.

Comprises the following monographs: The water-power of the streams of eastern New England, by G: F. Swain; Region tributary to Long Island Sound, by Dwight Porter; Hudson River basin and Lake George outlet, by Dwight Porter; Region tributary to Lake Ontario and the New York State canals, by Dwight Porter; Drainage basins of Lakes Huron and Erie, and water-power of Niagara Falls and river, by Ja. L. Greenleaf; Middle Atlantic water-shed and Southern Atlantic water-shed, by G: F. Swain; Eastern Gulf slope, by Dwight Porter.

Van Dyke, Theodore S. Southern California; its valleys, hills, and streams; its animals, birds, and fishes; its gardens, farms, and climate. N. Y., Fords, Howard & Hulbert, 1886. 4-233 p. D. cl., $1.50.

After long years of residence in Southern California—not in its cities and seaports, but in its mountains and valleys and by its streams, camping, hunting, and studying the country, the author of "The rifle, rod and gun in California," and similar works, sends forth this book as the record of his experience and knowledge. It describes fairly and honestly all the advantages and disadvantages of Southern California for the settler, the farmer, the invalid, the climate-hunter, the fruit-raiser, the sportsman, the fisherman, and the traveller.

W., C. M. How. Rochester, N. Y., Ward & Co., [1886.] 4-83 p. T. pap., 25 c.

A little book on the habits and usages of polite society. There are chapters devoted to "Calls and receptions," "On the street," "At home," "At the table," "Weddings," "Guests," "Lawn parties and flowers," "Débuts," "Chaperons," "Rules and maxims," and "Letter writing."

Warden, Florence. Doris's fortune. N. Y., Appleton, 1886. 194 p. D. pap., 25 c.

A simple, unsensational story of London fashionable life. "Doris" is an heiress, who imagines every man who shows her attention is after her fortune. She gives her hand and heart at length to one who she fancies loves her disinterestedly. Her marriage is in the first chapters, the book being the story of her married life, which is marred for a while by mutual coldness, suspicion, and jealousy.

Wilson, J: Grosvenor. Lyrics of life. N. Y., Caxton Book Concern, 1886. 5-190 p. S. cl., $2.

Mr. Wilson is co-author of the play of "Nordeck;" his little work contains a number of short poems on "Reconciliation," "Decoration Day," "Midwinter," "Dance of the fairies," etc.; also some personal tributes to Clara Morris, Tennyson, Swinburne, Frank Mayo, and William Young.

Winter, J: Strange, [*pseud.* for *Mrs.* Henrietta Eliza Vaughan Stannard.] Army society; life in a garrison town: a discursive story. N. Y., G: Munro, [1886.] 150 p. S. (Seaside lib., *pocket ed.*, no. 813.) pap, 10 c.

Winter, J: Strange, [*pseud.* for *Mrs.* Henrietta Eliza Vaughan Stannard.] Army society; life in a garrison town: a discursive story. N. Y., Norman L. Munro, [1886.] 130 p. S. (Munro's lib., no. 581.) pap., 10 c.

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Warden, Doris's fortune..... 25

BAKER, VOORHIS & CO., N. Y.

American probate reports, v. 4 .....*net*, 5.75

BANKS & BROS., N. Y. and Albany.

N. Y., Supreme Ct. reports, v. 46 (Hun). 3.00

P. BLAKISTON, SON & CO, Phila.

Cameron, Oils and varnishes..... 2.50
Sutton, Introd. to general pathology..... 4.50

THE BLOCH PUB. AND PRINTING CO., Cin.

Hahn, Arguments for the existence of God..... $1.50; 1.00
Harby, Haman and Mordecai..... 25
Rise, True nobility..... 25

CALLAGHAN & CO., Chic.

Wis., Supreme Ct. reports, v. 46 (Conover)... .....$2.50

H. H. CARTER & KARRICK, Bost.

Evans, Esoteric Christianity..... 1.50

CAXTON BOOK CONCERN, N. Y.

Wilson, Lyrics of life... ..... 2.00

FORDS, HOWARD & HULBERT, N. Y.

Van Dyke, Southern California..... 1.50

FUNK & WAGNALLS, N. Y.

Death of Hewfik Pasha..... 60
Leighton, The Jewish altar..... 75

J. C. HARLOW, Carson City, Nevada.

Nevada, General statutes in force from 1861 to 1885, *corr. price*..... 10.00

HARPER & BROS., N. Y.

Norris, Her own doing (H. H. S., 80.)... 25
Payne, The heir of the ages (H. F. S. L., 531.)..... 25

O. JUDD CO., N. Y.

Gleason, How to handle vicious horses.. 1.00

HOUGHTON, MIFFLIN & CO., Bost.

Boston illustrated, *new rev. ed.*..... ... 50
Brown, Synthetic philosophy of expression.....$2.00
Longhead, The man who was guilty..... 50

THE LAWYERS' CO-OPERATIVE PUB. CO., Rochester, N. Y.

Central reporter, v. 1..... 5.00

J. B. LIPPINCOTT CO., Phila.

Barlow, Normal phonography..... 1.00
Guthrie, A fallen idol..... 25
Heath, Dictionary of practical surgery, $7.50; 8.50
Thackeray, Works, *new handy ed.*, v. 1 and 2, Vanity fair, *per v.*.....50 c.; 1.00

LITTLE, BROWN & CO., Bost.

Bates, Law of limited partnership..... 3.00

JOHN W. LOVELL CO., N. Y.

Lovell's Library.

Benjamin, Our Roman palace (748.)..... 20
Braeme, Evelyn's folly (744.)..... 20
Howland, Social solutions, no. 2 (747.)... 10

THOS. MCGILL & CO., Wash., D. C.

Clarke, Oral opinions..... ..... 5.00

E. K. MEYERS, Harrisburg, Pa.

Penn., General Assembly, Laws passed at the session of 1885..... 2.00

GEORGE MUNRO, N. Y.

Seaside Library, Pocket edition.

Disraeli, Vivian Grey, pt. 2 (793.)..... 20
Jenkins, The secret of her life (810.)..... 20
Praed, The head station (811.)..... 20
Sergeant, No saint (812.)..... 20
Winter, Army society (813.)..... 10

Seaside Library, Quarto edition.

Braeme, Set in diamonds (2072.)..... 20

NORMAN L. MUNRO, N. Y.

Munro's Library.

Forde, In the old palazzo (582.)..... 20
Havers, Pretty Miss Bellew (585.)..... 20
Macquoid, Marjorie (578.)..... 20
O Hanlon, A diamond in the rough (580.) 20
Payn, One of the family (583.)..... 20
Praed, The head station (579.)..... 20
Robinson, A fair maid (584.) 20
Winter, Army society (581.)..... 10

NEW YORK NEWS CO., N. Y.

Kirby, Modern cottages..... ..... $1.00

G. P. PUTNAM'S SONS, N. Y.

Baring-Gould *and* Gilman, The story of Germany 1.50
Boyesen, The story of Norway..... 1.50
Cutler, Manual of differential medical diagnosis.... ..... 1.50
Messenger, The vision of gold..... 1.50
Perkins, France under Mazarin, 2 v..... 5.00
Raymond, A life in song..... 1.50
Schiller, Ausgewählte briefe.... ..... 1.00

ROBERTS BROS., Bost.

Arnold, India revisited..... 2.00
Justina 1.00
Paget, Baldwin..... 2.00

SOWER, POTTS & CO., Phila.

Buehrle, Lancasterian exercises..... 25
Harley, Topical outlines..... 25

TICKNOR & CO., Bost.

Howe, A moonlight boy..... 1.50
Tennyson, The young people's Tennyson. 75

WARD & CO., Rochester, N. Y.

W., How..... 25

WEST PUB. CO., St. Paul.

Federal reporter, v. 26..... 5.00
Northeastern reporter, v. 5..... 3.50

WRITERS' PUB. CO., 21 University Pl., N. Y.

Rougemont, La France..... 90

NOTES ON CATALOGUES.

DR. A. NEUBAUER'S catalogue of Hebrew manuscripts at Oxford will be ready next month.

JAMES BEALE, 719 Sansom Street, Phila., has issued a new catalogue of war literature. (16 p. 16mo.)

HACHETTE & CO., Paris, have just issued the Supplement to the fifth edition of Vapereau's "Dictionnaire des Contemporains," containing information brought down to the 15th February, 1886.

W. H. LOWDERMILK & CO., Washington, have just issued the May "Bulletin of United States Government Publications," comprising the books issued from January to April (1886), inclusive. They have also just ready Part 2 of their General Catalogue of Americana. (47 p. 8vo.)

HOUGHTON, MIFFLIN & CO. have issued a unique little catalogue entitled "An Hour's Recreation in Reading; or, books, grave and gay, by authors of reputation, many of which are embellished with cuts by eminent hands." It comprises a list of the works of fiction and outdoor books published by them. (24 p. 24mo.)

G. P. PUTNAM'S SONS have issued a catalogue of the books published by them up to the 1st of July, 1886, in the departments of general literature, science, and education. A special feature of this catalogue, which will be found of service to buyers and readers, is presented in the very full abstract of contents given under the titles of all the more important works. In the index at the close of the catalogue the titles are classified under names of authors, subjects, and general subject divisions—such as Travel, Biography, etc. This catalogue, it should be remembered, does not include their medical books. (156 p. 8vo.)

Catalogues of second-hand books.—*A. S. Clark*, 34 Park Row, N. Y. Miscellaneous, No. 22 (32 p. 12mo.)—*D. G. Francis*, 17 Astor Place, N. Y., Catalogue No. 80 of sterling new and old books, including many scarce books in American history, old English literature, voyages, travels, poetry, etc. (36 p. 12mo.)

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

JUNE 29 and 30, 10 A.M. and 2:30 P.M.—Library of late Hon. James Brooks, of N. Y. *Evening Express.—Leavitt.*

JUNE 30–JULY 2, 2:30 P.M.—A large collection of books in various departments of literature, including a list of Americana, scarce Confederate publications, Confederate bonds, autographs, and relics of Gen. R. E. Lee, etc.—*Bangs.*

For catalogues write to the auctioneers as follows:

Bangs & Co., 739-741 Broadway, New York City.
Davie (W. O.) & Co., 16 E. 4th St., Cincinnati, O.
Leavitt (G. A.) & Co., 787-789 Broadway, New York.
Libbie (C. F.) & Co., 27 Franklin St., Boston, Mass.
Thomas (M.) & Sons, 137-141 S. 4th St. — 1519-21 Chestnut St., Phila.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JUNE 26, 1886.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" thankfully received.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—Lord Bacon.

AN ENGLISH VIEW OF THE CHEAP MOVEMENT IN LITERATURE.

From Booklore.

So much has been heard lately about the wonderful revolution which is taking place in the prices of good books, that it may not be unprofitable to take a rapid glance at what may be called, in the absence of a better term, "The Cheap Movement in Literature."

Probably not many people are aware that, centuries before printing was ever dreamt of, the prices of books were, if anything, lower than at present. Martial himself states that "the first book of his 'Epigrams' could be bought, neatly bound, for an English equivalent of less than three shillings, while a cheaper edition was in the market, and offered at about half that price. His thirteenth book of "Epigrams" was retailed at not much over sixpence per copy. These prices ruled, it should be remembered, when each and every book had to be *written* separately. The feasibility of producing books at the prices enumerated does not appear obvious at first sight; but it is easily explained by the fact that the transcribing was performed by specially trained slaves, so that, with one dictating, almost any number of a particular book could be manufactured and "turned out" in a very short period.

The series of cheap books which the firms of Cassell, Routledge, and Ward & Lock have each, with apparently precisely the same object in view, brought before the public notice, cannot, in truth, be regarded as such very great novelties. No one can study the book-producing history of the last century and a half without becoming convinced of this fact.

For centuries prior to the introduction of printing, the commercial aspect of the "book" trade was of a very singular nature. The demand rarely exceeded the supply, while the books themselves had no definite commercial value. Bartering was particularly the only method by which one collector possessed the duplicate books of another. Even a century after printing had become acclimatized at Westminster, very little progress had been made in the definiteness of prices, a chaotic state of things which only in the last years of Elizabeth's reign gave way to something like homogeneity.

Competition has been at all times the bugbear of high prices, and the arguments which one so often hears about conferring a national blessing in reducing the prices of commodities very naturally resolves itself into an argument that is merely individual and selfish. Had it not been for competition, it is difficult even to conjecture what would have been the ruling prices of books to-day.

The really great strides toward the cheapening of literature were made during the concluding quarter of the last century, and not before. John Bell, who was born in 1745, and died at Fulham, at a good old age, in 1831, may be regarded as the pioneer of this great "cheap" movement. He must have been a brave man, for he defied the combined efforts of about forty publishing firms. These firms held a meeting at the Chapter Coffee House, in Paternoster Row, and the result of the conference was the issue of "Johnson's Poets," to the designation of which, however, it is said that the Doctor objected. "Bell was," to use an expression of Charles Knight, "the very Puck of booksellers," and his extensive edition of the poets of Great Britain, "from Chaucer to Churchill," did more to open out the great storehouse of poetical literature than all the efforts of his predecessors combined.

For comprehensiveness of design, as well as for cheapness, the literature which John Cooke commenced issuing, and which his son Charles augumented, was a great improvement upon anything before attempted. Leigh Hunt observes in his "Autobiography:" "In these times Cooke's edition of the British poets came up; I got an old volume of Spenser, and I fell passionately in love with Collins and Gray. How I love these little sixpenny numbers containing whole poets! I doted on their size; I doted on their type, on their ornaments, on their wrapper containing lists of other poets, and on the engravings from Kirk!" The writer of this paper has now before him a nearly complete series of the various little books issued by Cooke, and a few in the original "whity-brown" paper covers. Cooke's editions, as the second-hand bookseller would say, were issued in sixpenny weekly parts, and were divided into three sections: select novels, sacred classics, and select poets; the entire issue running to several hundred weekly parts. Anticipating the "large-paper copies" of to-day, Cooke had printed a "superior edition" at one shilling. At the time of issue it would have been difficult to imagine the great boon these pretty little volumes were. The Cookes, both father and son, each amassed a large fortune. A comparison of Cooke's edition—taking into account the cost of illustrating, of specially compiled memoirs, and the restrictions which literature at that time was under—with any of Cassell's, Routledge's, or Ward & Lock's cheap publications, will not reveal any very striking improvement. The older series may contain fewer pages, and may not be printed on the best of paper; but for accuracy and cheapness they cannot be surpassed, and it is a great question whether they are even equalled.

William Suttaby, of Stationer's Court, was another pioneer who, early in the present century, issued a cheap series of books.

"Dove's English Classics," which ran to between one hundred and two hundred volumes, were rather better "got up" and dearer than

Cooke's, but they served, nevertheless, a most useful purpose. They had at first the imprint, "Published by J. Walker and other Proprietors;" but Dove, who was an extensive printer, afterward christened them with his own name. The J. Walker referred to, who was an active promoter of the cheap movement, was the publisher whom Peter Pindar boasted of having "taken in." When Wolcot was at the height of his popularity, Walker wanted to purchase the copyright of his poems, and offered an annuity of £200; but the poet demanded £400, urging that "as he was very old and in a dangerous state of health, with a d—d asthma, and stone in the bladder, he could not last long." During the somewhat protracted negotiations, every time "Peter" called upon Walker, the former assumed a distressing cough, and so cleverly imitated one in great agonies that the publisher, naturally concluding that his customer would soon die, at last agreed to an annuity of £250, and the offer was accepted. This was a good stroke of business for the poet, but the publisher soon found out the mistake he had made. The illustrations in "Dove's" editions were by Courbould, Unwins, and other eminent artists of the day. Sharpe's editions were even still more beautifully got up than Dove's.

Within the past half century the efforts which have been put forth to popularize literature are indeed numerous. Headed by the unfortunate Constable, publisher after publisher seems to have followed in the same track, or to have struck out a still more novel line. Routledge, Black, and John Dicks are the great pioneers of the modern "sixpenny" movement. With all Constable's enthusiasm, did he ever dream that a generation or so after his death all Scott's works would be purchasable for about half a sovereign, or that for the price of a quart of "mystic fourpenny" the Londoner may purchase whichever novel of this great author he pleases?

Dicks has long been regarded with disfavor by "the trade," but for all that the benefit which his republications have conferred is undoubtedly very great; the chief complaints which can be raised being the inferiority of paper, and the second-rate type which is not unfrequently employed. His series of plays at one penny will always be a boon to those whose means are small; and his shilling Shakespeare is a marvel of cheapness.

The efforts of Charles Knight, the brothers Chambers, Beeton, and Cassell, are so well known that they need scarcely be referred to; and the splendid work of the late H. G. Bohn has put all poorer students under an obligation, the extent of which they alone can express. Expensive books, unless exceptionally good, stand no chance at all, and cheap literature but little unless of the highest quality. The *Chandos Classics* of Warne & Co., which commenced rather over twenty years ago, cannot but be highly commended.

The cheap movement in monthly periodical literature dates from the appearance of the *Cornhill*, under the editorship of Thackeray; and a still cheaper and equally successful innovation dates from the first issue of *Longman's*.

And here we must be content to leave the great and cheap movement in literature, perfectly confident that the momentous changes which must in the course of time naturally take place, will be for the benefit of mankind and for the advancement of human progress.

THE HOUSE OF HENRY ALTEMUS.

From the American Bookmaker.

THE house of Henry Altemus is of long standing. It was established in 1790 by Schadrack Taylor, who was succeeded in the business by his apprentice and nephew, Joseph T. Altemus, the father of the present proprietor. Joseph T. Altemus won a widespread reputation for the quality of his bindings, and was specially noted for fine finishing and tooling. Many of the labor-saving devices now employed were introduced by him. He imported from England a coggle press, which he arranged so as to do certain classes of finishing on the sides of books that had been done previously by hand. This was practically the first introduction in this country of stamping on the sides of books. Afterward, under his personal supervision, he had made a large embossing press for heavy relief work. This effected a great revolution in bookbinding. Besides improvements made by him in many of the processes of bookbinding he originated many styles of binding, a number of which have since become standard. Among these are: Heavy panelled and bevelled boards, inlaid sides, embossed leather backs and cloth sides on school-books in place of the old style full-skiver binding.

At the death of Joseph T. Altemus, in 1851, his son, Henry Altemus, succeeded to the business, just having completed his term of service as apprentice in his father's bindery. He brought with him the same progressive spirit into the business. He was the first to use cutting machines for trimming the edges of books, and among the first to use the backing machine, both of which are now found in every bookbindery in the country. He was among the first to manufacture photograph albums in this country, and introduced the well-known patented hinge-back album, the strongest album made. He was the first bookbinder to sew books by wire, by which process at present fully fifty per cent of books produced in London, Berlin, and Leipsic are sewed, London alone operating over 700 machines.

The firm occupies the five-storied building 507 to 513 Cherry Street, its capacity of production being 5000 books per day.

FREDERICK SAUNDERS.

WE extract the following particulars of the literary career of Mr. Frederick Saunders, of the Astor Library, and author of "Salad for the Solitary," and other popular works, from "Talks about Authors and Books," contributed to the *Wakefield* [England] *Free Press*, by Mr. William Andrews, Secretary of the Hull Literary Club:

Frederick Saunders was born in London, in 1807 (son of Mr. Saunders, of the firm of Saunders & Otley, publishers, London). In 1837 he opened in New York a branch of that establishment, for the reissue of works which the London house had purchased. After a prolonged effort, to secure protection of their property, involving a large amount of money, there being no international copyright law, the enterprise was abandoned. Mr. Saunders had presented some half dozen memorials to Congress, from American and British authors, but up to this day such a treaty has not been effected. He after-

ward opened a publishing and bookselling business in that city, but not meeting with success, he accepted an appointment on the editorial staff of Mr. Bryant's paper, the *Evening Post*. Subsequently, in 1859, at the instance of Mr. Washington Irving, he was elected by the trustees of the Astor Library, as an assistant-librarian, and in 1876 he was put in general charge of the institution as librarian, which position he still holds. Mr. Saunders has been a frequent contributor to the periodical literature of New York, having written for the *Knickerbocker*, the *Democratic Review*, the *New York Quartely*, etc. He is the author of the following works: (1) "Memories of the Great Metropolis," (2) "New York in a Nutshell," (3) "Salad for the Solitary" (1855), of which some five thousand copies were sold in the month of the publication. (4) "Salad for the Social" (in 1856), which work was highly commended by the *British Quarterly Review*. In 1858 Mr. Saunders issued a small quaint collection of gems, entitled "Pearls of Thought," and the following year he produced another volume of literary essays, entitled "Mosaics." During the years 1868-72 Mr. Saunders published a beautifully illustrated quarto volume, entitled "Festival of Song," a series of evenings with the lyric and epic singers; the illustrations were regarded as in advance of the art productions of that day. Two other works will complete the list of his productions—one entitled "About Woman, Love, and Marriage," and the other, "Evenings with the Sacred Poets," of which a sixth and enlarged edition has recently appeared. This work, like "Salad for the Solitary," may be said to have secured for itself a permanent place in our contemporary literature. Mr. Saunders's last volume—the fruitage of his autumn hours—is entitled "Pastime Papers," which has been published quite recently by Thomas Whittaker.

OBITUARY.

EDWIN PERCY WHIPPLE.

EDWIN PERCY WHIPPLE, known throughout the world as critic, essayist, and lecturer, died in Boston on June 17 at the age of sixty-seven. He was born in Gloucester, Mass., on March 18, 1819. At the age of fourteen he became contributor to a Salem paper, in which town he attended the English high school. At fifteen he went to work in a Salem bank and also became librarian of Salem Athenæum. In 1837 he went to Boston to become clerk in a broker's office, and was soon after appointed Superintendent of the Merchants' Exchange news-room.

In 1843 he published an essay on Macaulay in the Boston *Miscellany* which attracted much attention, coming from the pen of a young man of twenty-four, and brought him the reward of an appreciative letter from the brilliant historian himself. About this time he began his career as lecturer, first reading a poem satirizing the follies of the day, and soon after going through all the large cities of New England reading his lecture on the "Lives of Authors." In 1850 he was selected as the 4th of July orator for Boston, and gave his afterward famous lecture on "Washington and the Principles of the American Revolution." In 1859 he gave a course of twelve lectures at Lowell Institute on the Literature of the Age of Elizabeth. In 1860 Mr. Whipple gave up his position and devoted himself exclusively to literature. He was a contributor to the *North American Review*, the *Atlantic Monthly*, *Harper's Magazine*, and many other periodicals, and during the war wrote political editorials for the Boston *Transcript*. Almost all of Mr. Whipple's lectures, essays, and contributions to magazines have been published in book form, and bear the titles: "Essays and Reviews," "Literature and Life," "Success and its Conditions," and "Character and Characteristic Men."

MRS. ARTHUR H. NOYES, who was better known under the name of "Toler King," and who is said to have written two volumes in the *No Name Series*, died at Grand Forks, Dak., on June 10. She was the author of "Rose O'Connor," "Off the Rock," and other works in which the relations of Irish landlords to tenants are depicted.

MOSES A. DOW, the founder and proprietor of the *Waverley Magazine*, died in Charlestown, Mass., June 22. He was born at Littleton, N. H., on May 25, 1810. He established the *Waverley Magazine* under the most discouraging circumstances, but he persevered, and lived to draw an annual income, it is said, of $150,000.

NOTES ON AUTHORS.

MR. WILFRED WARD is about to publish a volume entitled "The Clothes of Religion," a reply to "Popular Positivism," and has obtained an indorsement for it, in advance, by Cardinal Newman.

MR. ALEXANDER IRELAND, author of "The Book-Lover's Enchiridion," "Bibliographical and Critical List of the Works of William Hazlitt and Leigh Hunt," etc., is preparing a selection from the voluminous writings of Hazlitt and Hunt. The works of both deserve to be better known than they are to the present generation of readers.

THE botanist, Prof. Arnold Dodel-Port, of Zürich, has written a biography in two volumes of Conrad Deubler, the Austrian "peasant philosopher," who died in 1884. Deubler first came into public notice in 1853, says the *Evening Post*, "when a Vienna paper made it known that there lived near Ischl a peasant, who corresponded with Zschokke, David Strauss, and other free-thinkers. The result was that the Archduchess Sophie, whose favorite summer resort Ischl was, called on that peasant to see whether he was really as 'dangerous to the State' as painted. She found her worst suspicions confirmed, 'even Shakspeare's works' being in his library. In consequence of this discovery, Deubler was arrested and 'for spreading irreligious works' sentenced to two years' imprisonment. After serving his sentence, Deubler returned to his home and soon entered into correspondence with many of the most prominent thinkers of the day, Feuerbach and Häckel being among his particular friends. Strauss's 'Life of Jesus' was directly inspired by Deubler's wish for a popular work on the subject. In spite of the originality of his mind, Deubler remained a peasant in his ways of expression as well as in his mode of life. He never even learned to write orthographically, and his 'diary' has on that account a quaint mediæval flavor."

BUSINESS NOTES.

BALTIMORE, MD.—We learn that a meeting of the creditors of J. W. Bond & Co., booksellers and stationers, has been called.

BUFFALO, N. Y.—The bookstore and stock of H. H. Otis was damaged by fire and water on June 15, during the progress of a fire in an adjoining building.

CLEVELAND, O.—On June 1 the firm of Burrows Brothers & Co. became an incorporation with the title of "The Burrows Brothers Company." The incorporators are the three members of the old firm (Messrs. Charles W. and Harris B. Burrows and Mr. E. L. Schinkel), together with Mr. Byron E. Helman (also of the lumber firm of Allyn, Young & Co., of Cleveland, and well known in educational circles throughout Ohio) and Mr. Joseph W. Burrows, for many years connected with the old firm. All become active working members of the new concern. In addition, Messrs. J. M. Goldstein, Wm. E. Ward, and J. J. McWilliams, old and valued employés, take stock and become directly identified with the welfare of the company. With abundant capital, increased working force, and a determination to watch their customers' interests in the same careful and energetic manner that has assisted the rapid growth of their business in the past, they trust to merit in an even greater degree the earnest attention of all, both buyers and sellers.

CUTHBERT, GA.—E. S. Parks has retired from the management of the book business of the estate of Thomas Powell.

FAIRBURY, NEB.—J. C. Paxton, bookseller, has sold out.

LEAVENWORTH, KAN.—Crew & Hewett, booksellers and stationers, have dissolved partnership.

NEW ORLEANS, LA.—It is reported that H. Billard, dealer in French books and stationery, is asking an extension.

NEW YORK CITY.—The New York Manifold Book Company has been incorporated by James L. O'Connor, L. Wesley Frost, and Albert H. Jocelyn.

PARIS, TEX.—Troy and Ragland, booksellers, have sold out.

SIOUX CITY, IOWA.—Porter & Webster, booksellers, have dissolved partnership.

SUPERIOR, NEB.—S. C. Warriner, bookseller, has sold out.

WASHINGTON, D. C.—We learn from *Geyer's Stationer* that John F. Paret has applied to his creditors for an extension.

LITERARY AND TRADE NOTES.

PROF. HARDY'S new romance, "The Wind of Destiny," although published only a few weeks ago, is already in its sixth thousand.

THE edition on large paper of Longfellow's works, of which 500 copies are printed, has all been ordered, although it will not be published until the fall.

THE CHAUTAUQUA PRESS have just published a game of "Mythology Roman and Greek," which has been so well received that the first edition was exhausted in supplying the demand in Boston alone. The game is to be played like the game of authors. It presents one hundred of the principal mythological characters arranged in "books" according to natural classification. It is handsomely printed in colors, and the cards are of good size and substantial.

A SMALL party of ladies and gentlemen, including Robert W. De Forrest and wife; Louis Tiffany, the artist, and wife; Henry Holt, the publisher, and Miss Knox, daughter of Prof. Knox, of Lafayette College, are enjoying a novel trip on the Pennsylvania Canal. A canal boat was fitted up for them in such a way as to rob it of much of its uncouth appearance, and, with a cook and several servants, they started a week ago to make the journey from Bristol to Marsh Chunk. The trip will last three weeks.

FUNK & WAGNALLS have in press, for early publication, "The Life of Schuyler Colfax," by J. O. Hollister, a member of the Colfax family. The biography has been prepared with the approval and the assistance of Mrs. Colfax. It is written in a terse, animated style, and gives a graphic account of the scenes and events in which Colfax figured, as well as a just and appreciative estimate of the man himself. The book will be a large octavo, and will have for frontispiece a steel portrait of Mr. Colfax. It is to be sold by subscription.

MILTON BRADLEY & CO. have two new games to be used in kindergartens for children, as well as for parlor amusement. "The Word-making Tablets" are one-inch square letters mounted on card-board that are to be put together to make words, which are afterward placed in sentences; "The Primary Language Tablets" are large and thick, so that they can easily be laid on the desk without any guide to hold them. They consist of a quantity of familiar words of which the children are to form sentences about their work and play. The same box also contains a little extra box of letters, so that a needed word may be shaped to complete a sentence. These are cut small so the words may correspond with those already made on the tablets. These letters and words will be found a useful addition to the primary school-room.

CHAPMAN & HALL have published a book by Mr. T. H. S. Escott, entitled "Politics and Letters."

BLACKWOOD & SONS have three new novels in press: "A House Divided against Itself," by Mrs. Oliphant; "A Strange Inheritance," by F. M. F. Skene; and "Lesterre Durant," by the author of "Miss Molly."

MR. A. GARDNER, of Paisley, will shortly publish "Some Personal Reminiscences of Carlyle," by Mr. A. J. Symington, who for many years enjoyed the close friendship of Carlyle. The book will attempt to place Carlyle's life before the public in a more favorable light than some of the biographie have done.

GRIFFITH, FARRAN, OKEDEN & WELSH announce that they are preparing a Biographical Dictionary, giving a short but succinct account of all persons who have been connected with the discovery, exploration, and development, physical, social, political, and commercial, of the Colonies of Australia and New Zealand. The compilation of the work has been placed in the hands of Mr. George Collins Levey, C.M.G., and Mr. A. Patchett.

BOOKS WANTED.

Under the heading "Books Wanted," subscribers are entitled to a free insertion of five lines for books out of print, exclusive of address, in each issue. Bids for current books and such as may be easily had from the publishers, as well as repeated matter, must be charged for at the rate of 10 cents per line.

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